

## CURRICULUM VITAE

**Martha Hanna**  
**Department of History**  
**Faculty Director, LEAP (Leadership Education for Advancement and Promotion)**  
**University of Colorado, Boulder**  
**Boulder CO 80309 – 0234**

### EDUCATION

May 1977	B. A., History and Political Science University of Winnipeg
December 1978	M.A., History University of Toronto
May 1989	Ph.D., History Georgetown University

### TEACHING EXPERIENCE

January 1988 - December 1988	Instructor
January 1989 - August 1996	Assistant Professor
August 1996 - August 2007	Associate Professor
August 2007 – Present	Professor Department of History University of Colorado, Boulder

### PUBLICATIONS

#### Peer-Reviewed Books

*Anxious Days and Tearful Nights: Canadian War Wives during the Great War, 1914 -1918.* Montreal: McGill-Queen's University Press, 2020. 284 pp.

*Your Death would be Mine: Paul and Marie Pireaud in the Great War.* Cambridge, MA: Harvard University Press, 2006. 341 pp. + vii. Paperback edition, 2008.

**Awarded Colorado Book Award, October 2007**

**Awarded F. Russell Major Prize, American Historical Association, 2007**

**Awarded the Society for Military History distinguished book award in biography or war memoirs, 2008**

French translation: *Ta Mort serait la mienne: Paul et Marie Pireaud dans la Grande Guerre.* Paris: Editions Anatolia, 2008.

*The Mobilization of Intellect: French Scholars and Writers during the Great War.* Cambridge, MA: Harvard University Press, 1996. 292 pp. + ix.

*Choice*, Outstanding Academic Book, 1997

## Peer-Reviewed Articles and Essays

“Behind the Lines: The ‘War Books’ of the Canadian Army Medical Corps, 1914-18,” *Papers of the Bibliographical Society of Canada*, 53, 2 (2015): 233 - 260.

“War Letters: Communication between Front and Home Front,” *1914-1918-online: International Encyclopedia of the First World War*. October, 2014.  
[http://encyclopedia.1914-1918-online.net/article/War\\_Letters\\_Communication\\_between\\_Front\\_and\\_Home\\_Front](http://encyclopedia.1914-1918-online.net/article/War_Letters_Communication_between_Front_and_Home_Front)

“The Couple,” *The Cambridge History of the First World War*, vol. III: Civil Society, general editor, Jay Winter (Cambridge and New York: Cambridge University Press, 2014): III: 25 – 72.

“Contre Kant et la *Kultur*: La Critique culturelle de l’Action française pendant la Grande Guerre,” *Le Maurrassisme et la culture: L’Action française – Culture, société, politique (III)*, ed. Olivier Dard, Michel Leymarie, Neil McWilliam. (Villeneuve d’Ascq: Presses Universitaires du Septentrion, 2010): 121-130.

“Spaces of War: Rural France, Fears of Famine, and the Great War” *France and its Spaces of War*, ed. Patricia Lorcin and Daniel Brewer. New York: Palgrave Macmillan, 2009. 45 – 58.

“A Republic of Letters: The Epistolary Tradition in World War I France,” *American Historical Review*, 108, 5 (December, 2003): 1338-1361.

“Writing Home: French Troops, Family Correspondence, and the First World War,” *Proceedings of the Western Society for French History*, 26 (2000): 267-74.

“French Women and American Men: ‘Foreign’ Students at the University of Paris, 1915-1925,” *French Historical Studies* 22 (Winter 1999): 87-112.

“Laying Siege to the Sorbonne: The Action française Attack upon the Dreyfusard University,” *Historical Reflections/Réflexions historiques* 24 (Spring, 1998): 155-177.

“Metaphors of Malaise and Misogyny in the Rhetoric of the Action française,” *Historical Reflections/Réflexions historiques* 20 (Winter 1994): 29-55.

“The Catholic Construction of the Great War,” *Proceedings of the Western Society for French History* 21 (1994): 191-200.

“What Did André Gide See in the Action française?” *Historical Reflections/Réflexions historiques* 17 (Winter 1991): 1-22.

“Iconology and Ideology: Images of Joan of Arc in the Idiom of the Action française, 1908-1931,” *French Historical Studies* 14 (Fall 1985): 215-39.

### Edited Collections

Guest editor with Louise Edwards and Patricia Lorcin of *Gender and History*, 28, 3 (November 2016). Co-authored Introductory Essay: "The Legacy of the 'War to end all wars'," *Gender and History*, 28, 3 (November 2016): 567 – 586.

Guest editor with John Horne of *France and the Great War*, a Special Issue of *French Historical Studies*, 39, 2 (April 2016). Co-authored Introductory Essay: "France and the Great War on Its Centenary," *French Historical Studies*, 39, 2 (2016): 233-259.

Guest editor with David A. Bell of *War, Society, and Culture*, a Special Issue of *French Historical Studies*, 31, 2 (Spring 2008).

### Invited Essays and Encyclopedia Articles

"'So Absent and So Present': Marriage by Correspondence in France during the Great War," *The Impact of World War I on Marriages, Divorces, and Gender Relations in Europe*, ed. Sandra Brée and Saskia Hin (London: Routledge, 2019): 31 - 49.

"Victor Basch: L'esprit philosophique de la Grande guerre," *Victor Basch: un intellectuel cosmopolite*, ed. Françoise Basch, Liliane Crips, Pascale Gruson (Paris: Berg, 2000): 29-39.

"Waging a Two-Front War: A Critical Introduction to Gustave LeBon's The Psychology of the Great War," Gustave LeBon, *The Psychology of the Great War* (New Brunswick, NJ: Transaction Publishers, 1999): v-xxix.

"Anti-Semitism," "British Expeditionary Force," "Abel Bonnard," "Dieppe," "André Malraux," *Historical Dictionary of World War II France: The Occupation, Vichy, and the Resistance, 1938-1946*, ed. Bertram Gordon. Greenwood Press, 1998.

"Natalism, Homosexuality, and the Controversy over *Corydon*." *Homosexuality in Modern France*, ed. Jeffrey Merrick and Bryant Ragan. Oxford University Press, 1996: 202-224.

### Book and Film Reviews

*The Experience of Occupation in the Nord, 1914 – 1918: Living with the Enemy in First World War France*, by James E. Connolly. Manchester: Manchester University Press, 2018. *History: Review of New Books*, 47, 5 (2019). Published online: 10 Jul 2019.

*Correspondance de la Grande Guerre à Folco de Baroncelli, tome I (1914 –1915): Sauver le grand homme, réhabiliter l'image de la petite patrie*, by Jeanne de Flandreysy. Colette H. Winn and Colette Trout, eds. Paris: Classiques Garnier, 2018. *H-France Review* Vol. 20 (January 2020), No. 32.

*Gender and the Great War*, ed. Susan R. Grayzel and Tammy M. Proctor. New York: Oxford

University Press, 2017. *The Journal of Modern History*, 90, 4 (December 2018): 921 – 22.

“The Home front During WWI: Xavier Beauvois’s *Les Gardiennes* (2017),” *Fiction and Film for Scholars of France: A Cultural Bulletin*, 9, 1 (October 2018).

*The Art of Survival: France and the Great War Picaresque*, by Libby Murphy. *The American Historical Review*, 123, 3 (June 2018): 1027 – 28.

*From Vichy to the Sexual Revolution: Gender and Family Life in Postwar France*, by Sarah Fishman. *Journal of the History of Sexuality*, 27, 2 (May 2018): 324 – 26.

*Histoire d’un sacrifice: Robert, Alice et la Guerre*, by Nicolas Mariot. Paris: Éditions du Seuil, 2017. *H-France Review* Vol. 17 (October 2017), No. 199.

*The Church of England and the Home Front, 1914-1918: Civilians, Soldiers and Religion in Wartime Colchester*, by Robert Beaken. Woodbridge: Boydell Press, 2015. *H-War* (January 2017).

*La Grande Guerre: une histoire culturelle*, edited by Philippe Poirrier. Dijon: Éditions universitaires de Dijon, 2015. *H-France Review* Vol. 16 (September 2016), No. 211.

*Mobilisation, Sacrifice et Citoyenneté: Angleterre – France, 1900 – 1918*, by Pierre Purseigle. Paris: Les Belles Lettres, 2013. *First World War Studies* (December 2015): online.

*Verdun: The Longest Battle of the Great War*, by Paul Jankowski. Oxford: Oxford University Press, 2014. *Journal of Modern History*, vol. 87, no. 4 (December 2015): 981-982.

*Hold Still, Madame: Wartime Gender and the Photography of Women in France during the Great War*, by Nicole Hudgins. St. Andrews, UK: St. Andrews Studies in French History and Culture, 2014. *H-France Review* Vol. 15 (September 2015), No. 127.

*Poilu: The World War I Notebooks of Corporal Louis Barthas, Barrelmaker, 1914-1918*. Trans. Edward M. Strauss. Introduction and Afterword by Rémy Cazals. New Haven, Conn.: Yale University Press, 2014. *H-France Review* Vol 15 (January 2015), No. 3.

*Tous unis dans la tranchée? 1914-1918, les intellectuels rencontrent le peuple*, by Nicolas Mariot. Paris: Editions du Seuil, 2013. *The American Historical Review*, vol. 119, no. 5 (December 2014): 1785-1786.

*The Writing Culture of Ordinary People in Europe, c. 1860–1920*, by Martyn Lyons. Cambridge: Cambridge University Press, 2013. *Journal of Modern History*, vol. 86, no. 3 (September 2014): 652-654.

“Anthem for Doomed Youth: Jean Echenoz’s *1914*.” *Fiction and Film for French Historians: A Cultural Bulletin of H-France*, vol. 4, issue 4 (February 2014).

*Allons enfants de la patrie: Génération Grande Guerre*, by Manon Pignot. Paris: Editions du Seuil, 2012. *First World War Studies* (2013).

*Heroes and Legends of Fin-de-Siècle France: Gender, Politics, and National Identity*, by Vinni Datta. Cambridge and New York: Cambridge University Press, 2011. *Journal of Modern History*, vol. 84, no. 4 (December 2012): 978 – 980.

*Dance of the Furies: Europe and the Outbreak of World War I*, by Michael S. Neiberg. Cambridge, MA: Harvard University Press, 2011. *H-France*, vol. 12 (February 2012), no. 28.

*Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars*, by Brooke L. Blower. New York, Oxford University Press, 2011. *Journal of Interdisciplinary History*, XLII, 3 (Winter 2012): 463 – 64.

*French and Francophone Women Facing War/Les femmes face à la guerre*, ed. Alison Fell. Oxford and Bern: Peter Lang, 2009. *H-France*, vol. 11, no. 49 (February 2011).

“*Life and Nothing But*,” Fiction and Film for French Historians: A Cultural Bulletin of *H-France*, vol. 1, issue 1 (December 2010).

*Race and War in France: Colonial Subjects in the French Army, 1914 – 1918*, by Richard S. Fogarty. Baltimore, MD: The Johns Hopkins University Press, 2008. *French Politics Culture and Society*, 28, 3 (Winter 2010): 133 – 136.

“*We are so cosmopolitan*”: *The War Diary of Constance Graeffe, 1914 – 1915*, ed. Sophie de Schaepdrijver. Brussels: Algemeen Rijksarchief – Archives generals du Royaume, 2008. *Frist World War Studies*, 1, 2 (October 2010): 209 – 211.

*Why the Dreyfus Affair Matters*, Louis Begley. New Haven, CT: Yale University Press, 2009. *Journal of Military History*, 74, 2 (April 2010): 605 – 606.

*Obéir/désobéir: Les mutineries de 1917 en perspective*, by André Loez et Nicolas Mariot, eds. Paris: Éditions La Découverte, 2008. *H-France*, no. 147. (December 2009).

*Women in Twentieth-Century Europe*, by Ann Taylor Allen. New York: Palgrave Macmillan, 2008. *Journal of Social History* (Winter 2009): 267-69.

*Panthéon de la Guerre: Reconfiguring a Panorama of the Great War*, by Mark Levitch. Columbia, MO: University of Missouri Press, 2006. *H-War* (July, 2009).

*Capital Cities at War: Paris, London, Berlin 1914-1919*, vol. 2: A Cultural History. Jay Winter and Jean-Louis Robert (eds.). New York: Cambridge University Press, 2007. *American Historical Review* (June 2009): 823-24.

“The Tidal Wave of War,” review essay of *The Living Unknown Soldier: a True Story of Grief and the Great War*, by Jean-Yves Le Naour. London: William Heinemann, 2005; *The Tragic*

*Tale of Claire Ferchaud and the Great War*, by Raymond Jonas. Berkeley, CA: University of California Press, 2005; *A POW's Memoir of the First World War: The Other Ordeal*, by Georges Connes. Oxford: Berg, 2004. *European History Quarterly*, vol. 38, 1 (2008): 93 – 100.

*Visions croisées Franco-Allemandes de la Première Guerre mondiale. Étude de deux quotidiens: la Metzger Zeitung et L'Est Républicain*, Stéphanie Dalbin. Bern and New York: Peter Lang, 2007. *H-France*, no. 83 (July 2007).

*Jazz Age Catholicism: Mystic Modernism in Postwar Paris, 1919-1933*, by Stephen Schloesser. Buffalo: University of Toronto, Press, 2005. *Catholic Historical Review* (July 2006): 337-38.

*Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914*, by Harold Mah. Ithaca, NY: Cornell University Press, 2003. *The European Legacy: The Journal of the Society for the Study of European Ideas* (2006): 567-68.

*Collaboration and Resistance in Occupied France*, by Christopher Lloyd. New York: Palgrave Macmillan, 2003. *War in History*, 12, 4 (November 2005): 478-480.

*France and the Great War 1914-1918*, by Leonard V. Smith, Stéphane Audoin-Rouzeau, and Annette Becker. Cambridge and New York: Cambridge University Press, 2003. *H-France*, no. 119 (October 2003).

*The New Bergson*, ed. John Mullarkey. Manchester University Press, 1999. *Theory, Culture, and Society*, 20, 2 (2003): 145-153.

*For Health and Beauty: Physical Culture for Frenchwomen, 1880-1930s*, by Mary Lynn Stewart. Baltimore, MD: Johns Hopkins University Press, 2001. xii + 274. *Journal of the History of Sexuality*, 12, 2 (April, 2003): 329-333.

*The Second Battlefield: Women, Modernism, and the First World War*, by Angela K. Smith. New York: Manchester University Press. 2000; and *French Women and the First World War: War Stories of the Home Front*, by Margaret Darrow. New York: Berg. 2000. *American Historical Review*, 107, 3 (June 2002): 929-30.

*European Culture in the Great War: The Arts, Entertainment, and Propaganda, 1914-1918*, ed. Aviel Roshwald and Richard Stites. Cambridge: Cambridge University Press, 1999. *Journal of Modern History* 72, 4 (December 2000): 999-1001.

*The French in Love and War: Popular Culture in the Era of the World Wars*, by Charles Rearick. New Haven, CT: Yale University Press, 1997. *American Historical Review* (December 1998): 1611-12.

*Science, Vine, and Wine in Modern France, 1750-1990*, by Harry Paul. New York: Cambridge University Press, 1996. *Agricultural History* (Winter 1998): 120-21.

*The Politics of Dissent: Pacifism in France, 1919-1939*, by Norman Ingram. Oxford: Clarendon

Press, 1991. *Peace and Change* (April 1992): 251-57.

Conference Papers and Scholarly Presentations (\* Indicates invited presentation)

“Medical Innovation on the Western Front: The Canadian Army Medical Corps in 1917,” Annual Meeting of the Canadian Society for the History and Philosophy of Science, Congress 2017, Ryerson University. 29 May 2017.

\*“Anxious Days and Tearful Nights: Canadian War Wives during the First World War,” Barbara Powell Memorial Lecture, University of Regina. 12 April 2017.

“‘Thousands of women went to the Old Country’: Canadian War Wives in Britain, 1914 -1919,” Annual Meeting of the Society for Military History, Ottawa, Canada, April 2016.

“Global History in a National Space: France as a Transnational Space, 1914 – 1918,” 61<sup>st</sup> Annual Meeting of the Society for French Historical Studies, 17 April 2015.

\*“La Vie maritale durant la Grande Guerre: Une analyse comparée de la vie quotidienne des femmes canadiennes, anglaises, et françaises,” Journée d’études : Familles en guerre, 1914 – 1918. Paris, France. 1 December 2014.

\*“‘Their hearts remained at home’: Marriage and the Great War in Britain, France, and Canada,” Legacies of the Great War lecture series, Marquette University, Milwaukee, WI. 22 October 2014.

\*“Practical Reason: The McGill University Medical Community at War,” keynote address presented to the “Academic World in the Era of the Great War” conference, Trinity College Dublin, Ireland. 15 August 2014.

\*“Foreign Fields: Homesickness and Military Morale in the French Expeditionary Force to Italy, 1917 -1918.” Specters of the Great War: France, Italy, and the First World War, international conference at Dartmouth College. 17 May 2014.

\* “‘Somewhere in Belgium or France it don’t matter which’: What Can the Canadian Expeditionary Force Tell Us about Consent and Coercion in the Great War?” Harry Ransom Center Lecture Series, University of Texas at Austin, 29 April 2014.

\*“[Somewhere in Belgium or France it don’t matter which](#)”: [Seeing France through Foreign Eyes, 1914-1918](#),” Plenary Luncheon, 60th Annual Meeting of the Society for French Historical Studies, 25 April 2014. H-France Salon, vol. 6, issue 7.

\*“Mons Men, Bigamous Brides, and the ‘Crisis of Marriage’ in Wartime Britain.” The Great War and Culture conference, University of Notre Dame London Center, London, UK. 22 March 2014.

“The Family Correspondence of French, British, and Canadian Troops in the First World War,”

paper presented to the Annual Meeting of the Western Society for French History, Portland, Oregon. November 2011.

\*“Husbands and Wives, Fathers and Children: Family Life and Military Service in France during World War I.” Conrad M. Wingate Lecture, Washington College, Chestertown, MD. November 11, 2009.

\*“‘So Absent and So Present’: Marriage by Correspondence in France during the Great War,” Acceptor, Endurer, Refuser/Acceptance, Endurance, Refusal, conference organized by the Historial de la Grande Guerre, Péronne, France, November 2008.

\*“What Do We Know about World War I? Rethinking the Great War.” Keynote address to the AP European History Readings meeting, Fort Collins, CO, May, 2008.

\*“Spaces of War: Rural France, Fears of Famine, and the Great War,” Spaces of War: France and the Francophone World, International conference, University of Minnesota, October 2006.

\*“Reflections on a Stalemate War.” Public lecture, University of Oregon, November 2004.

\*“A Labor of Love: Pregnancy, Childbirth and Child rearing in Rural France, 1914-1918,” presented to the Faculty Seminar, Department of History, University of Oregon, November 2004.

“What did the Home front Know?: Rumor and Real News in Rural France, 1914-1918,” paper presented to the War and Virtual War conference, Salzburg, Austria, October, 2004.

“Doughboys in the Dordogne: Public Perceptions of the American Expeditionary Force in Rural France, 1917-1918,” paper presented to the Annual meeting of the Society for French Historical Studies, Paris, France, June 2004.

\*“When ‘Tante Rose’ Came to Visit: Discussions of Sexual Intimacy in the Wartime Correspondence of Marie Pireaud, 1914-1918,” presented to the Women's Studies Research seminar, Clare Hall, University of Cambridge, November, 2003.

\*“A Republic of Letters,” presentation to the Modern History Research Seminar, Department of History, Trinity College, Dublin, October, 2003.

“The Great War and the Peasant Family,” paper presented to the Annual meeting of the Society for French Historical Studies, Milwaukee, WI, April 2003.

“Scenes from a Peasant Marriage in World War I France,” paper presented to the “Mars in Ascendant: The Great War and the Twentieth Century,” conference, Northampton and London, August 2001.

“The Poilus’ War: Letter-Writing and the Construction of Historical Narrative in France, 1914 - 1918,” paper presented to the Annual meeting of the American Historical Association, Boston, MA, January 2001.

“The Poilu as Parent: Family and Fatherhood in World War I France,” paper presented at the annual meeting of the Western Society for French History, Monterey, CA, November 1999.

\*“Victor Basch et l’esprit philosophique de la Grande Guerre,” Colloque Victor Basch, Université de Paris VII et Maison de science de l’homme, Paris, September 1998.

“Writing Home: French Troops, Family Correspondence, and the Great War,” paper presented at the annual meeting of the Western Society for French History, Boston, MA, November 1998.

“In Search of Students: The Origins of Franco-American International Education, 1915-1925,” paper presented at the conference of the International Society for the Study of European Ideas, Utrecht, Netherlands, August 1996.

“Natalism, Homosexuality, and the Controversy over *Corydon*,” paper presented to a conference, co-sponsored by the Graduate Center, City University of New York and the Center for Lesbian and Gay Studies, CUNY, on the history of homosexuality in modern France, New York, NY, November 1994.

“Voices from the Vineyards of Death: French Troops, Family Correspondence, and the First World War,” faculty seminar, presented to the Department of History, University of Colorado, Boulder, September 1994.

“Classicism and the Culture of French Republicanism,” paper presented to the annual meeting of the American Historical Association, Washington, D.C., December 1992.

“Against Kant and *Kultur*: The Mobilization of Intellect and the French War Effort, 1914-1918,” paper presented to the annual meeting of the Society for French Historical Studies, Vancouver, British Columbia, March 1991.

“*Action française* and *La Revue universelle*: Counter-revolutionary Arguments, Anti-Germanism, and Anti-Republicanism on the Occasion of the Sesquicentennial of the French Revolution,” paper presented to the annual meeting of the Society for French Historical Studies, Columbus OH, March 1990.

“In Defense of Classicism: Literary Criticism and Political Conservatism in the *Revue universelle*, 1919-1925,” paper presented to the annual meeting of the Western Society for French History, New Orleans, LA, October 1989.

“The Rhetoric of Contagion: The Strategic Function of Disease Imagery in the Idiom of the *Action française*,” paper presented to the annual meeting of the Western Society for French History, Las Cruces, NM, October 1987.

“The Intelligentsia: An Essential Elite for the *Action française*,” paper presented to the annual meeting of the Society for French Historical Studies, Minneapolis, MN, March, 1987.

## **TEACHING**

### Courses Taught

HIST 1020: Western Civilization II (Reformation to the Present)  
HIST 2100: Revolution in History: The French Revolution  
HIST 4223: The French Revolution  
HIST 4233: France since 1815  
HIST 4412: Europe, 1890 – 1945  
HIST 4422/5422: World War I in Europe  
HIST 4020: Comparative History: The French and Russian Revolutions (team-taught)  
HIST 4020: Comparative History: The Era of the Great War (team-taught)  
HIST 5012: Graduate Colloquium in European History, 1750 - Present  
HIST 6012: Graduate Readings in Modern European History: the French Third Republic  
HIST 6012: Graduate Readings in Modern European History: War and Society in 20<sup>th</sup> Century Europe  
HIST 6019: Readings in World History: World War I: A Global History  
HIST 7052: Graduate Seminar in European History

## **RECENT UNIVERSITY AND PROFESSIONAL SERVICE**

### Administrative Service

Faculty Director, LEAP (Leadership Education for Advancement and Promotion)  
University of Colorado, Boulder, Office of Faculty Affairs  
2013 – present.  
Associate Chair, Department of History (Director of Graduate Studies)  
2000-2003, 2008-2009  
Associate Chair, Department of History (Director of Undergraduate Studies)  
2007-2008

### College and Campus Service

Academic Review and Planning Advisory Committee (ARPAC), 2008 – 2011  
Chancellor's Commencement Committee, 2008 – 2009  
Boulder Faculty Assembly, Library Committee, 2008 – 2012  
Chair: Spring 2011 – Spring 2012  
Boulder Faculty Assembly, Inter-collegiate Athletics Committee, 2007 - 2012  
Representative to the Coalition on Intercollegiate Athletics (COIA) annual meeting, Athens GA, May-June 2008

### Professional Service

Executive Council, Society for French Historical Studies, 2011 – 2014.  
President, Western Society for French History, 2006-2007  
– Chair of the Program committee, Annual meeting, 2007

Chair, Local Arrangements Committee for the Annual Meeting of the Western Society for French History, Boulder, CO, October 2009.  
 Guest Editor, special issue of *French Historical Studies* on War, Society and Culture, 2008.  
 Book solicitation editor, H-France, June 2004 - May 2007.  
 Editorial Board, *French Historical Studies*, June 2004 - May 2007.  
 Panelist, National Endowment for the Humanities, Faculty Fellowships evaluation panel, July 2006; July 2010.  
 Reviewed article manuscripts for: *French Historical Studies*, *Peace and Change*, *Historical Reflections/Réflexions historiques*, *Journal of the History of Ideas*, *American Historical Review*, *Journal of the History of Sexuality*, *Journal of War and Culture Studies, 1914-1918-online: International Encyclopedia of the First World War*.  
 Reviewed book manuscripts and proposals for: State University of New York Press, Houghton Mifflin, W. W. Norton and Co., Bedford Books, University of Notre Dame Press, Pennsylvania State University Press, Oxford University Press, University of Nebraska Press, University of Missouri Press, Harvard University Press, Palgrave MacMillan, McGill-Queen's University Press.

### **SELECTED AWARDS AND HONORS**

2008	Society for Military History, distinguished book award: biography or war memoirs, for <i>Your Death Would be Mine: Paul and Marie Pireaud in the Great War</i> . Boulder Faculty Assembly Excellence in Service Award.
2007	Colorado Book Award, History for <i>Your Death Would Be Mine: Paul and Marie Pireaud in the Great War</i> ; F. Russell Major Prize, American Historical Association, for <i>Your Death Would Be Mine: Paul and Marie Pireaud in the Great War</i>
2004	National Endowment for the Humanities Fellowship
2003-2004	Clare Hall Visiting Fellowship, University of Cambridge; University of Colorado, Boulder Faculty Fellowship
Spring 1993	Boulder Faculty Assembly Teaching Excellence Award

### **PROFESSIONAL MEMBERSHIP**

Society for French Historical Studies  
 Western Society for French History