

CURRICULUM VITAE

NINA L. MOLINARO

Department of Spanish and Portuguese
University of Colorado at Boulder
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EDUCATION

- 1988 Doctor of Philosophy, University of Kansas, Lawrence, KS. Primary Field: Spanish Literature; Secondary Field: Latin American literature
1984 Master of Arts, University of Kansas, Lawrence, KS. Field: Spanish Literature
1982 Bachelor of Arts, Scripps College, Claremont, CA. Field: Honors Comparative Literature

ACADEMIC EXPERIENCE

- Associate Professor, Department of Spanish and Portuguese, CU-Boulder, 1995-present
Invited Faculty and Critic-in-Residence, University of Rhode Island Summer Program, July 2003
Associate Professor, Department of Modern Languages, University of Akron, 1996-1997
Assistant Professor, Department of Spanish and Portuguese, CU-Boulder, 1988-1995

ADMINISTRATIVE EXPERIENCE

- Associate Director of the Honors Program, CU-Boulder, Fall 2009-Spring 2014
Interim Director of the Women's Studies Program, CU-Boulder, 2001-2002
Associate Chair of Undergraduate Studies, Department of Spanish and Portuguese, CU-Boulder, 1997-2000
Director of the Women's Studies Program, University of Akron, 1996-1997
Director of Graduate Studies, Department of Spanish and Portuguese, CU-Boulder, 1994-1995

COURSES TAUGHT

Graduate

- Gender and Hispanic Crime Fiction
Other Peninsulas and the "Post-Peninsular" Text
Alterity and Difference: Contemporary Peninsular Narrative and Film
Models of Women in Contemporary Peninsular Theatre (graduate/undergraduate)
Genre & Subgenre in Twentieth-Century Peninsular Women's Narrative
Postwar Peninsular Theatre
Peninsular Narrative at the Edge of the New Millennium
Introduction to Literary Theory
Twentieth-Century Spanish Women Novelists
Post-Franco Spanish Novel
Postwar Peninsular Novel and Film
Twentieth-Century Spanish Novel
Poststructuralist and Feminist Literary Criticism
Feminist Theory (graduate/undergraduate)

Undergraduate

- Advanced Rhetoric and Composition
Advanced Spanish Conversation
Peninsular Film and Culture Since 1939

Undergraduate (cont.)

Twentieth Century Peninsular Film and Culture
 Masterpieces of Spanish Literature: 1700 to Present
 Hispanic Women Writers
 Spanish Conversation
 Spanish Literature in Translation
 Literary Analysis in Spanish
 Cultural Difference through Hispanic Literature
 Twentieth-Century Spanish Literature
 Advanced Spanish Language Skills
 Introduction to Women's Studies

PUBLICATIONS**Books**

- Spanish and Latin American Women's Crime Fiction in the New Millennium: From Noir to Gris.* Co-edited with Nancy Vosburg. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. 165 pp.
- Policing Gender and Alicia Giménez Bartlett's Crime Fiction.* Surrey and Burlington: Ashgate. 2015. 175 pp. REVIEWS: Sandra Kingery, *Tulsa Studies in Women's Literature* 35.2 (2016): 544-46; Renée Craig-Odders, *Anales de la literatura española contemporánea* 42.1 (2017): 254-57; John Margenot, *Hispania* 100 (2017): 691-92.
- Esther Tusquets: Scholarly Correspondences.* Co-edited with Inmaculada Pertusa-Seva. Newcastle upon Tyne: Cambridge Scholars, 2014. 241 pp.
- Foucault, Feminism, and Power: Reading Esther Tusquets.* Lewisburg, PA: Bucknell UP, 1991. 126pp. REVIEWS: Margaret E.W. Jones, *Hispania* 75.5 (1992): 1184-85; Robert Carlos Manteiga, *Anales de la literatura española contemporánea* 18.2 (1993): 454-56; Paul Julian Smith, *The Modern Language Review* 88.4 (1993): 1015-16.

Articles (R=Refereed)

- "Turning Around Altogether: Gyrodynamics, Family Fantasies, and *Spinnin'*." *Fantasies: Iberian Queer Cinema.* Eds. Conxita Domènech and Andrés Lema-Hincapié. Accepted.
- "Resisting Victims and Susana Hernández's Crime Fiction." *Profaned Bodies: Essays on the Victim in Contemporary Hispanic Crime Fiction.* Eds. Renée Craig-Odders, Shalisa Collins, and Marcie Paul. Jefferson, NC and London: McFarland P. Forthcoming.
- "Don't Speak, Don't Tell: Silencing, Secrets and Alicia Giménez Bartlett's Latest Petra Delicado Novels." *Spanish and Latin American Women's Crime Fiction in the New Millennium: From Noir to Gris.* Eds. Nancy Vosburg and Nina Molinaro. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. 31-45.
- "Dwarves, Bullfighters, and Other Disenchanted Masculinities in Pablo Berger's *Blancanieves.*" *The Dynamics of Masculinity in Contemporary Spain.* Eds. Lorraine Ryan and Ana Corbalán. Abingdon and New York: Routledge, 2017. 113-26. (R)
- "Aparecerse siempre (no) es aparecerse: Ventura Pons, Sergi Belbel, y los fantasmas de *Morir.*" *Ventura Pons: Una mirada excepcional desde el cine catalán.* Eds. Conxita Domènech and Andrés Lema-Hincapié. Madrid and Frankfurt: Vervuert/Iberoamericana, 2015. 115-33. (R)
- "The Art of Time: Levinasian Alterity and the Contemporary Spanish Novel." *Levinas and Twentieth-Century Literature: Ethics and the Reconstruction of Subjectivity.* Ed. Donald R. Wehrs. Newark, NJ: U of Delaware P. 255-77. (R)
- "(Re)Solving Castration Anxiety and Alicia Giménez Bartlett's *Mensajeros de la oscuridad.*" *Monographic Review/Revista Monográfica* 28 (2012): 131-47. (R)

Articles (R=Refereed) (cont.)

- “There’s No Place Like Homelessness in Alicia Giménez Bartlett’s *Un barco cargado de arroz*.” *Crime Scene Spain: Essays on Post-Franco Crime Fiction*. Eds. Renée W. Craig-Odders and Jacky Collins. Jefferson, NC and London: McFarland P, 2009. 74-92.
- “Looking for the Other: Peninsular Women’s Fiction after Levinas.” *Women in the Spanish Novel Today: Essays on the Reflection of Self in the Works of Three Generations*. Eds. Kyra A. Kietrys and Montserrat Linares. Jefferson, NC and London: McFarland P, 2009. 133-51. (R)
- “Narrating Women in the Post-war Spanish Novel.” *A Companion to the Twentieth-Century Spanish Novel*. Ed. Marta E. Altisent. Suffolk: Tamesis P, 2008. 161-73.
- “Watching, Wanting and the Gen X Soundtrack of Gabriela Bustelo’s *Veo Veo*.” *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Eds. Christine Henseler and Randolph D. Pope. Nashville, TN: Vanderbilt UP, 2007. 203-15.
- “To Be or Not to Be (Feminist): The Curious Epistemology of Alicia Giménez Bartlett’s Petra Delicado Series.” *Hispanic and Luso-Brazilian Detective Fiction: Essays on the Género Negro Tradition*. Eds. Renée W. Craig-Odders, Jacky Collins and Glen S. Close. Jefferson, NC: McFarland P, 2006. 60-78.
- “Facing Toward Alterity and Spain’s ‘Other’ New Novelists.” *Anales de la literatura española contemporánea* 30.1-2 (2005): 301-24.
- “Sexing the Letter of Olga Guirao’s *Mi querido Sebastián*.” *Letras Peninsulares* 16.3 (2003-2004): 457-78. (R)
- “The ‘Real’ Story of Drugs, Dasein and José Angel Mañas’s *Historias del Kronen*.” *Revista Canadiense de Estudios Hispánicos* 27.2 (2003): 291-306. (R)
- “Writing the Wrong Rites?: Rape and Women’s Detective Fiction in Spain.” *Letras Femeninas*. 28.1 (2002): 100-17. (R)
- “Writing Masculinity Double: Paranoia, Parafiction and Javier Tomeo’s *La agonía de Proserpina*.” *Anales de la literatura española contemporánea* 24.1-2 (1999): 135-48. (R)
- “Other Knowledge, Other History, and Juan Benet’s *La otra casa de Mazón*.” *Juan Benet: A Critical Reappraisal of the Fiction*. Ed. John B. Margenot III. West Cornwall, CT: Locust Hill P, 1997. 115-26.
- “Discipline and Drama: Panoptic Theatre and Griselda Gambaro’s *El campo*.” *Latin American Theatre Review* 29.9 (1996): 29-41. (R)
- “Confessions of Guilt and Power in *Cinco horas con Mario*.” *Letras Peninsulares* 7.2/7.3 (1995): 599-612. (R)
- “The Language of Bodily Pain and the Fiction of Claribel Alegría.” *Claribel Alegría and Central American Literature: Critical Essays*. Eds. Sandra M. Boschetto-Sandoval and Marcia Phillips McGowan. Athens, OH: Center for International Studies, 1994. 174-82.
- “The Rhetoric of Silence in Luis Martín-Santos’s *Apólogos*.” *Journal of Interdisciplinary Literary Studies* 5.2 (1993): 221-35. (R)
- “Resistance, Gender, and the Mediation of History in Pizarnik’s *La condesa sangrienta* and Ortiz’s *Urraca*.” *Letras Femeninas* 19.1-2 (1993): 45-54. (R)
- “La narrativa de Esther Tusquets.” *Actas del X Congreso de la Asociación Internacional de Hispanistas*. Ed. Antonio Vilanova. Barcelona: PPU, 1992. 111-15.
- “The Simulacra of Power in Esther Tusquets’s *El amor es un juego solitario*.” *Revista de Estudios Hispánicos* 24.1 (1990): 59-75. (R)

Introductions, Interviews and Encyclopedia Entries

- “Introduction: Esther Tusquets in Our Time.” *Esther Tusquets: Scholarly Correspondences*. Nina L. Molinaro and Inmaculada Pertusa-Seva, eds. Newcastle upon Tyne: Cambridge Scholars, 2014. ix-xiii.

Introductions, Interviews and Encyclopedia Entries (cont.)

- “Robert C. Spires: An Introduction” (with Brad Epps). *Revista de Estudios Hispánicos* 40.2 (2006): 247-52.
- “Introduction” (with Deborah J. Haynes and Deborah Keyek-Franssen). *Frontiers: A Journal of Women Studies* 26.1 (2005): ix-xvi.
- “Las libertades de Olga Guirao.” Interview with Olga Guirao. *Letras Peninsulares* 16.3 (2004): 531-37.
- “Los humores de Javier Tomeo.” Interview with Javier Tomeo. *Anales de la literatura española contemporánea* 27.2 (2002): 311-20.
- “Amparo Amorós.” In *The Feminist Encyclopedia of Spanish Literature, Vol. 1*. Eds. Janet Pérez and Maureen Ihrie. Westport, CT: Greenwood P, 2002. 23-24.
- “Teresa Barbero.” In *The Feminist Encyclopedia of Spanish Literature, Vol. 1*. Eds. Janet Pérez and Maureen Ihrie. Westport, CT: Greenwood P, 2002. 46-48.

Book Reviews

- La madre muerta: El mito matricida en la literatura y el cine españoles*, María Asunción Gómez. *Symposium*. Accepted.
- Dark Assemblages: Pilar Pedraza and the Gothic Story of Development*, Kay Pritchett. *Letras Femeninas*. Accepted.
- On the Edge of the River Sar: A Feminist Translation*, Rosalía de Castro. Edited and translated by Michelle Geoffrion-Vinci. *Letras Femeninas*. Forthcoming.
- History, Violence, and the Hyperreal: Representing Culture in the Contemporary Spanish Novel*, Kathryn Everly. *Studies in Twentieth and Twenty-first Century Literature* 37.1 (2013): 161-63.
- Destination Dictatorship: The Spectacle of Spain’s Tourist Boom and the Reinvention of Difference*, Justin Crumbaugh. *Revista Hispánica Moderna* 64.1 (2011): 109-11.
- La otra cara de la vanguardia: Estudio comparativo de la obra artística de Maruja Mallo, Ángeles Santos y Remedios Varo*, María Alejandra Zanetta. *Letras Femeninas* 34.1 (2008): 259-62.
- Entre mujeres: Política de la amistad y el deseo en la narrativa española contemporánea*, Rosalía Cornejo Parriego. *Hispania* 91.2 (2008): 375-77.
- True Lies: Narrative Self-Consciousness in the Contemporary Spanish Novel*, Samuel Amago. *Anales de la literatura española contemporánea* 33.1 (2008): 187-90.
- Angles on Otherness in Post-Franco Spain: The Fiction of Cristina Fernández Cubas*, Jessica Folkart. *Letras Femeninas* 29.2 (2003): 228-30.
- Correspondencia privada*, Esther Tusquets. *Anales de la literatura española contemporánea* 28.1 (2003): 262-64.
- Reflection in Sequence: Novels by Spanish Women, 1944-1988*, Sandra J. Schumm. *Anales de literatura española contemporánea*. 26.2 (2001): 249-51.
- Spanish Women Writers and the Essay: Gender, Politics, and the Self*. Eds. Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez. *Anales de la literatura española contemporánea* 25.2 (2000): 636-39.
- La pintura y la prosa de Santiago Rusiñol*, María Alejandra Zanetta. *Anales de la literatura española contemporánea* 24.1-2 (1999): 372-74.
- Crossfire. Philosophy & the Novel in Spain 1900-1934*, Roberta Johnson. *Studies in Twentieth-Century Literature* 22.2 (1998): 383-85.
- Prospero’s Daughter: The Prose of Rosario Castellanos*, Joanna O’Connell. *Latin American Literary Review* 25.49 (1997): 121-23.
- Genealogy and Literature*, Lee Quinby, ed. *Yearbook of Comparative and General Literature* 44 (1996): 172-74.
- Memoirs of Leticia Valle*, Rosa Chacel. Trans. Carol Maier. *Revista de Estudios Hispánicos* 29.3 (1995): 572-74.

Book Reviews (cont.)

- Women Writers of Contemporary Spain*, Joan L. Brown, ed. *Hispanic Review* 62.1(1994): 138-40.
- Writing and Politics in Franco's Spain*, Barry Jordan. *Anales de la literatura española contemporánea* 18.1-2 (1993): 448-50.
- Voices of Their Own: Contemporary Spanish Narrative by Women*, Elizabeth J. Ordóñez. *Anales de la literatura española contemporánea* 18.1-2 (1993): 459-61.
- La novela femenina contemporánea*, Birutė Ciplijauskaitė. *Anales de la literatura española contemporánea* 18.1-2 (1993): 437-39.
- Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por sí mismas*, Geraldine C. Nichols. *Anales de la literatura española contemporánea* 18.1-2 (1993): 457-58.
- In the Feminine Mode: Essays on Hispanic Women Writers*, Noël Valis and Carol Maier, eds. *Anales de la literatura española contemporánea* 16.3 (1991): 445-48.
- The Sea of Becoming: Approaches to the Fiction of Esther Tusquets*, Mary S. Vásquez, ed. *Anales de la literatura española contemporánea* 16.3 (1991): 448-50.
- Images of the Sign: Semiotic Consciousness in the Novels of Benito Pérez Galdós* by Akiko Tsuchiya, and *Juan Goytisolo: The Case for Chaos* by Abigail Lee Six. *Modern Fiction Studies* 37.2 (1991): 329-30.
- "A Rosary of Rosarios." Review of *A Rosario Castellanos Reader*, Maureen Ahern, ed., and *Sweet Diamond Dust* by Rosario Ferré. *Rolling Stock* 17/18 (1990): 33.
- "It Longs Toward Place." Review of *Enclosed Garden* by Angelina Muñoz-Huberman. *American Book Review* 12.4 (1990): 10.
- On Our Own Behalf: Women's Tales from Catalonia*, Kathleen McNerney, ed. *Studies in Short Fiction* 26.2 (1989): 204-05.

PRESENTATIONS

- "Otra posible versión de la solidaridad: La ética y la alteridad." ALCES XXI, Zaragoza, Spain, July 4-6, 2017 (Invited)
- "Susana Hernández's Crime Fiction and Resolution through Resistance." XIX Congreso Internacional de Literatura y Estudios Hispánicos, Buenos Aires, Argentina, March 8-10, 2017.
- "The Art of Responsibility: Levinas, Ethics, and the Contemporary Peninsular Novel." MACHL, Lawrence, KS, November 3-5, 2016.
- "Toreros, enanos y otras masculinidades en *Blancanieves*." ALCES XXI, Soria, Spain, July 7-9, 2015 (invited)
- "¿Te da miedo salir?": Gates, Mates and Geographical Memory in Claudia Piñeiro's *Las viudas de los jueves*." CEISAL Symposium, Oporto, Portugal, June 12-15, 2013.
- "Medieval and Modern Pilgrimages to Santiago de Compostela." Christos Lecture, Boulder, CO, February 4, 2013.
- "Re(Solving) Castration Anxiety and Alicia Giménez Bartlett's *Mensajeros de la oscuridad*." RMMLA, Boulder, CO, October 11-13, 2012.
- "Una aparición siempre (no) es una aparición": Ventura Pons, Sergi Belbel and Two Deathly Hauntings." Ventura Pons: The Unconventional Gaze of Catalan Cinema, Denver, CO, October 4-6, 2012.
- "Gender Crimes, Body Counts and Alicia Giménez Bartlett's Crime Fiction." XXI Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Barcelona, Spain, October 19-21, 2011.
- "Mothering Others: Matricide, Infanticide and Alicia Giménez Bartlett's *Nido vacío*." Kentucky Foreign Language Conference, Lexington, KY April 14-16, 2011.

Presentations (cont.)

- “Remembering the Other and Peninsular Women’s Fiction After Levinas.” XX Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica, Austin, TX, October 14-16, 2010,
- “There’s No Place Like Homelessness in Alicia Giménez Bartlett’s *Un barco cargado de arroz*,” Kentucky Foreign Language Conference, Lexington, KY, April 17-19, 2008.
- “Watching, Wanting, and the Gen X Soundtrack of Gabriela Bustelo’s *Veo Veo*.” 10th Annual International Congress of the Mediterranean Studies Association, Évora, Portugal, May 30-June 2, 2007.
- “Remembering the Face of the Other: *El secreto de Sara* and *La fiebre amarilla*.” 8th Annual International Congress of the Mediterranean Studies Association, Messina, Italy, May 26-28, 2005.
- “To Be and Not to Be (Feminist): The Curious Epistemology of Alicia Giménez Bartlett’s Petra Delicado Series.” Kentucky Foreign Language Conference, Lexington, KY, April 21-23, 2005.
- “The Art of Being Otherwise,” Narrative Aspirations: Spain, Modernity, and Literature. A Symposium in Honor of Robert Spires,” Boston, MA, May 8, 2004. (Invited)
- “The Tragic End of Ethics? Gender, Technology and Contemporary Spanish Literature,” 6th Annual International Congress of the Mediterranean Studies Association, Budapest, Hungary, May 28-31, 2003.
- “Right and Wrong Rites: Ethical Variations and Spain’s Generation X vs. XX Narrative,” Hispanic Cultural Studies: The State of the Art, Tucson, AZ, September 18-21, 2002.
- “The (Wh)Y of Ethical Responsibility and Spain’s Generation X,” Mid-America Conference on Hispanic Literature, Lawrence, KS, October 4-6, 2001.
- “Olga Guirao’s Silent Letter and *Mi querido Sebastián*,” 50 Years of Literature and Cinema in Spain, Irvine, CA, February 22-24, 2001.
- “Mediterranean Addictions: The Case of Spain’s Literary *Generation X*,” 3rd Annual International Congress of the Mediterranean Studies Association, Salvador, Brazil, May 24-27, 2000.
- “Punk, Junk, and One More Drunk: José Angel Mañas’s *Historias del Kronen*,” Mid-America Conference on Hispanic Literature, Columbia, MO, October 7-9, 1999.
- “‘La Generación X’ Femenina de España y el Nuevo Milenio,” X Congreso Internacional de la Asociación de Literatura Femenina Hispánica, Querétaro, Mexico, September 23-25, 1999.
- “Telling (It) More or Less: Sandra Cisneros’s *The House on Mango Street* and Esther Tusquets’s *Siete miradas en el mismo paisaje*,” Midwest Modern Language Association, St. Louis, MO, November 5-7, 1998.
- “Olga Guirao’s *Adversarios admirables* and the Everyday,” Cincinnati Conference on Romance Languages & Literatures, Cincinnati, OH, May 7-9, 1998.
- “Los asuntos de espacio andan despacio: The Improper Uses of the Post-War Spanish Novel,” Mid-America Conference on Hispanic Literature, Lincoln, NE, September 19-21, 1996.
- “Seeing Double: Paranoia, Perversion, and the Absurd World of Javier Tomeo,” Society for Spanish and Portuguese Historical Studies, Tucson, AZ, April 25-28, 1996. (Invited)
- “Other Histories, Other Knowledge, and Juan Benet’s *La otra casa de Mazón*,” University of Kansas, Lawrence, KS, April 28-May 1, 1994. (Invited)
- “Housing Knowledge: Other Genealogies and *La otra casa de Mazón*,” Kentucky Foreign Language Conference, Lexington, KY, April 21-23, 1994.
- “Re-charging Spanish Detective Fiction: The Strange Cases of Lourdes Ortiz and Manuel Vázquez Montalbán,” Modern Language Association Convention, Toronto, Canada, December 27-30, 1993.
- “Turning the World Inside Out: ‘Herstoricity’ and Postwar Fiction,” Modern Language Association Convention, New York, NY, December 27-30, 1992.

Presentations (cont.)

- “Present Paradoxes and Past Migrations in/of Luis Goytisolo’s Fiction,” Kentucky Foreign Language Conference, Lexington, KY, April 23-25, 1992.
- “The Language of Bodily Pain and the Fiction of Claribel Alegría,” Continental, Latin American and Francophone Women Writers, Ninth Annual International Conference on Foreign Literature, Wichita, KS, April 9-11, 1992.
- “Discipline and Drama: The Panopticon of Griselda Gambaro’s *El campo*,” Mid-American Conference on Hispanic Literature, Lincoln, NE, October 3-5, 1991.
- “Consuming Feminism: Marxist Literary Criticism and the City Girl,” Symposium on the Marxist Interpretation of Culture,” Tempe, AZ, March 25-26, 1991. (Invited)
- “Countess and Queen: Rules of Power and Strategies of Resistance in *La condesa sangrienta* and *Urraca*,” Midwest Modern Language Association, Kansas City, MO, November 3-5, 1990.
- “Ana María Matute: AP Author,” Colorado AATSP Spring Conference, Northglenn, CO, April 14, 1990. (Invited)
- “Genteel Poaching: Brushwood, Delibes, and the Everyday,” Mid-America Conference on Hispanic Literature, Lawrence, KS, November 9-11, 1989.
- “La narrativa de Esther Tusquets,” X Congreso de la Asociación Internacional de Hispanistas, Barcelona, Spain, August 21-26, 1989.
- “The Simulacra of Power in Esther Tusquets’s *El amor es un juego solitario*,” Mid-America Conference on Hispanic Literature, St. Louis, MO, October 27-29, 1988.
- “The Language of Absence in the Narrative of Adelaida García Morales,” Mountain Interstate Foreign Language Conference, Knoxville, TN, October 6-8, 1988.

ACADEMIC HONORS AND DISTINCTIONS

- LEAP Associate Professor Growth Grant, 2015-2016
- Faculty Fellowship, CU-Boulder, 2003-2004
- Boulder Faculty Assembly Teaching Excellence Award, CU-Boulder, 1993-1994
- Junior Faculty Development Award, CU-Boulder, Summer 1990

PROFESSIONAL GRANTS

- Hazel Barnes Flat and Doris Schwalbe Travel Grant, CU-Boulder, Fall 2017/Spring 2018
- Dean’s Fund for Excellence, CU-Boulder, for Bibliography to accompany *Looking Towards and After Esther Tusquets* (co-edited volume with Inmaculada Pertusa), (\$500), Fall 2014
- Conference Support Grant from the Council on Research and Creative Work, CU-Boulder, for the Mid-America Conference on Hispanic Literature (MACHL) 2003 (\$2000), Spring/Fall 2003
- Special Project Grant from the Graduate Committee on the Arts and Humanities, CU-Boulder, for MACHL 2003 (\$2060), Spring/Fall 2003
- President’s Fund for the Humanities, University of Colorado, for MACHL 2003 (\$5204), Spring/Fall 2003
- Faculty Fellowship Grant from the program for the Implementation of Multicultural Perspectives and Approaches to Research and Teaching, CU-Boulder, for MACHL 2003 (\$3526), Spring/Fall 2003
- Center for Humanities and the Arts for MACHL 2003 (\$1000), CU-Boulder, Spring/Fall 2003
- President’s Fund for the Humanities (with Prof. José del Pino) (\$1000), CU-Boulder, Fall 1994
- Graduate Committee on the Arts and Humanities Travel Grant (\$2000), CU-Boulder, Summer 1992
- Monetary Award from the program for the Implementation of Multicultural Perspectives and Approaches to Research and Teaching (\$3200), CU-Boulder, for expanding the under graduate curriculum in the area of ethnic and gender diversity, Summer 1989

PROFESSIONAL ACTIVITIES AND SERVICE (CU-BOULDER)**University-wide Service**

Van Ek Selection Committee, Spring 2012-present
 Sexual Harassment Standing Review Committee, Fall 2005-present
 Dean's Review Committee, University Libraries, Fall 2005-Spring 2009
 Study Abroad Committee, Fall 2002-Spring 2009; Chair Fall 2004-Spring 2007
 Honorary Board, Women's Resource Center, 2001-2005
 University Salary Equity Appeals Committee, Spring 2005
 Secretary/Treasurer, Alpha Chapter, Phi Beta Kappa, Fall 2002-Spring 2005
 Council on Research and Creative Work, Spring 2001-Spring 2003
 Kayden Translation Prize Committee, Spring 2001
 Advisory Board, President's Fund for the Humanities, Fall 1997-Spring 2001
 Chancellor's Committee on Women, Fall 1997-Spring 2001; Co-Chair 1999-2001
 Advisory Board, Women's Resource Center, Fall 1998-Fall 2000
 University System Faculty Council, 1989-1992

College-wide Service

Search Committee for Associate Dean of Undergraduate Education, Fall 2015
 Primary Unit Evaluation Committee, Honors Program, Fall 2014
 Primary Unit Evaluation Committee, Honors Residential Academic Program, Fall 2014
 Primary Unit Evaluation Committee, Libby Residential Academic Program, Fall 2014
 Appeals Committee on Academic Rules and Policies (ACARP), Summer 2012-Fall 2012,
 Summer 2013-Fall 2015
 Honors Council, 1990-1995, 1997-1998, 2000-2009, 2014-present
 Honors Program Advisory Committee, Fall 2000-Fall 2005
 History Department Internal Review Committee, Spring 2003
 Search Committee for Associate Director of Advising (Chair), Arts & Sciences, Fall 2001
 Steering Committee, Center for Humanities and the Arts, Fall 1997-Spring 2000
 Arts & Sciences Council, Fall 1998-Fall 1999
 Women's Advisory Team, Arts & Sciences, Fall 1997-1999
 College Committee on Courses, 1990-1993
 Committee on Academic Ethics, 1993-1995

Spanish and Portuguese Departmental Service

Executive Committee, 1989-1991, 2000-2001, 2002-2003, 2006-2007, 2009-2010
 Outcomes Assessment Committee, 1989, 1999-2000, 2005-2010
 Comprehensive Review Committees, 2005-2009; Chair 2009; Chair 2012
 Reappointment Committee, Chair 2011-2012
 Tenure Review Committee, 2007, 2009, 2010-11, 2014, 2015 (Chair), 2016 (Chair)
 Graduate Committee, 1992-1995, 2000-2001, 2005-2006, 2007-2010, 2012-2013, Fall 2015-
 Spring 2017
 Post-tenure Review Committee, 2007-2009
 Coordinator of Study Abroad, Fall 1997-Summer 2000, Fall 2008-Spring 2009
 Search Committee for Assistant/Associate Professor, Fall 1989 (Chair), Fall 1992, Fall 2000,
 Fall 2005 (Chair), Fall 2007 (Chair), Fall 2008
 Faculty Co-Sponsor, Sigma Delta Pi, Spring 2003
 Co-Chair, Mid-America Conference on Hispanic Literature Organizing Committee, Spring 2001-
 Fall 2003
 Coordinator for Spanish 3100, Fall 2000-Spring 2003

Spanish and Portuguese Departmental Service (cont.)

Program Review Committee, 1993-1995, 2001-2002

Faculty Committee for ALTECH Materials (Chair), Fall 1997-Spring 2001

Undergraduate Curriculum Committee (Chair), 1997-2001

Search Committee for Senior Instructor, 1997-1998

Grants Acquisition Committee, 1989-1995

Grade Appeals Committee, 1992-1993

Professional Service

Editorial Advisory Council, *Anales de la literatura española contemporánea*, Spring 1991-present; *Ambitos Feministas* Fall 2010-present

Managing Editor, *Siglo XX/Twentieth Century*, 1989-199

Co-Editor, special issue of *Revista de Estudios Hispánicos* (2004-2006), special issue of *Frontiers: A Journal of Women Studies* (2003-2005)

Reader for *Arizona Journal of Hispanic Cultural Studies*, *Letras Femeninas*, *Letras Peninsulares*, *Mediterranean Studies Journal*, *Revista Canadiense de Estudios Hispánicos*, *Studies in Twentieth and Twenty-First Century Literature*, *Journal of Spanish Cultural Studies*, *Letras Hispanas*, *Hispanic Review*, *Rocky Mountain Review*

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society for Spanish and Spanish American Studies

Feministas Unidas

January 27, 2018