

CURRICULUM VITAE

Jane Garrity

ACADEMIC EMPLOYMENT

- 2013-present Associate Chair for Undergraduate Studies, University of Colorado, Boulder
 2001-present Associate Professor of English, University of Colorado, Boulder
 1994-2000 Assistant Professor of English, University of Colorado, Boulder

EDUCATION

- Ph.D. University of California, Berkeley, Department of English, August 1994
 M.A. Queen Mary College, University of London, Department of English, 1985
 Examination Field: British Literature 1880-1945
 M.A. University of California, Berkeley, Department of English, 1984
 B.A. University of California, Berkeley, Highest Honors in English, 1981

PUBLICATIONS (Books)

- Step-Daughters of England: British Women Modernists and the National Imaginary*
 Manchester and New York: Manchester University Press, 2003.
 Ed. with Laura Doan, *Sapphic Modernities: Sexuality, Women, and National Culture*. New York: Palgrave Macmillan, 2006.

Journal Special Issue

- Editor of Special Issue on "Queer Space," *ELN: English Language Notes*, Spring 2007.

Refereed Articles in Print

- "Global Objects in *The Waves*," *A Companion to Virginia Woolf*, ed. Jessica Berman (Malden, MA and Oxford UK: Wiley Blackwell, 2016), 121-136.
 "Sartorial Modernity: Fashion, Gender, and Sexuality in Modernism," *A Companion to British Literature, Vol: IV: Victorian and Twentieth-Century Literature 1837-2000*, ed. Robert DeMaria, Heesok Chang, and Samantha Zucker (Malden, MA and Oxford UK: Wiley Blackwell 2014), 260-279.
 "Olive Moore's Headless Woman," *MFS: Modern Fiction Studies*, Volume 59, number 2 (Summer 2013), pp. 288-316.
 "Modernist Women's Writing: Beyond the Threshold of Obsolescence?," *Literature Compass* (January 2013): 15-29.
<http://onlinelibrary.wiley.com/doi/10.1111/lico.2013.10.issue-1/issuetoc>.
 "Queer Cross-Gender Collaboration," co-written with Tirza Latimer, *The Cambridge Companion to Lesbian and Gay Literature*, Ed. Hugh Stevens (Cambridge UP, Spring 2011), 185-201.
 "Virginia Woolf and Fashion," *The Edinburgh Companion to Virginia Woolf and the Arts*, Ed. Maggie Humm (Edinburgh: Edinburgh UP, 2010), 195-211.
 "Mapping Queer Space," *ELN: English Language Notes*, 45.2 (Fall/Winter 2007), 1-5.
 "Modernism Queered," co-written with Laura Doan, *A Companion to Modernist Literature and Culture*, Ed. David Bradshaw and Kevin Dettmar (Oxford: Blackwell, 2006), 542-550.
 "Mary Butts's 'Fanatical Pédérastie': Queer Urban Life in 1920s London and Paris," *Sapphic Modernities: Sexuality, Women, and National Culture*, (New York: Palgrave Macmillan, 2006), 233-251.
 "Introduction," *Sapphic Modernities: Sexuality, Women, and National Culture*, (New York: Palgrave Macmillan, 2006), 1-16.

- “Virginia Woolf, Intellectual Harlotry, and 1920s British *Vogue*.” *Virginia Woolf in the Age of Mechanical Reproduction: Technology, Mass Culture, and the Arts*. Ed. Pamela L. Caughie. NY: Garland Publishing, 2000, 185-211.
- “Mediating the Taboo: The Straight Lesbian Gaze.” *Straight With a Twist: Queer Theory and the Subject of Heterosexuality*. Ed. Calvin Thomas. Urbana and Chicago: University of Illinois Press, 2000, 191-231.
- “Selling Culture to the ‘Civilized: Bloomsbury, British *Vogue*, and the Marketing of National Identity.” *Modernism/Modernity*, 6.2 (April 1999): 29-58.
- “Encoding ‘Bi-location’: Sylvia Townsend Warner and the Erotics of Dissimulation,” *Lesbian Erotics*. Ed. Karla Jay (NY and London: New York University Press, 1995), 241-268.
- “Nocturnal Transgressions in *The House of Sleep*: Anna Kavan’s Maternal Registers.” *Modern Fiction Studies*, 40. 1 (Summer 1994): 253-257.

Review Essays

- “Found and Lost: The Politics of Modernist Recovery.” Rev. of Bonnie Kime Scott, ed. *Gender in Modernism: New Geographies, Complex Intersections*, in *Modernism/Modernity* 15.4 (November 2008), 803-12.

Refereed Articles Forthcoming

- “Queer devils” and “beastly indulgences”: Mary Butts’s *Unborn Gods*,” *FMS: Feminist Modernist Studies* (January 2020).
- “The Haunting of Mary Hutchinson,” *Women Making Modernism*, ed. Erica Delsandro (U of Florida Press, Spring 2020).
- Introduction to Mary Butts’ *Unborn Gods*, (McPherson & Co. Publishing, April 2020).

Edited Work in Progress

- “Fashion’s Borders,” ed. with Celia Marshik, *ELN: English Language Notes*, Spring 2021.

SELECTED AWARDS and HONORS (since 2001)

- 2019 Interdisciplinary Data Science Collaboration (CU Boulder, Center for Teaching and Learning), \$63,770 (team grant over three year period).
- 2019 Faculty Success Grant, (CU Boulder LEAP), \$4,000 for enrollment in National Center for Faculty Development and Diversity writing boot camp Fall 2019.
- 2018 Collaborative Pedagogy Grant (CU Boulder Dept. of English), \$10,000.
- 2017 UG Curricular Revision Grant (CU Boulder Dept. of English), \$10,000.
- 2016 Associate Professor Book Semester Award for Excellence [two course reduction].
- 2013 LEAP (Leadership Education for Advancement and Promotion) Award.
- 2011 Graduate Committee on the Arts and Humanities Research Travel Grant.
- 2009 Kayden Award for Research Excellence.
- 2007 Center for the Humanities and the Arts Eaton Faculty Award.
- 2005 Women Who Make A Difference Award for Excellence in Teaching and Service.
- 2001 Boulder Faculty Assembly Excellence in Teaching Award.

Conference Talks (since 2016)

- “Objects of Emotion,” Modern Language Association, Seattle, January 2020.
- “Queer devils” and “beastly indulgences”: Mary Butts’s *Unborn Gods*,” Modernist Studies Association, Toronto, October 2019.
- “Patti Smith, Vanessa Bell, and the Afterlives of Modernist Objects,” BAMS, London 2019.
- “British Fashion and the *Coloniale Moderne*,” MSA, Columbus, November 2018.
- “Fashioning a Geographical Imagination: British Modernism and Primitive

- Style,” Modern Language Association, New York, January 2018.
- “The Politics of Aesthetic Emotion,” Modern Language Association, Philadelphia, January 2017.
- “Seeing Things: Visual Traces of Bloomsbury,” Modernist Studies Association, Amsterdam, August 2017.
- “Material Traces: Mary Hutchinson,” MSA, Pasadena, November 2016.