

Curriculum Vitae

James R. Austin
Professor of Music Education
Associate Dean for Undergraduate Studies
and Enrollment Management
College of Music, 301 UCB
The University of Colorado, Boulder
Boulder, CO 80309-0301
Email: James.Austin@colorado.edu

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James R. Austin

Education and Degrees

Doctor of Philosophy in Music Education

The University of Iowa, Iowa City, 1988

Master of Arts in Music Education

The University of Iowa, Iowa City, 1986

Bachelor of Music in Music Education, Minor in Psychology

The University of North Dakota, Grand Forks, 1981

Higher Education Positions and Appointments

Administrative Appointments

Associate Dean for Undergraduate Studies and Enrollment Management, College of Music, University of Colorado Boulder, 2006-13, 2014-

Interim Dean, College of Music, University of Colorado Boulder, 2013-14

Music Education Chair, College of Music, University of Colorado Boulder, 1997-2007

Academic Positions

Professor of Music Education, University of Colorado Boulder, 2008 -

Associate Professor of Music Education, University of Colorado Boulder, 1994-2008; Tenure granted June 17, 1997

Assistant Professor of Music Education, Ball State University, 1989-1994
Early Promotion and Tenure Granted April 1, 1994

Publications

Refereed Book Chapters and Journal Articles

Austin, J.R. (in press). Classical test theory and music testing. In T.S. Brophy (Ed.), *Handbook of assessment practice and policy in music education*. New York, NY: Oxford University Press. (scheduled publication 2018).

Austin, J. R. (2018). In defense of researcher access. (From the Editor). *Journal of Music Teacher Education*, 27(2), 7-10.

- Austin, J.R. (2017). Quality and impact: Communicating the essence of research. (From the Editor). *Journal of Music Teacher Education*, 27(1), 7-10.
- Austin, J.R. (2017). Sustaining a research career in higher education. (From the Editor). *Journal of Music Teacher Education*, 26(3), 7-10.
- Austin, J.R. (2017). The importance of hope. (From the Editor). *Journal of Music Teacher Education*, 26(2), 7-11.
- Austin, J. R. & Miksza, P. J. (2012). Trying on Teaching: Effects of a Music Teacher Recruitment Program. *Journal of Music Teacher Education*, 21 / 2, 14-27.
- Austin, J.R. Isbell, D. S., & Russell, J. A. (2012). A Multi-Institution Exploration of Secondary Socialization and Occupational Identity Among Undergraduate Music Majors. *Psychology of Music*, 40 / 1, 66-83.
- Miksza, P. J. & Austin, J. R. (2010). Eyes Wide Open: High School Student Reflections on Music Teaching Experiences within a Pre-Collegiate Recruitment Program. *Bulletin of the Council for Research in Music Education*, 185, 7-20.
- Russell, J. A & Austin, J. R. (2010). Assessment Practices of Secondary Music Teachers. *Journal of Research in Music Education*, 58 / 1, 37-54.
- Austin, J. R. & Russell, J. A. (2008). Charter Schools: Embracing or Excluding the Arts? In L. K. Thompson & M. R. Campbell (Eds.) *Diverse Methodologies in the Study of Music Teaching and Learning* (pp. 163-182). Charlotte, NC: Information Age Publishing.
- Austin, J. R. (2006). The Teaching of Secondary Instruments: A Survey of Instrumental Music Teacher Educators. *Journal of Music Teacher Education*, 16 / 1, 55-64.
- Austin, J. R. & Berg, M. H. (2006). Exploring Music Practice Among 6th-Grade Band and Orchestra Students. *Psychology of Music*, 34 / 4, 535-558.
- Austin, J. R., Renwick, J. & McPherson, G. E. (2006). Developing Motivation. In G. McPherson (Ed.) *The Child as Musician: A Handbook of Musical Development* (pp. 213-238). Oxford, England: Oxford University Press.
- Austin, J. R., Montgomery, J., McCaskill, M., & Hanley, D. (2000). The National Standards for Music Education: A Survey of Colorado Music Teachers' Knowledge and Beliefs. *Southeastern Journal of Music Education*, 8, 176-188.
- Austin, J. R. & Reinhardt, D. (1999). Philosophy and Advocacy: An Examination of Preservice Music Teachers' Beliefs. *Journal of Research in Music Education*, 47 / 1, 18-30.
- Austin, J. R. (1998). Comprehensive Musicianship Research: Implications for Addressing the National Standards in Music Ensemble Classes. *Update: Applications of Research in Music Education*, 17 / 1, 25-32.
- Austin, J. R. & Vispoel, W. P. (1998). How American Adolescents Interpret Success and Failure in Classroom Music: Relationships Among Attributional Beliefs, Self-Concept and Achievement. *Psychology of Music*, 26 / 1, 26-45.

- Vispoel, W. P. & Austin, J. R. (1995). Success and Failure in Junior High School Classes: A Critical Incident Approach to Understanding Students' Attributional Beliefs. *American Educational Research Journal*, 32/2, 377-412.
- Austin, J. R. (1995). Future Classroom Teachers' Ability Self-Perceptions and Attributional Responses to Failure in Music: Do Music Fundamentals Classes Make a Difference? *Research Perspectives in Music Education*, No. 5, 6-15.
- Austin, J. R. & Reinhardt, D. (1994). An Exploratory Study of Undergraduate Music Education Majors' Philosophical Beliefs. *PMEA Bulletin of Research in Music Education*, 1-22.
- Austin, J. R. (1993). Personal Perspective: Meaningful Contests. *The Instrumentalist*, 48/4, 77, 80.
- Vispoel, W. P. & Austin, J. R. (1993). Constructive Responses to Failure in Music: The Role of Attribution Feedback and Classroom Goal Structure. *British Journal of Educational Psychology*, 63, 110-129.
- Austin, J. R. & Vispoel, W. P. (1992). Motivation after Failure in School Music Performance Classes: The Facilitative Effects of Strategy Attributions. *Bulletin of the Council for Research in Music Education*, No. 111, 1-24.
- Austin, J. R. (1991). The Negative Music Attitude Syndrome: Finding a Cure. *General Music Today*, 5/1, 3-5.
- Austin, J. R. (1991). Competitive and Noncompetitive Goal Structures: An Analysis of Motivation and Achievement Among Elementary Band Students. *Psychology of Music*, 19/2, 142-158.
- Austin, J. R. (1990). The Relationship of Music Self-Esteem to Degree of Participation in School and Out-of-School Music Activities Among Upper-Elementary Students. *Contributions to Music Education*, 17, 20-31.
- Austin, J. R. (1990). Competition: Is Music Education the Loser? *Music Educators Journal*, 76/6, 21-25.
- Austin, J. R. (1988). The Effect of Music Contest Format on Self-Concept, Motivation, Achievement, and Attitude of Elementary Band Students. *Journal of Research in Music Education*, 36, 95-107.
- Austin, J. R. (1988). The Music Dropout Problem: A Review of Related Literature. *Update: Applications of Research in Music Education*, 6/2, 9-12.

Refereed Conference Proceedings

- Austin, J. R. (2006). Thinking Beyond Teacher Demand and Attrition: Are We Recruiting the "Best and Brightest" to Music Education? In D. J. Teachout (Ed.), *Proceedings from the 2005 Symposium on Music Teacher Education* [CD], 1-8. Greensboro, NC: UNCG School of Music.
- Austin, J. R. (2006). Strategies for Cultivating, Recruiting, Developing, and Retaining High Quality Music Education Majors. In K. Maggi (Ed.), *Proceedings of the 2004 Annual Meeting of the National Association of Schools of Music*, 17-23. Reston, VA: National Association of Schools of Music.
- Austin, J. R. & Vispoel, W. P. (2000). Children's Ability Self-Perceptions and Interests: Grade Level, Gender, and Race Differences for Music, Reading, and Math. In R. G. Craven & H. W. Marsh

(Eds.), *Proceedings of the Inaugural Conference for Self-Concept Theory, Research, and Practice: Advances for the New Millennium*, 133-142. Sydney, Australia: Self-Concept Enhancement and Learning Facilitation (SELF) Research Centre.

Austin, J. R. (1997). Conceptions of Music Ability in American Society. In R. R. Rideout (Ed.), *Proceedings of the Sociology of Music Education Symposium*, 166-179. Norman, OK: School of Music, University of Oklahoma.

Austin, J. R. (1994). Technocentrism and Technophobia: Finding a Middleground for Music Educators in the Next Millennium. In D. C. Sebald (Ed.), *Proceedings of the Technological Directions in Music Education Conference*, 1-10. San Antonio, TX: Institute for Music Research, The University of Texas at San Antonio.

Non-Refereed Publications

Austin, J. R. & Kellerman, S. (2006). A Trend Analysis of Colorado High School Music Teaching Positions. *Colorado Music Educator*, 53/4, 2006, 16-19.

Austin, J. R. (1995). The National Standards for Music Education and the Process of Change. *Colorado Music Educator*, 42/2, 15-17.

Austin, J. R. (1993). Professionalization and a Tale of Two Gerbils. *Indiana Musicator*, 49/2, 13.

A Letter to the Next Generation of Music Education Researchers. *Contributions to Music Education*, 20, 1993, 7-24. (Invited by the journal editor, multiple contributors)

Austin, J. R. & Hamman, A. (1991). A Survey of Indiana High School Instrumental Music Programs. *Indiana Musicator*, 47/2, 13-15.

Austin, J. R. (1991). Competition: Motivational Impact on Musicians. *Iowa Music Educator*, 44/3, 22-28. (Invited by the journal editor)

Austin, J. R. (1990). Competition: Is Music Education the Loser? *Mid Sports: A Nonprofit Newsletter for Intramural Instructors*, May, 1990, 3, 8. (reprint of article from *Music Educators Journal*, February 1990)

Austin, J. R. (1990, May). Alternatives to Competition in Music Education, *The Education Digest*, 65/9, 45, 48. (reprint of article from *Music Educators Journal*, February 1990)

Austin, J. R. (1988, December). *Competitive and Noncompetitive Goal Structures: An Analysis of Motivation and Achievement Outcomes Among Elementary Band Students*. Doctoral dissertation, University of Iowa, 235 pp. (University Microfilms No. 89-13151)

Austin, J. R. (1987). To Compete or Not To Compete? *National Band Association Journal*, 27/4, 6-7, 12. (reprint of article from the *Iowa Music Educator*, March, 1987)

Austin, J. R. (1987). To Compete or Not To Compete? *Iowa Music Educator*, 40/3, 18-19.

Research Presentations

Refereed Presentations at Professional Meetings – International and National Venues

- Preparing Young Teachers to Assess Musical Learning: Implications for Undergraduate Curricula.* Symposium presented at the 6th International Symposium on Assessment in Music Education, Birmingham, England, April, 2017. (Coauthored with William Bauer and Joshua Russell)
- Secondary Music Teachers' Assessment Practices: The Role of Occupational Identity and Assessment Conceptions.* Paper presented at the 6th International Symposium on Assessment in Music Education, Birmingham, England, April, 2017. (Coauthored with Joshua Russell)
- The Status of Assessment Instruction in U.S. Graduate Music Education Programs: Access, Curriculum, and Outcomes.* Paper presented at the International Society for Music Education's 32nd World Conference on Music Education, Glasgow, Scotland, July, 2016. (Coauthored with Joshua Russell)
- Exploring Music Teacher Turnover: How Important is Teacher Persistence?* Paper presented at the International Society for Music Education's 32nd World Conference on Music Education, Glasgow, Scotland, July, 2016. (Coauthored with Bryan Koerner)
- A National Survey of Graduate Music Education Courses Focused on Assessment.* Paper presented at the National Association for Music Education's Music Research and Teacher Education National Conference, Atlanta, GA, March, 2016. (Coauthored with Joshua Russell)
- Exploring the Role of Teacher Resilience in Combating Migration and Attrition Among Music Educators at Different Career Stages.* Paper presented at the National Association for Music Education's Music Research and Teacher Education National Conference, Atlanta, GA, March, 2016. (Coauthored with Bryan Koerner)
- The Reliability, Validity and Utility of edTPA Scores: A Within-Program Analysis.* Paper presented at the National Association for Music Education's Music Research and Teacher Education National Conference, Atlanta, GA, March, 2016. (Coauthored with Margaret Berg)
- Developing Graduate Scholars in Music Education: A Review of Recent Research and Dialogue about Promising Practices.* Panel presentation at the Biennial Symposium on Music Teacher Education, Society for Music Teacher Education, University of North Carolina at Greensboro, Greensboro, NC, September 2013. (Coauthored with William Bauer & Colleen Conway)
- Teaching Research to Graduate Students in Music Education: Course Structures for Teaching Research.* Panel Presentation at the Annual Meeting of the American Educational Research Association, San Francisco, CA, April, 2013. (Coauthored with William Bauer & Colleen Conway)
- Double Dipping: The Status of Dual-Degree Programs in Music Education.* Paper presented at the Biennial Meeting of the National Association for Music Education, St. Louis, MO, March, 2012. (Coauthored with Sean Powell)

- Unable to Commit: Top-Third Talent in Music and Psychological Barriers to Teaching.* Paper presented at the Biennial Symposium on Music Teacher Education, Society for Music Teacher Education, Greensboro, NC, September 2011.
- To Teach or Not to Teach: 2nd-Year Results for a Pre-Collegiate Music Teacher Recruitment Program.* Paper presented at the Annual Meeting of the American Education Research Association, New Orleans, LA, April 2011. (Coauthored with Peter Miksza)
- Eyes Wide Open: High School Student Reflections on Music Teaching Experiences within a Pre-Collegiate Recruitment Program.* Paper presented at the Biennial National Conference on Research in Music Education and Music Teacher Education, National Association for Music Education (MENC), Anaheim, CA, March, 2010. (Coauthored with Peter Miksza)
- Trying on Teaching.* Paper presented at the Biennial Symposium on Music Teacher Education, Society for Music Teacher Education, University of North Carolina at Greensboro, Greensboro, NC, September 2009. (Coauthored with Peter Miksza)
- The State of Online Graduate Programs in Music Teacher Education.* Panel presentation at the Biennial Symposium on Music Teacher Education, Society for Music Teacher Education, University of North Carolina at Greensboro, Greensboro, NC, September 2009.
- Policy and Organizational Leadership in Music Teacher Education: Possibilities, Challenges, and Lessons Learned.* Panel presentation at the Biennial Symposium on Music Teacher Education, Society for Music Teacher Education, University of North Carolina at Greensboro, Greensboro, NC, September 2009
- The Salience of Academic Profiles, Performance Auditions, and Interviews in Predicting Undergraduate Music Education Student Achievement, Degree Progress and Program Continuation.* Paper presented at National Association for Music Education (MENC) Research Symposium II, Washington, D.C., June 2009.
- Will We Ever Have a National Consensus Regarding Assessment in Music Education? An Analysis of and Reaction to the Assessment Component of the National Association for Music Education's Strategic Plan.* Panel presentation at the 2nd International Symposium on Assessment in Music Education, University of Florida, Gainesville, FL, April 2009.
- Assessment Practices of Secondary Music Teachers.* Paper presented at the 2nd International Symposium on Assessment in Music Education, University of Florida, Gainesville, FL, April 2009. (Co-authored with Joshua Russell)
- An Exploration of Socialization and Occupational Identity Among Undergraduate Music Majors.* Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, CA, April 2009. (Co-authored with Daniel Isbell & Joshua Russell)
- Navigating a Flat World: The Promise and Peril of Online Graduate Music Education Programs.* Paper presented at the Biennial Symposium on Music Teacher Education, Society for Music Teacher Education, University of North Carolina at Greensboro, Greensboro, NC, September 2007.
- Racing to Tenure, then Longing for Retirement: Reflecting on Our Motivation to Work.* Paper presented at the Instrumental Music Teacher Educators (IMTE) Association Colloquium, Deer Creek Conference Center, Mt. Sterling, OH, May 2007.

- Charter Schools: Embracing or Excluding the Arts?* Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, IL, April 2007.
- Grading in the Real World: Beliefs and Meanings that Underlie Middle School Music Teachers' Grading Practices.* Paper presented at the Symposium on Assessment in Music Education, University of Florida, Gainesville, FL, March 2007.
- Thinking Beyond Teacher Demand and Attrition: Are We Recruiting the "Best and Brightest" to Music Education?* Paper presented at the Symposium on Music Teacher Education, Society for Music Teacher Education, Greensboro, North Carolina, September 2005.
- A Survey of the Teaching of Secondary Instruments in Schools and Departments of Music.* Paper presented at the Annual Meeting of the College Music Society, San Francisco, California, November 2004.
- Hodgepodge Grading in High School Music Classes: Is There Accountability for Artistic Achievement?* Paper presented at the Biennial Conference of the National Association for Music Education (MENC), Minneapolis, Minnesota, April 2004.
- Exploring Music Practice Among 6th-Grade Band and Orchestra Students.* Paper presented at the Biennial Conference of the National Association for Music Education (MENC), Minneapolis, Minnesota, April 2004. (Co-authored with Margaret Berg)
- Hodgepodge Grading in High School Music Classes: Is There Accountability for Artistic Achievement?* Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, Illinois, April 2003.
- Children's Ability Self-Perceptions and Interests: Grade Level, Gender and Race Differences for Music, Reading, and Math.* Paper presented at the Inaugural International Conference on Self-Concept Theory, Research, and Practice, University of Western Sydney, Sydney, Australia, October 2000. (Co-authored with Walter Vispoel)
- Children's Ability Self-Perceptions and Interests: Grade Level and Gender Differences for Music, Reading, and Math.* Paper presented at the Annual Meeting of the American Educational Research Association, New Orleans, April 2000. (Co-authored with Walter Vispoel)
- Future Teachers' Ability Self-Perceptions and Attributional Responses to Failure in Music: Taking a Second Look.* Poster presented at the National Biennial Inservice Conference of the National Association for Music Education (MENC), Washington, DC, March 2000.
- Evaluation of Technology in Teaching and Learning in Music Education.* Paper presented at the Annual Meeting of the College Music Society and Association for Technology in Music Instruction, San Juan, Puerto Rico, October 1998. (Co-authored with Vicki Lind)
- The Privatization of Public Education: Implications for School Music Programs and Music Teacher Education.* Paper presented at the Innovations in Music Teacher Education Symposium, University of Oklahoma, Norman, Oklahoma, April 1997.
- Does Perfect Practice Make Perfect? An Examination of Strategic Effort Among Middle School Band Students.* Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, Illinois, March 1997.

- The National Standards for Music Education: A Survey of Colorado Music Teachers' Knowledge and Beliefs.* Paper presented at the Southeastern Music Education Symposium, University of Georgia, Athens, Georgia, May 1996. (Co-authored with Janet Montgomery, Cindy McCaskill, and Deborah Hanley)
- A Reexamination of Undergraduate Music Education Majors' Philosophical Beliefs.* Poster presented at the National Biennial In-Service Conference of the Music Educators National Conference, Kansas City, Missouri, April 1996. (Co-authored with Deborah Reinhardt)
- Competition and the Conceptualization of Music Ability in American Society.* Paper presented at the Sociology of Music Education Symposium, University of Oklahoma, Norman, Oklahoma, April 1995.
- An Exploratory Study of Undergraduate Music Education Majors' Philosophical Beliefs.* Poster presented at the National Biennial In-Service Conference of the Music Educators National Conference, Cincinnati, Ohio, April 1994. (Co-authored with Deborah Reinhardt)
- Technocentrism and Technophobia: Finding a Middleground for Music Educators in the Next Millennium.* Paper presented at the Technological Directions in Music Education Conference, University of Texas at San Antonio, San Antonio, Texas, December 1993.
- Motivation Across the School Curriculum: The Uniqueness and Complexity of Attributional Response to Critical Failures in Music.* Paper presented at the Symposium on Research in Social Psychology of Music, Indiana University, Bloomington, Indiana, May 1993.
- Motivation in the Music Classroom: Relationships Among Causal Attributions, Achievement, and Self-Concept.* Paper presented at the Annual Meeting of the American Educational Research Association, Atlanta, Georgia, April 1993. (Co-authored with Walter Vispoel)
- Clarifying Preservice Teachers' Beliefs about Making and Teaching Music.* Paper presented at the Research in General Music Symposium, University of Arizona, Tucson, Arizona, February 1993.
- Future Classroom Teachers' Ability Self-Perceptions and Attributional Responses to Failure in Music: Do Music Fundamentals Classes Make A Difference?* Paper presented at the National Biennial In-Service Conference of the Music Educators National Conference, New Orleans, Louisiana, April 1992.
- Elementary Education Majors' Attributions for Personal Failure Experiences in English, Math, Music, and Physical Education Classes.* Paper presented at the Symposium on Motivation, University of Nebraska, Lincoln, Nebraska, March 1992.
- Children's Attributions for Personal Success and Failure Experiences in English, Math, General Music, and Physical Education Classes.* Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, Illinois, April 1991. (Co-authored with Walter Vispoel)
- Coming Up Short in General Music Class: An Examination of Junior High Students' Motivational Responses to Failure.* Paper presented at the Research in General Music Symposium, University of Arizona, Tucson, Arizona, February 1991. (Co-authored with Walter Vispoel)
- Constructive Responses to Failure in Music: The Role of Goal Structure and Outcome Attribution Feedback.* Paper presented at the Annual Meeting of the American Educational Research Association, Boston, Mass., April 1990. (Co-authored with Walter Vispoel)

Competitive and Noncompetitive Goal Structures: An Analysis of Motivation and Achievement Outcomes Among Elementary Band Students. Paper presented at the National Biennial In-Service Conference of the Music Educators National Conference, Washington, D. C., March, 1990.

The Relationship Between Two Music Contest Formats and the Self-Concept, Motivation, Achievement, and Attitude of Elementary Band Students. Paper presented at the North Central Meeting of the Music Educators National Conference, St. Paul, Minnesota, February 1987.

Invited Presentations of Significance – International or National Venues and Peer Institutions

Music Teacher Turnover in K-12 Schools: Some Thoughts on Improving the Profession and the Professionals Within. Lecture presented at the School of Music, University of Florida, Gainesville, FL, November, 2015.

Music Teacher Preparation Paradigms: Some New Research Directions. Paper Session Discussant, Music Education Special Interest Group, Annual Meeting of the American Educational Research Association, San Francisco, CA, April 2013.

Will, Skill and Thrill: Unlocking Motivation for Music Learning. Lecture presented at the Hartt School of Music, University of Hartford, West Hartford, CT, March, 2013

Into the Black Hole: Exploring Motivation Constructs and Implications for Music Learning. Lecture presented in the School of Music, Theatre & Dance at the University of Michigan, Ann Arbor, MI, February, 2013.

Ensemble Experiences and the 21st Century Music Educator: A Motivation Perspective. Keynote Address for the Crane Symposium on Music Teacher Education. Crane School of Music at SUNY, Potsdam, NY, September, 2012.

Some Thoughts on Policy-Research Connections in Music Education Reform. Paper Session Discussant, Music Education SIG, Annual Meeting of the American Educational Research Association, New Orleans, LA, April 2011.

Making a Place at the Table: Music Education Interviews as a Mechanism for Program Quality and Advocacy. Higher Education Issues Lecture presented at the Annual Meeting of the Ohio Music Educators Association, Cincinnati, OH, January 2011.

Motivation to Work: How to Sustain a Research Career in Higher Education. Graduate Research Forum Lecture presented at the Annual Meeting of the Ohio Music Educators Association, Cincinnati, OH, January 2011.

Money for Music: The Real Costs and Benefits of Music Education. Presentation for the Sounds of Music Learning Project Steering Committee at the Biennial Meeting of the National Association for Music Education, Milwaukee, WI, April 2008.

Into the Black Hole: Applying Motivation Theory and Research to Music Learning. Lecture presented in the School of Music at the University of Illinois, Urbana-Champaign, Illinois, March 2007.

Will, Skill, and Thrill: An Integrated View of Learner Motivation in Music Contexts. University Guest Lecture Series and Tanglewood II Presymposium Conference, School of Music, University of Arizona, Tucson, Arizona, February 2007.

- Music Teacher Education Research: Some Commentary on Professional Learning and Professional Growth.* Paper Session Discussant, Music Education SIG, Annual Meeting of the American Educational Research Association, Montreal, Canada, April 2005.
- Strategies for Cultivating, Recruiting, Developing, and Retaining High Quality Music Education Majors.* Paper presented at the Annual Meeting of the National Association of Schools of Music, Special Session: Nurturing Music Education Students and Graduates, San Diego, California, November 2004.
- Marching with Sisyphus: Motivating Instrumentalists to Learn in a Competitive Culture.* Paper presented at the New Directions in Instrumental Music Education Conference, School of Music, Michigan State University, East Lansing, Michigan, November 2003.
- Accountability Issues in Graduate Music Education Programs.* Presentation at the Annual Meeting of the American Educational Research Association, Chicago, Illinois, April 2003.
- Will, Skill, and Thrill: An Integrated View of Learner Motivation in Music Contexts.* Lecture presented in the School of Music at Michigan State University, East Lansing, Michigan, February 2001.
- Will, Skill, and Thrill: An Integrated View of Learner Motivation in Music Contexts.* Paper presented at the Annual Meeting of the Newcastle Institute for Educational Research, University of Newcastle, Newcastle, Australia, October 2000.
- Will, Skill, and Thrill: An Integrated View of Learner Motivation in Music Contexts.* Paper presented to the Australian Music and Psychology Seminar, Sydney, Australia, October 2000.
- Strategies for Research Collaboration.* Presentation at the National Biennial Inservice Conference of the National Association for Music Education (MENC), Washington, DC, March 2000.
- Ethics and the Virtual University.* Paper presented at the Technological Directions in Music Education Symposium, University of Texas at San Antonio, San Antonio, Texas, January 1997. (Invited)
- Music Education at a Crossroads: The Peril of Promoting "Music for Every Child" in an Era of Privatization and Reform.* Paper presented at the National Biennial In-Service Conference of the Music Educators National Conference, Kansas City, Missouri, April 1996.
- An Overview of Research Related to Self-Concept Development in the Arts: Implications for Practitioners and Researchers.* Lecture presented in the Department of Music at Case Western Reserve University, Cleveland, Ohio, November 1993.
- Competition: Motivational Impact on Musicians.* Paper presented at the Seminar of the Commission on the Training of the Professional Musician, World Conference of the International Society for Music Education, Vienna, Austria, August 1990.

Invited Presentations - State and Local Venues

- Running the Gauntlet: Stories of Early Career Music Teachers.* Presentation for the Colorado Association for Music Curriculum and Instruction at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO, January 2016.

- Performing Arts in Charter Schools: Challenges and Strategies.* Panel presentation at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO, January 2013.
- Is Google Making Graduate Students and Faculty Stupid?* Presentation for the Graduate Music Education Colloquium Series, University of Colorado, Boulder, Colorado, September, 2012. (Co-presenter with Stephanie Prichard, PhD Candidate in Music Education)
- Motivation to Teach in a Climate of Change, Concern and Confusion.* Presentation for the Graduate Music Education Colloquium Series, University of Colorado, Boulder, Colorado, September, 2011.
- The Power of Information: Gathering Local Data to Inform Music Program Decision Making.* Presentation for the Colorado Association for Music Curriculum and Instruction at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, CO, January 2008.
- A Trend Analysis of Colorado High School Music Teaching Positions: 1997-98 through 2003-04.* Paper presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2005.
- Media and the Mythology of Musicians: Can We Still Hear America Singing?* Presentation for Musicology Colloquium Series, University of Colorado, Boulder, Colorado, November 2003.
- Rethinking Failure: What the Research Says About Academic Challenge and Failure Tolerance.* Paper presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2003.
- Burning on the Job: A Survey of Burnout, Workload, and Professional Development Activity among Colorado Music Educators.* Paper presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1999. (Co-authored with William Suazo)
- The National Standards for Music Education: What Do Colorado Music Teachers Know and Believe?* Paper presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1996. (Co-authored with Janet Montgomery, Cindy McCaskill, and Deborah Hanley)
- Research on Comprehensive Musicianship in the Instrumental Music Program: Implications for Addressing the National Standards.* Paper presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1995.
- An Exploratory Study of Undergraduate Music Education Majors' Philosophical Beliefs.* Paper presented at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1994. (Co-authored with Deborah Reinhardt)
- An Instrumental Methods Class Research Project.* Paper presented at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1990.
- Motivation and Music: Questions from the Research Literature for Educators to Consider.* Paper presented at the Iowa Music Educators Association State Conference, Des Moines, Iowa, January 1988.
- The Relationship Between Two Music Contest Formats and the Self-Concept, Motivation, Achievement, and Attitude of Elementary Band Students.* Paper presented at the Iowa Music Educators Association State Conference, Des Moines, Iowa, January 1987.

Speeches and Clinical Presentations

Speeches and Clinical Presentations of Significance – International or National Venues and Peer Institutions

Assessing Music Learning. Clinic presented the Ohio Collegiate Music Education Association Meeting, Baldwin-Wallace University, Berea, OH, March, 2017. (Invited)

Challenges and Opportunities for First-Year Music Teachers. Clinic presented the Ohio Collegiate Music Education Association Meeting, Baldwin-Wallace University, Berea, OH, March, 2017. (Invited)

Teachers and Researchers: Why Can't We All Get Along? Graduate Seminar Presentation, School of Music, University of Florida, Gainesville, FL, November 2015. (Invited)

Will, Skill and Thrill: Unlocking Motivation for Music Learning. Undergraduate Class Presentation, School of Music, University of Florida, Gainesville, FL, November 2015. (Invited)

What's the Score? Making Sense of Student Assessment and Teacher Evaluation Mandates for Music Education. Clinic presented at the North Carolina Music Educators Association Professional Development Conference, Winston-Salem, NC, November 2015. (Invited)

Early Career Music Teachers: Challenges and Opportunities. Clinic presented at the North Carolina Music Educators Association Professional Development Conference, Winston-Salem, NC, November 2015. (Invited)

Who Are You? Teacher Identity Research, Music Teacher Education and the Music School Culture. Graduate Seminar Presentation, Hartt School of Music, University of Hartford, West Hartford, CT, March 2013. (Invited)

Informed Performance: Using Written Assessment to Promote Musical Knowledge and Understanding Among Secondary School Musicians. Undergraduate Class Presentation, Hartt School of Music, University of Hartford, West Hartford, CT, March 2013. (Invited)

Making the Grade in Music: A Multifaceted Approach to Assessment. Undergraduate Class Presentation, Hartt School of Music, University of Hartford, West Hartford, CT, March 2013. (Invited)

How Policy Confluence Threatens the Future of (Music) Teaching as a Profession. Doctoral Seminar Presentation, University of Michigan, Ann Arbor, MI, February 2013. (Invited)

Who Are You? Teacher Identity Research, Music Teacher Education and the Music School Culture. Graduate Seminar Presentation, University of Michigan, Ann Arbor, MI, February 2013. (Invited)

Making the Grade in Music: A Multifaceted Approach to Assessment. Undergraduate Student Presentation, University of Michigan, Ann Arbor, MI, February 2013. (Invited)

Will, Skill and Thrill: Unlocking Motivation for Learning in Music. Clinic presented at the 2009 Texas Music Educators Association Conference, San Antonio, TX, February 2009. (Invited)

- Making the Grade in Music: A Multifaceted Approach to Assessment.* Clinic presented at the 2009 Texas Music Educators Association Conference, San Antonio, TX, February 2009. (Invited)
- Applying "Sound" Measurement to Assessment and Evaluation of Music Learning.* Undergraduate Student Presentation, University of Illinois, Urbana-Champaign, IL, March 2007. (Invited)
- Heart and Soul: Reexamining Our Professional and Personal Priorities.* Keynote Address for the Annual Conference of the British Columbia Music Educators Association, Vancouver, British Columbia, February 2004. (Invited)
- Will, Thrill, and Skill: Unlocking Motivation for Music Teaching and Learning.* Clinic presented at the Annual Conference of the British Columbia Music Educators Association, Vancouver, British Columbia, February 2004. (Invited)
- Heart and Soul: How to Make Your Teaching More Sensitive and Expressive.* Clinic presented at the Midwest Band and Orchestra Clinic, Chicago, IL, December 2002. (Selected by Conference Planning Committee, Co-presenter with Allan McMurray)
- Beyond Stickers and Pizza: Promoting Lasting Motivation for Music Learning.* Clinic presented at the National Biennial Conference of the National Association for Music Education (MENC), Nashville, Tennessee, April 2002. (Selected by Conference Planning Committee)
- Beyond Stickers and Pizza: Motivation and the New Millennium Student.* Music Teacher Inservice Clinic, Saturday Seminar Series, Michigan State University, East Lansing, Michigan, February 2001. (Invited)
- Managing the Dissertation Process.* Postgraduate Education Student Presentation, University of Newcastle, Newcastle, Australia, October 2000. (Invited)
- Why and How Motivation Impacts Music Learning.* Graduate Student Presentation, Sydney Conservatorium of Music, Sydney, Australia, October, 2000. (Invited)
- Why and How Motivation Impacts Music Learning.* Graduate Student Presentation, University of New South Wales, Sydney, Australia, October, 2000. (Invited)
- Good Talk About Good Teaching.* Clinic Presentation at the National Biennial Inservice Conference of the National Association for Music Education (MENC), Washington, DC, March 2000. (Selected by Conference Planning Committee, Co-presenter with Vicki Lind and Janet Montgomery)
- Wanted! Music Teachers - Recruiting for Our Future.* Clinic presentation at the National Biennial Inservice Conference of the National Association for Music Education (MENC), Washington, DC, March 2000. (Selected by Conference Planning Committee, Co-presenter with Vicki Lind and Janet Montgomery)
- Motivation in the School Music Program: Why Johnny Won't Practice and Susie Quit Band.* Clinic presented at a regional meeting of the Michigan School Band and Orchestra Association, April 1999. (Invited)
- Developing Musicianship in the Instrumental Ensemble.* Clinic presented at the University of Michigan-Flint, April 1999. (Invited)

Learning Bytes: A Computerized Approach to Student Portfolios in Instrumental Music. Clinic presented at the National Biennial In-Service Conference of the Music Educators National Conference, Phoenix, Arizona, April 1998. (Selected by Conference Planning Committee)

Step by Step: Building a Successful Collegiate MENC Chapter through Leadership. Clinic presented at the National Biennial In-Service Conference of the Music Educators National Conference, Kansas City, Missouri, April 1996. (Selected by Conference Planning Committee)

Motivation in the School Music Program: Why Johnny Won't Practice and Susie Quit Band and Collegiate MENC: A Real-Life Laboratory for Leadership Development. Clinics presented at the Minnesota Music Educators Association Collegiate Conference, University of Minnesota, Minneapolis, Minnesota, October 1994. (Invited)

Interviewing for Music Teaching Jobs: How to Sell the Bacon and the Sizzle. Clinic presented at the National Biennial In-Service Conference of the Music Educators National Conference, Cincinnati, Ohio, April 1994. (Selected by Conference Planning Committee)

Johnny Won't Practice and Susie Quit Band: In Search of the Motivated Student. Music Teacher In-Service Clinic presented at Case Western Reserve University, Cleveland, Ohio, November 1993. (Invited)

Johnny Won't Practice and Susie Quit Band: In Search of the Motivated Student. Clinic presented at the North Central Division Meeting of the Music Educators National Conference, Minneapolis, Minnesota, February 1993. (Selected by Conference Planning Committee)

Johnny Won't Practice and Susie Quit Band: In Search of the Motivated Student. Clinic presented at the National Biennial In-Service Conference of the Music Educators National Conference, New Orleans, Louisiana, April 1992. (Selected by Conference Planning Committee)

Speeches and Clinical Presentations – State and Local Venues

Best Practices and Trends in Education Assessment. Music Teacher Inservice Clinic, Boulder Valley School District, Boulder, CO, September 2016. (Invited)

Developing a Music Teaching Philosophy. Clinic presentation for Graduate Teaching Assistants, Graduate Teacher Program, College of Music, University of Colorado, March 2015. (Invited)

Inner-Self Revealed: Developing a Teaching Philosophy. Clinic presentation for Graduate Teaching Assistants, Graduate Teacher Program, College of Music, University of Colorado, September 2011. (Invited)

The Attendance-Attitude Conundrum: Rethinking Assessment in 21st Century Music Ensemble Classes. Music Teacher Inservice Clinic, Boulder Valley School District, Boulder, CO, September 2010. (Invited)

Making the Grade in Music: A Multifaceted Approach to Assessment. Clinic presented at the 2010 Colorado ACDA Summer Workshop, Cherry Hills Village, CO, July 2010. (Invited)

How to Successfully Audition for Major Music Schools. Presentation for Tri-M Student Chapter, Boulder High School Music Department, Boulder, CO, October 2009. (Invited)

Advice for Junior Faculty. Panel presentation for Introductory Leadership Workshop, Leadership Education for Advancement and Promotion (LEAP) Program, University of Colorado at Boulder, January 2007. (Invited)

Getting a Job in Academia: The Portfolio. Panel presentation for Graduate Teacher Program and Center for Music Entrepreneurship, College of Music, University of Colorado at Boulder, November, 2006. (Invited)

Attracting the Best Students to the Music Teaching Profession. Panel presentation for the Colorado Association for Music Curriculum and Instruction, January 2006. (Invited)

Recruiting High School Students to the Music Education Profession: Lessons from the Cadet Teaching Model. Clinic Presentation at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2005. (Selected by Conference Planning Committee)

Developing Musicianship through Writing. Music Teacher Inservice Clinic, Adams 12 School District, Northglenn, Colorado, October 2004. (Invited)

Standards-Based Assessment Strategies for Music Teachers. Music Teacher Inservice Clinic, Douglas County School District, Highlands Ranch, Colorado, April 2004. (Invited)

Grading High School Band Students: Where Are We and Where Are We Going? Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2004. (Selected by Conference Planning Committee)

Informed Performance: Using Assessment to Promote Musical Knowledge and Understanding Among Middle School Instrumentalists. Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2004. (Selected by Conference Planning Committee)

Habits of Mind: Teaching Kids How to Practice Strategically. Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2003. (Selected by Conference Planning Committee, Co-Presenter with Daniel Silver)

Beyond Stickers and Pizza: Promoting Lasting Motivation for Music Learning. Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2003. (Selected by Conference Planning Committee)

Standards-Based Assessment Strategies for Music Teachers. Music Teacher Inservice Clinic, Adams County School District 14, Commerce City, Colorado, November 2002. (Invited)

Making the Grade: Standards Based Assessment Strategies for Secondary Ensemble Classes. Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2001. (Selected by Conference Planning Committee)

The Lesson Program: Key to Success in Instrumental Music. Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 2001. (Selected by Conference Planning Committee)

Teaching to the Standards: Strategies and Resources for School Music Instructors and Assessment Strategies and Resources for School Music Instructors, Music Teacher Inservice Clinics, Jefferson County School District, Wheatridge, Colorado, March 2000. (Invited)

- Standards-Based Assessment: Strategies and Resources for School Music Instructors.* Music Teacher In-Service Clinic, Loveland School District, Loveland, Colorado, June 1999. (Invited)
- Artistic Architecture: Course Design Strategies for College Teachers.* Clinic presentation for Faculty and Graduate Teaching Assistants, Graduate Teacher Program, College of Music, University of Colorado, September 1998. (Invited)
- Teaching to the Standards: Strategies and Resources for School Music Instructors.* Music Teacher In-Service Clinics, Adams County School District 14, Commerce City, Colorado, March 1998. (Invited)
- Crystal Balls and Tea Leaves: How Colorado Standards Might Affect Music Teachers, Students, and Programs by the Year 2000.* Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1998. (Selected by Conference Planning Committee)
- Beyond Performance: Teaching to the Standards in Bands, Choirs, and Orchestras.* Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1998. (Selected by Conference Planning Committee)
- Artistic Architecture: Course Design Strategies for College Teachers.* Clinic presentation for Faculty and Graduate Teaching Assistants, Graduate Teacher Program, College of Music, University of Colorado, September 1997. (Invited)
- Teaching to the Standards: Strategies and Resources for School Music Instructors.* Music Teacher In-Service Clinics, Loveland School District, Loveland, Colorado, June 1997. (Invited)
- Tool of Torture, Grand Prize, or Symbol of Learning? A Sound Approach to Evaluating and Grading Music Students.* Clinic presentation for Faculty and Graduate Teaching Assistants, Graduate Teacher Program, College of Music, University of Colorado, February 1997. (Invited)
- Beyond Performance: Teaching to the Standards in Bands, Choirs, and Orchestras.* Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1997. (Selected by Conference Planning Committee)
- Learning Bytes: A Computerized Approach to Student Portfolios.* Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1997. (Selected by Conference Planning Committee)
- Conducting to the Beat of a Different Drummer: Tips for Developing a Musical Middle School Percussion Section.* Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1997. (Selected by Conference Planning Committee)
- Teaching to the Standards: Reasons, Research, and Resources for Middle School Ensemble Instructors and Motivation in the School Music Program: Why Johnny Won't Practice and Susie Quit Band.* Music Teacher In-Service Clinics, Colorado Springs School District, Colorado Springs, Colorado, September 1996. (Selected by Conference Planning Committee)
- Evaluation and Grading Strategies for Middle School Band.* Clinic presented at the annual convention of the Colorado Bandmasters Association, Denver, Colorado, July 1996. (Selected by Conference Planning Committee)

- The Proof of the Learning is in the Grading: Assessment and Evaluation Strategies for Instrumental Music.* Clinic presented at the Annual Conference of the Colorado Music Educators Association, Colorado Springs, Colorado, January 1996. (Selected by Conference Planning Committee)
- Tool of Torture, Grand Prize, or Symbol of Learning? A Sound Approach to Evaluating and Grading Music Students.* Clinic presentation for Faculty and Graduate Teaching Assistants, Graduate Teacher Program, College of Music, University of Colorado, January 1996. (Invited)
- Scheduling and the Politics of School Change.* General Music Teacher Inservice Clinic, Cherry Creek School District, Greenwood Elementary School, Greenwood, Colorado, March 1995. (Invited)
- Making Music for a Lifetime.* High School Band Student Clinic, Denver, Colorado, February 1995. (Invited)
- Getting Your Foot in the Door: Practical Advice for Writing Resumes and Application Letters.* Clinics presented at the CU-Boulder CMENC Chapter Meeting, November 1994. (Invited)
- Creative Problem Solving and Strategic Planning.* Clinics presented at the Indiana Music Educators Association's Collegiate Leadership Training Seminar, Indianapolis, Indiana, March 1994. (Invited)
- Getting Your Foot in the Door: Practical Advice for Writing Resumes and Application Letters and Giving the Right Answers When the Door is Closed: Strategies for the Job Interview.* Clinics presented at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1994. (Selected by Conference Planning Committee)
- Needles and Haystacks: Finding Quality Literature for Young Ensembles.* Panel presentation at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1994. (Selected by Conference Planning Committee)
- Interviewing for Music Teaching Jobs: How to Sell the Bacon and the Sizzle.* Clinic presented at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1993. (Selected by Conference Planning Committee)
- Egos and Exploitation: Establishing Realistic Performance Guidelines.* Panel presentation at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1993. (Selected by Conference Planning Committee)
- Motivation in the School Music Program.* Music Teacher In-Service Clinic, Amarillo Independent School District, Amarillo, Texas, July 1992. (Invited)
- The Future of Music Education: Vision or Vanish?* Speech presented at the Southern Indiana Collegiate MENC Conference, Indiana State University, Terre Haute, Indiana, February 1992. (Invited)
- Making Music Contests Educational.* Panel presentation at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1992. (Invited)
- Getting a Music Teaching Job and Keeping It.* Clinic presented at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1992. (Selected by Conference Planning Committee)
- Johnny Won't Practice and Susie Quit Band: In Search of the Motivated Musician.* Speech presented at the Phi Mu Alpha Sinfonia Province Day Workshop, Ball State University, February 1991. (Invited)

Student Teaching Made Easy. Clinic presented at the Indiana Music Educators Association Convention, Indianapolis, Indiana, January 1991. (Selected by Conference Planning Committee)

Media Interviews and Presentations

Finding Music in Math: Why These Two Disciplines Are So Harmonious. Katelyn Yoss, Staff Writer, *Colorado Engineer*, Fall 2011, pp. 19-20. (I was interviewed for and quoted in this article.)

The Gift of Music. National Public Radio Series, Stephanie Wendt (Host/Producer), aired August 20-24, 2007. (I was one of five music education experts invited to discuss the importance of music education in children's lives.)

Disappearing Arts: It's More than Music and Painting that Students are Deprived of When Schools Cut Programs. Bill Scanlon, Staff Writer, *Rocky Mountain News*, published on October 27, 1996. (I was interviewed for and quoted in this article.)

Teaching the Fine and Performing Arts: The Next 75 Years. Televised panel presentation for the Teachers College Legacy 21 Project, Ball State University, Muncie, Indiana, May 1994.

Funded Grant Proposals

External Grants

Trying on Teaching: Recruiting and Preparing Future Music Teachers through Authentic Context Learning. (Principal Investigator). National Association for Music Education, \$10,000, 2008.

Money for Music: The Real Costs and Benefits of Music Education. (Co-Investigator). Sounds of Learning Project, NAMM Foundation, \$126,069, 2008.

Internal Grants - University of Colorado Boulder

Guest Scholar Grant, Graduate Committee on the Arts and Humanities, \$950, Spring 2011. David Teachout, University of North Carolina - Greensboro, "Mentoring Future Music Teachers."

Outreach Grant, Office of Continuing Education and Professional Studies, \$5000, 2009-10. "Trying on Teaching: Recruiting and Preparing Future Music Teachers through Authentic Context Learning." (Co-authored with Peter Miksza)

Guest Scholar Grant, Graduate Committee on the Arts and Humanities, \$800, Spring 2007. Gary McPherson, University of Illinois, "Psychological and Sociological Factors Underlying Children's Musical Development."

Guest Scholar Grant, Graduate Committee on the Arts and Humanities, \$800, Fall 2003. Donald Hodges, University of Texas at San Antonio, "Myths and Facts About Music and the Brain: Does Music Really make You Smarter," and "Music Cognition and Emotion: How the Mind Organizes Musical Experiences."

Travel Grant, Graduate Committee on the Arts and Humanities, \$2,500, 2000-2001. "Motivational Influences on Music Learning and Development for American and Australian Students."

Small Grant, Council on Research and Creative Work, \$600, 2000-2001. "Motivational Influences on Music Learning and Development for American and Australian Students."

Outreach Grant, Office of Continuing Education and Professional Studies, \$2195, 2000-2001.
"Partnerships and Resources in Music Education (PRIME): Identification and Recruitment of Prospective Music Educators from the Denver Public School District."

Outreach Grant, Office of Continuing Education and Professional Studies, \$1060, 1999-2000.
"Partnerships and Resources in Music Education (PRIME): Identification and Recruitment of Prospective Music Educators from the Denver Public School District."

Small Travel Grant, Graduate Committee on the Arts and Humanities, \$589, 1995-96. "The Development and Validation of an Arts Self-Perception Inventory for Elementary School Children."

Internal Grants - Ball State University

Computer Competency Grant, College of Fine Arts, \$800, 1993-94. "An Assessment of Music Technology Use within College and Public School Music Programs."

Computer Competency Grant, College of Fine Arts, \$1000, 1990-91. "An Examination of Macintosh-Compatible Statistics Software."

Computer Competency Grant, Ball State University, \$500, 1989-90. "Integrating Computers within an Instrumental Music Methods Course."

New Faculty Research Grant, Office of Research and Sponsored Programs, \$900, 1989-90. "Four Studies of Achievement and Motivation in Music."

Teaching Experience in Higher Education

The University of Colorado Boulder, 1994-

Doctoral-Level Courses

MUSC 7103, Historical Research in Music Education
MUSC 7113, Quantitative Research in Music Education
MUSC 7138, Contemporary Issues in College Teaching
MUSC 7203, Doctoral Seminar in Music Education

Masters-Level Courses

MUSC 5183, Research in Music Teaching
MUSC 6113, Historical and Philosophical Foundations of Music Education
MUSC 6133, Comprehensive Musicianship through Performance
MUSC 6213, Assessment of Music Learning

Graduate Workshops

Integrating History and Culture into Middle School Rehearsals
Middle School Band Repertoire and Teaching Techniques
Comprehensive Survival Training for Band Directors
Technology Applications for the Music Classroom
Teaching Music through Multimedia and the Web

Undergraduate Courses

MUSC 2103, Introduction to Music Education
MUSC 4443, Teaching Instrumental Music
MUSC 4203, Instrumental Music Methods Practicum
MUSC 4103, Introduction to Student Teaching
MUSC 4193, Student Teaching Seminar

Undergraduate Field Experience Supervision

Instrumental Music Student Teachers and Practicum Students

Doctoral Committees in Music Education

H. Ellie Falter, Ph.D. in Music Education, Member, 2017-18

Dissertation Advisor: *The Effect of Reggio Emilia-Inspired Teaching in Elementary General Music on Student Engagement and Feelings of Autonomy and Competence*

Angela Munroe, Ph.D. in Music Education, Member, 2016-18

Bryan Koerner, Ph.D. in Music Education, Chair, 2015-17

Dissertation Advisor: *Beginning Music Teacher Mentoring: Impact on Reflective Practice, Teaching Efficacy, and Professional Commitment*

Current Position: Assistant Professor of Music Education, University of Oklahoma

Sarah Van Dusen, Ph.D. in Music Education, Member, 2014-15

Lisa Martin, Ph.D. Candidate in Music Education, Chair, 2013-14

Dissertation Advisor: *An Exploratory Study of Music Teacher Evaluation Practices in Multiple States with Race to the Top Funding: K-12 Music Educators' Experiences, Perspectives and Recommendations*

Current Position: Assistant Professor of Music Education, Bowling Green State Univ.

Steven Parker, Ph.D. Candidate in Music Education, Chair, 2012-13

Stephanie Prichard, Ph.D. Candidate in Music Education, Member, 2012-13

Dissertation Co-Advisor: *A Mixed Methods Investigation of Introductory Music Education Courses, Preservice Music Teaching Efficacy Beliefs and Commitment to Music Teaching.*

Current Position: Assistant Professor of Music Education, University of Maryland

Erik Johnson, Ph.D. Candidate in Music Education, Member, 2011-13

Dissertation Co-Advisor: *The Effect of Symmetrical and Asymmetrical Peer-Assisted Structures on Music Achievement and Engagement in the Secondary School Ensemble.*

Current Position: Assistant Professor of Music Education, Colorado State University

Taryn Raschdorf, Ph.D. Candidate in Music Education, Member, 2011-13

Michael Matchael, Ph.D. in Music Education, Chair, 2009-13

Kyle Chandler, Ph.D. in Music Education, Chair, 2008-2012

Dissertation Advisor: *A Survey of Choral Methods Instructors at NASM-Accredited Institutions: Pedagogical Content Knowledge Orientation and the Choral Methods Class*

Current Position: Assistant Professor of Music Education, Arkansas State University

Edna Culig, Ph.D. in Music Education, Member and 2nd Reader on Dissertation, 2008-2012

Amy Martinson, Ph.D. in Music Education, Member and 2nd Reader on Dissertation, 2004-2011

Joshua Slagowski, Ph.D. in Music Education, Chair, 2009-2010

Dissertation Advisor: *Developing a Measure of Moral Judgment in Music Education*

Joshua Russell, Ph.D. in Music Education, Chair, 2006-07

Dissertation Advisor: *The Career Decisions of String Music Educators: Factors Associated with Retention, Migration and Attrition.*

Current Position: Associate Professor of Music Education, Hartt School of Music

Daniel Isbell, Ph.D. in Music Education, Chair, 2005-06

Dissertation Advisor: *Socialization and Occupational Identity among Preservice Music Teachers*

Current Position: Associate Professor of Music Education, Louisiana State University

Sandy Nelson, Ph.D. in Music Education, Member and 2nd Reader on Dissertation 2002-06

Leila Heil, Ph.D. in Music Education, Chair, 2003-05

Dissertation Advisor: *The Effects of Two Vocal Jazz Improvisation Methods on High School Choir Students' Attitudes and Performance Achievement.*

Current Position: Assistant Professor of Music Education, Univ. of Colorado

William Suazo, Ph.D. in Music Education, Member and 2nd Reader on Dissertation, 2000-03

Darlene Kretchmer, Ph.D. in Music Education, Member, 2000-02

Dissertation Co-Advisor: *Developing Preservice Teacher Self-Efficacy to Integrate Music in Elementary Classrooms: An Investigation in Growth through Participation, Observation and Reflection*

Current Position: Assistant Professor of Music Education, Cal State - Los Angeles

Mark Kiehn, Ph.D. in Music Education, Member, 1998-00

Dissertation Advisor: *A Study of the Development of Music Creativity in Elementary School Students*

Current Position: Associate Professor of Music Education, University of Wisconsin at Green Bay

Lucinda McCaskill, Ph.D. in Music Education, Member, 1995-98

Dissertation Co-Advisor: *The National Standards for Music Education: A Survey of General Music Methods Professors' Knowledge, Attitudes and Professional Practices*

Masters Committees in Music Education

Theresa Smith, M.M.E., Member, 2017

Leslie Roy, M.M.E., Member, 2016-17

Priscilla Arasaki, M.M.E., Member, 2016-17

Tyler Richardson, M.M.E., Member, 2015-16

Jeffrey Kuchan, M.M.E., Chair, 2015

Sean Kemp, M.M.E., Member, 2014-15

Julie Nelson, M.M.E., Member, 2014-15

Esther Terpenning, M.M.E., Chair, 2013-14

Ashey Brandin, M.M.E., Member, 2012-13

Chris Beckstrand, M.M.E., Chair, 2012

Katie Couch, M.M.E., Member, 2012

Brett Johnson, M.M.E., Member, 2011-12

Thesis Advisor: *A Survey of Colorado Charter School Band and Orchestra Directors: Structures, Challenges and Strategies*

Emily L'Hommedieu, Member, 2011-12

Kelsey Thibdeau, Member, 2011-12

Tung Pham, M.M.E., Member, 2011

Jennifer Dunn, M.M.E., Chair, 2008-09

Joshua Forke, M.M.E., Chair, 2008

Karen Keeler, M.M.E., Member, 2007-08

Shawn Montoya, M.M.E., Chair, 2007-08

Aaron Vogel, M.M.E., Chair, 2007-08

Jay Clanin, M.M.E., Chair, 2007

Alyssa McIntyre, M.M.E., Chair, 2006-07

My-Van Nguyen, M.M.E., Member, 2006-07

Caleb Starbuck, M.M.E., Chair, 2006-07

Thesis Advisor: *How Prior Music Experiences Relate to Future Music Activities: A Study of*

Instrumentalists within an Exemplary High School Music Program

Hamid Al Koot, M.M.E., Member, 2005-06

Jennifer Brown, M.M.E., Member, 2005-06

Katherine Sainz, M.M.E., Chair, 2005-06

Aaron Hunt, M.M.E., Member, 2004-05

Mindi Loewen, M.M.E., Member, 2004-05

Heather Plattenberger, M.M.E., Member, 2004-05

Mary-Lynn Sindoni, M.M.E., Member, 2004-05

Christmas Gainsbrugh, M.M.E., Chair, 2004

Kerry Watson, M.M.E., Chair, 2004

Erica Burlage, M.M.E., Chair, 2003-04

Kimberly Needham, M.M.E., Chair, 2003-04

Susan Kellerman, M.M.E., Chair, 2003-04

Gerard Morris, M.M.E., Chair, 2002-03

Molly Johnson, M.M.E., Member, 2002-03

Bonnie Van Roekel, M.M.E., Member, 2002-03

William Eisenman, M.M.E. Chair, 2002-03

Thesis Advisor: *The Effect of Computer-Assisted Practice on Middle School Band Students' Performance Achievement, Practice Strategies and Attitudes*

Dana Clanin, M.M.E., Chair, 2001-02

Sylvia Escoe, M.M.E., Member, 2001-02

Mei-Tzu Shen, M.M.E., Member, 2001-02

John Vogt, M.M.E., Chair, 2001

Jan Osburn, M.M.E., Member, 2000-01

Deborah Ector, M.M.E., Chair, 2000-01

Tristie Keenan, M.M.E., Chair, 2000-01

Amanda Ogle, M.M.E., Thesis Committee, 1999-00

Jennifer Poole, M.M.E., Chair, 1999-00

Alan Mills, M.M.E., Member, 1998-99

Joe Anderies, M.M.E., Chair, 1998-99

Mary-Jo Grenfell, M.M.E., Chair, 1998-99

Erika Klaber, M.M.E., Chair, 1998-99

Thomas Russell, M.M.E., Chair, 1998-99

Janice Wiggin, M.M.E., Chair, 1998-99

Shelley Hooper, M.M.E., Chair, 1997-98

Benjamin Johnson, M.M.E., Chair, 1997-1998

Douglas Poff, M.M.E., Chair, 1997-98

Kelly Schultz, M.M.E., Chair, 1997-1998

Karen Silbernagel, M.M.E., Chair, 1997-98

Gregory Carroll, M.M.E., Chair, 1996-97

Michael Kaszuba, M.M.E., Chair, 1996-97

James Griffis, M.M.E., Chair, 1996-97

John Emanuelson, M.M.E., Chair, 1996-97

Thesis Advisor: *Middle School String Students' Practice Habits and Attitudes toward Practicing*

Karen Frink, M.M.E., Chair, 1996-97

Thesis Advisor: *Undergraduate String Majors' Attitudes toward High School Orchestra Experiences, High School Orchestra Instructors, and String Teaching*

Karen Mattera, M.M.E., Member, 1996-97

John Reed, M.M.E., Chair, 1996-97

Karen Wuertz, M.M.E., Member, 1995-96

Rob Phillips, M.M.E., Member, 1994-95

Ball State University, 1989-1994

Graduate Courses

MUSED 668, Seminar in Music Research

MUSED 700, History and Philosophy of Music Education

Graduate Workshops

Computers in the Music Classroom
Middle School Band Literature and Teaching Techniques

Undergraduate Courses

MUSED 140, Introduction to Music Education
MUSED 250, Brass Techniques
MUSED 265, Music for Classroom Teachers
MUSED 355, Teaching Instrumental Music
MUSED 390, Instrumental Rehearsal Lab
Student Teaching Seminar

Field Experience Supervisor

Music Student Teachers

Doctoral Committees

Suzanne Foster, Ph.D., Early Childhood Education, Member-at-large, 1991-94

Lynn Mucha, Ph.D., School Psychology, Member-at-large, 1990-94

Sandra Lunte, D.A., Flute Performance, Member, 1990-93

Dissertation Advisor: *A Pedagogical Analysis of Selected Chamber Works for the Flute by Carl Nielsen*

Greg Gruner, D.A., Wind Conducting, Member, 1990-93

Dissertation Co-Advisor: *The Design and Evaluation of a Computer-Assisted Error Detection Skills Development Program for Beginning Conductors Utilizing Synthetic Sound Sources*

Kyle Mack, D.A., Wind Conducting, Member, 1990-93

Dissertation Co-Advisor: *Status of Jazz Programs in Selected Secondary Schools of Indiana, 1991-1992*

The University of Iowa, 1986-89 (Graduate Teaching Assistant)

Coordinator

Music Student Teacher Program

Undergraduate Course Instructor

Introduction to Teaching Music
Student Teaching Seminar

Field Experience Supervisor

Instrumental Music Student Teachers and Music Practicum Students

Experience in Elementary and Secondary Education

Administrative and Teaching Positions

Emmons Public School District, Emmons, Minnesota, 1981-86
Music Coordinator

Director of Bands

Concert Band, Jazz Ensemble, Marching Band and Small-Group Lessons (4-12)
General Music (7-8)

Service and Leadership

Service to the Profession

National Level

Journal of Music Teacher Education, Editor, 2016-2021

Executive Committee, Society for Music Teacher Education, 2016-2021

Research Studies in Music Education, Manuscript Reviewer, 2015

Reviewer, Outstanding Dissertation in Music Award, Council for Research in Music Education, 2015

Facilitator, Formation of a new Area for Strategic Planning and Action (ASPA) focused on Music Teacher Evaluation, Society for Music Teacher Education, 2013

Task Force on Music Teacher Evaluation, National Association for Music Education, 2012-13

External Consultant and Evaluator for the Wisconsin ESEA Improving Teacher Quality Project (Music Education Institute), University of Wisconsin – Green Bay, 2011-12

Psychology of Music, Society for Research in Psychology of Music and Music Education, Editorial Board Member, 2002-12

Journal of Research in Music Education, Editorial Board Member, 2006-12

Bulletin of the Council for Research in Music Education, Editorial Committee, 1996-2008

Research and Issues in Music Education, Editorial Board Member, 2000-06

Instrumental Music Teacher Educators (IMTE) Association, Steering Committee, 2004-11

2nd International Symposium on Assessment in Music Education, Proposal Reviewer, 2008-09

National Association for Music Education (MENC), Chair, Measurement and Evaluation Special Research Interest Group, 2004-06

American Educational Research Association, Music Education Special Interest Group, Program Chair, 2000-2003; Chair, 2003-05

Reviewer, Chapter on Learner Motivation, *Handbook of Research on Music Teaching and Learning*, 2000

Current Issues in Music Teacher Education (National Symposium), Co-Chair, 1996

National Collegiate Advisory Council, Music Educators National Conference, 1991-94

State Level

Colorado Music Educators Association Board, College/University Council Representative, 2001-06

Colorado Association for Music Curriculum and Instruction, 1997-2006

Consultant, Music Curriculum Writing Team, Jefferson County Public School District (Colorado), 1999-2001

Consultant, Music Content Standards Writing Team, Jefferson County Public School District (Colorado), 1996

Consultant, Bear Creek Focus School Planning Committee, Boulder Valley School District (Colorado), 1995

Indiana Music Educators Association Executive Board, Collegiate Chair, 1991-94

Institutional Service

University of Colorado at Boulder

Boulder Campus Committees

Advisory Board, Vice Provost for Undergraduate Education, 2016-

Council of Associate Deans, 2006-13, 2014-

Deans Council, 2013-14

Campus Leadership Summit Group, 2013-14

Enrollment Management Strategy Group, 2013-14

Strategic Budget Planning Group, 2013-14

BFA Benefits and Compensation Committee, 2012-13

Task Force on Restricted Research, 2011-13

Provost's Campus Advising Exploratory Group, 2011-12

Task Force on Internationalization, 2008-09

President's Teaching and Learning Collaborative, Faculty Coach, 2008

Orientation Advisory Committee, 2006-13

Colorado Opportunity Fund Waiver Review Committee, 2006-10

Chancellor's Strategic Planning Committee (Flagship 2030) and Subcommittee on Finance and Organization, 2006-07

Leadership Education for Advancement and Promotion (LEAP) Program, Faculty Coach, 2003-05

Graduate Committee on the Arts and Humanities, 2002-04

Alliance for Technology in Learning and Society (ATLAS) Steering Committee, 1997-00

Beverly Sears Dean's Small Grants, Graduate School, Review Committee, 1998

Faculty Teaching Excellence Program, College Liaison, 1997-98

Chancellor's Task Force on Distance Education, 1997-98

BFA Benefits and Compensation Committee, 1994-96

College of Music Committees

Academic Policy Committee (Co-Chair), 2017-

Undergraduate Studies Committee (Chair), 2006-13, 2014-17

Curriculum Committee (ex officio), 2006-13, 2014-

Leadership Council/Dean's Advisory Council, 1997-13, 2014-

Search Committee, Administrative Assistant for Academic Services, 2017

Search Committee (Chair), Director of Recruitment and Admissions, 2017

Ad Hoc Selection Committee (Chair), Sher Distinguished Musician Scholarship, 2015, 2017

Strategic Planning Steering Committee, 2015-17

Music Facilities Task Force, 2013-15

Search Committee (Chair), Program/Admin. Assistant, Undergraduate Studies, 2015

Search Committee, Asst. Dean for Recruitment and Admissions, 2015

Search Committee, College of Music Dean, 2012-13

Search Committee, Assistant Professor of Instrumental Music Education, 2011-12

Search Committee, Adjunct Percussion Instructor, 2011

Search Committee (Chair), Assistant Professor of Choral Music Education, 2010-11

Search Committee, Assistant Professor of Instrumental Music Education, 2007

Search Committee, Assistant Director of Bands, 2006

Search Committee (Chair), Assistant Professor of General Music Education, 2004-05

Search Committee (Chair), Assistant Professor of Choral Music Education, 2002-03

Search Committee, Associate Director of Bands, 2002-03

Search Committee (Chair), Assistant Professor of Choral Music Education, 2001-02

Program Review Self-Study Committee, 1999-01

Search Committee (Chair), Assistant Professor of String Music Education, Spring 2000

Primary Unit Chair, 1998-00

Salary Equity Evaluation Committee, 1997-00

Search Committee (Chair), Associate Dean for Graduate Studies, Spring 1999

Search Committee, Technology Staff Position, Spring 1999

Faculty Council, 1998-99

Primary Unit Evaluation Committee, 1997-98

Search Committee, Associate Director of Bands, 1998

Curriculum Committee, 1996-98

All-State Orchestra Committee, 1996-97

Search Committee, Assistant Professor of Choral Music Education, 1996-97

Search Committee, Assistant Professor of Choral Music Education, 1995-96

Graduate Curriculum Study Group, 1995-1996

Ph.D. Advisory Committee, 1994-1997

Bachelor of Arts Committee, 1994-1997

Faculty and Student Support Activities

Faculty Mentor, Margaret Berg, Assistant Professor of Music Education, 2001-17

Faculty Mentor, David Rickels, Assistant Professor of Music Education, 2012-17

Faculty Mentor, Peter Miksza, Assistant Professor of Music Education, 2007-11

Faculty Mentor, Sue Williamson, Assistant Professor of Music Education, 2003-10

Faculty Mentor, Vicki Lind, Assistant Professor of Music Education, 1997-2001

Faculty Supervisor, Music Education Teaching Assistants, 1996-2008

Faculty Advisor, Collegiate MENC Chapter, 1996-98, 2001-04

Co-Coordinator, Middle School Summer Band Camp, University of Colorado, 2003-05

Coordinator, Middle School Summer Band Camp, University of Colorado, 1995-98

Ball State University**University/College Committees**

Academic Resources Committee, 1991-94

School of Music Committees

Undergraduate Music Council, 1993-94

Graduate Music Council, 1992-94

Search Committee, Professor of String Bass, Spring, 1993

Search Committee, Professors of Flute and Clarinet, Spring, 1992

Salary Merit Committee, 1990-92

Graduate Admissions and Awards Committee, 1990-91

Advising and Other Student/Faculty Support Activities

Faculty Advisor, Collegiate MENC Chapter, 1989-94

Academic Advisor, School of Music, 1990-94

New Faculty Mentor Program, School of Music, 1992-93

Undergraduate Fellows Program, Honors College, 1990-91

Awards/Honors

University of Colorado

The Boulder Faculty Assembly Excellence in Leadership and Service Award, April, 2015.

Outstanding Dissertation in Music Education for 2008, Awarded to Joshua Russell (Ph.D. in Music Education, 2007) by the Council for Research in Music Education for *Career Decisions of String Music Educators: Factors Associated with Retention, Migration and Attrition* (Dissertation Advisor: James Austin)

Outstanding Dissertation in Music Education for 2006, Awarded to Daniel Isbell (Ph.D. in Music Education, 2006) by the Council for Research in Music Education for *Socialization and Occupational Identity among Preservice Music Teachers* (Dissertation Advisor: James Austin)

Richard Bern Trego Faculty Fellowship, College of Music, 2004

Ball State University

Dean's Teaching Excellence Award, College of Music, Ball State University, 1994

Outstanding Collegiate Chapter Award, Ball State Chapter, Indiana Music Educators Association Convention, 1994 and 1991

"Ball State's Finest" Program Recognizing Outstanding Teaching, Student Association and the Provost's Office, 1991

University of Iowa

Outstanding Dissertation in Music Education Award for 1988, Council for Research in Music Education, 1990

Outstanding Teaching Assistant Award, 1988-89

Howard Jones Achievement Award Nominee, 1987-88

Pi Kappa Lambda, Honorary Music Society, 1987

University of North Dakota

Who's Who Among Students in American Universities, 1981

President's Honor Roll, 1979-81

Pi Lambda Theta, Honorary Education Society, 1980

National Dean's List and Honorary Grey Gown, 1979

Phi Eta Sigma, Honorary Society for College Freshmen, 1978

Professional Memberships

Colorado Music Educators Association, 1994-

American Educational Research Association, 1990-

International Society for Music Education, 1990-2001, 2016-

National Association for Music Education: MENC, 1978-

College Music Society, 1992-95, 2004-05

Association for Supervision and Curriculum Development, 1999-2001

American Association of University Professors, 1993-95

Indiana Music Educators Association, 1989-94

Iowa Music Educators Association, 1985-89

Percussive Arts Society, 1978-89

National Association of Jazz Educators, 1981-86

Minnesota Music Educators Association, 1981-86

National Education Association and Minnesota Education Association, 1981-86