

# CURRICULUM VITAE

KAREN AUVINEN, PHD

Poet, writer, memoirist

Instructor - University of Colorado - Boulder

Associate Director, Libby RAP - 175 UCB | BOULDER, CO 80309

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## EDUCATION

### PH.D., UNIVERSITY OF WISCONSIN – MILWAUKEE: AUGUST 2003.

English with concentration in Creative Writing (Fiction).

Dissertation: *Meeting the Marlboro Man: Stories from the New West*

Dissertation Director: Dr. George Makana Clark.

### M.A., UNIVERSITY OF COLORADO – BOULDER: 1995

English with concentration in Creative Writing (Poetry).

Thesis: *Flesh Remembrances: Poems*

Thesis Chair: Lucia Berlin

### B.A., UNIVERSITY OF COLORADO – BOULDER: 1987

English Literature with an emphasis in Shakespeare, and Environmental

Biology. Special Studies: London Semester – British Culture & Civilization: Fall

1986.

## REPRESENTATION

Bonnie Solow, Solow Literary.

## FIELDS OF INTEREST

Creative Writing: Storytelling, Creative Nonfiction, Fiction, & Poetry

Film

Pop Culture, Cultural & Media Studies

Wilderness Literature

Novels of Social Protest

20<sup>th</sup> Century American Literature

Women's Literature

Literature of the American West

Landscape & Place in American Literature

American Indian Literature

Storytelling

## PUBLICATIONS

### BOOK

*Rough Beauty: Forty Seasons of Mountain Living*. Scribner, 2018.

Paperback Edition, Scribner, 2019.

Translated into Russian, 2019.

### Blog

RougherBeauty RougherBeauty.com. 2010-present.

### Public Art

“Labor.” Poem. Permanent Installation by Fire House Art Gallery for “Fresh Art.” City of Longmont, CO. Main Street Throughway. 2015-present.

## Non-Fiction & Essay

- “Building the Fire: The Importance of Routine and Practice Create a Spark.” *Moving Writers: Stories of Joy, Triumph and Healing*. Laura A. Gray-Rosendale, Ed. Peter Lang, *forthcoming*.
- “How Daily Walks Prepared Me for Tragedy.” *Real Simple Magazine*. July 27, 2018.
- “Surviving Winter in the Rockies in the Name of Writing.” LitHub. June 8, 2018.
- “Summer and Smoke: Forty Seasons of Rough Beauty. Westword. Denver, CO. June 5, 2018.
- “The Fox Who Came to Dinner.” *Menagerie*. The New York Times. Web. May 4, 2015.
- “Food and the Flood.” *Bill and Dave’s Cocktail Hour*. Web. September, 2013.
- “A Universe Within Itself: The Visionary Art of Gil Bruvel.” Introduction. *Timeless Travelers*. Houston: Bruvel Editions, iii-vii.
- “Yellow Woman & Other River Stories.” *Cymbals*. Vol. V, No. 1. Los Angeles: Lee College. Spring, 1994. 49-69.

## Fiction

- “Winter.” *Cold Mountain Review*. Spring, 2014. Appalachian State University.
- “The Karate Boys.” *Ascent Magazine*. Spring 2014. Moorehead College, MN.
- “My Mother’s Last Car.” *Cimarron Review*. Issue 148. Summer, 2004. Stillwater: Oklahoma State University.
- “How to Live in a Horse Barn in Winter.” *Iron Horse Review*. Fall, 2003. Lubbock: Texas Tech University.
- “Mood Ring.” *Many Mountains Moving*. Vol III, No. 1. Boulder: Many Mountains, Inc., 1996. 9-13.
- “Inventory.” *Alligator Juniper*. No. 2, Fall 1996. Prescott: Prescott College, 1996. 115-118.

## Poetry

- “husk gathering,” *The Columbia Review*, vol 96. no 2. Spring 2015. 16.
- “poem for peace.” *Monthly Review*. April, 2003.
- “The world without desire.” *Kalliope*. January, 2003.
- “grace.” *Bayou*. Fall 2002, Issue 39. Pensacola: University of West Florida, 40.
- “Madam Tussaud explains the facts of life.” *Bayou*. Fall 2002, Issue 39. Pensacola: University of West Florida, 41.
- “*muy macha*.” *The Red Rock Review*. Winter 2002, Issue 11. Las Vegas: Community College of Southern Nevada, 2002. 17-18.
- “The alphabet of desire.” *Poetry Motel*. Winter 2001.
- “The dress.” *IRIS: A Journal About Women*. No. 42, Spring 2001. Charlottesville: University of Virginia, 2001. 51.
- “Persephone, the descent.” *SniperLogic*. Vol. 5. Boulder: University of Colorado, 1997. 13.
- “Persephone, above ground.” *SniperLogic*. Vol. 5. Boulder: University of Colorado, 1997. 13.
- “flesh remembrances.” *SniperLogic*. Vol. 4. Boulder: University of Colorado, 1996.
- “grizzly country.” *SniperLogic*. Vol. 3. Boulder: University of Colorado, 1995.
- “husk gathering.” *SniperLogic*. Vol. 3. Boulder: University of Colorado, 1995.
- “mama said.” *literary hotgirls review*. Vol I., No. 1. Austin: literary hotgirls collective, 1995.
- “hands: a distillation.” *Plainsongs*. Vol. 15, No. 1, Hastings College. Fall, 1994, 28.

## Interviews

- “Objectivity is My Enemy”: An interview with Dave Cullen. *The Rumpus*. April 19, 2019. <https://therumpus.net/2019/04/the-rumpus-interview-with-dave-cullen/>
- Interview with Leslie Scalapino. *The Cream City Review*. 26.2 Milwaukee: University of Wisconsin, 2002. 67-78.
- “Blood Matters: An Interview with Kate Braverman.” *The Cream City Review*. 26.1 Milwaukee: University of Wisconsin, 2001. 15-23.

## Book Reviews

- “Somewhere Out There” by Simon J. Ortiz. *The Cream City Review*. 27.1. Milwaukee: University of Wisconsin, 2003. 173-178.
- “Fairhaven: Poems” by Vivian Shipley. *The Cream City Review*. 26.1. Milwaukee: University of Wisconsin, 2002. 132-136.
- “Brief Interviews with Hideous Men” by David Foster Wallace. *SpinOnline*. [www.spin.com](http://www.spin.com). May, 2000.
- “A Little More About Me” by Pam Houston. *SpinOnline*. [www.spin.com](http://www.spin.com). May, 2000.
- “Nude in Tub” by G.K. Wuori. *SpinOnline*. [www.spin.com](http://www.spin.com). December, 1999.

## Media Reviews, Interviews + Articles about Karen Auvinen

- Interview. *The Roundtable*. Joe Donohue, host. WAMC Radio. December 29<sup>th</sup>, 2019. <https://www.wamc.org/post/rough-beauty-forty-seasons-mountain-living-karen-auvinen>
- “Meet Karen Auvinen.” *Voyage Denver*. December 9<sup>th</sup>, 2019. <http://voyagedenver.com/interview/meet-karen-auvinen-karen-auvinen-poet-writer-mountain-woman-live-outside-rollin>
- Interview. *Moments with Marianne*. Podcast. I Heart Radio. December 5, 2019. <https://www.iheart.com/podcast/53-moments-with-marian-28418912/episode/rough-beauty-with-karen-auvinen-53512038/>
- “Recreating Life After Loss.” *Thrive with Morella*. Morella Devost, Host. Vermont Community Access Media. August 5<sup>th</sup>, 2019. <https://www.vermontcam.org/show/recreating-life-after-loss-karen-auvinen>
- “Conversations: Karen Auvinen.” Dan Skinner. host. KPR. August, 7<sup>th</sup> 2019. <https://kansaspublishradio.org/blog/dan-skinner/conversations-karen-auvinen-rough-beauty-forty-seasons-mountain-living>
- Writer's Voices*. Podcast. Chrystel Guerin, host. July 23<sup>rd</sup>, 2019. <http://writersvoices.com/podcasts/memoir/karen-auvine/>
- “Author Talks with Karen Auvinen.” Cyrus Web, host. July 17, 2019. <https://www.blogtalkradio.com/conversationslive/2019/07/11/author-karen-auvinen-talks-roughbeauty-on-conversationslive>
- Interview. *Talk Louisiana*. Jim Engster, host. July 5<sup>th</sup>, 2019. <https://www.wrkf.org/post/thursday-july-4th-randy-taraborrelli-karen-auvinen>
- “Rough Beauty: A Conversation with Karen Auvinen.” Heidi Holton, host. KAXE Radio. July 2, 2019. <https://www.kaxe.org/post/rough-beauty-conversation-author-karen-auvinen#stream/0>
- Podcast. *Strategies for Living*. David McMillan, host. June 21, 2019.
- “Room to Roam: Talking with Karen Auvinen.” Kristen A. Schmidtt. *The Rumpus*. June 19<sup>th</sup>, 2019. <https://therumpus.net/2019/06/the-rumpus-interview-with-karen-auvinen/>
- “A Writer’s Retreat, Deep in the Woods.” Geoffrey Riley, host. The Jefferson Exchange. Jefferson Public Radio. June 17<sup>th</sup>, 2019. [https://www.iipr.org/post/writers-retreat-deep-woods?fbclid=IwAR2IPnb9v8-tUPTFfprRMDRkr8iS1rVwenKZ\\_eeHaKpERKWA6XvyqGoL5tg#stream/0](https://www.iipr.org/post/writers-retreat-deep-woods?fbclid=IwAR2IPnb9v8-tUPTFfprRMDRkr8iS1rVwenKZ_eeHaKpERKWA6XvyqGoL5tg#stream/0)

Podcast. *Strategies for Living*. David McMillan, host. June 21, 2019.  
*Conversations Live*. Interview. Vicki St. Clair, host. June 10<sup>th</sup>, 2019.  
<http://conversationslive.net/tag/karen-auvinen/>  
 Interview with Karen Auvinen. Sunlit Interviews. *The Colorado Sun*. May 9<sup>th</sup>, 2019.  
<https://coloradosun.com/2019/05/03/karen-auvinen-rough-beauty-interview/>  
 “A Review of Karen Auvinen’s *Rough Beauty*” by Tucker Coombe. *Brevity Magazine*. Book Review.  
<https://brevitymag.com/book-reviews/a-review-of-karen-auvinens-rough-beauty/>  
 “Finding the *Rough Beauty* of Strong Women in Books that Capture the West” by Gretchen Lida  
 BookRiot. Essay. Sept 6, 2018. <https://bookriot.com/2018/09/06/strong-women-in-books-about-the-west/>  
 “The Beauty and Dangers of Living Wild” by Laura Pritchett. *High Country News*. Book Review.  
 August 31<sup>st</sup>, 2018. <https://www.hcn.org/issues/50.15/book-review-the-beauty-and-dangers-of-living-wild>  
 “*Rough Beauty*’ recounts a poet’s journey from self-reliance to community living” by Joan Gaylord.  
*Christian Science Monitor*. Book Review. June, 22, 2018. <https://www.csmonitor.com/Books/Book-Reviews/2018/0622/Rough-Beauty-recounts-a-poet-s-journey-from-self-reliance-to-community-living>

## TEACHING

**University of Colorado – Boulder. Instructor. Associate Director of Libby RAP.**  
Denotes New Courses Developed and Taught

Libby RAP. 2009-present.

- LIBB 2510 – Special Topics - Storytelling
- LIBB 2001 – Pop Culture Heroes, formerly LIBB 2510 – Special Topics
- LIBB 2013 – Film and the Quest for Truth
- LIBB 1600 – Gender and Film
- HUMN 2100 – Art, Culture & Media
- ARSC 1150 – Writing in the Arts & Sciences
- WMST 2200 – Women, Literature and the Arts

First Year Seminar 2017 – present.

- FYSM 1000-30 - America at the Movies: Race, Class, Gender & Sexuality on Film

Sewall RAP. 2018-present.

- HUMN 2100 – Art, Culture & Media

Farrand RAP. 2013-2017.

- LIBB 2013 – Film and the Quest for Truth
- FARR 1100 – Passport to the Humanities

Independent Learning. 2003-2018. Online.

- ENG 1260 – Introduction to Women’s Literature
- ENG 2717/AIST 2712 – Introduction to Native American Literature (2003-2010)

English Department. 2012.

- ENGL 1800 – Ethnic Lit

Humanities Department. 2010-2011.

- Humanities 2010 – Literature Recitation.

**Lighthouse Writers Workshop. Faculty. 2018-present.**

- Memoir Toolkit. Half-Day. Lighthouse North Open House. Spring 2020.
- Writing A Memoir That Reads Like A Novel. Day Long Workshop. Lighthouse North. Spring 2020.

- How To Organize Your Memoir: Finding a Structure That Works. Lighthouse North. 4-weeks. Spring 2020.
- Proposals 101: How To Write A Nonfiction Proposal That Will Sell. Half-Day. Lighthouse North. Spring 2020.
- Changing Over Time: Character in the Memoir. June. LitFest 2019.
- The Memoir Toolkit. June. LitFest 2019.
- Living Memory. June. LitFest 2019.
- Stalking the Story. Lighthouse North. Day long workshop. April 2019.
- Avoiding the Ego Trap in the Memoir. Workshop. LitFest 2018. June.
- From Memory to Memoir. 4-weeks. Fall 2018.

**Front Range Community College. Instructor. Boulder, CO. 1993-2014.**

- Humanities – The Modern World. HUM 123
- Literature of the American West – Land, Mythos & Ethos. LIT 281\*
- Introduction to Literature: Unhappy Endings. LIT 115
- Survey of American Literature II – American Landscapes & Places: What is American? LIT 212
- Masterpieces of Literature: LIT 275
- Creative Writing I – Stalking the Muse. ENG 221
- Creative Writing II – Writing from the Body. ENG 222
- Fiction Workshop – Always the Story. ENG 226
- Nonfiction Workshop. ENG 230
- Composition I. ENG 121
- Composition II. The Research Paper: The American West/Communities/Food Culture. ENG 122
- Learning Success Strategies. LSS 065
- Principles of Speech Communication. SPE 115

**University of Wisconsin – Milwaukee. Graduate Instructor. 1999-2002**

All courses listed are of my own design.

- Creative Writing. ENG 233
- American Novel: The Road Novel. ENG 273
- American Short Story. ENG 265
- American Indian Literature: Literature of the Land. ENG 276
- College Writing: Storytelling, Urban Legends & *The Blair Witch Project.* ENG 101
- College Writing & Research: Writing the Environment. ENG 102.

**University of Colorado – Boulder. Graduate Instructor. 1994-1995.**

- Introduction to Fiction Workshop
- Introduction to Poetry Workshop

**S E R V I C E**

**CU – Boulder**

Associate Director, Libby RAP, CU-Boulder, 2019-present.

Coordinator. Drag Queen Bingo. LGBTQIA+ Month. Libby RAP. Fall 2019.

LGBTQIA+ Rainbow Flag planting. Libby RAP, Fall 2019.

Facilitator: Meditation Tuesdays at Libby RAP. 4 Tuesdays each semester, meditation instruction.

Spring + Fall, 2019.

Coordinator. THRIVE Workshops in Support of Student Success. (formerly Student Success/College Success Series). 2017-present.

Organizer. Sewall Coffee House with Tahmid. Sewall RAP. CU – Boulder. Nov, 2020.

Group Leader. Libby RAP/CU-Boulder. Plan and accompany students on various cultural activities.

- Movie Night w/Karen in celebration of Native American Heritage Month. LRAP. Nov, 2019.
- Welcome to CU Hike. Libby RAP. Fall 2018-present
- Libby RAP Art Melt. Fall 2016-present.
- Graffiti Wall Field Trip. Sewall RAP. Spring 2019.
- Graffiti Wall Field Trip. Sewall RAP. Fall, 2019.
- College Success Seminars. Libby RAP. Master Studier. Fall 2018.
- College Success Seminars. Libby RAP. Test-Taking. Spring 2018.
- Graffiti Wall Field Trip. Sewall RAP. Spring 2018.
- CU Museum Art Adventure. NYC Arts Adventure Students, Fall 2018.
- Take A Hike! LRAP Mixer. Aug 2017.
- Screening & Talk: *The Hunting Ground* with Janet Robinson and Alex Fobes, LRAP. Fall 2017.
- CU Museum Art Adventure. NYC Arts Adventure Students, Fall 2017.
- CU Museum Art Adventure. NYC Arts Adventure Students, Fall 2016.
- BMOCA Art Adventure. NYC Arts Adventure Students, Fall 2015
- Farrand RAP Movie Night, Spring 2016.
- Graffiti Wall Field Trip. LRAP Spring 2016.
- SASC Workshop – Test Taking @ LRAP, Fall 2015.
- Farrand RAP Movie Night, Fall 2015.
- Libby RAP Movie Night, Fall 2015.
- Graffiti Wall Field Trip. Libby RAP, Fall 2015.
- Graffiti Wall Field Trip. Libby RAP, Spring 2015.
- Graffiti Wall Field Trip. Libby RAP, Fall 2014.
- CU Art Museum. NYC Arts Adventure, Fall 2014.
- Movie Night. Libby RAP, Fall 2014.
- Denver Art Museum. Libby RAP, Spring 2014.
- Kirkland Museum. NYC Arts Adventure, Fall 2013.
- Movie Night & Cupcake Challenge. Libby RAP, Fall 2013.
- Spamalot! Boulder Dinner Theatre. Farrand RAP. Fall 2013
- Film Screening at Boedecker. Libby RAP. Spring 2013
- Film Night with Janet & Karen. Libby RAP. Fall 2012
- Burlesque at Lannie's Clocktower, Denver, CO. Libby RAP, Fall 2012
- An Evening with Eddie Izzard. Fall 2012.
- *Spamalot!* Denver, CO. Libby RAP, 2010.
- *Wicked*, Denver, CO . Libby RAP, Fall 2009
- Cirque du Soliel, Denver, CO, Libby RAP, Fall 2009.

Co-Coordinator. International Women's Week. University of Colorado – Boulder, 1990.

Member, Planning Committee. International Women's Week. University of Colorado – Boulder, 1987-1990.

## **Other Universities**

Chair. Visiting Writer's Reading Series. University of Wisconsin – Milwaukee, 2000-2001.

Committee Member. Visiting Writer's Reading Series. University of Wisconsin – Milwaukee, 1999-2000.

## **Community**

Selection Committee. Boulder International Film Festival. Fall 2018-present. Bi-monthly meetings + Viewed 240 films for selection and attended biweekly meeting Aug to Nov.

Moderator. BIFF 2019-present. Introduce movies and interview filmmakers on stage.

Ex-Officio Advisory Member to Board of Directors. JAM – Jamestown Artists & Musicians. Jamestown, CO. 2014-present.

President & Member, Board of Directors. JAM – Jamestown Artists & Musicians. Jamestown, CO 2007-2014.

Host. Annual Jamestown Valentine's Poetry Reading. Jamestown, CO. 2010-present.

Assistant. Jamestown Flood Relief. Over 60 hours on multiple projects. 2013-2014.

Cast. *Two Dollar Radio*. Jamestown Mercantile, Jamestown, CO. 2012-13.

Coordinator. JAM Harvest Hootenanny. Jamestown, CO. 2012.

Vice President. JAM – Jamestown Artists & Musicians. Jamestown, CO 2009-2010.

Coordinator. Jamestown Art & Garden Walk. Jamestown, CO 2010-2012.

Cast. *The Game*. Jamestown, CO. Spring 2010.

Coordinator. JAM Arts Workshops. Jamestown, CO 2007-2011.

Coordinator. Poetry Night @ the Merc. Jamestown Mercantile. Jamestown, CO 2006-2012.

Coordinator. First Wednesdays/Poets Against the War Reading Series. Jamestown Mercantile. Jamestown, CO, 2003.

Community Coordinator. Jamestown 4<sup>th</sup> of July Pancake Breakfast. Annual Fundraiser for the Jamestown VFD. 2000.

Volunteer. Volunteer storytelling for at-risk youth in Boulder County detention centers and Halfway houses and for children in Boulder Public Schools. 1993-1998.

## **TEACHING-RELATED PROFESSIONAL DEVELOPMENT**

FTEP Video-Taping Consultation. Spring 2015.

FTEP CLIP Evaluation. Spring 2015.

LRAP Faculty Retreat. August 2015. Balarat Outdoor Education Center. 6 hours.

“Leading Class Discussion: Increasing Student Engagement.” Professor Mary Klages. FTEP CU – Boulder. September 2014. 2 hours.

LRAP Faculty Retreat. August 2014. Balarat Outdoor Education Center. 6 hours.

*Teaching in a Nutshell*. Professor Lee Potts. Spring 2014. Faculty Teaching Excellence Program. 6 hours.

“Using D2L to Enhance Teaching.” FTEP, CU – Boulder. Fall 2013. 2 hours.

## **AWARDS + HONORS**

### **Writing**

Colorado Book Award Finalist. *Rough Beauty*, 2019.

Willa Award Finalist. *Rough Beauty*, 2019.

Best 10 Books of June. For *Rough Beauty*. *Christian Science Monitor*. June 2018

Pushcart Prize Nominee. Dec 2014. "The Karate Boys." Nominated by Ascent Literary Journal.

Finalist. *Writers@Work Poetry Fellowship*. April, 2005.

Pushcart Prize Nominee. Dec 2004. "My Mother's Last Car." Nominated by The Cimarron Review.

First Runner-Up. *Poets & Writers Writers Exchange Contest*. Poetry. 2003.

"Storyteller." Academy of American Poets Award. Cash Prize. University of Wisconsin – Milwaukee. Peggy Hong, Judge.

"The bodhisattva of love." Academy of American Poets Award. Cash Prize. University of Wisconsin – Milwaukee. Seamus Heany, Judge.

"Inventory." *Alligator Juniper Annual Fiction Contest*. Ranked one of six finalists. 1996.

*Flesh Remembrances: Poems*. Harcourt Brace Jovanovich Award for Poetry. Cash Prize. University of Colorado – Boulder. 1994.

### **Fellowships, Scholarships & Grants**

2018 Travel Grant Recipient. University of Colorado – Boulder. Travel to AWP for Storytelling Research.

2004 Pen America Writer's Fund. \$1000. Pen America. New York, NY.

2002-2003 Dissertation Fellowship. University of Wisconsin – Milwaukee.

2001 Travel Grant. University of Wisconsin – Milwaukee.

1999-2001 Teaching Assistantship. University of Wisconsin – Milwaukee.

1982-1983 Regent's Scholarship. University of Colorado – Boulder.

1982 Helen L. Jackson Tuition Scholarship for Women.

### **Residencies**

2017 Jentel Foundation. Sheridan, Wyoming. Jan – Feb 2017.

2002 Escape to Create Writer in Residence. Seaside Artists Residency Program. Seaside, Florida. January, 2002.

1994-1999 Resident Artist for the State of Colorado in Writing & Storytelling. Colorado Council for the Arts: Young Audiences.

1995 Resident Artist for Community Schools of Las Animas. March-April. Las Animas, CO.

1994 Three Day Workshop. Greeley Public Schools. Greeley, CO.

### **Honors**

2003 Judge. Harcourt Brace Jovanovich Imagination Awards in Writing. University of Colorado – Boulder. Honorarium.

2002 NEA Designate Applicant for *The Cream City Review*. American Landscape: Close-Up: Panorama, a special two-volume issue. Chosen by University of Wisconsin – Milwaukee to represent the campus in the annual NEA competition.

1995-1997 Judge. *Playwrighting Palooza*: One-Act Playwrighting Competition. Annual Festival for High School Students. Telluride, CO.



## CONFERENCE PRESENTATIONS

- “Telling Women’s Stories, Finding Community.” Mountain and Plains Booksellers Association. Evergreen, CO. Spring 2018. Featured Speaker.
- “Learning Outside the Brain: Using the Arts to Build Community and Expand the Mind.” Panel Chair. CU Women Succeeding. Boulder, CO. February 2012.
- “Bone Deep in Landscape?: Who Gets to Write About Place?” Panel Chair. AWP Annual Conference. Denver, CO, April 2010.
- What’s in a Place: ‘The Role of Landscape in Writing.’” Panel Chair. AWP Annual Conference. Chicago, IL, March 2004.
- “Following in Her Footsteps: Mapping and Territory in Leslie Silko’s *Yellow Woman*.” Southwest Graduate Literature Symposium. Arizona State University: Tempe, March 2001.
- “Critical Thinking & Critical Response: Using Response Papers to Analyze *The Blair Witch Project* as a Cultural Phenomenon.” Conference on College Composition and Communication. Marquette University: Milwaukee, 1999.
- “The (non) Female Body in *King Lear*.” Rocky Mountain MLA. Colorado State University: Ft. Collins, April 1988.

## READINGS, PERFORMANCE & EXHIBITS

- Featured Speaker. “Marlboro Woman.” NedX. Nederland, CO. October, 2019.
- Featured Speaker + Guest Lecturer. Colorado Mesa University. Montrose, CO. Oct 2019.
- Featured Speaker. Gilpin County Library, Gilpin, CO September, 2019
- Rough Beauty* Readings. Paperback Book Tour.  
Jamestown, Boulder, Denver, Littleton, Steamboat Springs, Longmont, CO + Park City, Salt Lake City, UT. June 2018.
- Chautauqua Author Series. Featured Author Boulder, CO. December 2018.
- Longmont Library Author Series. Featured Author. Longmont, CO. September 2018.
- LitCrawl*. Featured Author. Denver, CO. September 2018.
- LitFest*. Featured Reader. Denver, CO. June 2018.
- Rough Beauty* Readings. Book Tour.  
Jamestown, Boulder, Edwards, Denver, Littleton, Evergreen, Conifer, Estes Park, Frisco, CO. June-July 2018.
- Poet. FreshART. In partnership with Monroe Farms. Longmont Council for the Arts. May-August, 2015.
- Featured Reader. Boulder Arts Week. NOBO Word and Image. with Artists Martine Amade and Greg Marquez. April 2014.
- Featured Reader. Working Writer’s Reading Series. Longmont, CO. March, 2012.
- Featured Reader. Working Writer’s Reading Series. Longmont, CO. October, 2011.
- Featured Reader. Working Writer’s Reading Series. Longmont, CO. October, 2009.
- Featured Reader. Working Writer’s Reading Series. Longmont, CO. March 2007.
- Featured Reader. Working Writer’s Reading Series. Longmont, CO. October, 2004.
- Featured Reader. Von Triers. Milwaukee, WI. May 2, 2002.
- Featured Reader, with Nancy Lord. Rosemary Beach Community Center. Rosemary Beach, Florida. January 23, 2002.
- Featured Reader. Faculty-Student Reading Series. University of Wisconsin – Milwaukee. December 1, 2000.
- Featured Reader. Faculty-Student Reading Series. University of Wisconsin – Milwaukee.

October, 25, 1999.

Featured Reader. Working Writers Reading Series. Boulder, CO. October 11, 1998.

Reader. SniperLogic Issue Launch. University of Colorado. Boulder, CO. April, 1997.

Exhibitor. *Myths for the Millennium*. Collaboration with visual artist Pamela Beverly. University of Colorado. Boulder, CO. November 1-23, 1996.

Featured Reader. *Women's Work Multi-Media Art Exhibit Open House*. Boulder, CO. November 22, 1995.

Featured Reader. Sniper Logic Reading. Koenig Alumni Center. University of Colorado. Boulder, CO. April, 1996.

Storytelling Performance. Writer, Director, Performer. *Objects in Mirror Are Closer Than They Appear: Travels in Life*. Chautauqua Community Center. Boulder, CO. July-August, 1995.

Featured Reader. Sniper Logic Reading. Koenig Alumni Center. University of Colorado. Boulder, CO. March, 1995.

Reader. Graduate Student Reading Series. Old Main Chapel. University of Colorado. Boulder, CO. February, 1995.

Storytelling Performance. Writer, Director, Performer. *Real Women Don't Ride Sidesaddle: Tales of Women & the West*. Chautauqua Community House. Boulder, CO. July, 1994.

Featured Reader. Spoken word Reading Series. Boulder Art Gallery. Boulder, CO. May, 1994.

Reader. Rapid Fire Reading Series. Club 121. Boulder, CO. February, 1994.

## **RELATED PROFESSIONAL EXPERIENCE**

### **Coordination & Reading**

2012 - 2016. Reader. AP English Literature Exam. Louisville, KY.

2008. Coordinator. Poetry Day. Front Range Community College.

2007 – 09 Coordinator, *Working Writers' Reading Series*. Front Range Community College.

1994-1995 Coordinator, Visiting Writers' Reading Series. University of Colorado – Boulder.

1994-1995 TA Training Coordinator. Creative Writing Program. University of Colorado – Boulder.

1987 Grader. ENG 366: Shakespeare. University of Colorado – Boulder.

### **Editorial**

Editorial Consultant. *The Marco Chronicles: To Rome, without Love*. Elizabeth Geoghegan. SheBooks. 2014.

Editor. *Listing Men*. Marion J. Their. Amazon.com. 2014

Editor. *Bakhtin Revisited*. Deborah J. Haynes. I. B. Tauris. 2013.

Editor. *Book of This Place: The Land, Art & Spirituality*. Deborah J. Haynes. Pickwick. 2009.

Editor-in-Chief. *The Cream City Review*. University of Milwaukee – Wisconsin, 2000-2003.

Fiction Editor. *The Cream City Review*. University of Milwaukee – Wisconsin, 2000.

Assistant Editor. *The Cream City Review*. University of Milwaukee – Wisconsin, 1999-2000.

Assistant Editor. Books Beyond Borders, Inc. Boulder, CO. 1995-1997.

**PROFESSIONAL REFERENCES**

Available Upon Request.