

## Curriculum Vita

Beth Osnes  
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### **Educational Background:**

University of Colorado, Boulder

1992-- Ph.D. Theatre, Dissertation Title: *A Survey of Shadow Play in the Malaysian Traditional Shadow Puppet Theatre*

1988-- M.A. Theatre

Marquette University, Milwaukee, Wisconsin

1986-- B.A Theology

### **Employment History:**

2021-present—University of Colorado, Boulder, CO, Professor of Theatre

2015-2021 -- University of Colorado, Boulder, CO, Associate Professor of Theatre

2008-2015-- University of Colorado, Boulder, CO, Assistant Professor of Theatre

2003-2008-- University of Colorado, Boulder, CO, Part-time Lecturer for Theatre, served on committees for dissertations and Ph.D. comprehensive examinations

2002-2011-- Mothers Acting Up, Boulder, CO, an international humanitarian advocacy Non-Governmental Organization, Co-founder and Program Director

1993-2004-- Honors Program at the University of Colorado, Boulder, CO, Instructor of Theatre

1993-2002-- Continuing Education at the University of Colorado, Boulder, CO, Instructor of Acting

### **Grants, Fellowships and Endowments:**

2022-2023—University of Colorado Outreach Award for a project entitled “Ütz Awäch Tz’ikin: An art-science exploration of interspecies friendship for Maya youth,” with MAIA Impact School in Guatemala, \$22,200

2022—National Science Foundation “Research Assistant High School Students Supplemental Grant” to Dr. Rebecca Safran’s NSF grant entitled “Collaborative Proposal: Linking process to pattern through an experimental network approach to identify the behavioral mechanisms of reproductive isolation,” funding for summer

project Side by Side, a collaboration between Safran and Beth Osnes, youth art-science project for fostering a sense of belonging in STEM and the natural world for female-identifying and gender-expansive high school students, \$46,000

2022-2023—University of Colorado, The Research & Innovative Office Seed Grant for a project entitled Bird’s Eye View: Facilitating Youth Authored Creative Solutions for Climate Change, \$49,568

2022-2023-- Colorado Clinical and Translational Sciences Institute Community Engagement Joint Pilot Project Pilot Grant Award through the University of Colorado Anschutz Medical Campus for a clinical trial entitled Sexual Safety and Youth Voices, Co-PI with Chelsea Hackett, \$19,893

2021-2022 & 2022-2023—Argosy Foundation Grant for support of Stand Up for Climate Change Comedy Event Coast to Coast (and across the pond) on Earth Day 2022, funding to support climate comedy events from Los Angeles to New York City, an approach to “good natured” comedy developed and supported by Inside the Greenhouse, \$25,000 for 2021-2022 & \$25,000 for 2022-2023

2021—National Science Foundation “Research Assistant High School Students Supplemental Grant” to Dr. Rebecca Safran’s NSF grant entitled “Collaborative Proposal: Linking process to pattern through an experimental network approach to identify the behavioral mechanisms of reproductive isolation,” funding for summer project Side by Side, a collaboration between Safran and Beth Osnes, youth art-science observation and expression of the interconnections between humans and barn swallows, \$46,000

2020/2021-- René Crown Institute for Wellness Institute Seed Grant, for project entitled SPEAK: Vocal Empowerment to Prevent Sexual Violence in Partnership with Boulder High School, \$39,409

April 2020-- Climate Change and Arts and Humanities Grant from the Center for Humanities and the Arts, CU, for a collaborative project with Dr. Rebecca Safran from CU Evolutionary Biology entitled “Swallowed Whole: A Bird’s Eye View of Interspecies Friendship and Survivability,” \$5,000

2019-2024-- Kate Ridgeway, donor, Inside the Greenhouse support, \$100k over 5 Years

2019-- Patricia Ohmen Sheffels, donor, Inside the Greenhouse support, \$5,000

2019/2020-- Outreach and Engagement grant, CU Boulder, for Co-production of Embodied Climate Curriculum Gains STEAM, \$15,000

2019-- Center for Humanities and the Arts Grant, CU, for *Green Suits Our Nation’s Capital*, participatory photography project, \$2083

2018/2019—Outreach and Engagement Grant, CU Boulder, for Animating Fossils in the Classroom through Performance, \$5000

2018-- Center for Humanities and the Arts Grant, CU, for Moving Mural Performance with She's the First, New York City, \$2397

2016/2017—Outreach and Engagement Grant, CU Boulder, for Young Women's Vocal Empowerment, \$24,000

2015-- CU Engage Faculty Fellows for Community-Based Learning Grant, \$4,000

2015/2016-- Seed Grant, School for the Environment and Sustainability, CU Boulder, for an international tour of *Shine*, an original musical written and directed by Beth Osnes for youth-led community engagement in city planning for resilience with the Rockefeller Foundation 100 Resilient Cities Initiative, \$20,000

2015/2016—Outreach and Engagement Grant, CU Boulder, for Vocal Empowerment for Young Women in Tanzania, \$8,000

2014-Present-- Endowment for Inside the Greenhouse, an initiative at CU Boulder for creative climate communication co-founded and co-directed by Beth Osnes, Max Boykoff and Rebecca Safran, endowment established in 2014, \$250,000

2014/2015-- Outreach and Engagement Grant, CU Boulder, for Solar Theatre for Navajo Clean Energy, \$7,900

2014—Arts & Science Fund for Excellence Award, for travel to conduct ongoing research in Guatemala, \$1,200

2013/14—Outreach and Engagement Grant, CU Boulder, for Solar Powered Shadow Puppet Performance Communicating Clean Energy in Nicaragua, \$4,000

2012/2013-- Outreach and Engagement Grant, CU Boulder, for The Women's Energy Project in Namibia: Theatre to Support Women's Voices in Income-generating Activities for Clean Energy Development, \$9,000

2011-2012-- Outreach and Engagement Grant, CU Boulder, for Gender Equity in Clean Energy Development on the Navajo Nation, Primary Investigator Beth Osnes, with co-investigators Sarah Krakoff (Professor of Law) and Francy Milner (Instructor and Associate Director of Center for Education on Social Responsibility at the Leeds School of Business), developing a Navajo Women's Energy Project for the Navajo Nation, \$18,000

2012-- Philanthropiece Foundation Grant, partnership for research project with Dr. Mark Gammon to investigate the effectiveness of the web-based performance, *Striking the Match*, for igniting positive social change, \$1,500

2011/12-- Outreach and Engagement Grant, CU Boulder, for Navajo Access to Clean Energy: Law and Theatre for Energy Justice, providing access of solar-powered lights to communities in the Navajo Nation without electricity, \$5,500

2011/12-- Outreach and Engagement Grant, CU Boulder, for creating an hour-long television program entitled *Inside the Greenhouse*, highlighting positive solutions for climate change, \$8000

2011-- Boulder City Arts Commission Major Grant, for creation of web-based performance *Striking the Match: Performance to Ignite Positive Social Change*, \$3500

2010-- Compton Foundation, for the film *Mother: Caring For 7 Billion* with Tiroir A Films, December, \$10,000

2010-- Outreach and Engagement Grant, CU Boulder, to travel to Pune, India, for Theatre for Gender Equity in Energy Justice Project, \$5000

2010-- Arts & Science Dean's Fund for Excellence Grant, to purchase equipment for documentation of workshop in Pune, India, \$1000

2010-- Arts & Sciences Support of Education Through Technology (ASSETT) Grant, CU Boulder, for technical assistance for creating a video recording of the Vocal Empowerment Workshop developed through the *MOTHER tour*, \$3000

2008-2010-- Philanthropiece Foundation, partnership for two years of support for the *MOTHER tour*: Theatre for Empowerment at the state, national and international level, touring of an original show written and performed by Osnes, and a workshop designed by Osnes for women's vocal empowerment, \$60,000

2009-- Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Grant, CU Boulder, for funding to travel to Panama and Guatemala for Theatre for Energy Justice Project, \$4,000

2008-- Kayden Research Award, for completion of the manuscript *The Shadow Puppet Theatre of Malaysia: A Study of Wayang Kulit with Performance Scripts and Puppet Designs*, \$3,000

2008-- Arts & Science Dean's Fund for Excellence Grant, for travel to Panama to conduct workshop for clean energy development, \$1,000

2007-- U.S. Department of Education National Resource Center Grant, for development of Asian Performance course, \$3,000

2007-- Center for Asian Studies, CU Boulder, Short-term Student Research Assistance Grant to conduct research on Malaysian shadow puppet theatre, \$750

2005-- CU Boulder Center for Humanities and the Arts Research Grant, for graduate student research assistant, \$750

1996-- AHAB, Neodata Endowment Grant, for development of original performance of stone-faced puppet theatre performance, \$1,000

1991-- Fulbright Scholar, Research Scholarship in Malaysia to conduct doctoral research on the Malaysian shadow puppet theatre, \$17,000

1990-- CU Graduate School Creative Works and Research Award, \$1,000

1990-- Neodata Foundation Grant for the Arts and Humanities, \$3000

### **Awards:**

2022—Awarded Best Women Director Award for the Prime International Film Festival for direction of the film *Bird's Eye View*

2021—Open Educator Award co-sponsored by the University Libraries and the Student Government Association at the University of Colorado, celebrating campus innovators who are enhancing learning and supporting the open sharing of educational materials

2019-2022-- Innovative Incubator participant through Arts & Science Support of Education Through Technology (ASSETT), three-year commitment specifically focused on student publishing in the classroom as part of the cohort entitled Collective to Advance Multimodal Participatory Publishing (CAMPP)

2018/2019-- Research and Innovation Office Faculty Fellow, CU

2017-- Graduate Mentor Award, CU Graduate School

2015-- Partner Award from Starfish Her Infinite Impact, a Non-governmental Organization in Guatemala for development of a vocal empowerment program for young Maya women (now MAIA Impact)

2015/2016-- CU Faculty Teaching Fellow for the School for the Environment and Sustainability, to assist in developing innovative educational experiences that address interdisciplinary themes in the areas for the environment and sustainability

2014-- “E-Chievement Award” from eTown, a weekly radio program heard from coast to coast, the E-Cheivement Award honors people who are working to make a lasting difference in their communities and beyond

2014-- Boulder Faculty Assembly, CU Boulder Faculty Recognition Award

2014-- CU’s Technology Arts & Media Course Award for co-teaching with Prof. Max

Boykoff (Environmental Studies) for Spring 2014 course, *Inside the Greenhouse: Utilizing Media to Communicate Positive Solutions for Climate Change*

2013-- Honorable Mention and official selection for Moondance International Film Festival, three short story pieces from *Striking the Match*, Mystic, Connecticut

2012-- University of Colorado Campus Sustainability Award of “Green Faculty”

2012-- Honorable Mention for the Dorothy Martin Faculty Award for consistent and exceptional contributions to the women of the University of Colorado and beyond

2012-- Gamm Interdisciplinary Course Award for co-teaching with Prof. Max Boykoff (Environmental Studies), *Inside the Greenhouse: Utilizing Media to Communicate Positive Solutions for Climate Change*

2010-- Awarded Honorable Mention for presentation on “Engaging Women’s Voices Through Theatre for Energy Development” at the World Renewable Energy Congress, Abu Dhabi, United Arab Emirates

2009-- Chancellor’s Committee on Women Award, University of Colorado

2009-- Women Who Make a Difference Award, Women’s Resource Center, CU Boulder

## **Publications:**

### **Single-Authored Books**

Osnes, Beth. (2017). *Performance for Resilience: Engaging Youth on Energy and Climate Through Music, Movement, and Theatre*. London: Palgrave Pivot.

---. (2014). *Theatre for Women’s Participation in Sustainable Development*. New York: Routledge.

---. (2011). *The Shadow Puppet Theatre of Malaysia-A Study of the Wayang Kulit with Performance Scripts and Puppet Designs*. Jefferson, NC: McFarland & Company, Inc.

---. (2001). *Acting: An International Encyclopedia*. Denver: ABC-Clio.

### **Refereed Journals**

Osnes, Beth, Sarah Fahmy (2022) “Keeping the Fun in Staying with the Trouble: *Green Suits* and Environmental Activist Pleasure,” *Theatre Topics*. 32 (2), 49-60.

Fahmy, Sarah, Beth Osnes (2022) “*Little words BIG ISSUES*: co-creating an applied theatre workshop with young women,” *Research in Drama*

- Hackett, Chelsea, Ellory Boyd, Beth Osnes, Sarah Fahmy & NyaJoy Simmons (2022) "Beyond rationality: the role of educator self-disclosure in sexual violence prevention education" *Sex Education: Sexuality, Society and Learning*. DOI: [10.1080/14681811.2022.2094355](https://doi.org/10.1080/14681811.2022.2094355)
- Christie, Sheila, Beth Osnes, David Geary, Dennis D. Gupa, Ian Garrett, Jordan Hall, Katie Welch, Kendra Fanconi, Kimberly Skye Richards, Scott Sharplin. (2022) "Theatrical Calls to Climate Action: Excerpts of a Conversation" *Theatre Research in Canada/Recherches théâtrales au Canada*. 43 (1), 125-136. DOI: [10.3138/tric.43.1.f02](https://doi.org/10.3138/tric.43.1.f02)
- Boykoff, Max, Patrick Chandler, Presley Church, and Beth Osnes. (2021) "Examining Climate Change and Sustainable/Fast Fashion in the 21st century: 'Trash the Runway'" *Oxford Open Climate Change*. 1 (1), 1-13. DOI: [10.1093/oxfclm/kgab003](https://doi.org/10.1093/oxfclm/kgab003).
- Osnes, Beth, Chelsea Hackett, Jen Walentas Lewon, Norma Baján & Christine Brennan. (2019) "Vocal Empowerment Curriculum for young Maya Guatemalan women" *Theatre, Dance and Performance Training*, 10 (3), 313-331. DOI: [10.1080/19443927.2019.1637371](https://doi.org/10.1080/19443927.2019.1637371)
- Osnes, Beth, Max Bokoff, & Patrick Chandler. (2019). "Good natured comedy to enrich climate communication." *Comedy Studies*. 10(2), 224-236, DOI: [10.1080/2040610X.2019.1623513](https://doi.org/10.1080/2040610X.2019.1623513).
- Boykoff, Max and Beth Osnes. (2019). "A Laughing Matter? Confronting climate change through humor." *Political Geography*. 68(1), 154-163. DOI: [doi.org/10.1016/j.polgeo.2018.09.006](https://doi.org/10.1016/j.polgeo.2018.09.006)
- Osnes, Beth. (2018). "Youth Shine in Performance for Resilience." *Theatre Topics*. 2(3), 191-202. DOI: <https://doi.org/10.1353/tt.2018.0043>
- . (2018). "Youth Shine in Musical Theatre for Sustainability." *The Journal of Sustainability Education*. March 2, 2018. [http://www.susted.com/wordpress/content/youth-shine-in-musical-theatre-for-sustainability\\_2018\\_03/](http://www.susted.com/wordpress/content/youth-shine-in-musical-theatre-for-sustainability_2018_03/)
- . (2016). "Mothers empowering their voices for activism." *Voice and Speech Review*. 4(1), 1-15. DOI: [http://dx.doi.org/10.1080/23268263.2016.1228796](https://dx.doi.org/10.1080/23268263.2016.1228796)
- Hackett, Chelsea and Beth Osnes. (2016). "The Hammer and the Carpenter: Lessons from the Field for Effective Professional Development by Teaching Artists." *Teaching Artist Journal*. 14(1), 41-45, DOI: [10.1080/10717996.2016.1191111](https://doi.org/10.1080/10717996.2016.1191111)

10.1080/15411796.2016.1155909

- Osnes, Beth, Adrian Manygoats & Lindsay Weitkamp. (2015). "A Framework for Engaging Navajo Women in Clean Energy Development Through Applied Theatre." *RIDE: The Journal of Applied Theatre and Performance*. 20(2), 242-257. DOI; 10.1080/13569783.2015.1019445
- Anne U. Gold, David J. Oonk, Lesley Smith, Maxwell T. Boykoff, Beth Osnes & Susan B. Sullivan (2015). "Lens on Climate Change: Making Climate Meaningful Through Student-Produced Videos," *Journal of Geography*, 114(6), 235-246. DOI: [10.1080/00221341.2015.1013974](https://doi.org/10.1080/00221341.2015.1013974)
- Osnes, Beth, and Angela Hunt. (2014). "Solar-Powered Shadow Puppetry in High School Science Classroom 'Illuminates' a Navajo Student Energy Forum." *Applied Theatre Research*, 2(2), 165-181, DOI: 10.1386/atr.2.2.165\_1
- Osnes, Beth, and Mark Gammon. (2013). "Striking The Match: A Web-Based Performance To Illuminate Issues of Sustainability and Ignite Positive Social Change." *Sustainability: The Journal of Record*. 6(3), 167-170. DOI: 10.1089/sus.2013.9864
- Barbara C. Farhar, Beth Osnes, Priyadarshini Karve, Long Seng To, and Nicole Speer. (2012). "Engaging Women in Clean Energy Solutions Workshop at the World Renewable Energy Forum (WREF2012), 13 May 2012, Denver, Colorado, USA." *Gender & Development*, 20(3), 616-617. DOI: 10.1080/13552074.2012.731759
- Osnes, Beth. (2012). "Voice Strengthening and Interactive Theatre for Women's Productive Income-Generating Activities in Sustainable Development." *Journal of Sustainable Development*. 5(6), 49-56. DOI: 10.5539/jsd.v5n6p49
- . (2010). "Empowering Women's Voices for Energy Justice." *Colorado Journal of International Environmental Law and Policy*, 21(1), 341-354.
- . (2008). "Remembering the Price and Worth of Freedom: The Story of Two Burmese Comedians." *South Asian Popular Culture*. 8(1), 75-79.
- . (2004). "Mothers Acting Up: A Political Force to be Reckoned With!" *Journal of the Association for Research on Mothering*. 6(1), 109-111.
- .(1992). "The Evolving Shadow Puppet Theatre of Malaysia," *Asian Theatre Journal*. 9(1), 112-116. DOI: 10.2307/1124252
- . (1990). "Creating a Dramatic Script for Dynamic Classroom Learning," *Education*. (Spring), 283-288.

**Contributions to Books for peer-reviewed presses**

- Osnes, Beth. Chelsea Hackett, Sarah Fahmy, and Lianna Nixon. (2022). “Young Women’s Voices for Climate.” In Lisa S. Brenner, Chris Ceraso, and Evelyn Diaz Cruz (Eds.), *Applied Theatre and Youth: Education, Engagement, Activism* (pp. 223-231). New York: Routledge.
- Osnes, Beth. (2021). “The Anatomy of a Hot Flash.” In Heather Dillaway and Laura Wershler (Eds.), *Musings on Perimenopause and Menopause: Identity, Experience, Transition*. (pp. 23-26). Bradford, Ontario: Demeter Press.
- Chandler, Patrick., Osnes, Beth, and Boykoff, Max. (2020). “Creative Climate Communications: Teaching from the Heart Through the Arts” In J. Henderson & A. Drewes (Eds.), *Teaching Climate Change in the United States* (pp. 172 -185). London: Routledge.
- Boykoff, Maxwell. Beth Osnes, Rebecca Safran. (2018). “Contando historias sobre la ciencia del cambio de climatico: Dentro del Invernadero.” In G. Gomez and B. Leon (Eds.), *La Comunicación Audiovisual de la Ciencia*. Madrid: Editorial Sintesis.
- Osnes, Beth, Max Boykoff, and Rebecca Safran. (2017). “Student Content Production of Climate Communication.” In Peter Berglez, Ulrika Olausson, and Mart Ots (Eds.), *What is Sustainable Journalism? Integrating the Environmental, Social, and Economic Challenges of Journalism* (pp. 93-112). New York: Peter Lang.
- Osnes, Beth. (2015). “Kids Aren’t Cute.” In Nadya Burton (Ed.), *Natal Signs: Cultural Representations of Pregnancy, Birth and Parenting* (pp. 317-320). Toronto: Demeter Press.
- Farhar, Barbara, Beth Osnes, and Elizabeth Lowry. (2014). “Energy and Gender.” In Antoine Half, Benjamin Sovacool and Jon Rozhon (Eds.), *Energy Poverty: Global Challenges and Local Solutions* (pp. 152-179). New York: Oxford University Press.
- Osnes, Beth. (2014). “Mud Bath.” In Sheena Wilson and Diana Davidson. (Eds.), *Telling Truths: An Anthology on Mothering* (pp.248-251) (Eds.). Toronto: Demeter Press.
- Osnes, Beth, and Jason Bisping. (2014). “Theatre for Energy Justice.” In Lawrence Frey and David Palmer (Eds.), *Teaching Communication Activism: Communication Education for Social Justice* (461-484). New York: Hampton Press Inc. ***This book awarded the 2015 Distinguished Edited Book Award from the Applied Communication Division of the National Communication Association.***
- Osnes, Beth, and Juliana Forbes. (2011). “Mothers Acting Up.” In Andrea O’Reilly (Ed.), *The 21<sup>st</sup> Century Motherhood Movement* (pp. 732-745). Toronto: Demeter Press.

### **Contributions to Books for non-peer-reviewed presses**

Osnes, Beth. (2009). "Maternal Autobiography in Performance," In Andrea O'Reilly and Silvia Caporale Bizzini (Eds.), *From the Personal to the Political: Towards a New Theory of Maternal Narrative* (pp. 124-139). Selinsgrove: Susquehanna University Press.

---. (2009). "Performing Mother Activism." In Shari MacDonald (Ed.), *The Maternal is Political: Women Writers at the Intersection of Motherhood and Social Change* (pp. 280-284). Berkeley, CA: Seal Press.

---. (2005). "Mothers of All the World's Children." In Medea Benjamin and Jodie Evans (Eds.), *Stop the Next War Now: Effective Responses to Violence and Terrorism* (pp. 80-82). San Francisco, California: Inner Ocean Publishing.

### **Published Curricula:**

Osnes, Beth, and Shira Dickler. (2018). *Shine- Mini climate change musical*. Open Educational Resource (OER) available through Climate Literacy & Energy Awareness Network (CLEAN), funded by NOAA, NSF, NASA, and the Department of Energy, CLEAN's collection of climate and energy educational resources are rigorously reviewed to ensure scientific accuracy, pedagogic effectiveness, and classroom readiness for k-12 to university teaching. 19 pages. <https://cleanet.org/resources/56028.html>

Osnes, Beth and Chelsea Hackett. (2020). *SPEAK: Young Women's Vocal Empowerment Curriculum and Training Manual*. This is an evidence-based and field-tested curriculum for mentors, teachers, community workers, parents, or anyone who is regularly meeting with groups of young women for the purpose of empowerment. It is active, student-centered, and creative. It invites students to use their voices for self and civic advocacy, and guides facilitators in creating opportunities for their groups to use their voices for change. 282 pages. <https://speak.world/speak-curriculum>

### **Non-refereed Journals:**

Osnes, Beth. (2012). "Engaging women's voices through theatre for energy development." *Renewable Energy*, 3. 2012.  
DOI: <http://dx.doi.org/10.1016/j.renene.2012.01.036>.

---. (2001) "Report from Burma: Fear of Laughing," *Turning Wheel: The Journal of Socially Engaged Buddhism*. 6 (1), pp. 71-75. DOI: 10.1080/14746680701878570

### **Encyclopedia Entries:**

Osnes, Beth. (2010). "Mothers Acting Up." In Andria O'Reilly (Ed.), *The Encyclopedia of Motherhood* (pp. 851-2). Thousand Oaks, CA: Sage Publishing.

---. (2007). "Dance: South and Southeast Asia." In Vinay Dharwadker (Ed.), *World*

*Encyclopedia of Popular Culture* (pp. 40-53). Westport, CT: Greenwood Publishing Group.

---. (2007). "Theatre: South and Southeast Asia." In Vinay Dharwadker (Ed.), *World Encyclopedia of Popular Culture* (pp. 320-334). Westport, CT: Greenwood Publishing Group.

---. (1999). "Paul Meredith Potter." *American National Biography* (pp. 749-750). Oxford University Press.

### **Popular Press:**

Osnes, Beth. (2020) "It Starts with Us: Young Women's Reflections on Performance Intersecting with Climate." *Howl Round Theatre Commons*. Part of the Theatre in the Age of Climate Change series, edited by Chantal Bilodeau, <https://howlround.com/it-starts-us>

---. (2011). "Mother Tour Inspires Mothers for Social Action." *Mother Warrior Voice* (20-22).

---. (2007). "What Remains in Shadow." *Evoke Journal*. 1, 13-21.

---. (2005). "Social Responsibility." In Connie Correia Fisher and Joanne Correia (Eds.), *Mothers Know Best* (pp. 330-333). Collingswood, New Jersey: Small Potatoes Press.

---. (2005). *Twice Alive: A Spiritual Guide to Mothering Through Pregnancy and the Child's First Year*. Boulder, Colorado: Woven Word Press.

---. (2003). "Walking Tall for Children's Rights." *Mothering Magazine*. (September-October), 26.

---. (2002). "As a Preschooler" *Parabola: Myth, Religion, and the Search for Meaning*. (Winter), 123.

---. (2000). "Cornucopia." *Mothering Magazine*. (September-October), 76.

### **Reviews:**

---. (2018). [Review of the book *Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali*, by Jennifer Goodlander]. *Theatre Survey*. 59 (1), 125-127.

---. (2009). [Review of the performance *The Objectification of Things*, by Michelle Ellsworth]. *Theatre Journal*. 61(3), 489-90.

### **Keynote Addresses at Conferences**

2021—SOLAR 2021 Conference by the American Solar Energy Society, Boulder, CO, invited keynote presenter for "Colorado Spotlight" to share on my performance project

on creative youth engagement—*Bird's Eye View*—enacting climate for a clean energy future, August 4, 2021

2019-- Engagement Scholarship Consortium National Conference, Denver, CO, Keynote Speaker on Green *Suits* BVSD, participatory photography project with the Boulder Valley School District for creative climate communication, Presented on location at the National Center for Atmospheric Research where the Green *Suits* BVSD photo exhibit was on display, Oct. 7, 2019

2017-- Texas Educational Theatre Association Higher Education Section, Galveston, TX, Keynote Speaker on Performance for Young Women's Empowered Voices, Academic Symposium, January 27, 2017

2016-- Engagement Scholarship Consortium National Conference, Omaha, NE, Keynote Speaker on Performance as a Tool for Supporting Community Voices for Outreach and Engagement Practitioners Network (OEPN) Pre-Conference, October 10, 2016

2008-- National Association of Mothers' Centers Conference, New York City, Keynote Speaker on Empowering Mother Voices for Advocacy *Thinking Beyond Ourselves and Beyond Today*, April 12, 2008

2005-- Midwives Alliance of North America (MANA) Conference, Boulder, CO, Keynote speaker on activating communities to advocate for women's health issues, and facilitated a public presentation/celebration of midwifery on the same day to provide experiential learning of techniques for educating and engaging the community through public expression, October 2, 2005

### **Presentations at Conferences:**

2022—Phipps Conservatory and Botanical Garden, Pittsburgh, online, Nature of Place Symposium “The Voice of Change”, presented *Bird's Eye View: Youth Climate Engagement through an Art-Science Approach*, June 16, 2022

2022—American Educational Research Association, online, presented *Students and Professional Comedians Co-creating Climate Comedy* for a panel entitled “Laugh, and the World Laughs with You? The Comedic Turn in Environmental Education Research,” April 25, 2022

2021—Behavior, Energy & Climate Change Conference, online, presented standup climate comedy performance for “Policy and Movements: Culture, Cascades, Conundrums, and Comedy,” November 9, 2021

2021—American Society for Theatre Research conference, San Diego, presented on *Bird's Eye View: Interspecies Friendship and Survivability* for the Performance and Ecology Working Group, Oct. 29, 2021

2021—North American Association for Environmental Education, online, Presenting on climate comedy in the classroom for a panel entitled “Funny business: Environmental Educators’ Uses of Humour,” October 7, 2021

2021—Association for Science and Technology Centers, online, presented lightning talk for a panel entitled “Creative Strategies for Engaging Local Communities with Climate Change,” October 5, 2021

2021—Engaged Scholarship Consortium, online, co-presented with ASSETT staff and students a presentation entitled “Student Publishing Partnerships for Engaged Scholarship,” September 13, 2021

2021—Association for Theatre in Higher Education, online due to pandemic, session coordinator a panel entitled “Reimagining performance for an Equitable, Survivable and Thrive-able Future” and presented *Swallowed Whole: Interspecies Friendship and Survivability between Young Women and Barn Swallows*, August 8, 2021

2021—Association for Theatre in Higher Education, online due to pandemic, presented *Young Women’s Vocal Empowerment for Self and Civic Advocacy*, August 5, 2021

2021-- Canadian Association for Theatre Research, online due to pandemic, presented *Ecological Possibilities in Interspecies Relations, Post-Human Environments, and the Anthropocene—A Bird’s Eye View for Interspecies Friendship and Survivability*, July 8, 2021

2021-- CUNY Conference on Climate Change Education, New York, presented *Climate Solutions Adaptation and Spanish Translation for Accessibility to Grades 5-12*, April 23, 2021

2021—Brock University Symposium, Ontario, Canada, Theatre Pedagogy in the Era of Climate Crisis, invited to speak on the opening panel *Theatre Pedagogy and the Climate Crisis*, March 20, 2021

2020—Canadian Association for Theatre Research, online due to pandemic, presenter for a roundtable on Theatre and Climate Change, July 6, 2020

2019-- Drawdown Learn Conference hosted by the Omega Institute, Rhinebeck, NY, with Project Drawdown, Presented workshop *Drawdown, Act Up! Performance-based Spectacle as a Methods for Youth Engagement* and facilitated a plenary intergenerational performance of *Drawdown, Act Up!* October 20, 2019

2019-- Engagement Scholarship Consortium, Denver, CO, Presented *Integrating Science and Musical Performance to Create Action-based Curriculum*, October 8, 2019

2019-- Association for Theatre in Higher Education Conference, Orlando, FL, Presented *Staging Political Transformation: Exploring Liminal Performances of Social Change*, Aug. 11, 2019

2019-- Association for Theatre in Higher Education Conference, Orlando, FL, Presented *Collaborative Models of Applied Theatre*, August 11, 2019

2019-- Association for the Advancement of Sustainability in Higher Education Conference, University of Colorado, Boulder, CO, Presented a *Power of Stories* Workshop, June 20, 2019

2019-- Anthropocene Resonance: Interdisciplinary Approaches Conference, University of Colorado, Boulder, CO, Presented *Drawdown, Act Up! Good Natured Comedy for Communicating Top Climate Solutions*, February 8, 2019

2017-- Behavior, Energy, and Climate Change Conference, Sacramento, CA, Invited to participate in the Art and Climate Change panel, October 18, 2017

2017-- Imagining America National Conference, University of California, Davis, CA, Co-presented a workshop *Great Partnerships: What does it take?* Oct. 14, 2017

2017-- Women in Solar Energy Forum at the American Solar Energy Society National Conference, Denver, CO, Invited to present on my research and creative work using theatre for women's participation in clean energy, October 11, 2017

2017-- Colorado Climate Retreat, University of Colorado, Boulder, CO, Presented *Youth Shine in Performance for Youth Engagement*, September 8, 2017

2017-- Association for Theatre in Higher Education, Las Vegas, NV, Moderated and coordinated session *Graduate Students Grounding their Applied Theatre Work in Theatre History*, August 6, 2017

2016-- Alliance for the Arts in Research Universities (A2RU), Denver, CO, Presented *Inside the Greenhouse: Interdisciplinary Initiative for Creative Climate Communication*, November 5, 2016

2015-- National Conference for the American Alliance for Theatre Education, Milwaukee, WI, Presented *Vocal Empowerment for Young Women*, August 6, 2015

2015-- Conference on Communication and Environment, at the University of Colorado, Boulder, CO, Presented *Utilizing Media to Creatively Communicate Climate Challenges*, June 13, 2015

2014-- Association for Theatre in Higher Education Conference, Scottsdale, AZ, Presented *Solar-powered Shadow Puppetry for Raising Awareness about Clean Energy in the Navajo Classroom* for a panel on Puppetry as Practice for Social Change, April 25,

2014

2014-- Association for Theatre in Higher Education Conference, Scottsdale, AZ, Presented *Activating Framework for Applied Theatre Used to Form the Navajo Women's Energy Project*, August 26, 2014

2014-- Research Justice Symposium, UC Berkeley, CA, Facilitated a roundtable presentation on framework for activating communities on social issues, April 24, 2014.

2013-- Association for Theatre in Higher Education Conference, Orlando, FL, Session coordinator and moderator for *Graduate Students Finding Their Place in Asian Scholarship: Combining Existing Passions with New Terrain*, August 3, 2013

2013, Association for Theatre in Higher Education Conference, Orlando, FL, Presented *Using Play to Create Change through Sustained Student Theatre for Social Change*, August 3, 2013

2012-- Assessment in the Arts Conference, Rocky Mountain College of Art and Design, Denver, CO, Presented *Striking the Match: Performance to Ignite Positive Social Change*, July 21, 2012

2012, World Renewable Energy Forum, Denver, CO, Presented *Interactive Theatre for Engaging Navajo Women and Students in Solar Energy*, May 13, 2012

2010-- World Renewable Energy Congress, Abu Dhabi, United Arab Emirates, Presented *Engaging Women's Voices Through Theatre for Energy Development*, (awarded honorable mention for paper presentations), September 25, 2010

2010-- Association for Theatre in Higher Education conference, Los Angeles, CA, Moderated the panel *Building a Supportive Writing Community for Academic and Creative Success*, August 5, 2010

2010-- Association for Theatre in Higher Education conference, Los Angeles, CA, Moderated the panel *Intercultural Performance: Asia and the West*, August 5, 2010

2010-- Presented *Theatre for International Development: Engaging the Voices of Communities* at the Association for Theatre in Higher Education conference, *Theatre, Media and Survival*, Los Angeles, August 4, 2010

2010-- 100 Years of Women at Marquette University, Milwaukee, WI, Presented on the panel on maternal studies, April 15, 2010

2010-- Energy Justice Conference, CU Law School, Boulder, CO, Coordinated a student performance *Methods for Using Theatre for Energy Justice*, November 5, 2010

2009-- Association for Theatre in Higher Education Conference, New York City, NY,

Presented *Performance and the Global City: Performance in Practice*, August 9, 2009

2009-- Association for Theatre in Higher Education Conference, New York City, NY, Presented *Orang Putih's Teaching Southeast Asian Theatre in American Classrooms*, August 9, 2009

2008-- Association for Research on Mothering, York University, Toronto, Co-presented with Juliana Forbes, *A Magnificent Revolution*, October 24, 2008

2008-- Association for Theatre in Higher Education conference, Denver, CO, Co-presenter on the panel, *Straddling a Century of Feminist Performance Can Be Revealing!* July 31, 2008

2006-- Association for Theatre in Higher Education (ATHE) conference, Chicago, IL, Presented *An Owner-Operated Portrayal of Mother*, on a panel From Displacement to Reclamation: Theatrical Portraits of Mothers and Motherhood, August 4, 2006

2006-- Women and Creativity Conference, Marquette University, Milwaukee, WI, Presented a talk on mothers and civic participation, March 23, 2006

1990-- Conference on Women and Humor, CU Boulder, Boulder, CO, Presented *Good Gracious Miss Kummer: A New Kind of Humor for the Early American Theatre*, March 20, 1990

1990-- Facing East: Facing West Conference, University of Western Michigan, Kalamazoo, MI, Presented *Western Influence on Traditional Malaysian Performing Arts*, September 15, 1990

### **Performances at Conferences:**

2022—NGO Commission on the Status of Women Parallel Event, Online, facilitated students in creating and presenting a performance entitled *Telling Tails: Intersectional Ecofeminist Stories for a Survivable Climate Future*, students at CU Boulder and University College Cork, Ireland collaborating on a project using performance and the theories of intersectional ecofeminism to story a survivable and thrive-able climate future, March 16, 2022

2019-- Association for the Advancement of Sustainability in Higher Education conference, University of Colorado, CO, Performed '*Good Natured*' *Stand Up*—solo performance of original comedy based on climate change, June 20, 2019

2018—She's the First Conference, New York City, NY, Created and facilitated a plenary participatory *Moving Mural* performance to give a framework for 150 participant voices on supporting young women who are the first in their families to graduate from high school, performed in Union Square Park, August 4, 2018

2017-- Cultivating Ensembles in STEM Education and Research Conference, Goodman

Theatre, Chicago, IL, Presented original performance *Shine*, a musical for youth-engagement in resilience planning with Chicago youth with talk-back after, September 16, 2017

2015-- Conference on Communication and Environment, University of Colorado, Boulder, CO, Plenary Performance of *Shine*, an original musical written and directed by Beth Osnes for youth-led community engagement in city planning for resilience (in collaboration with the National Center for Atmospheric Research), June 12, 2015

2015-- Urban Thinkers Campus: The City We Need, The New School, New York City, NY, Conference in connection with the United Nations Conference on Housing and Sustainable Urban Development in preparation for Habitat III, Plenary Performance of *Shine*, an original musical written and directed by Beth Osnes for youth-led community engagement in city planning for resilience, October 24, 2015

2010-- Motherhood: Reclaiming Our Past, Transforming Our Future Conference, University of Denver Sturm College of Law, Denver, CO, Plenary Performance of *(M)other*, a one woman show written and performed by Beth Osnes, and workshop for Empowering Mothers' Voices, March 12-13, 2010

2010—100 Years of Women Conference at Marquette University, Milwaukee, WI, Performance of original one-woman show, *(M)other*, April 15, 2010

2009-- Energy Justice Conference, CU Law School, Boulder, CU, Presented an interactive theatre presentation, *Theatre for Energy Justice & Development: Panama and Guatemala*, and facilitated a plenary workshop, *Empowering Voices for Advocacy: An Interactive Session*, October 23, 2009

2007-- Women and Theatre Program Pre-conference, (a part of the Association for Theatre in Higher Education Conference), New Orleans, LA, Presented performance of original one-woman show and workshop on using theatre as a tool for empowering women to be effective advocates, *(M)other*, July 24, 2007

1993-- Conference on Multicultural Storytelling, University of Colorado at Denver, School of Education, Denver, CO, Presented a performance/presentation on the Traditional Shadow Puppet Theatre of Southeast Asia, March 20, 1993

**Workshops at Conferences and for Academic Institutions:**

2022—NGO Commission on the Status of Women Parallel Event, Online, co-facilitated a workshop entitled *Activating Young Women's Voices for Climate Through the Arts*, training participants to facilitate fun arts-based activities for young women on issues of climate, March 18, 2022

2021—Scripps Oceanography Institute, designed and facilitated performance-based workshop “Side by Side: an art-science creative exploration for an equitable, survivable, and thrive-able future” with PhD students from Scripps, October 28, 2021

2021-- NGO Virtual Forum parallel event with the United Nations Commission on the Status of Women, online due to COVID, Co-facilitated a workshop entitled “Vocal Empowerment Curriculum for Young Women's Civic Voices,” March 22, 2021

2019-- University of Wisconsin, Milwaukee, WI, Invited to lead a *Green Suits UWM* embodied workshop hosted by Kate Nelson, Chief Sustainability Officer at UWM, to guide student sustainability group in participatory photography project with embodied expression by students in full-bodied green suits with leafy sashes, part of the larger CU Inside the Greenhouse *Green Suits* project, Sept. 19, 2019

2019-- Barnard College, New York City, NY, Invited to lead a *Green Suits Barnard* embodied workshop at hosted by Leslie Raucher, Associate Director of Sustainability to guide student sustainability group in participatory photography project with embodied expression by students in full-bodied green suits with leafy sashes, part of the larger CU Inside the Greenhouse *Green Suits* project, Oct. 20, 2019

2018-- National Park Service (NPS), Climate Change Response Program, Climate Communication, Fort Collins, CO, Invited to lead a *Drawdown Act Up!* workshop for invited guests of a national team identified by the NPS two-day working group, engaged participants in performance-based activities and scenes designed to convey practical actions to enact climate solutions, April 24, 2018

2018-- Commission on the Status of Women, United Nations, New York City, NY, Presentation of Vocal Empowerment Program at the Non-Governmental Organization side event, March 20, 2018

2017-- Commission on the Status of Women, United Nations, New York City, NY, Presentation of Vocal Empowerment Program at the Non-Governmental Organization side event, March 20, 2017

2016-- University of East London, England, Designed and facilitated a week-long residency for the Drama, Applied Theatre and Performance program at University of East London to mount an original musical *Shine* written and directed by Beth Osnes for youth-led community engagement in city planning for resilience (in collaboration with the National Center for Atmospheric Research and the Rockefeller Foundation 100 Resilient Cities Initiative), worked with 19 UEL students who then, in turn, facilitated a performance experience for 125 secondary students at Riverside Primary School in East London for a public performance with students, parents and city officials, January 12-22, 2016

2016-- Commission on the Status of Women, United Nations, New York City, NY,

Presentation of Vocal Empowerment Program at the Non-Governmental Organization side event, March 24, 2016

2012-- *Rio+20, United Nation Conference on Sustainable Development*, at the “Partnerships for Advancing Gender Equity and Sustainability,” Rio de Janeiro, Brazil, Brief Presentation of the *Voices for Change Workshop* (developed by Osnes), June 21, 2012

2008-- University of Kuala Lumpur, Malaysia, Designed and facilitated workshop for vocal empowerment, July 20, 2008

2008-- Teachers College, Hanoi, Vietnam, Designed and facilitated workshop for vocal empowerment, June 14, 2008

1999-- University of Cork, Cork, Ireland, Guest Performer\Teacher for weeklong workshop on puppetry, May 12-20,1999

1990-- Naropa Institute, Boulder, CO, Presented day-long workshop on Shadow Puppet Theatre of Southeast Asia, October 19,1990

**Applied Performance Work: designed and facilitated experiences with communities that use performance as a tool for social change**

2021-Present—*Bird’s Eye View*, a project within Side by Side, an art-science summer, outdoor learning experience designed to lead 11 high school-aged youth through observation of various local Colorado birds to extend interspecies friendship and solidarity, guided youth in creating bird costumes, large-scale bird puppets, and movement based on these birds, all designed to foster a sense of belonging within STEM related fields and as a part of the natural world, film chronicling this art-science process is entitled *Bird’s Eye View* (16 minutes, directed by Beth Osnes) awarded official selection in the following film festivals: Colorado Environmental Film Festival, Nature Without Borders International Film Festival, Socially Relevant Film Festival in NY, International Kolkata Short Film Festival, and the Florida Environmental Film Festival

2020-Present—Side by Side, University of Colorado, an art-science approach for youth engagement, a collaboration between Osnes and Professor Rebecca Safran of EBIO at CU, long-term National Science Foundation-funded collaboration engaging youth in art-science exploration of birds for creative climate communication, see [www.sidebyside.world](http://www.sidebyside.world)

2014-2019—Cumbre Summit, University of Colorado, Boulder, CO, Co-design and co-facilitate an all-day workshop with youth for the Cumbre Summit- a day of leadership and empowerment training for Latina women (and gender expansive youth) in Boulder County, approximately 40 young people participate each year (ages 14-19, youth are leading the way in helping this traditionally women-led movement grow in their understanding and enactment of gender expression and inclusion) training and expression in vocal empowerment specific to the theme of resilience, September 27, 2014 and Oct.

10, 2015, September 10, 2016, September 23, 2017, September 22, 2018, September 21, 2019

2015-2017-- Created and toured an original musical *Shine* written and directed by Beth Osnes for youth-led community engagement in city planning for resilience (in collaboration with the National Center for Atmospheric Research and the Rockefeller Foundation 100 Resilient Cities Initiative), This show was performed by local youth (facilitated by Osnes) in seven different communities, five of which were cities that are a part of the 100 Resilient Cities Initiative-- Boulder (2015), New York City (2015), London (2016), New Orleans (2016), Chicago (2017), and three that were not—Tuba City, Arizona within the Navajo Nation (2015), Malope, South Africa (2016), and Brookfield, CT (2016). Music composed by three-time Grammy winner, Tom Wasinger, choreography by master teacher with the New York City National Dance Institute and former Broadway performer, Arthur Fredric. Primary scientific advisors with production include Dr. Paty Romero Lankao with the National Center for Atmospheric Research and Dr. Joshua Sperling with the National Renewable Energy Laboratory

2016-- Maji Safi ('Clean Water' in Swahili), Shirati, Tanzania for their Female Hygiene Young Women's Empowerment program, Designed and led two-week "training of the trainers" workshop for this Non-Governmental Organization on vocal empowerment for young women, trained local community health workers in how to use theatre as a tool to support young women in empowering their voices for self-advocacy and civic participation, facilitated a group in creating and broadcasting live a radio show to invigorate a call-in conversation about the stigma young women face in public because of menstruation, radio broadcast reached over 70,000 listeners, May 15-31, 2016

2014-- Grupo Fenix's Solar Center in Totogalpa, Nicaragua, Designed and led two workshops for, a one-day workshop for women to empower their voices for participation in their own sustainable development for the 20 members of the Solar Center, and a two-day workshop for the Solar Center Youth Group (ages 18-25), training members to use the artistic medium of solar-powered shadow puppet theatre to communicate about clean energy issues relevant to their community and experience, culminated in a performance created by workshop participants for community members, January 4-9, 2014

2013-Present-- Co-designed and co-facilitated a multi-year Vocal Empowerment Curriculum with the Non-Governmental Organization, MAIA Impact, (formerly Starfish One by One), in Sololá, Guatemala, and their newly created MAIA Impact School, the first in Guatemala to be designed and led by Maya women for young Maya women, With my research partner Dr. Chelsea Hackett, I co-designed and co-conducted "training of the trainers" workshops for mentors, teachers, and staff of MAIA program that supports young women's access to a quality and culturally-inclusive education to become leaders of their communities and the nation. Week-long sessions with MAIA occurred at least twice a year, with frequent visits and creative sessions occurring in Guatemala and the United States as we partnered closely in the development of the SPEAK Vocal Empowerment approach and the resulting curricula for grades 6-12 (still in development for grades 10-12), (online visits and sessions only since the pandemic has occurred), from

2013 to the present

2013-2017-- Navajo Women's Energy Project, formed in Tuba City, AZ Navajo Nation (bordering and inclusive of the Hopi Nation participants), Co-designed and co-lead three all-day workshops, February 9, April 19, and September 21, 2013, with Adrian Manygoats and Lindsay Weitkamp. Together we co-designed a process using performance as a tool to include Navajo women in authoring their own clean energy future, participants created a new group they formed and named Navajo Women's Energy Project, From 2013-2017, this project was in partnership with Eagle Energy, a subsidiary of Elephant Energy, Manygoats and Osnes worked together to fulfill the wishes of the group which were to get women's voices as part of the public conversation on clean energy (created NWEP radio show for Native Voice 1--a national syndicate for native radio programming), clean energy awareness and education for youth (created youth-performed musical about clean energy, *Shine*, first performed in the Navajo Nation), and women's income-generating enterprise selling solar technology (led by Manygoats), NWEP continues to be led by Manygoats from her new position with Diné College in Window Rock, AZ

2013-- Elephant Energy, Katima Mulilo, Namibia, Developed and facilitated a week-long Vocal Empowerment Workshop for women sales agents of solar-powered lights for using performance as a tool for women to empower their voices to advocate for renewable energy within their communities, facilitated the creation of two radio public service announcements by participants for airing on Namibia Public Radio, May 5-10, 2013

2012-- American Association for the Care of Children (AACC), Managua, Nicaragua, Facilitated 2-day Vocal Empowerment Workshop for 25 women, January 6-7, 2012

2011-- Appropriate Rural Technology Institute (ARTI), Pune, India, Developed and presented a week-long "training of the trainers" for the Vocal Empowerment Workshop for 35 ARTI staff members, training to use performance as a tool to include the voices of local women in developing clean energy technologies through ARTI, March 9-14, 2011

2010-- Population Media Center, Addis Ababa, Ethiopia, Facilitated Vocal Empowerment Workshop, July 12, 2010

### **Applied Performance: combined live performance with applied performance workshop:**

2007-2010-- Mothers Acting Up (MAU), International Non-Governmental Organization co-founded by Osnes, headquartered in Boulder, CO, The *MOTHER* tour consisted of a performance of a one-woman show, (*M*)other, written and performed by MAU by Beth Osnes, and an Empowering Mother Voices workshop (also developed by Osnes). The tour was hosted in the following cities:

- Denver University Sturm School of Law, Denver, CO, March 2010
- Marquette University, Weasler Auditorium, Milwaukee, WI, April 2010
- United Methodist Women International Conference, Experience Hall, America's Center, St. Louis, April-May 2010

- (workshop only) Population Media Center, Addis Ababa, Ethiopia, July 2010
- (workshop only) University of Colorado, Boulder, UMC, Martin Luther King Celebration, Jan. 2009
- First Unitarian Universalist Church of Columbus, OH, March 2009
- (workshop only) Peace Corps Project, Comarca Ngabe, Panama, April 2009
- The Gathering Place Community, Denver, CO, May 2009
- (performance only) Antigua, Guatemala, performance for English-speaking NGO workers, hosted by WINGS, July 2009
- (workshop only) Limitless Horizons Ixil, Chajul, Guatemala, July 2009
- (workshop only) Starfish One by One, a NGO in Guatemala, in Chicacao, Santiago, and Panachel, July 2009
- Colorado State University Theatre Dept. Main Season, Fort Collins, CO, Oct. 2009
- Colorado Rocky Mountain School, CRMS Theatre, Carbondale, CO, Oct. 2009
- Fort Lewis College Main Stage, Durango, CO, October 2008
- Center Stage Theatre, Evergreen, CO, April 2008
- Palmerston Library Theatre, Toronto, April 2008
- Long Island Sheraton in Hauppauge, New York, for the conference *MOTHERS '08: Thinking Beyond Ourselves and Beyond Today*, April 2008
- Hot Mama Café Theater, Austin, TX, May 2008
- (workshop only) STD/HIV/AIDS Prevention Center, Hanoi, Vietnam, June 2008
- (workshop only) Teachers College, Hanoi, Vietnam, June 2008
- (workshop only) University of Kuala Lumpur, Malaysia, July 2008
- (workshop only) Penang Players Theatre Company, Penang, Malaysia, July 2008
- First Unitarian Universalist Church in Nashville, co-sponsored by the Tennessee Women's Theatre Project. Nov. 2007
- Dairy Center for the Arts in Boulder, Sept. 2007

### **Creative Performance—Live and Mediated:**

2021—Denver Museum of Nature & Science, CO, Performed climate comedy piece *The Eleventh Commandment*, for the online Earth Day event, Seeing Differently: The Art of Communicating Climate Change, April 22, 2021

2019-- Colorado Public Radio, Denver, CO, Performed climate-related 'Good Natured' Stand-up Comedy at Colorado Matters Live Event, The Climate Change Variety Hour, April 8, 2019 at the Newman Center for Performing Arts at the University of Denver, segment aired on Colorado Public Radio Earth Day, April 22, 2019

2016-- Native Voice 1, Albuquerque, NM, Produced, co-narrated, and co-wrote radio program entitled *Indigenous Women Telling a New Story of Energy* in collaboration with

Adrian Manygoats and the Navajo Women's Energy Project, distributed by Native Voice 1, the national syndicate for USA indigenous radio stations, featuring Winona LaDuke, Earth Day in April of 2016

2013-- Moondance International Film Festival, Mystic, CT, Official Selection and Honorable Mention for three short story pieces performed and written by Beth Osnes: *Powertools* (2 minutes), *Finding Her Own Way Home* (2 minutes), and *Hey, Dirt* (4 minutes), all from the web-based performance, *Striking the Match*, Sept. 27, 2013

2011- ATLAS Black Box, CU Boulder, CO, Created and Performed *Striking the Match: Performance to Ignite Positive Social Change*, a web-based performance of 27 brief, mostly funny solo-videos by Beth Osnes that illuminate social issues, launched through a live feed on Nov. 5, 2011. A ten-week "Video of the Week" study (sponsored by the Philanthropiece Foundation) of the effectiveness of these videos to illuminate social issues on 100 participants was conducted February-May 2012 (results published in article in *Sustainability: The Journal of Record*)

2011-2012-- Wrote and performed in *Energy Justice: The Musical*, an original live action and solar-powered shadow puppet performance about humanity's relationship with energy and how we can work together towards a more equitable clean energy future, music composed by three-time Grammy Award winner, Tom Wasinger, This was performed in the following places:

- Thoreau High School, Thoreau, New Mexico (Navajo Nation) and Bacca Elementary (Bureau of Indian Education School), Four CU students and five Navajo high school students performed, reached over 500 students, September 2011

- Castillo Theatre, 543 W. 42<sup>nd</sup> Street, New York City, NY, as part of the Performing the World Conference sponsored by the Eastside Institute, 3 youth performers with two CU graduate students, October 2012

2011-- Women + Film Voices Film Festival, Denver Film Society, Denver, CO, Co-created with Janet Robb five Public Service Announcements entitled "Voices: Share Your Voice" that encouraged women to act on the social issues presented through the films, March 8-13, 2011

2011-- Tiroir A Films, Louisville, CO and Marguerittes, France, Featured as one of the two "human threads" in the documentary film, *Mother: Caring For 7 Billion* (2011), which features Osnes' mother activism work and personal life, Awarded "Best Film from Colorado" at the Boulder International Film Festival 2011, awarded Best Social-Issues Documentary at DocuFest 2011, and awarded Best Film from The Population Institute's 32<sup>nd</sup> Annual Media Awards

2010-- Mothers Acting Up and Channel 8, Boulder, CO, Co-host for a television program, *The Moment Show*, 2010- 2011, Also created short, comic, solo performance pieces entitled "Internal Monologues" for this program, 2009-2011

1991--While on Fulbright in Malaysia, learned *Dalang Muda* (opening ceremony for traditional shadow puppet theatre) and performed it for Dalang Hamzah bin Awang Amat, my puppet master teacher, in Kelantan, Malaysia, in Kelantanese dialect, November 1991

2002-2007--Wrote and performed *The Mother Load*, a one-woman performance that shows mothers moving outside traditional roles into roles of spirited civic participation. The role of mother—as defined by society—scripts mothers not as agents of change, but as nurturers, witnesses and supporters (always second billing, never the lead role), *The Mother Load* seeks to inspire mothers towards an internal transformation necessary for stretching outside traditional roles in order to take public action, performed in the following places:

- Mayflower Church, Oklahoma City, March 2007
- Fair Grinds Community Performance Space, New Orleans, July 2007
- Marquette University, Milwaukee, at a conference by the Women's Studies Department on Women and Creativity, March 2006
- Thunder River Theatre, Carbondale, Colorado, Sept. 2006
- York University in Toronto, Canada, for a conference by the Association for Research on Mothering, Oct. 2006
- Regional meeting of Move On, Democracy Now and UNIFEM, Orange County, CA, Nov. 2006
- Stockyards Theatre Project 5<sup>th</sup> Annual Women's Performance Festival, Links Hall, Chicago, Oct. 2004
- Mercury Café Theater, Denver, May 2003
- Boulder Museum of Contemporary Art, Boulder, Oct. 2002

2007-- *What Price Passion?* a 23-minute video by Cecilia Pang about mothering and art, One of the three featured performing artists/mothers

2002-- *Cambodia: The People and the Performing Arts*, shot, edited, and narrated a 24-minute video about the performing arts in Cambodia set within its rich cultural context, public screening at the Boulder Public Library and the Denver Art Museum, included in several library collections

1996-2001-- Frequent Flyers, Inc. Boulder, CO, Wrote script and performed in *Theater of the Vampires*, a dance-theatre production involving low-flying trapeze, Boulder Theater, Denver Auditorium, and Macky Auditorium, on Halloween weekends 1996 through 2001

1997-2002-- Boulder Public Library, Boulder, CO, Wrote, directed, and performed in *Stone Face Theatre: The Black Pearl*, a show involving stone-faced puppets and live shadow play, funded by the Arts and Humanities Assembly of Boulder, June 1997, the script was also produced in the main season at Fort Lewis University in Durango, CO Fall, 2002

1999—Boulder Public Library, Boulder, CO, Wrote, directed and performed in *The Only Sound*, a live human shadow play that began and ended with a silent film created for this

performance, with music by Art Lande, April 1999. Aired on Channel 8, Boulder, CO 1999-2000

1993-- Performed and wrote *Ezra and Icebaby*, a shadow puppet performance combining newly created characters with traditional Southeast Asian shadow puppets. Sponsored by the Boulder Commission for the Arts, Two outdoor performances near Boulder Public Library, Sept.-Oct., 1993

1991-- Old Main Theatre, Boulder, CO, Directed and performed in *Shadow Play*, a multi-media production incorporating text, performance and innovative shadow effects, sponsored by Neodata Foundation for the Arts and Humanities, April 1991

1989-- The Boulder Theatre, Boulder, CO, Directed *Habits*, a play by Scott Beehner, sponsored by the Boulder Theater and the Boulder City Arts Commission, April 14, 1989

1988-- Boulder Museum of Contemporary Arts, Boulder, CO, Directed original dramatic work, *Time in My Pocket*, sponsored by the Boulder City Arts Commission and the C.U. Graduate School, September 20, 1988

1986-- Marquette University, Milwaukee, WI, Directed *Jacque or The Submission*, by Eugene Ionesco, Fall 1986

## **Teaching accomplishments:**

### **University of Colorado, Boulder Courses: 2008 to Present**

#### **a. Curriculum Development**

##### **1. New Courses Created**

*Comedy Matters*, FYSM 1000-03 (2018)

*Inside the Greenhouse: Utilizing Media to Communicate Positive Solutions for Climate Change*, ENV5 3100, Co-taught with Max Boykoff, (2012), renamed the course to *Creative Climate Communication* and co-listed with three departments-THTR 4170, ENV5 3173/ATLS 4173 (2015-present)

##### **2. Revision of Existing Courses**

Performance and Community Engagement, THTR 4029 and DNCE 5048 co-taught with Nii Armah Sowah (2018-present)

*Development of Theatre 1: Forms of Classical Theatre and Drama*, THTR 1011 (2012-2017)

*Global Ancient and Classical Graduate Seminar*, THTR 6011 (2014-present)

#### **b. Other Courses Taught**

*Development of Theatre 3: 20<sup>th</sup> Century International Drama*, THTR 3011

*Women and Theatre of the 20<sup>th</sup> Century* (graduate seminar), THTR 5041

*Seminar: Asian Performance* (graduate seminar),

THTR 5061

*Perspectives on Acting* (graduate seminar), THTR 6071

*Acting for Non-majors*, THTR 1003

*Performing Voices of Women*, THTR 4073 and graduate level 5049

**c. Other Teaching (at C.U. unless specified)**

**1. Ph.D. Committees, with year graduated**

Dissertation Primary Advisor for Sarah Fahmy, Theatre expected 2023

Dissertation Primary Advisor for Patrick Chandler, Environmental Studies 2021

Dissertation Primary Advisor for Erin Kaplan, Theatre 2020

Dissertation Primary Advisor for Jashodhara Sen, Theatre 2020

Dissertation Primary Advisor for Kevin Crowe, Theatre 2017

Dissertation Primary Advisor for Lindsay Weitkamp, Theatre 2017

Dissertation Primary Advisor for Angela Hunt, Theatre 2017

Dissertation Primary Advisor for Deanna Downes, Theatre 2015

Dissertation Primary Advisor for Lori Lee Wallace, Theatre 2012

Dissertation Primary Advisor for Emily Harrison, Theatre 2012

Dissertation Primary Advisor for Elizabeth Williams, Theatre 2011

Dissertation Primary Advisor for Jason Bisping, Theatre 2010

Dissertation Primary Advisor for Ben Saypol, Theatre 2010

Dissertation Primary Advisor for Lisa Hall, Theatre 2010

Dissertation Primary Advisor for Amanda Holden Giguere, Theatre 2010

Dissertation Committee Member for Amanda Rose Villarreal 2021

Dissertation Committee Member for Fawziah Alharbi, English 2021

Dissertation Committee Member for Niki Tulk, Theatre 2019

Dissertation Committee Member for Justine Lieser, Theatre 2019

Dissertation Committee Member for Bianca Fraser, Theatre 2019

Dissertation Committee Member for Chelsea Hackett, NYU, Educational Theater,  
2018

Dissertation Committee Member for William Lewis, Theatre 2018

Dissertation Committee Member for Sarah Johnson, Theatre 2018

Dissertation Committee Member for Nathan Stith, Theatre 2014

Dissertation Committee Member for Elizabeth Jochum, Theatre 2013

Dissertation Committee Member for Deric McNish, Theatre 2013

Dissertation Committee Member for Robert Blush, Theatre, 2010

Dissertation Committee Member for Rachel Chacko, Music 2010

Dissertation Committee Member for Chris Shonka, Theatre 2010

Dissertation Committee Member for Paulo Berton, Theatre 2010

Dissertation Committee member for Kevin Brown, Theatre 2009

Dissertation Committee Member for Andrea Moon, Theatre 2008

Dissertation Committee Member for Rebecca Stone-Thornberry,  
Theatre 2008

**2. MFA in Dance, with year graduated**

Masters of Fine Arts Committee Member for Maren Waldman, Dance 2014

Masters of Fine Arts Committee Member for Gesel Mason, Dance 2013  
Masters of Fine Arts Committee Member for Christine Marie Rohde, Dance 2012  
Masters of Fine Arts Committee Member for Ursela Cherie Hill, Dance 2011  
Masters of Fine Arts Committee Member for Nichol Dagesse, Dance 2010

### **3. MA, with year graduated**

Masters Thesis Primary Advisor for Chevez Smith, Theatre 2023  
Masters Thesis Primary Advisor for Hannah Gollan, Theatre 2023  
Masters Thesis Committee Member for Ashlyn Barnett, Theatre, 2021  
Masters Thesis Committee Member for Chelsea Magyar, Communication, 2021  
Masters Thesis Primary Advisor for Sarah Fahmy, Theatre 2019  
Masters Thesis Primary Advisor for Ligia Batista Silverman, Theatre 2017  
Masters Thesis Primary Advisor for Kaily Anderson, Theatre 2015  
Masters Thesis Primary Advisor for Rebecca Holley, Theatre 2014  
Masters Thesis Primary Advisor for Erica Peterson, Theatre 2012  
Masters Thesis Primary Advisor for Audra Blaser, Theatre 2012  
Masters Thesis Primary Advisor for Anna Lyse Erikson, Theatre 2010

Masters Thesis Committee Member for Chelsea Hackett, Applied Theatre, CUNY  
School of Professional Development 2014  
Masters Thesis Committee Member for Joshua Rollins, Theatre 2013  
Masters Thesis Committee Member for Kendle Wade, Geography 2010  
Masters Thesis Committee Member for Sarah Crockarell, Theatre 2009

### **4. Undergraduate Honors Thesis, with year graduated**

Primary Honors Thesis Primary Advisor, Rae Lewark, Environmental Studies, 2021  
Honors Thesis Committee Member, Diantha Jean McAllister, Media Production,  
2021  
Primary Honors Thesis Primary Advisor, Mickey Redmond, Environmental Studies,  
2020  
Primary Honors Thesis Primary Advisor, Adrianna Lynn Hammack, Theatre &  
Dance 2017  
Honors Thesis Primary Advisor, Skyler Scott, Self-structured degree within Arts &  
Science 2014  
Honors Thesis Primary Advisor, Daniel Oxenhandler, International Affairs 2011  
Honors Thesis Primary Advisor, Jessica Robins, Theatre 2010  
Honors Thesis Committee Member, Emily Schaldach, Environmental  
Studies, 2017  
Honors Thesis Committee Member, Samantha Lysaght, Dance 2014  
Honors Thesis Committee Member, Genevieve Smith, International Affairs 2012  
Honors Thesis Committee Member, Chelsea Hackett Theatre, 2010

### **5. Dissertation and Thesis Writing Support Group**

Created a bi-weekly writing support group for Theatre graduate students  
to support them in their planning, research, design, writing and editing, with  
occasional writing retreats, 2008-present

## **6. Committee Member for Revising Theatre Ph.D. comprehensive examination and reading list**

Served on the committee to significantly revise our Ph.D. comprehensive examination and our Ph.D. reading list to make both more global in focus, 2008-2009, revised again in 2018

## **7. Teaching Beyond the Traditional Classroom**

I have created many opportunities for students to learn about applied theatre in the field. In 2009 I took two undergraduate and a graduate CU theatre students to travel to Guatemala to assist me with a “theatre for energy justice” project. Over numerous trips from 2012-2014, I have brought six CU graduate students and five undergraduate students to the Navajo Nation to work with community members and students using theatre to raise awareness about clean energy. In 2014, I took one graduate student with me to Totogalpa, Nicaragua, to assist with a project using solar-powered shadow puppet theatre to disseminate education on clean energy development. In 2017 I took a graduate student with me to Guatemala to serve as a research assistant. I have involved several undergraduate and graduate CU students in creative applied performance projects through SPEAK, for young women’s vocal empowerment, and Inside the Greenhouse, an initiative for creative climate communication.

## **Service Activities:**

### **Department**

2010, 2012-present (starting 2019, Co-director of Graduate Studies)-- Director of Graduate Studies

2021-present—Head of the Quality Teaching Initiative departmental group creating a framework for assessing quality teaching within our discipline for our department

2009-present-- Faculty Advisor for the CU student group, Performers Without Borders, lead regular trips with CU students to do outreach and education on clean energy through theatre in Guatemala and on the Navajo Nation

2008-present-- Various committees over the years based upon need, such as Ad hoc committee to revise the tenure and promotion guidelines, Merit Review Committee, Budget Committee, and Curriculum Committee

2008-present-- Theatre Graduate Faculty

### **University**

2019-present--Faculty Advisor for Arts & Science Support of Education Through Technology (ASSETT), CU, Three-year appointment

2012-present-- Inside the Greenhouse, Co-founder (with Rebecca Safran of Evolutionary Biology and Max Boykoff of Environmental Studies) an endowed initiative at CU for creative climate communication, includes academic classes on climate communication,

events featuring high-profile climate communicators on the CU campus (ex. James Balog-world-renowned photographer and subject of award winning film *Chasing Ice*, Climate Wise Women-International platform for women to bear witness to human impact of climate change, Winona LaDuke of Honor the Earth, and Andrew Revkin-*New York Times* environmental writer), interviews (such as an interview I conducted with Mary Robinson, former president of Ireland), paid summer internships for CU students, research, and creative work (such as the original musical *Shine*), [www.insidethegreenhouse.net](http://www.insidethegreenhouse.net)

2022-present-- Center for the Humanities and the Arts, Steering Committee

2020—Co-founder of the highly interdisciplinary Center for Creative Climate Communication and Behavior Change

2017-2019-- Advisory Board Chair and Faculty Representative, ASSETT

2016-2019-- Member of an Ad-hoc Advisory Group for James White, the Dean of Arts and Humanities

2017-present--Advisory Committee for CU Engage

2011 and 2012-- Steering Committee for Peak to Peak: Teaching Sustainability at CU, one of the organizers and presenters for two-day faculty workshops

2012-- Eaton Travel Grants selection committee for Center for Humanities and Arts

2019-2010-- Steering committee for the Energy Justice Conferences held in October of 2009 and 2010 for the Center for Energy and Environmental Security at the CU Law School

2011-present-- Center for the American West, CU Boulder Affiliate

2009-2012-- Center for the Humanities and the Arts, Steering Committee

2009 -present-- Board Member for Center for Energy and Environmental Security, CU Law School

**National and International:**

2019-present—member of the Climate Literacy Energy Awareness Network (CLEAN), climate and energy education collection syndicated to NOAA's Climate.gov portal and funded by NSF, NASA, NOAA, the Department of Energy, and CIRES

2015 -present-- SPEAK, Co-founded of non-profit organization that uses performance-based methods to support young women in empowering their voices for self and civic advocacy, with projects in the US, Guatemala, Tanzania, Panama, and Egypt

2013-present-- Serve on the Advisory Council for MAIA Impact, a Non-Governmental Organization that founded a school for Maya girls in Sololá, Guatemala

2013-2015-- Serve on the board for Elephant Energy, a Non-Governmental Organization based in Denver that promotes and provides access to solar technology in Namibia and on the Navajo Nation, USA

2011-2012-- Gender and Sustainable Energy technical sessions for the World Renewable Energy Forum in Denver, Served on planning committee

2009-2011-- Boulder Global Women's Forum, member

2008-- Association for Research on Mothering at York University, Served on the founding committee establishing the International Mothers Network at York University, Toronto

2008-2011-- Mothers Acting Up, Co-founder of non-profit international movement to mobilize mothers to publicly and passionately advocate for the world's children (mothersactingup.org) 2002-2011. Creator of the *MOTHER tour: Theatre for Empowerment* program which uses theatre as a tool for mothers to empower their voices to act on their concerns

**Professional Associations:**

- Association for Theatre in Higher Education (ATHE)
- American Alliance for Theatre & Education (AATE)
- American Society for Theatre Research (ASTR)
- Renewable and Sustainable Energy Institute (RASEI) Affiliate
- Climate Literacy Education Awareness Network (CLEAN)
- Canadian Association for Theatre Research