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October 1998, co-produced, The Case of JonBenet: The Media vs the Ramseys, A&E network, US.

June 11, 2001, co-produced, Who Killed the Pageant Queen, ITV Network, UK.

June 19, 2004, co-produced, Who Killed the Pageant Queen: Prime Suspect, ITV Network, UK.

November 2004, consultant Who Killed the Pageant Queen: Prime Suspect, CBS, USA.

November 2004, co-produced, Who Killed the Pageant Queen: Prime Suspect, Court TV, USA.

Co-produced, co-scripted documentary about John Mark Karr for British television network Channel Four. 2006

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'Cable Television in European Culture'. Paper presented to an Independent Broadcasting Authority Seminar on Cable/Direct Broadcast Satellite in European Culture, 20 October 1982.

'The Future of Public Service Television'. Paper presented to the University of Kent staff/graduate seminar, 9 December 1982.

'The Social Impact of the New Media'. Paper presented to the University of Kent staff/graduate seminar, 1 March 1983.

'The Politics of the War Game'. Paper presented to the University of Liverpool, Department of Politics, staff/graduate seminar, 9 March 1983.

'Who Does Television Think You Are?' Paper presented at a seminar organized by the Institute of Contemporary Arts, London, 31 March 1983.

'Future of Film and TV in Europe'. Paper presented to the Council of Europe, Strasbourg, December 1983.

'Future of Cable TV' (broadcast) in Fair Play, BBC Radio Wales, 12 January 1984.

'Torturing the Data' (research on televised violence). Radio documentary for BBC Radio 3, 15 January 1984.

'Cable Television in Britain'. Paper presented at seminar organised by Basildon Town Council, 14 March 1984.

'The New Technologies and the Public Library System'. Paper presented to the annual conference of the Public Libraries Group of the Library Association of Great Britain, 1 April 1984.

'Television and the New Moralism'. Lecture at the National Film Theatre, 9 May 1984.

'The Cable Society - a Look to the Future'. In Development of Cable Systems, one day seminar organised by Harlow Local Authority, 22 June 1984.

'Cable TV and Access to Information'. Paper to the Library Association, 18 July 1984.

'The New Technologies in Britain'. Paper to Leys School Annual Conference, 1984.

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'Research, the Public and National Information Policies: an Essay'. Paper presented to research symposium at annual conference of International Institute of Communications, Berlin, September 1984.

'The Debate about the Mass Media'. Paper to graduate/staff seminar, Trent Polytechnic, 29 November 1984.

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'The State and Fate of Broadcasting'. Speech to the annual conference, Churches Advisory Committee for Local Broadcasting, 12 May 1986.

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'Consumers and the New Communication: an Examination of the Future of IBN Markets.' Presented at a conference organized by the Center for Telecommunications and Information, Columbia University, New York, 3 February, 1989.

'TV, Entertainment & National Culture.' Presented at a conference of the Centre Quebecois de Relations International, Quebec, 11 April, 1989.

'The Future of Children's Television.' At a colloquium organized by the American Children's Television Festival, Washington, D. C., 14 April, 1989.

'Grazing on the Tundra: Popular Culture and Popular Television in Canada': annual conference of the American Culture Association, Toronto, 1990.

'Global Video.' ICA, Dublin, June 1990.

'Communications Research and the Policy Process.' ICA, Dublin, June, 1990.

'Wires and Lights.' Keynote Address to the "Broadcasters in the '90s" Conference, Sydney, Australia, June 21, 1990, organized by the ABC, the Ministry of Communication and the Communications Law Centre.

'Toward a Sociology of the Information Society.' Centre for International Research on Communication and Information Technologies, Melbourne, Australia, June 19, 1990.

'New Communications Technologies.' Colorado Press Women's Association annual meeting, Lakewood, March 17, 1990.

'American Public Television and Its Future' (with W. Rowland). Annual conference of the Pacific Mt. Network, Monterey, California, April 10, 1990.

'Communicating about the Environment.' Symposium on Global Change, University of Colorado-Boulder, September 14, 1990.

'Eyes on the Heart: Deconstruction and Reconstruction in the Contemporary History of Public Service Broadcasting.' Paper prepared for the Board of Management of Danmarks Radio, 20 February 1991. (This was one of three presentations organized by DR for senior managers. The other two in previous months, were by the Danish Minister of Education and the Chairman of Denmark's national bank.) While in Denmark I also gave related lectures to: managers and producers at the regional production centre at Aarhus; the Training Department of DR; the Audience Research Department of DR; the Radio Policy Planning Unit; the Factual Television Department.

'Future of Public Television.' Paper given at INPUT conference, Dublin, Ireland, June 17th, 1991.

'The Future of Communication Studies' International Institute of Communications, annual conference, Singapore September 1991.

'Communications and Quality Television.' International Institute of Communications, annual conference, Singapore, September 1991.

'Reinventing Public Television.' Central Educational Network, annual conference, Green Bay, Wisconsin, April 6, 1992.

'Broadcasting after the Wall Came Down: the regulation of broadcasting in post-Communist Europe.' Paper presented to workshop of broadcasters, politicians and civil servants, organized by Polish Television and Radio, Popowo, Poland, May 1992.

'Our Better Angels: On the Condition of Television.' Paper presented to a conference of the European Broadcasting Union, Copenhagen, August 1992.

'Popular Television and Public Broadcasting.' Paper presented to Entertainment Dept., Danmarks Radio, August 1992.

'The Future of Public Broadcasting.' Paper presented to the Board of Directors, Sveriges Television, Stockholm, August 1992.

'On the Condition of Public Service Broadcasting.' 2nd annual Circom lecture, Prix Italia, Parma Italy, September 21, 1992.

'The Future of the BBC.' Presentation at Commission of Inquiry into the future of the BBC; National Film Theatre, London, England, 10th March 1993.

Discussant, Aspen Institute Working Group meeting of the [President Jimmy] Carter Commission on Television Policy, Maryland, May 6-8, 1993.

Discussant, roundtable discussion on the Future of the Prix Jeunesse, Munich May 23-26, 1993.

'The Condition of Public Broadcasting' [with Willard Rowland], panel organized by the American University and the International Communications Association, Hilton Hotel, Washington D.C., May 27, 1993.

'The Ecology of Television,' presentation, Akademie der Kunste, Berlin, June 28, 1993.

'The Condition of Public Broadcasting,' keynote address to the conference, Why Public service Broadcasting, hosted by the European Broadcasting Union, Brussels, November 29, 1993.

'The Future of Regional Broadcasting,' panel member at conference in 'Broadcasting From the Regions,' University of Salford, December 3, 1993.

"The Future of Public Service Broadcasting: Bye, Adios, Vaya Con Dios, Au Revoir, Ciao, You're Outa Here -- Maybe". Keynote Address, Input annual conference, Montreal, May 16, 1994.

International Television Flows, presentation, Communication in the Americas, University of Calgary, June 6, 1994.

"Satellite Broadcasting". Commonwealth Broadcasting Association, Vancouver, 29 August 1994.

Proposer of Motion: "This House Believes that Market Forces Should Determine the Future of ITV". Edinburgh International Television Festival, August 28, 1994.

"Research and Strategy for the Future of the IIC". Plenary address, IIC, Tampere, Finland, September 9, 1994.

"The Information Superhighway" at Century 21 - The Future of Cities, Manchester, England, September 30, 1994.

"Communication, Diplomacy and the Superhighway". USIA/Voice of America, Washington, D.C. 25 October 1994.

"Superhighway and Society - the Future of British Communications", at: Beyond Television conference, Salford, England, November 25, 1994.

"Moral Cultures and Superhighways" at: Economy of the Arts conference, Dublin, Ireland, December 1-3, 1994.

"The Making of Aids," Annual Lecture, School of Business and Management, University of Salford, England, 6 March 1995.

"The Future of the Information Superhighway" at: Conference on Education and Interactive Technologies, Graduate School, University of Salford, England, 21 September 1995

Presentation, Proposal for the Establishment of a Commission on the Cultural Ecology of the Planet, at: Meeting of Japanese Foundations, Osaka, Japan, 10 September 1995

Chair, Panel on Future of Publishing
IIC Annual Conference, Osaka Japan
13 September 1995

Presentation, The Future of Broadcasting
Conference on the Future of Broadcasting,
Seoul South Korea, 10 October 1995

Chair and Commentator, panel on Cultural Ecology, annual conference of the International Institute of Communications, Munich, Germany, 18 October 1996.

Closing address, United Nation's World Television Forum, United Nations HQ, 22 November 1996.

Chair symposium "Issues in the development of the Information Society in the US and Germany: in collaboration with the German Bundetag Study Commission 'The Future of the Media in Commerce and Society: Germany's Path into the Information Society'; 18 December 1996.

"The Gemesis Project in the Northwest of England," with James Powell, International Telecommunications Union annual conference, Geneva, Switzerland, 10 September 1997.

“Globalization and the Future of Public Broadcasting.” Conference on “Globalization of the Mass Media and the Transformation of Democracy” at Kulturwissenschaftliches Institut, Essen, Germany, 27 February – 1 March 1997

“Superhighway and the Future of Communication,” Presentation at conference on “Convergence,” London, IT Skills Forum, 5-8 May 1997.

“Pornography and Censorship in the Age of the Internet” at conference on: Cultural Crossroads: Ownership, Access, Identity, Australian Key Centre for Culture and Media Policy, Sydney, November 26-26 1997.

“Future of Public Broadcasting,” Sydney, 26 November 1997.

Opening Remarks and Chair, Business in the 21st Century, University of Salford, Gemesis Workshops, 28 October 1997.

Opening Remarks and Chair, Education in the 21st Century, University of Salford, Gemesis Workshops, 12 December 1997.

“Reflection of an American Wannabe” Boulder Rotary Club, 11 November 1997.

“The Nature & Impact Of International Television News,” International Television and Film Festival, Cologne, June 1999.

“The Media and Research”
Society of European Business History,
Trinity Hall, Cambridge,
England, 9 September 2000

Chair, Panel, “The Power of the Media”
Society of European Business History,
Trinity Hall, Cambridge,
England, 9 September 2000

“Still a Corpse on Leave: some thoughts on the condition of public broadcasting,” at: Rethinking Public Media in a Transitional Age, Center for Media, Culture and History, New York, January 2001

“Global Report on the Current Development of Public Service Broadcasting: Some Preliminary Considerations” at the annual conference of the IAMCR, Budapest, 7-9 September 2001

“An examination of the condition of public service broadcasting” at the annual conference of the Under Represented Area Network, Sydney, Australia, 22-25 September 2001

"Global report on the current development of public service broadcasting. Some preliminary considerations." Versions of this paper were accepted for: the annual conference of the Under Represented Areas Network, Sidney Australia, September 22-25, 2002: the Ripe@2002 conference, Tampere, Finland, January 16-19, 2002: the Global Media Conference, Washington State University, July 12-13, 2002: the IAMCR conference, Barcelona, Spain, July 2002

"When We Were Boys: The Future of Radio." Keynote address: annual conference of the European Broadcasting Union, Frankfurt, Germany: 2-4 April 2003

"Jacob's Ladder: Re-inventing the BBC in the 1950s," Conference on Media in Post-war Britain, University of Westminster, UK, June 19, 2004.

"JonBenet Ramsey and the selling of a story," Colorado Department of Transport, national conference on public relations, August 14, 2004

"The Future of American Media," Vision for America, Denver Convention Center, October 3, 2004

"Literacy and Culture," paper presented at annual conference of the Media, Communication and Cultural Association, University of Lincoln, January 13-15 2005

"Literacy and the Future of Democracy", Third International Conference on Directions in Humanities, 2-5 August, University of Cambridge. 2005

"A Commentary on the Blair Government's Communication Bill: A Perspective from America," Society for Cinema and Media Studies, London Conference, 2005

"The Mathew Effect: Media Culture and the New Illiteracy," McCCSA/AMPE Conference, January 2005.

"Literacy and the Future of Reading in America," The Third International Conference on the Book, Oxford, September 11 – 13, 2005. (with Tamara Swenson)

"Jacob's Ladder: re-inventing the BBC in the 1950s" Conference on Media in Post-War Britain, University of Westminster, June 2005

"Literacy and the Future of Democracy," The Third International Conference on New Directions in the Humanities, Oxford, August 2005. (Published as: Literacy, reading and the future of American democracy. International Journal of the Humanities, Volume 3, Issue 7, pp. 91-98.)

Annual Public Lecture, Department of Communication Arts, University of Indiana at South Bend. Title: Making Guilt: the Media and the Ramseys. 2006

Fifth International Conference on New Directions in the Humanities, Paris, July 2007. Paper title: "The State of Exception, A Culture of Pleasure: and essay on the American Condition"

British Film Institute's conference on the 25th anniversary of Channel Four, November 2007. Paper title: " Channel Four and the New Millenium"

International Conference on Social Sciences, summer 2007. Paper title: "The CSI Effect: media, culture and jurisprudence in the Age Of Grissom." (coauthored with MA student, Aubri McDonald)

Oct 29, 2008 Aubri McDonald and Michael Tracey. CSI Effect: Media, Culture & Jurisprudence in the Age of Grissom. Panel: Crime and Media.? Crime and Popular Culture: A Multi-Disciplinary Exploration International Academic Conference, University of Central Missouri Institute of Justice and International Studies, Warrensburg, MO.

Oct 2, 2008 Aubri McDonald and Michael Tracey. Bridging the Gap: Forensic Science Technology in the Real World v. Television Portrayals of Forensic Science Technology. Panel: Information and Communication Technologies. Annual Meeting of the Association of Management/International Association of Management, MELT (Management, Education, Leadership, Technology) Conference, Amsterdam, Netherlands

June 2, 2008 Aubri McDonald and Michael Tracey. CSI Effect: Media, Culture & Jurisprudence in the Age of Grissom. Panel: Democracy and Social Justice Mediated, Justice Studies Association Annual Meeting Justice and Democracy in 2008, George Mason University, Fairfax, VA

April 25, 2008 Aubri McDonald and Michael Tracey. CSI Effect: Media, Culture & Jurisprudence in the Age of Grissom. Panel:? Media Accountability. Panel Moderator for New Media. Fiftieth Annual Western Social Sciences Association Conference, Denver, CO

"Wayward Journalism in a Deregulated World: the Cases of JonBenet Ramsey and Madeleine McCann." Closing Keynote address, The Film and Media Conference, London, 14 July 2011

"Jacob's Ladder: Re-imagining the BBC, 1952 – 1959." Conference on Broadcasting in the 1950s, University of Wales, 22 July 2011

" '...this strange disease of modern life...': The Concept of Public Value and the

Triumph of Materialist Modernity.” RIPE@2012, Value for Public Money: Money for Public Value. Conference co-hosted by RIPE, the University of Sydney and the Australian Broadcasting Corporation, Sydney, Australia, September 13 – 15, 2012

“ ‘We need 10\$ a gallon gas...and I’m running for President.’ – comments on the problematic nature of communicating about the environment and the social origins of the reason why.” Conference on Culture, Politics and Climate Change, University of Colorado at Boulder, September 13 – 15, 2012.

“The question of ‘the public’ in the 21st century: the implications for PSM/PSB.” RIPE2014, Tokyo, August 2014

Reports

“Mansfield Today”: Closed-circuit TV in a Colliery, 1977 A study commissioned by the National Coal Board into an experimental TV news service established within Mansfield Colliery, Summer 1976.

'Opposition to the Age: a Study of the National Viewers and Listeners Association'
An interim report submitted to the SSRC, 1978.

'The Jericho People: Mary Whitehouse and the National Viewers and Listeners Association'
Report submitted to the SSRC, 1978.

'The British Subscription Television Experiments'
Report to British Telecom, September 1981.

'The Economics of Cable Television'
Report to British Telecom, 1981.

'The Audience for Community Radio in London', (with David Docherty, David Morrison, Olivia Stewart, Howard Tumber). BRU, May, 1985.

Other

One of a documentary triptych examining the condition of television, VPRO (Dutch) television, transmitted September 1994 – the other two people profiled were Brian Eno and Norman Lear.

Director, European Commission's TX '96: Aids and the Media, Manchester England, 1996.

Other Information

I have already mentioned some of the key papers, and would merely add that I have, apart from these, given innumerable lectures on many different aspects of communication to schools, colleges, universities, broadcasting organizations, political and professional associations, both here and abroad. I have also been involved in numerous radio and television programmes, again across a wide range of issues. I have also acted as special adviser to Lady Birk, front bench spokesman on broadcasting in the House of Lords; to the BBC's Community Programmes Unit; consultant to various organizations, commercial and public, and Honorary Visiting Research Fellow at the University of Bradford.

I have been awarded research grants by the Social Science Research Council; the [British] Home Office; the Greater London Council; Channel Four [UK]; UNESCO; the BBC; the Leverhulme Trust; the [British] Independent Broadcasting Authority; the Markle Foundation; the Foundation of the ARD [Germany]; Annalen des Westdentschen Rundfunk [Germany]; the Hoso-Bunka Foundation [Japan-twice]; the Committee on Research and Creative Work, University of Colorado.

In addition, with David Mills, I have raised somewhere in the region of \$1 million for the Ramsey documentary projects.

Works in Progress

"Lost in a Haunted Wood: Politics, Culture and the Question of Language in 21st Century America" due: end 2011

Donald Baverstock: a Biography: under development