

# Rebecca Dickson

## Curriculum Vitae

Program for Writing and Rhetoric  
University of Colorado at Boulder  
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### EDUCATION

Ph.D. English Literature, University of Colorado at Boulder, Colorado 1993  
Dissertation: "Women Out of Touch: Kate Chopin's Disembodied Women"  
Specialty: Nineteenth-Century American Literature  
M.A. English Literature, University of Colorado at Boulder, 1988  
B.A. History, Colorado State University, Fort Collins, Colorado 1982

### TEACHING & ADMINISTRATIVE EXPERIENCE

University of Colorado, Boulder, Colorado

- Senior Instructor (2003-present)
- Instructor (1998-2003)
- Lecturer (1994-1998)

#### **Courses taught for the Program for Writing and Rhetoric:**

WRTG 1150: First-Year Writing & Rhetoric  
WRTG 1250: Advanced First-Year Writing and Rhetoric  
WRTG 3020 (topic-centered upper-level writing courses):  
Environmental Writing  
Myths and Realities of the American West  
World War II: Pacific Issues  
Jane Austen in Print and on Film  
Sex, Slavery, and Suffrage: 19th-Century American Arguments  
WRTG 3030: Writing on Science and Society  
WRTG 3040: Writing on Business and Society

- Student Affairs Coordinator for Program for Writing and Rhetoric, 1999-present
- Trainer & Mentor for New Faculty, Program for Writing and Rhetoric, 2000-present

#### **Other CU-Boulder courses taught:**

Veteran Summer Bridge Program (a course for CU students who are military veterans)  
NRLN 3020: Myths & Realities of the American West (Norlin Scholars program)  
ARSC 1001: The Contemporary Research University & Student Citizens ("CU 101")  
Jane Austen: From Novel to Film (Continuing Education)  
ARSC 1150: Writing in the Arts and Sciences (Sewall Residence Academic Program)  
Introduction to Fiction  
Masterpieces in American Literature  
Introduction to Women's Literature  
Great Short Fiction  
Senior Seminar: American Women Writers

**Guest Professor, Summer 2019 and Summer 2017**

Xi'an Jiaotong University, Xi'an, Shaanxi Province, China

**Courses Taught:** English as an Acquired Language, eight courses

**Visiting Professor, Spring 1994**

Colorado College, Colorado Springs, Colorado

**Courses Taught:** American Renaissance Literature (junior-senior level)

**PUBLICATIONS**

**Essays, peer-reviewed:**

"Kate Chopin, Edna Pontellier, and Narrative Control," *Southern Quarterly*, Spring 1999

"Misrepresenting Jane Austen's Ladies: Revising Texts (and History) to Sell Films" in *Jane Austen in Hollywood (and on the BBC)*; Kentucky Univ Press, Lexington, 1998

**Non-peer reviewed books:**

*Jane Austen: An Illustrated Treasury*, Metro Books (an imprint of Barnes and Noble), 2008; reprinted spring 2010; released in Australia and Canada summer 2010.

*Surviving the Day: An American POW Under the Japanese*, co-written with Frank J. Grady; Naval Institute Press, Annapolis, MD, 1997

**Essays, non-peer reviewed:**

"Open Space, Hard Labor, and Student Writing," *Images Magazine*, Summer 2013

"Jane Austen, Multi-tasker," *Jane Austen Knits*, December, 2011.

"The Faith of Our Fathers," *Post Road*, Spring 2006

"Why I'm Still Here," feature article, *Palo Alto Review*, Fall 2006

"My Favorite Things," *Left Curve*, Fall 2005

**SELECTED CONFERENCE & PUBLIC PRESENTATIONS**

"Dark Skies Matter," invited speaker, Longmont Astronomical Society, August, 2020 (Zoom)

Interview with KGNU radio host Maeve Conran on the importance of pollinators, February, 2020.

"Protecting Pollinators," Longmont Public Forum, Longmont, CO, February, 2020

"Light Pollution 101: Why We Need Dark Skies," invited speaker, Estes Park Memorial Observatory, Estes Park, CO, January, 2020.

“Bringing Back Dark Skies,” invited speaker, Little Thompson Observatory, Berthoud, Colorado, January, 2020.

“The Western Movie and the American West” presentation for students and faculty at Xi’an Jiaotong University, Xi’an, Shaanxi Province, China, July, 2019.

“The Dangers of Light Pollution” Dark Skies presentation, Fiske Planetarium, University of Colorado, Boulder, April, 2019.

“Protecting Pollinators in Boulder County,” People and Pollinators Action Network forum, Longmont, Colorado, November 2018.

“What’s the Buzz on Bees and Butterflies,” Invited Speaker, Symposium on Pollinators, Colorado Mountain College, Breckenridge, CO, June 2018.

“Fighting for a Better Future: Local Activism and Fake News,” University of Colorado’s Conference on Community Writing, Boulder, CO, October, 2017.

“Jane Austen and Emma: The Novel, the Narrator, and the Films,” Jane Austen Society of North America, Colorado chapter, Broomfield, CO, August, 2016

“Climate Change, the Rhetoric of Science, and the STEM Undergraduate,” Conference on College Composition and Communication, Tampa, FL, March 2015

“Not the Victorian Era: Attitudes toward Sex during Jane Austen’s Lifetime,” invited speaker, Jane Austen Society of North America, Broomfield, CO, August 2012.

“Using *The New York Times* in a Writing Classroom,” Metro State University of Denver faculty colloquium, Denver, CO, April 2012.

“American Conservation and the Sierra Club,” invited speaker, South Jeffco Rotary Club, Lakewood, CO, March 2003

“Allied POWs in Japan and the Medical Corps,” invited speaker, Longmont United Hospital Continuing Medical Education Program, Longmont, CO, November 1999

#### **OTHER WRITING EXPERIENCE & CONSULTING**

- Contributing writer, Afield Rocky Mountain National Park phone app, 2016-present
- Contributing writer, *The Bugle*, Sierra Club publication, 2002-present
- Consulting work for People & Pollinators Action Network, March 2014-present
- Consulting, writing, and editing for Workwell Occupational Medicine, 2008-2009
- Consulting and editing for Office Career Management, 2007-2008
- Technical and ghost writing, various clients, 1996 - 2003

## **SELECTED GRANTS, AWARDS, AND HONORS**

- Arts and Science Fund for Excellence Grant, University of Colorado at Boulder, 2017
- Boulder County Open Space Recognition of Service, 2014, 2015, 2016, 2017, 2018, & 2019 (awarded to the Program for Writing and Rhetoric's Sustainability Committee for student service projects with Boulder County Open Space; I lead these projects).
- Third place in the Rocky Mountain Fiction Writers Writing Contest for my manuscript *The Fourth Intervention*, 2016
- Boulder County Partner of the Year Award, co-recipient with the Program for Writing and Rhetoric's Sustainability Committee (I chair the Sustainability Committee), 2016
- Arts and Science Fund for Excellence Grant, University of Colorado at Boulder, 2015
- Calderwood Grant, Program for Writing and Rhetoric, 2015
- Charlie Oriez Environmental Political Activism Award, 2014
- Program for Writing and Rhetoric Teacher of the Year Award, 2014
- PLAN-Boulder County Environmental Award, 2012
- CU Environmental Center's Campus Sustainability Award, 2012 (as chair of the Program of Writing and Rhetoric's Sustainability Committee).
- Newsletter Editor of the Year Award, National Sierra Club, 2004

## **SELECTED SERVICE FOR MY COMMUNITY & STATE**

- Sierra Club-Indian Peaks Group, Executive Committee, 2004-present (chair, 2011-2020)
- People and Pollinators Action Network, board member, 2014-present
- Sierra Club-Rocky Mountain Chapter Conflict Resolution Team, 2014-present
- Climate Smart Steering Committee (city of Boulder ballot issue to tax residents on their electric use; the world's first "carbon tax"); passed 2006
- 1A Steering Committee (ballot initiative to provide basic services for Boulder County residents, passed 2005)

## **SELECTED SERVICE FOR THE UNIVERSITY OF COLORADO AT BOULDER**

- Partner with Fiske Planetarium (director John Keller), 2018-present
- Fulbright Interview Panel, 2018-present
- Earth Day celebration and outreach events, Fiske Planetarium, Boulder, 2017
- Critical Thinking Assessment Trainer, 2010-16 (with Vice Chancellor Michael Grant)
- Peak-to-Peak Project, campus sustainability curriculum development group, 2011-2014
- PWR, Director Search Committee, 2011; CU-Boulder Arts and Sciences
- ARSC 1001 Course Review Committee (CU 101), 2008

## **SELECTED SERVICE FOR THE PROGRAM FOR WRITING & RHETORIC**

- Student Affairs Coordinator (program mediator), 1999-present
- Faculty Advisory Committee, 2000-2003 (then known as PWR Executive Committee); 2004-2009; 2010-2013; 2018-2020 (elected position)
- Sustainability Committee 2010-present (chair, 2010-2013; 2015-present)
- Program Committee, 2008-present
- Professional Writing Cohort Committee, 2017-present

- PWR Study Abroad Committee, 2018-present
- AAll Classified Staff Replacement Committee, 2018
- Reappointment and Contracts Committee, 2015-2018 (elected position)
- Tenure-track Professor Search Committee 2014-2015
- Personnel Committee, 2002-2003; 2009-2010; 2012-2014 (elected position)
- Ad hoc Merit Review Committee for Tenure-Track Faculty, 2009
- Director Search Committee, 2011
- Bylaws Committee, chair, 2005-2006 (elected position)

#### **SELECTED PROFESSIONAL QUALIFICATIONS & PROFESSIONAL DEVELOPMENT**

- Certified Mediator (certificate 2010 by Mares-Dixon Associates)
- Crucial Conversations mediation certified, February 2017
- Critical Thinking Assessment Test Train-the-Trainer Training, 2015
- Critical Thinking Assessment Test Training, 2012
- Peak to Peak Project Sustainability Seminar (training on sustainability issues and curricular development), August 2011
- Newsletter and Editor Training, Sierra Club, San Francisco, CA, 2010