

## **SUE ZEMKA**

Professor of English, University of Colorado, Boulder  
Boulder, CO 80309-0226

Core faculty in the Program in Humanities, University of Colorado, Boulder

### **EDUCATION**

1981–1989: Stanford University. Ph.D., English literature.

1976–1980: Saint Louis University. Honors B.A., *Magna cum Laude*, Phi Beta Kappa.

### **MAJOR ADMINISTRATIVE EXPERIENCE**

July 2017– current: Chair, Department of English, University of Colorado, Boulder.

January 2015–July 2017: Associate Chair for Graduate Studies, English, University of Colorado, Boulder.

Fall 2018 – current: College of Arts and Sciences Personnel Committee.

2015–2017: Chair, Arts and Sciences Committee for Excellence.

### **PUBLICATIONS**

#### **Books:**

*Time and the Moment in Victorian Literature and Society*. Cambridge University Press, 2012.

*Victorian Testaments: The Bible, Christology, and Literary Authority in Early-Nineteenth-Century British Culture*. Stanford University Press, 1998.

*Victorian Hands: Essays on the Manual Turn in Nineteenth-Century Literature and Culture*. Co-Edited volume of essays with Peter J. Capuano (University of Nebraska). Ohio State University Press, 2019.

## Articles:

“Hands and Minds in *The Moonstone*.” *Victorian Hands: Essays on the Manual Turn in Nineteenth-Century Literature and Culture* (Columbus, OH: Ohio State University Press, 2019).

“Progress.” *Victorian Literature and Culture*, Keywords Special Issue (46:3-4, Fall/Winter 2018): 812-16.

“Sacred and Secular Time in Literature.” *Time and Literature*. Ed. Thomas Allen. Cambridge University Press, March 2018.

“Artificial Hands.” 10,000 words, peer reviewed. *BRANCH: Britain, Representation, and Nineteenth-Century History* (a peer-reviewed online resource) November 2015.

[http://www.branchcollective.org/?ps\\_articles=sue-zemka-1822-1845-1869-1893-and-1917-artificial-hands](http://www.branchcollective.org/?ps_articles=sue-zemka-1822-1845-1869-1893-and-1917-artificial-hands)

“The Body in Victorian Literature.” 7000 words, peer reviewed. *The Blackwell Encyclopedia of Victorian Literature*. Ed. Dino F. Felluga, Pamela K. Gilbert, and Linda K. Hughes. Wiley-Blackwell, 2015.

“Scriptural Margins: On the Boundaries of Sacred Texts,” Editor’s introduction to *ELN(English Language Notes)*. Co-authored with Justin Saxby. Special Issue, Religion and the Arts, (Fall/Winter 2012): 1-12.

“Response to Kent Puckett, ‘Celia Johnson’s Face,’” *ELN(English Language Notes)* Special Issue, The Shape of the I (Part 2), eds. Julie Carr and John-Michael Rivera 50.1 (Spring / Summer 2012): 87-93.

“The Death of Nancy ‘Sikes’, 1839 – 1912.” *Representations* 110 (Spring 2010): 29-57.

“Brief Encounters: Street Scenes in Gaskell’s Manchester.” *ELH*76:3 (Fall 2009): 738-819.

“Stop – Loss: Extending Time in the Arts,” Editor’s introduction to *ELN(English Language Notes)* Special Issue, “Time and the Arts.” *ELN*46:1 (Summer 2008), 1-7.

Interview with filmmaker Phil Solomon, *ELN*46:1 (Summer 2008): 124-32.

“Chronometrics of Money and Love in *Great Expectations*.” *Dickens Studies Annual*35 (Summer 2005): 133-55.

“*Erewhon* and the End of Utopian Humanism.” *ELH*69 (2002): 439-472.

“Thomas Arnold and Spiritual Authority.” *Victorian Studies* 32: 3 (Spring 1995): 429-62.

"From the Punchmen to Pugin's Gothics: The Broad Road to a Sentimental Death in *The Old Curiosity Shop*." *Nineteenth-Century Literature* 48:3 (Winter 1993): 291-309.

"The Holy Books of Empire: Translations of the British and Foreign Bible Society." *The Macropolitics of Nineteenth-Century Literature*. Ed. Jonathan Arac and Harriet Ritvo. 1991.  
Reprint. Durham, NC: Duke University Press, 1994.

"Wagner's Opera of Redemption: *Parsifal* at Bayreuth," *Criticism* 27:3 (1985): article 3.

### **Reviews:**

Review. Breifel, Aviva. *The Racial Hand in the Victorian Imagination*, Cambridge University Press, 2015.  
*Nineteenth Century Contexts*. December 2016.

Review. Esmail, Jennifer. *Reading Victorian Deafness: Signs and Sounds in Victorian Literature and Culture*. New York: Oxford University Press, 2013. *Victorian Review*. Winter 2015.

Review. *Samuel Butler: Victorian Against the Grain*. Ed. James G. Paradis. Toronto: University of Toronto Press, 2007. In *Victorian Studies* 51:2 (Winter 2009): 378-80.

Review. Marsh, Joss. *Word Crimes: Blasphemy, Culture, and Literature in Nineteenth-Century England*. Chicago: University of Chicago Press, 1998. *Journal of the American Academy of Religion*. 70:2 (2002): 213-15.

### **AWARDS**

College Scholars Award, CU Boulder, Fall 2020.

Center for Humanities and the Arts Faculty Fellow, CU Boulder, 2016-2017.

Kayden Book Prize, Best Book in the last three years by a member of the faculty of a language / literature department (for *Time and the Moment in Victorian Literature and Society*), University of Colorado, 2013.

Pope Woodard Award, Best Book in the last three years by a member of the English faculty (for *Time and the Moment in Victorian Literature and Society*), University of Colorado, Boulder, May 2012.

Donald Gray Essay Prize, Best Essay in Victorian Studies for 2010 (for “The Death of Nancy ‘Sikes’, 1839 – 1912”).

Center for Humanities and the Arts Faculty Fellow, CU Boulder, 2007–2008

American Philosophical Society Fellowship, 2004.

Woodrow Wilson Innovation Award, 2000.

Mortar Board Teaching Award, CU Boulder, 1995.

**PUBLIC PRESENTATIONS AND CONFERENCE PAPERS (to 2000).**

‘Our Porous Boundaries.’ VCologies (Victorian Ecologies) working group, University of Nevada – Reno, September 13 – 14, 2018.

‘Eating Our Children; A Christmas Story,’ Cagle Lecture, Rice University. December 2, 2017.

Round Table Member, “The Time of Literature” Special Session, MLA (Modern Language Association Annual Conference), New York, NY, January 2018.

“Hodor and the Knot of Time,” VCologies (Victorian Ecologies) working group, University of Houston, September 14 – 16, 2017.

“Read Like an Animal: Mammalian Semiosis in *Middlemarch*,” NAVSA (North American Victorian Studies Association) Conference, Venice, Italy, May 2017.

“Disappearing Hands in Whistler’s Portraits,” INCS (Interdisciplinary Nineteenth–Century Studies Association) Conference, Philadelphia, PA, March, 2017.

“Amputated Limbs and the Body Image Debate,” (INCS: Interdisciplinary Nineteenth–Century Studies Association) Conference, Asheville, NC, March 2016.

“The Death of Gordon and the Birth of Modern Martyrdom.” NAVSA (North American Victorian Studies Association) Conference, Honolulu, Hawaii, June 2015.

“Medical and Cultural Modalities of the Hand, 1830–1900.” NAVSA North American Victorian Studies Association) Conference, Honolulu, Hawaii, June 2015.

“Artificial Hands,” Invited seminar, Birkbeck Center for Nineteenth–Century Studies, University College London, May 2015.

“Prosthetic Hands and Phantom Limbs,” Work–in–Progress Seminar, NAVSA (North American Victorian Studies Association) Conference, Venice, Italy, June, 2013.

“The Evidence of the Hand,” MLA Division on the Victorian Period: “Evidence,” Annual Convention of the MLA (Modern Language Association), Seattle, January 2012.

“Gesture and *Mudra*: The Performative Hand after 1857,” NAVSA (North American Victorian Studies Association) Conference, Vanderbilt University, November 2011.

“Morris’s Hands,” William Morris Society Panel, Modern Language Association Annual Convention, Los Angeles, January 6–9, 2011.

“Murder Across Media.” NAVSA (North American Victorian Studies Association) Annual Conference, Yale University, November 2008.

“Minds Calibrated to Machines: The Industrial Reader.” NAVSA (North American Victorian Studies Association) Conference, Purdue University, September 2006.

“The Crowd, the Novel, and the Moment.” NAVSA (North American Victorian Studies Association) Conference, University of Virginia, September 2005.

“(Re)forming Brook Farm: The Battle over Socialism in Late Nineteenth–Century America.” Hawthorne Society Panel. Annual Convention of the MLA (Modern Language Association), New York, December 2003.

“Chronometrics of Money and Love in *Great Expectations*.” The Dickens Project, University of California, Santa Cruz, August 2003.

“The Art of Making (a Perfect) Money.” Annual Convention of the MLA (Modern Language Association), New Orleans, December 2001.

“Utopias of Memory.” Annual Convention of the ACLA (American Comparative Literature Association), “Topos / Chronos: Aesthetics for a New Millennium.” Boulder, April 2001.

**Editorial work:**

Co-editor, with Peter Capuano. *Victorian Hands: Essays on the Manual Turn in Nineteenth-Century British Literature and Culture*. (Under review, Cambridge University Press).

Special Issue Editor, *ELN* (*English Language Notes*), "Scriptural Margins." *ELN*50:2. Forthcoming, Fall 2012.

Special Issue Editor, *ELN* (*English Language Notes*), "Time and the Arts." *ELN*46:1 (Summer 2008).

### **GRANTS AND PROFESSIONAL ACTIVITIES (to 2000)**

2020. February. Visiting Speaker, Professor Tim. Morton. Funded by the Department of English.

2017. April. Visiting Speaker, Professor Peter Capuano. Funded by the Department of English.

2015. April. Visiting Speaker, Professor Richard Menke. Funded by the 18/19 Century Graduate Student Group.

2012 (Fall): Visiting Speaker Grant, Professor Dino Felluga. Funded by the Center for British and Irish Studies, University of Colorado, Boulder.

2011 (May): Research Travel Grant. Funded by the Center for Research and Creative Work, University of Colorado, Boulder.

2009 (November): Visiting Speaker Grant, Professor Elaine Freedgood (New York University). Funded by the Center for British and Irish Studies, University of Colorado.

2009 (Spring): Kayden Award for Research Travel. Funded by the Kayden Committee, University of Colorado, Boulder.

2009 (April). Visiting Speaker, Nathan Englander. Funded by the Program for Jewish Studies, the Center for Western Civilization, and the Department of English, University of Colorado, Boulder.

2007-8: Faculty Fellow, Center for the Humanities and the Arts, "Faith, Reason, and Doubt." University of Colorado, Boulder.

2006 (April): Visiting Speaker Grant, Professor Regenia Gagnier (Exeter University, England). Funded by the Graduate School of Arts and Sciences, University of Colorado, Boulder.

2006: Research Travel Grant. Funded by the Center for Research and Creative Work, University of Colorado, Boulder.

2005 (April): Visiting Speaker Grant, Professor James English (University of Pennsylvania). Funded by the Graduate School of Arts and Sciences, University of Colorado, Boulder.

2004–05: American Philosophical Society Sabbatical Fellowship.

2002 (February): Visiting Speaker Grant, Professor Joss L. Marsh (University of Indiana), Funded by the Graduate School of Arts and Sciences, University of Colorado, Boulder.

2000: Research Grant. Council for Research and Creative Work, University of Colorado, Boulder.

2000: Woodrow Wilson Innovation Award.

1999–2000: College Faculty Seminar on Globalization (Department of Political Science).

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## **SERVICE**

### **Public Presentations in the Community:**

“Joseph, the Queer Hero of Genesis,” Christos Lecture, St. Aidan’s Episcopal Church, Boulder, CO.  
December 12, 2014.

“Joseph, the Queer Hero of Genesis,” First Friday Lectures, Congregation Bonai Shalom. Boulder, CO.  
December 6, 2013.

### **Profession:**

Reader for *Victorian Studies*.

Reader for *Dickens Studies Annual*.

Editorial Board, *ELN* (*English Language Notes*).

Delegate for Romanticism and Nineteenth-Century British Literature, MLA (2002–2005).

External Referee for tenure and promotion (several cases).

### **College:**

College of Arts and Sciences Personnel Committee (2019–20)  
Dean’s Committee for Assessing Compensation for Chairs and Associate Chairs (Spring 2017).  
President’s Fund for Excellence (2015–2017).  
Arts and Sciences Funding Committee (2009 – present; Chair 2015–16)  
Internal Review Committee for Religious Studies (2015)  
Arts and Sciences Curriculum Committee (2006–08)  
Dean’s Budget Committee (2003–04)  
Graduate Curriculum Committee (2003–04)  
Internal Review Committee for Department of Film Studies (2002)  
Arts and Sciences Grievance Committee (2001–03)

**Department of English:**

Chair of Department (Summer 2017– Summer 2020).  
Associate Chair and Director of Graduate Studies (Spring 2016 – Summer 2017)  
Executive Committee (1990–92; 2003–05; 2016 – present)  
Hiring Committees (six lines)  
Tenure and Promotion Committees (seven cases; chaired two)  
Graduate Committee (three terms)  
Undergraduate Committee (2010–13).

**Department of Jewish Studies:**

Executive Committee (2012/current)  
Undergraduate Committee (2013/current)

**TEACHING**

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*Undergraduate:*

The Bible as Literature (lecture course, taught biennially)  
Developments in the British Novel  
Victorian Literature Survey  
Senior Capstone Seminars, various topics  
Critical Analysis of Poetry  
Media History and Knowledge  
Introduction to Literary Theory  
Freshman Writing Seminar



*Graduate:*

The Victorian Anthropocene  
Introduction to British Literature, 1660–1900  
Introduction to Literary Theory  
History of Embodiment: The Human Hand  
Advanced Literary Theory: Time and Literature  
Sexuality, Deviance, and Desire in 19<sup>th</sup> Poetry  
War in the Long Nineteenth Century  
Utopian Literature and Theory

**PROFESSIONAL ASSOCIATIONS**

MLA (Modern Language Association).  
NAVSA (North American Victorian Studies Association).  
INCS (Interdisciplinary Nineteenth-Century Studies Association).

**EMPLOYMENT HISTORY**

2012 – Present: Professor of English, University of Colorado, Boulder  
2005 – 2012 Associate Professor of English, University of Colorado, Boulder.  
2004 – 2005: Associate Professor of English, Emory University.  
1997 – 2004: Associate Professor of English, University of Colorado, Boulder.  
1989 – 1997: Assistant Professor of English, University of Colorado, Boulder.

**RECOMMENDATIONS**

Professor Nicholas Dames  
Theodore Kahan Professor of Humanities  
Columbia University  
[nicholas.dames@columbia.edu](mailto:nicholas.dames@columbia.edu)

Professor Elaine Freedgood  
Dept of English  
NYU  
244 Greene St  
NY NY 10003  
[ef38@nyu.edu](mailto:ef38@nyu.edu)

Prof. Tim Morton  
Rita Shea Guffey Professor  
Department of English  
Rice University  
[tbm2@rice.edu](mailto:tbm2@rice.edu)

Professor Jennifer Hill  
Director of Program for Gender, Race, and Identity  
University of Nevada, Reno  
[jmhill@unr.edu](mailto:jmhill@unr.edu)

Prof. Ruth-Ellen Kocher  
Associate Dean of Arts and Sciences  
University of Colorado, Boulder  
[ruthellen.kocher@colorado.edu](mailto:ruthellen.kocher@colorado.edu)