

CURRICULUM VITAE
Scot Douglass
University of Colorado, Boulder

DEGREES

Ph.D. Comparative Literature, University of Colorado, Boulder
Th.M. New Testament, Dallas Theological Seminary
B.S. Cellular and Developmental Biology, University of Arizona

TEACHING/PROFESSIONAL EXPERIENCE

- 2013-present **President's Teaching Scholar**, A working group of scholars from throughout the University of Colorado system (UC-Boulder, UC-Denver, UC-Colorado Springs and the Anschutz Health Sciences School) dedicated to improving the pedagogical quality of the University of Colorado. This involves doing educational research, mentoring, workshops and retreats. 2-3 new Scholars are chosen each year from throughout the four campuses.
- 2008-present **Director and Faculty-in-Residence**, Andrews Hall Residential College, home of the Engineering Honors Program.
- 2006-present **Faculty Director**, Engineering Honors Program, University of Colorado, Boulder.
- 2006-present **Associate Professor**, Herbst Program of Humanities for Engineers, College of Engineering and Applied Science, University of Colorado, Boulder.
- 2006-present **Faculty Associate**, Faculty Teaching Excellence Program. FTTEP associates provide peer-mentoring in teaching and pedagogical assessment for faculty across the campus.
- 1999-2006 **Assistant Professor**, Herbst Program of Humanities for Engineers, College of Engineering and Applied Science; participating faculty, Department of Comparative Literature and Humanities, College of Arts and Sciences; University of Colorado, Boulder.
- 2001 **Guest Professor**, Seminar für Classische Philologie der Johannes Gutenberg-Universität Mainz (a 3 month research project on Gregory of Nyssa under the invitation of the late Professor Andreas Spira).
- 2000, 2002 **Acting Co-Director**, Herbst Program of Humanities for Engineers, University of Colorado, Boulder.
- 1995-1999 **Lecturer**, Herbst Program of Humanities, University of Colorado, Boulder.
- 1994-1998 **Graduate Part Time Instructor**, Humanities and English Departments, University of Colorado, Boulder.

1986,88-89 **Instructor**, Maranatha University College, Accra, Ghana.

1983-84 **High School Science Teacher**, Victory High School, Carlsbad, California.

PUBLICATIONS/CREATIVE WORK

MONOGRAPH

Theology of the Gap: Cappadocian Language Theory and the Trinitarian Controversy; New York: Peter Lang Publishers, American Scholars Series vi.235, 2005; 289 pages.

EDITED VOLUMES

Reading the Church Fathers; London: T & T Clark, 2011; Co-editor with Morwenna Ludlow (Univ. of Exeter), 200 pages.

Gregory of Nyssa: An English Version With Supporting Studies, proceedings of the 10th International Colloquium on Gregory of Nyssa in Olomouc, September 15-18, 2004; Leiden: E. J. Brill; 2007, 587 pages; Co-editor with Lenka Karfíková (Univ. of Prague) and Johannes Zachhuber (Univ. of Oxford).

PEER-REVIEWED ESSAYS

“Biblical Hermeneutics,” *The Routledge Companion to Early Christian Philosophy*, ed. Mark Edwards (Oxford University), Routledge Press, forthcoming 2019.

“The Metapoetics of Μεταποίησις,” *Gregory of Nyssa’s Homilies on the Song of Songs*, eds. Giulio Maspero and Ilaria Vigorelli, Leiden, E. J. Brill, 2018.

“The Trinity and Textuality: Der Ursprung des Textwerkes,” *Gregory of Nyssa: The Minor Treatises on Trinitarianism and Apollinarianism*, eds. Volker Dreccoll, Margitta Berghaus, Leiden: E. J. Brill, 2011.

“The Combinatory Detour: The prefix Συν- in Gregory of Nyssa’s Production of Theological Knowledge,” *Reading the Church Fathers*; London: T & T Clark, 2011, pp. 82-105; eds. Morwenna Ludlow and Scot Douglass.

“Gregory of Nyssa and Theological Imagination,” in *Gregory of Nyssa : An English Version With Supporting Studies proceedings of the 10th International Colloquium on Gregory of Nyssa in Olomouc, September 15-18, 2004*, ed. Lenka Karfíková, Douglass, Zachhuber, Leiden: E. J. Brill, 2007, pp. 460-471.

“Truths, Lies and Worship in the Christology of Gregory of Nyssa,” in *Ο ΘΕΟΛΟΓΟΣ ΤΟΥ ΧΡΙΣΤΟΥ ΤΟΥ ΑΓΙΟΥ ΓΡΕΓΟΡΙΟΥ ΝΥΣΣΟΥ*, eds. Moutsoulas and Panagiotopolous, University of Athens Press, 2006.

“A Critical Analysis of Gregory of Nyssa’s Philosophy of Language: The Metaphoric Reconstitution of *Metadiastemic* Space,” *Gregory of Nyssa: Homilies on the Beatitudes, Supplement to Vigiliae Christianae*, Vol. LII, eds. Drobner and Viciano, E. J. Brill, Leiden, 2000, pp. 447-465.

“Teaching Students, Not Texts: The Utility of a Liberal Education in Fulfilling the ABET 2000 Criteria” in *Liberal Education in 21st Century Engineering: Responses to ABET/EC2000 Criteria*; eds. Ollis, David; Neely, K.; Luegenbiehl, H.; New York: Peter Lang Publishers, 2003, pp. 255-269.

SOLICITED DICTIONARY ARTICLES

“*Kinesis*,” “*Diastema*,” “Rhetoric,” “*De oratione Dominica de Beatitudinibus*,” and “*In Ecclesiasten homiliae*.” These five articles appear in a dictionary on Gregory of Nyssa (eds. Lucas Mateo-Seco and Giulio Maspero); Monte Carmelo, 2006, in Spanish; Città Nuova, 2007, in Italian; Leiden: Brill, 2007, in English.

REVIEWS

"Gregory of Nyssa and the Grasp of Faith: Union, Knowledge and Divine Presence - By Martin Laird", in *Modern Theology*, Vol 24, Issue 2, p. 306-07.

DESIGN WORK

Supervised 17 students and their 3,113 hours of work designing and building “steampunk” design tables, work tables, work benches, “Victorian” tool wall and cabinets for the Idea Forge and the Idea Forge MakerSpace. I was the primary designer along with Professor Diane Sieber and MakerSpace Engineer Josh Colyer.

WORKS IN PROGRESS

In-Between the Event: Paul, Dostoevsky and the Christian Now (expected to be approximately 240 pages and completed in 2019).

Beneath the Stain (a 212 page novel exploring Platonic, Kierkegaardian, Heideggerian and Ricoeurian psychology/philosophy within the context of what I call a “hermeneutics of abuse.” Currently submitted and under review.

The New Isaac and Ishmael: Pauline, Rabbinic and Augustinian Constructions of Narrative Identity (expected to be approximately 120 pages).

The Seminarists (a novel based on Dostoevsky’s *The Brothers Karamazov* that establishes 4 “polyphonic, dialogical” voices regarding the possibility of belief, expected to be 300 pages, 60 pages finished)

HONORS/GRANTS

2018 Dean's Top Ten Performance in Teaching, College of Engineering and Applied Science.

2016 Marinus Smith Award from the CU Parents Association for outstanding impact on the lives of students.

2013 University of Colorado President's Teaching Scholar [a University of Colorado system-wide honor and working group dedicated to improve the university's quality of teaching. There were 3 new scholars selected from applicants from all four campuses (Boulder, Denver, Colorado Springs and the Anschutz Medical Campus).

2010-11 Student Affairs Faculty Member of the Year, University of Colorado, Boulder (Awarded yearly to one faculty member who makes an outstanding contribution to students outside of the classroom context).

2009 Dean's Performance Award for Teaching (College of Engineering and Applied Science, awarded yearly to the College's top rated teacher during the annual review of faculty).

2009 Marinus Smith Award from the CU Parents Association for outstanding impact on the lives of students (one of 7 recipients in 2009).

2003 Boulder Faculty Assembly Excellence in Teaching Award (one of four faculty members in 2003 recognized for excellence in teaching from throughout the university's 1,983 faculty members that year).

2007 \$15.2 million dollar Residential Campus Vision 2020 grant to renovate Andrews Hall to be the new home of the Engineering Honors Program Residential College. In this competitive process, I put forth the successful proposal for the University of Colorado at Boulder's first Residential College with a Faculty-in-Residence and a comprehensive 4-year Residential Academic Program. For the past 10 years, approximately 50% of the 223 residents in the Andrews Hall Residential College have been non-first year students—prior to starting Andrews, the CU Boulder residential halls were almost exclusively first-year students.

1996-2007 Residence Life Academic Teaching Award (19 Citations).

2006 Continuing Education Summer School Grant for "The Chronicles of Narnia and Plato."

2005 Continuing Education Summer School Grant for "The Lord of the Rings and its Sources."

2002 Continuing Education Summer School Grant for "Reading and Watching the Spectacle of Shakespeare" in conjunction with the Colorado Shakespeare Festival.

1998 Graduate Student Teacher Excellence Award, University of Colorado, Boulder.

Beverly Sears Deans Small Grant Award for Fall, 1998, University of Colorado, Boulder, for assistance in the presentation of original research on Gregory of Nyssa in Paderborn, Germany.

University Fellowship, academic year 1996-97.

UNPUBLISHED PAPERS

“The Essence and Role of Eschatological Hope in Gregory of Nyssa,” presented at the XIVe Colloque International Gregoire de Nyse, Paris, France, Sept 4-7, 2018.

“The Event of Truth and the Unfinished Novel: Hermeneutical Questions regarding *The Brothers Karamazov*,” presented at the XVI International Symposium of the International Dostoevsky Society, June 7-10, 2016, University of Granada, Spain.

“The Poetics of Ascent in Gregory of Nyssa,” presented at the 2013 North American Patristics Society, Chicago, Illinois, May 2013.

“Plato’s Legacy of Desire and Poetry in Gregory of Nyssa’s Production of Theology,” presented at the 2012 North American Patristics Society, Chicago, Illinois, May 24, 2012.

“Reading and Time,” presented at the XVI International Patristics Conference, Oxford University, Oxford, England, 2011.

The Merchant of Words, an original play written and performed in honor of Stuart Hall at the University of Leuven; Leuven, Belgium; at the 12th International Congress on Gregory of Nyssa; September 15, 2010.

“*Oikonomia* in Gregory of Nyssa’s *Contra Eunomium III*,” presented at the 12th International Congress on Gregory of Nyssa; University of Leuven; Leuven, Belgium; September 14, 2010.

“The Trinity and Textuality: Heidegger, Ricoeur and Gregory of Nyssa,” presented at the International Conference on Paul Ricoeur: Poetics and Religion; University of Leuven, Brussels, Belgium; October 30, 2008.

“Reading Forwards and Backwards: Postmodern Structures of Revelation,” a paper at the North American Patristics Society annual meeting, May 22, 2008, Chicago, Illinois as part of a two day/six scholar seminar organized by myself and Morwenna Ludlow (University of Exeter, UK): “Reading Forwards and Backwards: the Place of Postmodern Thinking in Patristic Scholarship.”

“Protean Isaac: Pauline, Rabbinic and Augustinian Narrative Constructions of Identity” presented as part of the Seminar “Protean Humanity in Pre-modern Literary Culture,” American Comparative Literature Association’s 2006 Annual Meeting (“The Human and Its Other”), Princeton University, March 23-26, 2006.

“Centaur and Christ: *Epinoia* in Gregory of Nyssa’s *Contra Eunomium*,” presented in the workshop “*Epinoia* in the Anti-Eunomium Writings of Basil and Gregory of Nyssa,” that I co-directed with Thomas Böhm, University of Freiburg, XIV International Patristics Conference, Oxford University, Oxford, England, 2003.

“Pre and Post-Secular Thinking,” presented in the seminar on “Literature and the Post-Secular” at the annual conference of the American Comparative Literature Association, San Marcos State University, San Marcos, CA, April, 2003.

“Plotinus, Gregory of Nyssa and the Non-Recuperation of Presence, Part II: Gregory’s Break with Apophatic Mysticism,” presented at the annual conference of the North American Patristics Society, Loyola University, Chicago, IL, May, 2002.

“Plotinus, Gregory of Nyssa and the Non-Recuperation of Presence: Gregory’s Break with Apophatic Mysticism,” presented at the annual conference of the American Comparative Literature Association, University of Colorado, Boulder, 2001.

“The New Isaac and Ishmael: The Apostle Paul’s Rereading of the Abraham Story in his Epistle to the Galatians,” presented in the seminar on “Commentary” at the annual conference of the American Comparative Literature Association, Yale University, New Haven, CT, April, 2000.

“Deconstructive Impulses in Gregory of Nyssa and Basil the Great,” presented at the XIII International Patristics Conference, Oxford University, Oxford, England, 1999.

Dissertation: “The Generation of a *Diastemic* Discourse in the Cappadocian Fathers: Embracing the Limitations of Language in the Production of Theology,” 1999. University of Colorado, Boulder in the Department of Comparative Literature [Co-advisors: Noel Lenski (Classics) and Paul Gordon (Comparative Literature)].

“Practical Humanism: the Classroom as Interpersonal Laboratory,” presented at the American Society of Engineering Educators Conference, Seattle, 1998.

“Referentiality and the Potential for Subjective Space in Story: A Semiotic Critique of the Book of Judges,” presented at the *Je Suis L’Autre* Graduate Student Conference, Harvard University, 1996.