

Curriculum Vitae
October 2023

Dr. Mary Klages
Associate Professor of English
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EMPLOYMENT

Associate Professor of English, University of Colorado at Boulder, August 1996-present.

Assistant Professor of English, University of Colorado at Boulder, August 1989-1996.

EDUCATION

Ph.D. (Modern Thought and Literature Program) Stanford University, September 1989.
Dissertation: "'More Wonderful Than Any Fiction:' The Representation of Helen Keller"

M.A. (Modern Thought and Literature Program) Stanford University, June, 1983.
Master's Thesis: "'So Rudely Forc'd:' A Feminist Reading of The Wasteland."

A.B. Dartmouth College, June, 1980: summa cum laude

FELLOWSHIPS AND HONORS

Sabbatical, awarded for fall semester 2018

Sabbatical, awarded for fall semester 2012

LEAP Associate Professor grant, spring 2012

GCAH grant for work digitizing documents in Ames Family Historical Collection, 2009

Boulder Faculty Fellowship, awarded Spring 2005

Sabbatical, awarded Spring 2005

Boulder Faculty Assembly Teaching Award, Spring 2003.

IMPART grant for work on *The Aunt Lute Anthology of US Women Writers*, Spring/Summer 2003.

GCAH grant for work on *The Aunt Lute Anthology of US Women Writers*, Fall 2003

ATLAS Teaching with Technology Grant, for developing web pages for teaching American literature. Spring 1996. \$6,000 award.

Student Organization for Alumni Relations (SOAR) Teaching Recognition Award, Spring 1994. Student-nominated award, for courses with 100+ students. \$1,500 award.

Elizabeth Colwell Wieggers Faculty Fellowship, Fall 1993. Partial award, \$2,000.

Junior Faculty Development Award, Summer 1990. \$5,000.

PAPERS, PUBLICATIONS, AND MEDIA APPEARANCES

Books:

Literary Theory for Beginners. New York: Beginners Press, 2017. 197 p.

Literary Theory: The Complete Guide. New York: Bloomsbury, 2017. 287p

Key Terms in Literary Theory London: Continuum Press, 2012. 167 pages.

Literary Theory: A Guide for the Perplexed. London: Continuum Press, 2006. 192 pages.
--Chinese edition published 2009.

Co-editor, The Aunt Lute Anthology of US Women Writers, Volume One: Seventeenth Through Nineteenth Centuries. San Francisco: Aunt Lute Press, 2004

Woeful Afflictions: Disability and Sentimentality in Victorian America. Philadelphia: University of Pennsylvania Press, 1999.

Published Articles:

“Helen Keller's *The Story of My Life*” in *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. G. Thomas Couser and Susannah B. Mintz, eds. Macmillan Reference, 2019, pp. 732-735.

"Disability and Literature in Victorian America." in *The Blackwell Companion to 19th Century American Literature*, ed. Linck Johnson. New York: Blackwell, 2018.

“A Lecture on Postmodernism.” in mETaphor: The English Teacher’s Association of NSW, Issue 2: 2007, pp. 48-51.

“Sarah Helen De Kroyft,” The American Disability Encyclopedia, 2007. 4 pages.

“The Dark Night of the Subject Position,” in Education and Society, Vol. 22 No. 2, 2004.

“Postmodernism” in Paul Auster, Moon Palace, ed. Rudolf Rae, Verlag Moritz Diesterag, 2001.

“You’ve Got Whale: Teaching *Moby-Dick* with Email” Leviathan: A Journal of Melville Studies, Vol.2 #2, October 2000.

"William Henry Churchman." American National Biography. New York: Oxford University Press. Spring 1997.

"Censorship". Ed. Cathy Davidson and Linda Wagner-Martin. The Oxford Companion to Women's Writing in the United States. New York: Oxford University Press, 1995, pp. 158-160.

"The Ins and Outs of a Lesbian Academic." Ed. Linda Garber. Tilting the Tower: Lesbians/ Teaching/ Queer/ Subjects. New York: Routledge Press, 1994, pp. 235-242.

"Seeing 'Eye' to 'I'." Encoding the Eye, special issue of The Stanford Humanities Review, vol. 2, no. 2, Spring 1992.

"What To Do With Helen Keller Jokes: A Feminist Act." Ed. Regina Barreca. New Perspectives on Women and Comedy. New York: Gordon and Breach Publishers, 1992, pp. 13-22.

Media Appearances

Becoming Helen Keller, 90 minute documentary, PBS *American Masters Series*, aired October 19, 2021.

Work in Progress:

American Idiocy, an examination of the cultural construction of "idiot" within American Disability History.

TEACHING

Courses Taught (University of Colorado, Boulder): 90

Teaching Areas: Disability Studies; Queer Literature; Women Writers; Pedagogy Literary Theory; Nineteenth- and Twentieth-Century American Literature.

Independent Studies, Graduate:29

Independent Studies, Undergraduate:32

Ph.D. Dissertations Directed: 15

Ph.D. Dissertations, Reader: 35

M.A. Theses Directed: 9

M.A. Theses, Reader: 6

M.A. Theses in Creative Writing, Reader: 22

Senior Honors Theses, Director: 31

Senior Honors Theses, Reader: 51

Ph.D. Comprehensive Exams: 35

Teacher Training: 33 TAs, 5 Teaching Mentorships

SERVICE

Chair, Salary Committee, 2020-present

Chair, Graduate Teacher Training Committee, 2016-2020

Member, Justice, Equity, Diversity and Inclusion Committee, 2020-2022

Associate Chair for Undergraduate Studies, 1997-2005

Faculty Teaching Excellence Program Instructional Technology Liaison, 1997-2003

Faculty Teaching Excellence Program Consultant, 2001-2014

University Committees: 5

Panelist/Guest Lecturer: 5

Conference Moderator/Organizer: 3

Tenure or Reappointment Committee member: 8

Tenure or Reappointment Committee chair: 1

Internal Review Committee Member: 1

Internal Review Committee Chair: 1