

Curriculum Vitae
Scot Douglass
University of Colorado, Boulder
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DEGREES

Ph.D. Comparative Literature, University of Colorado, Boulder	1999
Th.M. New Testament, Dallas Theological Seminary	1988
B.S. Cellular and Developmental Biology, University of Arizona	1983

TEACHING/PROFESSIONAL EXPERIENCE

- 2013-present **President's Teaching Scholar**, A working group of scholars from throughout the University of Colorado system (UC-Boulder, UC-Denver, UC-Colorado Springs and the Anschutz Health Sciences School) dedicated to improving the pedagogical quality of the University of Colorado.
- 2009-present **Director and Faculty-in-Residence**, Andrews Hall Residential College, home of the Engineering Honors Program. (Founding Director; annual budget approximately \$400,000)
- 2006-present **Faculty Director**, Engineering Honors Program, University of Colorado, Boulder. (Founding Director)
- 2006-present **Associate Professor**, Herbst Program of Engineering, Ethics & Society, College of Engineering and Applied Science, University of Colorado, Boulder.
- 2006-present **Faculty Associate, Faculty Teaching Excellence Program**. FTEP associates provide peer-mentoring in teaching and pedagogical assessment for faculty across the campus.
- 1999-2006 **Assistant Professor**, Herbst Program of Engineering, Ethics & Society, College of Engineering and Applied Science; participating faculty, Department of Comparative Literature and Humanities, College of Arts and Sciences; University of Colorado, Boulder.
- 2001 **Guest Professor**, Seminar für Classische Philologie der Johannes Gutenberg- Universität Mainz (a 3 month research project on Gregory of Nyssa under the invitation of the late Professor Andreas Spira).
- 2000, 2002 **Acting Co-Director**, Herbst Program of Engineering, Ethics & Society, University of Colorado, Boulder.
- 1995-1999 **Lecturer**, Herbst Program of Engineering, Ethics & Society, University of Colorado, Boulder.

1994-1998 **Graduate Part Time Instructor**, Humanities and English Departments, University of Colorado, Boulder.

1986,88-89 **Instructor**, Maranatha University College, Accra, Ghana.

1983-84 **High School Science Teacher**, Victory High School, Carlsbad, California.

PUBLICATIONS/CREATIVE WORK

MONOGRAPH

Theology of the Gap: Cappadocian Language Theory and the Trinitarian Controversy; New York: Peter Lang Publishers, American Scholars Series vi.235, 2005; 289 pages.

EDITED VOLUMES

Reading the Church Fathers; London: T & T Clark, 2011; Co-editor with Morwenna Ludlow (Univ. of Exeter), 200 pages.

Gregory of Nyssa: Contra Eunomium II; Leiden: E. J. Brill; 2007, 587 pages; Co-editor with Lenka Karfíková (Univ. of Prague) and Johannes Zachhuber (Univ. of Oxford).

PEER-REVIEWED ESSAYS

"Biblical Hermeneutics," *The Routledge Companion to Early Christian Philosophy*, ed. Mark Edwards, Routledge University Press, 2021.

"Alienation from the Reality and Substance of Hope in Gregory of Nyssa's Homilies on the Lord's Prayer," *Gregory of Nyssa: Homilies on the Lord's Prayer*, eds. Mathieu Cassin, Hélène Grelier, Françoise Vinel, Leiden, E. J. Brill, 2021.

"The Metapoetics of Μεταποίησης," *Gregory of Nyssa's Homilies on the Song of Songs*, eds. Giulio Maspero and Ilaria Vigorelli, Leiden, E. J. Brill, 2018.

"The Trinity and Textuality: Der Ursprung des Textwerkes," *Gregory of Nyssa: The Minor Treatises on Trinitarianism and Apollinarianism*, eds. Volker Drecoll, Margitta Berghaus, Leiden: E. J. Brill, 2011.

"The Combinatory Detour: The prefix Συv- in Gregory of Nyssa's Production of Theological Knowledge," *Reading the Church Fathers*; London: T & T Clark, 2011, pp. 82-105; eds. Morwenna Ludlow and Scot Douglass.

"Gregory of Nyssa and Theological Imagination," in *Gregory of Nyssa: Contra Eunomium II*, eds. Lenka Karfíková, Scot Douglass, Johannes Zachhuber, Leiden: E. J. Brill, 2007, pp. 460-471.

"Truths, Lies and Worship in the Christology of Gregory of Nyssa," in *O ΘΕΟΛΟΓΟΣ ΤΟΥ ΧΡΙΣΤΟΥ ΤΟΥ ΑΓΙΟΥΙΥ ΓΡΕΓΟΡΙΟΥ ΝΥΣΣΟΥ*, eds. Moutsoulas and Panagiotopolous, University of Athens Press, 2006.

"A Critical Analysis of Gregory of Nyssa's Philosophy of Language: The Metaphoric Reconstitution of Metadiastemic Space," *Gregory of Nyssa: Homilies on the Beatitudes*, Supplement to *Vigiliae Christianae*, Vol. LII, eds. Drobner and Viciano, E. J. Brill, Leiden, 2000, pp. 447-465.

"Teaching Students, Not Texts: The Utility of a Liberal Education in Fulfilling the ABET 2000 Criteria," *Liberal Education in 21st Century Engineering: Responses to ABET/EC2000 Criteria*; eds. Ollis, David; Neely, K.; Luegenbiehl, H.; New York: Peter Lang Publishers, 2003, pp. 255-269.

SOLICITED DICTIONARY ARTICLES

"*Kinesis*," "*Diastema*," "*Rhetoric*," "*De oratione Dominica de Beatitudinibus*," and "*In Ecclesiasten homiliae*." These five articles appear in a dictionary on Gregory of Nyssa (eds. Lucas Mateo-Seco and Giulio Maspero); Monte Carmelo, 2006, in Spanish; Città Nuova, 2007, in Italian; Leiden: Brill, 2007, in English.

REVIEWS

"Gregory of Nyssa and the Grasp of Faith: Union, Knowledge and Divine Presence - By Martin Laird", in *Modern Theology*, Vol 24, Issue 2, p. 306-07.

DESIGN WORK

Co-labored with and supervised 17 students and their 3,113 hours of work designing and building "steampunk" design tables, work tables, work benches, "Victorian" tool wall and cabinets for the *Idea Forge* and the *Idea Forge MakerSpace*. I was the primary designer along with Professor Diane Sieber and *MakerSpace* Engineer Josh Colyer.

The Andrews Grand Orrery, commissioned and worked with 11 students to design and fabricate a mechanical model of the solar system for Andrews Hall (see <https://www.colorado.edu/today/2013/02/04/cu-boulder-engineering-students-unveil-grand-orrery-feb-11>)

The Andrews Victorian Reading Room, commissioned, co-designed and worked with two teams of engineering students to transform a study room in Andrews Hall into a Victorian Reading Room with fabricated paneled walls, built-in bookshelves, tin ceiling, etc. This project is currently in progress and temporally suspended due to COVID.

Herbst Program Seminar Table, designed and made a 14-person wood seminar table with a 907 pound stone in its center. It is designed so that no more than two people are in the

same seating plane and therefore have direct eye contact without leaning forwards or backwards with all 14 people at the table.

WORKS IN PROGRESS

In-Between the Event: Paul, Dostoevsky and the Christian Now (expected to be approximately 240 pages and completed in 2021/22).

Beneath the Stain (a 51,863 word novel exploring Platonic, Kierkegaardian, Heideggerian and Ricoeurian psychology/philosophy within the context of what I call a “hermeneutics of abuse.” Currently submitted to a literary agent and under review.

The New Isaac and Ishmael: Pauline, Rabbinic and Augustinian Constructions of Narrative Identity (expected to be approximately 120 pages).

The Seminarians (a novel based on Dostoevsky’s *The Brothers Karamazov* that establishes 4 “polyphonic, dialogical” voices regarding the possibility of belief, expected to be 300 pages, 60 pages finished)

HONORS/GRANTS

2020 Marinus Smith Award from the CU Parents Association for outstanding impact on the lives of students (one of 16 recipients in 2020).

National Residence Hall Honorary Campus Faculty of the Month, Fall 2021, awarded in recognition of my service to students in Andrews Hall, teaching 7 in-person courses so that everyone would have an in-person class experience despite the constraints due to COVID.

National Residence Hall Honorary Regional and National Faculty of the Month, Spring 2020, awarded in recognition of my service to students in Andrews Hall both before students were sent home early and for those who for a variety of reasons could not return home (students from COVID hot spots: Wuhan, Seattle and New York City, students who desired to protect immune-compromised family members, international students who were afraid they would not be let back into the US during the pandemic if they went home).

Scholar-in-Residence, C. S. Lewis Foundation, The Kilns, Headington-Oxford, UK. (March, 2019; worked on Plato and *The Chronicles of Narnia*)

2018 Dean’s Top Ten Performance Award for Teaching (College of Engineering and Applied Science, awarded to the College’s top ten rated teachers during the annual review).

2016 Marinus Smith Award from the CU Parents Association for outstanding impact on the lives of students (one of 11 recipients in 2016).

2015 Presenter National Academy of Engineering 7th Annual Frontiers of Engineering Education Symposium. [one of 70 engineering educators selected from 225 nominees from

across the country to participate in a 3 day symposium on the future of engineering education; part of a 3-faculty UCB team including Professors Diane Sieber & Dirk Grunwald]

2013 University of Colorado President's Teaching Scholar [a University of Colorado system-wide honor and working group dedicated to improving the university's quality of teaching. There were 3 new scholars selected in 2013 from nominations from all four campuses (Boulder, Denver, Colorado Springs and the Anschutz Medical Campus).

2010-11 Student Affairs Faculty Member of the Year, University of Colorado, Boulder (Awarded yearly to one faculty member who makes an outstanding contribution to students outside of the classroom context).

2009 Dean's Performance Award for Teaching (College of Engineering and Applied Science, awarded that year to the College's top-rated teacher during the annual review of faculty).

2009 Marinus Smith Award from the CU Parents Association for outstanding impact on the lives of students (one of 7 recipients in 2009).

2003 Boulder Faculty Assembly Excellence in Teaching Award (one of four faculty members in 2003 recognized for excellence in teaching from throughout the university's 1,983 faculty members).

1996-2007 Residence Life Academic Teaching Award (19 Citations).

1998 Graduate Student Teacher Excellence Award, University of Colorado, Boulder.

2008 \$3,000 Graduate Committee on the Arts and Humanities Special Events Grant for hosting an international symposium on May 2-4, 2009: Reading Forwards and Backwards: An International Symposium on Postmodern Approaches to Reading Early Christian Texts. Scholars came from Oxford, the Sorbonne, Exeter, Harvard, U. Chicago and Drew Seminary.

2008 \$2,000 Grant from the Herbst Program for hosting an international symposium on May 2-4, 2009: Reading Forwards and Backwards: An International Symposium on Postmodern Approaches to Reading Early Christian Texts. Scholars came from Oxford, the Sorbonne, Exeter, Harvard, U. Chicago and Drew Seminary.

2007 \$13.7 million dollar Residential Campus Vision 2020 grant to renovate Andrews Hall to be the new home of the Engineering Honors Program Residential College. In this competitive process, I put forth the successful proposal for the University of Colorado Boulder's first Residential College with a Faculty-in-Residence and a comprehensive 4-year Residential Academic Program. The EHP Residential College is a liberal arts-based approach to a comprehensive and holistic engineering education.

2006 Continuing Education Summer School Grant for "The Chronicles of Narnia and Plato."

2005 Continuing Education Summer School Grant for “The Lord of the Rings and its Sources.”

2002 Continuing Education Summer School Grant for “Reading and Watching the Spectacle of Shakespeare” in conjunction with the Colorado Shakespeare Festival.

1998, *Beverly Sears Deans Small Grant Award*, University of Colorado, Boulder, for assistance in the presentation of original research on Gregory of Nyssa in Paderborn, Germany.

University Fellowship, academic year 1996-97.

UNPUBLISHED PAPERS

“Medicine, Narrative and Critique,” presented at the 2018 Annual Conference of the American Society for Bioethics and Humanities, Anaheim, California, October 20, 2018. Co-presented with Mark Kissler, M.D. (clinical faculty member at the University of Colorado Medical School), with whom I co-developed and co-taught an undergraduate course on “Medical Humanities” at CU Boulder.

“Openings, Offerings and the Happening of Truth: Medical Education and the Call to Holiness,” presented at the 2017 Conference on Medicine and Religion, Houston, Texas, March 24-26, 2017. Co-presented with Mark Kissler, M.D. (Medicine/Pediatric Resident at University Hospital, University of Colorado Medical School).

“Между Прочим: Truth Events “Between Others” in Dostoevsky’s *The Brothers Karamazov*,” presented at the University of Exeter, Exeter, England, 2016.

“The Event of Truth and the Unfinished Novel: Hermeneutical Questions regarding *The Brothers Karamazov*,” presented at the XVI International Symposium of the International Dostoevsky Society, June 7-10, 2016, University of Granada, Spain.

“Rhetoric, Repentance, Presence and Place in Plato and Gregory of Nyssa,” presented at the 2016 North American Patristics Society, Chicago, Illinois, May 2016.

“The Poetics of Ascent in Gregory of Nyssa,” presented at the 2013 North American Patristics Society, Chicago, Illinois, May 2013.

“Plato’s Legacy of Desire and Poetry in Gregory of Nyssa’s Production of Theology,” presented at the 2012 North American Patristics Society, Chicago, Illinois, May 24, 2012.

“Reading and Time,” presented at the XVI International Patristics Conference, Oxford University, Oxford, England, 2011.

The Merchant of Words, an original play written and performed in honor of Stuart Hall at the University of Leuven; Leuven, Belgium; at the 12th International Congress on Gregory of Nyssa; September 15, 2010.

“*Oikonomia* in Gregory of Nyssa’s *Contra Eunomium III*,” presented at the 12th International Congress on Gregory of Nyssa; University of Leuven; Leuven, Belgium; September 14, 2010.

“The Trinity and Textuality: Heidegger, Ricoeur and Gregory of Nyssa,” presented at the International Conference on Paul Ricoeur: Poetics and Religion; University of Leuven, Brussels, Belgium; October 30, 2008.

“Reading Forwards and Backwards: Postmodern Structures of Revelation,” a paper at the North American Patristics Society annual meeting, May 22, 2008, Chicago, Illinois as part of a two day/six scholar seminar organized by myself and Morwenna Ludlow (University of Exeter, UK): “Reading Forwards and Backwards: the Place of Postmodern Thinking in Patristic Scholarship.”

“Protean Isaac: Pauline, Rabbinic and Augustinian Narrative Constructions of Identity” presented as part of the Seminar “Protean Humanity in Pre-modern Literary Culture,” American Comparative Literature Association’s 2006 Annual Meeting (“The Human and Its Other”), Princeton University, March 23-26, 2006.

“Centaur and Christ: *Epinoia* in Gregory of Nyssa’s *Contra Eunomium*,” presented in the workshop “*Epinoia* in the Anti-Eunomium Writings of Basil and Gregory of Nyssa,” co-directed with Thomas Böhm, University of Freiburg, XIV International Patristics Conference, Oxford University, Oxford, England, 2003.

“Pre and Post-Secular Thinking,” presented in the seminar on “Literature and the Post-Secular” at the annual conference of the American Comparative Literature Association, San Marcos State University, San Marcos, CA, April, 2003.

“Plotinus, Gregory of Nyssa and the Non-Recuperation of Presence, Part II: Gregory’s Break with Apophatic Mysticism,” presented at the annual conference of the North American Patristics Society, Loyola University, Chicago, IL, May, 2002.

“Plotinus, Gregory of Nyssa and the Non-Recuperation of Presence: Gregory’s Break with Apophatic Mysticism,” presented at the annual conference of the American Comparative Literature Association, University of Colorado, Boulder, 2001.

“The New Isaac and Ishmael: The Apostle Paul’s Rereading of the Abraham Story in his Epistle to the Galatians,” presented in the seminar on “Commentary” at the annual conference of the American Comparative Literature Association, Yale University, New Haven, CT, April, 2000.

“Deconstructive Impulses in Gregory of Nyssa and Basil the Great,” presented at the XIII International Patristics Conference, Oxford University, Oxford, England, 1999.

Dissertation: "The Generation of a *Diastemic* Discourse in the Cappadocian Fathers: Embracing the Limitations of Language in the Production of Theology," 1999. University of Colorado, Boulder in the Department of Comparative Literature [Co-advisors: Noel Lenski (Classics) and Paul Gordon (Comparative Literature)].

"Practical Humanism: the Classroom as Interpersonal Laboratory," presented at the American Society of Engineering Educators Conference, Seattle, 1998.

"Referentiality and the Potential for Subjective Space in Story: A Semiotic Critique of the Book of Judges," presented at the *Je Suis L'Autre* Graduate Student Conference, Harvard University, 1996.

TEACHING-RELATED PRESENTATIONS, SERVICE, CONSULTING AND MENTORING

"Helping Students Mourn: Undergraduate Residential Communities and Suicide," presentation at Annual Retreat of the University of Colorado Presidents Teaching Scholars, Colorado Springs, November 2-3, 2019.

Faculty Advisor, *Engineering Fellows*, 2018-present. The Fellows are 20-25 juniors and seniors in the College of Engineering and Applied Science who provide academic support (tutoring, study sessions, test preparation) for "at-risk courses" (for strategic courses within each major with the highest DFW rates). In this role, I lead an annual training retreat, mentor the Head Fellows, and supervise Fellows recruitment and selection.

"Integrating Formal and Informal Engineering Learning through a Residence-based Educational Approach," 7th Annual Frontiers of Engineering Education Symposium, National Academy of Engineering, 2015.

"Making the First Day Work," a presentation/workshop presented for both the Faculty Teaching Excellence Program (2011, 2012) and the College of Engineering and Applied Science New Faculty Orientation (2011, 2012, 2013, 2015-with Associate Dean for Education Diane Sieber, 2014, 2016, 2017, 2018 on my own).

"Promoting Critical Encounters: Course Assignments that Promote Deeper Communities," presentation at the Annual Retreat of the University of Colorado Presidents Teaching Scholars, Colorado Springs, November 4-5, 2017.

"Making the Required Public Education of Religion in the UK Relevant," a workshop for graduate students of religion at the University of Exeter, Exeter, UK, November 7, 2016.

"Balancing the Professional and the Personal," a panel discussion presented for the Faculty Teaching Excellence Program, 2010 (I was one of four panelists).

Peer Consulting, Faculty Teaching Excellence Program. Since 2006, I have done 159 peer teaching consultations and assessments: CLIP (Classroom Learning Interview Process) evaluations, Video consultations, class surveys and various consultations on syllabus and assignment construction.

Teaching Apprentice, 2006-2015. During these 10 years, I worked with one senior student per year as my “teaching apprentice”—meeting before or after each class to discuss teaching strategies, observations of student learning styles, and the apprentice’s design and delivery of educational experiences for the class.

Summer Bridge Instructor and Leader: MEP, BOLD and Goldshirt Programs (2007-2012). I taught six humanities and philosophy classes for various summer bridge programs designed to support the successful transition to university studies by student populations under-represented in engineering. This also included hosting cohorts in Andrews Hall.

Leadership Development/Peer Support: 2006-present. As Faculty Director of the Engineering Honors Program and the Andrews Hall Residential College, I have developed a community of Peer Mentors, Recitation Leaders, Graduate Students in Residence and Tutors to promote a supportive, engaged, inclusive educational culture in the Andrews Hall Residential College.

Education-Related Committees and Task Forces (selection): I have served on the College of Engineering and Applied Science’s Undergraduate Education Council, the Committee on Assessment, ABET sub-committees, Engineering Honors Program Task Force, the Goldshirt Program Leadership Committee, the Diversity Task Force and the Engineering for Society Task Force.

ACADEMIC SERVICE

CEAS Dean Search Committee member, 2021-2022.

Engineering Academic Village in Williams Village Feasibility Task Force, 2021. Part of an 8-person team from CEAS and Student Affairs putting together a proposal for an engineering academic residential village in Williams Village.

National Endowment for the Humanities, Grant Review Panel, *Humanities Connections Implementation Grant* (a grant designed to support collaborative and experiential education at the undergraduate level between humanities and the natural sciences); November 10, 2021.

College of Engineering and Applied Science (CEAS) “Mental Health and Wellness” Task Force, helped draft College Value Statement and design both curricular and co-curricular programs to support mental health/wellness prevention and intervention. (2018-2020)

CEAS COVID Readiness Team, Chair of the “Communications, Messaging and Education” sub-committee. (2020)

CEAS faculty and staff weekly wellness seminar (2019-2020), organizer and co-facilitator. This weekly seminar involved reading relevant philosophical/sociological texts (Epictetus, Aristotle, Durkheim, Foucault), current books, essays and popular articles, and relevant YouTube and online videos. We met weekly for one hour. Average attendance was 14.

The Global Engineering Residential Academic Program (RAP) and Andrews Hall RAP Spring Reading Group: the group is a weekly non-credit extra-curricular reading group. Dostoevsky's *The Brothers Karamazov* (Spring 2014), Homer's *The Iliad*, co-led with Professor Diane Sieber (Spring 2016), HBO's *Westworld*, co-led with Professor Diane Sieber (Spring, 2017), *The Lord of the Rings* (Spring 2018), *One Hundred Years of Solitude* (Spring 2019).

Paper Proposal Reviewer, 2018 Conference on Religion and Medicine.

Foundations of Excellence, Transition Committee Chair, 2017-2018. Chair of one of 9 committees regarding the first-year experience. I then served on the Foundations of Excellence Steering Committee and Implementation Committee.

National Endowment for the Humanities, Grant Review Panel, *Humanities Connections* (a grant designed to support collaborative work at the undergraduate level between humanities and the natural sciences). Washington D.C., November 30, 2017.

Provost's RAP (Residential Academic Program) Task Force, member, 2016-2017.

Chair, RAP Council, 2016-2018. The RAP Council is comprised of the Directors, Associate Directors and Program Administrators from the 12 different living and learning communities at the University of Colorado Boulder.

The Dostoevsky Research Group: this ongoing research group of undergraduate students has been meeting continuously since 2008, when it began with an Undergraduate Research Opportunity Program (UROP) grant. It meets weekly to discuss the writings of Dostoevsky and relevant secondary material. This has involved 47 different students.

Committee Member/Examination Reader, Doctoral Thesis: "Commentary on Book VIII of the *Historia Ecclesiastica*," (Andrew Clay, Classics, defended 2012).

UROP (Undergraduate Research Opportunity Program) Advisor: "The Continental Philosophical Tradition" (Summer, Fall 2011; Patrick O'Brien).

Committee Member/Examination Reader, Doctoral Thesis: "Camila Collette: Translation, Commentary and 19th-Century Feminism," (Donna Stockton, Comparative Literature, defended 2010).

Main Advisor, Senior Honors Thesis: "The Poetics of Truth: C.S. Lewis' *Til We Have Faces*;" (Andrew Dryden, English, Magna Cum Laude, 2010).

Main Advisor, Senior Honors Thesis: "The Subjunctive vs. the Indicative Reading in Romans 5:1: A Textual Critical Problem and its Implications" (Mitchell Kosht, Classics, Summa Cum Laude, 2010).

UROP Advisor: "Designing a Sustainable Greenhouse for Andrews Hall" (Spring, Summer, Fall 2010; Sadie Joy, Tim Idstein, Noble Lillistierna).

Co-Organizer with Morwenna Ludlow, Exeter University, of an International Symposium, "Reading Forwards and Backwards: The Place of Postmodern Reading Strategies in Patristics Scholarship," held in Boulder, Colorado, May 3-6, 2009, including five additional scholars: Johannes Zachhuber, Oxford; Tamsin Jones, Harvard; David Newheiser, University of Chicago; Matthieu Cassin, the Sorbonne; and Virginia Burrus, Drew University.

UROP Team Grant Advisor: This team of 5 EHP students assisted me in original scholarship regarding the philosophical role of "the Event" in the writings of Dostoevsky and Paul. I met weekly with this group, introducing them to scholarly method, requiring them to make public presentations of their research work and leading a seminar discussion of the topics at hand (Eric Benzel, Mitchell Kosht, Cody Cichowitz, Colin West, Mark Kissler; Fall 2008, Spring, 2009).

Organizing Committee (one of four) for the X International Colloquium on Gregory of Nyssa: "*Contra Eunomium II: Philosophy and Theology of Language*," Olomouč, Czech Republic, September, 2004.

Main Advisor: Senior Honors Thesis: "The Cost of Awakening: An Intertextual Analysis of the Philosophy of Maxine Greene," (Mack Eason, Humanities and Philosophy, Magna Cum Laude), defended 2006.

Committee Member/Examination Reader, Masters Thesis: "Perceiving Perpetua: New Prophecy, New Analyses, and the Reception of the *Passio Perpetuae et Felicitatis*," (Megan Heintzleman DeVore, Classics), defended 2006.

Committee Member/Examination Reader, Masters Thesis: "Translation with an Introduction of Didymus the Blind's *De trinitate*," (Paul Seieg, Classics), defended 2006.

Committee Member/Examination Reader, Senior Honors Thesis: "Useless Suffering and the End of Theodicy: Emmanuel Levinas's Ethics of Compassion," (David E. Meens, Philosophy, Summa Cum Laude), defended 2006.

Main Advisor: Masters Thesis: "Tension and Semantic Autonomy: The Search for the Meaning of Time in *Qoheleth 3* as Transmitted in Translation (*LXX*), Paraphrase (Gregory Thaumaturgos) and Commentary (Gregory of Nyssa)," (Cody Moore, Classics), defended 2004.

Main Advisor: Senior Honors Thesis: “The Fictive and Non-Fictive Defense of Children and Animals as an Extension of Biblical and Platonic Thought in C.S. Lewis: Letters, Essays and *The Chronicles of Narnia*,” (Julie Moore, Humanities, Magna Cum Laude), defended 2004.

Committee Member/Examination Reader, Doctoral Thesis: “The Paradoxes of Literary Translation: Causes, Effects, Masquerades,” (Mark Benassi, Comparative Literature), defended 2004.

Committee Member/Examination Reader, Masters Thesis/MFA Dance Production: “Things That Were (Lost),” (Jennifer Pitts, Theater and Dance), performed 2/27-29/2004, defended 2004.

Main Advisor: Senior Honors Thesis: “The Capacity to Choose: Literary Models for the Development of the Well-educated Individual,” (Cory Pavicich, Humanities, Summa Cum Laude), defended 2003.

Main Advisor: Senior Honors Thesis: “Inanna’s Otherworld Journey: A Study of the Psychological Value of Descent in the Ancient Summerian Myth, *The Descent of Inanna*,” (Stephanie Brooks, General Honors, Magna Cum Laude), defended 2002.

Main Advisor, Senior Honors Thesis: “Between Stones and Onions: Exploring the Tensions of Christian Atonement expressed in Theology and Dostoevsky’s *The Brothers Karamazov*,” (Rachel White, Humanities, Summa Cum Laude), defended 2001.

COMMUNITY SERVICE

Fall 2019, organized and hosted Platt Choice Middle School field trip on entrepreneurial science for 17 students. Andrews Hall, the Idea Forge and the University of Colorado Skubalon Systems, University of Colorado Boulder. (9/13/19)

Fall 2018, organized and hosted Platt Choice Middle School field trip on engineering systems design for 26 students. Andrews Hall and the Integrated Teaching and Learning Lab, University of Colorado Boulder. (10/17/18)

Spring 2017, organized and hosted Fall River Elementary School field trip on being an engineer and careers in engineering. 22 students, Andrews Hall, University of Colorado Boulder. (5/5/17)

Spring 2017, organized and hosted “theinfiniteU” middle school autism socialization group for a hands-on workshop in the Idea Forge, University of Colorado Boulder. 11 students. (4/14/17)

Spring 2017, hosted and organized NOCO Gifted Students and Loveland MESArc (middle school engineering and design club) field trip on preparing in high school to be a successful university engineering student. 35 students. Andrews Hall, University of Colorado Boulder. (4/6/17)

Spring 2017, organized and hosted Platt Choice Middle School field trip on biomimicry and zero-gravity biology. Andrews Hall and the Kepplinger Group Lab. 27 students, University of Colorado Boulder. (3/3/17)

Spring 2016, organized and hosted Community Montessori 4th-5th grade field trip on hands-on engineering, Andrews Hall, University of Colorado Boulder. Jeanne Matlin's class, 26 students. (4/28/16)

Fall 2015, organized and hosted Community Montessori 1st-3rd grade field trip on hands-on engineering, Andrews Hall, University of Colorado Boulder. 22 students. (10/26/15)

Spring 2015, organized and hosted Community Montessori 4th-5th grade field trip on hands-on engineering, Andrews Hall, University of Colorado Boulder. Jeanne Matlin's class, 27 students. (2/27/15)

Fall 2014, organized and hosted Community Montessori 1st-3rd grade field trip on hands-on engineering, Andrews Hall, University of Colorado Boulder. Sarah O'Brien's class, 22 students. (10/27/14)

Spring 2014, organized and hosted Community Montessori 1st-3rd grade field trip on hands-on engineering, Andrews Hall, University of Colorado Boulder. 27 students. (3/5/14)

Fall 2013, organized and hosted Community Montessori 1st-3rd grade field trip on hands-on engineering, Andrews Hall, University of Colorado Boulder. Sarah O'Brien's class, 25 students. (11/11/13)

Poetry Workshops, Columbine Elementary School, 1st Grade, (2003, 2004); and Spangler Elementary School, 5th Grade (2005) in Ms. Helen Douglass' (no relationship) classes.

Fall 2003, Guest Lecturer, "Shakespeare's Sonnets and the English Language," at the University of Chongqing, Chongqing, China. (10/23/03)

Guest Teacher, Cherry Creek High School, Senior English Classes (Mrs. Cyndi Knodles' classes), 2000, 2001, 2002 and 2003. I taught "university-level poetry classes" (2-3 classes per annual visit).