

JAMES BRODY
Director, CU College of Music Musicians' Wellness Program
Teacher of the Alexander Technique / Oboist

Education

Indiana University School of Music, Bloomington IN – 1977-78, 1979-81
Master of Music with distinction – oboe performance, theory minor
Study beyond the Masters at the Doctoral level
The Ohio State University, Columbus OH – 1972-77
Bachelor of music, cum laude, high distinction in music
The Alexander Foundation, Philadelphia PA
Alexander Technique teacher certification – 1996
Ongoing post-certification training in the Alexander Technique with Master Teachers
1996-present

Instructors

Principal oboe studies with:

Jerry Sirucek, Indiana University (Chicago Symphony, retired)
John Mack, Cleveland Orchestra
William Baker, The Ohio State University

Additional studies with Marcel Moyse, Ray Still, Laila Storch

Principal Alexander Technique studies with Marjorie Barstow, Barbara Conable, William Conable, Bruce Fertman, Martha Hanson, Missy Vineyard. Additional study with Elisabeth Walker, Lucia Walker, Erika Whittaker.

Teaching Experience

University of Colorado, Boulder CO – 1986-present
Associate Professor, oboe – tenure granted 1991
Director of Alexander Technique Studies/Musicians' Wellness Program
Western Illinois University, Macomb IL – 1981-86 – tenure granted 1986
Assistant Professor of oboe, theory, music appreciation
University of Evansville, Evansville IN – 1980-81
Instructor - oboe
Morehead State University, Morehead KY – 1978-79
Instructor - oboe, music theory

Performance Experience

- Takács Quartet performance series, Boulder CO, March 2008
- Boulder Bach Festival: principal oboe, English horn, chamber musician, Boulder CO 1988-2008
- Colorado Ballet Orchestra: principal oboe
Performances during the following seasons: 2001-06, 1996
- CAMERATA Woodwind Quintet, ensemble-in-residence at Western Illinois University
Tour of Far East (Hong Kong, Japan, China) March 1985
Carnegie Recital Hall performance - March 12, 1983
- Principal oboe: Knox-Galesburg Symphony Orchestra, Galesburg IL
1981-86 Bruce Polay, music director
- Principal oboe: Peoria Symphony Orchestra, Peoria IL 1981-82

- William Wilsen, music director
- Principal oboe: Evansville Philharmonic, Evansville IL 1980-81
Stewart Kershaw, music director
- Principal oboe: Owensboro Symphony Orchestra, Owensboro KY 1979-81
Leon Gregorian, music director
- Kirkwood Players (wind chamber ensemble)
Carnegie Recital Hall performance (New York debut) April 25, 1981
- Invited participant - Marcel Moyse Chamber Music Seminars 1981-84
- Festival Orchestra performances under Walter Susskind, Leonard Slatkin, John Nelson, Eduardo Mata, Sergiu Commissiona

Other Professional Activity

Administrative

Interim Associate Dean for Undergraduate Studies, University of Colorado
 Interim Associate Dean for Graduate Studies, University of Colorado
 Director, Musicians' Wellness Program, 2003-present
 Chair, College of Music Curriculum Committee (University of Colorado)
 Chairman of Music Auditions and Scholarship Committee (WIU)
 Chair, Music Department Recruiting Committee (WIU)
 Faculty mentor, University Black Scholars Program (WIU)

Research

Co-authored textbook: *Rock and Roll, an introduction* (Schirmer, 1999, 2008)
 Publication: *The Oboe: A Brief Guide for the Uninitiated*
 Development of the *Music Outreach* touring program of
 performance and informal discussion
 Participant at: Baroque Performance Institute, Oberlin College; Academy
 of Early Music, University of Michigan

Grants

Extensive experience in successfully identifying sources of funding, writing proposals and obtaining financial support from such groups as the Illinois Arts Council, Great Lakes Arts Alliance, C.U. Graduate School and Roser Fund, WIU Faculty Development and WIU College of Fine Arts Cultural Development Program in support of the CAMERATA Woodwind Quintet, *Music Outreach* touring program, oboe reed research, study of the Baroque oboe and Baroque music, Alexander Technique workshops, and the commissioning of a jazz composition for oboe.

Additional

- Workshop for Sphinx Performance Academy, July 26-29, 2023, Boulder CO
- Invited presenter, National Trumpet Competition, March 26, 2023, Boulder CO
- Invited presenter (with Matthew Tomatz), Musicians' and Performing Artists' Health and Performance Conference, Oslo, Norway, September 2022
- Invited presenter (with Kristen Wolfe Jensen), International Double Reed Society, Boulder CO, July 2022
- Creator and main presenter, CU Summer Alexander Technique Program, 1997-present.
- Main Presenter, Alexander Technique for Musicians, Alexandria VA, July 2019
- Featured presenter, invited by Chancellor DiStefano, CU Loyal Donor Event, June 2019
- Presenter, Alexander Technique and Body Mapping in the Music Classroom, CMEA, January 2019
- Presenter, Musicians' Health & Performance Conference, Helsinki Finland, June 14, 2018
- Presenter, Freedom to Make Music, Balance Arts Center, New York NY, March 24, 2018
- Presenter, National Association of Teachers of Singing National Conference, San Diego CA, January 2017
- Presenter, Music Teacher's National Association National Convention, Miami FL,

April 1991

- Presenter, International Double Reed Society Convention, Baton Rouge LA, August 1990; Austin TX, June 2005
- Invited performer, National Flute Associate Convention (Marcel Moyse Concert) New Orleans, LA, August 1989
- Numerous oboe clinics/demonstrations/recitals in Illinois, Indiana, Ohio, Kentucky, Missouri, Utah, Colorado, Florida, North Carolina, Louisiana, New York, Vermont, Texas, Nevada, Nebraska
- Numerous Alexander Technique presentations in Oslo (Norway), Surrey (England), Guadalajara (Mexico), Alabama, Arizona, Arkansas, Colorado, Florida, Iowa, Louisiana, Nebraska, Nevada, North Carolina, Oregon, Rhode Island, South Dakota, Texas, Virginia, Washington, Wisconsin, Wyoming
- New course development, University of Colorado: *Music in the Rock Era, Studies in the Alexander Technique*