

CURRICULUM VITAE

KAREN AUVINEN, PHD

Poet, writer, memoirist

Associate Teaching Professor - University of Colorado - Boulder
Creative Minds Residential Academic Program - 175 UCB | BOULDER, CO 80309
karen.auvinen @colorado.edu | karenauvinen.com

EDUCATION

PH.D., UNIVERSITY OF WISCONSIN – MILWAUKEE: AUGUST 2003.

English with concentration in Creative Writing (Fiction).
Dissertation: *Meeting the Marlboro Man: Stories from the New West*
Dissertation Director: Dr. George Makana Clark.

M.A., UNIVERSITY OF COLORADO – BOULDER: 1995

English with concentration in Creative Writing (Poetry).
Thesis: *Flesh Remembrances: Poems*
Thesis Chair: Lucia Berlin

B.A., UNIVERSITY OF COLORADO – BOULDER: 1987

English Literature with an emphasis in Shakespeare, and Environmental
Biology. Special Studies: London Semester – British Culture & Civilization: Fall
1986.

REPRESENTATION

Sam Chidley, The Karpfinger Agency. NYC.

FIELDS OF INTEREST

Creative Writing: Storytelling, Creative Nonfiction, Fiction, & Poetry

Film	Pop Culture, Cultural & Media Studies
Wilderness Literature/Nature Writing	Novels of Social Protest
20 th Century American Literature	Women's Literature
Literature of the American West	Landscape & Place in American Literature
American Indian Literature	Storytelling

MAJOR PUBLICATION

Rough Beauty Fort Seasons of Mountain Living, Scribner, 2018.

Colorado Book Award Finalist – 2019.

Willa Award Finalist – 2019.

Paperback Edition, 2019.

Translated into Russian, 2019.

COMPLETED MANUSCRIPT

The Porn Star of Pine - Stories

TEACHING

University of Colorado – Boulder. Associate Teaching Professor. Creative Minds RAP @ Libby Hall. 2009-present.

- LIBB 2510 – Special Topics - Storytelling
- LIBB 2001 – Pop Culture Heroes, formerly LIBB 2510 – Special Topics
- LIBB 2013 – Film and the Quest for Truth
- LIBB 1600 – Gender and Film
- HUMN 2100 – Art, Culture & Media – Pop Culture
- ARSC 1150 – Writing in the Arts & Sciences
- WMST 2200 – Women, Literature and the Arts

Stories & Societies RAP. Associate Teaching Professor. 2018-present.

- HUMN 2100 – Art, Culture & Media
- LIBB 1600 – Gender & Film

First Year Seminar 2017 – 2020.

- FYSM 1000-30 - America at the Movies: Race, Class, Gender & Sexuality on Film

Farrand RAP. 2013-2017.

- LIBB 2013 – Film and the Quest for Truth
- FARR 1100 – Passport to the Humanities

Independent Learning. 2003-2018.

- ENG 1260 – Introduction to Women’s Literature
- ENG 2717/AIST 2712 – Introduction to Native American Literature (2003-2010)

English Department. 2012.

- ENGL 1800 – Ethnic Lit

Humanities Department. 2010-2011.

- Humanities 2010 – Literature Recitation.

Western Colorado University. 2021-present

Graduate Faculty in low-residency GPCW – Nature Writing

Front Range Community College. Faculty in Literature, Humanities, Composition + Creative Writing. Boulder, CO. 1993-2014.

University of Wisconsin – Milwaukee. Graduate Instructor in Literature + Creative Writing. 1999-2002.

University of Colorado – Boulder. Graduate Instructor in Creative Writing. 1994-1995.

Public Workshops

- **Fishtrap Online.** Faculty. Winter 2020-present.
- **Lighthouse Writers Workshop.** Faculty. 2018-present.
- **Writing Wild Workshops.** Founder, 2006-present.
- **Embracing Our Wild Bodies: A Writing Workshop with Horses.** May 2022. Longmont, CO.
- **Memoir Writing Workshop.** Estes Valley Library. July 2020.

SERVICE

CU – Boulder

Training. CU Dialogues. Spring 2022.

Honors Committee. Johnny Hulzapple. AY 2022-23.

Associate Director, Creative Minds RAP @ Libby, CU-Boulder, 2019-2022. Duties include:

Faculty Mentorship, Interviews/hiring for Program Coordinator; Coordinating faculty appreciation events, Coordinating Faculty In-class visits + evaluation; Staffing the Director's Office for 4-6 hours/week; Meeting with Hilary Love (SSCM) to coordinate faculty referring protocols + Coordinated Libby Training; Building partnerships with CU Departments to support first-years; Attendance of Accreditation meetings; Attendance of All-RAP meetings; Attendance Dean's Budget Meetings; Attendance of ASEND workshop for ARISE; Meeting regularly with Director Cecilia J Pang and Program Coordinator, Stephen Kuhn; Coordinating/Meeting with Student Assistants as needed; Writing Press Releases; Grant Writing, Coordinating Schedule of Semester Activities; Communication with Residence Hall Staff; Compiled Master List of General ED Distribution list for all classes taught at Libby; Wrote Welcome Brochure for in-coming students; Represented Libby at Admitted Students Day and Family Weekend; Coordination of THRIVE Series: Workshops in Support of Student Success. Attendance Celebration of the Arts (Spring + Fall).

Faculty mentor. 2019-present. Mentored new Libby faculty Maputo Mensah, Jessie Van Steenberg, Daniel Fontken, And Dani Merriman.

Meditation Instructor. Libby + Sewall Halls. 2020-present. 3-12 sessions per semester.

Member, Faculty Learning Committee. 2020-2021. Eric Stade, Chair. Weekly mtgs, summer 2020 to discuss teaching in the COVID era. Bi-monthly during Academic Year.

Member, Associate Director's Ad Hoc Committee. Summer-Fall 2020. Mtgs to discuss how Ads can support new FYAE structure and students.

Reader. Norlin Scholar Applications. Feb 2020.

Coordinator. THRIVE Workshops in Support of Student Success. (formerly Student Success/College Success Series). 2017-2022.

Coordinator. Drag Queen Bingo. LGBTQIA+ Month. Libby RAP. Fall 2019, Fall 2020.

LGBTQIA+ Rainbow Flag planting. Libby RAP, Fall 2019.

Organizer. Sewall Coffee House with Tahmid. Sewall RAP. CU – Boulder. Nov, 2020.

Co-Coordinator/Leader. Libby RAP New York Excursion. Fall 2013 – Spring 2018. 7 – (90minute) Student meetings, Planning, buying tickets, Traveling with students for 4 days in NYC over Spring Break. 120+ hour commitment.

Group Leader. Libby RAP/CU-Boulder. Plan and accompany students on various cultural activities.

- Graffiti Wall Field Trip. 2014 – 2021 (1 per semester).
- Movie Night w/Karen. Netflix Watch Party. 13th. Fall 2020.
- Movie Night w/Karen. Netflix Watch Party. The Lion King. Fall 2020.
- Movie Night w/Karen. Netflix Watch Party. Spring 2020.
- Movie Night w/Karen in celebration of Native American Heritage Month. LRAP. Nov, 2019.
- Welcome to CU Hike. Libby RAP. Fall 2017-2021.
- Libby RAP Art Melt. Fall 2016-present.
- College Success Seminars. Libby RAP. Master Studier. Fall 2018.
- College Success Seminars. Libby RAP. Test-Taking. Spring 2018.
- Graffiti Wall Field Trip. Sewall RAP. Spring 2018.

- CU Museum Art Adventure. NYC Arts Adventure Students, Fall 2018.
- Screening & Talk: *The Hunting Ground* with Janet Robinson and Alex Fobes, LRAP. Fall 2017.
- CU Museum Art Adventure. NYC Arts Adventure Students, Fall 2017.
- CU Museum Art Adventure. NYC Arts Adventure Students, Fall 2016.
- BMOCA Art Adventure. NYC Arts Adventure Students, Fall 2015
- Farrand RAP Movie Night, Spring 2016.
- Graffiti Wall Field Trip. LRAP Spring 2016.
- SASC Workshop – Test Taking @ LRAP, Fall 2015.
- Farrand RAP Movie Night, Fall 2015.
- Libby RAP Movie Night, Fall 2015.
- CU Art Museum. NYC Arts Adventure, Fall 2014.
- Movie Night. Libby RAP, Fall 2014.
- Denver Art Museum. Libby RAP, Spring 2014.
- Kirkland Museum. NYC Arts Adventure, Fall 2013.
- Movie Night & Cupcake Challenge. Libby RAP, Fall 2013.
- Spamalot! Boulder Dinner Theatre. Farrand RAP. Fall 2013
- Film Screening at Boedecker. Libby RAP. Spring 2013
- Film Night with Janet & Karen. Libby RAP. Fall 2012
- Burlesque at Lannie’s Clocktower, Denver, CO. Libby RAP, Fall 2012
- An Evening with Eddie Izzard. Fall 2012.
- *Spamalot!* Denver, CO. Libby RAP, 2010.
- *Wicked*, Denver, CO . Libby RAP, Fall 2009
- Cirque du Soliel, Denver, CO, Libby RAP, Fall 2009.

Co-Coordinator. International Women’s Week. University of Colorado – Boulder, 1990.
 Member, Planning Committee. International Women’s Week. University of Colorado – Boulder, 1987-1990.

Other Universities

Guest Lecturer. Western State University Nature Writing Program. Writing the Sensual Landscape. July 2020.

Guest Lecturer. Women, Literature and the Arts. CU -Boulder. Fall 2020.

Guest Lecturer. Mesa State University. October 2019.

Chair. Visiting Writer’s Reading Series. University of Wisconsin – Milwaukee, 2000-2001.

Committee Member. Visiting Writer’s Reading Series. University of Wisconsin – Milwaukee, 1999-2000.

Community

Selection Committee. Boulder International Film Festival. Fall 2018-present. Bi-monthly meetings + Viewed 240 films for selection and attended biweekly meeting Aug to December.

Moderator. BIFF 2019-present. Introduce movies and interview filmmakers on stage.

Ex-Officio Advisory Member to Board of Directors. JAM – Jamestown Artists & Musicians. Jamestown, CO. 2014-present.

President & Member, Board of Directors. JAM – Jamestown Artists & Musicians. Jamestown, CO 2007-2014.

Host. Annual Jamestown Valentine’s Poetry Reading. Jamestown, CO. 2010-present.

Assistant. Jamestown Flood Relief. Over 60 hours on multiple projects. 2013-2014.

Cast. *Two Dollar Radio*. Jamestown Mercantile, Jamestown, CO. 2012-13.
Coordinator. JAM Harvest Hootenanny. Jamestown, CO. 2012.
Vice President. JAM – Jamestown Artists & Musicians. Jamestown, CO 2009-2010.
Coordinator. Jamestown Art & Garden Walk. Jamestown, CO 2010-2012.
Cast. *The Game*. Jamestown, CO. Spring 2010.
Coordinator. JAM Arts Workshops. Jamestown, CO 2007-2011.
Coordinator. Poetry Night @ the Merc. Jamestown Mercantile. Jamestown, CO 2006-2012.
Coordinator. First Wednesdays/Poets Against the War Reading Series. Jamestown Mercantile. Jamestown, CO, 2003.
Community Coordinator. Jamestown 4th of July Pancake Breakfast. Annual Fundraiser for the Jamestown VFD. 2000.
Volunteer. Volunteer storytelling for at-risk youth in Boulder County detention centers and Halfway houses and for children in Boulder Public Schools. 1993-1998.

TEACHING-RELATED PROFESSIONAL DEVELOPMENT

FTEP Video-Taping Consultation. Spring 2015.
FTEP CLIP Evaluation. Spring 2015.
LRAP Faculty Retreat. August 2015. Balarat Outdoor Education Center. 6 hours.
“Leading Class Discussion: Increasing Student Engagement.” Professor Mary Klages. FTEP CU – Boulder. September 2014. 2 hours.
LRAP Faculty Retreat. August 2014. Balarat Outdoor Education Center. 6 hours.
Teaching in a Nutshell. Professor Lee Potts. Spring 2014. Faculty Teaching Excellence Program. 6 hours.
“Using D2L to Enhance Teaching.” FTEP, CU – Boulder. Fall 2013. 2 hours.

PUBLICATIONS

BOOK

Rough Beauty: Forty Seasons of Mountain Living. Scribner, 2018.
2019 Colorado Book Award Finalist
Willa Award Finalist

Paperback Edition, Scribner, 2019.
Translated into Russian, 2019.

Blog

RougherBeauty RougherBeauty.com. 2010-present.

Public Art

“Labor.” Poem. Permanent Installation by Fire House Art Gallery for “Fresh Art.” City of Longmont, CO. Main Street Throughway. 2015-present.

Fiction

“Love, Hank.” *High Desert Journal*. Issue 32. Spring 2021.
<https://www.highdesertjournal.com/karen-auvinen-love-hank>
“Winter.” *Cold Mountain Review*. Spring, 2014. Appalachian State University.
“The Karate Boys.” *Ascent Magazine*. Spring 2014. Moorehead College, MN.

- “My Mother’s Last Car.” *Cimarron Review*. Issue 148. Summer, 2004. Stillwater: Oklahoma State University.
- “How to Live in a Horse Barn in Winter.” *Iron Horse Review*. Fall, 2003. Lubbock: Texas Tech University.
- “Mood Ring.” *Many Mountains Moving*. Vol III, No. 1. Boulder: Many Mountains, Inc., 1996. 9-13.
- “Inventory.” *Alligator Juniper*. No. 2, Fall 1996. Prescott: Prescott College, 1996. 115-118.

Non-Fiction & Essay

- “Building the Fire: How Routine and Practice Create a Spark.” *Writers Stories in Motion: Healing Joy and Triumph*. Laura A. Gray-Rosendale, Ed. Peter Lang, October 2020.
- “The Hard Choice: Coronavirus and Staying Put,” *The Colorado Sun*. “Write On.” March, 24, 2020.
- “How Daily Walks Prepared Me for Tragedy.” *Real Simple Magazine*. July 27, 2018.
- “Surviving Winter in the Rockies in the Name of Writing.” LitHub. June 8, 2018.
- “Summer and Smoke: Forty Seasons of Rough Beauty. Westword. Denver, CO. June 5, 2018.
- “The Fox Who Came to Dinner.” *Menagerie*. The New York Times. Web. May 4, 2015.
- “Food and the Flood.” *Bill and Dave’s Cocktail Hour*. Web. September, 2013.
- “A Universe Within Itself: The Visionary Art of Gil Brugel.” Introduction. *Timeless Travelers*. Houston: Bruvel Editions, iii-vii.
- “Yellow Woman & Other River Stories.” *Cymbals*. Vol. V, No. 1. Los Angeles: Lee College. Spring, 1994. 49-69.

Poetry

- “husk gathering,” *The Columbia Review*, vol 96. no 2. Spring 2015. 16.
- “poem for peace.” *Monthly Review*. April, 2003.
- “The world without desire.” *Kalliope*. January, 2003.
- “grace.” *Bayou*. Fall 2002, Issue 39. Pensacola: University of West Florida, 40.
- “Madam Tussaud explains the facts of life.” *Bayou*. Fall 2002, Issue 39. Pensacola: University of West Florida, 41.
- “muy macha.” *The Red Rock Review*. Winter 2002, Issue 11. Las Vegas: Community College of Southern Nevada, 2002. 17-18.
- “The alphabet of desire.” *Poetry Motel*. Winter 2001.
- “The dress.” *IRIS: A Journal About Women*. No. 42, Spring 2001. Charlottesville: University of Virginia, 2001. 51.
- “Persephone, the descent.” *SniperLogic*. Vol. 5. Boulder: University of Colorado, 1997. 13.
- “Persephone, above ground.” *SniperLogic*. Vol. 5. Boulder: University of Colorado, 1997. 13.
- “flesh remembrances.” *SniperLogic*. Vol. 4. Boulder: University of Colorado, 1996.
- “grizzly country.” *SniperLogic*. Vol. 3. Boulder: University of Colorado, 1995.
- “mama said.” *literary hotgirls review*. Vol I., No. 1. Austin: literary hotgirls collective, 1995.
- “hands: a distillation.” *Plainsongs*. Vol. 15, No. 1, Hastings College. Fall, 1994, 28.

Interviews

- “Objectivity is My Enemy”: An interview with Dave Cullen. *The Rumpus*. April 19, 2019. <https://therumpus.net/2019/04/the-rumpus-interview-with-dave-cullen/>

Interview with Leslie Scalapino. *The Cream City Review*. 26.2 Milwaukee: University of Wisconsin, 2002. 67-78.

“Blood Matters: An Interview with Kate Braverman.” *The Cream City Review*. 26.1 Milwaukee: University of Wisconsin, 2001. 15-23.

Book Reviews

“Somewhere Out There” by Simon J. Ortiz. *The Cream City Review*. 27.1. Milwaukee: University of Wisconsin, 2003. 173-178.

“Fairhaven: Poems” by Vivian Shipley. *The Cream City Review*. 26.1. Milwaukee: University of Wisconsin, 2002. 132-136.

“Brief Interviews with Hideous Men” by David Foster Wallace. *SpinOnline*. www.spin.com. May, 2000.

“A Little More About Me” by Pam Houston. *SpinOnline*. www.spin.com. May, 2000.

“Nude in Tub” by G.K. Wuori. *SpinOnline*. www.spin.com. December, 1999.

Media Reviews, Interviews + Articles about Karen Auvinen

Interview. *Finding Wild* Podcast. Radha Marcum, host. Findingwild.org.

Interview. *The Roundtable*. Joe Donohue, host. WAMC Radio. December 29th, 2019. <https://www.wamc.org/post/rough-beauty-forty-seasons-mountain-living-karen-auvinen>

“Meet Karen Auvinen.” *Voyage Denver*. December 9th, 2019.

<http://voyagedenver.com/interview/meet-karen-auvinen-karen-auvinen-poet-writer-mountain-woman-live-outside-rollin>

Interview. *Moments with Marianne*. Podcast. I Heart Radio. December 5, 2019.

<https://www.iheart.com/podcast/53-moments-with-marian-28418912/episode/rough-beauty-with-karen-auvinen-53512038/>

Interview. “Recreating Life After Loss.” *Thrive with Morella*. Morella Devost, Host. Vermont Community Access Media. August 5th, 2019.

<https://www.vermontcam.org/show/recreating-life-after-loss-karen-auvinen>

Interview. “Conversations: Karen Auvinen.” Dan Skinner. host. KPR. August, 7th 2019.

<https://kansaspublishradio.org/blog/dan-skinner/conversations-karen-auvinen-rough-beauty-forty-seasons-mountain-living>

Interview. *Writer’s Voices*. Podcast. Chrystel Guerin, host. July 23rd, 2019.

<http://writersvoices.com/podcasts/memoir/karen-auvine/>

Interview. “Author Talks with Karen Auvinen.” Cyrus Web, host. July 17, 2019.

<https://www.blogtalkradio.com/conversationslive/2019/07/11/author-karen-auvinen-talks-roughbeauty-on-conversationslive>

Interview. *Talk Louisiana*. Jim Engster, host. July 5th, 2019.

<https://www.wrkf.org/post/thursday-july-4th-randy-taraborrelli-karen-auvinen>

Interview. “Rough Beauty: A Conversation with Karen Auvinen.” Heidi Holton, host. KAXE Radio. July 2, 2019.

<https://www.kaxe.org/post/rough-beauty-conversation-author-karen-auvinen#stream/0>

Podcast. *Strategies for Living*. David McMillan, host. June 21, 2019.

“Room to Roam: Talking with Karen Auvinen.” Kristen A. Schmidt. *The Rumpus*. June 19th, 2019.

<https://therumpus.net/2019/06/the-rumpus-interview-with-karen-auvinen/>

Interview. “A Writer’s Retreat, Deep in the Woods.” Geoffrey Riley, host. The Jefferson Exchange. Jefferson Public Radio. June 17th, 2019.

https://www.ijpr.org/post/writers-retreat-deep-woods?fbclid=IwAR2IPnb9v8-tUPTFpRMDRkr8iS1rVwenKZ_eeHaKpERKWA6XvyqGoL5tg#stream/0

Podcast. *Strategies for Living*. David McMillan, host. June 21, 2019.

Conversations Live. Interview. Vicki St. Clair, host. June 10th, 2019.

- <http://conversationslive.net/tag/karen-auvinen/>
 Interview with Karen Auvinen. Sunlit Interviews. *The Colorado Sun*. May 9th, 2019.
<https://coloradosun.com/2019/05/03/karen-auvinen-rough-beauty-interview/>
 “A Review of Karen Auvinen’s *Rough Beauty*” by Tucker Coombe. *Brevity Magazine*. Book Review.
<https://brevitymag.com/book-reviews/a-review-of-karen-auvinens-rough-beauty/>
 “Finding the Rough Beauty of Strong Women in Books that Capture the West” by Gretchen Lida
 BookRiot. Essay. Sept 6, 2018. <https://bookriot.com/2018/09/06/strong-women-in-books-about-the-west/>
 “The Beauty and Dangers of Living Wild” by Laura Pritchett. *High Country News*. Book Review.
 August 31st, 2018. <https://www.hcn.org/issues/50.15/book-review-the-beauty-and-dangers-of-living-wild>
 “Rough Beauty’ recounts a poet’s journey from self-reliance to community living” by Joan Gaylord.
Christian Science Monitor. Book Review. June, 22, 2018. <https://www.csmonitor.com/Books/Book-Reviews/2018/0622/Rough-Beauty-recounts-a-poet-s-journey-from-self-reliance-to-community-living>

AWARDS + HONORS + HONORARIA

Writing

- Colorado Book Award Finalist. *Rough Beauty*, 2019.
 Willa Award Finalist. *Rough Beauty*, 2019.
 Best 10 Books of June. For *Rough Beauty*. *Christian Science Monitor*. June 2018
 Pushcart Prize Nominee. Dec 2014. “The Karate Boys.” Nominated by Ascent Literary
 Journal.
 Finalist. *Writers@Work Poetry Fellowship*. April, 2005.
 Pushcart Prize Nominee. Dec 2004. “My Mother’s Last Car.” Nominated by The
 Cimarron Review.
 First Runner-Up. *Poets & Writers Writers Exchange Contest*. Poetry. 2003.
 “Storyteller.” Academy of American Poets Award. Cash Prize. University of Wisconsin
 – Milwaukee. Peggy Hong, Judge.
 “The bodhisattva of love.” Academy of American Poets Award. Cash Prize. University
 of Wisconsin – Milwaukee. Seamus Heany, Judge.
 “Inventory.” *Alligator Juniper* Annual Fiction Contest. Ranked one of six finalists.
 1996.
Flesh Remembrances: Poems. Harcourt Brace Jovanovich Award for Poetry. Cash
 Prize. University of Colorado – Boulder. 1994.

Fellowships, Scholarships & Grants

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| 2020 | Roser Mini-Grant. \$1000. For Mrs. Eda Bagel and her Drag Show/Bingo Night for Fall 2020. |
| 2018 | Travel Grant Recipient. University of Colorado – Boulder. \$650. Travel to AWP for Storytelling Research. |
| 2004 | Pen America Writer’s Fund. \$1000. Pen America. New York, NY. |
| 2002-2003 | Dissertation Fellowship. University of Wisconsin – Milwaukee. |
| 2001 | Travel Grant. University of Wisconsin – Milwaukee. |
| 1999-2001 | Teaching Assistantship. University of Wisconsin – Milwaukee. |
| 1982-1983 | Regent’s Scholarship. University of Colorado – Boulder. |
| 1982 | Helen L. Jackson Tuition Scholarship for Women. |

Residencies

- 2017 Jentel Foundation. Sheridan, Wyoming. Jan – Feb 2017.
- 2002 Escape to Create Writer in Residence. Seaside Artists Residency Program. Seaside, Florida. January, 2002.
- 1994-1999 Resident Artist for the State of Colorado in Writing & Storytelling. Colorado Council for the Arts: Young Audiences.
- 1995 Resident Artist for Community Schools of Las Animas. March-April. Las Animas, CO.
- 1994 Three Day Workshop. Greeley Public Schools. Greeley, CO.

Honors

- 2021 Nominated for ARISE inclusivity and diversity award.
- 2020 Judge. Selected prose entries for *The Great Isolation: Colorado Creativity in the Time of the Pandemic*. Western State University Nature Writing Program. Honorarium.
- 2003 Judge. Harcourt Brace Jovanovich Imagination Awards in Writing. University of Colorado – Boulder. Honorarium.
- 2002 NEA Designate Applicant for *The Cream City Review*. American Landscape: Close-Up: Panorama, a special two-volume issue. Chosen by University of Wisconsin – Milwaukee to represent the campus in the annual NEA competition.
- 1995-1997 Judge. *Playwrighting Palooza*: One-Act Playwrighting Competition. Annual Festival for High School Students. Telluride, CO.

CONFERENCE PRESENTATIONS

- “Telling Women’s Stories, Finding Community.” Mountain and Plains Booksellers Association. Evergreen, CO. Spring 2018. Featured Speaker.
- “Learning Outside the Brain: Using the Arts to Build Community and Expand the Mind.” Panel Chair. CU Women Succeeding. Boulder, CO. February 2012.
- “Bone Deep in Landscape?: Who Gets to Write About Place?” Panel Chair. AWP Annual Conference. Denver, CO, April 2010.
- What’s in a Place: ‘The Role of Landscape in Writing.’” Panel Chair. AWP Annual Conference. Chicago, IL, March 2004.
- “Following in Her Footsteps: Mapping and Territory in Leslie Silko’s *Yellow Woman*.” Southwest Graduate Literature Symposium. Arizona State University: Tempe, March 2001.
- “Critical Thinking & Critical Response: Using Response Papers to Analyze *The Blair Witch Project* as a Cultural Phenomenon.” Conference on College Composition and Communication. Marquette University: Milwaukee, 1999.
- “The (non) Female Body in *King Lear*.” Rocky Mountain MLA. Colorado State University: Ft. Collins, April 1988.

READINGS, PERFORMANCE, TALKS & EXHIBITS

- Featured Speaker. Badass Women of the West Panel + Discussion. Off the Beaten Path Books. September 2022.
- An Evening with Kat Wilder. Boulder Book Store. Dec 2021.
- Featured Guest. An Evening with Michael Branch. Boulder Book Store. May 2022.
- Featured Reader. *High Desert Journal* Publication Party. Spring 2021.
- Featured Speaker. “The Alchemy of Wild Places.” Estes Valley Library. July 2020.

Featured Guest. An Evening with Pam Houston. The Library at the Museum. Longmont, CO. Feb 2020.

Featured Speaker. “Marlboro Woman.” NedX. Nederland, CO. October, 2019.

Featured Speaker. Colorado Mesa University. Montrose, CO. Oct 2019.

Featured Speaker. Gilpin County Library, Gilpin, CO September, 2019

Rough Beauty Readings. Paperback Book Tour.
 Jamestown, Boulder, Denver, Littleton, Steamboat Springs, Longmont, CO + Park City, Salt Lake City, UT. June 2018.

Chautauqua Author Series. Featured Author Boulder, CO. December 2018.

Longmont Library Author Series. Featured Author. Longmont, CO. September 2018.

LitCrawl. Featured Author. Denver, CO. September 2018.

LitFest. Featured Reader. Denver, CO. June 2018.

Rough Beauty Readings. Book Tour.
 Jamestown, Boulder, Edwards, Denver, Littleton, Evergreen, Conifer, Estes Park, Frisco, CO. June-July 2018.

Poet. FreshART. In partnership with Monroe Farms. Longmont Council for the Arts. May-August, 2015.

Featured Reader. Boulder Arts Week. NOBO Word and Image. with Artists Martine Amade and Greg Marquez. April 2014.

Featured Reader. Working Writer’s Reading Series. Longmont, CO. March, 2012.

Featured Reader. Working Writer’s Reading Series. Longmont, CO. October , 2011.

Featured Reader. Working Writer’s Reading Series. Longmont, CO. October , 2009.

Featured Reader. Working Writer’s Reading Series. Longmont, CO. March 2007.

Featured Reader. Working Writer’s Reading Series. Longmont, CO. October, 2004.

Featured Reader. Von Triers. Milwaukee, WI. May 2, 2002.

Featured Reader, with Nancy Lord. Rosemary Beach Community Center. Rosemary Beach, Florida. January 23, 2002.

Featured Reader. Faculty-Student Reading Series. University of Wisconsin – Milwaukee. December 1, 2000.

Featured Reader. Faculty-Student Reading Series. University of Wisconsin – Milwaukee. October, 25, 1999.

Featured Reader. Working Writers Reading Series. Boulder, CO. October 11, 1998.

Reader. SniperLogic Issue Launch. University of Colorado. Boulder, CO. April, 1997.

Exhibitor. *Myths for the Millennium*. Collaboration with visual artist Pamela Beverly. University of Colorado. Boulder, CO. November 1-23, 1996.

Featured Reader. *Women’s Work Multi-Media Art Exhibit Open House*. Boulder, CO. November 22, 1995.

Featured Reader. Sniper Logic Reading. Koenig Alumni Center. University of Colorado. Boulder, CO. April, 1996.

Storytelling Performance. Writer, Director, Performer. *Objects in Mirror Are Closer Than They Appear: Travels in Life*. Chautauqua Community Center. Boulder, CO. July-August, 1995.

Featured Reader. Sniper Logic Reading. Koenig Alumni Center. University of Colorado. Boulder, CO. March, 1995.

Reader. Graduate Student Reading Series. Old Main Chapel. University of Colorado. Boulder, CO. February, 1995.

Storytelling Performance. Writer, Director, Performer. *Real Women Don’t Ride Sidesaddle: Tales of Women & the West*. Chautauqua Community House.

Boulder, CO. July, 1994.
Featured Reader. Spoken word Reading Series. Boulder Art Gallery. Boulder, CO. May, 1994.
Reader. Rapid Fire Reading Series. Club 121. Boulder, CO. February, 1994.

RELATED PROFESSIONAL EXPERIENCE

Coordination & Reading

2012 - 2016. Reader. AP English Literature Exam. Louisville, KY.
2008. Coordinator. Poetry Day. Front Range Community College.
2007 – 09 Coordinator, *Working Writers' Reading Series*. Front Range Community College.
1994-1995 Coordinator, Visiting Writers' Reading Series. University of Colorado – Boulder.
1994-1995 TA Training Coordinator. Creative Writing Program. University of Colorado – Boulder.
1987 Grader. ENG 366: Shakespeare. University of Colorado – Boulder.

Editorial

Editorial Consultant. *The Marco Chronicles: To Rome, without Love*. Elizabeth Geoghegan. SheBooks. 2014.
Editor. *Listing Men*. Marion J. Their. Amazon.com. 2014
Editor. *Bakhtin Revisited*. Deborah J. Haynes. I. B. Tauris. 2013.
Editor. *Book of This Place: The Land, Art & Spirituality*. Deborah J. Haynes. Pickwick. 2009.
Editor-in-Chief. *The Cream City Review*. University of Milwaukee – Wisconsin, 2000-2003.
Fiction Editor. *The Cream City Review*. University of Milwaukee – Wisconsin, 2000.
Assistant Editor. *The Cream City Review*. University of Milwaukee – Wisconsin, 1999-2000.
Assistant Editor. Books Beyond Borders, Inc. Boulder, CO. 1995-1997.

PROFESSIONAL REFERENCES

Available Upon Request.