

**Curriculum Vitae**  
**ERIC CHARLES WHITE**

Associate Professor  
Department of English  
Graduate Program in Comparative Literature  
University of Colorado at Boulder

**Education**

1970-1974 Columbia University, New York City; B.A. (English); magna cum laude, Phi Beta Kappa  
1974-1976 Clare College, Cambridge University; M.A. (English); Tripos Exam: First Class Pass  
1976-1983 Univ. of California at Berkeley; Ph.D. (Rhetoric); Qualifying Exam: Pass with Distinction

**Employment history**

1981-1982 Beihang University, Beijing, China  
1990-1993 University of California, Santa Barbara  
1984-1990, 1993- University of Colorado, Boulder

**Selected honors and awards**

1974-1976 Columbia University Kellett Fellowship; Clare College, Cambridge University  
1986-1987 Junior Faculty Fellowship, Cornell University Society for the Humanities. Society topic: "Science and the Humanities: A Reassessment"  
1989 National Endowment for the Humanities Summer Fellowship, Harvard University Summer Institute for the Study of Avant-gardes. Institute topic: "The Future of the Avant-garde in Postmodern Culture"  
2005-2006 Faculty Fellowship, University of Colorado at Boulder Center for Humanities and the Arts. Center for Humanities and the Arts topic: "Powers of Wonder"

**Principal publications**

*Kaironomia: On the Will-to-Invent*. Cornell Univ. Press, 1987  
"Contemporary Cosmology and Narrative Theory." *Literature and Science: Theory and Practice*. Ed. Stuart Peterfreund. Northeastern Univ. Press, 1990, 91-112  
"Negentropy, Noise, and Emancipatory Thought." *Chaos and Order: Complex Dynamics in Literature and Science*. Ed. N. Katherine Hayles. Univ. of Chicago Press, 1991, 263-77  
"Serres' Revaluation of 'Chaos'." *Interphysics: Postdisciplinary Approaches to Literature and Science*. Ed. Robert Markley. A special issue of *The New Orleans Review* 18 (1991): 94-99  
"The End of Metanarratives in Evolutionary Biology." *Modern Language Quarterly* 51 (1990; published 1992): 63-81  
"The Erotics of Becoming: *Xenogenesis* and *The Thing*." *Science-Fiction Studies* 20 (1993): 394-408  
"Chance and Narrative in Musil and Buñuel." *Chance, Culture, and the Literary Text*. Ed. Thomas M. Kavanagh. Michigan Romance Studies, 1994, 173-202. Rpt. in *Robert Musil's "The Man Without Qualities"*. Ed. Harold Bloom. Chelsea House, 2005, 51-74  
"Kairos," *The International Encyclopedia of Time*. Ed. Samuel Macey. Garland, 1994, 332 - 333.  
"Lyotard's Neo-Sophistic Philosophy of Phrases." *Poetics Today* 15 (1994): 479-493. Rpt. in: *J.F. Lyotard (SAGE Masters in Modern Social Thought series)*. Ed. Derek Robbins. SAGE Publications, 2004. Also rpt. in *Jean-Francois Lyotard: Critical Evaluations in Cultural Theory*. Ed. Gregg Lambert & Victor E. Taylor. Routledge, 2006, 490-503  
"Once They Were Men, Now They're Land Crabs': Monstrous Becomings in Evolutionist Cinema." *Posthuman Bodies*. Ed. Judith Halberstam and Ira Livingston. Univ. of Indiana Press, 1995, 244-66  
"Case Study: Nakata Hideo's *Ringu* and *Ringu 2*." *Japanese Horror Cinema*. Ed. Jay McRoy. University of Edinburgh Press, 2005, 38-47

“Insects and Automata in Hoffmann, Balzac, Carter and del Toro.” *Journal of the Fantastic in the Arts* 19:3 (2008; published 2009): 363-378

### **Edited collection**

Ed. & introd., *Derrida*, a special issue of *The European Legacy: Toward New Paradigms* 12:4 (2007)

### **Representative conference presentations**

- “Toward a Scientific Pastoral: Tales of Cosmic Evolution,” 1986 International Association for Philosophy and Literature Annual Convention (Seattle, Washington)
- “The Legitimacy of Narrative,” 1986 Semiotic Society of America Annual Meeting (San Francisco, California)
- “Occasionality in Rhetoric and Physics: Gorgias, Lucretius, Prigogine, Serres,” 1988 Modern Language Association Annual Convention (New Orleans, Louisiana)
- “The Erotics of Becoming: Xenogenesis and The Thing,” 1991 Society for Literature and Science Annual Convention (Montreal, Canada)
- “Always Intense: Identity as Ethos,” 1992 International Association for Philosophy and Literature (Berkeley, California)
- “Signifying Noise: The Crop Circle Phenomenon,” 1995 Society for Literature and Science (Los Angeles, California)
- “Aestheticizing Chaosmos: Calvino's *Cosmicomics*,” 1997 Society for Literature and Science (Pittsburgh, Pennsylvania)
- “Godzilla Meets the Metamorph: Evolution and the Brain,” Society for Literature and Science 1998 (Gainesville, Florida)
- “Inventive Agency and Fetishistic Desire: Deleuze and Guattari's Philosophical Rhetoric,” 1999 International Society for the History of Rhetoric (Amsterdam, Netherlands)
- “Alchemy and Automata: On the Aesthetics of Metamorphosis,” 2001 International Association for the Fantastic in the Arts (Fort Lauderdale, Florida)
- “Devolutionary Transmutation in Arthur Machen's *The Three Impostors*,” 2003 International Gothic Association (Liverpool, England).
- “‘A Streamsbecoming’: Images of Turbulent Flow in Virginia Woolf and Stanislaw Lem,” 2003 Society for Literature and Science (Austin, Texas).
- “The Cosmological Fantastic in John Carpenter's *Prince of Darkness* and Higuchi Akihiro's *Uzumaki*,” 2004 International Association for the Fantastic in the Arts (Fort Lauderdale, Florida)
- “Chance, Complexity, and the Sublime,” 2004 Society for Literature and Science (Paris, France).
- “Oscar Wilde and Sophistic Thought,” 2005 International Association for the Study of Irish Literatures (Prague, Czech Republic)
- “‘Phantasmagoria’ and the Psychic Life of the City,” 2005 Society for Literature, Science and the Arts (Chicago, Illinois)
- “In the Beginning Was Slime Mold: Evolution and the Grotesque,” 2006 Society for Literature, Science and the Arts (New York City, New York)
- “Tactilism and the Transmutation of the Senses: Jan Švankmajer's *The Lesson of Faust*,” 2009 International Association for the Fantastic in the Arts (Orlando, Florida).
- “Mind as Matter: China Miéville's *Perdido Street Station* and the Tactility of Thought,” 2010 Society for Literature, Science and the Arts (Indianapolis, Indiana)
- “‘On the Brink of New and Terrifying Possibilities’: The Shock of Modernity in *The Prestige*,” 2011 International Gothic Association (Heidelberg, Germany) & 2011 Society for Literature, Science and the Arts Annual Convention (Kitchener, Canada).
- “Plasticity and Automatism in *Creation of the Humanoids* and *Blade Runner*,” 2012 Society for Literature, Science and the Arts (Milwaukee, Wisconsin)

### **Ancillary publications**

- Rev. of Susan Wells, *The Dialectics of Representation*. *Poetics Today* 8:1 (1987), pp. 210-213.
- Rev. of Gary Browning, *Lyotard and the End of Grand Narratives*." *The European Legacy: Toward New Paradigms* 8:1 (2003), pp. 134-135.
- Rev. of Ian Buchanan, *Deleuzism: A Metacommentary*. *The European Legacy: Toward New Paradigms* 9:2 (2004), pp. 274-275.
- Rev. of Peter Tracey Connor, *Georges Bataille and the Mysticism of Sin*. *The European Legacy: Toward New Paradigms*, Vol. 11, No. 1 (2006), pp. 114-115.
- Rev. of Jean Khalfa, ed., *An Introduction to the Philosophy of Gilles Deleuze*. *The European Legacy: Toward New Paradigms*, Vol. 11, N. 5 (2006), p. 595.
- Rev. of Jack Reynolds & Jonathan Rolfe, eds., *Understanding Derrida*. *The European Legacy: Toward New Paradigms* 12:4 (2007), p. 497.
- Rev. of Kirby Dick & Amy Ziering Kofman, *Derrida: Screenplay and Essays on the Film*. *The European Legacy: Toward New Paradigms* 12:4 (2007), 497-498.
- Rev. of Timothy O'Leary, *Foucault and the Art of Ethics*. *The European Legacy: Toward New Paradigms* 12:4 (2007), pp. 498-499.
- Rev. of Jacques Derrida, *Geneses, Genealogies, Genres and Genius: The Secrets of the Archive*. *The European Legacy: Toward New Paradigms* 14:1 (2009), p. 127.
- Rev. of Asja Szafraniec, *Beckett, Derrida, and the Event of Literature*. *The European Legacy: Toward New Paradigms* 14:5 (2009), p. 646.
- Rev. of Costas Douzinas, ed., *Adieu Derrida*. *The European Legacy: Toward New Paradigms* 15:4 (2010), p. 539.
- Rev. of Gilles Deleuze, *Kant's Critical Philosophy: The Doctrine of the Faculties*. *The European Legacy: Toward New Paradigms* 17:4 (2012), p. 572.
- Rev. of Séan Kennedy, ed., *Beckett and Ireland*. *The European Legacy: Toward New Paradigms* (2013)
- Rev. of François Dosse, *Gilles Deleuze and Félix Guattari: Intersecting Lives*. *ELEG* 20:8 (2015), pp. 864-866.
- Rev. of Daniel W. Smith and Henry Somers-Hall, eds., *The Cambridge Companion to Deleuze*. *ELEG* 22:1 (2017), pp. 123-125.

### **Representative courses**

Contemporary Literary and Cultural Theory  
The Literature of the Fantastic: Imagination and Metamorphosis  
Modern Literature and Science: The Prospect of an Evolutionary Universe  
'Phantasmagoria' and the Psychic Life of the City  
Modern British and Irish Novel

### **Administrative positions**

1995-1999 Director of Graduate Studies, Department of English  
1998-1999 Associate Chair, Department of English  
2001-2004 Chair, Department of Comparative Literature and Humanities