

DONALD YANNACITO
Lecturer

Cinema Studies and Moving Image Arts
ATLAS, Campus Box 316
University of Colorado
Boulder, Colorado 80309-0316

EDUCATION

M.A. Marriage and Family Counseling, University of Colorado at Denver, 1996

B.A. Psychology with minor in Fine Arts, University of Colorado at Boulder, 1969

Film courses: 1982 – 1988 : Summer filmmaking workshops with Ken Jacobs, Carolee Schneemann, Ernie Gehr, Larry Jordan, Sidney Peterson, and George Kuchar

 1968-1991: Studied under Stan Brakhage

TEACHING

2015- present Lecturer – one course per semester, Cinema 2000, Foundations I, Cinema Studies and Moving Image Arts.

2004 -: Senior Instructor (50% appointment), Film Studies Program, University of Colorado, Boulder
Courses: Beginning Filmmaking
 Beginning Filmmaking Honors section

2001- 2005 Lecturer, Farrand Academic Program, University of Colorado, Boulder
Course: Taking Charge of Your Life (Psychology class)

1996 - 2005 Lecturer and Senior Instructor, Farrand Academic Program, University of Colorado, Boulder
Courses: Beginning Filmmaking

1975 – 2004: Lecturer, Film Studies Program, University of Colorado, Boulder
Courses: Beginning Filmmaking, Intermediate Filmmaking Class (1980),
 History of avant-garde Film Class (1978 with Sally Dixon)

ADMINISTRATIVE SERVICE

2015- Presnet Frist Person Cinema administrator and assistant for Brakhage Center projects.

2000 –: General Professional V (50% appointment), Film Studies Program, University of Colorado, Boulder

2004 – 2005: Grant writing: co-wrote GCAH and Roser grants to fund first Brakhage Symposium
Received Roser Visiting Artist grant of \$1,000 for James Benning in 2006

2005 -: Member of committee to create and manage the annual Brakhage Symposium

- 2005 Assisted in adjunct hiring and curricular revisions
- 1990 Chair, Search Committee for Film Production faculty position, Film Studies Program
- 1985 – 2000: General Professional II, Film Studies Program, University of Colorado, Boulder
- 1975 – 1994: Assistant Director, Rocky Mountain Film Center, Film Studies Program, University of Colorado, Boulder

CURRICULUM DEVELOPMENT

- 2004 - 2006 Curriculum development: Member of committees to revise BFA, create MFA, revise student awards procedures, oversee judges for BFA, oversee all students awards
- 2005 Designed Honors Film 2000 class
- 1975 -: Assisted 5 different chairs on revisions of BA, BFA programs in the Film Studies Program. Wrote course proposals for Film Studies Program to create core courses and new courses

PROFESSIONAL EXPERIENCE

- 1975 - 1991 Fiscal Agent for National Endowment for the Arts grants including: Museum Purchase Plan grant for NEA; Fiscal Agent for Colorado Humanities Program grant for American Issues Forum, and Colorado Public Libraries and MacArthur Foundation Library grants
- 1989 Consultant, Gordon Schwayder Rosenblum Foundation
- 1987 – 89 Consultant, Denver Art Museum. Curator, avant-garde visiting filmmaker Program
- 1987 Preliminary Juror, Bush Art Foundation, Minneapolis, Minnesota
- 1986-88 Regional representative to National Association of Media Arts Centers
- 1985-90 Judge, Denver International Film Festival, Denver, Colorado
- 1984 Panelist, Colorado Council on the Arts & Humanities Media Panel
- 1983-84 Member, Board of Directors, National Alliance For Media Art Centers
- 1982 Judge, Utah Film Festival, Utah Media Arts Center, Salt Lake City
- 1980 - 81 Panelist, NEA pre-screening panel for Film and Video '80 - '81. Screener, Independent Documentary Fund panel.

PROGRAM CURATOR

- 1965 -: First Person Cinema programmer: Coordinated visiting filmmaker program bringing over 200 nationally and internationally renowned filmmakers to the University of Colorado. Curator for

over 300 avant-garde film programs. Wrote program notes for all of the above. First Person Cinema, previously known as The Experimental Cinema Group, was started in the early 50's by Stan Brakhage and Bruce Conner. It is the oldest, continuously running venue for avant-garde cinema in the world.

AWARDS

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| 2005 | Vice Chancellor of Academic Affairs Award for Service to the College and the Film Program |
| 1995 | Vice Chancellor of Academic Affairs Award for Service to the College and the Film Program |
| 1987 | Vice Chancellor of Academic Affairs Award for Service to the College and the Film Program |
| 1964-1969 | Joint honors scholarship, North High School, Denver, Colorado (tuition stipend to attend University of Colorado for four years). |
| 1966-67 | Dean's list for academic achievement |

PUBLICATIONS

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| 1984 | "The Window", Rolling Stock magazine, issue #7 |
| 1984 | "Otis Computer Films", Colorado Daily Newspaper, Monday April 30, 1984 |