

George Rivera, Ph.D.

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HONORS AND AWARDS

- 2015 Dr. George Rivera Social Justice Scholarship Fund, To provide scholarship support to undergraduate students in the Department of Ethnic Studies at the University of Colorado Boulder. **CU-Boulder**, University of Colorado CU Foundation
- 2015 George Rivera Papers, Archives, Nettie Lee Benson Latin American Collection, The University of Texas Libraries, The University of Texas at Austin, Austin, Texas
- 2014 The 2014 Annual Dar Al-Kalima University College Award In Appreciation For Ten Years of Exhibitions And Excellence in Service, Teaching, and Research at Dar Al-Kalima University College (August 2014)
- 2014 Senior Fulbright Specialist Award (Palestine)
- 2006 Senior Fulbright Specialist Award, Instituto de Arte de Medellin, Medellin, Colombia
- 2005 Reconocimiento Award, Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Xochimilco, Mexico
- 2003 Senior Fulbright Specialist Award, Escuela de San Carlos, Universidad Politecnica de Valencia, Spain, October 5 – October 24, 2003
- 2003 University of Colorado Ethnic Minority Affairs Award, University of Colorado
- 2002 Governor's Award for Excellence in the Arts, State of Colorado, Colorado Council on the Arts
- 2001 Ambassador For Peace Award, The Interreligious and International Federation for World Peace
- 2000 Friendship Certificate, International Education Foundation & China International Culture Exchange Center, Beijing, China
- 2000 Recognition Award, Cruz Roja Mexicana, Delegacion Puerto Escondido, Puerto Escondido, Oaxaca, Mexico
- 1998 Service Award awarded by the Association of Applied Sociologists, National Conference, Denver

- 1998 Keynote Speaker for the Association of Applied Sociologists, National Conference, Denver
- 1998 Keynote Speaker, Multicultural Youth Conference, Weber State University, Ogden, Utah
- 1998 Humanities Scholar
Colorado Council on the Arts and Humanities
- 1997 Research Associate
for Judy Baca (Chicana Muralist)
on Denver International Airport Mural
Denver, CO
- 1996 Chancellor's Faculty Development Award
University of Colorado
- 1996 Dean's Grant Award (for Artists from Mexico Exhibition and Workshops)
- 1994 Thomas Jefferson Award
University of Colorado
- 1993 Road Scholar Award
University of Colorado
- 1992 Frank Trujillo Latino Series Award
(for AIDS Advocacy in Latino Community)
Denver Civic Theatre
Denver, Colorado
- 1992 Recognition as "Heroes In The AIDS Epidemic"
Heart Strings: An Event In Three Acts,
The National Tour
Colorado AIDS Project
Denver, Colorado
- 1991 Boulder Faculty Excellence In Service Award
Boulder Faculty Assembly
University of Colorado at Boulder
- 1991 Honor Award
Special Citation
for Exceptional Volunteer Service
American Red Cross
- 1989 Faculty Equity and Excellence Award
University of Colorado at Boulder
- 1989 Outstanding Service Award
Our Lady of Guadalupe
Denver, Colorado

EXHIBITIONS

2019 NATIONAL EXHIBITIONS

“PLACE: Locus of Memory Exhibition,” Visual Arts Gallery, New Jersey City University, Jersey City, New Jersey

“neo-latino Place: The Locus of Memory, The Gallery Space, Rahway, New Jersey

“GLOBALLOCATION II,” Morris Graves Museum of Art, Eureka, California

“My America Series,” SUTEATRO, Denver, Colorado

“**Stop Hate,**” **First Floor Lobby,** Department of Art & Art History, University of Colorado at Boulder, Visual Arts Complex Building 1B91, Boulder, Colorado

2019 INTERNATIONAL EXHIBITIONS

- “TURNING POINTS,” Royal University of Fine Arts, Phnom Penh, Cambodia

“Invictus,” Makerere University Gallery, Makerere University, Kampala, Uganda

“Invictus,” Global Livingston Institute Gallery, Entusi, Uganda

“Invictus,” The Art Gallery-School of Industrial and Fine Art.

Makerere University, Kampala, Uganda

“(DIS)CONNECTIONS,” Historijski Muzej BIH, Sarajevo, Bosnia and Herzegovina

“Performance,” The Sarajevo City Hall, Sarajevo, Bosnia and Herzegovina

“Performance,” SSST Gynasium, Sarajevo, Bosnia and Herzegovina

“Performance,” Muzicki Music Pavilion, Bosnia and Herzegovina

2018 INTERNATIONAL EXHIBITIONS

“Wounds,” Dar al-Kalima Gallery, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine

“Liminal Space,” DMZ Museum, South Korea

“Connections,” European House in Zagreb, Zagreb, Croatia

“HEGIRA & OTHER PASSAGES,” Gradska Galerija, Bihac, Bosnia

Araguato. (2018-January 01, 2018). Primer Festival de Arte Sonoro y Musica Experimental de Villaviciencio, Villaviciencio, Meta, Colombia. REGIONAL

VENUE - REGIONAL VISIBILITY

American Art: The Artnauts. (2018-January 01, 2018). Biblioteca Pública Municipal, Puerto Inirida, Guainia, Colombia. OTHER

American Art: The Artnauts. (2018-January 01, 2018). Acacias, Salón, Departamento de Arte, Acaias, Colombia. REGIONAL VENUE - REGIONAL VISIBILITY

American Art: The Artnauts. (2018-January 01, 2018). Universidad de los Llanos, Departamento de Arte, Villaviciencio, Meta, Colombia. REGIONAL VENUE - REGIONAL VISIBILITY

American Art: The Artnauts. (2018-January 01, 2018). Interdicion – Ascercion Art Event, “5” Salon Departamental de Artes Visuales del Meta, Villaviciencio, Meta, Colombia. REGIONAL VENUE - REGIONAL VISIBILITY

American Art: The Artnauts. (2018-January 01, 2018). Galería Artificio, Villaviciencio, Meta, Colombia. REGIONAL VENUE - REGIONAL VISIBILITY
American Art: The Artnauts. (2018-January 01, 2018). Biblioteca Del Municipio De Taraira,, Vaupes, Vaupes, Colombia. OTHER

2018 NATIONAL EXHIBITIONS

American Art: The Artnauts. (2018-January 01, 2018). Casa de la Cultura del Guaviare, San Jose, Guaviare, Colombia. REGIONAL VENUE - REGIONAL VISIBILITY

Aesthetics of Persuasion, Woodstock, New York

"Through Art -- Resist And Recover," KYO Gallery, Alexandria, Virginia

2017

"Globalocation: Artnauts Collective Celebrates 20 Years," Nettie Lee Benson Latin American Collection, University of Texas (forthcoming in March 2017))

"Meta Journey," Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina.

"Meta Journey," Gradska Galerija Bihać, Bihać, Bosnia and Herzegovina.

"What Is Home, Homeland, Land?," Gradska Galerija, Bihać, Bosnia and Herzegovina (2017).

"What Is Home, Homeland, Land?," Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina.

2016

"Globalocation: 20th Year Anniversary," Redline, Denver, Colorado (2016)

"The Day Of The Dead," Fine Arts Center, Colorado Springs, Colorado (2016)

"Amazon Jazz, Doktor Tsonik (Dr. George Rivera) and the Amazonic Orchestra Sound Orchestra," Sound Art Performance, (Valerie Albicker, Trine Bumiller, Ben Jackel, and Edis Vojic), Winter Festival Sarajevo, Monument Jazz Club, Sarajevo, **Bosnia**/Herzegovina, 2016

"Amazon Jazz, Doktor Tsonik (Dr. George Rivera) and the Amazonic Orchestra Sound Orchestra," Sound Art Performance, (Valerie Albicker, Trine Bumiller, Ben Jackel, and Edis Vojic), Winter Festival Sarajevo, Jevrejska Ospina (Jewish Center), Sarajevo, **Bosnia**/Herzegovina, 2016

"Zeitgeist," Greatmore Studios, Cape Town, South Africa

"Zeitgeist," Moholo Live House, Khayelitsha Township, Cape Town, South Africa

"Art & Resistance," Dar al-Kalima University College of Arts and Culture Exhibition Gallery, Bethlehem, Palestine

"Izložba "Odakle smo dosli? Ko smo mi? Gdje idemo" (Where Do We Come From? What Are We? Where Are We Going?), **Winter Festival** Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, **Bosnia**/Herzegovina

"Soul Drift," **Winter Festival** Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, **Bosnia**/Herzegovina

"Visualizing Peace," **Winter Festival** Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, **Bosnia**/Herzegovina, 2016

“Neo-Latino: Critical Mass,” The Monmouth Museum, Lincroft, New Jersey
“Los 4,” Permanent Collection, Department of Ethnic Studies, Ketchum Building,
University of Colorado, Boulder, Colorado
Doktor Tsonik and the AmaSonic Orchestra, **Performance, Swoon Art House,
Boulder** November 12, 2016
Los 4, Cafe for the Ketchum Arts & Sciences at the University of Colorado
Boulder, Campus, Colorado Creative Industries

2017

“Globalocation: Artnauts Collective Celebrates 20 Years,” Nettie Lee Benson
Latin American Collection, University of Texas (forthcoming in March 2017))
“Meta Journey,” Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia
and Herzegovina.
“Meta Journey,” Gradska Galerija Bihać, Bihać, Bosnia and Herzegovina.
“What Is Home, Homeland, Land?,” Gradska Galerija, Bihać, Bosnia and
Herzegovina (2017).
“What Is Home, Homeland, Land?,” Historical Museum of Bosnia & Herzegovina,
Sarajevo, Bosnia and Herzegovina.

2016

“Globalocation: 20th Year Anniversary,” Redline, Denver, Colorado (2016)
“The Day Of The Dead,” Fine Arts Center, Colorado Springs, Colorado (2016)
“Amazon Jazz, Doktor Tsonik (Dr. George Rivera) and the Amazonic Orchestra
Sound Orchestra,” Sound Art Performance, (Valerie Albicker, Trine Bumiller, Ben
Jackel, and Edis Vojic), Winter Festival Sarajevo, Monument Jazz Club,
Sarajevo, **Bosnia/Herzegovina**, 2016
“Amazon Jazz, Doktor Tsonik (Dr. George Rivera) and the Amazonic Orchestra
Sound Orchestra,” Sound Art Performance, (Valerie Albicker, Trine Bumiller, Ben
Jackel, and Edis Vojic), Winter Festival Sarajevo, Jevrejska Ospina (Jewish
Center), Sarajevo, **Bosnia/Herzegovina**, 2016
“Zeitgeist,” Greatmore Studios, Cape Town, South Africa
“Zeitgeist,” Moholo Live House, Khayelitsha Township, Cape Town, South Africa
“Art & Resistance,” Dar al-Kalima University College of Arts and Culture
Exhibition Gallery, Bethlehem, Palestine
“Izložba “Odakle smo dosli? Ko smo mi? Gdje idemo” (Where Do We Come
From? What Are We? Where Are We Going?), **Winter Festival** Sarajevo, Mala
Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History
Sarajevo), Sarajevo, Bosnia/Herzegovina
“Soul Drift,” **Winter Festival** Sarajevo, Mala Sala, Historijski muzej Bosne I
Hercegovine (Museum of Natural History Sarajevo), Sarajevo,
Bosnia/Herzegovina
“Visualizing Peace,” **Winter Festival** Sarajevo, Mala Sala, Historijski muzej Bosne
I Hercegovine (Museum of Natural History Sarajevo), Sarajevo,
Bosnia/Herzegovina, 2016
“Neo-Latino: Critical Mass,” The Monmouth Museum, Lincroft, New Jersey
“Los 4,” Permanent Collection, Department of Ethnic Studies, Ketchum Building,
University of Colorado, Boulder, Colorado

Doktor Tsonik and the AmaSonic Orchestra, **Performance, Swoon Art House, Boulder** November 12, 2016

Los 4, Cafe for the Ketchum Arts & Sciences at the University of Colorado
Boulder, Campus, Colorado Creative Industries

VISUALIZING PEACE

4th Encuentro Departmental de Artes del Meta
Colegio Artistico Normal Superior
Acacias, Meta
Colombia
October 2016

VISUALIZING PEACE

Evento Cultural Proyecto Comunidad
(Sponsored by the Minister of Culture)
(Community where victims of armed conflict in Colombia live)
Barrio la Madrid
Villaviciencio, Meta
Colombia

VISUALIZING PEACE

Biblioteca Sede Barcelona
Universidad de los Llanos
Villaviciencio, Meta
Colombia

VISUALIZING PEACE

Evento Cultural Proyecto Comunidad
(Sponsored by the Minister of Culture)
(Community where victims of armed conflict in Colombia live)
Barrio Macatoa
Granada, Meta
Colombia
November 2016

VISUALIZING PEACE

Evento Cultural Proyecto Comunidad
(Sponsored by the Minister of Culture)
(Community where victims of armed conflict in Colombia live)
Barrio Sabana
Granada, Meta
Colombia
November 2016

2015

"A Change Is Gonna Come," Agusta Savage Gallery, University of
Massachusetts, Amherst, MA

- “Visualizing Peace,” Academy of Fine Arts Sarajevo, Sarajevo, Bosnia-Herzegovina
- “*Diaspora of Being*,” International Center of Bethlehem, Bethlehem, Palestine
- “*Identity, Place, and Memory*” (Arte Norteamericano: Identidad, Lugar y Memoria), Bogota Arte Contemporaneo Gallery, Bogota, Colombia
- “*Where so we come from? What are we? Where are we going?*,” (Odakle dolzimo? Ko Smo? Kuda Idemo?), Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Bosnia-Herzegovina
- “Art As Catalyst,” Art & Social Change Conference, San Miguel de Allende, Mexico
- “Identidad En Circulacion,” Teatro La Voragine, Sala de Exposiciones, Villavicencio, Meta, Colombia
- “Identidad En Circulacion,” Biblioteca, Universidad de Los Llanos – Sede San Antonio, Villavicencio, Meta, Colombia
- “Identidad En Circulacion,” Escuela Normal Superior de Acacias, Sala de Exposiciones, Villavicencio, Meta, Colombia
- “Identidad En Circulacion,” Escuela Normal Superior de Acacias, Sala de Exposiciones, Acacias, Meta, Colombia
- “Identidad En Circulacion,” Casa de la Cultura, Hall de Exposiciones, Granada, Meta, Colombia
- “Identidad En Circulacion,” Parque Central Rafael Reyes, Restrepo, Meta, Colombia
- “Identidad En Circulacion,” Universidad Nacional de Colombia, Hall de Exposicions, Leticia, Amazonas, Colombia
- “Identidad En Circulacion,” Fundacion AMAZARTE, Leticia, Amazonas, Colombia
- “Identidad En Circulacion,” Alcaldia, Sala Exposiciones, Puerto Narino, Amazonas, Colombia
- “Identidad En Circulacion,” Gobernacion del Guaviare, Sala Exposiciones – Centro Cultural, San Jose del Guaviare, Guaviare, Colombia
- “Identidad En Circulacion,” Casa de la Cultura, Yopal, Casanare, Colombia
- “Identidad En Circulacion,” Biblioteca Publica, Mitu, Vaupes, Colombia
- “Identidad En Circulacion,” Casa de la Cultura, Inirida, Museo Comunitario de Guainia, Puerto Inirida, Guainia, Colombia
- “Identidad En Circulacion,” Casa de la Cultura, Saravena, Vichada, Colombia
- “Identidad En Circulacion,” Biblioteca Publica, Tame, Arauca, Colombia
- “Identidad En Circulacion,” Casa de la Cultura, sala de Exposiciones, Arauca, Arauca, Colombia
- “Unheimlich Series,” Permanent Collection, University of Colorado, Anschutz Medical Campus, Aurora, Colorado
- “What is Peace: Image and Text,” Peace Building Center in Sanski Most, Bosnia & Herzegovina
- 2014 INTERNATIONAL EXHIBITIONS**
- “Identity,” University of the Andes, Bogota, Colombia
- “Art As Catalyst,” Center for Global Justice, Moving Beyond Capitalism Conference, San Miguel de Allende, Mexico
- “Where Do We Come From? Who Are We? Where Are We Going,” Center for

Peace Building, Sanski Most, Bosnia and Herzegovina

“Mahmoud Darwish: An Art Homage To A Poet Of Resistance,” Bansky Gallery,
Dar Al-Kalima University College, Bethlehem, Palestine;

also touring to Mahmoud Darwish Museum in Ramallah, Palestine

“Frontera: límit físic i les ressonàncies socials – George Rivera i Jorge Eduardo
Cañas López,” Convent Sant Agusti, Barcelona, Spain (Sound Art
Presentation at Sound Art Museum)

2014 NATIONAL EXHIBITIONS

“You Are Me,” Gallery of Contemporary Art, University of Colorado at Colorado
Springs, Colorado Springs, Colorado

“Hybridity,” Sangre de Cristo Arts & Conference Center, Pueblo, Colorado

2013 INTERNATIONAL EXHIBITIONS

“*VIRTUAL BORDERS*” exhibited in The Netherlands and Germany at:

Grenzhaus Zwillbroek – direkt an der L608, 9 km von Vreden

Schiebenhütte in Denekamp (NL) – am Nordhorn-Almelo-Kanal

Oldenkott/Wennewick (D/NL): in den Fenstern von Einwohnern in beiden
Ortsteilen

Busstation im Niemandsland hinter Bad Bentheim (D/NL) –

Bentheimstraat/Hengeloer Straße

Mittelalterliche Landwehr in Altenberge, Westenfeld an der B 54

“*HOME, LAND AND HOMELAND AS SOCIAL VALUES*,” International Center of
Bethlehem, Bethlehem, Palestine

“*HOME, LAND AND HOMELAND AS SOCIAL VALUES*,” Dar al-Kalima College
in Bethlehem, Palestine

“*DIPTYCH AMERICA: PRIVATE SPACES & PUBLIC PLACES*,” Central
Academy of Fine Arts (CAFA), Building 7, Seventh Floor Gallery, Beijing, China

“*PLACE/LUGAR*,” exhibited in Colombia in Amazon Rainforest tribal villages at:

Biblioteca Publica Muncipal, Taraira, Departamento de Vaupes Colombia

Museo comunitario del Guaini , Puerto Inirida, Departamento de Guainia,
Colombia

Casa de la Cultura, Mitu, Departamento de Vaupes, Colombia

Biblioteca Publica Muncipal, Arauca, Departamento de Arauca Colombia

Biblioteca Publica Muncipal, Vichada, Departamento de Santa Rosalia Colombia

“*A BETTER SOCIETY*,” (PUBLIC ART EXHIBITED AT THE FOLLOWING AT
ELTE University, V. district, University square 1-3. (1053 Budapest, Egyetem tér
1-3.)

CBP05 00113, 1. Citylight:V. district Deák square 9 bus endstation, Budapest,
Hungary

V. district Széchenyi square 2 tram station, Budapest, Hungary

CBP05 07104, V. district Deák square, 47-49 tram endstation, Budapest,
Hungary

CBP05 07211, V. district, Astoria , 9 bus station, Budapest, Hungary

CBP05 07461, V.district Jászai Mari square, 4-6 tram station, Budapest, Hungary

CBP05 07865, V. district, Fővám square, 47-49 tram station, Budapest, Hungary

*TOWARD A BETTER SOCIETY: ARTNAUTS COMMENTS FROM THE UNITED
STATES*, Eotvos Lorad University, Budapest, Hungary

2013 NATIONAL EXHIBITIONS

"WALLS, WORLDS AND WONDERS," Art Gallery, Solo exhibition for Hispanic Heritage Month, Houston Community College, Houston, Texas

"FLORA/FAUNA/FIGURA," Core New Art Space, Denver, Colorado

"THE NEW WORLD," Carson Gallery, Art Students League, Denver, Colorado

2012 INTERNATIONAL EXHIBITIONS

"Virtual Borders," Saarlaendische Galerie, Berlin, Germany

"The Ecological Imperative," Museo Contemporáneo, Valdivia, Chile

"Mixta," Universidad de los Llanos, Colombia

"Restos de la Memoria," Museo de la Autonomia Universitaria, Patio Principal, Centro Historico, Mexico City

"DIS(PLACE)MENT," "Diyar Consortium, Higher Education and Research Building, Mureir Mountain, Bethlehem, Palestine

"Cambio del Clima y el Medio Ambiente: El Arte del Retrato y el Texto," Museo de Arte Contemporaneo, Valdivia - Chile

"AGUA Y EL MEDIO AMBIENTE/ WATER & THE ENVIRONMENT: ART & TEXT" Museo de Arte Contemporaneo, Valdivia - Chile

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Universidad de los Llanos, Villavicencio, Meta,

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) San Martin, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Cabuyaro, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Villavicencio, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Villavicencio, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Corcunvi, Villavicencio, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Granada, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque Concha Acusstica, San Martin de los Llanos, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Acacias, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Cabuyaro, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Barranca de Upia, Meta, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, San Jose del Guaviare, Guaviare, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Parque principal, Aguazul, Casanare, Colombia

"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon

Regional de Artistas) Parque principal, Tame, Arauca, Colombia
"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Taller de Arte, Saravena, Arauca Colombia
"Mensajes Mesclados," (Sponsored by Ministerio de Cultura de Colombia, Salon Regional de Artistas) Piazoleta Alcaldia, Arauca, Arauca, Colombia

2012 NATIONAL EXHIBITIONS

"Death Is...", "Projection Art, KGNU Radio Station Façade, Denver, Colorado
"Red, White, and Blue," CORE New Art Space, Denver, Colorado
"Days Of The Dead," Chicano Humanities & Arts Council, Denver, Colorado
"The Roots of A New Beginning," Emma S. Barrientos Mexican American Cultural Center, San Antonio, Texas
"Serie Project Exhibition," Center for Mexican American Studies, University of Texas, Austin, Texas
"4th Annual Dia de los Muertos Exhibition," Studio 12 Gallery, Denver, Colorado
"Chicano Matricies," Dairy Center for the Arts, Boulder, Colorado

2011 INTERNATIONAL EXHIBITIONS

"Memory Remains," Casa de las Ciencias, Universidad Autónoma del Estado de Morelos, Cuernavaca, Morelos, Mexico, October-November

"Mixed Messages"

Galeria De Artes/CAUA, Universidade Federal Do Amazonas,
Manaus, Amazonas, Brazil

Universidad Nacional de Colombia, Bogota, Colombia

Casa de la Cultura de la Gobernacion, Departamento de Guania,
Región Amazonica, Inírida, Guainía

Biblioteca del Banco de la Republica, Leticia, Colombia

"ART & DIS(PLACE)MENT"

Al Kahf Gallery, International Center of Bethlehem, Bethlehem,
Palestine Dar al-Kalima College, Bethlehem, Palestine

"AZAG/GAZA: Mirroring War," Al Kahf Gallery, Bethlehem, Palestine

"Mixta"

La Casa de la Cultura de la Gobernacion, Inirida, Colombia

Fondo Mixto de Guainia, Departamento de Guainia, Region Amazonica,
Guainia, Colombia (Plus 16 Indigenous villages along the Rio Guainia)

"Horror, Terror & Death"

Galería Antonio Ramírez, Escuela Nacional de Artes Plasticas, Xochimilco,
Mexico City

Casa de la Cultura Oaxaqueña, Oaxaca, Mexico

Academia de San Carlos, Escuela Nacional de Artes Plasticas, Universidad
Nacional Autonoma de Mexico, Mexico City, Mexico

2011 NATIONAL EXHIBITIONS:

"Horror, Terror & Death," The Museum of Edgar Allan Poe, Richmond, Virginia,

2010 INTERNATIONAL EXHIBITIONS:

"The Raven, Terror & Death: [An] Other Artistic Tribute To Edgar Allan Poe,"
Proyecto Tinoco Y Palacios Gallery Oaxaca, Oaxaca Mexico

"The Raven, Terror & Death: [An] Other Artistic Tribute To Edgar Allan Poe," " La Gouquette Bistro, Mexico City, D.F. Mexico

“La Mirada del Otro: (Identidades étnicas),” Universidad de Barcelona, Barcelona, Spain
“AMAZON MUNDO DE LLUVIA,” Dragonfly Festival, 2010, Falkoping, Gothenburg, Sweden
“ART, ECOLOGY & THE ENVIRONMENT,” Departamento de Cundinamarca, Bogotá, Colombia
“ART, ECOLOGY & THE ENVIRONMENT,” Departamento del Amazonas , Universidad Nacional de Colombia, Leticia, Colombia
“ART, ECOLOGY & THE ENVIRONMENT,” Universidad Nacional de Colombia, Bogota, Colombia
“ART, ECOLOGY & THE ENVIRONMENT,” Centro Cultural Santa Teresita, Bogota, Colombia
“ART, ECOLOGY & THE ENVIRONMENT,” Escuela de Artes Academia Guerrero, Bogota, Colombia
“ART, ECOLOGY & THE ENVIRONMENT,” Departamento del Meta, Ciudad Villavicencio, Lugar Universidad del Llano y Corporación Universitaria del Meta.
“ART, ECOLOGY & THE ENVIRONMENT,” Departamento del Guaviare, Gobernación del Departamento y Espacios nocturnos (calles de la ciudad), San Jose, Colombia
“ART, ECOLOGY & THE ENVIRONMENT,” Departamento del Valle, Comunidad Indigena Nasa Yuwe, Grupo Etnico Tradicional
“SIGNS, SIGNIFIERS, AND THE SIGNIFIED: Art from the United States,” Universidad Nacional de Bogota, Bogota, Colombia
“SIGNS, SIGNIFIERS, AND THE SIGNIFIED: Art from the United States,” Centro Cultural de Santa Teresita, Bogota, Colombia
“SIGNS, SIGNIFIERS, AND THE SIGNIFIED: Art from the United States,” Universidad de Llanos, Villavicencio, Colombia
“SIGNS, SIGNIFIERS, AND THE SIGNIFIED: Art from the United States,” Universidad de Meta, Villavicencio, Colombia
“SIGNS, SIGNIFIERS, AND THE SIGNIFIED: Art from the United States,” Camara de Comercio, Villavicencio, Colombia
“SIGNS, SIGNIFIERS, AND THE SIGNIFIED: Art from the United States,” Alcaldia de Departamento, San Jose del Guaviare, Colombia
“CLIMATE CHANGE & THE ENVIRONMENT: ART OF PORTRAIT & TEXT,” Garden Gallery, Zayed University , Abu Dhabi Campus, Abu Dhabi, United Arab Emirates
“Ecology,” Museo de la Universidad de San Carlos, Guatemala City, Guatemala
“WATER & THE ENVIRONMENT,” DON APOLONIO Gallery, San Andrés Cholula, Mexico
“WATER & THE ENVIRONMENT,” SP(L)ACES GALLERY colonio roma norte delegacion cuauthemoc Mexico City DF
“WATER & THE ENVIRONMENT,” Museo de la Universidad de San Carlos, Guatemala City, Guatemala
“WATER AND THE ENVIRONMENT,” LART23TRES Contemporary Art Gallery, Colonia Condesa, Mexico City, Mexico
2010 LOCAL/REGIONAL/ EXHIBITIONS:

"Raices Y Ramas," Arvada Center for the Arts and Humanities, Arvada, Colorado

"Dia de los Muertos," Studio 12 Gallery, Denver, Colorado

"CLIMATE CHANGE/ECOLOGY," EARTH DAY, Denver Performing Arts Complex Sculpture Park (PROJECTION ON LARGE WALL FACING SPEER BLVD.) Speer at Champa DENVER, Colorado

"CLIMATE CHANGE/ECOLOGY," EARTH VIBES, UNIVERSITY MEMORIAL CENTER (UMC) Glenn Miller Ballroom BOULDER, Colorado

"Hispanic Art Show" CSU-Pueblo Art Gallery, Pueblo Colorado

"Colorado State Fair Hispanic Art Exhibit," Colorado State Fair, Pueblo, Colorado

"PERFORMANCE, INVASION – A Live A/V Performance, Sound Art, Digital Video Installations, and Noise Music" by the Kevin Costner's Suicide Pact Band & DOKTOR TSONIK, NEW MEDIA FOR NEW ART BUILDING, Boulder, Colorado – April 29, 2010

2009 INTERNATIONAL EXHIBITIONS:

"Cambio De Clima y Medio Ambiente: El Arte Del Retrato y EL Texto" Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala

"Ecology" Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala

"SIGNS OF GLOBALIZATION," Escuela Superior de Arte el Paranimfo, Universidad of San Carlos Guatemala, Guatemala City, Guatemala

"SIGNS OF GLOBALIZATION," Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala (June 2009)

"AZAG/GAZA: Mirroring War," Galeria Zapata, Oaxaca, Mexico

"GAZA: Espejo De Guerra/ AZAG/GAZA: Mirroring War," Museo de Arte Virreinal, Casa Humboldt, Taxco, Mexico

"POLIFACETICA: ETNOGRAFIA GRAFICA," French Building Alianza Francesa Socrates, Polanco Mexico DF

"POLIFACETICA: ETNOGRAFIA GRAFICA," Galeria TINOCO Y PALACIOS, Oaxaca, Mexico

"POLIFACETICA: ETNOGRAFIA GRAFICA," Encuentro de Fotografía de Medellín, Medellín, Colombia

"DEATH | LA MUERTE," Galería Tinoco y Palacios, Oaxaca, Mexico

"MIXTA 2009," SALA JANAI-IKO (CASA DE IMÁGENES EN UITOTO), Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia

"MIXTA 2009," SALA DE EXPOSICIONES AMAZONAS, Universidad del Estado del Amazonas UEA, Tabatinga, Brazil

"MIXTA 2009," SALA IQUITOS, Universidad Nacional del Perú Estado Loreto, Iquitos, Peru

"MIXTA 2009," SALA DE EXPOSICIONES ORELLANA, Biblioteca del Banco de la Republica, Leticia, Colombia

2009 NATIONAL EXHIBITIONS:

"CLIMATE CHANGE & THE ENVIRONMENT," Directions Gallery, Visual Art Building, Colorado State University, Fort Collins, CO

“Climate Change & the Environment” BioLounge Gallery, The University of Colorado Museum of Natural History, Boulder, Colorado

“Words for Life” The Muriel Sibell Wolle Art Gallery, St. Aidan's Episcopal Church, Boulder, Colorado

2008 INTERNATIONAL EXHIBITIONS:

“Centers and Borders: From ABC to XYZ, XYZ Gallery, 798 Art District, Beijing, China

“Centers and Borders: From ABC to XYZ, Black Bridge Art Gallery, Beijing, China

“ART & SOCIAL CHANGE: Land, Culture, & Memory, Al-Kahf Gallery, The International Center of Bethlehem, Bethlehem, Palestine

“Post Tractatus,” Sala Iquitos, Universidad Nacional de Peru, Estado Loreto, Iquitos, Peru

“Post Tractatus” Sala Janai-IKO (casa De Imagenes En Uitoto), Universidad Nacional de Colombia, Sede Amazonia, Leticia, Colombia

2008 LOCAL/REGIONAL/ EXHIBITIONS:

“Nation of Immigrants”. Arts Students League. Denver, Colorado.

“Patriotism: The Last Refuge,” Fort Collins Museum of Contemporary Art Fort Collins, CO,

“This is How I See It: Politics and Art in America,” Art Students League of Denver, Denver, CO,

“Caras Vemos, Corazones No Sabemos (faces seen, hearts unknown): The Human Landscape of Mexican Migration,” Fowler Museum, University of California at Los Angeles

“The Serie Project,” O’Sullivan Art Gallery, Regis University, Denver, Colorado

“Serie Print Project,” Mexican American Cultural Center, Austin, Texas

“Serie Print Project,” Mexic-Arte Museum, Austin, Texas

“Serie Print Project,” University of Texas San Antonio Downtown Art Gallery, San Antonio, Texas

“The Hispanic Art Exhibit,” Cultural Heritage Center, Pueblo, Colorado

“Politics and Art in America,” Art Students League, Denver, CO

2007 INTERNATIONAL EXHIBITIONS:

“Centers and Borders,” School of Fine Arts, Ningxia University, Yinchuan, China

“Centers and Borders” Ningxia Exhibition Center, Yinchuan, China

“Crossing Borders,” UMC Gallery, University of Colorado, Boulder, Colorado

“Border Crossings,” Norlin Library, University of Colorado, Boulder, Colorado

“Nexus,” Universidad de Colombia Sede Medellin, Medellin, Colombia

“Nexus,” Universidad Nacional de Colombia Sede Amazonia, Leticia, Colombia

“One Woman, One Building, One Vision,” Toast, A Farewell Event at Sibell Wolle, University of Colorado, Boulder, Colorado

“Project: MASA #III-2007,” Centro Cultural Aztlan, San Antonio, Texas

“Los Desplazados,” NOVEDADES 4º FESTIVAL FOTOGRAFICO DE SANTA FE DE ANTIOQUIA, Santa Fe, Colombia

“Los Desplazados,” la Galería de Arte Fotográfico Melitón Rodríguez, Instituto de Artes-Ideartes, Medellin, Colombia

“CONTRA LA GUERRA” exhibition, Academia de San Carlos, Universidad Nacional Autonoma de Mexico, Mexico D.F.

“Estados: Rojo y Azul: Testigos contra la Guerra,” Estacion Zapata linea 3, Sistema de Transporte Colectivo. Metro, Mexico City, DF

“Nexus,” Universidade Da Amazonia, Espacio de exposiciones, Seminario Internacional de Fronteras en Globalización. Localidad, Biodiversidad y Libre Comercio en la Amazonia, Brazil

2007 NATIONAL EXHIBITIONS:

“One Woman, One Building, One Vision,” Toast, A Farewell Event at Sibell Wolle, University of Colorado, Boulder, Colorado

“Project: MASA #III-2007,” Centro Cultural Aztlan, San Antonio, Texas

“10 ‘Glocal’ Artists Intrepret Genocide, The Mizel Museum, Denver, Colorado

“MLK at the Dairy,” The Dairy Center for the Arts, Boulder, Colorado

“Gray Matters,” VSA Arts of Colorado/Access Gallery + Studio, Denver, Colorado

“New Millennial Guernica,” A Shenere Velt Gallery at Arbeter Ring/Workmen's Circle, Los Angeles, California

“New Millennial Guernica,” Myriad Gallery, Boulder, Colorado

“Who am I?” Lafayette Public library, Lafayette, Colorado

“A Migrant Child’s Dream,” Boulder Public Library, Boulder, Colorado

“The Serie Print Project Exhibition,” Coronado Studios, Austin, Texas

“The Corporate Collections 07 show,” Republic Plaza, VSA Exhibition sponsored by Colorado Council on the Arts and Arts for Colorado, Denver, Colorado

2006 INTERNATIONAL EXHIBITIONS:

“The Children of Gush Katif,” COLORS Notebook Project, Centre Pompidou, Paris, France (with Steve Silber)

“The Serie Project Inc” Biblioteca Efe Gómez Espacio del Hombre Universidad Nacional De Columbia. Medellín Columbia.

“Deconstructing War,” Al-Kahf Gallery Dar Annadwa Arts and Crafts Center. Bethlehem Palestine.

“New Millenium Guernica, Anti War Art by Chicanos and Latinos” Al-Kahf Gallery Dar Annadwa Arts and Crafts Center. Bethlehem Palestine

“Deconstructing War,” Sakakini Cultural Centre, Ramallah, Palestine

“New Millenium Guernica, Anti War Art by Chicanos and Latinos”

Sakakini Cultural Centre, Ramallah, Palestine

“Axis: Reflexiones Chicanas”, Museo de Arte Moderno de Medellin, Medellin, Colombia, July - Aug.

“The Serie Project, Inc: Serigrafías Chicanas,” Biblioteca Efe Gómez Espacio del Hombre, Universidad Nacional de Colombia sede, Medellín, Colombia, Del lunes 31 de Julio hasta el viernes 18 de Agosto.

“El Axis: Reflexiones Chicano Colombianas,” Museo de arte Moderno de Medellín: MAMM, Inauguración miércoles 9 de Agosto.

“Land, People and Identity”, Sakakini Center Ramallah, Palestine, June

“Atestiguar: Imagenes contra la Guerra,” Centro Cultural de Boca del Rio, Veracruz, Mexico

“My World’ Mail Art,” Durham Gilesgate Sports College & Sixth Form Centre,

Durham, United Kingdom

2006 NATIONAL EXHIBITIONS:

"Caras Vemos, Corazones No Sabemos (faces seen, hearts unknown): The Human Landscape of Mexican Migration," Snite Museum, University of Notre Dame, Notre Dame, Indiana

"Chain Reaction," Vida Ellison Gallery Denver Public Library. Denver, Colorado.

"New Millenium Guernica, Anti War Art by Chicanos and Latinos" Chicano Humanities Arts Council Gallery. Denver, Colorado.

"Aztec Adventures of Cholo, Vato and Pano" The Dog and Pony Show, Arvada Center for the Arts and Humanities Arvada, CO, June-November

"Dog Votos," The Dog and Pony Show, Arvada Center for the Arts and Humanities Arvada, CO, June-November

"Milagros, An Online Exhibition of Artist Milagros,
<http://www.geocities.com/maxiboyd/onlineexhibits.html>

"In Through the Dog Door," Context Gallery, Boulder Museum of Contemporary Art, Metered Parking Area, Boulder,

"In Through the Dog Door," Context Gallery, Colorado, University of Colorado at Boulder, 2 metered parking spots on Euclid Ave., December 14

2005 INTERNATIONAL EXHIBITIONS:

"Enounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue," Facultad de Bellas Artes de San Carlos, Universidad de Valencia, Valencia, Spain

"Encounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue" Escuela Nacional de Artes Plasticas, Xochimilco, Mexico

"WITNESS: RED & BLUE STATES," Galería de Arte Fotográfico Melitón Rodríguez, Instituto de Artes de Medellín, Medellín, Columbia

"Common Wounds" Jad Salman Gallery, Ramallah, Palestine

"Arte Chicano: una Propuesta Grafica" - Galeria Carlos Olachea Teatro Municipal in La Paz, Mexico

"Imagen y Lenguaje," Centro Cultural Roger de Conynck, La Paz, Mexico

"Encounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue," La Paz, Mexico

"Encounters/Encuentros, Spanish, Mexican, and Chicano Artists in Dialogue," Escuela Nacional de Artes Plasticas, Xochimilco, Mexico

2005 NATIONAL EXHIBITIONS:

"Never Leaving Aztlan," Museo de las Americas, Denver, Colorado

"New Millennial Guernica: Antiwar Art by Chicanos/Latinos," Chicano Humanities and Arts Council (CHAC) Gallery, Denver, Colorado

"Triumph of our Communities," Chicano Humanities and Arts Council (CHAC), Denver, Colorado

"Encounters/Encuentros" - Boulder Museum of Contemporary Art, Boulder, Colorado

"War," Gallery Sovereign, Boulder, Colorado

"Milagros," Online Exhibition,
<http://www.geocities.com/maxiboydmilagros/georgeriveramilagros.html>

2004 INTERNATIONAL EXHIBITIONS:

"Common Wounds," International Center of Bethlehem, Bethlehem, Palestine
"3rd Lessedra World Art Print Annual," National Palace of Culture, Sofia, Bulgaria

2004 NATIONAL EXHIBITIONS:

"Encounters," Boulder Museum of Contemporary Art, Boulder, Colorado
"Serie 2004," University of Texas, Austin, Texas
"Perceptions of Christ/Images of Faith," Emmanuel d'Alzon Library, Assumption College, Worester, MA

2003 INTERNATIONAL EXHIBITIONS:

"TO BE & NOT TO BE," Casa Bordas, Escuela Nacional de Artes Plasticas, Taxco, Mexico
"AFTER THE FALL," Casa De La Cultura, Oaxaca, Mexico
"DEATH & OTHER EXITS," Instalacion en Coordinacion de informacion y Rel. Publicas del Estado, Tlaxcala, Mexico
"Dream Makers," Escuela Nacional de Artes Plasticas, Xochimilco, Mexico
"Los Que Hacen Los Suenos," Metro Tacubaya, El Metro, Un Espacio Para La Cultura, Mexico City
"Arte del Libro," Galeria Rancho de Comate Cuitolco, Tenango, Mexico Springs, Colorado 2002
"Death And Memory," House of Culture, Oaxaca, Oaxaca, Mexico

2003 NATIONAL EXHIBITIONS:

"Art & ECOLOGY," Boulder Museum of Contemporary Art, Boulder, CO
"HOLA," GLENWOOD SPRINGS CENTER FOR THE ARTS, Glenwood Springs, CO
"Borderlands," CENTER FOR THE VISUAL ARTS, Denver, CO
"DE COLORES," Hispanic Cultural Festival, UNIVERSITY OF NEW MEXICO, Albuquerque, New Mexico
"SHOW DE LAS AMERICAS," Kahnak Fine Arts Gallery, Carbondale, Colorado
"Chucas y Chucos," Chicano Humanities and Arts Council (CHAC) Gallery, Denver, CO
"The Spirit of Frida Kahlo," Chicano Humanities and Arts Council (CHAC) Gallery, Denver, CO
"Understanding La Gente Through Art," The UNC Mari Michener Gallery, Greeley, CO
"Matrixes," Rocky Mountain College of Art & Design, Denver, CO
"New Matrixes," O'Sullivan Gallery, Regis College, Denver, CO

2002 INTERNATIONAL EXHIBITIONS:

"Synapse," Corriente Alternata, Lima, Peru

2002 NATIONAL EXHIBITIONS:

"Day of the Dead," Museum of Outdoor Art, Englewood, Colorado
"Artists of Choice," Art Students League, Denver, Colorado

Let's Rock! The Rock and Roll Art Show, Chicano Humanities and Arts Council Gallery, Denver, Colorado

"Death Without Borders," Steam Plant, Salida, Colorado

"Four Person Show," Freemont Center for the Arts, Canyon City, Colorado

"Death Without Borders," Montrose Pavilion, Montrose, Colorado

"Death Without Borders," Given Institute, Aspen, Colorado

"Borderlands," Glenwood Center for the Arts, Glenwood Springs, Colorado

CU Department of Fine Arts Faculty Exhibit, Canyon Gallery, Boulder Public Library, Boulder, Colorado

"Of Work and Earth," Old Firehouse Art Center, Longmont, Colorado

Fiesta! The Art of Mexican Celebration, Foothills Art Center, Golden, Colorado

2001 INTERNATIONAL EXHIBITIONS:

"Muerte Sin Fronteras: Imagenes de Colorado EE.UU./Death Without Borders," Teatro Jose Peon Contreras. Merida, Yucatan, Mexico

"Borderlands," Exhibition Hall of Russian Society of Artists, Khabarovsk, Russia (upcoming in September, 2001)

2001 NATIONAL EXHIBITIONS:

"Salsa Y Santos," Glenwood Springs Center for the Arts, Glenwood Springs, Colorado

"Art & Ecology: A Binational Exhibition," Colorado Mountain College, Glenwood Springs, Colorado

"Neighborhood Artists Exhibition," Highland Neighborhood SHOWCASE, Rocky Mountain SER Building, Denver, Colorado

"The Adventures of Cholo, Vato, and Pano," Tointon Gallery for the Visual Arts, Greeley, Colorado

2000 INTERNATIONAL EXHIBITIONS:

"ARTE Y MUERTE," Sala De Exposiciones, Casa Tlaxcala, Representacion del Gobierno de Tlaxcala, Mexico City

"Exposicion Pictoria," Galeria del Restaurante Bananas, Puerto Escondido

2000 NATIONAL EXHIBITIONS:

"Days of the Dead: Aztec Adventures of Cholo, Vato, and Pano," CU Heritage Center, University of Colorado, Boulder, Colorado

"Days of the Dead: Aztec Adventures of Cholo, Vato, and Pano," Koshare Indian Museum, La Junta, Colorado (with Tony Ortega)

"Days of the Dead: Aztec Adventures of Cholo, Vato, and Pano," Ft. Morgan Museum, Ft. Morgan, Colorado (with Tony Ortega)

"Y TU K?," Chicano Humanities and Arts Council, Denver, Colorado

"Disability & Art," VSA Arts of Colorado, Arts & Accessibility: Renewing the Challenge of the ADA, Sibel Wolle Fine Arts Building, Boulder, Colorado

1999 INTERNATIONAL EXHIBITIONS:

"Libro Objeto," "Para Mi Madre," Art Book, Galeria Rancho de Comate Cuitolco, Tenango, Mexico

"Reflexiones I Del Alma (Reflections Of Soul I)," Galeria Rancho de Comate Cuitolco, Tenango, Mexico

"Reflexiones II Del Alma (Reflections Of Soul II)," Galeria de Arte Jose

Clemente Orozco, Escuela Nacional Preparatoria, Mexico City
"Millennial Journey," Museo Universidad de Alicante, Universidad de
Alicante, Alicante, Spain

1999 NATIONAL EXHIBITIONS:

"The International Chicano/Chicana Art Exhibition," The B Street
Gallery, The B Street Pier, San Diego, California

"Days of the Dead," Chicano Humanities and Arts Council Gallery
(CHAC), Denver, CO

"Days of the Dead," Pirate Gallery, Denver, Colorado

New Colors/Nuevos Colores, Chicano Humanities and Arts Center
(CHAC), Denver, CO

"Disability: Reclaiming Self Through Art," Arvada Center For The
Arts And Humanities, Arvada, Colorado

"Disability: Reclaiming Self Through Art," The University of Southern
Colorado Fine Art Gallery, Capps Capozzolo Center for Creative &
Performing Arts, Pueblo, Colorado

1998 INTERNATIONAL EXHIBITIONS:

"Crisis, Suenos Y La Imaginacion Estetica (Crisis, Dreams, And The
Aesthetic Imagination)," Museo de Arte Contemporaneo, Valdivia, Chile

"PARIASO/PARADISE?" Museo Nacional De Bellas Artes, Santiago, Chile

"Arte Digital," Centro de Computadoras, Universidad del Estado de
Hidalgo, Pachuca, Hidalgo Mexico

1998 NATIONAL EXHIBITIONS:

"Disability: Reclaiming Self Through Art," Smokebrush Center for Arts &
Theater, Colorado Springs, Colorado

"1598, 1848, 1898: CONQUEST & CONSEQUENCES," Museo de las Americas,
Denver, Colorado

"Jumping Over the Pyramid" & "A Migrant Child's Dream"

The Richmond Art Museum, Earl Ham College,
Richmond, Indiana (with Tony Ortega)

"The Red Ribbon Project," Quattros Restaurant, Edwards, Colorado

"The Faces Of AIDS," University of Denver Student Union, University
of Denver, Denver, Colorado

"Art In The Age Of AIDS," The Mercury Cafe, Denver, Colorado

Crisis--Artwork from the U.S. and Mexico, Fine Arts Gallery,
University of Southern Colorado, Pueblo, Colorado

"Hardware/Software," The Colorado Gallery of the Arts, Arapahoe
Community College, Littleton, CO

"Exhibit Aids: Bearing Witness to the AIDS Epidemic through Art and
Storytelling," The Rocky Mountain Conference on HIV Disease, The
Doubletree Hotel, Denver, CO

"Faculty Exhibit," Museum of Outdoor Art, Denver Tech Center, Denver,
Colorado

"Fax Art Exhibit," Arvada Center for the Arts & Humanities, Arvada, CO

1997 INTERNATIONAL EXHIBITIONS:

"La Frontera Comun, Muestra Binacional de Grafica

Digital," Galeria "La Torre del Reloj," Mexico City, Mexico

"The Common Mirror: Digital Reflections of Culture,"
The Justina M. Barnicke Gallery, Hart House,
University of Toronto, Toronto, Canada

"Common Mirror: Visions of Digital Artists,"
Universidad Autonoma Metropolitana-Azcapotzalco,
Mexico City, Mexico

"Muestra de Grafica Digital," Ex-Colegio
Jesuita/Centro Cultural, Patzcuaro, Michoacan, Mexico;
El Gauguinazo, Galeria Nacho Lopez, Casa Del Lago,
Mexico City, Mexico

"Arte Colectivo," El Tigre Azul Gallery, Puerto Escondido, Oaxaca

"Angel del Nuevo Milenio," "EX-Teresa, El Templo De
Santa Teresa La Antigua, Arte Alternativo, Mexico
City, Mexico (with Gerri Lejtich)

1997 NATIONAL EXHIBITIONS:

"Chicano Retrospective," "Corriente Alterna , Lima, Peru

"First Night Colorado Exhibit," Colorado Convention
Center, Denver, Colorado

"NUESTROS ARTISTAS/OUR ARTISTS," Museo De Las Americas, Denver,
Colorado

"AIDS Exhibit," The Foundry, Boulder, Colorado

"Days of the Dead," "Museum of Outdoor Art, Denver Tech Center, Denver,
Colorado

"Passion Plague: Life, Art, Death," Edge Art Gallery, Denver, Colorado

"ABLExpressions Exhibit & Auction," Very Special Arts Colorado,
Denver, Colorado

"Evidence Exhibit, Bearing Witness," The Denver AIDS,
Medicine and Miracles Conference, Boulder, Colorado

"Crisis--Artwork from the U.S. and Mexico," San Luis
Cultural Arts Center & Museum, San Luis, Colorado

"A Migrant Child's Dream," La Junta Museum, La Junta, Colorado

"Disability: Reclaiming Self Through Art," Disability

"Cultural Forum," University of Colorado, Boulder, Colorado

1996 INTERNATIONAL EXHIBITIONS:

"Homenaje a Cesar Chavez y Campesinos Migrantes
Mexicanos," Casa Del Lago, Mexico City (with Tony Ortega)

"Common Mirror: Visions of Digital Artists," Canada, United States, & Mexico,
Macky Gallery, University of Colorado, Boulder, Colorado

"Arte Goganazo," El Temascalli Gallery, Puerto Escondido, Oaxaca

"El Archivo Boulder," Centro Multimedia, Centro Nacional de las Artes, Mexico
City

"Dias de Cristo," Centro Cultural, Tenango, Mexico

"Arte de Puerto," Los Inocentes Gallery, Puerto Escondido, Oaxaca

“La Boda Del Emperador,” XII del Centro Historico de la Ciudad de Mexico, X
teresa, Arte Alternativo, Instituto Nacional de Bellas Artes, Mexico City

1996 NATIONAL EXHIBITIONS:

“Una Mirada Digital Al Desnudo,” Galeria Dulcinea, Mexico City

“My Very Best: Portraits - Pets & People,” Boulder
Museum of Contemporary Art, Boulder, Colorado

“3rd Annual A Day Without AIDS,” EDGE Gallery,
Denver, Colorado

“Families <=> Communities” Tour,

Norlin Library, University of Colorado, Boulder, Colorado

Toured to: Southern Ute Cultural Center, Ignacio, Colorado

“AIDS Auction,” CU Art Galleries, Boulder County AIDS Project, Boulder,
Colorado

“Arts Benefit,” Museo de las Americas, Denver, Colorado

“Common Mirror: Visions of Digital Artists,” Macky Gallery,
University of Colorado, Boulder, Colorado

1995 INTERNATIONAL EXHIBITIONS:

“Arte Digital,” Centro Multimedia del Centro Nacional
de las Artes, Mexico City

“Taller Electrographia Experimental,” Centro Multimedia, Centro Nacional de las
Artes, Mexico City

“Noche de Muertos: Chicano Journey into a Michoacan
Night” Tour, Academia de San Carlos, Mexico

“Jornada Nacional Contra El SIDA,” Museo Universitario Del Chopo
Mexico City, Mexico

1995 NATIONAL EXHIBITIONS:

“Erotica Chicano/Mexicano: Artists from the U.S. and Mexico,” Artes Del Pueblo,
Denver, Colorado

“A Migrant Child's Dream” Tour,

Loveland Museum, Loveland, Colorado

Toured to: El Pueblo Museum, Pueblo, Colorado

and Ft. Uncompagltre Visitors Center, Delta, Colorado.

“Jumping Over The Pyramid” Tour, Sangre de Cristo

Arts and Conference Center, Pueblo, Colorado 1994

“Mucho Macho Muchacho: Arte Del Hombre,” Artes Del Pueblo, Denver,
Colorado

“Noche de Muertos: Chicano Journey into a Michoacan Night” Tour,

Toured to: Valle del Sol Community Center, Capulin, Colorado

“A Migrant Child's Dream” Tour, San Luis Cultural Center, San Luis, Colorado

Toured to: Fort Morgan Museum, Fort Morgan, Colorado

“Jumping Over The Pyramid” Tour, Curtis School Arts & Humanities Center,
Greenwood Village, Colorado

“Fourth Annual Group Exhibition,” Museo De Las Americas, Denver, Colorado

“Borders,” Artes Del Pueblo, Denver, Colorado

1993 NATIONAL EXHIBITIONS:

“Noche de Muertos: Chicano Journey Into A Michoacan Night,” CU Art Galleries, Boulder, Colorado
Toured to: Museo de las Americas, Denver, Colorado

“Jumping Over the Pyramid” Tour,
Museum of Outdoor Art, Englewood, Colorado
Toured to: Lake County Public Library, Leadville, Colorado;
Denver Civic Theater, Denver, Colorado;
Arvada Center for the Arts and Humanities, Arvada, Colorado

1992 NATIONAL EXHIBITIONS:

“Sin Fronteras, The Retablo: Tradition and Contemporary Visions,” Metropolitan State College of Denver Gallery for the Visual Arts

“Chicano/ Latino Art: Images In The Age Of AIDS”
Colorado Humanities and Arts Council, Denver, Colorado
Toured to: CU Art Galleries, Boulder, Colorado;
Emmanuel Gallery, Denver, Colorado.

“Jumping Over the Pyramid” Tour, The Children's Museum, Denver, Colorado
“Dias Del Los Muertos,” Artes Del Pueblo, Denver, Colorado

PUBLICATIONS: BOOKS

THE BONES OF MY BROTHER, Sarajevo, Bosnia: Medunarodni Center Za Mir, 2019).

GLOBALOCATIONAL ART: The Artnauts in Palestine, Bethlehem: Diyar Publications, 2017 (with Beth Krensky).

<http://www.lautremusique.net/lam4/preamble/border-noise.html>

DJLU and George Rivera, *SENALETICA POR UN MUNDO MEJOR* (Bogota: Impresol Ediciones, 2016.

Rivera, George Jr. *LATINOS: YOUTH LIVING WITH HIV/AIDS IN THE FAMILY* (Chicago: Illinois Prevention Resource Center, 1993).

Rivera, George Jr. *HIV/AIDS: IMAGES OF HISPANIC YOUTH* (Washington, D.C.: American Red Cross, 1990).

PUBLICATIONS: ARTICLES/CHAPTERS IN BOOKS

2018

RIVERA GF, Gonzalez C, Montana Carrion J. ""Region Orinoco Amazonia"." in REG15NALES (Bogota: MINICULTURA, GOBIERNO DE COLOMBIA, 2018).306-319.

2017

“The Diaspora Speaks” forthcoming book edited by The Diaspora, Mitri Raheb (ed.), Bethlehem: Diyar Publications forthcoming in 2017

2016

George Rivera, Jorge Eduardo Canas Lopez, and members of The Semiotic Sound Art Collective (Spain) et. al., “Border Noise: Physical Limits And Social Resonance,” *L’AUTRE MUSIQUE REVUE*, LAM 4, PREAMBULE, 2016.

2014

“Home, Land, and Homeland As Social Values,” chapter in *Palestinian Identity in Relation to Time and Space*, Mitri Rahed (editor), (Beit Jala: Diyar Publisher, 2014), pp. 223-232; 276-278.

2011

“Mirroring community,” Catalogue essay in *Biodome: An Experiment in Diversity* (Boulder: Boulder Museum of Contemporary Art, 2011, pp. 12-13

“Art As A Source of Strength in the Latino Community,” chapter in *SOCIAL WORK PRACTICE WITH LATINOS* (Chicago: Lyceum Books, Inc., 2011)

2010

Review of Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, eds.: Phantom Sightings: Art after the Chicano Movement. Berkeley: University of California Press, 2008. Revista Camino Real, Vol. 2 2010 (191- 192). (Journal published in Spain).

2009

“The Percy Morehouse Family: Faces of African Americans,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“Children of Nitsaney Katif,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“Centers and Borders: Photographs from China,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“The Displaced People of Colombia,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“Palestinians: Faces From Within the Wall,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“The Wall, The War, and Waiting for Peace,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“On Gaza: From An American Christian,” *POLIFACETICA: Ethnografía Grafica*, Oaxaca, Mexico

“MIXTA: Art Exhibition In The Amazon,” in *MIXTA: Universidad Nacional De Colombia* (Denver: Artnauts Publications, 2009), pp. 2-3

“Polifacetica: An Introduction,” in *WORDS FOR LIFE: Art Of Text & Image* Catalogue (Denver: Artnauts Publications, 2009)

“Climate Change And The Environment,” in *Climate Change & the Environment: Art Of Portrait & Text* Catalogue (Denver: Artnauts Publications, 2009)

“Signs of Globalization,” in *Signs of Globalization* Catalogue (Denver: Artnauts Publications, 2009)

“On Gaza,” in *AZAG|GAZA Mirroring War* Catalogue (Denver: Artnauts Publications, 2009)

Day Of The Dead In The United States,” in *Death | La Muerte* Catalogue (Denver: Artnauts Publications, 2009)

2008

Rivera, George. *CENTERS AND BORDERS: ARTWORK FROM CHINA AND THE UNITED STATES*, Catalogue, (Beijing: XYZ Gallery, 2008), Beijing, China

Rivera, George. Post Tractatus: Art in Amazonia, Catalogue (Denver: Artnauts Press, 2008)

Rivera, George. Art & Social Change: Land, Culture, & Memory, Catalogue (Bethlehem, Palestine: The International Center of Bethlehem, 2008)

Rivera, George. "Transitions: Visualizations On Social & Ecological Change," Catalogue, University of Colorado, 2008

2007

Rivera, George, The Wall, The War, and Waiting for Peace: Photographs by Palestinian Children in Refugee Camps, catalogue (Boulder: University of Colorado, 2007).

Rivera, George, The Wall, The War, and Waiting for Peace: Art by Palestinian Children in Refugee Camps, catalogue (Boulder: University of Colorado, 2007).

Rivera, George, CENTERS AND BORDERS: ARTWORK FROM CHINA AND THE UNITED STATES, Catalogue (Boulder: University of Colorado, 2007).

Rivera, George, and Adriana Restrepo, Displaced People of Colombia (Boulder; University of Colorado, 2007

2006

Rivera, George, "Curator's Statement," essay in catalogue DECONSTRUCTING WAR, Introduction by Lucy R. Lippard

Rivera, George, "On Cultural Signs," Cultural Signs 1, essay in catalogue.

Rivera, George, "Visualizations Without Walls," essay in Catalogue, VISUALIZATIONS WITHOUT WALLS

Rivera, George, "Never Leaving Aztlan," curator's essay in brochure, The Fort Collins Museum of Contemporary Art, Fort Collins, Colorado

George Rivera, Ph.D., "Analysis of the AILAF Auction," Vistas, Latina/o Art Community,

<http://latinoartcommunity.org/community/EducationalRes/Vistas/index.html>

2005

Rivera, George, "Marginal Identity & The Taller Documentacion Visual," in Antonio Salazar, Taller Documentacion Visual, Mexico: Universidad Nacional Autonoma de Mexico, 2005, pp. 27-28

Rivera, George, "Dualidad," in Gary Keller, Amy Phillips, Craig Smith and Marilyn Szabo, Triumph of our Communities, Tempe: Bilingual Press, 2005, pp. 128

Rivera, George, "Ethnomemory," in Gary Keller, Amy Phillips, Craig Smith and Marilyn Szabo, Triumph of our Communities, Tempe: Bilingual Press, 2005, p. 164

Rivera, George, "Identity in the Americas," Essay for Exhibition entitled "Land, Peoples And Identities," Al-Kahf Gallery, Bethlehem, Palestine

Rivera, George, Encuentros/Encounters: New Millennial Perspectives in Art/ Encuentros/Encounters: El Arte Y Las Nuevas Perspectivas Millenarias," essay In Encuentros catalogue, pp. 7-11

Rivera, George, "Dualidad," in Gary Keller, Amy Phillips, Craig Smith and Marilyn Szabo, Triumph of our Communities, Tempe: Bilingual Press, 2005, pp. 128

Rivera, George, "Ethnomemory," in Gary Keller, Amy Phillips, Craig Smith and

Marilyn Szabo, Triumph of our Communities, Tempe: Bilingual Press, 2005, p. 164

2004 & BEFORE

Rivera, George, "Arte de Pedagogia," Difusion, Vol. 1 No. 5 (October 2004), p. 74

Rivera, George, "The Serie Project: La Continuacion de la Tradicion del Grabado en el Arte Chicano," Departamento de Pintura, Bellas Arts de Sant Carlos, Universidad Politecnica de Valencia, Spain, Arte Chicano catalogue essay (2003).

Rivera, George, "Border As Liminal Space," essay, Borderlands catalogue. Center for the Visual Arts, Denver, Colorado (2003)

Rivera, George, "El Grabado en Arte Chicano," DIFUSION. Vol. 1, No. 15 (November 2003), pp. 74-79.

Rivera, George, "On the Social Ecology of Place," Boulder Museum of Contemporary Art catalogue (2003), p. 16.

Rivera, George, "Identidades del arte en el estado de Colorado," Los que hacen los sueños. exhibition catalogue essay, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico, 2003

Rivera, George, "The Serie Project: La Continuacion de la Tradicion del Grabado en el Arte Chicano," Departamento de Pintura, Bellas Arts de Sant Caries, Universidad Politecnica de Valencia, Spain, Arte Chicano catalogue essay (2003).

Rivera, George, "Border As Liminal Space," essay, CVA Borderlands catalogue. Center for the Visual Arts, Denver, Colorado (2003) Rivera, George, "El Grabado en Arte Chicano," DIFUSION. Vol. 1, No. 15

(November 2003), pp. 74-79. Rivera, George, "Arte e Ecologia:

Rivera, George, "On the Social Ecology of Place," Boulder Museum of Contemporary Art catalogue (2003), p. 16.

Rivera, George, "Identidades del arte en el estado de Colorado," Los que hacen los sueños. exhibition catalogue essay, Escuela Nacional de Artes Plasticas, Xochimilco, ~7Mexico, 2003

Rivera,, George, The Serie Project: Breaking The Walls of The Artworld, in Gary Keller (ed.). Contemporary Chicano and Chicana Art, web publication, <http://latinoartcommunitry.org/community/LAC.html>

Rivera, George, El Grabado en Arte Chicano: El Proyecto Serie, DIFUSION, Mexico City, journal published by the Universidad Nacional Autonoma de Mexico

Rivera, George. "Another View Of Mexican Art," Mexican Art, exhibition catalogue Essay Colorado College, Colorado Springs, Colorado, 2003.

Rivera, George. "Arte Chicano en Colorado," DIFUSION de la academia y la cultura, DIFUSION (Vol. 1, No.9) February 2002, pp. 44-48, Mexico City, Mexico.

Rivera, George. "A Chicano Response to Gauguin," Fiesta! The Art of Mexican Celebration catalogue, Foothills Art Center, Golden, Colorado, essay in catalogue, 2001.

Rivera, George. "Another View Of Mexican Art," Mexican Art exhibition, Colorado College, Colorado Springs, Colorado, essay forthcoming in 2002 catalogue

Rivera, George. "View From The Other: Chicano Notes On University Museums/Spaces," in Conference Proceedings, II Jornadas De Museos Universitarios (Alicante: Universitat d'Alacanta, 1999), pp. 115-122

Rivera, George. "Millennial Journey," Museo Universidad de Alicante, Universidad de Alicante, Alicante, Spain (brochure) 1999.

Rivera, George. "Art And The Ablebodied Gaze," in DISABILITY: RECLAIMING SELF THROUGH ART (Boulder: Dot for Dot, Inc., 1998), p.5.

Rivera, George. "The Treaty of Guadalupe Hidalgo: Art as a response to the President's 1998 Initiative on Race," in 1598, 1848, 1898: CONQUEST & CONSEQUENCES (Denver: Museo de las Americas, 1998), p.9.

Rivera, George. "Crisis, Dreams, and the Aesthetic Imagination" in CRISIS, DREAMS, AND THE AESTHETIC IMAGINATION (Boulder: Dot for Dot, Inc., 1998), pp. 5-8.

Rivera, George and Aileen F. Lucero. "Noche de Muertos" Essay in NOCHE DE MUERTOS: CHICANO JOURNEY INTO A MICHOACAN NIGHT (Boulder: CU Art Galleries, 1993) pp. 1-6.

Rivera, George and Aileen F. Lucero. "Arte Latino/Chicano," SIDAahora, Issue #13 (Winter 1992) Special Issue on Art & Literature (A publication of People With AIDS Coalition, New York City), pp. 9-17.

PUBLICATIONS: BOOKS

THE BONES OF MY BROTHER, Sarajevo, Bosnia: Medunarodni Center Za Mir, 2019).

GLOBALOCATIONAL ART: The Artnauts in Palestine, Bethlehem: Diyar Publications, 2017 with Beth Krensky.

<http://www.lautremusique.net/lam4/preamble/border-noise.html>

DJLU and George Rivera, SENALETICA POR UN MUNDO MEJOR (Bogota: Impresol Ediciones, 2016).

PUBLICATIONS: CHILDREN'S BOOKS AND STORIES

Rivera, George, CINCO DE MAYO: Patriotic Adventures of Cholo, Vato, and Pano (2012)

Rivera, George Jr. WHO AM I?: FAMILY ADVENTURES OF CHOLO, VATO, AND PANO (2006)

Rivera, George Jr. DAYS OF THE DEAD: AZTEC ADVENTURES OF CHOLO, VATO, AND PANO (Logan: Utah State University Emma Eccles Center for Early Childhood Education, 2001) Second Printing.

Rivera, George Jr. A MIGRANT CHILD'S DREAM: FARMWORKER ADVENTURES OF CHOLO, VATO, AND PANO (Logan: Utah State University Emma Eccles Center for Early Childhood Education, 2001) Second Printing.

Rivera, George Jr. JUMPING OVER THE PYRAMID, Video (Denver: Jaime Productions, 1995)

Rivera, George, "Pano And La Guadalupana," in Angel Vigil, The Corn Woman: Stories and Legends of the Hispanic Southwest (Englewood: Libraries Unlimited Inc., 1994)

PUBLICATIONS: OTHER SELECTIONS IN BOOKS:

Rivera, George Jr., "Dia de los Muertos," in Angel Vigil with foreword by Rudolfo Anaya UNA LINDA RAZA, Cultural and Artistic Traditions of the Hispanic Southwest (Golden: Fulcrum Publishing, 1998), pp. 40-41.

Rivera, George Jr. and Aileen Lucero, "The Westside Coalition And Barrio Control," in Vincent C. De Baca (ed.), La Gente: Hispano History And Life In Colorado (Denver, Colorado Historical Society, 1998), pp. 203-221

Rivera, George Jr. and Aileen Lucero, "The Chicano Family: Myth and Reality," in Winnifred Humphreys and Cathleen Getty (eds.), UNDERSTANDING THE FAMILY: STRESS AND CHANGE IN AMERICAN FAMILY LIFE (New York: Appleton-Century-Crofts, 1981), 185-199.

Rivera, George Jr., Aileen Lucero, and Edward Salazar, "Curanderismo in a Chicano Barrio: A Study of Envidia and Susto," in D. N. MAJUMDAR MEMORIAL VOLUME (Lucknow, India: Ethnographic and Folk Culture Society Publications, 1979).

Rivera, George Jr., "Recognition of Local-Cosmopolitan Influentials in an Urban Mexican American Barrio," in John H. Burma (ed.), MEXICAN AMERICANS IN THE UNITED STATES (Cambridge, Mass.: Schenkman Publishing Company, 1970), 273-277.

PUBLICATIONS: POSTERS:

Rivera, George. "MILAGRO," Poster published by the Minority Engineering Program, College of Engineering And Applied Science, University of Colorado - Boulder, 1998

PUBLICATIONS: PHOTOGRAPHS:

Rivera, George. Photos of Family Gravesite Vigil in Angel Vigil with foreword by Rudolfo Anaya, UNA LINDA RAZA, Cultural and Artistic Traditions of the Hispanic Southwest (Golden: Fulcrum Publishing, 1998), pp. 40-41.

Rivera, George. Photo of Don Julio in Angel Vigil with foreword by Rudolfo Anaya, UNA LINDA RAZA, Cultural and Artistic Traditions of the Hispanic Southwest (Golden: Fulcrum Publishing, 1998), p. 65.

PUBLICATIONS: POETRY

Rivera, George Jr., "Corazon Sagrado," Southwest Magazine, Vol. 1. No. 1 (Autumn 1992), p. 39

Rivera, George Jr., "Mexican Dreams/Mexican Shadows," REVISTA

CHICANO-RIQUENA - A REVIEW OF HISPANIC LITERATURE AND ART OF THE USA, Vol. 12, No. 1 (Spring 1984), pp. 39-40.

Rivera, George Jr., "La Rosita," REVISTA CHICANO-RIQUENA - A REVIEW OF HISPANIC LITERATURE AND ART OF THE USA, Vol. 12, No. 1 (Spring 1984), p. 41.

Rivera, George Jr., "All Of Her Dreams," REVISTA CHICANO-RIQUENA - A REVIEW OF HISPANIC LITERATURE AND ART OF THE USA, Vol. 12, No. 1 (Spring 1984), p. 40.

Rivera, George Jr., "Vaquero Del Hacha," REVISTA CHICANO-RIQUENA - A REVIEW OF HISPANIC LITERATURE AND ART OF THE USA, Vol. 12, No. 1 (Spring 1984), p. 41.

CURATORIAL PROJECTS

(NOT ALL CURATORIAL EXHIBITIONS ARE LISTED

2011; see [www. Artnauts.org](http://www.Artnauts.org) for a complete list.)

Curator, "Posada: Graphic Installation – Pedro Ascencio Mateos," Studio 12 Gallery, Denver, Colorado

2007

Curator, Boulder Public Library: San Carlos #1 February 21, 2007 – April 30, 2007

Curator, Boulder Public Library: San Carlos #2 May 7, 2007 – June 30, 2007

Curator, Boulder Public Library: Crossing Borders #2 December 2007 – January 2008, 90,000 patrons viewed it

Curator, "Crossing Borders 2007: Reframing the Borders of Your Perception," UMC Gallery, University of Colorado, Boulder, Colorado

2006

Curator, "Never Leaving Aztlan," Museo de Las Americas. Denver, Colorado.

Curator, "Never Leaving Aztlan," Adams State College Officer's Gallery. Denver, Colorado.

Curator, "Never Leaving Aztlan," Wells Fargo Atrium Gallery. Denver, Colorado.

Curator, "Never Leaving Aztlan" Fort Collins Museum of Contemporary Art. Fort Collins, Colorado.

Curator, "2006 Crossing Borders: Day of the Dead, Artwork from the National School of Fine Arts, Mexico," University Memorial Center Gallery, University of Colorado at Boulder, Boulder, Colorado

2003

Curator, MY CITY, AN EXHIBITION OF CHILDREN'S ART FROM COLORADO & MEXICO, SKV Gallery, Khabarovsk, Russia

Curator, ARTE CHICANO: UNA PROPUESTA GRAFICA, Departamento de Pintura, Bellas Arts de Sant Carlos, Universidad Politecnica de Valencia, Spain

Curator, ART & ECOLOGY, Boulder Museum of Contemporary Art, Boulder, CO

Curator, MEXICAN ARTISTS, 2003, O'Sullivan Gallery, Regis College, Denver, CO

Curator, ARTE MEXICANO: ALUMNOS DE LA ESCUELA NACIONAL DE ARTES PLASTICAS/MEXICAN ART: STUDENTS FROM THE NATIONAL SCHOOL OF FINE ARTS, UMC GALLERY, Boulder, CO
Curator, HOLA, GLENWOOD SPRINGS CENTER FOR THE ARTS, Glenwood Springs, CO
Curator, Borderlands, CENTER FOR THE VISUAL ARTS, Denver, CO
Curator, DE COLORES. Student Center Gallery, UNIVERSITY OF NEW MEXICO, Albuquerque, New Mexico
Curator, The Visions of Senor de Bonampak/ Las Visiones del Senor de Bonampak., NORLN LIBRARY, University of Colorado, Boulder, CO
Curator, "Homo-Erotismo-Fotomontajes," NORLIN LIBRARY, University of Colorado, Boulder, CO
Curator, FOOTPRINTS, NORLIN LIBRARY, University of Colorado, Boulder, CO
Curator, COLORES DE UN PADRE MEXICANO, NORLIN LIBRARY, University of Colorado, Boulder, CO
Curator, COLORES DE UN HIJO MEXICANO, NORIN LIBRARY, University of Colorado, Boulder, CO
Curator, DEATH WITHOUT BORDERS, Casa Bordas, Taxco, Mexico
Curator, AFTER THE FALL, Casa De La Cultura. Oaxaca, Mexico
Curator, Dream Makers, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico
Curator, Los Que Hacen Los Suenos, Metro Tacubaya, El Metro, Un Espacio Para La Cultura, Mexico City
Curator, Mexican Painting, Coburn Gallery, The Colorado College, Colorado

2001
Curator, Muerte Sin Fronteras: Imagenes de Colorado EE.UU./Death Without Borders, Teatro Jose Peon Contreras/Images from Colorado, USA. Merida, Yucatan, Mexico
Curator, Borderlands, Exhibition Hall of Russian Society of Artists, Khabarovsk, Russia
Curator, Salsa Y Santos, Glenwood Springs Center for the Arts, Glenwood Springs, Colorado

2002
Curator, ARTE Y MUERTE, Sala De Exposiciones, Casa Tlaxcala, Representacion del Gobierno de Tlaxcala, Mexico City
Curator, Disability & Art, VSA Arts of Colorado, Arts & Accessibility: Renewing the Challenge of the ADA, Sibel Wolle Fine Arts Building, Boulder, Colorado

1999
Curator, Reflexiones I Del Alma (Reflections Of Soul I), Galeria Rancho de Comate Cuitolco, Tenango, Mexico
Curator, Reflexiones II Del Alma (Reflections Of Soul II), Galeria de Arte Jose

Clemente Orozco, Escuela Nacional Preparatoria, Mexico City
Curator, Millennial Journey, Museo Universidad de Alicante, Universidad de Alicante, Alicante, Spain

Curator, Arte de San Carlos, Fine Art Gallery, Capps Capozzolo Academic Center for the Arts, University of Southern Colorado, Pueblo, Colorado
1999

Curator, Disability: Reclaiming Self Through Art, Arvada Center For The Arts And Humanities, Arvada, Colorado

Curator, Disability: Reclaiming Self Through Art, The University of Southern Colorado Fine Art Gallery, Capps Capozzolo Center for Creative & Performing Arts, Pueblo, Colorado

1998

Curator, Crisis, Suenos Y La Imaginacion Estetica (Crisis, Dreams, And The Aesthetic Imagination), Museo de Arte Contemporaneo, Valdivia, Chile

Curator, PARIASO/PARADISE? Museo Nacional De Bellas Artes, Santiago, Chile

Curator, Arte Digital, Centro de Computadoras, Universidad del Estado de Hidalgo, Pachuca, Hidalgo Mexico

Curator, "Arte de San Carlos," Museo de las Americas, Denver, Colorado

Curator, Disability: Reclaiming Self Through Art, Smokebrush Center for Arts & Theater, Colorado Springs, Colorado

Curator, Crisis--Artwork from the U.S. and Mexico, Fine Arts Gallery, University of Southern Colorado, Pueblo, Colorado

1997

Curator, AIDS Exhibit, The Foundry, Boulder, Colorado

Curator, Crisis--Artwork from the U.S. and Mexico, San Luis Cultural Arts Center & Museum, San Luis, Colorado

Curator, Disability: Reclaiming Self Through Art, Disability Cultural Forum, University of Colorado, Boulder, Colorado

Curator, La Frontera Comun, Muestra Binacional de Grafica Digital, Galeria "La Torre del Reloj," Mexico City, Mexico

Curator, "Mexican Art," Cherry Creeks Arts Festival, Denver, Colorado

Curator, "Viet Nam Photographs," Exhibit by Peter Steinhauer, Jr.,

Curator, "Arte de San Carlos," Fine Arts Gallery, University Memorial Center, University of Colorado, Boulder, Colorado

Curator, "Cinco de Mayo: Mexican Art from San Carlos,"

Curator, "Mexican Art/Arte Mexicano," Curtis Center for the Arts & Humanities, Englewood, CO

Curator, "Art from San Carlos," Adolph Coors Brewery, Golden, CO

1996

Curator, Common Mirror: Visions of Digital Artists, Macky Gallery, University of Colorado, Boulder, Colorado

Curator, "El Archivo Boulder," Centro Nacional De Las Artes, Mexico City, Mexico

Curator, "HIV/AIDS: Images Of Hispanic Youth," St. Joseph's Hospital, Tampa, Florida

1995

Curator, Noche de Muertos: Chicano Journey into a Michoacan Night Tour, Academia de San Carlos, Mexico

Curator, Noche de Muertos: Chicano Journey into a Michoacan Night Tour, Toured to: Valle del Sol Community Center, Capulin, Colorado
1994

Co-Curator (with Aileen Lucero), "Chicano/Latino Art: Images In The Age Of

Co-Curator (with Aileen Lucero), "Chicano/Latino Art: Images In The Age Of AIDS," Sixth Congress Gallery, Tucson, Arizona

1993

Curator (with Aileen Lucero), "Chicano/Latino Art: Images In The Age Of AIDS,"

Self-Help Graphics Galeria Otra Vez, Los Angeles, California

Toured to: Stables Gallery, Taos, New Mexico

Sagebrush Center for Arts & Theater, Colorado Springs, Colorado

Sixth Congress Gallery, Tucson, Arizona;

Co-Curator, (with Aileen Lucero), "Visual Sociology: AIDS, Art, And Latino

Youth In The U.S.A.," MELEG: The First Gay & Lesbian Film Festival,

Budapest, Hungary

Curator, "HIV/AIDS: Images Of Hispanic Youth," Gallery II, Fine Arts Center, Washington State University, Pullman, Washington

Curator, Noche de Muertos: Chicano Journey Into A Michoacan

Night, CU Art Galleries, Boulder, Colorado

Toured to: Museo de las Americas, Denver, Colorado

1992

Curator, "Latino Youth Living With HIV/AIDS In The Family," Mexican Fine Arts Center Museum, Chicago, Illinois

Co-Curator (with Aileen Lucero), "Latino Youth: Art As An Ethnographic Mirror Of AIDS," University of Amsterdam, The Netherlands

Curator, "HIV/AIDS: Images Of Hispanic Youth," Denver Civic Theater, Boulder

Co-curator, "Chicano/Latino Art: Images In The Age Of AIDS,"

Artes Del Pueblo, Denver, Colorado

Toured to: Emmanuel Gallery, Auraria Campus;

Chicano Humanities and Arts Council Gallery;

CU Art Galleries, Boulder, Colorado.

1991

Co-Curator (with Rick Manzanares), "HIV/AIDS:

Images Of Hispanic Youth," Colorado Humanities

And Arts Council Gallery, Denver, Colorado

Curator, "AIDS, Kids, and Art," Hall of Life, Museum of Natural History, Denver, Colorado

Curator, "HIV/AIDS: Images Of Hispanic Youth" Art Exhibit, Colorado AIDS

Project (CAP) Art Auction, Denver, Colorado

CURATED STUDENT EXHIBITIONS:

(All student exhibitions from 2006-2016 had exhibition catalogues funded as Team Grants by the Undergraduate Research Opportunities Program and included introductory essays by George Rivera)

2018

STUDENT EXHIBITION, Who Am I, DMZ Museum, South Korea

STUDENT EXHIBITION, What is the DMZ?, DMZ Museum, South Korea

2017

HEARING AMERICA, Gradska Galerija, Bihać, Bosnia and Herzegovina (2017).

HEARING AMERICA, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina (2017).

“What Is Home, Homeland, Land?”, Gradska Galerija, Bihać, Bosnia and Herzegovina (2017).

What Is Home, Homeland, Land?”, ?, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina (2017).

“What Is Art?”, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina (2017).

What Is Art?”, Gradska Galerija, Bihać, Bosnia and Herzegovina (2017).

“Who Am I?”, Historical Museum of Bosnia & Herzegovina, Sarajevo, Bosnia and Herzegovina (2017).

“Who Am I?”, Gradska Galerija, Bihać, Bosnia and Herzegovina (2017).

2016

WHO AM I? Exhibition

University Gallery II

University of the Andes

Bogota, Colombia

October 2016

WHO AM I? Exhibition

Colegio Artistico Normal Superior

Acacias, Meta

Colombia

October 2016

WHO AM I? Exhibition

Evento Cultural Proyecto Comunidad

(Sponsored by the Minister of Culture)

(Community where victims of armed conflict in Colombia live)

Barrio la Madrid

Villaviciencio, Meta

Colombia

WHO AM I? Exhibition

Biblioteca Sede Barcelona

Universidad de los Llanos
Villaviciencio, Meta
Colombia

WHO AM I? Exhibition
Universidad de Meta
Villaviciencio, Meta
Colombia

WHO AM I? Exhibition
Casa de la Cultura del Meta
Villaviciencio, Meta
Colombia

WHO AM I? Exhibition
Evento Cultural Proyecto Comunidad
(Sponsored by the Minister of Culture)
(Community where victims of armed conflict in Colombia live)
Barrio Macatoa
Granada, Meta
Colombia
November 2016

WHO AM I? Exhibition
Evento Cultural Proyecto Comunidad
(Sponsored by the Minister of Culture)
(Community where victims of armed conflict in Colombia live)
Barrio Sabana
Granada, Meta
Colombia
November 2016

HEARING AMERICA
Greatmore Studios
Cape Town, South Africa
(July 2016)

HEARING AMERICA
Harare Academy of Inspiration
Township
Cape Town, South Africa
(July 2016)

HEARING AMERICA
Sala De Exposiciones
Universidad De Los Andes

Bogota, Colombia
(October 2016)

HEARING AMERICA
Exhibition Hall
Dar al-Kalima University College of Arts and Culture
Bethlehem - Palestine
(2016)

"Hearing America: Sound Art of Daily Life," Exhibition Hall, Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine
"Creating Art That Matters: The U.S. Presidential Debates," Universidad de Los Andes, Bogota, Colombia (forthcoming in October 2016)
"Creating Art That Matters: The U.S. Presidential Debates," Universidad de Los Andes, Bogota, Colombia (forthcoming in October 2016)
"Hearing America: Sound Art of Daily Life," Greatmore Studios, Cape Town, South Africa
"Hearing America: Sound Art of Daily Life," Moholo Live House, Khayelitsha Township, Cape Town, South Africa

2015

"Identity, Land, & Memory," LA REDADA MISCELANEA CULTURAL, Bogota, Colombia
"Identity, Land, & Memory," Casa De La Cultura Jorge Eliecer Gaitan, Villaviciencio, Meta, Colombia
"Identity, Land, & Memory," Universidad De Los Llanos, Villaviciencio, Meta, Colombia
"What Is Art?," The Cave Artisana, Diyar Art Center, Bethlehem, Palestine
"What Is Art?," Academy of Fine Arts Sarajevo, Sarajevo, Bosnia

2014

"Home, Land, & Homeland," The Cave Artisana, Diyar Art Center, Bethlehem, Palestine
"Art & Race/Ethnicity," Santa Fe Theatre, First Friday on Santa Fe, Denver, Colorado
"Quotidian Art," Santa Fe Theatre, First Friday on Santa Fe, Denver, Colorado
"Multicultural Sounds: After John Cage," Santa Fe Theatre, First Friday on Santa Fe, Denver, Colorado

2013

"Multicultural Sounds: After John Cage," The Cave Artisana, Diyar Art Center, Bethlehem, Palestine

2012

"Where Are We Going?" Boulder Museum of Contemporary Art, Boulder, Colorado
"(un)open doors: a sound art exploration of mixed identities," Boulder Museum of Contemporary Art, Boulder, Colorado
"Multicultural Sounds: After John Cage," Boulder Museum of Contemporary Art, Boulder, Colorado

2010

Post POSTCAGEANS: Sound Art From The University Of Colorado

Death, Horror, and Terror: An Art Tribute to Edgar Allan Poe

2009

"Words for Life," The Muriel Sibell Wolle Art Gallery, St. Aidan's Episcopal Church, Boulder, Colorado

2008

"Transitions: Visualizations On Social & Ecological Change," Universidad Nacional de Colombia, Medellin, Colombia, 2008

2007

"Insurgence: A Discourse on Social Change," Chicano Humanities and Arts Council Gallery, Denver, Colorado, 2007

2006

"Cultural Signs I, " Obra de los estudiantes de postgrado de la universidad de colorado en Boulder, Universidad de Antioquia, Medellín (Graduate Student exhibition)

"Cultural Signs II," Obra fotográfica de los estudiantes de pre-grado de la universidad de colorado en Boulder. Instituto de Artes de Medellín (undergraduate exhibition)

"Visualizaciones Sin Fronteras," El Metro: A Space For Culture (Metro Station: Guerrero), Mexico City, Mexico (Graduate Student exhibition)

"Visualizaciones Sin Fronteras," Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Xochimilco, Mexico (Graduate Student exhibition)

"Visualizations Without Walls," Centro Cultural de Boca del Rio, Veracruz, Mexico (undergraduate exhibition)

2000

"EARTH DAY COLORADO -- AN EXHIBITION OF ENVIRONMENTAL ART," Fine Arts Gallery, University Memorial Center, University of Colorado, Boulder, Colorado, (April-May, 2000)

1999

"ART AND SOCIAL CHANGE" exhibition at the Colorado Progressive Coalition in Denver, Colorado (April, 1999);

HOMAGE TO SENIORS: FROM INTERVIEWS TO ART," East Boulder Senior Center in Boulder, Colorado (May-June, 1999);

"TRACING ROOTS: FROM INTERVIEWS TO ART," West Boulder Senior Citizen Center in Boulder, Colorado (June-July, 1999);

1997

"DIAS DE LOS MUERTOS MURAL AND ALTARS," Sibell Wolle Fine Arts Building Hallway (November, 1997);

"AIDS ART EXHIBIT," East Wall Space, Sibell Wolle Fine Arts Building (November 1997);

"Mexican Market Installation," Cherry Creeks Arts Festival, Denver, Colorado, 1997.

1996

"AIDS Art Exhibition," Boulder Museum of Contemporary Art, Boulder, CO, 1996.

VIDEO PRESENTATIONS: INTERNATIONAL

Video, "Liminal Space," with Rosamelia Loredó, Video, Universidad de Barcelona, Barcelona, Spain, 2016

Video, 20th Anniversary of Artnauts Art Collective! (2016)

<https://vimeo.com/album/4276370>

Sylvia Montero, Tony Ortega, and George Rivera, Jr., Producers, Miccaucatl (Song For The Dead), Presented at Museo Universidad de Alicante, Universidad de Alicante, Alicante, Spain, 1999.

Gerri Lejtíc and George Rivera, Co-producers, El Copetito y

La Silicona, X Semana Cultural Gay, Museo Del Chopo, Mexico City, 1996

VIDEO PRESENTATIONS: LOCAL/NATIONAL

ARTNAUTS 20th ANNIVERSARY CELEBRATION VIDEO ALBUM (2016)

<https://vimeo.com/album/4276370>

George Rivera, Arte Chicano: Interview with Sam Coronado, Austin, Texas : The Serie Project, Inc, 2003

Geraldo Toledo and George Rivera, Chiapas, New York Video and Film Festival, New York City, NY, 1997

Sylvia Montero, Tony Ortega, George Rivera, Jr., and Kerry Apple Producers, Miccaucatl (Song For The Dead), Presented at CU Art Galleries, Boulder, Colorado, 1993.

REVIEWS

Maria Isabel Barragan, "Arte sonoro, novedad en Villaviciencio," Llano Siete Dias, 10 de noviembre de 2018, p. 19.

Sam Linnerooth, "Caught In The Middle: Taking Art To Korea's Demilitarized Zone," Research & Creative Work 2017-18, University of Colorado Boulder, pp. 14-15.

Pais Invitado de Honor: Estados Unidos, "Asercion e interdiccion," Colectivo Artnauts de Boulder, de Colorado, Curador George Rivera, Comisario en Colombia Jair Montana," in MEMORIA, 5to. Encuentro de Artes Visuales del Meta (Villaviciencio: Ministro de Cultura, 2018).

Pais Invitado de Honor: Estados Unidos, "Asercion e interdiccion," Colectivo Artnauts de Boulder, de Colorado, Curador George Rivera, Comisario en Colombia Jair Montana," in MEMORIA, 5to. Encuentro de Artes Visuales del Meta (Villaviciencio: Ministro de Cultura, 2018).

Pais Invitado de Honor: Estados Unidos, "Asercion e interdiccion," Colectivo Artnauts de Boulder, de Colorado, Curador George Rivera, Comisario en Colombia Jair Montana," in MEMORIA, 5to. Encuentro de Artes Visuales del Meta (Villaviciencio: Ministro de Cultura, 2018).

Gershon, Eric. Now. Coloradan: Alumni Magazine, fall 2018 edition.
Gershon, Eric. Now. Coloradan: Alumni Magazine, fall 2018 edition.
Wolf, Stephanie, This CU Boulder Professor Is Taking Art For Human Rights Straight To The Korean Border, Colorado Public Radio, Denver, CO, June 19, 2018. <https://www.cpr.org/news/story/this-cu-boulder-professor-is-taking-art-for-human-rights-straight-to-the-korean-border>
Niedringhaus, Cassa, CU Boulder art professor to travel to South Korea to install exhibit at DMZ Museum, Daily Camera, Boulder, CO, June 25, 2018. http://www.dailycamera.com/cu-news/ci_31948399/cu-boulder-art-professor-travel-south-korea-install
Walsh, Kathy, CU 'Artnauts' Shed Light On Social Injustice in Korea, Channel 4, Denver, CO, June 12, 2018. <https://denver.cbslocal.com/2018/06/12/artnauts-social-injustice-korea/>
Eastman Katie, CU Boulder professor travelling to Korean DMZ with artwork, Channel 9, Denver, CO, June 12, 2018. <https://www.9news.com/article/life/cu-boulder-professor-travelling-to-korean-dmz-with-artwork/73-563927358>
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Entrevista al profesor George Rivera (Universidad de Colorado) La Moto de Sasha (El Prat Ràdio, Barcelona, Spain) <http://www.elpratradio.com/>

Interview, Textbook on Curators in Latin America, La Redada Miscelanea Cultural Gallery, Bogota, Colombia.

ARTS ORGANIZATIONS/COLLECTIVES FOUNDED

- 2006 ARTE ACTIVO, an organization in Colombia consisting of Colombian photographers addressing social change
- 2005 SABAR ART - COLLECTIVE (SA-C Collective), A video art organization formed with Hazme Azzha in Palestine
- 2001 20-10!, a collective of Colorado Chicano Artists with graduate degrees
- 1996 ARTNAUTS as an international art collective
University of Colorado (named ARTNAUTS in 1999)

CONFERENCES ORGANIZED AT CU

2000 ARTS & ACCESSIBILITY, Renewing the Challenge of the ADA, The University of Colorado, Boulder Campus in the Sibel Wolle Fine Arts Building, July 26, 2000

1996 MEXICAN ART & ARTISTS FROM SAN CARLOS, Antonio Salazar Banuelos, Eduardo Antonio Chavez Silva, Jose De Santiago Silva, Arturo Miranda Videgaray, and Luz Del Carmen Vilchis brought from Mexico, University of Colorado, Sibel Wolle Fine Arts Building
ART, TECHNOLOGY, AND IDENTITY Conference: Art Perspectives from the U.S., Mexico and Canada, CU Boulder

INTERNATIONAL CONFERENCES ORGANIZED

1999 ARTE EN COLORADO, Salon de Actos de la Facultad De Bellas Artes De San Carlos De La U.P.V., Universidad Politecnica de Valencia, Valencia, Spain, 28 De Abril

GALLERY TALKS, PRESENTATIONS, PANELS, ETC.

2016

"Border Noise: Sound Art Theory & Practice," George Rivera and Jorge Eduardo Cañas López, Paper delivered at Winter Festival Sarajevo 2016, Jevrejska Ospina (Jewish Center), Sarajevo, Bosnia/Herzegovina

"Art, Activision and Resistance of Cultural Assimilation, Discrimination, Hegemony, and Oppression in the U.S." ART & RESISTANCE Conference at Dar Al-Kalima University College of Arts and Culture, Bethlehem, Palestine 2007

Post-film discussion, Baraka, Denver Public Library, Denver, Colorado April 24, 2007

Gallery Talk, Mizel Museum, Denver, Colorado February 5, 2007

Gallery Talk, Myriad Gallery, Boulder, Colorado, August 10, 2007

Presentation, "Art by Racial & Ethnic Minorities in the United States," School of Fine Arts, Ningxia University, Yinchuan, China , September 20, 2007 2006

Visiting Artist, Art Department, Wittenberg University, Springfield, Ohio

The Serpent Theory of Chicano Art, (El Axis: Reflexiones Colombo-Chicanas... COLOMBO AMERICANO o MAMM) miércoles 9 de Agosto.

"The Serpent Theory of Chicano Art," Museo de Arte Moderno de Medellin, Colombia

New Millennial Photography in the United States (Encuentro Colombiano de Fotografía) PROGRAMACIÓN ACADÉMICA, 19º ENCUENTRO COLOMBIANO DE FOTOGRAFÍA, Universidad Eafit

Art by Palestinian Children in Refugee Camps (Instituto de Artes de Medellín).

Participant, NSF Critical Thinking Workshop, University of Colorado at Boulder

Artist Talk, Cheltenham Elementary School, Denver, Colorado

Lecture, "The Serpent Theory of Chicano Art, Museo de las Americas, Denver, Colorado

Gallery Talk, Fort Collins Museum of Contemporary Art, Fort Collins, Colorado

Book Reading, Arvada Center for the Arts & Humanities, Arvada, Colorado

2005

Interview, KGNU Radio, Boulder, Colorado 2005

Gallery Talk, UMC Gallery, University of Colorado, Boulder, Colorado 2005

Invited Speaker, Chancellor's Donor Dinner, University of Colorado at Boulder, Sept. 8, 2005

One Book One Boulder Anaya Dinner, University of Colorado at Boulder, Office of Community Affairs, Attendees were given a copy of my book "Who am I?"

Cheltenham Elementary School Project working with Alan E. Schwartz (husband of Regent Gail Swartz) of Hogan & Hartson L.L.P, Denver

PowerPoint presentation in Spanish on my art at Centro Cultural Roger de Conynck in La Paz, Mexico (March 24)

Chicano Art PowerPoint presentation, "Club Fotográfico de Medellín," Medellin, Colombia

"Instituto de Artes de Medellín" "VISUAL SHADOWS -- ART OF GEORGE RIVERA, Medellin, Comombia

Gallery Talk, ENCOUNTERS exhibition, Universidad Politecnica de Valencia, Valencia, Spain

Gallery Talk, ENCOUNTERS exhibition, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico
Book readings of my book entitled Who am I, University Hill Elementary school in conjunction with Read Across America on March 2
Gallery Talk, Children's Book Who Am I? included in the celebration of the "One Book One Boulder" Program, Boulder Public Library on from April 21-23.
Gallery Talk, ARTE CHICANO, Departamento de Pmtura, Bellas Arts de Sant Carlos, Universidad Politecnica de Valencia, Spain
Gallery Talk, MEXICAN ARTISTS, 2003, O'Sullivan Gallery, Regis College, Denver, CO
Gallery Talk, ARTE MEXICANO: ALUMNOS DE LA ESCUELA NACIONAL DE ARTES PLASTICAS/MEXICAN ART: STUDENTS FROM THE NATIONAL SCHOOL OF FINE ARTS, UMC GALLERY, University of Colorado, Boulder, CO
Gallery Talk, Borderlands, CENTER FOR THE VISUAL ARTS, Denver, CO
Gallery Talk, The Visions of Senor de Bonampak/ Las Visiones del Senor de Bonampak , NORLIN LIBRARY, University of Colorado, Boulder, CO
Gallery Talk, "Homo-Erotismo.Fotomontajes," NORLIN LIBRARY, University of Colorado, Boulder, CO
Gallery Talk, FOOTPRINTS, NORLIN LIBRARY, University of Colorado. Boulder, CO
Gallery Talk, COLORES DE UN PADRE MEXICANO. NORLIN LIBRARY, University of Colorado, Boulder, CO
Gallery Talk, COLORES DE UN HIJO MEXICANO, NORLIN LIBRARY, University of Colorado, Boulder, CO
Gallery Talk, AFTER THE FALL, Casa De La Culture, Oaxaca, Mexico
Gallery Talk, DEATH & MEMORY, Tlaxcala, Mexico New Matricies, Rocky Mountain College of An & Design, Denver, CO
Gallery Talk, Dream Makers, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico
Gallery Talk, "Art and Disability," The University of Southern Colorado, 1999
"Art in Colorado," Art Conference at the Universidad Politecnica de Valencia, Valencia, Spain, 1999
Gallery Talk, "Art of the New Millennium," Escuela Nacional Preparatoria, Mexico, D.F., 1999
Gallery Talk, "The Art of Nahum Zenil," the University of Southern Colorado, 1999
"The State of Chicano Art in the United States," Universidad de Alicante Conference on University Museums, Alicante, Spain, 1999
Gallery Talk, "Art, Disability and Ability," Arvada Center for the Arts and Humanities, Arvada, Colorado, 1999
"East Meets West: The Art of Chun Arthur Wang," CU Art Galleries, University of Colorado, 1998 (unpublished paper)
Gallery Talk, CU Art Galleries, University of Colorado, 1998
Gallery Talk, Fine Arts Gallery, University of Southern Colorado, 1998
Gallery Talk, Museum of Contemporary Art, Valdivia, C, 1998

Gallery Talk, Museo de las Americas, Denver, 1998
Gallery Talk, Smokebrush Gallery, Colorado Springs, Colorado, 1998
Gallery Talk, Museo Nacional de Bellas Artes, Santiago, Chile, 1998
Presentation, "Arte Digital en Mexico y Los Estados Unidos," Universidad Autonoma Metropolitana - Azcapotzalco, Mexico City, Mexico, February, 1997
Gallery Talk, "A Migrant Child's Dream," McCleran-Markowitz Gallery, Boulder, Colorado, (March 8, 1997)
Gallery Talk, "Arte Digital en Los Estados Unidos," Galeria "La Torre del Reloj," Mexico City, 1997
"Violence and Children," International Conference of Criminal Justice, Amsterdam, The Netherlands, 1997
Presentation, "AIDS And Chicanos," North High School, Denver, Colorado, 1995
Gallery Talk, "Erotica: Art and Social Change in the Chicano Psyche," Artes Del Pueblo, Denver, Colorado, 1995
"The State of Computer Art Among Chicano Artists," The Net@Works Lecture Series, Centro Multimedia, Centro Nacional de las Artes, Mexico City, 1995
"Chicano Art, Chicano Children's Stories, and Children's Book Illustrations," CurtisSchool for the Arts, Denver, Colorado, April 8, 1994;
Gallery Talk, "Chicano Art Projects at the CU Art Galleries," University of Colorado Fine Arts Department, presentation to the Fine Arts Advisory Council, April 29, 1994,
Gallery Talk, "Noche de Muertos Art by Chicanos, El Valle del Sol Community Center, Capulin, Colorado, June 10, 1994 in coordination with CU This Summer Outreach Series;
"Chicano Art and Chicano Children's Stories," Cultural Legacy Bookstore, Denver, Colorado, August 12, 1994;
"Minorities and HIV/AIDS, 11 Rocky Mountain Shirt Sleeve Summit, Colorado Attorney General's AIDS Task Force, Dillon, Colorado, September 14, 1994.
Gallery Talk, "Chicano Art and Migrants," Ft. Morgan Museum, Ft. Morgan, Colorado, September 10, 1994;
"Arte Chicano," lecture for the Consejo Mundial de Artistas Plasticos COMPA A.C., Mexico City, December 16, 1994;

TEACHING AWARDS/RECOGNITION

- 1998 Silver Anniversary Award, awarded by the Minority Engineering Program, College of Engineering And Applied Science, University of Colorado - Boulder
- 1986 ACS Instructional Grant Award
(to develop project using computers)
University of Colorado
- 1984 Honorable Mention Award
Chancellor's Award for Innovative Teaching
Using Microcomputer Applications
(Award Funded through the CU Parents Association)
- 1983 Recommended by the Department of Sociology
to receive a teaching award

1975 Teacher Recognition Award Nomination
University of Colorado Alumni Association