

Nicole V. Jobin

Curriculum Vitae – January 2022

Office: Sewall 267, Stories and Societies Residential Academic Program
UCB 353, University of Colorado at Boulder, CO 80903
(303) 492-3555 Nicole.Jobin@colorado.edu

EDUCATION

- Ph.D.** Department of History, University of Colorado, Boulder, 2003
Thesis title: “An Undetermined Number of Thrushes: The Meaning and Value of Land in the Ecclesiastical Land Market of Genoa, 950-1400 supervised by Steven A. Epstein
- M.A.** Department of History, University of Colorado, Boulder, 1995
Concentrations: Medieval Europe, Medieval Latin Literature
- B.A.** Department of History, The Colorado College, 1993 *cum laude*
Major: History, Minor: French Language and Literature

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- | | |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| January 2021 – June 2021 | Interim Director – Stories and Societies Residential Academic Program, University of Colorado Boulder |
| August 2013 – June 2020 | Associate Director – Stories and Societies Residential Academic Program, University of Colorado Boulder |
| 2020 – present | Teaching Associate Professor (Senior Instructor) – Stories and Societies Residential Academic Program, University of Colorado Boulder |
| 2009 – 2020 | Instructor – Stories and Societies Residential Academic Program, Department of History, and Department of Economics, University of Colorado Boulder |
| 1996 – 2009 | Lecturer – Stories and Societies Residential Academic Program and Departments of History, Economics, French and Italian, and Continuing Education, University of Colorado Boulder |
| 2005 | Lecturer – Department of History, University of Denver |
| 2003-2004 | Lecturer adjunct – Department of History, Colorado State University |

PUBLICATIONS

- Articles written for Reformation, Exploration, and Empire a 10-volume encyclopedia published by Grolier Academic Reference, 2005.
Agriculture, Banks and Banking, China, Continuity and Change, Environment, Families, Glass, Guilds and Crafts, Literacy, Manufacturing, Maps and Mapmaking, Mercantilism, Pirates and Brigands, Rome, Taxation and Government Finance, Towns, Trade, Urbanization, Women.
- Brooks, Christopher with adaptations by Nicole V. Jobin *Western Civilization: A Concise History - Revised Vol. 1*.
Published under CC BY-NC-SA license, 2020. <https://pressbooks.buffcreate.net/westcivrevised/>

WORKS IN PROGRESS

- Ancient Rome: A Short History* (sourcebook). Published under CC BY-NC-SA license, 2021.
<https://pressbooks.buffcreate.net/ancientrome/>
- War and Society Sourcebook: From the Fall of Rome to the Rise of Gunpowder* collected and edited by Nicole V. Jobin.
Published under CC BY-NC-SA license, 2021. <https://pressbooks.buffcreate.net/warandsocietysourcebook/>
- “Special Collections Encounters: The Use of Primary Sources from Norlin Special Collections and Archives to enhance First-Year Education in History.”

RECENT CONFERENCE PRESENTATIONS

- "Technology, OER, and Open Pedagogy: Diverse Voices of the Past & Present" panel at the [Open Education Conference](#) with David Paradis and Rachael Deagman Simonetta. Online, October 2021.
- "Let's Talk Trash: Strategies for Creating Non-Disposable Assignments" panel at [COLTT Conference](#) with Rachael Deagman-Simonetta and Caroline Sinkinson. Online, August 2021.
- "Transformation Through Community in Residential Academic Programs" poster at the [Transforming Institutions Conference](#) with Elizabeth Anderman, Mike Zerella, Doug Snyder, Steven Dike, Galina Siergiejczyk. Online, June 2021.
- "Faculty Learning Communities: Practicing What You Teach" interactive session at the [Innovating for Equity - National Learning Communities Conference](#) with Elizabeth Anderman and Amanda McAndrew. Indianapolis, IN. November 2019.
- "Exploring Archives as Learning Opportunities" panel at the [Touching History, Teaching with Archives Spring conference of the Society of Rocky Mountain Archivists](#) with Susan Guinn-Chipman and Daniel Long. Denver, CO. May 2019.
- "Supporting Student Researchers through a Tapestry of Inquiry" panel at the regional 2018 [Conference on College Composition and Communication](#) with Susan Guinn-Chipman, Leanne Walther, and Daniel Long. Denver, CO. July 2018.

OTHER WORKS

- "Invigorate your Classroom with Non-Disposable Assignments" an *Emerge* podcast interviewed guest, March 2021. <https://anchor.fm/stcs/episodes/Emerge-Invigorate-your-Classroom-with-Non-Disposable-Assignments-epgrp2>

CAMPUS TALKS

- Invited speaker at the film screening of *Terorema Venezia* at the Italian Film Festival US of Boulder. University of Colorado Boulder. April 21, 2014.
- "Reimagining the Risorgimento." Invited talk given at Italian Cultural Week, University of Colorado Boulder. November 1, 2011.

AWARDS

- CU Boulder Open Educator Award from the CU Student Government and University Libraries, February 2021

TEACHING EXPERIENCE

University of Colorado Boulder Upper Division:

- ECON 4514 Economic History of Europe
- HIST 4313/ITAL 4250 History of Modern Italy
- HIST 4112 Venice and Florence in the Renaissance
- HIST 4212 Reformation Europe 1500-1648

University of Colorado Boulder Lower Division:

- HIST 1011 Greeks, Romans, Kings and Crusaders: European History to 1600
- HIST 1012 Empire, Revolution & Global War: European History since 1600
- HIST1015 US History to 1865
- HIST 1061 The Rise and Fall of Ancient Rome
- HIST 2020 Introduction to Medieval and Renaissance Studies
- HIST 2110 History of Early Modern Societies

- HIST 2170 History of Christianity I
- HSIT 2220 War and Society: Medieval Warfare and the Crusades
- HIST 2543 Medieval Societies
- HIST 2616 Women's History
- SEWL 2000 America, The Environment, and the Global Economy
- SEWL 2020 Civic Engagement

University of Northern Colorado:

- HY 452 Medieval Christianity
- HY 381 Medieval European Societies
- HY 381 History of the Medieval Mediterranean
- HYCC 100 & 101 Western Civilization I & II

University of Denver:

- HIST 2120 Europe in the Renaissance and Reformation

DEPARTMENTAL SERVICE

- Co-Creator and lead facilitator of the [Arts and Sciences RAP Faculty Learning Community](#)
University of Colorado Boulder, Stories and Societies RAP – Fall 2017 to the present
- OIT Communication Liaison & provider of educational technology assistance to Stories and Societies RAP
University of Colorado Boulder, Stories and Societies RAP – Fall 2015 to the present
- Organizer or co-organizer three or more co-curricular activities per academic year for
Stories and Societies RAP students. Examples include trips to museums, Special Collections at Norlin Library,
campus lectures, film nights, and the Certificate Program and Internship Info Fair at Sewall
University of Colorado Boulder, Stories and Societies RAP - 2010 to the present
- Co-organizer and co-presenter of awards at the annual Sewall Academic Success Celebration with Director and Stories
and Societies RAP Program Coordinators
University of Colorado Boulder, Stories and Societies RAP - Spring 2017 to Spring 2019
- Committee Chair and main author of course revision of SEWL 2020: Civic Engagement also instructor of record
managing faculty and coordinating community partners for over 100 students each semester
University of Colorado Boulder, Stories and Societies RAP – 2014-2016
- Curator and collector of the Sewall Teaching Library, resources for Sewall Faculty
University of Colorado Boulder, Stories and Societies RAP – Fall 2012 to the present
- Faculty staffing of Sewall Writing Office
University of Colorado Boulder, Stories and Societies RAP - 2011 to the present

UNIVERSITY SERVICE

- Arts and Sciences RAP faculty lead on the RAP [Quality Teaching Initiative](#) (QTI) working group
University of Colorado Boulder, Stories and Societies RAP – Fall 2021 to present
- Arts and Sciences RAP faculty lead on the RAP [Teaching Quality Framework \(TQF\)](#) working group and liaison to the
wider TQF project on the CU Campus
University of Colorado Boulder, Stories and Societies RAP – Fall 2018 to Spring 2021
- Organizer and presenter - RAP Workshop on Online Teaching in preparation for emergency move to remote teaching
due to COVID-19
University of Colorado Boulder, Arts & Sciences RAPs – Spring 2020
- Co-creator and co-presenter, with Susan Guinn-Chipman (Norlin Library), FTEP Workshop called *Exploring the Potential
for Object-Based Learning with Primary Sources in Special Collections and Archives*
University of Colorado Boulder – Fall 2019
- Member of CU Art Museum's *Teaching Council*
University of Colorado Boulder – Spring 2019 to Spring 2021
- Member of [ASSETT Incubator Initiative](#) Collective to advance Multimodal Participatory Publishing (CAMPP) serving CU
students and faculty to create digital, print, and other multimodal publishing projects that meet academic
standards and are open and accessible to the community at large
University of Colorado Boulder – Spring 2019 to the present
- Invited participant, ASSETT Teaching with Technology Symposium
University of Colorado Boulder – Spring 2018
- CU Boulder Scholarship and Norlin Scholars Application Evaluation
University of Colorado Boulder – 2014 to present

OUTREACH

- History Day Judge for National History Day competition
Boulder, CO – 2014, 2015, 2016, 2019, 2020
- Invited Speaker on historical topics: *Life and Death in the Roman Empire – A Portrait of Jesus' World* 4 lectures at
Highlands Lutheran Church, 2014; *Italy and the Risorgimento* at Dixon Community Center in NM, 2012; and a
lecture on the 150th anniversary of Italian unification at the Dante Alighieri Society of Denver, 2011.

PROFESSIONAL DEVELOPMENT

Participant in the ASSETT [Summer Course Design Workshop](#) centered on transitioning from face-to-face teaching to remote delivery, including pedagogical foundations, technical skills, and research-informed practices to support fully online, hybrid, or in-person courses as well as emergency remote teaching
University of Colorado Boulder – Summer 2020

Participant in ASSETT & CTL [Summer Conversation Group on Innovation and Resilience](#)
University of Colorado Boulder – Summer 2020

Completed OERU course [LiDA103: Open Education, Copyright, and Open Licensing in a Digital World](#)
Online – Summer 2020

Participant in the ASSETT [BufsCreate Special Interest Group](#) centered on learning about BufsCreate.net and its potential for student and faculty to expand their digital literacy and create through ownership of digital spaces
University of Colorado Boulder – Spring 2019

Regular participant in the [ASSETT summer book club](#)
University of Colorado Boulder – 2017 to 2019

Participant in ODECE Inclusive Pedagogy Workshop presented by Dr. Tia Brown McNair: [A Vision for Equity, Inclusive Excellence and Quality](#).
University of Colorado Boulder – October 2018

Invited speaker at FTEP Summer Assessment Institute *Achieving Course Goals and Gathering Evidence About Student Learning*
University of Colorado Boulder – Summer 2018

[Reformation and Revolution: Exploring How We Think of the Past Through Object-Based and Experiential Learning](#) – an FTEP Making Teaching and Learning Visible portfolio co-authored with Susan Guinn-Chipman (Norlin Library)
University of Colorado Boulder – Fall 2017 to Spring 2018

Invited panel member at a Professional Educational Developers meeting to discuss Faculty Learning Communities
University of Colorado Boulder – Spring 2018

Participated in a Book Arts League/Norlin Special Collections workshop
Book Arts League in Lafayette, CO – January 2018

Co-creator and co-facilitator of the [Arts and Sciences RAP Faculty Learning Community](#)
University of Colorado Boulder – Fall 2017 to the present

[ASSETT Faculty Fellow](#)
University of Colorado Boulder – 2017 to 2018

Participant in Inclusive Excellence Workshop for RAP faculty and staff led by Karen Inkleas from University of Virginia.
University of Colorado Boulder – August 2017

Participant in the [ASSETT Encouraging and Developing Students' Critical Thinking Skills Special Interest Group](#)
University of Colorado Boulder – Fall 2016

Participant in the ASSETT workshop *The Flipped Classroom*
University of Colorado Boulder – May 29, 2014

Attended the CU President's Teaching Scholars Program Spring Conference on Learning and Teaching
University of Colorado, Anschutz - March 9, 2012

Regular participant in the RAP Faculty Forum on Teaching
University of Colorado Boulder – 2011 to the present

Participant in the 2010 FTEP Institute on Assessing to Support Classroom Learning
University of Colorado Boulder – January and May 2010

Annual attendance at one or more Faculty Teaching Excellence Program (FTEP) Symposia or Short Courses
University of Colorado Boulder – 2009 to present (now Center for Teaching and Learning or CTL events)