

**S C O T T   C H A M B E R L I N**

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**EDUCATION**

- 1976            MFA, New York State College of Ceramics, Alfred, NY
- 1972            BA Ceramics and Drawing, San Francisco State University, San Francisco, CA

**SOLO EXHIBITIONS**

- 2018            September: "A Body of Work, Fulginiti Pavilion Gallery, CU Anschutz
- 2016            February: "Heads" Robischon Gallery, Denver, CO
- 2009            September: "fertile matters" Snowwhite Gallery, Unitec, Auckland, New Zealand
- September: "overheard conversation" Objectspace, Vault Gallery, Auckland, New Zealand
- 2003            September: Robischon Gallery, Denver, CO
- 2002            June: Oficinas do Convento Francisco, Montemor-O-Novo, Portugal
- 2001            June: Pewabic Pottery, Detroit, Michigan
- 2000            March: "Scott Chamberlin: Twelve Years" at the Museum of Contemporary Art/Denver, CO  
(Extensive Catalogue published with essay by Janet Koplos, Senior Editor of Art in America.)
- 1999            May: Kiang Gallery, Atlanta, Georgia
- 1997            September: Sarah Moody Gallery, Univ. of Alabama, Tuscaloosa
- 1996            September: Kiang Gallery, Atlanta, Georgia
- 1995            May: Rule Contemporary and Modern Gallery, Drawings and  
                  Collaborative Works with George Mason
- March: Boulder Museum of Contemporary Art, Boulder, Colorado (catalogue)
- 1993            January: New work produced at the European Ceramic Work Centre,  
                  s'- Hertogenbosch, Holland.
- 1991            April: "New Drawings," Payton-Rule Gallery, Denver, Colorado.
- 1990            May; San Antonio Art Institute, San Antonio, Texas. (catalogue)
- September: Cydney Payton Gallery, Denver, Colorado.
- 1989            September: "New Sculpture and Drawings, Dorothy Weiss Gallery, San Francisco, California.
- 1988            April: "A Garden; talking about and traces of," Arvada Center for the Arts and Humanities,  
                  Arvada, Colorado
- 1987            April: "A Different Garden". New Sculpture and Drawings. Dorothy Weiss Gallery, San Francisco,  
                  California.
- 1985            August: "New Works in Clay". San Francisco Art Academy, San Francisco, California.

March: "New Clay Sculpture". Dorothy Weiss Gallery, San Francisco, California.

### SELECTED GROUP EXHIBITIONS

- 2017 August: Faculty Exhibition, CU Art Museum, Boulder, Co  
December: "Thoughts on Abstraction" Red Rocks Comm. College Art Gallery, Lakewood, CO
- 2016 April: "Now and Then" Kansas City Museum, Kansas City, MO
- 2014 October: "Lineage" New York, NY  
June: "DE-CO/SL-UT" Gildar Gallery, Denver, CO
- 2012 July: "Legends: Watershed at 25 Years" Maine Botanical Gardens, Booth Bay, ME  
September: "Legends: Watershed at 25 Years" Univ. of Massachusetts, Dartmouth
- 2011-12 June to August: "Focus: Earth and Fire" Denver Art Museum, Denver, CO
- 2011 May: "2011 Faculty Exhibition" CU Art Museum, Univ. of Colorado, Boulder, CO (Catalogue)
- 2010 July: 2010 Taiwan Ceramics Biennale: "Korero: Ceramics in Conversation" Taipei Yingge Ceramics Museum, Taipei, Taiwan (Extensive Catalogue)  
March, "Live forms Talking" Anderson Ranch Arts Center, Snowmass Village, CO
- 2009 January: "Colorado Abstraction" Center for the Visual Arts, Denver, CO (Catalogue)
- 2008 December: "Beyond Bio: Clay Bodies" Castle Gallery, New Rochelle, NY  
February: "Paralleled 1" Rocky Mt. College of Art & Design, Denver, CO
- 2006 June: "ideaLOG" James Patrick Gallery, Wasscasett, ME  
May: "Decades of Influence" Museum of Contemporary Art, Denver, CO (Catalogue)  
January: "Everyday Masters" Boulder Public Library Gallery, Boulder, CO
- 2005 June: "Strata: New Perspectives on Ceramics from Scandinavia and the US" Skulpturen Hus, Stockholm, Sweden (Catalogue)
- 2004 October: "On the Wall" The Clay Studio, Philadelphia, PA  
June: "Sin/Scene Colorado" Denver Art Museum, Denver, CO (Catalogue)  
July: "Contemporary Ceramic Art" Sangra De Cristo Center for the Arts, Pueblo, CO (Catalogue)
- 2003 April: "Trans-Mission" Macon Museum of Art & Science, Macon, GA (Catalogue)  
August: "Clay West: 2003 Intermountain Invitational" Nora Eccles Harrison Museum of Art, Logan, UT
- 2001 September: Faculty Exhibition, University of Colorado, Boulder, Co  
September: "Life Forms" Hand Workshop Art Center, Richmond, VA  
August: Robischon Gallery, Denver, CO

2000 January: "Colorado Educators" Metro Center for the Visual Arts, Denver,  
July: "Abstraction" Robischon Gallery, Denver, CO

1999 August: "Colorado Abstraction 1975-1999" Arvada Center for the Arts & Humanities, Arvada, CO (Catalogue)

### **SELECTED LECTURES**

2012 July: Legends Symposium: "Topiary & Ceramics: Two practices in Abstraction" Watershed Center for Ceramic Arts, North Edgecomb, ME

2011 April: Visiting Artist lecture, Anderson Ranch Center for Art, Snowmass, CO

2009 September: Artist lecture re: studio practice, Objectspace, Auckland, New Zealand.

August: "Tradition: Topiary and Art" Objectspace Lecture Series, Objectspace, Auckland, New Zealand.

March: "the uncanny in nature" "Communique Lecture Series" School of Architecture and Planning, National Institute of Creative Arts and Industries, The University of Auckland, NZ

May: "Tradition: why does it matter?" lecture for "BrainLab: extending the design discourse", Creative Arts and Industries Program, Unitec, Auckland, NZ

March: "natural expectations" Lecture to the Landscape Architecture forum: Unitec, Auckland, NZ

February and March: Two lectures about my studio practice: One a symposium for the Contemporary Craft Program, Unitec and one for the first year Design, Visual Arts Program, Unitec, Auckland.

2008 February: Gallery lecture, "Paralleled 1" Rocky Mt. College Art & Design, Denver, CO

2002 June: Visiting artist lecture: Oficinas do Convento, Montemor-O-Novo, Portugal

2001 November: Visiting artist lecture: Art Institute of Chicago, IL

2001 September: Visiting artist lecture: Virginia Commonwealth University, Richmond, VA

1999 March: National Conference on Education in the Ceramic Arts, Panel Discussion: "From the Inside Out: Transmitting the Subconscious"

April: Colorado State Univ. Two lectures: My work and one on the exhibition "American Way; Views on Use" Aberystwyth Art Centre, Wales, UK

1993 July: Artist lecture: International Ceramic Festival, Aberystwyth Art Centre, Wales,

January: Visiting artist lecture: Camberwell School of Art, London, England

### **AWARDS, ACADEMIC DISTINCTIONS, and PROFESSIONAL ENDEAVORS**

2009 Juried the Portage Awards, a National Ceramic Award and Exhibition at Lopdell House Gallery, Auckland, NZ Organized symposium: "Exchange" for the Portage Awards Exhibition.

2008 Awarded Creative Research Faculty Fellowship, University of Colorado for Residency at Unitec, Auckland, New Zealand.

2001 Pollock-Krasner Foundation Grant to Fund Portugal Exhibition

- 1999 Grant-in-Aid Award, Supporting Photographing and Framing for "Scott Chamberlin, Twelve Years"  
Museum of Contemporary Art, Denver CRCW, Graduate School
- 1993 Creative Research Faculty Fellowship, University of Colorado, to work at The European Ceramic  
Work Centre, s'-Hertogenbosch, Holland for six months
- 1990 National Endowment for the Arts, Visual Arts Fellowship Grant.