

CURRICULUM VITAE
VICKI J. HENDRICKSON GROVE, Ph.D.

Senior Instructor of Russian and Nordic Studies
University of Colorado, Boulder

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EDUCATION:

Ph.D., Department of Comparative Literature, University of Colorado. 1998.

Dissertation title: *Bloodlust and Ennui: The Vampiric Tendencies of the Superfluous Man*. Advisor: Dr. Nicholas Lee.

M.A., Department of Comparative Literature, University of Colorado. 1992.

Master's Thesis title: *A Matter of Influence: Dostoevsky and the German Romanticists*.
Advisor: Dr. Earl Sampson.

B.A., Department of English, Lake Forest College. 1988.

A.A., Department of English, Arapahoe Community College. 1986.

PUBLICATIONS:

Review of *Romanov Riches: Russian Writers and Artists Under the Tsars* by Solomon Volkov. *Slavic and East European Journal* 56: 2 (2012): Pages 285-286.

Reader's review of *Russia and the Soviet Union*, 6th edition, by John Thompson, 2008.
Comments from review were published on the back of the textbook and used for advertising and promotional purposes.

Reader's review of article "Stranger than Fiction: Invented Narrative in Russian Literary Criticism, 1858-1871" for *Russian Review*, 2002.

Review of *Ostrovsky: Reality and Illusion* by Kate Sealey Rahman, *Russian Review* 59: 3 (2000): Page 451.

Review of *The Gothic-Fantastic in Nineteenth-Century Russian Literature*, Neil Cornwell, Ed., *Russian Review* 59: 2 (2000): Page 289.

Review of *The Society Tale in Russian Literature from Odoevskii to Tolstoi*, Neil Cornwell, Ed. *Russian Review* 58: 3 (1999): Pages 485-486.

CONFERENCE PAPERS, WORKSHOPS AND PRESENTATIONS:

Departmental “New TA and GPTI Workshop: Responsibilities to the Instructor.” Every August, 2012 to Present.

Presented GSSL’s new teaching evaluation process at a Teaching Quality Framework meeting/workshop in March 2020.

Participated in the TEVAL Workshop in Lawrence, KA with CU’s Teaching Quality Framework Team, February 2020.

Served as Chair and Discussant for panel “The Vampire in Russian Literature at ASEES (Association for Slavic, East European and Eurasian Studies) conference in Philadelphia, November 2015.

Served as Discussant for panel “Slavic Folklore in Russian Literature” at ASEES (Association for Slavic, East European and Eurasian Studies) conference in San Antonio, November 2014.

Served as Chair for panel "Russian Folklore in the Post-Soviet Context" at AAASS (American Association for the Advancement of Slavic Studies) conference in Denver, November 2000.

“Plotting Lives: Pechorin’s Authorial Role in A Hero of Our Times.” AATSEEL (American Association of Teachers of Slavic and East European Languages) Conference in San Francisco, December 1998.

“Bloodlust and Ennui: Vampiric Tendencies of the Superfluous Man.” AATSEEL Conference in Washington, D.C., December 1996.

“Operatic Sources of Dostoevsky’s The Idiot.” AATSEEL Conference in Chicago, December 1995.

TEACHING EXPERIENCE:

Senior Instructor of Russian Studies, University of Colorado, Boulder. 2008 to present.

Full-Time Instructor of Russian Studies, University of Colorado, Boulder. 2001-2008.

Part-Time Lecturer of Russian Studies, University of Colorado, Boulder. 1998-2001.

TA in Russian Program, University of Colorado, Boulder. 1995-1998.

GPTI in English Department, University of Colorado, Boulder. 1990-1995.

COURSES TAUGHT:

For the Department of GSSL

FYSM 1000 Living the Heroic Life (First-Year Seminar)

RUSS 2211 Introduction to Russian Culture

RUSS 2221 Introduction to 20th-Century Russian Culture

RUSS 2231 Fairytales of Russia

RUSS 2241 The Vampire in Literature and the Visual Arts
RUSS 2471 Women in Russian Culture
RUSS 4431 Dostoevsky
RUSS 4441 Tolstoy
RUSS/HUMN 4811 Introduction to 19th-Century Russian Literature
SCAN 1202 Tolkien's Nordic Sources

For English Department

ENGL1200 Introduction to Fiction (average enrollment: 35 per section)
ENGL1260 Introduction to Women's Literature (average enrollment: 35 per section)
ENGL1500 Masterpieces of British Literature (average enrollment: 35 per section)

Independent Studies

Fall 2016: Taught independent study on Russian fairy tales at the graduate level to one student, Erin Kyle
Summer 2010: Taught independent study on Tolstoy to one student, Tracey Melville.
Spring 2007: Taught independent study on the works of Vladimir Nabokov to two students, Eleni Kelaidis and Jason Pardo.
Spring 2006: Taught independent study on the works of Vladimir Nabokov to two students, Peter Terela and Norah Charles.

Advising:

MA Thesis Defense Committee Member for Annika Fedregill (2020)
Honors Thesis Committee Member for Jacob Oliver, Political Science (2020)
Honors Thesis Committee Member for Allison Murphy, History (2019)
Honors Thesis Committee Member for Jonathon Rohald, Philosophy (2014)
Honors Thesis Committee Member for Caitlyn Zimmer, Women's Studies (2014)
Comprehensive Exam Committee Member for Nicole White, Comparative Lit. (2013)
Honors Thesis Committee Member for Katherine Razavi-Shearer, Art History (2013)
Honors Thesis Committee Member for Lawrence Meyers, History (2013)
Honors Thesis Committee Member for Amy Hartcramer, Internat'l Affairs (2011)
Honors Thesis Committee Member for Caitlin Anderson, English Department (2011)
Honors Thesis Committee Member for Kathryn Kramer, Film Studies (2010)
Honors Thesis Committee Member for Jennifer Binder, Chemistry Department (2010)
Honors Thesis Committee Member for Kate Guthrie, Creative Writing Program (2007)
Honors Thesis Committee Member for Kristyn Sauter, Creative Writing Program (2006)
Honors Thesis Committee Member for Yelena Rabinovich, English Department (2005)

CURRICULUM DEVELOPMENT:

FYSM Course: *Great Beginnings and Endings: The Making of the Modern Short Story* (2019)
RUSS/SCAN 3251: *Arctic Noir: Environment, Landscape, and Literature of the Far North* approved for core curriculum (2019)
FYSM1000-014 *Living the Heroic Life* approved for First-Year Seminar (2016)
RUSS 2261 *The Russian Short Story* approved for core curriculum (2015)

RUSS 2251 *Knights and Amazons: Superheroes in Russian Epic and Film* approved for core curriculum (2014)
RUSS 2241 *The Vampire in Literature and the Visual Arts* approved for core curriculum (2013)
Major revision of RUSS 2211 syllabus for Honors Class (2011)
Major revision of RUSS 2221, from lecture course to large lecture course with four recitation sections (2009)
Redesign of RUSS 2211, RUSS 2231, and RUSS 2221 for Maymester courses.
Developed syllabus and curriculum for an independent study course in the works of Vladimir Nabokov; taught to two students in 2009, and two students in 2010.

PROFESSIONAL DEVELOPMENT:

March 2020: Teaching with Zoom and Canvas
August 2018: OIT workshop “Canvas and iClickers”
June 2014: ASSETT workshop: Camtasia and the Flipped Classroom.
August 2013: FTEP workshop: Clickers in the Classroom
February 2012 FTEP workshop: What Do You Want Them to Learn Today?
October 2010 FTEP class: Clickers in the Classroom
October 2010 FTEP class: Teaching Large Classes
November 2009 FTEP class: Strategic Grading
November 2007 FTEP class: Making the First Day Count

ADMINISTRATIVE AND SERVICE EXPERIENCE:

Department of Germanic and Slavic Languages and Literatures

Search Committee for Nordic Instructor Position (2020)
Teaching Quality Framework Committee (2018 to present)
GSSL Executive Committee (2017, 2020)
GSSL Peer Evaluation Committee (2017, 2020)
Department representative on the Boulder Faculty Assembly (2012 to present)
Honors Thesis Committee Member for Melissa Sauer, Russian Program (2008)

College of Arts and Sciences and Boulder Campus

BFA Representative to the AVC Committee (2020)
BFA Executive Committee Covid-19 Response Ad-Hoc Committee (2020)
Teaching in the Arts & Sciences Ad-Hoc Committee (2020)
Vice-Chair of the Boulder Faculty Assembly (2018 to present)
Chair of the BFA Bylaws Committee (2018 to present)
Secretary of the Boulder Faculty Assembly (2016-2018)
Chair of the BFA Nominations and Elections Committee (2017-2018)
Selection Committee for BFA Faculty Excellence Awards (2018 to present)
Chancellor’s Shared Governance Committee (2018 to present)
PAC-12 Academic Leadership Conference (2017 to present)
First-Year Seminar Advisory Committee (2017 to present)
BFA Executive Committee (2016 to present)

Provost's Faculty Communications Committee (2015-2020)
BFA Libraries Committee (2015-2017)
BFA ad-hoc ODH Policies and Procedures Review Committee (2014)
Faculty-Student Mentoring Program (2013-2014)
Faculty Leadership Institute (2013-present)
BFA Liaison to Parking and Transportation Committee (2013)
BFA Faculty Affairs Committee (2012-2013)

University of Colorado System

Boulder Campus A&S representative on Faculty Council (2015 to present)
Boulder Campus representative on System Budget Committee (2018 to present)
Secretary of System Budget Committee (2019 to present)
Boulder Campus representative on System Personnel and Benefits Committee (2015 to 2019)
Secretary of System Personnel and Benefits Committee (2016)
Co-Chair on the System FCQ Communications and Change Management Committee (2016)
FCQ Redesign Executive Committee (2016)

Community

Participated in panel discussion of a performance of *Anna Karenina* at the Denver Center for the Performing Arts (2019)
Volunteer Co-Director of REECA Heritage Camp for Adoptive Families (2015 to present)
Russian Short Story Reading Group (2008 to present)
Led local Book Club discussions of *Anna Karenina* (2004 and 2005)
Guest speaker for the SHIP program. Gave lecture on Russian folk belief and superstitions (2005)
Introduced public panel on Chernobyl, to an audience of both the university and local community (2005)
Helped to organize a workshop for local high school teachers of Russian literature and film. This workshop took place on the Boulder campus and was sponsored by the Russian Program. In addition to organization efforts, I also presented on the panel of speakers/discussants (2004)
Assisted with coordinating and directing activities for a departmental "Immersion Day" to introduce area high school students already studying Russian language to other aspects of Russian culture. Taught a workshop in Ukrainian egg-dyeing (2002)

GRANTS AND AWARDS:

Faculty Council Distinguished Service Award (2020)
BFA Excellence in Leadership and Service Award (2020)
Center for the Arts and Humanities grant to bring Michael Katz, Professor Emeritus, Middlebury College, to the CU Boulder campus as a Visiting Scholar (2015)
Grant from Continuing Education to create online course of RUSS 2231 (2014)
Departmental Teaching Excellence Award (2009)
Promotion to Senior Instructor (2008)
Co-authored with Artemi Romanov, and was approved for, a Dean's Small Grant Award for Teaching Technology in the Classroom for the faculty and TAs in the GSSL department (2005)

