

## **CURRICULUM VITAE**

Dr. Kelly Hurley  
Associate Professor of English  
University of Colorado at Boulder

### **EMPLOYMENT**

Associate Professor of English, University of Colorado at Boulder, 1995-present.  
Assistant Professor of English, University of Colorado at Boulder, 1988-1995.  
Ph.D. candidate/teaching fellow, Stanford University, 1981-88.

### **EDUCATION**

Ph.D. (English), Stanford University, September 1988.  
B.A. (English), Reed College, 1980.

### **SELECTED FELLOWSHIPS, GRANTS, AND HONORS**

Associate Professor Book Award, English Department, 2015  
LEAP Individual Growth Grant, 2007.  
University of Colorado Faculty Fellowship, 2003-4.  
Elizabeth Colwill Wieggers Faculty Fellowship, 1993-4.  
Junior Faculty Development Award, 1989.  
Jacob K. Javits Graduate Fellowship (Stanford University), 1986-88.  
Whiting Dissertation Fellowship (Stanford University), 1986-87.  
Stanford English Department Teaching Fellowship, 1981-85.  
Phi Beta Kappa, Reed College, 1980.

### **SELECTED PUBLICATIONS**

#### **Books:**

The Gothic Body: Sexuality, Materialism, and Degeneration at the *Fin de Siècle*. Cambridge University Press, 1996. Series on Cambridge Studies in Nineteenth-Century Literature and Culture. 203 + xii pp. Paperback edition published 2004.  
Alfred David, Kelly Hurley, and Philip Schwyzer. Teaching with the *Norton Anthology of English Literature, Seventh Edition: A Guide for Instructors*. New York: W. W. Norton & Company, 2000. 294 + xix pp. Sole author pp. 120-222 (Romantic, Victorian, and Twentieth-Century English Literature); co-author pp. 251-74.

#### **Essays:**

“‘Type H’: Medicine, Psychiatry, and Psychoanalysis in the Body Snatchers Films.” Horror Studies 6.2 (2015): 195-210. Special Cluster: Work by Members of the Editorial Advisory Board.  
“In Dreams.” Introduction to Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde. New York: Signet, 2012. 7-18.  
“Science and the Gothic.” The Victorian Gothic: An Edinburgh Companion. Eds. Andrew Smith and William Hughes. Edinburgh: Edinburgh University Press, 2012. 170-85.

- “Genre and Affect: Inhuman Forces.” English Language Notes 48.1, special issue on “Genre and Affect” (Spring/Summer 2010). Ed. Kelly Hurley. 1-8.
- “The Victorian Mummy-Fetish: H. Rider Haggard, Frank Aubrey, and the White Mummy.” Ed. Marlene Tromp. Victorian Freaks: The Social Context of Freakery in Britain. Columbus: Ohio State University Press, 2008. 180-199.
- “Abject and Grotesque.” Routledge Companion to the Gothic. Eds Catherine Spooner and Emma McEvoy. London and New York: Routledge Press, 2007. 137-46.
- “British Gothic Fiction 1885-1930.” The Cambridge Companion to Gothic Fiction. Ed. Jerrold Hogle. Cambridge: Cambridge University Press, 2002. 189-207.
- “The Modernist Abominations of William Hope Hodgson.” Gothic Modernisms. Eds William Hughes and Andrew Smith. New York: Palgrave/St. Martin’s Press, 2001. 129-149.
- “Reading Like an Alien: Posthuman Identity in Ridley Scott’s Alien and David Cronenberg’s Rabid.” Eds Judith Halberstam and Ira Livingston. Posthuman Bodies. Bloomington: Indiana University Press, 1995. IUP series on “Unnatural Acts: Theorizing the Performative.” 203-224.
- “‘The Inner Chambers of all Nameless Sin’: The Beetle, Gothic Female Sexuality, and Oriental Barbarism.” Ed. Lloyd Davis. Virginal Sexuality and Textuality in Victorian Literature. Albany: State University of New York Press, 1993. SUNY Press series on “The Body in Culture, History, and Religion.” 193-213, 248-249. Reprinted in Fred Botting and Dale Townshend, eds. Gothic: Critical Concepts in Literary and Cultural Studies. Vol. 3: Nineteenth-Century Gothic: At Home with the Vampire. London and New York: Routledge, 2004.
- “Hereditary Taint and Cultural Contagion: The Social Etiology of *Fin-de-Siècle* Degeneration Theory.” Nineteenth-Century Contexts 14, 2 (April 1990). 193-214.
- “Seduction by Surrogate: Bram Stoker’s Dracula.” Sequoia 28, 2 (Spring 1984). 24-36.

**Journal Issues edited:**

- “Trauma and Horror.” Special issue of English Language Notes, 58.2 (forthcoming October 2021).
- “Genre and Affect.” Special issue of English Language Notes, 48.1 (Spring/Summer 2010).

**TEACHING**

**Selected undergraduate courses:**

- Early Victorians, Later Victorians, The Victorian Era
- Victorian Sexualities
- Victorian Sensationalism
- The Late-Victorian Gothic
- The Victorian *Fin de Siècle*
- Nineteenth-Century British Woman Writers
- Gothic Horror
- Introduction to Literary Theory

Feminist Literary Theory  
Trauma Theory

**Selected graduate seminars:**

The Late-Victorian Novel and its Social Histories  
Victorian Affect  
Victorian Gender and Sexuality  
Victorian Imperialism  
Representations of the Working Classes in Victorian Culture  
Victorian Gothic  
Studies in Genre: Horror  
Survey of Contemporary Literary and Cultural Theory  
Feminist Literary Theory  
Trauma Theory