

CURRICULUM VITAE

NINA L. MOLINARO

Department of Spanish and Portuguese
University of Colorado at Boulder
278 UCB, Boulder, CO 80309-0278
303-492-4901 molinaro@colorado.edu

EDUCATION

Doctor of Philosophy, October 1988, University of Kansas, Lawrence, KS. Honors. Primary field: Spanish Literature; Secondary field: Latin American Literature
Master of Arts, May 1984, University of Kansas, Lawrence, KS. Field: Spanish Literature
Bachelor of Arts, May 1982, Scripps College, Claremont, CA. Field: Honors Comparative Literature

ACADEMIC EXPERIENCE

At the University of Colorado at Boulder

Professor, Department of Spanish and Portuguese, August 2020-present
Associate Professor, Department of Spanish and Portuguese, June 1995-present
Assistant Professor, Department of Spanish and Portuguese, Fall Semester 1988-June 1995

At Other Institutions

Invited Faculty and Critic-in-Residence, Univ. of Rhode Island Summer Program, July 2003
Associate Professor of Spanish, Department of Modern Languages, University of Akron, August 1996-June 1997

ADMINISTRATIVE EXPERIENCE

At the University of Colorado at Boulder

Chair, Dept. of Spanish and Portuguese, July 2019-present
Associate Director of the Honors Program, Fall 2009-Spring 2010, Fall 2011-Spring 2014
Interim Director of the Women's Studies Program, Fall 2001-Summer 2002
Associate Chair for Undergraduate Studies, Dept. of Spanish and Portuguese, 1997-2000
Director of Graduate Program, Dept. of Spanish and Portuguese, 1994-1995

At the University of Akron

Director of the Women's Studies Program, University of Akron, August 1996-June 1997

PUBLICATIONS

Scholarly Books

The Art of Time: Levinas, Ethics, and the Contemporary Peninsular Novel. Lewisburg, PA: Bucknell UP, 2019. 225 pp.

REVIEWS: David K. Herzberger, *Anales de la literatura española contemporánea* 46.1 (2021): 291-93; Stuart Davis, *Bulletin of Spanish Studies* 97 (2020): 890-92.

Spanish and Latin American Women's Crime Fiction in the New Millennium: From Noir to Gris, co-edited with Nancy Vosburg. Newcastle upon Tyne: Cambridge Scholars, 2017. 165 pp.

Policing Gender and Alicia Giménez Bartlett's Crime Fiction. London and New York: Ashgate/Routledge, 2015. 175 pp.

REVIEWS: Sandra Kingery, *Tulsa Studies in Women's Literature* 35.2 (2016): 544-46; Renée Craig-Odders, *Anales de la literatura española contemporánea* 42.1 (2017): 254-57; John Margenot, *Hispania* 100 (2017): 691-92; Nancy Vosburg, *Bulletin of Spanish Studies* 94.10 (2017): 1819-20.

Esther Tusquets: Scholarly Correspondences, co-edited with Inmaculada Pertusa-Seva. Newcastle upon Tyne: Cambridge Scholars, 2014. 241 pp.

Scholarly Books (cont.)

Foucault, Feminism, and Power: Reading Esther Tusquets. Lewisburg, PA: Bucknell UP, 1991. 126 pp.
 REVIEWS: Margaret E.W. Jones, *Hispania* 75.5 (1992): 1184-85; Robert Carlos Manteiga, *Anales de la literatura española contemporánea* 18.2 (1993): 454-56; Paul Julian Smith, *The Modern Language Review* 88.4 (1993): 1015-16; Akiko Tsuchiya, *Revista de Estudios Hispánicos* 27.1 (1993): 158-59; Salvador Oropesa, *Letras Peninsulares* 7.1 (1994): 389-90; Catherine Davies, *Bulletin of Hispanic Studies* 72 (1995): 135-36.

Scholarly Essays (R=peer-reviewed)

1. "Serial Tensions and Dolores Redondo's Baztán Trilogy." *Spanish Women Authors of Serial Crime Fiction: Repeat Offenders in the 21st Century*. Eds. Inmaculada Pertusa-Seva and Melissa A. Stewart. Newcastle upon Tyne: Cambridge Scholars, 59-77.
2. "Turning Around Altogether: Gyrodynamics, Family Fantasies, and *Spinnin'* (2007) by Eusebio Pastrana." *Indiscreet Fantasies: Iberian Queer Cinema*. Eds. Andrés Lema-Hincapié and Conxita Domènech. Lewisburg, PA: Bucknell UP, 2021. 53-66. (R)
3. "Susana Hernández's Crime Fiction and Resolution Through Resistance." *Violence and Victimhood in Hispanic Crime Fiction*. Eds. Shalisa M. Collins, Renée W. Craig-Odders, and Marcella L. Paul. Jefferson, NC: McFarland P, 2018. 30-49. (R)
4. "Don't Speak, Don't Tell: Silencing, Secrets, and Alicia Giménez Bartlett's Latest Petra Delicado Novels." *Spanish and Latin American Women's Crime fiction in the New Millennium: From Noir to Gris*. Eds. Nancy Vosburg and Nina L. Molinaro. Newcastle upon Tyne: Cambridge Scholars, 2017. 31-45.
5. "Dwarves, Bullfighters, and Other Disenchanted Masculinities in Pablo Berger's *Blancanieves*." *The Dynamics of Masculinity in Contemporary Spanish Culture*. Eds. Lorraine Ryan and Ana Corbalán. Abingdon and New York: Routledge, 2017. 113-26. (R)
6. "Aparecerse siempre (no) es aparecerse: Ventura Pons, Sergi Belbel, y los fantasmas de *Morir*." *Ventura Pons: Una mirada excepcional desde el cine catalán*. Eds. Conxita Domènech and Andrés Lema-Hincapié. Madrid and Frankfurt: Vervuert/Iberoamericana, 2015. 115-33. (R)
7. "The Art of Time: Levinasian Alterity and the Contemporary Spanish Novel." *Levinas and Twentieth-Century Literature: Ethics and the Reconstruction of Subjectivity*. Ed. Donald R. Wehrs. Newark, DE: U of Delaware P, 2013. 255-77. (R)
8. "(Re)Solving Castration Anxiety and Alicia Giménez Bartlett's *Mensajeros de la oscuridad*." *Monographic Review/Revista Monográfica* 28 (2012): 131-47. (R)
9. "There's No Place Like Homelessness in Alicia Giménez Bartlett's *Un barco cargado de arroz*." *Crime Scene Spain: Essays on Post-Franco Crime Fiction*. Eds. Renée W. Craig-Odders and Jacky Collins. Jefferson, NC and London: McFarland P, 2009. 74-92. (R)
10. "Looking for the Other: Peninsular Women's Fiction after Levinas." *Women in the Spanish Novel Today: Essays on the Reflection of Self in the Works of Three Generations*. Eds. Kyra Kietrys and Montserrat Linares. Jefferson, NC and London: McFarland P, 2009. 133-51. (R)
11. "Narrating Women in the Post-war Spanish Novel." *A Companion to the Twentieth-Century Spanish Novel*. Ed. Marta E. Altisent. Suffolk: Tamesis P, 2008. 161-73. (R)
12. "Watching, Wanting and the Gen X Soundtrack of Gabriela Bustelo's *Veo Veo*." *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Eds. Christine Henseler and Randolph D. Pope. Nashville, TN: Vanderbilt UP, 2007. 203-15. (R)

Scholarly Essays (cont.)

13. "To Be or Not to Be (Feminist): The Curious Epistemology of Alicia Giménez Bartlett's Petra Delicado Series." *Hispanic and Luso-Brazilian Detective Fiction: Essays on the Género Negro Tradition*. Eds. Renée W. Craig-Odders, Jacky Collins and Glen S. Close. Jefferson, NC: McFarland P, 2006. 60-78. (R)
14. "Facing Toward Alterity and Spain's 'Other' New Novelists." *Anales de la literatura española contemporánea* 30.1-2 (2005): 301-24. (R)
15. "Sexing the Letter of Olga Guirao's *Mi querido Sebastián*." *Letras Peninsulares* 16.3 (2003/2004): 457-78. (R)
16. "The 'Real' Story of Drugs, Dasein and José Angel Mañas's *Historias del Kronen*." *Revista Canadiense de Estudios Hispánicos* 27.2 (2003): 291-306. (R)
17. "Writing the Wrong Rites? Rape and Women's Detective Fiction in Spain." *Letras Femeninas* 28.1 (2002): 100-17. (R)
18. "Writing Masculinity Double: Paranoia, Parafiction and Javier Tomeo's *La agonía de Proserpina*." *Anales de la literatura española contemporánea* 24.1-2 (1999): 135-48. (R)
19. "Other Knowledge, Other History, and Juan Benet's *La otra casa de Mazón*." *Juan Benet: A Critical Reappraisal of the Fiction*. Ed. John B. Margenot III. West Cornwall, CT: Locust Hill P, 1997. 115-26. (R)
20. "Discipline and Drama: Panoptic Theatre and Griselda Gambaro's *El campo*." *Latin American Theatre Review* 29.9 (1996): 29-41. (R)
21. "Confessions of Guilt and Power in *Cinco horas con Mario*." *Letras Peninsulares* 7.2/7.3 (1995): 599-612. (R)
22. "The Language of Bodily Pain and the Fiction of Claribel Alegría." *Claribel Alegría and Central American Literature: Critical Essays*. Eds. Sandra M. Boschetto-Sandoval and Marcia Phillips McGowan. Athens, OH: Center for International Studies, 1994. 174-82. (R)
23. "The Rhetoric of Silence in Luis Martín-Santos's *Apólogos*." *Journal of Interdisciplinary Literary Studies* 5.2 (1993): 221-35. (R)
24. "Resistance, Gender, and the Mediation of History in Pizarnik's *La condesa sangrienta* and Ortiz's *Urraca*." *Letras Femeninas* 19.1-2 (1993): 45-54. (R)
25. "La narrativa de Esther Tusquets." *Actas del X Congreso de la Asociación Internacional de Hispanistas*. Ed. Antonio Vilanova. Barcelona: PPU, 1992. 111-15. (R)
26. "The Simulacra of Power in Esther Tusquets's *El amor es un juego solitario*." *Revista de Estudios Hispánicos* 24.1 (1990): 59-75. (R)

Introductions, Interviews, and Encyclopedia Entries

1. "Introduction: Esther Tusquets in Our Time." *Esther Tusquets: Scholarly Correspondences*. Eds. Nina L. Molinaro and Inmaculada Pertusa-Seva. Newcastle upon Tyne: Cambridge Scholars, 2014. ix-xiii.
2. "Robert C. Spires: An Introduction" (with Brad Epps). *Revista de Estudios Hispánicos* 40.3 (2006): 247-52. (R)
3. "Introduction" (with Deborah J. Haynes and Deborah Keyek-Franssen). *Frontiers: A Journal of Women Studies* 26.1 (2005): ix-xvi. (R)
4. "Las libertades de Olga Guirao." Interview with Olga Guirao. *Letras Peninsulares* 16.3 (2003-2004): 531-37. (R)
5. "Amparo Amorós." In *The Feminist Encyclopedia of Spanish Literature, Vol 1*. Eds. Janet Pérez and Maureen Ihrie. Westport, CT: Greenwood P, 2002. 23-24. (R)
6. "Teresa Barbero." In *The Feminist Encyclopedia of Spanish Literature, Vol 1*. Eds. Janet Pérez and Maureen Ihrie. Westport, CT: Greenwood P, 2002. 46-48. (R)

Introductions, Interviews, and Encyclopedia Entries (cont.)

7. "Los humores de Javier Tomeo." Interview with Javier Tomeo. *Anales de la literatura española contemporánea* 27.2 (2002): 311-20. (R)

Book Reviews

1. *Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in Post-2008 Spain*, Luis I. Prádanos. *Anales de la literatura española contemporánea* 46.1 (2021): 300-03.
2. *La madre muerta: El mito matricida en la literatura y el cine españoles*, María Asunción Gómez. *Symposium* (2018). <https://doi.org/10.1080/00397709.2018.1527500>
3. *Dark Assemblages: Pilar Pedraza and the Gothic Story of Development*, Kay Pritchett. *Letras Femeninas* 43.2 (2018): 214-16.
4. *On the Edge of the River Sar: A Feminist Translation*, Rosalía de Castro. Edited and translated by Michelle Geoffrion-Vinci. *Letras Femeninas* 43.1 (2017): 179-81.
5. *History, Violence, and the Hyperreal: Representing Culture in the Contemporary Spanish Novel*, Kathryn Everly. *Studies in Twentieth and Twenty-First Century Literature* 37.1 (2013): 161-63.
6. *Destination Dictatorship: The Spectacle of Spain's Tourist Boom and the Reinvention of Difference*, Justin Crumbaugh. *Revista Hispánica Moderna* 64.1 (2011): 109-11.
7. *La otra cara de la vanguardia: Estudio comparativo de la obra artística de Maruja Mallo, Ángeles Santos y Remedios Varo*, María Alejandra Zanetta. *Letras Femeninas* 34.1 (2008): 259-62.
8. *Entre mujeres: Política de la amistad y el deseo en la narrativa española contemporánea*, Rosalía Cornejo Parriego. *Hispania* 91.2 (2008): 375-77.
9. *True Lies: Narrative Self-Consciousness in the Contemporary Spanish Novel*, Samuel Amago. *Anales de la literatura española contemporánea* 33.1 (2008): 187-90.
10. *Angles on Otherness in Post-Franco Spain: The Fiction of Cristina Fernández Cubas*, Jessica Folkart. *Letras Femeninas* 29.2 (2003): 228-30.
11. *Correspondencia privada*, Esther Tusquets. *Anales de la literatura española contemporánea*. 28.1 (2003): 262-64.
12. *Reflection in Sequence: Novels by Spanish Women, 1944-1988*, Sandra J. Schumm. *Anales de la literatura española contemporánea* 26.2 (2001): 249-51.
13. *Spanish Women Writers and the Essay: Gender, Politics, and the Self*. Eds. Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez. *Anales de la literatura española contemporánea* 25.2 (2000): 636-39.
14. *La pintura y la prosa de Santiago Rusiñol*, María Alejandra Zanetta. *Anales de la literatura española contemporánea* 24.1-2 (1999): 372-74.
15. *Crossfire. Philosophy & the Novel in Spain 1900-1934*, Roberta Johnson. *Studies in Twentieth-Century Literature* 22.2 (1998): 383-85.
16. *Prospero's Daughter: The Prose of Rosario Castellanos*, Joanna O'Connell. *Latin American Literary Review* 25.49 (1997): 121-23.
17. *Genealogy and Literature*, Lee Quinby, ed. *Yearbook of Comparative and General Literature* 44 (1996): 172-74.
18. *Memoirs of Leticia Valle*, Rosa Chacel. Trans. Carol Maier. *Revista de Estudios Hispánicos* 29.3 (1995): 572-74.
19. *Women Writers of Contemporary Spain*, Joan L. Brown, ed. *Hispanic Review* 62.1 (1994): 138-40.
20. *Writing and Politics in Franco's Spain*, Barry Jordan. *Anales de la literatura española contemporánea* 18.1-2 (1993): 448-50.
21. *Voices of Their Own: Contemporary Spanish Narrative by Women*, Elizabeth J. Ordóñez. *Anales de la literatura española contemporánea* 18.1-2 (1993): 459-61.

Book Reviews (cont.)

22. *La novela femenina contemporánea*, Biruté Ciplijauskaitė. *Anales de la literatura española contemporánea* 18.1-2 (1993): 437-39.
23. *Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas*, Geraldine C. Nichols. *Anales de la literatura española contemporánea* 18.1-2 (1993): 457-58.
24. *In the Feminine Mode: Essays on Hispanic Women Writers*, Noël Valis and Carol Maier, eds. *Anales de la literatura española contemporánea* 16.3 (1991): 445-48.
25. *The Sea of Becoming: Approaches to the Fiction of Esther Tusquets*, Mary S. Vásquez, ed. *Anales de la literatura española contemporánea* 16.3 (1991): 448-50.
26. *Images of the Sign: Semiotic Consciousness in the Novels of Benito Pérez Galdós* by Akiko Tsuchiya, and *Juan Goytisolo: The Case for Chaos* by Abigail Lee Six. *Modern Fiction Studies* 37.2 (1991): 329-30.
27. "A Rosary of Rosarios." Review of *A Rosario Castellanos Reader*, Maureen Ahern, ed., and *Sweet Diamond Dust* by Rosario Ferré. *Rolling Stock* 17/18 (1990): 33.
28. "It Longs Toward Place." Review of *Enclosed Garden* by Angelina Muñoz-Huberman. *American Book Review* 12.4 (1990): 10.
29. *On Our Own Behalf: Women's Tales from Catalonia*, Kathleen McNerney, ed. *Studies in Short Fiction* 26.2 (1989): 204-05.

SCHOLARLY PRESENTATIONS

1. "So Much Time and So Little Time: Ethics, Alterity, Spirals, and Robert Spires." Centennial Symposium: One Hundred Years of Hispanism in Kansas and Beyond, Lawrence, KS, October 16-18, 2019
2. "Myths, Matriarchies, and Other 'Natural' Wonders in Dolores Redondo's Baztán Trilogy." Kentucky Foreign Language Conference, Lexington, KY, April 10-12, 2019
3. "Otra posible versión de la solidaridad: La ética y la alteridad." ALCES XXI, Zaragoza, Spain, July 4-6, 2017 (Invited)
4. "Susana Hernández's Crime Fiction and Resolution through Resistance." XIX Congreso Internacional de Literatura y Estudios Hispánicos, Buenos Aires, Argentina, March 8-10, 2017
5. "The Art of Responsibility: Levinas, Ethics, and the Contemporary Peninsular Novel." MACHL, Lawrence, KS, November 3-5, 2016
6. "Toreros, enanos y otras masculinidades en *Blancanieves*." ALCES XXI, Soria, Spain, July 7-9, 2015 (Invited)
7. "¿Te da miedo salir?": Gates, Mates and Geographical Memory in Claudia Piñeiro's *Las viudas de los jueves*." CEISAL Symposium, Oporto, Portugal, June 12-15, 2013 (Invited)
8. "Medieval and Modern Pilgrimages to Santiago de Compostela." Christos Lecture, Boulder, CO, February 4, 2013 (Invited)
9. "(Re)Solving Castration Anxiety and Alicia Giménez Bartlett's *Mensajeros de la oscuridad*." RMMLA, Boulder, CO, October 11-13, 2012
10. "Una aparición siempre (no) es una aparición": Ventura Pons, Sergi Belbel and Two Deathly Hauntings." Ventura Pons: The Unconventional Gaze of Catalan Cinema, Denver, CO, October 4-6, 2012
11. "Gender Crimes, Body Counts and Alicia Giménez Bartlett's Crime Fiction." XXI Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Barcelona, Spain, October 19-21, 2011
12. "Mothering Others: Matricide, Infanticide and Alicia Giménez Bartlett's *Nido vacío*." Kentucky Foreign Language Conference, Lexington, KY, April 14-16, 2011

SCHOLARLY PRESENTATIONS (CONT.)

13. "Remembering the Other and Peninsular Women's Fiction After Levinas." XX Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Austin, TX, October 14-16, 2010
14. "There's No Place Like Homelessness in Alicia Giménez Bartlett's *Un barco cargado de arroz*." Kentucky Foreign Language Conference, Lexington, KY, April 17-19, 2008
15. "Watching, Wanting, and the Gen X Soundtrack of Gabriela Bustelo's *Veo Veo*." 10th Annual Congress of the Mediterranean Studies Association, Évora, Portugal, May 30-June 2, 2007
16. "Remembering the Face of the Other: *El secreto de Sara* and *La fiebre amarilla*." 8th Annual International Congress of the Mediterranean Studies Association, Messina, Italy, May 26-28, 2005
17. "To Be and Not to Be (Feminist): The Curious Epistemology of Alicia Giménez Bartlett's Petra Delicado Series." Kentucky Foreign Language Conference, Lexington, KY, April 21-23, 2005
18. "The Art of Being Otherwise." Narrative Aspirations: Spain, Modernity, and Literature: A Symposium in Honor of Robert Spires," Boston, MA, May 8, 2004 (Invited)
19. "The Tragic End of Ethics? Gender, Technology and Contemporary Spanish Literature." 6th Annual International Congress of the Mediterranean Studies Association, Budapest, Hungary, May 28-31, 2003
20. "Right and Wrong Rites: Ethical Variations and Spain's Generation X vs. XX Narrative," Hispanic Cultural Studies: The State of the Art," Tucson, AZ, September 18-21, 2002
21. "The (Wh)Y of Ethical Responsibility and Spain's Generation X," Mid-America Conference on Hispanic Literature, Lawrence, KS, October 4-6, 2001
22. "Olga Guirao's Silent Letter and *Mi querido Sebastián*," 50 Years of Literature and Cinema in Spain, Irvine, CA, February 22-24, 2001
23. "Mediterranean Addictions: The Case of Spain's Literary *Generation X*," 3rd Annual International Congress of the Mediterranean Studies Association, Salvador, Brazil, May 24-27, 2000
24. "Punk, Junk, and One More Drunk: José Angel Mañas's *Historias del Kronen*," Mid-America Conference on Hispanic Literature, Columbia, MO, October 7-9, 1999
25. "'La Generación X' Femenina de España y el Nuevo Milenio," X Congreso Internacional de la Asociación de Literatura Femenina Hispánica, Querétaro, Mexico, September 23-25, 1999
26. "Telling (It) More or Less: Sandra Cisneros's *The House on Mango Street* and Esther Tusquets's *Siete miradas en el mismo paisaje*," Midwest Modern Language Association, St. Louis, MO, November 5-7, 1998
27. "Olga Guirao's *Adversarios admirables* and the Everyday," Cincinnati Conference on Romance Languages & Literatures, Cincinnati, OH, May 7-9, 1998
28. "Los asuntos de espacio andan despacio: The Improper Uses of the Post-War Spanish Novel," Mid-America Conference on Hispanic Literature, Lincoln, NE, September 19-21, 1996
29. "Seeing Double: Paranoia, Perversion, and the Absurd World of Javier Tomeo," Society for Spanish and Portuguese Historical Studies, Tucson, AZ, April 25-28, 1996 (Invited)
30. "Other Histories, Other Knowledge, and Juan Benet's *La otra casa de Mazón*," University of Kansas, Lawrence, KS, April 28-May 1, 1994 (Invited)
31. "Housing Knowledge: Other Genealogies and *La otra casa de Mazón*," Kentucky Foreign Language Conference, Lexington, KY, April 21-23, 1994

SCHOLARLY PRESENTATIONS (CONT.)

32. "Re-charging Spanish Detective Fiction: The Strange Cases of Lourdes Ortiz and Manuel Vázquez Montalbán," Modern Language Association Convention, Toronto, Canada, December 27-30, 1993
33. "Turning the World Inside Out: 'Herstoricity' and Postwar Fiction," Modern Language Association Convention, New York, NY, December 27-30, 1992
34. "Present Paradoxes and Past Migrations in/of Luis Goytisolo's Fiction," Kentucky Foreign Language Conference, Lexington, KY, April 23-25, 1992
35. "The Language of Bodily Pain and the Fiction of Claribel Alegría," Continental, Latin American and Francophone Women Writers, Ninth Annual International Conference on Foreign Literature, Wichita, KS, April 9-11, 1992
36. "Discipline and Drama: The Panopticon of Griselda Gambaro's *El campo*," Mid-American Conference on Hispanic Literature, Lincoln, NE, October 3-5, 1991
37. "Consuming Feminism: Marxist Literary Criticism and the City Girl," Symposium on The Marxist Interpretation of Culture, Tempe, AZ, March 25-26, 1991 (Invited)
38. "Countess and Queen: Rules of Power and Strategies of Resistance in *La condesa sangrienta* and *Urraca*," Midwest Modern Language Association, Kansas City, MO, November 3-5, 1990
39. "Ana María Matute: AP Author," Colorado AATSP Spring Conference, Northglenn, CO, April 14, 1990 (Invited)
40. "Genteel Poaching: Brushwood, Delibes, and the Everyday," Mid-America Conference on Hispanic Literature, Lawrence, KS, November 9-11, 1989
41. "La narrativa de Esther Tusquets," X Congreso de la Asociación Internacional de Hispanistas, Barcelona, Spain, August 21-26, 1989
42. "The Simulacra of Power in Esther Tusquets' *El amor es un juego solitario*," Mid-America Conference on Hispanic Literature, St. Louis, MO, October 27-29, 1988
43. "The Language of Absence in the Narrative of Adelaida García Morales," Mountain Interstate Foreign Language Conference, Knoxville, TN, October 6-8, 1988

COURSES TAUGHT*At the University of Colorado at Boulder*

Fall 2021	Spanish 4160: Masterpieces of Spanish Lit 1700-present (undergraduate)
Spring 2021	Spanish 4120: Literature and Cinema in Spain and Latin America (undergraduate)
Fall 2020	Spanish 5220/7220: Postwar Peninsular Novel (graduate)
Spring 2020	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Fall 2019	Spanish 3080: Spanish for Health Professions (undergraduate)
Spring 2019	Spanish 3010: Advanced Rhetoric and Composition (undergraduate)
	Spanish 5220/7220: Peninsular Film: Beyond Almodóvar (graduate)
Fall 2018	Spanish 3010: Advanced Rhetoric and Composition (undergraduate)
	Spanish 3080: Spanish for Health Professions (undergraduate)
Spring 2017	Spanish 3100: Literary Analysis in Spanish (undergraduate)
	Spanish 4160: Masterpieces of Spanish Lit 1700-present (undergraduate)
Fall 2016	Spanish 3010: Advanced Rhetoric and Composition (undergraduate)
	Spanish 5220/7220: Postwar Peninsular Novel and Film (graduate)
Fall 2015	Spanish 3010: Advanced Rhetoric and Composition (undergraduate)
	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spring 2015	Spanish 3100: Literary Analysis in Spanish (undergraduate)
	Spanish 4160: Masterpieces of Spanish Literature 1700-present (undergraduate)

COURSES TAUGHT*At the University of Colorado at Boulder (cont.)*

- Fall 2014 Spanish 3010: Advanced Rhetoric and Composition (undergraduate)
Spanish 3100: Literary Analysis in Spanish (undergraduate)
- Spring 2014 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 5220/7220: Contemporary Peninsular Novel (graduate)
- Fall 2013 Spanish 3002: Advanced Spanish Conversation (undergraduate)
- Spring 2013 Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
Spanish 5220/720: Postwar Peninsular Novel (graduate)
- Fall 2012 Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
- Spring 2012 Spanish 5120/7120: Gender and Hispanic Crime Fiction (graduate)
- Fall 2011 Spanish 3100: Literary Analysis in Spanish (undergraduate)
- Spring 2010 Spanish 3310: Twentieth-Century Spanish Literature (undergraduate)
Spanish 4110: Hispanic Women Writers (undergraduate)
- Fall 2009 Spanish 5220/7220: Other Peninsulas and the “Post-Peninsular” Text
(graduate)
- Spring 2009 Spanish 4110: Hispanic Women Writers (undergraduate)
Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
- Fall 2008 Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
Spanish 5220/720: Postwar Peninsular Novel (graduate)
- Spring 2008 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
- Fall 2007 Spanish 5130/7130: Introduction to Literary Theory (graduate)
- Spring 2007 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
Spanish 4220: Twentieth-Century Peninsular Film and Culture
(undergraduate)
- Fall 2006 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 5220/7220: Postwar Peninsular Theatre (graduate)
- Spring 2006 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 4160: Masterpieces of Spanish Literature 1700-present
(undergraduate)
- Fall 2005 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 5220/7220: Postwar Peninsular Novel (graduate)
- Spring 2005 Spanish 4220: Peninsular Film and Culture Since 1939 (undergraduate)
Spanish 5220/5220: Alterity and Difference: Contemporary Peninsular
Narrative and Film (graduate)
- Fall 2004 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 5130/7130: Introduction to Literary Theory (graduate)
- Spring 2003 Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spanish 4160: Masterpieces of Spanish Literature: 1700 to Present
(undergraduate)
- Fall 2002 Spanish 3100: Literary Analysis in Spanish (undergraduate)

COURSES TAUGHT*At the University of Colorado at Boulder (cont.)*

Spring 2002	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Fall 2001	Spanish 5220/7220: Genre/Subgenre in XX Century Peninsular Women's Narrative (graduate)
Spring 2001	Spanish 3100: Literary Analysis in Spanish (undergraduate) Spanish 5220/7220: Postwar Peninsular Theatre (graduate)
Fall 2000	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spring 2000	Spanish 5220/7220: Peninsular Narrative on the Edge of the New Millennium (graduate) Spanish 4160: Masterpieces of Spanish Literature: 1700 to Present (undergraduate)
Fall 1999	Spanish 4110: Women in Hispanic Literature (undergraduate)
Summer 1999	Spanish 3001: Spanish Conversation (undergraduate)
Spring 1999	Spanish 4160: Masterpieces of Spanish Literature: 1700 to Present (undergraduate)
Fall 1998	Spanish 3700: Spanish Literature in Translation (undergraduate) Spanish 5130/7130: Introduction to Literary Theory (graduate)
Spring 1998	Spanish 3100: Literary Analysis in Spanish (undergraduate) Spanish 5220/7220: Twentieth-Century Spanish Women Novelists (graduate)
Fall 1997	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Summer 1995	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spring 1995	Spanish 5220/7220: Post-Franco Spanish Novel (graduate)
Fall 1994	Spanish 5130/7130: Introduction to Literary Theory (graduate) Spanish 3100: Literary Analysis in Spanish (undergraduate)
Spring 1994	Spanish 1000: Cultural Difference Through Hispanic Literature (undergraduate) Spanish 5220/7220: Post-War Spanish Novel (graduate)
Fall 1993	Spanish 3700: Spanish Literature in Translation (undergraduate) Spanish 5130/7130: Introduction to Literary Theory (graduate)
Spring 1993	Spanish 1000: Cultural Difference Through Hispanic Literature (undergraduate) Spanish 3100: Literary Analysis in Spanish (undergraduate)
Fall 1992	Spanish 3700: Spanish Literature in Translation (undergraduate) Spanish 5220/7220: Post-Franco Spanish Novel (graduate)
Spring 1992	Spanish 5130/7130: Introduction to Literary Theory (graduate)
Fall 1991	Spanish 3310: Twentieth-Century Spanish Literature (undergraduate) Spanish 5220/7220: Twentieth-Century Spanish Novel (graduate)
Fall 1990	Spanish 3700: Spanish Literature in Translation (undergraduate) Spanish 5220/7220: Post-War Spanish Novel (graduate)
Spring 1990	Spanish 3100: Literary Analysis in Spanish (undergraduate) Spanish 7130: Poststructuralist and Feminist Literary Criticism (graduate)
Fall 1989	Spanish 3100: Literary Analysis in Spanish (undergraduate) Spanish 4110: Women in Hispanic Literature (undergraduate)
Spring 1989	Spanish 3100: Literary Analysis in Spanish (undergraduate)
Fall 1988	Spanish 3000: Advanced Spanish Language Skills (undergraduate) Spanish 3100: Literary Analysis in Spanish (undergraduate)

At the University of Rhode Island

Modelos de mujer en el teatro español contemporáneo (graduate/undergraduate)

At the University of Akron

Introduction to Women's Studies (undergraduate)

Feminist Theory (graduate/undergraduate)

First-semester Spanish

INDIVIDUALIZED TEACHING*At the University of Colorado at Boulder*

PH.D. COMMITTEES (DISSERTATION)

Current: Robert Pritchard (Co-Chair), Katerina Santiesteban

2020: Kelly Drumright, Fernanda Iwasaki Cordero

2019: Dulce Aldama, Suzie Wright (Co-Chair)

2018: Molly Ratterman

2015: Mark Pleiss (Chair)

2014: Alicia Barrón López (Chair)

2013: Meredith Jeffers (Chair)

2011: Jennifer Brady (Chair), Maggie McCullar (Chair), Daniel Walker

2009: María Saíz

2006: Rose Brougham, Nuria Godón Martínez, Dolores Martín-Armas (Chair),
Amanda Petersen (Chair)

2005: Zane Segle

2004: Beatriz Loyola, Joy Ramirez (Comparative Literature)

2002: José Manuel Pereiro Otero

1999: Carlos Cuadra, Roser Gelida, Araceli Maira-Benitez (Chair)

1998: Cris Reyms (French)

1997: Michele Dávila (Chair)

1996: Inma Pertusa

1995: Dana Livingston

1993: Virginia Duff (English)

1992: Jesús Salas-Elorza

1991: Evelina Felicité-Maurice, Amarilis Hidalgo-de Jesús

1990: Jenni Dyman (English)

PH.D. COMMITTEES (ADVISORY)

Current: Blake DeLong, Juan Manuel García Fernández, Maxwell Moloney (Chair), Sandra
Ortiz Valencia

2020: Katerina Santiesteban

2017: Kelly Drumright

2014: Allison Glover, Suzie Wright (Co-Chair)

2013: Dulce Aldama

2012: Valentina Iturbe-La Grave, Mark Pleiss (Chair)

2011: Sergio Macías (Chair)

2010: Meredith Jeffers (Chair)

2009: Jennifer Brady (Chair)

2007: Alicia Barrón López (Chair), Maggie McCullar (Chair), Dolores Ruiz-Fábrega

2006: Tawa Ellis (Chair)

2005: Elizabeth Goldberg, Sonia Rey-Montejo

PH.D. COMMITTEES (ADVISORY) (CONT.)

2004: Amanda Petersen (Chair)
 2003: Dolores Martín-Armas (Chair)
 2001: Sohyun Lee (Chair), Joy Ramirez (Comparative Literature)
 2000: Beatriz Loyola, Gioia Kerlin, Itzá Zavala
 1999: María Luisa Fernández Martínez (Chair)
 1998: José Manuel Pereiro Otero
 1997: Araceli Maira-Benítez (Chair), Mark Taylor (Chair)
 1995: Michele Dávila (Chair)
 1994: Inma Pertusa
 1993: Alicia Rolón-Alexander
 1992: Sandra Garabano, Esther Avedaño-de-Chen, Glenn Meyer, Alicia Tabler, Michael Buzan
 1991: Jana De Jong, Yolanda Forero, Guillermo García, Miriam Smith

M.A. COMMITTEES

Current: Elisabetta Rodio
 2021: Lucía Escamilla González (Chair)
 2020: Pedro Cuevas Collante, Maxwell Moloney (Chair)
 2019: Miriam Aloisio
 2017: Ana Lucía Martínez Molina
 2014: Tiffany Malloy (Chair), Xavier Morón Dapena (Chair)
 2010: Dulce Aldama, Matthew Troxel (Chair)
 2009: Sergio Macías (Chair), Mark Pleiss (Chair), Kristie Soares (Comparative Literature)
 2008: Brooke Kittinger, (Chair), Marianne Maldonado (Chair)
 2007: Jennifer Brady (Chair), Meredith Jeffers (Chair)
 2006: Carmela Artime Omil (Chair)
 2005: Dana Gordon (Chair)
 2004: Diana Burkhart (Chair)
 1999: María Luisa Fernández Martínez (Chair), Monica Flores (Chair), Yolanda Maloney (Comparative Literature)
 1996: Wendy Gallagher (Chair), Beth Kuperman (Chair), Amy O'Connor, Daniel Varela (Chair)
 1995: Chris Schulenburg (Chair)
 1994: Sylvia Alarcón, Carmen Dockery (Chair), Mark Taylor (Chair)
 1993: Gustavo Melara
 1992: Christiana Vogel, Laura López, Gina Ponce de León
 1991: Dolores Castiñeira, Jennifer Rawcliffe, Helen Lamb (Chair), Sol Colina, Fletcher Fairey

UNDERGRADUATE HONORS COMMITTEES

1. Supervisor: Meredith McKanna (awarded *cum laude*), Spring 2017; Courtney Wilson (awarded *summa cum laude*), Spring 2010; Leigh Bush (awarded *summa cum laude*), Spring 2006; Erin Scherer (awarded *magna cum laude*), Fall 2003; Matt Skeen (awarded *cum laude*), Spring 2001; Phaedra Harbaugh (awarded *magna cum laude*), Spring 1998; Jenny Funk (awarded *cum laude*), Fall 1993; Sarah Obermeier (awarded *summa cum laude*), Spring 1990
2. Member: Kaitlynn Harless (History), Spring 2018; Noha Kikhia, Madeline Osborne, Kelly Taylor (Speech, Language, and Hearing Sciences), Spring 2017; Verónica González, Kaitlyn Swearingen, Spring 2016; Anne Buckley (General Honors), Spring 2014; Stevie Schafer (General Honors), Spring 2013; Carolyn Foster, Peyton Prater (General Honors), Fall 2012; Mariya Dvoskina (Psychology), Danielle Kemp (General

UNDERGRADUATE HONORS COMMITTEES (CONT.)

Honors), Spring 2010; Mary Rauch, Tobin Shelton, Spring 2009; Allegra Lyon, Fall 2008; Alicia Pope, Daniel Read, Spring 2008; Dulce Aldama, Nichole Apel, Matt Baca (English), Kristin Bohman (English), Esther Newlin, Spring 2007; Jessica Wilson, Fall 2006; Shai Feingold, Cara Miale, Spring 2006; Ian Cairns (English), Spring 2005; Sara Hering (General), Spring 2005; Meghan Huettel White (Anthropology), Fall 2004; Amy Reichert, Spring 2004; Jennifer Waymire, Fall 2003; Tanner Moxcey, Cara Rosingana (English), Spring 2003; Brenna Brooks-Larson, Paul Cahill, Susana Calderón, (Anthropology), Spring 2002; Susan Bogner, Marissa Head, Alison Langlois (History), Spring 2001; Olympia Frascone (Women's Studies), Spring 2000; Keith Hartigan, Carol Koch, Spring 1998; Katherine Still (Economics), Christine Strait (Sociology), Fall 1994; Vivian Halloran (English), Vivian Halloran, Blueberry Pitcher (Humanities), Ann Robideaux (Marketing), Jennifer Valco, Kathryn Williams (Communication), Spring 1994; Shana Bernstein (Communications), Fall 1993; Jennifer Cook (English), Donna Merhi (Communications), Sharon Trompeter (Communications), Diane Weipert (Anthropology), Spring 1993; Alex Harding (Humanities), Kyle Hooper (English), Michael Orr (History), Spring 1992; Laura Prudhomme (Economics), Fall 1991; Bethany Koch, Lunden Mann, Dan Rogers, Spring 1991

UNDERGRADUATE RESEARCH OPPORTUNITIES PROGRAM (UROP)

1. Sponsor: Stephanie Green, "Feminine Literature in Spain," awarded \$2000 during Summer 1989
2. Sponsor: Stephanie Green, "Women Short Story Writers in Spain," awarded \$520, Spring 1989

AWARDS

1. CU Dialogues Faculty Fellowship (with Anne Becher), January 2019
2. LEAP Associate Professor Growth Grant, 2015-2016
3. Faculty Fellowship, Council on Research and Creative Work Faculty Fellowship, UCB, 2003-2004
4. Boulder Faculty Assembly Teaching Excellence Award, UCB, 1993-1994
4. Junior Faculty Development Award, UCB, Summer 1990

PROFESSIONAL GRANTS

1. Hazel Barnes Flat and Doris Schwalbe Travel Grant, UCB, Fall 2017-Spring 2018, Fall 2018-Spring 2019
2. ALTEC/Continuing Education Grant Proposal for Curricular Enhancement (\$2016), Spring 2017
3. Dean's Fund for Excellence, UCB, (\$500), Fall 2013-Spring 2014
4. Conference Support Grant from the Council on Research and Creative Work, UCB, for the Mid-America Conference on Hispanic Literature (MACHL) 2003 (\$2000), Spring/Fall 2003
5. Special Project Grant from the Graduate Committee on the Arts and Humanities, UCB, for MACHL 2003 (\$2060), Spring/Fall 2003
6. President's Fund for the Humanities, University of Colorado, for MACHL 2003 (\$5204), Spring/Fall 2003
7. Faculty Fellowship Grant from the program for the Implementation of Multicultural Perspectives and Approaches to Research and Teaching (IMPART), UCB, for MACHL 2003 (\$3526), Spring/Fall 2003
8. Center for Humanities and the Arts, UCB, for MACHL 2003 (\$1000), Spring/Fall 2003
9. Visiting Scholar Grant, Graduate Committee on the Arts and Humanities (\$676), UCB, Spring 2001
10. Visiting Scholar Grant, Center for Humanities and the Arts (\$600), UCB, Spring 2001

PROFESSIONAL GRANTS (CONT.)

11. President's Fund for the Humanities, University of Colorado (\$1000), Fall 1994 (with Prof. J. del Pino)
12. Graduate Committee on the Arts and Humanities Travel Grant, UCB (\$2000), Summer 1992
13. Implementation of Multicultural Perspectives and Approaches to Research and Teaching, UCB (\$3200), Summer 1989

PROFESSIONAL SERVICE

At the University of Colorado at Boulder

1. Search Committee for Associate Dean of Undergraduate Education, College of Arts and Sciences, Fall 2015
2. Primary Unit Review Committee, Honors Program, Fall 2014
3. Primary Unit Review Committee, Honors Residential Academic Program, Fall 2014
4. Primary Unit Review Committee, Libby Residential Academic Program, Fall 2014
5. Appeals Committee on Academic Rules and Policies (ACARP), College of Arts and Sciences, Summer 2012-Fall 2012, Summer 2013-Fall 2015
6. Van Ek Selection Committee, College of Arts and Sciences, Spring 2012-present
7. Dept. Reappointment Committee (Chair), 2011-2012
8. Dept. Post-tenure Review Committee, Fall 2008-Spring 2009
9. Dept. Tenure Review Committee, 2007, 2009, 2010-2011, 2012-2013, 2014, 2015 (Chair), 2016 (Chair)
10. OIEC Investigative Review Board, UCB, Fall 2005-April 2019
11. Dept. Comprehensive Review Committee(s), 2005-2009 (Chair, 2009), 2011-2012 (Chair)
12. Dean's Review Committee, University Libraries, UCB, Fall 2005-Spring 2009
13. University Salary Equity Appeals Committee, UCB, Spring 2000
14. Dept. Spanish Honor Society (Sigma Delta Pi) Faculty Co-Sponsor, Spring 2003
15. History Dept. Internal Review Committee, UCB, Spring 2003
16. Study Abroad Committee, UCB, Fall 2002-Spring 2009 (Chair, Fall 2004-Spring 2006)
17. Secretary/Treasurer, Alpha Chapter, Phi Beta Kappa, UCB, Fall 2002-Spring 2005
18. Council on Research and Creative Work, UCB, Spring 2001-Spring 2003
19. Mid-America Conference on Hispanic Literatures 2003, Dept. Conference Committee (Co-Chair), Spring 2001-Fall 2003
20. Honorary Board, Women's Resource Center, UCB, 2001-2005
21. Search Committee for Associate Director of Advising, College of Arts and Sciences, Fall 2001
22. Dept. Coordinator for Spanish 3100, Fall 2000-Spring 2003
23. Honors Program Advisory Committee, College of Arts and Sciences, Fall 2000-Fall 2005
24. Kayden Translation Prize Committee, UCB, 2000-2001
25. Advisory Board, Women's Resource Center, UCB, Fall 1998-Fall 2000
26. College of Arts and Sciences Council, 1998-1999
27. Advisory Board, President's Fund for the Humanities, CU-System, Fall 1997-Spring 2001
28. Chancellor's Committee on Women, UCB, Fall 1997-Spring 2001 (Co-Chair Fall 1999-Spring 2001)
29. Dept. Undergraduate Curriculum Committee (Chair), 1997-2001
30. Dept. Faculty Committee for ALTECH Materials, Fall 1997-Spring 2001
31. Dept. Coordinator of Study Abroad, 1997-2000, 2008-2009
32. Steering Committee, Center for Humanities and the Arts, UCB, 1997-2000
33. Women's Advisory Team, Arts & Sciences, Fall 1997-2000
34. Dept. Search Committee for Senior Instructor, 1997-1998
35. Dept. Program Review Committee, 1993-1995, 2001-2002

PROFESSIONAL SERVICE*At the University of Colorado at Boulder (cont.)*

36. Committee on Academic Ethics, UCB, 1993-1995 Dept. Graduate Committee, 1992-95, 2000-2001, 2005-2006, 2007-2010, 2012-2013, 2015-2017, 2018-2019
37. Dept. Grade Appeals Committee, 1992-1993
38. Dept. Honors Representative, 1990-1995, 1997-1998, 2000-2009, 2014-2017, 2018-2019
39. Committee on Courses, College of Arts and Sciences, 1990-1993
40. Dept. Outcomes Assessment Committee, Spring 1989, 1999-2000, 2005-2010
41. Dept. Executive Committee, 1989-1991, 2000-2001, 2002-2003, 2006-2007, 2009-2010, 2018-2019
42. Dept. Grants Acquisition Committee, 1989-1995
43. Faculty Council, CU-System, 1989-1992
44. Dept. Search Committee for Assistant/Associate Professor(s), Fall 1989 (Chair), Fall 1992, Fall 2000, Fall 2005 (Chair), Fall 2007 (Chair), Fall 2008

At the University of Akron

1. Committee on the Status of Women, Fall 1996-May 1997
2. Teaching Evaluation Committee, Fall 1996-May 1997
3. Grievance Committee, Fall 1996-May 1997

EDITORIAL SERVICE

1. Editorial Board, *Ámbitos Feministas*, Fall 2010-present
2. Editorial Advisory Council, *Anales de la literatura española contemporánea*, Spring 1991-present
3. Managing Editor, *Siglo XX/Twentieth Century*, 1989-1997
4. Reader for *Bulletin of Spanish Studies* (Glasgow) (Fall 2020)
5. Reader for *Hispania* (2020)
6. Reader for *The Bulletin of Hispanic Studies* (Liverpool) (2018)
7. Reader for *Hispanófila* (2018)
8. Reader for *Revista Canadiense de Estudios Hispánicos* (2015)
9. Reader for *Letras Hispanas* (2012)
10. Reader for *Rocky Mountain Review* (2012-present)
11. Reader for *Hispanic Review* (2011)
12. Reader for *Journal of Spanish Cultural Studies* (2010)
13. Reader for *Studies in Twentieth and Twenty-First Century Literature* (2010-present)
14. Reader for *Letras Femeninas* (2009-present)
15. Reader for *Mediterranean Studies Journal* (2009)
16. Reader for *Arizona Journal of Hispanic Cultural Studies* (2007-present)
17. Co-Editor, special issue of *Revista de Estudios Hispánicos*, Fall 2004-Spring 2006
18. Co-Editor, special issue of *Frontiers: A Journal of Women's Studies*, Spring 2003-Spring 2005

AREAS OF PROFESSIONAL INTEREST

1. Post-war Peninsular novel
2. Twentieth-century Peninsular literature
3. Literary theory
4. Gender Studies
5. Hispanic women's fiction
6. Post-war Peninsular film