

Nicole V. Jobin

Curriculum Vitae – September 2019

Office: Sewall 267, Sewall Residential Academic Program
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EDUCATION:

Ph.D. Department of History, University of Colorado, Boulder, 2003
Concentrations: Medieval Europe, Economic and Social History,
Comparative Colonial

M.A. Department of History, University of Colorado, Boulder, 1995
Concentrations: Medieval Europe, Medieval Latin Literature

B.A. Department of History, The Colorado College, 1993 *cum laude*
Major: History, Minor: French Language and Literature

PROFESSIONAL APPOINTMENTS/EMPLOYMENT:

January 2021- present	Interim Director – Sewall Residential Academic Program University of Colorado Boulder
August 2013 to June 2020	Associate Director – Sewall Residential Academic Program University of Colorado Boulder
June – July 2016	Interim Director – Sewall Residential Academic Program University of Colorado Boulder
July 2013 & June-July 2014	Acting Director – Sewall Residential Academic Program University of Colorado Boulder
2020 – present	Senior Instructor – Sewall Residential Academic Program University of Colorado Boulder
2009 to 2020	Instructor – Sewall Residential Academic Program, Department of History, and Department of Economics University of Colorado Boulder
1996-2009	Lecturer - Sewall Residence Hall Program and Departments of History, Economics, French and Italian, and Continuing Education University of Colorado Boulder
2005	Lecturer - Department of History University of Denver
2003-2004	Lecturer adjunct - Department of History Colorado State University

PUBLICATIONS:

Articles written for Reformation, Exploration, and Empire a 10-volume encyclopedia published by Grolier Academic Reference, 2005.

Agriculture, Banks and Banking, China, Continuity and Change, Environment, Families, Glass, Guilds and Crafts, Literacy, Manufacturing, Maps and Mapmaking, Mercantilism, Pirates and Brigands, Rome, Taxation and Government Finance, Towns, Trade, Urbanization, Women.

WORKS IN PROGRESS:

“Special Collections Encounters: The Use of Primary Sources from Norlin Special Collections and Archives to enhance First-Year Education in History.” This paper concerns the use of Norlin Special Collections and Archives as a resource for teaching the European History to 1600 and European History Since 1600 (HIST 1011 and HIST 1012) sequence at Sewall RAP. Engagement with actual primary sources, as opposed to those translated or transcribed in sourcebook collections, engages students directly in critical thinking and the process by which historians make meaning from the past.

CONFERENCE PAPER PRESENTATIONS:

“Faculty Learning Communities: Practicing What You Teach” interactive session at the [Innovating for Equity - National Learning Communities Conference](#) with Elizabeth Anderman and Amanda McAndrew. Indianapolis, IN. November 2019.

“Exploring Archives as Learning Opportunities” panel at the [Touching History. Teaching with Archives Spring conference of the Society of Rocky Mountain Archivists](#) with Susan Guinn-Chipman and Daniel Long. Denver, CO. May 2019.

“Supporting Student Researchers through a Tapestry of Inquiry” panel at the 2018 [Conference on College Communication and Composition Regional Conference](#) along with Susan Guinn-Chipman, Leanne Walther, and Daniel Long. Denver, CO. July 2018.

“Stewards of the Earth: Ecclesiastical Landlords, Tenants, and the Environment in Medieval Genoa” presented at the 2005 Mid-America Conference on History. Lawrence, KS. September 2005.

“Natural and Artificial Families: The Role of *Affraymentum* as a Means of Social Control.” Paper presented at the 1998 joint conference of the Medieval Academy of America and the Medieval Association of the Pacific. Palo Alto, CA. March 1998.

“Contracts and Kinship in Late Medieval Business Relations.” Paper presented at the 1996 Rocky Mountain Medieval and Renaissance Association conference. Park City, UT. May 1996.

“Brotherhood Contracts and the Business of Medieval Agriculture.” Paper presented at the 1995 Economic and Business Historical Society conference. Boulder, CO. April 1995.

“Artificial Brotherhood in Late Medieval Provence.” Paper presented at the 1995 Rocky Mountain Medieval and Renaissance Association conference. Logan, UT. May 1995.

CAMPUS TALKS:

Invited speaker at the film screening of *Teorema Venezia* at the [Italian Film Festival USA](#) of Boulder. University of Colorado, Boulder. April 21, 2014.

“Reimagining the Risorgimento.” Invited talk given at Italian Cultural Week, University of Colorado, Boulder. November 1, 2011.

AWARDS:

CU Boulder Open Educator Award from the CU Student Government and University Libraries
February 2021

TEACHING EXPERIENCE:**UNIVERSITY OF COLORADO AT BOULDER:****Upper Division:**

ECON 4514 Economic History of Europe

HIST 4313/ITAL 4250 History of Modern Italy

HIST 4112 Venice and Florence in the Renaissance

HIST 4212 Reformation Europe 1500-1648 (formerly Early Modern Europe 1500-1789)

Lower Division:

HIST 1011 Greeks, Romans, Kings and Crusaders: European History to 1600 (formerly 1010 Western Civilization I)

HIST 1012 Empire, Revolution & Global War: European History since 1600 (formerly HIST 1020 Western Civilization II)

HIST1015 US History to 1865

HIST 1061 The Rise and Fall of Ancient Rome

HIST 2020 Introduction to Medieval and Renaissance Studies

HIST 2110 History of Early Modern Societies (formerly HIST 2112)

HIST 2170 History of Christianity I

HIST 2215 Era of the American Revolution

HIST 2220 War and Society: Medieval Warfare and the Crusades

HIST 2543 Medieval Societies (formerly called Medieval Nations)

HIST 2616 Women's History

Lower-division Sewall RAP courses:

SEWL 2000 America, The Environment, and the Global Economy

SEWL 2020 Civic Engagement

UNIVERSITY OF NORTHERN COLORADO:

HY 452 Medieval Christianity

HY 381 Medieval European Societies

HY 381 History of the Medieval Mediterranean

HYCC 100 & 101 Western Civilization I & II

UNIVERSITY OF DENVER:

HIST 2120 Europe in the Renaissance and Reformation

DEPARTMENTAL SERVICE:

Serving as lead Arts and Sciences RAP lead faculty on the RAP [Teaching Quality Framework \(TQF\)](#) working group and liaison to the wider TQF project on the CU Campus
University of Colorado Boulder, Sewall RAP – Fall 2018 to the present

Sewall iPad Project - assisted in the research for and purchase and deployment of a set of six iPads to be available to Sewall Faculty for classroom use as a set.
University of Colorado Boulder – Fall 2018

Serving as Sewall RAP representative to the [Arts and Sciences RAP Faculty Learning Community](#)
University of Colorado Boulder, Sewall RAP – Fall 2017 to the present

Co-organizer and presenter of awards at the annual Sewall Academic Success Celebration with
Director Eric State and Sewall RAP Program Coordinators
University of Colorado Boulder, Sewall RAP - Spring 2017 to Spring 2019

Member of Search Committee for new Social Science/Education RAP faculty position in Sewall
University of Colorado Boulder, Sewall RAP – Spring 2017

Member of Search Committee for RAP director in Sewall
University of Colorado Boulder, Sewall RAP – Spring 2017

- Oversight and participation in the process of creating a [Sewall RAP video](#) as part of the administration and faculty of Sewall RAP
University of Colorado Boulder, Sewall RAP – Spring 2017
- OIT Communication Liaison & provider of technology assistance to Sewall RAP
University of Colorado Boulder, Sewall RAP – Fall 2015 to the present
- Co-Developer Student Exit Survey with Dr. Karen Ramirez, revision with Dr. Michael Zizzi, revision with members of the RAP FLC
University of Colorado Boulder, Sewall RAP – Spring 2014, Spring 2017, Spring 2018
- Committee Chair and main author of course revision of SEWL 2020: Civic Engagement
University of Colorado Boulder, Sewall RAP - Spring 2014
- Curator and collector of the Sewall Teaching Library, resources for Sewall Faculty
University of Colorado Boulder, Sewall RAP – Fall 2012 to the present
- Organizer or co-organizer three or more co-curricular activities per academic year for Sewall RAP students such as field trips to museums, Special Collections at Norlin Library, campus lectures, film nights, and the Selected CU Certificate Program and Internship Information Fair at Sewall
University of Colorado Boulder, Sewall RAP - 2010 to the present
- Creation and maintenance of Sewall D2L community page for SRAP faculty
University of Colorado Boulder – Fall 2012 – Spring 2018
- Faculty staffing of Sewall Writing Office
University of Colorado Boulder, Sewall RAP - 2011 to the present
- Faculty coordinator and instructor of record for Sewall 2020 Civic Engagement in charge of managing two large sections of Sewall 2020 each semester and the instructors for those sections, coordinating community partners, creating and maintaining all D2L content for the course
University of Colorado Boulder - Fall 2014 to Spring 2016
- Sewall RAP Associate Director and faculty representative at Admitted Student's Day, Family Weekend Reception, Sewall Move in Day, Orientation/New Student Welcome, Welcome Week, and Re-RAP events
University of Colorado Boulder – 2012 to the present
- Faculty Mentor for Sewall 2020: Community Conversations
University of Colorado Boulder, Sewall RAP 2007 - 2014
- Coordinator of Faculty Training Events including D2L training and Safe Zone training
University of Colorado Boulder, Sewall RAP 2011 - 2013
- Faculty computer support and web design assistant to faculty coordinator for Sewall 2020: Community Conversations
University of Colorado Boulder, Sewall RAP – 2008 to 2009

UNIVERSITY SERVICE:

- Organizer and presenter - RAP Workshop on Online Teaching in preparation for emergency move to remote teaching due to COVID-19
University of Colorado Boulder, Arts & Sciences RAPs – Spring 2020
- Creator and maintenance of RAP Faculty Community Canvas Page
University of Colorado Boulder, Arts & Science RAPs – Spring 2020
- Co-creator and co-presenter, with Susan Guinn-Chipman of Norlin Library Special Collections, Archives, and Preservation, of FTEP Workshop called *Exploring the Potential for Object-Based Learning with Primary Sources in Special Collections and Archives*
University of Colorado Boulder – Fall 2019
- Organized and co-presented an introduction to [BuffsCreate.net](#) at Sewall RAP Faculty Meeting, RAP Faculty Council, and A&S RAP Directors Meeting
University of Colorado Boulder – Fall 2019
- Member of OIT's *Academic Technology Advisory Group*
University of Colorado Boulder – Spring 2019 to present
- Member of CU Art Museum's *Teaching Council*
University of Colorado Boulder – Spring 2019 to present
- Norlin Scholars Application Evaluation
University of Colorado Boulder - 2019
- Member of [ASSETT Incubator Initiative](#) faculty team that successfully proposed the creation of CAMPP, a Collective to advance Multimodal Participatory Publishing serving CU students and faculty to create digital, print, and other multimodal publishing projects that meet academic standards and are open and accessible to the community at large
University of Colorado Boulder – Spring 2019 to the present
- Participant in [OIT's pilot program for Cidi Labs Design Tools](#) for Canvas with course design one of those featured on OIT website
University of Colorado Boulder – Fall 2018
- Invited participant at the ASSETT Teaching with Technology Symposium. Provided information about using technology in the formation and support of a campus faculty learning community
University of Colorado Boulder – Spring 2018
- Campus "Listener" for the Academic Futures campus visioning process
University of Colorado Boulder – Fall 2017 to Spring 2018
- Contributed [White Paper to the Academic Futures visioning process as one of several co-authors](#)
University of Colorado Boulder – Fall 2017
- CU Boulder Scholarship Application Evaluation
University of Colorado Boulder – 2014 to present
- Member of search committee for Libby RAP director position
University of Colorado Boulder – Spring 2015

Member of Sewall RAP's interview team for new RAP director
University of Colorado Boulder – Spring 2015

D2L Advisory Group
University of Colorado Boulder – 2011 to 2013

Co-planner of a RAP Faculty Forum on Note-Taking
University of Colorado Boulder – 2012

OUTREACH:

History Day Judge for National History Day competition
Boulder, CO – 2014, 2015, 2016, 2019, 2020

Historical and linguistic consultant for *Safonia*, a women's vocal ensemble
Denver, CO – 2005 to 2017

Board member of True Souls Arts (of which *Safonia* is a member)
Denver, CO – 2016 to the present

Invited Speaker, Highlands Lutheran Church. *Life and Death in the Roman Empire – A Portrait of Jesus' World*. Four one-hour lectures and one question and answer session speaking on Roman history.
Denver, CO - September 21, 28, October 5, 12, & 19, 2014

Invited Speaker, Dixon Community Center, Dixon, NM. *Italy and the Risorgimento*
Dixon, NM - 2012

Jury member for the Zerilli-Marimò/City of Rome Prize for Italian Narrative
2010 and 2012

Speaker at the Dante Alighieri Society of Denver on the 150th Anniversary of Italy's Unification, Denver
Colorado - November 1, 2011

PROFESSIONAL AND TEACHING DEVELOPMENT:

Attended Colorado Learning and Teaching with Technology conference
University of Colorado Boulder (remote) – Summer 2020

Attended REMOTE: The Connected Faculty Summit
Arizona State University (remote) – Summer 2020

Participant in the ASSETT [Summer Course Design Workshop](#) centered on transitioning from face-to-face teaching to remote delivery, including pedagogical foundations, technical skills, and research-informed practices to support fully online, hybrid, or in-person courses as well as emergency remote teaching
University of Colorado Boulder – Summer 2020

Participant in ASSETT & CTL [Summer Conversation Group on Innovation and Resilience](#)
University of Colorado Boulder – Summer 2020

Completed OERU course [LiDA103: Open Education, Copyright, and Open Licensing in a Digital World](#)
Online – Summer 2020

Attended OER Virtual Summit hosted by School of Mines
Colorado School of Mines (Virtual event) – Spring 2020

Participant in Open OER review workshop sponsored by Open CU
University of Colorado Boulder – Spring 2020

Completed *Introduction to Digital Humanities* course from HarvardX – earned certificate
Spring 2020

Participant in the ASSETT [BuffsCreate Special Interest Group](#) centered on learning about
BuffsCreate.net and its potential for student and faculty to expand their digital literacy and
create through ownership of digital spaces
University of Colorado Boulder – Spring 2019

Regular participant in the [ASSETT summer book club](#)
University of Colorado Boulder – 2017 to 2019

Participant in the RAP Teaching Forum event titled "Workshop on Best Practices Teaching First Year
Students: Canvas Love it or Hate it."
University of Colorado Boulder – November 2018

Participant in ODECE Inclusive Pedagogy Workshop presented by Dr. Tia Brown McNair: [A Vision for
Equity, Inclusive Excellence and Quality](#).
University of Colorado Boulder – October 2018

Invited speaker at FTEP Summer Assessment Institute *Achieving Course Goals and Gathering
Evidence About Student Learning*
University of Colorado Boulder – Summer 2018

[Reformation and Revolution: Exploring How We Think of the Past Through Object-Based and
Experiential Learning](#) – an FTEP Making Teaching and Learning Visible portfolio co-authored
with Susan Guinn-Chipman of Norlin Special Collections, Archives, and Preservation (SCAP)
University of Colorado Boulder – Fall 2017 to Spring 2018

Invited panel member at a Professional Educational Developers meeting to discuss Faculty Learning
Communities
University of Colorado Boulder – Spring 2018

Participated in a Book Arts League/Norlin Special Collections workshop
Book Arts League in Lafayette, CO – January 2018

Attended the [Colorado Learning and Teaching with Technology conference](#)
University of Colorado Boulder – August 1-2, 2012, August 1-2, 2018

Co-creator and co-facilitator of the [Arts and Sciences RAP Faculty Learning Community](#)
University of Colorado Boulder – Fall 2017 to the present

Creation and maintenance of the [A&S RAP FLC web site](#)
University of Colorado Boulder – Fall 2017 to the present

[ASSETT Faculty Fellow](#)
University of Colorado Boulder – 2017 to 2018

Participant in Inclusive Excellence Workshop for RAP faculty and staff led by Karen Inkleas from University of Virginia.
University of Colorado Boulder – August 2017

Participant in the FTEP symposium titled "Leading Class Discussions: Increasing Student Engagement" facilitated by Mary Klages.
University of Colorado Boulder – Spring 2017.

Participated in the RAP Teaching Forum event titled "Using On-Line Technology in the First-Year Classroom" with guest facilitator Teresa Nugent.
University of Colorado Boulder – Spring 2017

Participant in the [ASSETT Encouraging and Developing Students' Critical Thinking Skills Special Interest Group](#)
University of Colorado Boulder – Fall 2016

Topic Modeling Workshop – Digital Humanities Series
University of Colorado Boulder – May 3, 2016

Web Express 2.0 training for working with the Sewall RAP website
University of Colorado Boulder – Spring 2016

Lydia.com on-line course – Adobe InDesign CC to develop skills for producing course materials to be placed on D2L
Accessed through the CU portal – Summer/Fall 2015

Participant in the day-long ASSETT workshop the *Flipped Classroom*
University of Colorado Boulder – May 29, 2014

Attended the CU President's Teaching Scholars Program Spring Conference on Learning and Teaching
University of Colorado, Anchutz - March 9, 2012

Regular participant in the RAP Faculty Forum on Teaching
University of Colorado Boulder – 2011 to the present

Participant in the 2010 FTEP Institute on Assessing to Support Classroom Learning
University of Colorado Boulder – January and May 2010

Annual attendance at one or more Faculty Teaching Excellence Program (FTEP) Symposia or Short Courses
University of Colorado Boulder – 2009 to the present

LANGUAGE PROFICIENCY:

Fluent speaking and reading in Italian and French
Can read Latin, especially Medieval Contract Latin
Can read some German and Spanish with aid of a dictionary

PROFESSIONAL MEMBERSHIPS:

Medieval Academy of America – 1997 to present

American Historical Association – 1993 to the present

National Council of Teachers of English – 2018 to 2019

Conference on College Composition and Communication – 2018 to 2019