

VITA

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PRESENT POSITION

1988 – present: Professor

ACADEMIC AND RESEARCH BACKGROUND

1968-1971	University of Exeter, England	BA Politics (Hons) degree
1971-1974	University of Leicester	PhD Mass Communications
1974-1980	Centre for Mass Communications Research University of Leicester	Research Fellow
1981-1988	Director, Broadcasting Research Unit, London, England	
1994–1999	Visiting Professor and Chair of International Communication, University of Salford, England	
1991-1998	Trustee, International Institute of Communications	

PUBLICATIONS

Books

The Production of Political Television. Routledge and Kegan Paul, 1977.

Whitehouse (with David Morrison). Macmillan, 1979.

A Variety of Lives: a Biography of Sir Hugh Greene. Bodley Head, 1983.

(Foreign editions: Sir Hugh Greene: Eine Biographie. Quadriga Verlag Severin, Berlin, 1984.

Greene of the BBC. Cactus Editions-Odysseas Hatzopoulos & Co., Athens, 1983.)

In the Culture of the Eye: 10 Years of Weekend World. Hutchinson, 1983.

Das Unerreichbare Wunschbild. Westdeutscher Rundfunk, 1983.

The Last Picture Show: Britain's Changing Film Audiences_(with D. Morrison and D. Docherty). BFI Publications, 1987.

Keeping Faith: Channel Four and Its Audience (with D. Morrison and D. Docherty). John Libbey, January 1988.

The Decline and Fall of Public Service Broadcasting. Oxford University Press, 1998.

From Christmas to August: an essay on murder, media mayhem and the condition of the culture. An e-book, Scholars and Rogues web-site. 2008

TV Productions

June 1998, co-produced, JonBenet's America, Channel 4, UK.

October 1998, co-produced, The Case of JonBenet: The Media vs the Ramseys, A&E network, US.

June 11, 2001, co-produced, Who Killed the Pageant Queen, ITV Network, UK.

June 19, 2004, co-produced, Who Killed the Pageant Queen: Prime Suspect, ITV Network, UK.

November 2004, consultant Who Killed the Pageant Queen: Prime Suspect, CBS, USA.

November 2004, co-produced, Who Killed the Pageant Queen: Prime Suspect, Court TV, USA.

September 2016, co-Executive Producer, The Killing of JonBenet: the Truth Revealed. A&E Networks.

Publications

'Observing the Broadcaster - Words from an Ivory Tower'. Television: Journal of the Royal Television Society, 16, No. 3, 1976.

'The Dilemma of the Researcher'. Broadcast, July 1976.

'Why is Mary Whitehouse?' Broadcast, August 1976.

'Can TV Contribute to the Education Debate'. Broadcast, 25 April 1977.

'Katz Eyes'. Broadcast, 27 June 1977.

'BBC and Politics: State of the Art or Art of the State'. Broadcast, 14 November 1977.

'Yesterday's Men: a Case Study on Political Communication'. In Mass Communication and Society, (eds) J. Curran, M. Gurevitch and J. Woollacott. Edward Arnold, 1977.

'Obfuscated by Epiphenomena' (a review of Everyday Television, Brunson and Morley). In Broadcast, 4 September 1978.

'American Theory and British Practice: the Cast of Mrs. Mary Whitehouse and the NVALA'. In Censorship and Obscenity, (eds) R. Dhavan and Christie Davies. Martin Robertson, 1978.

'Beyond Ecstasy: Sex and Moral Protest' [with David Morrison] in: Changing Patterns of Sexual Behavior. Eds. W.H.G. Armytage, R. Chester and John Peal. Academic Press, London, 1980, pp1-12.

'Some thoughts on the Nature of Public Service Broadcasting'. Studies of Broadcasting, No. 17, 1981.

'Censored: the Story of the War Game'. In Cripsin Aubrey (ed), Nukespeak. Comedia/MPG, 1982.

Review: Asa Briggs, 'Governing the BBC' (1979) and Charles Curran, 'The Seamless Robe' (1979). In Media, Culture and Society, 1980, 2.

'Wrapping Up Cable'. Stills, Vol 1, No 5, February 1983.

'Telecommunications Effects on Existing Media' in: David Watt and Janet Morgan (eds), Political Quarterly, Spring 1983.

'Jacob's Ladder: the BBC in the 1950s'. Stills, June 1983.

'Intermediary'. Intermedia, May 1983.

Review: Bernard Sendall, 'Independent Television in Britain Vol. 1: Origins and Foundation, 1946-1962' (Macmillan 1982). In British Book News, August 1983.

Review: Mark Pegg, 'Broadcasting and Society, 1918-1939' (Croom Helm 1983) in British Book News, September 1983.

'Cable's Threat to Public Service Television'. The Listener, 1 September 1983.

'The Television of Tomorrow': Part 1, The Times, 8 November 1983; Part 2, The Times, 9 November 1983; Part 3, The Times, 10 November 1983.

'Television and Violence'. The Listener, 19 January 1984.

'Casting Cold Water on the Ketchup: Research on Video Nasties'. The Times, 25 February 1984.

'The Privatisation of Leisure'. In ESRC Newsletter, March 1984.

'News: How the Union has Won the Battle for Exposure'. Sunday Times, 26 August 1984.

'In Search of Bias'. The Listener, 27 September 1984.

'Farewell My Lovely: The Economics of Change at the BBC'. Public Money, September 1984.

'Something Nasty This Way Comes'. Programme of the Edinburgh International Television Festival, September 1984.

'Politics and Broadcasting in Japan: 1945-1980'. In The Politics of Broadcasting, ed. Raymond Kuhn, Croom Helm, Autumn 1984.

'The Isle is Full of Noises - Prospects of Broadcasting in Britain'. In Media Development, February 1985.

'Film Taste and Social Experience': Paper One in the Broadcasting Research Unit Film Study. 1984, (with D. Docherty and D. Morrison).

'Cinema Attendance in the UK': Presented to B.F.I. Seminar on the Future of British Film. 1984, (with D. Docherty and D. Morrison).

'The Incredible Shrinking Screen'. In The Times, March 18, 1985, (with D. Docherty and D. Morrison).

'The Audience for Film in Britain'. In: The Media Reporter, March 1985, (with D. Docherty and D. Morrison).

'The Challenge of Change: The British Film Industry in the 1980s'. In Media Perspektiven (Germany) Spring 1985, (with D. Docherty and D. Morrison).

'The Entertainment Film in British Life'. Keynote address London Film Festival Symposium, November 1985, (with D. Docherty and D. Morrison).

'Who Goes to Cinema Today?'. In Sight and Sound, Spring 1986, (with D. Docherty and D. Morrison).

'Going Steady - the Main Attraction'. In: The Guardian, 12/5/1986, (with D. Docherty and D. Morrison).

'The Age of the Home Movie'. In The Guardian, 19/5/1986, (with D. Docherty and D. Morrison).

'The British Film Industry and the Declining Audience: Demythologizing the Technological Threat '. Journal of Communication, Autumn 1986, Vol. 36, No. 4, p 17-39 (with D. Docherty and D. Morrison).

'BBC Man': Review of 'Split Screen' by Ian Trethowan (Hamish Hamilton). In New Society, 24 May 1985.

'Cable Television in Japan'. In Cable Television, R. Negrine (ed.), Croom Helm, 1985.

'The Poisoned Chalice? International Television and the Idea of Dominance'. Daedalus, September 1985.

Zatruty kielich? Telewizja ma swiece a poecie do minacji. Prezekazy i opinie, Warsaw, (iv), 1986.

'Research and the BRU'. Airwaves, Journal of the IBA, September 1985.

Review of 'The Franchise Affair', Asa Briggs and Joanna Spicer. In The Times Higher Education Supplement, 15 May 1986.

'Less than Meets the Eye - Bias on Television'. In The Listener, November 1986.

'BBC Under Fire' in: The Journalist's Handbook, Winter 1987, No.8.

'The BBC After the Election'. In Sight and Sound, Spring 1987, (with David Docherty).

'Europe's TV Audiences: What Will They Really Watch?'. In The Columbia Journal of World Business, Vol. XXII, No. 3, Fall 1987.

'Global TV: the Myth of Wall to Wall Dallas.' In Television Quarterly, Vol XXIII, No. III, 1988.

'A Taste of Money: Popular Culture and the Economics of Global Television.' Eli Noam, et al, The International Market in Film and TV Programmes, Ablex, 1993.

'Popular Culture and the Economics of Global Television.'" In Intermedia, March 1988, Vol. 16, No. 2, March 1988.

'The Breakdown of Public Service Broadcasting'. In Intermedia, Vol. 16, Nos. 4-6, Autumn 1988.

'What Ails Public Broadcasting': in Current, April 12, 1989.

'Selbstnord aus Angst von dem Tod?' (with Willard Rowland). Media Perspektivan, 8/89.

"World Challenges to Public Service Broadcasting." Journal of Communications, Spring 1990, Vol. 40 #2, pp. 8-27 (with W. Rowland).

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"An Evening of World Television." Intermedia, May 1990, Vol. 18 #2, pp. 8-57.

"The Future of TV's Coverage of Global Issues: USA." In: Losing the Picture (ed) James Firebrace, Third World and Environmental Broadcasting, Jan. 1990, pp. 68-71.

The Case for Public Television: its Principles, Purposes and Promise. [with Willard Rowland]. American Public Television Stations, February 1991.

"The Communication Studies; God and the IIC" in: Intermedia. Aug-Sept. 1991 Vol 19, Nos 4 + 5, pp 26-29.

"Our Better Angels: The Condition of Public Service Broadcasting" in: Media Information Australia, No. 66, Nov. 1992.

"The Remote Control in the New Age of TV." Editors: James R. Walker and Robert V. Bellamy. Sage, Fall 1993.

"The Ceremony of Innocence: an Interpretation of the Condition of Public Broadcasting." British Film Institute Monographs, London, 1993.

"The Distribution of Television around the Globe." Aspen Institute, May 1993.

Lessons from Abroad: A Preliminary Report on the Condition of Public Broadcasting in the United States and Elsewhere [with Willard Rowland]. ICA/American University-American Forum, May 27, 1993, Miami.

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"Consumers and the New Communications: an Examination of the Future of IBN Markets": in Centre for Telecommunication and Information Studies, the Future of Integrated Broadband Networks, Sage, 1993.

"Scholarship as Silence" [with D. Docherty and D. Morrison] in: Journal of Communication, Vol 43/3, Fall 1993.

"Laughing on Sunrays: Potentialities and Paradoxes on Superhighway," Century 21 - the Future of Cities. Manchester, England, September 30, 1994.

"International TV: Flows and Influences". Canadian Journal of Communication, forthcoming.

"Whatever it is, it is ours to think about" in: Vision and Hindsight: the First 25 Years of the International Institute of Communications, eds. Rex Winsburg and Shehina Fazal, 1994. John Libbey & Co. Ltd., London.

"Society and the Superhighway: A Civics Model or a Circus Model: which will prevail?" in: Intermedia, June/July 1994, Vol. 22, No. 3.

"The New Parochialism: The Triumph of The Populist in the Flow of International Television"
Canadian Journal of Communication Vol. 20 [1995] 343-365 [with Wendy Redal]

"Beyond Governance: The Triumph of Populism and Parochialism in the 21st Century"
in: Javnost: Journal of the European Institute for Communication and Culture, Vol. III [1996] 2,
pp. 23-34

The Future of Public Broadcasting
ed. Farrel Corcoran and Slavko Splichal
Journal of the European Institute for Communication and Culture

"Non -Fiction Television"
Television: An International History
Ed. Anthony Smith, Oxford University Press
1995, pp. 118-147

"The Triumph of Populism and Parochialism in Broadcasting:
The Future of Broadcasting: Policies, Programming and Management
Korean Society for Journalism and Communication Studies
ed. Taik Sup Anh, 1995, pp. 79-103

"A Consideration of the Condition and Future of Public Service Broadcasting" a Report to the
Hoso-Bunka Foundation, Tokyo, September 8, 1995. [with Willard Rowland]

"PBS and the Limitations of a Mainstream Alternative"
in: [Ed.] Mark Raboy
Series Editor: Manuel Alvarado
Public Broadcasting for the 21st Century
Acamedia Research Monograph 17
John Libbey Media
University of Luton
Luton, United Kingdom, 1996, pp. 158-174

"Twilight: illusion and decline in the communication revolution"
in: [Ed.] Danielle Cliche
Cultural Ecology
the changing dynamics of communications
International Institute of Communication (IIC)
Global Report Series
London, United Kingdom, 1997, pp. 44-58

“Critique: Meaning, the Media and the Market”

in: *Approaches to Audiences: A Reader*, ed. Roger Dickinson et al Edward Arnold Publishers, 1998, pp. 74-87

“Exploring the Gemesis Experience and Breaking the Barriers to Change,” Gemesis Memo #1, University of Salford, England

“Media Saturated Culture Too Quick to Judge Ramseys,” *Sunday Camera*, September 7, 1997

“The BBC and the General Strike: May 1926”

in: *British Television: A Reader*

OUP, Oxford, 1999

ed. Edward Buscombe, pp. 25-44

“Non-Fiction Television”

in: *Television: an International History* (2nd ed)

OUP, Oxford, 1999

ed. Anthony Smith, pp. 69-84

“American Public Television: an essay”

in: *Les Medias et L’Information*

Aux Etats – Unis depuis 1945.

ed. C-J. Bertrand.

Ellipses, Paris, pp. 112-123, 1999

“The Poisoned Chalice? International TV and the Idea of Dominance”

in: *The Media Studies Reader*

eds. Tim O’Sullivan & Yvonne Jewkes Arnold, pp. 345-359, 1999

“The Future Hasn’t Happened Yet”

Centre for Digital Culture Working Paper,

US West, Denver, Colorado, 2000

“The Future of Public Broadcasting”

New Statesman, London, England, July 2000

“Still a Corpse on Leave: some thoughts on the condition of public broadcasting”

at: *Rethinking Public Media in a Transitional Age*. Centre for Media, Culture and History, New York, January 2001

“Public Broadcasting: an Essay”

International Encyclopedia of the Social and Behavioral Sciences,

Ed. N.J. Smelser and P. B. Baltes. Elsevier Science Ltd., 2001

- “A Kozszolgati media jelene es jovje” in: Meidakutato, Vol 2, No 1 2001, Budapest, Hungary (with Cinzia Padovani and Katalyn Lustiyik) 2001
- “Mere Smoke of Opinion: the Media, Aids and the Construction of Post-Modern Consciousness” in: CONTINUUM, London, summer 2001
- “Credible Man, Credible Theory” Guest Opinion, in: Daily Camera, 15 July 2001
- “Woman Innocent.” 2000 word investigative piece on the conviction of Marybeth Davis, in: The Charleston Gazette, 4 November 2001
- “Television in America: politiche editoriali e programmi,” in: Problemi dell Informatzione, September 2002
- “Report on the Global Conditions of Public Service Broadcasting,” in: Sussman, Gerald (ed) Rethinking Public Media in a Transitional Age. Special edition of Television and the New Media, Sage New York 2002. (with Cinzia Padovani)
- “A Kozszolgati media jelene es jovje” in: Meidakutato, Vol 2, No 1 2002, (with Cinzia Padovani and Katalyn Lustiyik)
- “Trends and Formats in American Television” for the Isicult Research Institute, Rome, January 2002
- “Independent Producers and Reality TV,” for the Isicult Research Institute, Rome, April 2002
- “Americana: an Essay on American Television:” Joseph Rowntree Reform Trust, March 2003
- “Britannia: an essay on public service broadcasting:” for Joseph Rowntree Reform Trust, June 2003
- “When We Were Boys: an essay on language and culture,” for Joseph Rowntree Reform Trust, October 2003
- “BBC & the Reporting of the General Strike,” Microform Academic Publishers, Wakefield, UK, 2003
- Literacy, reading and the future of American democracy. International Journal of the Humanities, Volume 3, Issue 7, pp. 91-98. 2006
- "The British Broadcasting Corporation," in The Encyclopedia of Journalism, eds, Chris Sterling and Tim Anderson, Sage Publications. 2009
- “From theory to praxis and back: a commentary on making television and related issues.”

Journal of Media Practice, Volume 10, Numbers 2 & 3, 2009, pp. 273 – 288

“The Painted Kipper: Reith, the BBC, Facing Modernity.” Online: Scholars and Rogues website, 2010

“The BBC and the Ross-Brand Affair: Public Service Broadcasting and New Populism.” International Journal of Humanities and Social Science, Vol. 2. No. 18. October 2012. Pp. 182 – 190.

“Public Service Broadcasting: A bibliographical Essay.” Oxford Bibliographies Online. 2013

“JonBenet and Maddie: case studies in the ethical deficit of contemporary journalism.” International Journal of Humanities and Social Science, Vol. 3. No.15, August 2013

“Thatcher, Thatcherism and British Broadcasting Policy.” Rundfunk Und Geschichte, Nr. 1-2. 2014. 40. Jahrgang. 63 – 76. (with Christian Herzog)

“The Concept of Public Value and Triumph of Materialist Modernity.” In: The Value of Public Service Media. Eds. Gregory Ferrell Lowe and Fiona Martin. Nordicom, 2014, 87 -102

“Public Broadcasting.” International Encyclopedia of the Social Sciences, Second Edition. 2015

“British Broadcasting Policy: From the Post-Thatcher Years to the Rise of Blair. Rundfunk und Geschichte, Nr. 1-2, 2015, 57 – 65 (with Christian Herzog)

“The Language Desert: the Condition of Literacy and Reading in Contemporary America.” Humanities, 4, 2015, 17 – 34

“Like Looking For the Soul in a Test Tube: the Banal Corruptions of ‘Measuring Man’ in the New Age of Digital Media. Media Studies, 2015, 6 (12), 6-18.

“British Broadcasting Policy During the Seventh BBC Charter Period 1996 – 2006.” Rundfunk und Geschichte, Nr. 1 -2/2016 – 42. 19 – 26. (with Christian Herzog)

Major Presentations

'Pipe Dream? Cable TV and the Community'. Paper presented to a conference organized by the South East Arts Association and TVS, 12 March 1982.

'Lies, Damn Lies and the Media'. Paper presented to the University of Liverpool, Department of Politics, staff/graduate seminar, 20 September 1982.

'Cable Television in European Culture'. Paper presented to an Independent Broadcasting Authority Seminar on Cable/Direct Broadcast Satellite in European Culture, 20 October 1982.

'The Future of Public Service Television'. Paper presented to the University of Kent staff/graduate seminar, 9 December 1982.

'The Social Impact of the New Media'. Paper presented to the University of Kent staff/graduate seminar, 1 March 1983.

'The Politics of the War Game'. Paper presented to the University of Liverpool, Department of Politics, staff/graduate seminar, 9 March 1983.

'Who Does Television Think You Are?' Paper presented at a seminar organized by the Institute of Contemporary Arts, London, 31 March 1983.

'Future of Film and TV in Europe'. Paper presented to the Council of Europe, Strasbourg, December 1983.

'Future of Cable TV' (broadcast) in Fair Play, BBC Radio Wales, 12 January 1984.

'Torturing the Data' (research on televised violence). Radio documentary for BBC Radio 3, 15 January 1984.

'Cable Television in Britain'. Paper presented at seminar organised by Basildon Town Council, 14 March 1984.

'The New Technologies and the Public Library System'. Paper presented to the annual conference of the Public Libraries Group of the Library Association of Great Britain, 1 April 1984.

'Television and the New Moralism'. Lecture at the National Film Theatre, 9 May 1984.

'The Cable Society - a Look to the Future'. In Development of Cable Systems, one day seminar organised by Harlow Local Authority, 22 June 1984.

'Cable TV and Access to Information'. Paper to the Library Association, 18 July 1984.

'The New Technologies in Britain'. Paper to Leys School Annual Conference, 1984.

'Cable TV and the Future of Public Service Broadcasting'. Opinion Channel 4, August 1984.

'Research, the Public and National Information Policies: an Essay'. Paper presented to research symposium at annual conference of International Institute of Communications, Berlin, September 1984.

'The Debate about the Mass Media'. Paper to graduate/staff seminar, Trent Polytechnic, 29 November 1984.

'Cable Television in Britain". Paper presented at conference, Verro Il Cavo TV: Chi Finanzia Lo Sviluppo, Bologna 16-17 February 1985.

'Social Science and the Future of Television'. Paper prepared for Aspen Institute Seminar, March 1985.

'Cable and Satellite Television Policy in Britain'. Paper presented at meeting of French Section IIC, Biarritz, 9-10 May 1985.

'Politics, the Media and Bias'. Paper presented to German Studies Association, Goethe Institute, London, 11 May 1985.

'Public Needs and Private Vices: The Future of British Television'. Teleconfronto, Cianciano, Italy, 3 June 1985.

'The State and Fate of Broadcasting'. Speech to the annual conference, Churches Advisory Committee for Local Broadcasting, 12 May 1986.

'A Taste of Money: Popular Culture and the Economics of Global Television'. At a conference on The International Market in Film and Television Programmes, Center for Telecommunications and Information Studies, Graduate School of Business, Columbia University, October 23, 1987.

'The Apple's Worm: Current Challenges to Public-Service Broadcasting Worldwide,' (with W. Rowland). Presented at the 1988 Annual Conference of the International Institute of Communications, Washington, D.C., 15 September 1988.

'Consumers and the New Communication: an Examination of the Future of IBN Markets.' Presented at a conference organized by the Center for Telecommunications and Information, Columbia University, New York, 3 February, 1989.

'TV, Entertainment & National Culture.' Presented at a conference of the Centre Quebecois de Relations International, Quebec, 11 April, 1989.

'The Future of Children's Television.' At a colloquium organized by the American Children's Television Festival, Washington, D. C., 14 April, 1989.

'Grazing on the Tundra: Popular Culture and Popular Television in Canada': annual conference of the American Culture Association, Toronto, 1990.

'Global Video.' ICA, Dublin, June 1990.

'Communications Research and the Policy Process.' ICA, Dublin, June, 1990.

'Wires and Lights.' Keynote Address to the "Broadcasters in the '90s" Conference, Sydney, Australia, June 21, 1990, organized by the ABC, the Ministry of Communication and the Communications Law Centre.

'Toward a Sociology of the Information Society.' Centre for International Research on Communication and Information Technologies, Melbourne, Australia, June 19, 1990.

'New Communications Technologies.' Colorado Press Women's Association annual meeting, Lakewood, March 17, 1990.

'American Public Television and Its Future' (with W. Rowland). Annual conference of the Pacific Mt. Network, Monterey, California, April 10, 1990.

'Communicating about the Environment.' Symposium on Global Change, University of Colorado-Boulder, September 14, 1990.

'Eyes on the Heart: Deconstruction and Reconstruction in the Contemporary History of Public Service Broadcasting.' Paper prepared for the Board of Management of Danmarks Radio, 20 February 1991. (This was one of three presentations organized by DR for senior managers. The other two in previous months, were by the Danish Minister of Education and the Chairman of Denmark's national bank.) While in Denmark I also gave related lectures to: managers and producers at the regional production centre at Aarhus; the Training Department of DR; the Audience Research Department of DR; the Radio Policy Planning Unit; the Factual Television Department.

'Future of Public Television.' Paper given at INPUT conference, Dublin, Ireland, June 17th, 1991.

'The Future of Communication Studies' International Institute of Communications, annual conference, Singapore September 1991.

'Communications and Quality Television.' International Institute of Communications, annual conference, Singapore, September 1991.

'Reinventing Public Television.' Central Educational Network, annual conference, Green Bay, Wisconsin, April 6, 1992.

'Broadcasting after the Wall Came Down: the regulation of broadcasting in post-Communist Europe.' Paper presented to workshop of broadcasters, politicians and civil servants, organized by Polish Television and Radio, Popowo, Poland, May 1992.

'Our Better Angels: On the Condition of Television.' Paper presented to a conference of the European Broadcasting Union, Copenhagen, August 1992.

'Popular Television and Public Broadcasting.' Paper presented to Entertainment Dept., Danmarks Radio, August 1992.

'The Future of Public Broadcasting.' Paper presented to the Board of Directors, Sveriges Television, Stockholm, August 1992.

'On the Condition of Public Service Broadcasting.' 2nd annual Circom lecture, Prix Italia, Parma Italy, September 21, 1992.

'The Future of the BBC.' Presentation at Commission of Inquiry into the future of the BBC; National Film Theatre, London, England, 10th March 1993.

Discussant, Aspen Institute Working Group meeting of the [President Jimmy] Carter Commission on Television Policy, Maryland, May 6-8, 1993.

Discussant, roundtable discussion on the Future of the Prix Jeunesse, Munich May 23-26, 1993.

'The Condition of Public Broadcasting' [with Willard Rowland], panel organized by the American University and the International Communications Association, Hilton Hotel, Washington D.C., May 27, 1993.

'The Ecology of Television,' presentation, Akademie der Kunste, Berlin, June 28, 1993.

'The Condition of Public Broadcasting,' keynote address to the conference, Why Public service Broadcasting, hosted by the European Broadcasting Union, Brussels, November 29, 1993.

'The Future of Regional Broadcasting,' panel member at conference in 'Broadcasting From the Regions,' University of Salford, December 3, 1993.

"The Future of Public Service Broadcasting: Bye, Adios, Vaya Con Dios, Au Revoir, Ciao, You're Outa Here -- Maybe". Keynote Address, Input annual conference, Montreal, May 16, 1994.

International Television Flows, presentation, Communication in the Americas, University of Calgary, June 6, 1994.

"Satellite Broadcasting". Commonwealth Broadcasting Association, Vancouver, 29 August 1994.

Proposer of Motion: "This House Believes that Market Forces Should Determine the Future of ITV". Edinburgh International Television Festival, August 28, 1994.

"Research and Strategy for the Future of the IIC". Plenary address, IIC, Tampere, Finland, September 9, 1994.

"The Information Superhighway" at Century 21 - The Future of Cities, Manchester, England, September 30, 1994.

"Communication, Diplomacy and the Superhighway". USIA/Voice of America, Washington, D.C. 25 October 1994.

"Superhighway and Society - the Future of British Communications", at: Beyond Television conference, Salford, England, November 25, 1994.

"Moral Cultures and Superhighways" at: Economy of the Arts conference, Dublin, Ireland, December 1-3, 1994.

"The Making of Aids," Annual Lecture, School of Business and Management, University of Salford, England, 6 March 1995.

"The Future of the Information Superhighway" at: Conference on Education and Interactive Technologies, Graduate School, University of Salford, England, 21 September 1995

Presentation, Proposal for the Establishment of a Commission on the Cultural Ecology of the Planet, at: Meeting of Japanese Foundations, Osaka, Japan, 10 September 1995

Chair, Panel on Future of Publishing
IIC Annual Conference, Osaka Japan
13 September 1995

Presentation, The Future of Broadcasting
Conference on the Future of Broadcasting,
Seoul South Korea, 10 October 1995

Chair and Commentator, panel on Cultural Ecology, annual conference of the International Institute of Communications, Munich, Germany, 18 October 1996.

Closing address, United Nation's World Television Forum, United Nations HQ, 22 November 1996.

Chair symposium "Issues in the development of the Information Society in the US and Germany: in collaboration with the German Bundetag Study Commission 'The Future of the Media in Commerce and Society: Germany's Path into the Information Society'; 18 December 1996.

"The Gemisis Project in the Northwest of England," with James Powell, International Telecommunications Union annual conference, Geneva, Switzerland, 10 September 1997.

"Globalization and the Future of Public Broadcasting." Conference on "Globalization of the Mass Media and the Transformation of Democracy" at Kulturwissenschaftliches Institut, Essen, Germany, 27 February – 1 March 1997

“Superhighway and the Future of Communication,” Presentation at conference on
“Convergence,” London, IT Skills Forum, 5-8 May 1997.

“Pornography and Censorship in the Age of the Internet” at conference on: Cultural Crossroads:
Ownership, Access, Identity, Australian Key Centre for Culture and Media Policy, Sydney,
November 26-26 1997.

“Future of Public Broadcasting,” Sydney, 26 November 1997.

Opening Remarks and Chair, Business in the 21st Century, University of Salford, Gemisis
Workshops, 28 October 1997.

Opening Remarks and Chair, Education in the 21st Century, University of Salford, Gemisis
Workshops, 12 December 1997.

“Reflection of an American Wannabe” Boulder Rotary Club, 11 November 1997.

“The Nature & Impact Of International Television News,” International Television and Film
Festival, Cologne, June 1999.

“The Media and Research”
Society of European Business History,
Trinity Hall, Cambridge,
England, 9 September 2000

Chair, Panel, “The Power of the Media”
Society of European Business History,
Trinity Hall, Cambridge,
England, 9 September 2000

“Still a Corpse on Leave: some thoughts on the condition of public broadcasting,” at: Rethinking
Public Media in a Transitional Age, Center for Media, Culture and History, New York, January
2001

“Global Report on the Current Development of Public Service Broadcasting: Some Preliminary
Considerations” at the annual conference of the IAMCR, Budapest, 7-9 September 2001

“An examination of the condition of public service broadcasting” at the annual conference of the
Under Represented Area Network, Sydney, Australia, 22-25 September 2001

“Global report on the current development of public service broadcasting. Some preliminary
considerations.” Versions of this paper were accepted for: the annual conference of the Under
Represented Areas Network, Sydney Australia, September 22-25, 2002: the Ripe@2002
conference, Tampere, Finland, January 16-19, 2002: the Global Media Conference, Washington
State University, July 12-13, 2002: the IAMCR conference, Barcelona, Spain, July 2002

“When We Were Boys: The Future of Radio.” Keynote address: annual conference of the European Broadcasting Union, Frankfurt, Germany: 2-4 April 2003

"Jacob's Ladder: Re-inventing the BBC in the 1950s," Conference on Media in Post-war Britain, University of Westminster, UK, June 19, 2004.

"JonBenet Ramsey and the selling of a story," Colorado Department of Transport, national conference on public relations, August 14, 2004

"The Future of American Media," Vision for America, Denver Convention Center, October 3, 2004

"Literacy and Culture," paper presented at annual conference of the Media, Communication and Cultural Association, University of Lincoln, January 13-15 2005

"Literacy and the Future of Democracy", Third International Conference on Directions in Humanities, 2-5 August, University of Cambridge. 2005

"A Commentary on the Blair Government's Communication Bill: A Perspective from America," Society for Cinema and Media Studies, London Conference, 2005

"The Mathew Effect: Media Culture and the New Illiteracy," McCCSA/AMPE Conference, January 2005.

"Literacy and the Future of Reading in America," The Third International Conference on the Book, Oxford, September 11 – 13, 2005. (with Tamara Swenson)

"Jacob's Ladder: re-inventing the BBC in the 1950s" Conference on Media in Post-War Britain, University of Westminster, June 2005

"Literacy and the Future of Democracy," The Third International Conference on New Directions in the Humanities, Oxford, August 2005. (Published as: Literacy, reading and the future of American democracy. International Journal of the Humanities, Volume 3, Issue 7, pp. 91-98.)

Annual Public Lecture, Department of Communication Arts, University of Indiana at South Bend. Title: Making Guilt: the Media and the Ramseys. 2006

Fifth International Conference on New Directions in the Humanities, Paris, July 2007. Paper title: "The State of Exception, A Culture of Pleasure: and essay on the American Condition"

British Film Institute's conference on the 25th anniversary of Channel Four, November 2007. Paper title: " Channel Four and the New Millenium"

International Conference on Social Sciences, summer 2007. Paper title: "The CSI Effect: media, culture and jurisprudence in the Age Of Grissom." (coauthored with MA student, Aubri

McDonald)

Oct 29, 2008 Aubri McDonald and Michael Tracey. CSI Effect: Media, Culture & Jurisprudence in the Age of Grissom. Panel: Crime and Media.? Crime and Popular Culture: A Multi-Disciplinary Exploration International Academic Conference, University of Central Missouri Institute of Justice and International Studies, Warrensburg, MO.

Oct 2, 2008 Aubri McDonald and Michael Tracey. Bridging the Gap: Forensic Science Technology in the Real World v. Television Portrayals of Forensic Science Technology. Panel: Information and Communication Technologies. Annual Meeting of the Association of Management/International Association of Management, MELT (Management, Education, Leadership, Technology) Conference, Amsterdam, Netherlands

June 2, 2008 Aubri McDonald and Michael Tracey. CSI Effect: Media, Culture & Jurisprudence in the Age of Grissom. Panel: Democracy and Social Justice Mediated, Justice Studies Association Annual Meeting Justice and Democracy in 2008, George Mason University, Fairfax, VA

April 25, 2008 Aubri McDonald and Michael Tracey. CSI Effect: Media, Culture & Jurisprudence in the Age of Grissom. Panel: ? Media Accountability. Panel Moderator for New Media. Fiftieth Annual Western Social Sciences Association Conference, Denver, CO

“Wayward Journalism in a Deregulated World: the Cases of JonBenet Ramsey and Madeleine McCann.” Closing Keynote address, The Film and Media Conference, London, 14 July 2011

“Jacob’s Ladder: Re-imagining the BBC, 1952 – 1959.” Conference on Broadcasting in the 1950s, University of Wales, 22 July 2011

“ ‘...this strange disease of modern life...’: The Concept of Public Value and the Triumph of Materialist Modernity.” RIPE@2012, Value for Public Money: Money for Public Value. Conference co-hosted by RIPE, the University of Sydney and the Australian Broadcasting Corporation, Sydney, Australia, September 13 – 15, 2012

“ ‘We need 10\$ a gallon gas...and I’m running for President.’ – comments on the problematic nature of communicating about the environment and the social origins of the reason why.” Conference on Culture, Politics and Climate Change, University of Colorado at Boulder, September 13 – 15, 2012.

“The question of ‘the public’ in the 21st century: the implications for PSM/PSB.” RIPE2014, Tokyo, August 2014

“The Challenge of Public Service Broadcasting – the Battle of Values.” Keynote address, Reykjavik Academy conference, November 19, 2016.

Reports

"Mansfield Today": Closed-circuit TV in a Colliery, 1977 A study commissioned by the National Coal Board into an experimental TV news service established within Mansfield Colliery, Summer 1976.

'Opposition to the Age: a Study of the National Viewers and Listeners Association'
An interim report submitted to the SSRC, 1978.

'The Jericho People: Mary Whitehouse and the National Viewers and Listeners Association'
Report submitted to the SSRC, 1978.

'The British Subscription Television Experiments'
Report to British Telecom, September 1981.

'The Economics of Cable Television'
Report to British Telecom, 1981.

'The Audience for Community Radio in London', (with David Docherty, David Morrison, Olivia Stewart, Howard Tumber). BRU, May, 1985.

Other

One of a documentary triptych examining the condition of television, VPRO (Dutch) television, transmitted September 1994 – the other two people profiled were Brian Eno and Norman Lear.

Director, European Commission's TX '96: Aids and the Media, Manchester England, 1996.

Other Information

I have already mentioned some of the key papers, and would merely add that I have, apart from these, given innumerable lectures on many different aspects of communication to schools, colleges, universities, broadcasting organizations, political and professional associations, both here and abroad. I have also been involved in numerous radio and television programmes, again across a wide range of issues. I have also acted as special adviser to Lady Birk, front bench spokesman on broadcasting in the House of Lords; to the BBC's Community Programmes Unit; consultant to various organizations, commercial and public, and Honorary Visiting Research Fellow at the University of Bradford.

I have been awarded research grants by the Social Science Research Council; the [British] Home Office; the Greater London Council; Channel Four [UK]; UNESCO; the BBC; the Leverhulme Trust; the [British] Independent Broadcasting Authority; the Markle Foundation; the Foundation of the ARD [Germany]; Annalen des Westdeutschen Rundfunk [Germany]; the Hoso-Bunka

Foundation [Japan-twice]; the Committee on Research and Creative Work, University of Colorado.

In addition, with David Mills, I have raised somewhere in the region of \$1 million for the Ramsey documentary projects.

Works in Progress

“Lost in a Haunted Wood: Politics, Culture and the Question of Language in 21st Century America” due: end 2011

Donald Baverstock: a Biography: under development