

CURRICULUM VITAE

Jane Garrity

ACADEMIC EMPLOYMENT

- 2013-2020 Associate Chair for Undergraduate Studies, University of Colorado, Boulder
2001-present Associate Professor of English, University of Colorado, Boulder
1994-2000 Assistant Professor of English, University of Colorado, Boulder

EDUCATION

- Ph.D. University of California, Berkeley, Department of English, August 1994
M.A. Queen Mary College, University of London, Department of English, 1985
Examination Field: British Literature 1880-1945
M.A. University of California, Berkeley, Department of English, 1984
B.A. University of California, Berkeley, Highest Honors in English, 1981

PUBLICATIONS (Books)

- Step-Daughters of England: British Women Modernists and the National Imaginary*
Manchester and New York: Manchester University Press, 2003.
Ed. with Laura Doan, *Sapphic Modernities: Sexuality, Women, and National Culture*. New York: Palgrave Macmillan, 2006.

Journal Special Issue

- Editor of Special Issue on "Queer Space," *ELN: English Language Notes*, Spring 2007.

Refereed Articles in Print

- "'Queer devils' and 'bestly indulgences': Mary Butts's *Unborn Gods*," *Feminist Modernist Studies*, Volume 3, Issue 1 (2020): 1-25. <https://doi.org/10.1080/24692921.2020.1734763>.
"The Haunting of Mary Hutchinson," *Women Making Modernism*, ed. Erica Delsandro, (Gainesville: University of Florida Press, 2020), 55-95.
"Global Objects in *The Waves*," *A Companion to Virginia Woolf*, ed. Jessica Berman (Malden, MA and Oxford UK: Wiley Blackwell, 2016), 121-136.
"Sartorial Modernity: Fashion, Gender, and Sexuality in Modernism," *A Companion to British Literature, Vol. IV: Victorian and Twentieth-Century Literature 1837-2000*, ed. Robert DeMaria, Heesok Chang, and Samantha Zucker (Malden, MA and Oxford UK: Wiley Blackwell 2014), 260-279.
"Olive Moore's Headless Woman," *MFS: Modern Fiction Studies*, Volume 59, Number 2 (Summer 2013): 288-316.
"Modernist Women's Writing: Beyond the Threshold of Obsolescence?" *Literature Compass* (January 2013): 15-29.
"Queer Cross-Gender Collaboration," *The Cambridge Companion to Lesbian and Gay Literature*, ed. Hugh Stevens (Cambridge: Cambridge University Press, Spring 2011), 185-201.
"Virginia Woolf and Fashion," *The Edinburgh Companion to Virginia Woolf and the Arts*, ed. Maggie Humm (Edinburgh: Edinburgh UP, 2010), 195-211.
"Mapping Queer Space," *ELN: English Language Notes*, 45.2 (Fall/Winter 2007), 1-5.
"Modernism Queered," co-written with Laura Doan, *A Companion to Modernist Literature and Culture*, eds. David Bradshaw and Kevin Dettmar (Oxford: Blackwell, 2006), 542-550.
"Mary Butts's 'Fanatical Pédérastie': Queer Urban Life in 1920s London and Paris," *Sapphic Modernities: Sexuality, Women, and National Culture*, (NY: Palgrave, 2006), 233-251.
"Introduction," *Sapphic Modernities: Sexuality, Women, and National Culture*, (New York: Palgrave Macmillan, 2006), 1-16.
"Virginia Woolf, Intellectual Harlotry, and 1920s British *Vogue*." *Virginia Woolf in the Age of Mechanical Reproduction: Technology, Mass Culture, and the Arts*, ed. Pamela L. Caughie. NY: Garland Publishing, 2000, 185-211.
"Mediating the Taboo: The Straight Lesbian Gaze." *Straight With a Twist: Queer Theory and the Subject of Heterosexuality*, ed. Calvin Thomas, (Urbana: University of Illinois Press, 2000), 191-231.

- “Selling Culture to the ‘Civilized: Bloomsbury, British *Vogue*, and the Marketing of National Identity.” *Modernism/Modernity*, 6.2 (April 1999): 29-58.
- “Encoding ‘Bi-location’: Sylvia Townsend Warner and the Erotics of Dissimulation,” *Lesbian Erotics*, ed. Karla Jay (New York: New York University Press, 1995), 241-268.
- “Nocturnal Transgressions in *The House of Sleep*: Anna Kavan’s Maternal Registers.” *Modern Fiction Studies*, 40. 1 (Summer 1994): 253-257.

Review Essays

- “Found and Lost: The Politics of Modernist Recovery.” Rev. of Bonnie Kime Scott, ed. *Gender in Modernism: New Geographies, Complex Intersections*, in *Modernism/Modernity* 15.4 (November 2008), 803-12.

Essays Under Peer Review

- “Vanessa Bell’s Sartorial Primitivism”
- “Patti Smith, Bloomsbury, and the Afterlives of Modernist Objects”
- “Integrating the Humanities into Data Science Education”

Refereed Essays Forthcoming

- “Some new variety of saint”: Sacred Erotomania in *Unborn Gods*.” *Mary Butts: Conflicts, Contradictions, and Feminist Reconstructions*. Ed. Joel Hawkes (Bloomsbury Academic, 2022).

Edited Work in Progress

- “Fashion’s Borders,” ed. with Celia Marshik, *ELN: English Language Notes*, Fall 2022.

SELECTED AWARDS and HONORS (since 1997)

- 2019 Interdisciplinary Data Science Collaboration (CU Boulder, Center for Teaching and Learning), \$63,770 (team grant over three year period).
- 2019 Faculty Success Grant, (CU Boulder LEAP), \$4,000 for enrollment in National Center for Faculty Development and Diversity writing boot camp Fall 2019.
- 2018 Collaborative Pedagogy Grant (CU Boulder Dept. of English), \$10,000.
- 2017 UG Curricular Revision Grant (CU Boulder Dept. of English), \$10,000.
- 2016 Associate Professor Book Semester Award for Excellence [one course reduction].
- 2013 LEAP (Leadership Education for Advancement and Promotion) Award [\$5,000].
- 2011 Graduate Committee on the Arts and Humanities Research Travel Grant [\$2,500].
- 2009 Kayden Award for Research Excellence [\$3,000].
- 2007 Center for the Humanities and the Arts Eaton Faculty Research Award [\$2,000].
- 2005 Women Who Make A Difference Award for Excellence in Teaching and Service [\$1,000].
- 2001 Boulder Faculty Assembly Excellence in Teaching Award [\$3,000].
- 1997 NEH Summer Stipend [Award resulted in publication of *Vogue* essay in *Modernism/Modernity* 6.2 April 1999, listed above under publications].

Conference Talks (since 2015)

- “Objects of Emotion,” Modern Language Association [MLA], Seattle, January 2020.
- “Queer devils” and “bestly indulgences”: Mary Butts’s *Unborn Gods*,” Modernist Studies Association [MSA], Toronto, October 2019.
- “Patti Smith and the Afterlives of Modernist Objects,” British Association of Modernist Studies, London 2019.
- “British Fashion and the *Coloniale Moderne*,” MSA, Columbus, November 2018.
- “Fashioning a Geographical Imagination: British Modernism, *Vogue*, and Primitive Style,” MLA, New York, January 2018.
- “The Politics of Aesthetic Emotion,” MLA, Philadelphia, January 2017.
- “Seeing Things: Visual Traces of Bloomsbury,” MSA, Amsterdam, August 2017.
- “Material Traces: The Haunting of Mary Hutchinson,” MSA, Pasadena, November 2016.
- “Global Objects in *The Waves*,” MSA, Boston, November 2015.
- “Imperial Fantasies in *The Waves*,” MLA, Vancouver, January 2015.