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Curriculum vitae **(2020)**

EDUCATION

1991 PhD in English, University of California at Berkeley.
1986 MA in English, UC Berkeley
1984 BA in English *summa cum laude*, Rice University

EMPLOYMENT

2015- Professor of English, University of Colorado Boulder
1999-2015 Associate Professor of English, University of Colorado Boulder
1991-99 Assistant Professor of English, University of Colorado Boulder

ADMINISTRATIVE POSITIONS

2019- Senior Vice Provost and Associate Vice Chancellor for Academic Planning and
Assessment, CU Boulder
2018 Vice Provost and Associate Vice Chancellor for Academic Planning and
Assessment, CU Boulder
2016-2018 Quality Initiative Leader, Office of the Provost, CU Boulder
2013-2016 Director, Center for British and Irish Studies, CU Boulder
2004-2010 Chair, Department of English, CU Boulder
2001-2004 Associate Chair for Graduate Studies, Department of English, CU Boulder

PUBLICATIONS

Books

[*Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England.*](#)
Philadelphia: U of Pennsylvania Press, 2015.

[Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton.](#) Philadelphia: U of Pennsylvania Press, 2000. Reprinted as Ebook, 2015.

Journal issues edited

“Literature and Pseudoscience.” Special issue of *English Language Notes*, 47.2 (Fall/Winter 2009). 182 pp.

Articles

“The Hugh MacLean Lecture 2019: What Does Colin Clout Know, and How Does He Know It?” *Spenser Review* 49.2.1 (Spring-Summer 2019).
<http://www.english.cam.ac.uk/spenseronline/review/item/49.2.1/>.

“Alchemy, Humanism, and the Uses of Disknowledge in John Lyly’s *Galatea*.” *Ovidian Transversions: “Iphis and Ianthe,” 1350-1650*, ed. Valerie Traub, Patricia Badir, and Peggy McCracken. Edinburgh University Press, 2019. 150-71.

“Ruskin’s Taste in Spenserian Women: Not Looking at the Renaissance.” *Spenser Studies* 33 (2019) 281-98.

“Recent Studies in the English Renaissance.” *Studies in English Literature 1500-1900* 57.1 (Winter 2017): 181-225.

“Shakespeare and Alchemy.” *The Cambridge Guide to the Worlds of Shakespeare*, vol. 1: *Shakespeare’s World, 1500-1660*, ed. Bruce R. Smith. Cambridge University Press, 2016. 309-16.

“Relatively Happy: Inventing a New Emotion from John Donne’s ‘The Good Morrow’ to ‘The Sun Rising.’” *The Volta*, July 2015, <http://thevolta.org/ewc55-keggert-p1.html>.

“Hamlet’s Alchemy: Transubstantiation, Modernity, Belief.” *Shakespeare Quarterly* 64.1 (March 2013): 45-57.

“Introduction: Pseudoscientific Designs.” *English Language Notes* 47.2 (Fall/Winter 2009): 1-9.

“Harry Berger’s Genius: Porting Pleasure in the Bower of Bliss.” *A Touch More Rare: Harry Berger, Jr., and the Arts of Interpretation*, ed. Nina Levine and David Lee Miller. Fordham University Press, 2009. 92-103.

“*The Alchemist* and Science.” *Early Modern English Drama: A Critical Companion*, ed. Garrett A. Sullivan, Patrick Cheney, and Andrew Hadfield. Oxford University Press, 2006. 200-12.

“Sure Can Sing and Dance: Minstrelsy, the Star System, and the Post-postcoloniality of Kenneth Branagh’s *Love’s Labour’s Lost* and Trevor Nunn’s *Twelfth Night*.” *Shakespeare, the Movie, II: Popularizing the Plays on Film, Television, Video, and DVD*, ed. Lynda Boose and Richard Burt.

London: Routledge, 2003. 72-88.

“Spenser’s Ravishment: Rape and Rapture in *The Faerie Queene*.” *Representations* 70 (Spring 2000): 1-26. Rpt. in *Representing Rape in Medieval and Early Modern Literature*. Ed. Elizabeth Robertson and Christine M. Rose. New York: Palgrave, 2001. 381-409.

“New Historicism in Literary Theory.” *The Oxford Encyclopedia of Aesthetics*. Ed. Michael Kelly. 4 vols. NY: Oxford UP, 1998. 2: 404-7. Revised and updated version published in *The Oxford Encyclopedia of Aesthetics*, second edition, ed. Michael Kelly, 2014.

“Age Cannot Wither Him: Warren Beatty’s Bugsy as Hollywood Cleopatra.” *Shakespeare, the Movie: Popularizing the Plays on Film, Television, and Video*. Ed. Lynda Boose and Richard Burt. London: Routledge, 1997. 198-214.

“‘Changing all that forme of common weale’: Genre and the Repeal of Queenship in *The Faerie Queene*, Book V.” *English Literary Renaissance* 26 (1996): 259-90.

“‘Good queen, my lord, good queen’: Sexual Slander and the Trials of Female Authority in *The Winter’s Tale*,” co-written with M. Lindsay Kaplan (Georgetown University). *Renaissance Drama* 24 (1994): 89-118.

“Nostalgia and the Not Yet Late Queen: Refusing Female Rule in *Henry V*,” *ELH* 61 (1994): 523-50. Reprinted in *Shakespearean Criticism Yearbook 1994: A Selection of the Year’s Most Noteworthy Studies of William Shakespeare’s Plays and Poetry*. Ed. Michael Magoulias. Detroit: Gale Research, 1996. 121-33. Also reprinted in *Shakespearean Criticism* 67 (a volume on “essential criticism” of 4 plays including *Henry V*). Detroit: Gale Research, 2002.

Reviews

Judith Anderson, *Light and Death: Figuration in Spenser, Kepler, Donne, Milton*. (Fordham University Press, 2017), reviewed in *The Spenser Review* 48.1.8 (Winter 2018), <http://www.english.cam.ac.uk/spenseronline/review/item/48.1.8/>.

J. K. Barret, *Untold Futures: Time and Literary Culture in Renaissance England* (Cornell University Press, 2016), reviewed in *Journal of British Studies* 57.1 (2018): 143-44.

Joseph Campana, *The Pain of Reformation: Spenser, Vulnerability, and the Ethics of Masculinity* (Fordham UP, 2012), reviewed in *The Spenser Review* 43.2.33 (Fall 2013), <http://www.english.cam.ac.uk/spenseronline/review/volume-43/issue-432/reviews/campana-joseph-the-pain-of-reformation/>.

Margaret Healy, *Shakespeare, Alchemy and the Creative Imagination: The Sonnets and “A Lover’s Complaint”* (Cambridge UP, 2011), reviewed in *Renaissance Quarterly* 84.4 (Winter 2011): 1329-31.

William A. Oram, Anne Lake Prescott, and Thomas P. Roche, Jr., eds., *Spenser Studies: A*

Renaissance Poetry Annual, Volume XIX, reviewed in *Spenser Review* 38.3 (2007): 6-10.

Sally Greene, ed., *Virginia Woolf Reading the Renaissance* (Ohio UP, 1999), reviewed in *Modernism/Modernity* 8 (January 2001): 183-85.

Constance Jordan, *Shakespeare's Monarchies: Ruler and Subject in the Romances* (Cornell UP, 1997), reviewed in *Shakespeare Studies* 28 (2000): 333-38.

William Carroll, *Fat King, Lean Beggar: Poverty in the English Renaissance* (Cornell UP, 1996), reviewed in *English Language Notes* 35.2 (1997): 81-85.

Raphael Falco, *Conceived Presences: Literary Genealogy in Renaissance England* (U of Massachusetts P, 1994), reviewed in *Spenser Newsletter* 27 (1996): 1-4.

PAPERS AND PRESENTATIONS

Over 70 presentations of my work outside the University of Colorado since 1991, including conference papers, invited talks, and invited leadership of seminars.

EDITORIAL BOARDS

Studies in English Literature, 1500-1900 (2016-present)

Critical Inquiries in English Literature, 1400-1700, book series at Pennsylvania State University Press (2018-present)

Spenser Studies (2018-present)

Shakespeare Quarterly (2015-2020)

The Spenser Review (2012-present)

English Language Notes (2000-2016)

PROFESSIONAL BOARDS AND OFFICES

Executive Committee, Sixteenth Century English Literature, Modern Language Association (2013-2018)

International Spenser Society President (2008-2009), Vice President (2006-2007), and Executive Board member (2000-2004)