

# Ann Schmiesing

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Professor of German

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## Education

Cambridge University, Ph.D., German, 1996

University of Oslo, 1991-92

University of Washington, M.A., Comparative Literature, 1991

Georg August University of Göttingen, Germany, 1988-89

Willamette University, B.A. magna cum laude, German and English (Honors), 1989

## Employment

Professor, University of Colorado 2015-present

Associate Professor, University of Colorado 2005-2015

Assistant Professor, University of Colorado 1996-2005

Instructor, University of Colorado 1995-96

## Service

### Administrative Experience

Executive Vice Provost for Academic Resource Management Jan. 2019-present

Interim Senior Vice Provost for Academic Resource Management July-Dec. 2018

Dean of the Graduate School and Vice Provost for Graduate Affairs Jan. 2017-Dec. 2018

Interim Dean of the Graduate School and Vice Provost for  
Graduate Affairs June-Dec. 2016

Director, Sewall Residential Academic Program June 2015-June 2016

Department Chair, Germanic and Slavic Languages & Literatures May 2007-Dec. 2011

Graduate Associate Chair Aug. 2012-May 2015

Undergraduate Associate Chair 2004-05, 2006-07,  
2015-16

### University Service Awards and Honors

Boulder Faculty Assembly Excellence in Leadership and Service Award 2016

University of Colorado Excellence in Leadership Program Fellow 2011-2012

## Research

### Refereed Books

1. *Disability, Deformity, and Disease in the Grimms' Fairy Tales*. Detroit: Wayne State

University Press (Series in Fairy-Tale Studies), 2014. 225 pages.  
 Reviewed in: *Journal of Folklore Research* (April 2015); *Choice* 52:7 (March 2015);  
*Marvels & Tales* 29:2 (2015); *Folklorica* 19 (2015)

2. *Norway's Christiania Theatre, 1827-1867: From Danish Showhouse to National Stage*.  
 Madison, NJ: Fairleigh Dickinson University Press, 2006. 277 pages.  
 Reviewed in: *Scandinavica* 47:1 (2008): 76-79

### Articles and Book Chapters

1. "Teaching Fairy Tales from a Disability Studies Perspective." *Teaching Fairy Tales*. Ed. Nancy Canepa. Detroit: Wayne State University Press, 2019. 206-14.
2. "Theodor Gottlieb von Hippel's *Über die Ehe* and *Über die bürgerliche Verbesserung der Weiber*: Moderate and Radical Contexts." *The Radical Enlightenment in Germany: A Cultural Perspective*. Ed. Carl Niekerk. Leiden and Boston: Brill Rodopi, 2018. 264-86.
3. "Issues in Fairy-Tale Cultures and Media: Disability." *The Routledge Companion to Media and Fairy-Tale Cultures*. Ed. Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, and Lauren Bosc. Routledge: New York, 2018. 104-12.
4. "Blackness in the Grimms' Fairy Tales." *Marvels & Tales* 30:2 (2016): 210-33.
5. "Folklore and Physiology: The Vitality of Blood in the Works of the Brothers Grimm." *The Early History of Embodied Cognition, 1740-1920: The Lebenskraft-Debate and Radical Reality in German Science, Music, and Literature*. Ed. John A. McCarthy, Heather Sullivan, Stephanie Hilger, and Nicholas Saul. Leiden and Boston: Brill Rodopi, 2016. 185-207.
6. "A Bicentennial Trio: Reading the *Kinder- und Hausmärchen* in the Context of the Grimms' *Deutsche Sagen* and Edition of *Der arme Heinrich*." *Colloquia Germanica* 45:3/4 (2012 [2015]): 361-75.
7. "Why Is Hulda Lame? Drama and Disability in Bjørnson's *Halte-Hulda*." *Edda: Nordisk tidsskrift for litteraturforskning* 101:3 (2014): 184-95.
8. "Brennende iver, men liten forståelse? Om Bjørnsons lesning og oppsetning av Goethe og Shakespeare" ["'Ardent Enthusiasm but Little Understanding'? On Bjørnson's Reading and Staging of Goethe and Shakespeare"]. *Den engasjerte kosmopolitt: Nye Bjørnson-studier [The Engaged Cosmopolitan: New Bjørnson Studies]*. Ed. Liv Blikrud, Giuliano D'Amico, Marius Wulfsberg, and Arnfinn Aaslund. Oslo: Novus, 2013. 91-105.
9. "Naming the Helper: Maternal Concerns and the Queen's Incorrect Guesses in the Grimms' 'Rumpelstiltskin.'" *Marvels & Tales* 25:2 (2011): 298-315.
10. "Narcissistic Investments and Transformations in Theodor Gottlieb von Hippel's *Lebensläufe nach aufsteigender Linie* and *Über die Ehe*." *The Self as Muse: Narcissism and Creativity in the German Imagination 1750-1850*. Ed. Alexander Mathäs. Lewisburg, PA: Bucknell University Press, 2011. 85-107.
11. "Daniel Chodowiecki's Illustrations for Theodor Gottlieb von Hippel's *Über die Ehe*." *British Journal for Eighteenth-Century Studies* 31:3 (2008): 491-511.
12. "Lessing and Chodowiecki." *Lessing Yearbook* 37 (2006/2007): 151-66.
13. "Lessing and the Third Reich." *A Companion to the Works of Gotthold Ephraim Lessing*.

- Ed. Barbara Fischer and Thomas C. Fox. Rochester, NY: Camden House, 2005. 261-80.
14. "Norwegian Nationalism at the Christiania Theater: The 1856 Whistle Concerts and Bjørnson's 'Pibernes Program,'" *Scandinavian Studies* 76:3 (2004): 317-40.
  15. "Abdication, Accession, and the Father/King Dilemma in Lessing's *Philotas* and Rotrou's *Venceslas*," *Germanisch-Romanische Monatsschrift* 53:1 (2003): 41-52.
  16. "The Role of Special Collections in Graduate and Undergraduate Teaching: A Case Study," *Portal: Libraries and the Academy* 2:3 (July 2002): 465-80. Co-authored with Deborah Hollis.
  17. "Bjørnstjerne Bjørnson and the 'Inner Plot' of *A Midsummer Night's Dream*," *Scandinavian Studies* 74:4 (2002): 465-82.
  18. "Lessing's Reading of Racinian Tragedy," *Seminar: A Journal of Germanic Studies* 37:2 (2001): 113-28.
  19. "Nazi Germany and the Holocaust in Norwegian Literature." In *German Studies in the Post-Holocaust Age*. Ed. Adrian Del Caro and Janet Ward. Boulder: University Press of Colorado, 2000. 161-68.
  20. "The Reception of Lessing's Drama in Norway," *Lessing Yearbook* 32 (2000): 194-207.
  21. "Showing versus Telling: Johan Falkberget and the Interpretation of Scripture in *Den fjerde nattevakt*," *Scandinavica* 37:1 (May 1998): 66-85.
  22. "Remembering and Forgetting in *Miß Sara Sampson*." *Lessing Yearbook* 27 (1995): 19-38.

### Invited Expert Contributions

1. "Bjørnstjerne Bjørnson." In *Norwegian Writers, 1500-1900*. Ed. Lanae Isaacson. Farmington Hills, MI: Gale, Cengage Learning, 2010. 25-38.
2. "Henrik Wergeland." In *Norwegian Writers 1500-1900*. Ed. Lanae Isaacson. Farmington Hills, MI: Gale, Cengage Learning, 2010. 301-13.
3. "Johan Falkberget." In *Twentieth-Century Norwegian Writers*. Ed. Tanya Thresher. Columbia, SC: Brucoli Clark Layman, 2004. 80-88.

### Works in Progress

*The Brothers Grimm*. Biography in progress.

## Teaching

### Courses Taught

*Undergraduate German curriculum*

Beginning German I

Beginning German II

Intermediate German I

Advanced German Grammar, Conversation, and Stylistics

Introduction to Modern German Culture and Society

Modern German Literature

The Enlightenment

Senior Seminar: The Role of Academics and Intellectuals in German Culture  
Jewish-German Writers  
Cultural History of the German Language  
German Literary History II  
Fairy Tales of Germany  
German Internship  
Germanic Folklore and Mythology

*Undergraduate Scandinavian curriculum*

Introduction to Norwegian and Swedish Literature  
Scandinavian Drama

*Undergraduate humanities curriculum*

The Enlightenment  
Humanities for Engineers

*Undergraduate Honors Program curriculum*

The Enlightenment

*Undergraduate Global Residential Academic Program*

Fairy Tales of Germany

*German graduate curriculum*

Lessing  
German and Scandinavian Realism and Naturalism (crosslisted with  
Comparative Literature)  
Literature and Philosophy of the Enlightenment (crosslisted with  
Comparative Literature)  
Bibliography and Methods of Research  
Literary Fairy Tales

*Program in Exploratory Studies*

First Year Success Seminar