

Robert Nauman

Curriculum Vitae

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Education

Doctor of Philosophy University of New Mexico
Art and Architectural History
Dissertation Title: *The United States Air Force Academy:
A Case Study of Rhetoric and Reality in the Making of Modernism*
Candidate: Outstanding Dissertation of the Year, University of New Mexico
Specialization: 19th and 20th Century Architecture
Secondary Areas: 19th and 20th Century Art History and History of Photography

Master of Arts University of Colorado, Boulder
Art and Architectural History
Thesis Title: *Herbert Bayer, Aspen, and the Vision of the Bauhaus*
1.5 years toward **Master of Architecture** University of Colorado, Denver
1982-83

Master of Music University of Colorado, Boulder
Percussion Performance

Bachelor of Music Education University of Central Missouri

Experience

Teaching: Visual Arts

Teaching Professor – Art and Architectural History, University of Colorado, Boulder, 2002-present.
Courses taught: Architectural History 1780-1960; U. S. Architecture; 20th-Century Architecture; Contemporary Architecture; Frank Lloyd Wright seminar; 19th Century Art; 20th century Art; Modern Art, 1780-1960; Contemporary Art; Art Museum Internship Program; Expositions, Exhibitions and Modernism seminar; Utopia seminar; Race, Ethnicity and Culture; Native American Art and Architecture; Critical Issues in Photography; Graduate Teaching Practicum; Humanities Surveys (team-taught), and various survey classes (Survey I and II, Modern I and II, U. S. Art Across Cultures, etc.). Also have taught in the Honors Residential Academic Program (Freshman Seminar: Critical Issues in Art, and Survey II) and Museum Studies Program Maymester course (Museums and Society). Other duties included: administration of World Art survey and U. S. Art Across Cultures survey; thesis advising at both the undergraduate (Honors) and graduate levels; initiating Art History Association for undergraduates; initiating Art History Symposia for graduates and undergraduates, Associate Chair Art History, Director of Graduate Studies Art History.

Instructor -- Art History, University of Colorado, Denver, 1989-92, 1994-99, 2000-02.

Courses taught: Introduction to Art; Surveys (Prehistory to Modern); History of Photography; Romanticism seminar; Cultural Constructions of the Self (team-taught Humanities course); Cultural Diversity; Cross-Cultural Topics in American Art; Renaissance Art; 19th Century Art; 20th Century Art; Contemporary Art; Methodology seminar.

Also taught UCD's Study Abroad Program in Feltre, Italy (summer 2002). Other duties included: supervising Slide Librarian; teaching independent studies; thesis advising; and student advising.

Lecturer -- Art History, University of Denver, 1999-2000.

Courses taught: Surveys (Prehistory to Modern); History of Photography; Methodology seminar. Other duties included: Chair, Search Committee; overseeing BFA gallery exhibition; thesis advising; and student advising.

Adjunct Instructor -- Art History, University of Colorado, Boulder, 1988, 1995, 1997-98, 2000-01.

Adjunct Instructor -- Art History, Regis University, 2007, 2008.

Adjunct Instructor -- Art History, University of Denver, 1997-99.

Adjunct Instructor -- Art History, University of New Mexico, 1994.

Adjunct Instructor -- Art History, Metropolitan State College, Denver, 1990.

Teaching: Music

Director of Bands -- Boulder Public Schools, Boulder, 1978-80.

Directed symphonic and jazz bands at the secondary level.

Percussion Instructor -- University of Wyoming, Laramie, 1974-75.

Taught all aspects of the percussion performance program, including methods classes, percussion ensemble, and coordinated percussion programs with other areas of the music department.

Percussion Instructor -- University of Oregon, Eugene, 1970-71.

Taught all aspects of the percussion performance program, including methods classes, percussion ensemble, and coordinated percussion programs with other areas of the music department.

Private Instructor -- Percussion Specialties Drum Shop, Denver, 1974-84.

Taught private lessons and directed ensembles.

Arts Administration

Boulder, 1984-1990.

Colorado Music Festival, the University of Colorado Artist Series, the Boulder Bach Festival, and Macky Auditorium.

Professional Musician

Professional Percussionist -- 1966-78.

Performed with classical, jazz, rock, and theater groups.

Consulting: Visual Arts/Architecture

The Colorado Historic Preservation Review Board, 2021-23

The Colorado Historic Preservation Review Board is appointed by the Governor to review nominations to the National Register of Historic Places and by the History Colorado Board of Directors to review nominations to the State Register of Historic Properties.

Air Force Academy Foundation Sculpture Review Board, 2021

Board to review and select the winning submission for a new public sculpture at the Academy.

RNL Design/United States Air Force Academy, 2015-16

Served as a consultant in the capacity of architectural historian with RNL Design, Denver, developing a Cadet Area/Area Development Plan and redesigning Library of the Future at the United States Air Force Academy. Master Plan for the Cadet Area and Air Force Academy site and the Library design were submitted to Academy hierarchy and the Colorado State Historic Preservation Office for approval.

RNL Design/United States Air Force Academy, 2013

Served as a consultant in the capacity of architectural historian with RNL Design, Denver, compiling a 2-volume architectural inventory report on structures at the United States Air Force Academy to verify or determine their feasibility as historic structures. Recommendations for eligibility to the National Register of Historic Places were then submitted to the Colorado State Historic Preservation Office.

United States Air Force Academy, 2008-present

Serve as a consultant and liaison to the State Historic Preservation Officer for firms that include Skidmore, Owings and Merrill/NYC, OZ Architects, Denver, RNL Design, Denver, and Stantec, Denver (formerly RNL Design) on issues of historic preservation, as they apply to the United States Air Force Academy for contracts.

United States Air Force Academy, 2008-09

Advised jury on selection of architect for the Academy's new Center for Character and Leadership Development.

Educational Testing Services, 2003-2016

Grader/Table Leader/Question Leader/Chief Reader for the Advanced Placement Art History exams, Educational Testing Services. As Chief Reader (2008-2014), served on the Test Development Committee and oversaw the scoring of all Advanced Placement Art History exams administered in the United States.

Denver Art Museum, 2005

Consultant to the Education Committee on behalf of the University of Colorado.

Denver Art Museum, 2001

Consultant to the Education Department for the museum exhibition *U. S. Design 1975-2000* (exhibition at the Denver Art Museum 2/23/-5/26/02).

Longmont Museum, 2019

Consultant for the *Tiny Houses* exhibition that will open in summer 2022.

Publications

“The Relevance of Kerbis’s Dining Hall Design at the United States Air Force Academy,” in Architraves, Platbands, and Floors (Lausanne: Presses Polytechniques et Universitaires Romandes, 2012).

“A Timely Design: Walter Netsch and the United States Air Force Academy,” in Walter A. Netsch: A Critical Appreciation and Sourcebook (Chicago: Northwestern University Press, 2008).

Editor, Special Focus: Art of the Twentieth Century, AP Art History 2007-08 Professional Development Workshop Materials, College Board.

“The Challenge of Architectural Meaning.” Educational Testing Services Website, April 2006.

“Preserving a Monument: the United States Air Force Academy.” *Future Anterior* (Journal of Historic Preservation History, Theory and Criticism, Columbia University), Fall 2004.

On the Wings of Modernism: The United States Air Force Academy. (Champaign: University of Illinois Press, 2004).

Nominated for the Alice Davis Hitchcock Award, presented by the Society of Architectural Historians for distinguished scholarship by a North American author in the history of architecture.

“Chicago Architecture.” Entry co-authored with Dr. Joan Draper for Encyclopedia of Twentieth Century Architecture, R. Stephen Sennott, ed. (New York: Routledge Press, 2003).

“Domestic Study Tour Explores Wright and Goff,” Newsletter of the Society of Architectural Historians, December 1998.

“Presenting the Academy,” in Modernism at Mid-Century: The Architecture of the United States Air Force Academy (Chicago: The University of Chicago Press, 1994). Recipient, Federal Design Achievement Award.

Professional Organization Activities

Do.co,mo.mo_us (International Committee for the Documentation and Conservation of Buildings, Sites, and Neighborhoods of the Modern Movement)

Member, National Board of Directors, Do.co,mo.mo_us, 2017 – present

Jury Member, Modernism in America Awards, 2017

Newsletter editor, 2018

Organizer, Colorado chapter of Do.co,mo.mo, 2019-2020

Member, Colorado chapter Board of Directors, 2020

U. S. Register Chair, file reports to Do.co,mo.mo International on U. S.

Do.co,mo.mo advocacy efforts.

Society of Architectural Historians (SAH is the largest academic organization in the field of architectural history in the United States):

Co-chair, 2003 Annual Conference in Denver, Colorado.

Member, National Board of Directors, 2012 - 2015

Member, H. Allen Brooks Traveling Fellowship Committee, 2015

Member, Nominating Committee for SAH Board of Directors, 2018

Society for Photographic Education:

Member, Publications Committee (Regional Representative for the Southwest Region) for *Exposure* Magazine, 2002-03.

Colorado Chautauqua Association (Chautauqua Park is on the National Register of Historic Places):

Member, Board of Directors, 2002 - 2004.

Recent Papers, Invited Lectures, and Conferences

April 25, 2019: "Brutalism Tamed: An Architectural Reading of the Clyfford Still Museum." Lecture, Clyfford Still Museum, Denver.

November 11, 2014: "SOM's 'Grand Theater': The United States Air Force Academy." Lecture, ENVD Department, University of Colorado at Boulder.

March 6, 2014: "The Transcendent and the Spiritual: The Search for Architectural Meaning in the 1950s ." Lecture, Clyfford Still Museum, Denver.

July 20, 2013: "Teaching 20th-century Architecture in the AP Art History Curriculum." Paper, Advanced Placement Annual Conference, Las Vegas.

April 12, 2013: "Contested Spaces/Reconfigured Spaces." Session chair for the Society of Architectural Historians Annual Conference, Buffalo.

October 4-8, 2012: Papers and lectures presenting material used in teaching Advanced Placement Art History Survey classes at the K-12 level. Four-day workshop sponsored by the O'Donnell Foundation in Dallas.

July 20, 2012: "Pedagogical Session: Art History Survey." Paper, Advanced Placement Annual Conference, Orlando.

July 17, 2011: "Making Art History Relevant." Paper, Advanced Placement Annual Conference, San Francisco.

March 17, 2011: "Why Art History?" Paper, National Art Education Association, Seattle.

February 18, 2011: "Frank Lloyd Wright and the Design for the Guggenheim Museum." Paper, Museum Of Contemporary Art, Denver.

July 16, 2010: "Contemporary Art and Cultural Interactions." Paper, Advanced Placement Annual Conference, Washington, D. C.

September 17, 2009: "One Nation Under God: Designing American Identity During the Cold War Era." Paper, Interdisciplinary Workshop on American Religion, University of Notre Dame.

September 17, 2009: "Frank Lloyd Wright's Regionalism: Expanding the Boundaries of a Definition." Lecture, American Studies Department, University of Notre Dame.

July 17, 2009: "When Art History Isn't: Teaching Histories of Photography and Architecture." Paper, Advanced Placement Annual Conference, San Antonio.

July 9, 2009: "Function/Aesthetics/Comfort: Thoughts on Modern Architectural Design." Lecture, Belmar Lab, Denver.

April 24-26, 2009: Member of Colloquium Committee, Advanced Placement Art History. Organized and led discussion of 50 university art history faculty members that dealt with the teaching of the art history survey.

July 18, 2008: "Mind the Gap: Addressing the Void in the Canon." Paper, Advanced Placement Annual Conference, Seattle.

March 5, 2008: "Shadows and Highlights: Photography and Impressionism." Lecture, Denver Art Museum.

February 22, 2008: "Teaching the College Art History Survey Course." Discussant, College Art Association.

July 12, 2007: "Le Corbusier: An Architecture of Synthesis (and Contradiction)." Lecture, Belmar Lab, Denver.

October 13, 2006: "Back to the Future: The Utopian Vision of the United States Air Force Academy." Paper, Society for Utopian Studies.

July 20, 2006: "Mies van der Rohe and the Search for Transcendent Form." Lecture, Belmar Lab, Denver.

January 12, 2006: "Critical Issues in Photography." Lecture, Rocky Mountain College of Art and Design.

October 30, 2005: "Port Sunlight, *Progress Magazine*, and the Utopian Vision of W. H. Lever." Paper, Society for Utopian Studies.

February 21, 2005: "The Art of Fixing a Shadow: 19th-Century Photography." Lecture, Rocky Mountain College of Art and Design.

January 24, 2005: "The Roots of 20th-Century Architectural Modernism." Lecture, Rocky Mountain College of Art and Design.

November 14, 2004: "Monet and the Myths of Impressionism." Lecture, Friends of Painting and Sculpture, Denver Art Museum.

September 5, 2004: "The Maccioli and Nineteenth Century Italian Landscape Painting." Lecture, Vail Symposium, Vail, Colorado.

April 26, 2004: "Reframing Modernism." Lecture for upper division architectural history classes at the School of Architecture, University of Colorado, Denver.

April 12, 2004: "On the Wings of Modernism: the United States Air Force Academy." Lecture, College of Charleston, Charleston, South Carolina.

February 24, 2004: "Myth, Modernism, and the Creation of the United States Air Force Academy." Lecture, Colorado College, Colorado Springs, Colorado. Part of the *Landscape and the Built Environment* N.E.H. Professorship Lecture Series.

September 6, 2003: "Picasso's Passions." Lecture, Vail Symposium, Vail, Colorado.

January 9, 2003: "Architecture in the Cold War." East Carolina University.

August 14, 2002: "Georgia O'Keeffe: Meanings, Mysticism and Myths in the American Southwest." Lecture, Vail Symposium, Vail, Colorado.

November 1, 2001: "Colorado Architecture: A Sense of Place in a Mythic Space." Lecture, Center of the American West, University of Colorado, Boulder.

August 12, 2001: "Monet and Impression: Myths of the Avant-Garde." Lecture, Vail Symposium, Vail, Colorado.

June 15, 2000: "On the Peripheries of Modernism." Session chair for the Society of Architectural Historians Annual Conference, Miami.

Awards and Grants

University of Colorado Instructor Travel Fund, 2018

\$600.00 to help defray costs to attend Board meeting in Columbus, Indiana for Do.co.mo.mo_us (International Committee for the Documentation and Conservation of Buildings, Sites, and Neighborhoods of the Modern Movement).

University of Colorado Deans Fund for Excellence, 2013

\$500.00 grant to help defray costs to chair session at Society of Architectural Historians Annual Conference in Buffalo.

University of Colorado Marinus Smith Award, 2009

Awarded by the University of Colorado Parents Association to teachers who have made a significant impact on the lives of CU undergraduate students.

University of Colorado Deans Fund for Excellence, 2009

\$500.00 grant to help defray costs to study Frank Lloyd Wright's architecture in Illinois and Wisconsin in preparation for a seminar to be taught in fall 2009.

University of Colorado Deans Fund for Excellence, 2006

\$250.00 grant to help defray costs to attend Society of Architectural Historians 2006 Annual Conference as Alice Davis Hitchcock Award nominee.

University of Colorado Computer Committee, 2005

\$250.00 grant to purchase camera zoom lens to aid in research and teaching.

University of Colorado Graduate Committee for the Arts and Humanities, 2005

\$2475.00 grant to fund research in Venice: "Vital Containers: The Pavilions of the Venice Biennale."

University of Colorado Computer Committee, 2004

\$987.00 grant to purchase digital camera to aid in research and teaching.

University of Colorado Graduate Committee for the Arts and Humanities, 2004

\$2500.00 grant to fund research in England and New York: "Lever House, Port Sunlight, *Progress Magazine*, and the Utopian Vision of William Hesketh Lever."

University of Colorado Deans Fund for Excellence, 2002

\$500.00 grant awarded to help defer publication costs for On the Wings of Modernism: The United States Air Force Academy.

Regis University Projects Fund Grant, 2001

\$750.00 pilot grant to develop a visual and architectural-historical documentation of murals in the city of Denver. The research led to a proposed exhibition of Denver Chicano mural work at the Denver Art Museum in 2005.

Excellence in Education Teaching Award, 1999

Awarded by University of Denver in recognition for work with students with disabilities.

Society of Architectural Historians' Domestic Study Tour Scholarship, 1998

Awarded to pursue research on architect Bruce Goff.

Federal Design Achievement Award, 1995

Presented by National Endowment for the Arts for chapter in Modernism at Mid-Century publication.

Bainbridge Bunting Memorial Fellowship Award, 1994

University of New Mexico.

Friends of Art Award, 1993

Presented to outstanding graduate student, University of New Mexico.

Outstanding Design Award, 1982

University of Colorado School of Architecture, Denver.