

CURRICULUM VITAE (February 2026)

Bryan C. Taylor
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Overview:

Bryan C. Taylor is Professor of Communication at the University of Colorado - Boulder, and former Director of its Peace, Conflict, and Security (PACS) Program. His teaching and research interests include critical security studies, organizational culture, communication technology, and qualitative research methods. His mission is to cultivate critical and cultural understandings of "security" among scholarly, professional, and public audiences. His published research focuses on how political, military, and scientific groups debate competing images and narratives of security as they develop, administer, and revise related policies and programs. That research explores how the ideal of democratic communication, conducted within and between security elites and publics, inspires development of more accurate, just, and successful security narratives.

ACADEMIC EMPLOYMENT

Professor (May 2008 -). Department of Communication, University of Colorado -- Boulder [CU].

Associate Professor (Untenured, August 1995- May 1998; Tenured, May 1998 -). Department of Communication, University of Colorado -- Boulder.

Visiting Associate Professor (August 2001-December 2001). Department of Communication, University of Utah, Salt Lake City [UTAH].

Instructor (August-December, 1990) and **Assistant Professor** (January 1991-August 1995). Department of Speech Communication, Texas A&M University [TAMU].

Graduate Teaching Fellow (September 1984 – August 1990). Department of Communication, University of Utah [UTAH].

EDUCATION

1991	Ph. D., Communication	University of Utah
1987	M.S., Speech Communication	University of Utah
1983	B.A., Communication Studies <i>Cum laude, Phi Beta Kappa</i>	University of Massachusetts, Amherst

AREAS OF SPECIALIZATION

Cultural and Critical Studies of Communication
 Critical Security Studies
 Organizational Communication
 Qualitative Research Methods
 Communication Technology

RESEARCH

Awards and Grants

- 2024: Edited Volume of the Year Award, Organizational Communication Division, National Communication Association
- 2015: University of Colorado – Boulder; Center for the Advancement of Research in the Social Sciences (CARTSS); \$ 2,500: “Traveling Methods: Nations, Disciplines, and the Globalization of Qualitative Research Methodology”
- 2008: University of Colorado – Boulder; CARTSS; \$ 7,000: “Risk, Uncertainty, and the Institutional Rhetoric of Nuclear Proliferation”
- 2008: Christine L. Oravec Research Award in Environmental Communication. Environmental Communication Division, National Communication Association
- 2006: Christine L. Oravec Research Award in Environmental Communication. Environmental Communication Division, National Communication Association
- 2005: Article of the Year Award, Organizational Communication Division, National Communication Association
- 1998: New Investigator Award, Rhetorical and Communication Theory Division, National Communication Association
- 1994: National Endowment for the Humanities, \$1000. To attend Summer Institute, “Cultural Tools: Realities and Representations of Technology in American Society,” Case Western Reserve University, Cleveland.
- 1992: National Science Foundation, \$15,000. “Touring Nuclear History: A Field Study of the Bradbury Science Museum.”

Books

B. H. J. M. Brummans, B. C. Taylor, and A. Sivunen (Eds.), *The SAGE Handbook of Qualitative Research in Organizational Communication* (Sage, 2024). Recipient, 2024 “Edited Volume of the Year Award” by the Organizational Communication Division of the National Communication Association

Bryan C. Taylor and Hamilton Bean (Eds.), *The Handbook of Communication and Security* (New York: Routledge, 2019).

Thomas R. Lindlof and Bryan C. Taylor, *Qualitative Communication Research Methods*, 4th ed. (Los Angeles, California: Sage, 2019).

-- 3rd ed. (Thousand Oaks, California: Sage, 2010).

-- 2nd ed. (Thousand Oaks, California: Sage, 2002).

Bryan C. Taylor, William J. Kinsella, Stephen P. Depoe, and Maribeth S. Metzler (Eds.), *Nuclear Legacies: Communication, Controversy, and the U.S. Nuclear Weapons Complex* (Lanham, Maryland: Lexington Books, 2007). [Recipient, 2008 Christine L. Oravec Research Award, Environmental Communication Division, National Communication Association]

Articles in Peer-Reviewed Journals (Competitively Submitted)

Bryan C. Taylor and Hamilton Bean, “Close Calls: Reconsidering the Nuclear Hotline as a Communication Technology.” *International Journal of Communication*, 16(2022), 3233–3256 [Lead article]. DOI: 10.180/19328036/2022.0005

Bryan C. Taylor, “Defending the state from digital deceit: The reflexive securitization of deepfake.” *Critical Studies in Media Communication* 38:1 (2021): 1-17. [Lead article]
<https://doi.org/10.1080/15295036.2020.1833058>

Bryan C. Taylor, Hamilton Bean, Ned O’Gorman & Rebecca Rice, “A fearful engine of power: Conceptualizing the Communication–Security Relationship.” *Annals of the International Communication Association*, 41:2 (2017): 111-135 [Lead article].
<http://dx.doi.org/10.1080/23808985.2017.1312482>

Bryan C. Taylor, “‘The movie has to go forward’: Surveying the Media–Security Relationship.” *Annals of the International Communication Association*, 41:1 (2017): 46-69. DOI: 10.1080/23808985.2017.1288069

Bryan C. Taylor, "Imitation (In)Security: Cultivating Mimetic Theory to Critique the Media/Security Nexus." *Communication Theory*, 27:1 (2017): 48-69.

Bryan C. Taylor, "Yours, Mine and Ours: Theorizing the Global Articulation of Qualitative Research Methods and Academic Disciplines." *Romanian Journal Communication and Public Relations*, 17:3 (2015): 11-26.

Bryan C. Taylor and Thomas R. Lindlof, "Traveling Methods: Tracing the Globalization of Qualitative Communication Research." *Romanian Journal of Communication and Public Relations*, 15:3 (2013), 11-30.

Bryan C. Taylor, "A Hedge against the Future: The Post-Cold War Rhetoric of Nuclear Weapons Modernization." *Quarterly Journal of Speech*, 96:1 (2010), 1-24. (Lead article)

Bryan C. Taylor and Judith Hendry, "Insisting on Persisting: The Nuclear Rhetoric of 'Stockpile Stewardship'." *Rhetoric and Public Affairs* 11:2 (2008), 303-334.

Bryan C. Taylor, Lisa R. Irvin, and Stacey M. Wieland. "Checking the Map: Critiquing Joanne Martin's Meta-Theory of Organizational Culture and its Uses in Organizational Communication Research." *Communication Theory* 16 (2006), 304-332.

Bryan C. Taylor, William J. Kinsella, Stephen P. Depoe, and Maribeth S. Metzler, "Nuclear Legacies: Communication, Controversy, and the U.S. Nuclear Weapons Production Complex." In P. Kalbfleisch (Ed.) *Communication Yearbook 29* (pp 363-409). Mahwah, NJ: Lawrence Erlbaum, 2005. DOI: 10.1080/23808985.2005.11679053. [Recipient, 2005 "Article of the Year Award" by the Organizational Communication Division of the National Communication Association, and the 2006 Christine L. Oravec Research Award, Environmental Communication Division, National Communication Association]

Bryan C. Taylor, "'Our Bruised Arms Hung Up as Monuments': Nuclear Iconography in Post-Cold War Culture." *Critical Studies in Media Communication* 20:1 (2003), 1-34. (Lead article)

Bryan C. Taylor, Christof Demont-Heinrich, Kirsten J. Broadfoot, Jefferson Dodge, and Guowei Jian. "New Media and the Circuit of Cyber-Culture: Conceptualizing Napster." *Journal of Broadcasting and Electronic Media* 46:4 (2002), 607-629.

Bryan C. Taylor and Brian Freer, "Containing the Nuclear Past: The Politics of History and Heritage at the Hanford Plutonium Works." *Journal of Organizational Change Management* 15:6 (2002), 563-588. (Lead article)

Bryan C. Taylor, "Organizing the 'Unknown Subject': Los Alamos, Espionage, and the Politics of Biography." *Quarterly Journal of Speech* 88:1 (2002), 33-49.

Bryan C. Taylor, "Browsing the Culture: Membership and Intertextuality at a Mormon Bookstore." *Studies in Cultures, Organizations, and Societies* 5 (1999), 61-95. Reprinted in Stephen Linstead (Ed.), *Text / Work: Representing Organization and Organizing Representation* (57-87). New York: Routledge, 2003.

Bryan C. Taylor, "The Bodies of August: Photographic Realism and Controversy at the National Air and Space Museum." *Rhetoric and Public Affairs* 1:3 (1998), 331-361.

Bryan C. Taylor, "Home Zero: Images of Home and Field in Nuclear-Cultural Studies," *Western Journal of Communication* 61:2 (1997), 209-234.

Bryan C. Taylor, "Revis(it)ing Nuclear History: Narrative Conflict at the Bradbury Science Museum," *Studies in Cultures, Organizations and Societies* 3:1 (1997), 119-145.

Bryan C. Taylor, "Make Bomb, Save World: Reflections on Dialogic Nuclear Ethnography," *Journal of Contemporary Ethnography* 25:1 (1996), 120-143.

Bryan C. Taylor, "Fat Man and Little Boy: Cinematic Representation of Interests in the Nuclear Weapons Organization," *Critical Studies in Mass Communication* 10:4 (1993), 367-394.

Bryan C. Taylor, "Register of the Repressed: Women's Voice and Body in the Nuclear Weapons Organization," *Quarterly Journal of Speech* 79, (1993), 267-285. (Lead article)

Bryan C. Taylor, "The Politics of the Nuclear Text: Reading Robert Oppenheimer's Letters and Reflections," *Quarterly Journal of Speech* 78 (1992), 429-449.

Bryan C. Taylor, "Elderly Identity in Conversation: Producing Frailty," *Communication Research* 19 (1992), 493-515.

Bryan C. Taylor, "Reminiscences of Los Alamos: Narrative, Critical Theory and the Organizational Subject." *Western Journal of Speech Communication* 54 (1990), 395-419. Reprinted in William L. Nothstine, Carole Blair and Gary A. Copeland (Eds.), *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*, pp. 423-448 (New York: St. Martin's, 1994).

Articles in Peer-Reviewed Journals (Invited)

Bryan C. Taylor, William C. Barley, Boris H. J. M. Brummans, Laura L. Ellingson, Shiv Ganesh, Andrew F. Herrmann, Rebecca M. Rice, and Sarah J. Tracy, "Forum Essay: Revisiting Ethnography in Organizational Communication Studies" *Management Communication Quarterly* 35:4 (2021), 623-652.

Bryan C. Taylor & Hamilton Bean, "Conceptualizing Multicultural Discourses of Security: Introduction to the Special Issue." *Journal of Multicultural Discourses* 12:4 (2017), 312-331, DOI: 10.1080/17447143.2017.1366497.

Bryan C. Taylor, "'The Means to Match Their Hatred': Nuclear Weapons, Rhetorical Democracy, and Presidential Discourse." *Presidential Studies Quarterly* 37:4 (2007): 667-692.

Bryan C. Taylor and David Carlone, "Silicon Communication: A Reply and Case Study." *Management Communication Quarterly* 15: 2 (2001), 289-300.

Bryan C. Taylor and David Carlone, "Forum Introduction: Organizational Communication and Cultural Studies in the New Economy." *Management Communication Quarterly* 15: 2 (2001), 256-258.

Bryan C. Taylor, "Nuclear Weapons and Communication Studies: A Review Essay," *Western Journal of Communication* 62:3 (1998), 300-315.

Bryan C. Taylor, "Nuclear Pictures and Meta-Pictures," *American Literary History* 9:3 (1997), 567-597. Reprinted in Larry J. Reynolds and Gordon Hutner (Eds.), *National Imaginaries, American Identities: The Cultural Work of American Iconography* (52-82). Princeton: Princeton University Press, 2000.

Bryan Taylor and Charles Conrad, "Narratives of Sexual Harassment: Organizational Dimensions," *Journal of Applied Communication Research* 20 (1992), 401-418.

Review Essays (Invited)

Bryan C. Taylor, "Review Essay" [incl. Kristen Iversen *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats*, and Shannon R. Krupar, *Hot Spotter's Report: Military Fables of Toxic Waste*]. *Cultural Geographies*, 22, 1 (2015), 203-206.

Bryan C. Taylor & Stephen J. Hartnett, "'National Security and All That It Implies': (Post-) Cold War Culture and Communication Studies," *Quarterly Journal of Speech* 86:4 (2000): 465-487.

David Carlone and Bryan Taylor, "Organizational Communication and Cultural Studies: A Review Essay." *Communication Theory* 8:3 (1998), 337-367.

Articles in Non-Refereed Journals

Hamilton Bean and Bryan C. Taylor, "How Communication Theory Can Help Counter-Terrorism Stakeholders." *Spectra* (magazine of the National Communication Association), 53:3 (2017), 14-19.

Bryan C. Taylor, "The Bomb in Pop Culture." *Technology Review*, August/September (1995), 62-63.

Edited Volume Chapters

B. H. J. M. Brummans, B. C. Taylor, and A. Sivunen, "Introduction: Establishing a Methodological *Lingua Franca* for Qualitative Organizational Communication Research." Forthcoming in B. H. J. M. Brummans, B. C. Taylor, and A. Sivunen (Eds.), *The Sage Handbook of Qualitative Research in Organizational Communication* (pp. xxx-xlv) (Sage, 2024).

Bryan C. Taylor and Ryan Bisel, "Research Design in Qualitative Organizational Communication Research." Forthcoming in B. H. J. M. Brummans, B. C. Taylor, and A. Sivunen (Eds.), *The Sage Handbook of Qualitative Research in Organizational Communication*, pp. 261-278 (Sage, 2024).

Hamilton Bean and Bryan C. Taylor. "The Problem of 'Personal Vigilance': Using Mimetic and Rhetorical Theory to Critique a Disinformation Consensus." In C. Irena, I. Cristina, and R. Arcos (Eds.), *The Handbook of Disinformation and National Security*, pp. 161-174 (Routledge, 2023).

Bryan C. Taylor, "What is the Matter with Nuclear Weapons Communication?" In L. Monnet (Ed.), *Toxic Immanence: Nuclear Legacies and Futures* (pp. 151-173). Montreal: McGill-Queen's University Press, 2022.

Bryan C. Taylor and Hamilton Bean, "Introduction: Conceptualizing Communication \leftrightarrow Security." In B. C. Taylor and H. Bean (Eds.), *The Handbook of Communication and Security* (pp. 1-21). New York: Routledge, 2019.

Bryan C. Taylor, "Nuclear Deterrence and Communication." In B. C. Taylor and H. Bean (Eds.), *The ICA Handbook of Communication and Security* (pp. 316-341). New York: Routledge, 2019.

Bryan C. Taylor, James McDonald, and James Fortney, "But Fade Away?: The Current Status of 'Organizational Culture' in Organizational Communication Studies." In *Faces of Culture and Organizational Communication: Metatheoretical Perspectives*, ed. M. Marchiori and S. Bulgacov (pp. 78-111). Sao Caetano do Sul, Brazil: Difusao, 2013.

Bryan C. Taylor and Leonard C. Hawes, "What are We, Then?: Postmodernism, Globalization, and the Meta-Ethics of Contemporary Communication." In *ICA Handbook of Communication Ethics*, ed. G. Cheney, S. May & D. Munshi (pp. 99-118). New York: Routledge, 2011.

Bryan C. Taylor, "Radioactive History: Rhetoric, Memory, and Place in the Post-Cold War Nuclear Museum." In *Places of Public Memory: The Rhetoric of Museums and Memorials*, ed. G. Dickinson, B. L. Ott, and C. Blair (pp. 57-86). Tuscaloosa: University of Alabama Press, 2010.

Bryan C. Taylor and William J. Kinsella, "Introduction: Linking Nuclear Legacies and Communication Studies." In Bryan C. Taylor, William J. Kinsella, Stephen P. Depoe, and Maribeth S. Metzler (Eds.) *Nuclear Legacies: Communication, Controversy and the U.S. Nuclear Weapons Complex*, pp. 1-37 (Lanham, MD: Lexington Books, 2007).

Bryan C. Taylor, "(Forever) At Work in the Fields of the Bomb: Images of 'Long Term Stewardship' in Post-Cold War Nuclear Discourse." In Bryan C. Taylor, William J. Kinsella, Stephen P. Depoe, and Maribeth S. Metzler (Eds.) *Nuclear Legacies: Communication, Controversy and the U.S. Nuclear Weapons Complex*, pp. 199-234 (Lanham, MD: Lexington Books, 2007).

Bryan C. Taylor, "Postmodern Theory." In Steve May and Dennis K. Mumby (Eds.), *Engaging Organizational Communication Theory and Research: Multiple Perspectives*, pp. 113-140 (Thousand Oaks, CA: Sage, 2005).

Bryan C. Taylor, "Postmodernism, Ethnography, and Communication Studies: Comments and a Case." In Robin Clair (Ed.), *Expressions of Ethnography: Novel Approaches to Qualitative Methods*, pp. 65-76 (Albany: SUNY Press, 2003).

Bryan C. Taylor and Nick Trujillo, "Qualitative Research Methods," in Fred Jablin and Linda Putnam (Eds.), *The New Handbook of Organizational Communication*, pp. 161-194 (Newbury Park, CA: Sage, 2001).

Bryan C. Taylor and Stanley Deetz, "On (Not) Seeing Casinos as Production: Cultural Studies, Managerialism, and Communication." In Jerry Biberman & Abbass Alkhafaji (Eds.), *2000 Business Research Yearbook*, pp. 667-671.

Bryan C. Taylor, "Shooting Downwind: Depicting the Radiated Body in Epidemiology and Documentary Photography," in Michael Huspek and Gary Radford (Eds.), *Transgressing Discourses*, pp. 289-328 (Albany: SUNY Press, 1997).

Bryan C. Taylor, "Frailty, Language and Elderly Identity: Interpretive and Critical Perspectives on the Aging Subject," in Mary Lee Hummert, John Wiemann and John Nussbaum, (Eds.), *Interpersonal Communication and Older Adulthood: Interdisciplinary Research*, pp. 185-208 (Newbury Park, CA: Sage, 1994).

Bryan C. Taylor, "Commentary," in William L. Nothstine, Carole Blair and Gary A. Copeland (Eds.), *Critical Questions: Invention, Creativity, and the Criticism of Discourse and Media*, pp. 417-422 (New York: St. Martin's, 1994).

Charles Conrad and Bryan Taylor, "The Contexts of Sexual Harassment: Power, Silence and Academe," in Shereen Bingham (Ed.), *Conceptualizing Sexual Harassment as Discursive Practice*, pp. 45-58 (Westport, CT: Praeger, 1994).

Encyclopedia Entries

Bryan C. Taylor, "Ethnography." In C. R. Scott and L. Lewis (Eds.), *International Encyclopedia of Organizational Communication* (2017: ICA /Wiley-Blackwell). DOI: 10.1002/9781118955567.wbieoc076

Bryan C. Taylor and Peter Simonson, "Expression." In K. B. Jensen and R. T. Craig (Eds.), *International Encyclopedia of Communication Theory and Philosophy* (2016: ICA /Wiley-Blackwell). DOI: 10.1002/9781118766804.wbiect098

Bryan C. Taylor and Ricardo Munoz, "Experience." In K. B. Jensen and R. T. Craig (Eds.), *International Encyclopedia of Communication Theory and Philosophy* (2016: ICA /Wiley-Blackwell). DOI: 10.1002/9781118766804.wbiect095

Bryan C. Taylor and Ricardo Munoz, "Meaning." In K. B. Jensen and R. T. Craig (Eds.), *International Encyclopedia of Communication Theory and Philosophy* (2016: ICA /Wiley-Blackwell). DOI: 10.1002/9781118766804.wbiect168

Conference Proceedings

Bryan C. Taylor and Shannon Davis, "Environmental Communication and Nuclear Communication Studies: The Case of Rocky Flats." In Brant Short and Dayle Hardy-Short (Eds.), *Proceedings of the Fifth Biennial Conference on Communication and the Environment*, pp. 286- 299 (Flagstaff: Northern Arizona University, 2001).

Bryan C. Taylor, "Jazzy Indian Boxes Anglo Bomb: Stallion Gate as Nuclear-Revisionist Pastiche," in Alison M. Scott and Christopher D. Geist (Eds.), *The Atomic Age Opens: American Culture Confronts the Atomic Bomb*, Bowling Green, Ohio: The Bowling Green Center for Popular Culture Studies, 1997 [microfilm].

Creative Work

Bryan C. Taylor, James McDonald, and James Fortney, "But Fade Away? The Current Status of 'Organizational Culture' in Organizational Communication Studies." Staged public reading and multimedia production of performance script. November 17th, 2011: National Communication Association Conference, New Orleans.

Book Reviews

Joanna S. Ploeger, *The Boundaries of the New Frontier: Rhetoric and Communication at Fermi National Accelerator Laboratory*. *Rhetoric Society Quarterly*, 41, 1 (2011): 14-16.

Robert J. Maddox, *Hiroshima in History: The Myths of Revisionism*. *Rhetoric and Public Affairs*, 11, 4 (2008): 678-682.

“Nuclear Waste and Communication Studies.” [Review of Thomas V. Peterson, *Linked Arms: A Rural Community Resists Nuclear Waste*]. *The Review of Communication*, 3, 3 (2003): 285-291.

“Nuclear Communication Studies.” [Review of John Canaday, *The Nuclear Muse: Literature, Physics, and the First Atomic Bombs*]. *The Review of Communication*, 1 (2001): 81-86.

Hugh Gusterson, *Nuclear Rites: A Weapons Laboratory at the End of the Cold War*. *Annals of the American Academy of Political and Social Sciences*, 563 (May, 1999), 229-230.

Jo Ann Shroyer, *Secret Mesa: Inside Los Alamos National Laboratory*. *Bulletin of the Atomic Scientists*, 54:3 (May/June, 1998), 65-67.

Technoscience and Cyberculture, ed. Stanley Aronowitz, Barbara Martinson, Michael Menser, and Jennifer Rich, *Technology Review*, 100:7 (October, 1997), 65-66.

Robert A. Rosenstone, *Visions of the past: The challenge of film to our idea of history*. *Technology Review*, 99:6 (August, September, 1996) 69-71.

Wendy Leeds Hurwitz, *Communication in Everyday Life: A Social Interpretation*, *Quarterly Journal of Speech*, 78:1 (1992), 113-116.

Derek Longhurst (Ed.), *Gender, Genre and Narrative Pleasure*, *Text and Performance Quarterly*, 11 (1991), 343-345.

Lennard Davis, *Resisting Novels: Ideology and Fiction*, *Text and Performance Quarterly* 10 (1990), 83-84.

Work in Progress

Bryan C. Taylor, *Copy That: Media and Mimesis in the War on Terror – and Beyond*. Complete manuscript submitted for external review to _____ University Press (Feb. 1, 2026).

Bryan C. Taylor and David Boromisza-Habashi (Eds.) *Handbook of Qualitative Research in Communication Science*. De Gruyter. Contract issued by publisher (Dec. 2025); currently recruiting contributors.

Bryan C. Taylor and Tim Kuhn, "Meaning." Entry in K. B. Jensen and R. T. Craig (Eds.), *International Encyclopedia of Communication Theory and Philosophy* (2nd ed.).

Invited Lectures and Presentations

Guest Presenter (via Zoom), "Emerging Trends in Organizational Communication Research," Organizational Communication Ph.D. Seminar, Media and Communications Department (Dr. Daniel Omondi), United States International University – Africa (Nairobi), August 6, 2025.

"Qualitative Interviewing." For the CARTSS / IBS "Interdisciplinary Training in the Social Science" seminar series (March 5, 2019).

"With Mirrors for Shields: Cultivating Mimesis to Articulate Communication and Security Studies." B. Aubrey Fisher Memorial Lecture, Department of Communication. University of Utah: October 23rd, 2013.

Guest Presenter (via Skype), COMMRC 1120 (Rhetoric of the Cold War), University of Pittsburgh, April 14th, 2009.

"Radioactive History: Nuclear Museums in the Post-Cold War Era." Colloquium for the University of Colorado-Denver Department of Communication, October 4th, 2006.

"'Just Won't Burn': (Not) Remembering the Cold War in the War on Terror." Invited lecture for the Communication, Terrorism, and National Security Public Lecture Series, Arizona State University, Tempe, March 4th, 2005.

"A Beautiful Mess: The Research Methods Text and (Inter-) Disciplinarity." Invited lecture for the Qualitative Methods Interdisciplinary Working Group, University of North Carolina, Chapel Hill, March 25th, 2002.

"Nuclear Photography as Novelistic Discourse." Competitively selected lecture for the Texas A&M University Interdisciplinary Group series, "Political and Cultural Iconography," College Station, April 1995.

Departmental Colloquia and Other Research Presentations

Bryan C. Taylor, "Elite Force: Mimesis, Media, and Private Security in the War on Terror." For Organizational Communication Area Research Lunch, Feb. 14, 2024.

Bryan C. Taylor, "Our Private Little World of Security": Mimesis and the Mediation of Public/Private Security in Post-9/11 Culture." For Rhetoric and Culture Area Research Lunch, October 11, 2023.

Bryan C. Taylor, "Re-Organizing the Eastman Affair: Academic Centers and the Democratic Governance of Higher Educational Organizations." For All-Areas Research Lunch, March 3, 2021.

Bryan C. Taylor, "Misbehaving Dummies and Scandalous Bodies, Digitized: Locating Communication in the Securitization of Deepfake." To the Rhetoric and Culture Area Research Lunch, January 22, 2020.

Bryan C. Taylor, "What's the Matter with Nuclear Weapons Communication?" To the Rhetoric and Culture Area Research Lunch, March 22, 2019.

Facilitator for Organizational Communication Area Research Lunch, "The Future of Organizational Culture in the Graduate Curriculum," March 11, 2015.

Bryan C. Taylor, (With Elizabeth Eger) "What are you, then?": Reconsidering Virtue Ethics and Postmodern Ethics in Organizational Communication Studies." Organizational Communication Area Research Lunch, January 22, 2014.

Bryan C. Taylor, "A Hedge against the Future: The Post-Cold War Rhetoric of Nuclear Weapons Modernization," March 13, 2009.

"Love It *and* Leave It: Discourses of Nuclear Stewardship in the Post-Cold War Era," September 7, 2005.

Government-Sponsored Workshops

Invited participant, "Defining a Deterrence Analytic Construct: Contributions of Social Science Research Area," U.S. Defense Threat Reduction Agency's (DTRA) Advanced Systems and Concepts Office (ASCO), January 23-24, 2009.

Conference Papers and Presentations

Bryan C. Taylor and Hamilton Bean, “Close Calls: Reconsidering the Nuclear Hotline as a Communication Technology.” NCA Conference, New Orleans, Nov. 18, 2023.

Bryan C. Taylor, “Misbehaving Dummies and Scandalous Bodies, Digitalized: Locating Communication in the Securitization of Deepfake.” NCA Conference, Baltimore, Nov. 15, 2019.

Bryan C. Taylor (for co-authors Hamilton Bean, Ned O’Gorman, and Rebecca Rice), “A Fearful Engine of Power: Conceptualizing the Communication – Security Relationship.” International Studies Association Conference, Baltimore, Feb. 22, 2017.

Bryan C. Taylor, “What’s the Matter with Nuclear Communication?” NCA Pre-Conference, “Command, Control, and Communication,” November 18, 2015, Las Vegas.

Bryan C. Taylor, “Yours, Mine and Ours: Theorizing the Global Articulation of Qualitative Research Methods and Academic Disciplines.” Keynote Address for the Second ‘Qualitative Research in Communication’ Conference,” Bucharest, Sept. 23-25, 2015.

Bryan C. Taylor, “Imitation (In-)Security: Cultivating Mimetic Theory to Critique the Media/Security Nexus.” International Communication Association Conference, San Juan, Puerto Rico, May 25, 2015.

Bryan C. Taylor and Thomas R. Lindlof, “Traveling Methods: Tracing the Globalization of Qualitative Communication Research.” Qualitative Research in Communication International Conference. Bucharest, Romania, October 3-4, 2013

Bryan C. Taylor, “Are Nuclear Weapons Communication Technologies? Questioning the Weapon/Sign,” International Communication Association Pre-Conference, “Mediating War and Technology,” Boston, May 26, 2011.

Bryan C. Taylor, “Revising the Ontology of the Nuclear Secret.” Our Nuclear Age: Peril and Promise: The 25th Anniversary Norris and Margery Bendetson EPIIC (Education for Public Inquiry and International Citizenship) International Symposium, Tufts University, February 25, 2011.

Bryan C. Taylor, “Don’t Mess with Mr. In-Between’: Discourses of Masculinity in the Post-Cold War Era.” ‘Cold War Cultures’ Conference, University of Texas-Austin. October 2, 2010

Bryan C. Taylor, “Towards a Communicative Theory of Controversy: The Case of Nuclear Weapons.” 2009 NCA Conference, Chicago.

Bryan C. Taylor, "A Hedge against the Future: The Post-Cold War Rhetoric of Nuclear Weapons Modernization." 2008 Conference of the Association for the Rhetoric of Science and Technology, San Diego.

Bryan C. Taylor, "A "Complex Transformation": Rhetoric, Risk, Security, and the Post-Cold War Modernization of Nuclear Weapons." 2008 Rhetoric Society of America Conference, Seattle.

Bryan C. Taylor and Judith Hendry, "Insisting on Persisting: The Post-Cold War Rhetoric of Nuclear Stockpile Stewardship." 2006 NCA Conference, San Antonio.

Bryan C. Taylor, "Radioactive History: Nuclear Museums in Post-Cold War Culture." 2006 WSCA Conference, Palm Springs, CA.

Bryan C. Taylor, "'Just Won't Burn': Remembering the Cold War in the War on Terror." 2005 NCA Convention, Boston.

Bryan C. Taylor, "The Ironic Trope of Stewardship in Post-Cold War Department of Energy Discourse." 2003 NCA Convention, Miami Beach.

Bryan C. Taylor, "The Ironic Trope of Stewardship in Post-Cold War Department of Energy Discourse." 2003 Conference on Communication and the Environment, Silver Falls, Oregon.

Bryan C. Taylor, "Nuclear -Historical Museum Controversies," American Association for the Advancement of Science (AAAS) annual meeting, February 15, 2003, Denver.

Bryan C. Taylor, William J. Kinsella, Stephen P. Depoe, and Maribeth S. Metzler. "Communication, Controversy and the U.S. Nuclear Weapons Complex." 2002 NCA Convention, New Orleans.

Bryan C. Taylor, Christof Demont-Heinrich, Kirsten J. Broadfoot, Jefferson Dodge, and Guowei Jian. "New Media and the Circuit of Cyber-Culture: Conceptualizing Napster." 2002 NCA Convention, New Orleans.

Bryan C. Taylor, "Organizing the 'Unidentified Subject': Espionage, Los Alamos, and the Politics of Biography." Texas / Southwest Popular /American Culture Association, Albuquerque, NM. March 10, 2001.

Bryan C. Taylor and Brian Freer, "Poetics and Politics of the Hanford History Project." 2000 NCA Convention, Seattle.

Bryan C. Taylor, "Saving *Soul*: Teaching *The Soul of a New Machine* In the New Economy." "Organizational Communication in the New Economy" Pre-Conference, 2000 NCA Convention, Seattle.

Bryan C. Taylor, "'Our Bruised Arms Hung Up as Monuments': Nuclear Iconography in Post-Cold War Culture." 1999 NCA Convention, Chicago, University of Colorado (Boulder) Center for Humanities and the Arts (February 2000) and the Summer 2000 Visual Rhetoric Conference, University of Iowa.

Bryan C. Taylor and Shannon Davis, "Environmental Communication and Nuclear Communication Studies: The Case of Rocky Flats." Fifth Biennial Conference on Communication and the Environment, Flagstaff, Arizona, July 24-27, 1999.

Bryan C. Taylor, "Greening Nuclear Communication Studies." 1999 WSCA Convention, Vancouver, B.C.

Bryan C. Taylor, "New Visions of Narrative Studies in Organizational Communication." 1998 NCA Convention, New York City.

Bryan C. Taylor, "Nuclear Iconography in Post-Cold War Culture." 1998 NCA Convention, New York City.

Bryan C. Taylor, "Birth and Childhood of the Bomb." "Return to the Nuclear Crossroads" Conference. University of Colorado, Boulder, April 24, 1998.

Bryan C. Taylor, "Shooting Downwind: Depicting the Radiated Body in Epidemiology and Documentary Photography." 1997 NCA Convention, Chicago.

Bryan C. Taylor, "Memory and Mentorship." 1997 NCA Convention, Chicago, "Spotlight on Scholarship" panel honoring James A. Anderson.

Bryan C. Taylor, "'New' Ethnography and Organizational Communication: Themes and Implications." "Interpretive and Narrative Ethnography" Seminar, 1997 National Communication Association Conference [NCA], Chicago.

Bryan C. Taylor, "The Museums of August: Nuclear Realisms at the Smithsonian and Bradbury Science Museums." 1996 SCA Convention, San Diego.

Bryan C. Taylor, "Home Zero: Images of Home and Field in Nuclear-Cultural Studies." 1995 SCA Convention, San Antonio.

Bryan C. Taylor, "Jazzy Indian Boxes Anglo Bomb: *Stallion Gate* as Revisionist Pastiche." "The Atomic Age Opens: American Culture Confronts the Atomic Bomb" conference, Bowling Green State University, July 1995.

Bryan C. Taylor, "Inventing In the Fog: Life after *Critical Questions*." 1995 Western States Communication Association [WSCA] Conference, Portland.

Bryan C. Taylor, "Notes Toward a Critique of Homophobic Realism." 1994 SCA Convention, New Orleans.

Bryan C. Taylor, "Blurry Scholarship." 1993 SCA Convention, Miami Beach. "Spotlight on Scholarship" panel honoring Mary S. Strine.

Bryan C. Taylor, "Frailty, Language and Elderly Identity: Interpretive and Critical Perspectives on the Aging Subject." 1993 SCA Convention, Miami Beach.

Bryan C. Taylor, "The Future of Nuclear Discourse: Three Stories from the Museum." SCA Convention, Chicago.

Bryan C. Taylor and Charles Conrad, "Narratives of Sexual Harassment: Organizational Dimensions." 1992 Alta Conference on Organizational Communication, Alta, Utah.

Bryan C. Taylor, "*Fat Man and Little Boy*: Cinematic Representation of Interests in the Nuclear Weapons Organization." 1991 SCA Convention, Atlanta.

Bryan C. Taylor, "Register of the Repressed: Woman's Voice and the Nuclear Weapons Organization." 1991 SCA Convention, Atlanta.

Bryan C. Taylor, "Browsing the Culture: Membership and Intertextuality at a Mormon Bookstore." 1989 SCA Convention, San Francisco.

Bryan C. Taylor, "*At Work in the Fields of the Bomb*: Critical Recovery of the Nuclear Weapons Organization." 1989 Alta Conference on Organizational Communication, Alta, Utah.

* Bryan C. Taylor, "'A Disease of Relationships': Discourses of Co-Dependence and the Construction of Illness." 1989 ICA Convention, San Francisco.

* Bryan C. Taylor, "*Reminiscences of Los Alamos*: Reconstructing the Subject and Object of Organizational practice." 1988 SCA Convention, New Orleans.

* Bryan C. Taylor, "The Politics of the Nuclear Text: Reading Robert Oppenheimer's *Letters and Recollections*." 1988 International Communication Association Convention [ICA], New Orleans.

* Bryan C. Taylor, "Producing Frailty: Elderly Identity in Conversation." 1987 SCA Convention, Boston.

Bryan C. Taylor, "The Language-Game of Crisis: Meaning and Practice at a Telephone Crisis Hotline." 1987 Speech Communication Association [SCA] Convention, Boston.

Bryan C. Taylor, "Presidential Address on the Invasion of Grenada: A Study in Political Rhetoric." 1985 Hayward Conference in Rhetorical Criticism, Hayward, California.

(* denotes Top Four Division Paper)

TEACHING, ADVISING, AND MENTORING

Awards

Recipient, Outstanding Graduate Advising Faculty Award, 2008-2009 [CU]

Online Course Development

MSOL 5415: Organizational Culture (Summer 2019)

COMM 3610: Communication, Technology, and Society (Spring 2020; COVID pandemic)

PACS 3800: Security Studies (Spring 2020; COVID pandemic)

Undergraduate

Courses Taught [Institution]:

Argumentation and Debate [UTAH; TAMU]

Cold War Culture and Rhetoric [CU]

Communication and Security Studies [CU]

Communication and Social Behavior [UTAH]

Communication Theory [TAMU; CU]

Communication, Technology and Society [CU; UTAH; TAMU]

'Convergence' in Contemporary Techno-Culture [CU]

Ethnography of Communication [CU]

Interpersonal Communication [UTAH]

Interviewing [UTAH; TAMU; CU]

Introduction to / Perspectives on Human Communication [UTAH; TAMU; CU]

Language and Communication [TAMU]
 The Meaning of Information Technology [CU: For ATLAS Technology, Arts and Media
 Certificate Program]
 Organizational Communication [TAMU]
 Organizational Culture and Symbolism [CU: UTAH]
 Organizational Power and Control [CU]
 Persuasion [UTAH]
 Public Speaking [UTAH]
 Rhetoric of Security [CU]
 Rhetoric of Terrorism [CU]
 Rhetorical Criticism [CU]
 Security Studies [CU]
 Small Group Communication [TAMU]
 Television / Film Criticism [TAMU; CU]

Advisor, Undergraduate Honors Thesis:

2014-2015	Ilana Notis (<i>cum laude</i>)
2011-2012	Anna Damm (<i>summa cum laude</i>)
2007-2008	Talia Goldenberg (<i>magna cum laude</i>)
2006-2007	Lorelei Rutledge (<i>summa cum laude</i>)
2005-2006	Elizabeth Eger (<i>summa cum laude</i>)
2004-2005	Emily Elliott (<i>summa cum laude</i>)
2003-2004	Jennifer Joseph (<i>magna cum laude</i>); Claire Van Rooyen (<i>magna cum laude</i>)
2002-2003	Toshiko Dignam (<i>summa cum laude</i>)
1998-1999	Lindsey Madison (<i>magna cum laude</i>)
1996-1997	Jessica Michaelson (<i>summa cum laude</i>)

Member, Undergraduate Honors Thesis Committee:

2008 John Stefanic (Sociology)
 1996 Ryan Burke (Communication)

Member, Supervisory Committee for Individually Structured Major Candidate:

2006 Natalie Traver

Director, Independent Studies:

Fall 1998 Steven Barnett
 1992; 1994 Director, 2 SCOM 485 Undergraduate Research Projects [TAMU] (Names lost)

Internship Advisor:

Spring 2010 Kayla Soibelman
 Spring 2007 Kim Puerta; Matt Wilcox; Nick Switzer
 Spring 2006 Chantelle Espinoza; Tiffany Blais
 Fall 2005 Jessica Fager
 Spring 2005 Lindsey Corsi; Kristen Mayer
 Spring 2004 Amanda Powers
 Fall 2003 Meghan Clarry; Carl Bjork
 Fall 2002 Veronica Birdwell; Melissa Lyons
 Spring 2000 Tara Mangam; Stacey Zall

Course Development Grant Received:

Fall 2017 \$7000, College of Media, Communication and Information (CMCI) Payden Grant (with Nabil Echchaibi): "Technologies of (In-) Security: Media, Culture, and the Control of Bodies in the Global War on Terror."
 Fall 2012 \$5,000, University of Colorado; Information, Communication, Journalism, Media and Technology Curriculum Steering Committee: "Security Technology"
 Fall 1999 \$6,500, CU-ATLAS Program, "Communication Technology"

Additional:

Spring 2025 Participant, CMCI Inclusive Pedagogy Ambassador Program (Completed)
 Mar. 2019 Guest Presentation, PACS 4500: "Qualitative Interviewing Methods in Conflict Research" (Mar. 7)
 2017-2019 Biannual (Spring and Fall) Guest Presentations to PACS 2500 Course: "Nuclear Deterrence"
 Mar. 2005 Presenter: "Focus Group Interviewing: Goals and Strategies." To Lambda Pi Eta, in conjunction with Colorado Challenge Project
 Feb. 2003 Participant, FTEP "Performance in a Nutshell" Training Workshop
 Nov. 2000 Presenter: "Interviewing Skills": To Undergraduate Communication Club
 June 1999 Participant, FTEP Summer Institute on Technology, Scholarship, and New Media Pedagogy

Graduate

Courses Taught [Institution-Program]:

Advanced Qualitative Research Methods [CU - ARSC]
 Communication, Technology, and Society (Bridge Course) [UTAH]
 Cultural and Critical Studies of Technology [CU]
 Cultural Studies [CU]
 Nuclear Criticism [TAMU]
 Organizational Culture and Symbolism (Bridge Course) [CU – 2 separate courses for departmental graduate curriculum and M.S. Program in Organizational Leadership (MSOL); UTAH]
 Organizational Ethnography [CU]
 Organizational Power and Control (Bridge Course) [CU]
 Qualitative Research Methods [TAMU; CU]
 Qualitative Research Design and Data Collection [CU]
 Readings in Communication and Technology [CU]
 Rhetoric and Culture of U.S. National Security [CU]
 Rhetorical Field Methods [CU]
 Television / Film Criticism [TAMU; Bridge Course only at CU]

Advisor, Ph.D. Dissertation (for in-progress)*

- 2023 Deepti Khedekar, “Communicating Precarity and Resistance under Surveillance: Fragile Organizing in Private Online Groups.”
- 2019 Ricardo Munoz, “Institutional Work in Community Based Forestry Management: An Ethnography of Dialogue and Translation Performed in an Indigenous Peoples’ Organization”;
Rebecca Rice; “Collaborative Organizing for All Hazards: Translation of Security in Local Emergency Management.”
- 2017 Elizabeth Eger, “Communicating Organizational and Transgender Intersectional Identities: An Ethnography of a Transgender Outreach Center”
- 2010 Margaret Durfy, “‘Making our own solutions’: The Communicative Construction of Identity among Young, White, Middle-Class men in Detroit.”
- 2009 Hamilton Bean, “Constructing ‘Open Source’: Institutional Discourse, Cultural Change, and the Post—9/11 Reform of National Intelligence.”
- 2008 Matthew Sanders, “Business-like or Charitable? Communication and Irrationality in the Nonprofit Organization.”
- 2007 Matthew Vorell, “Babysitters or Guest Teachers: Substitute Teacher Identity Management in the Larger Organizational Culture of a School District.”
- 2007 Janet Evans, “‘We’ll take care of the counting’: A Cultural, Rhetorical and Critical Analysis of Electronic Voting Technology.”

- 2003 Renee Gillespie, “‘This business of breathing’: Asthmatic Medicaid Patients under Managed Care.”
- 2003 Elenie Opffer, “Tracking Rocky Mountain Women: Groups, Discourse, and the Reproduction of Gender and Sexuality.”
- 2001 David Carlone, “The Use of Self-Help/Business Discourse in the Contemporary Organization: Implications for Workplace Subjectivity.”
- 1998 Karen Ashcraft (Co-advisor with Brenda J. Allen), “Assessing Alternative(s): Contradiction and Invention in a Feminist Organization.” Recipient of the 1999 ICA Organizational Communication Division’s W. Charles Redding Dissertation Award.

Member, Ph.D. Dissertation Committee (Both Prospectus and Defense, except where noted)

- 2025 Malinda Dietrich
- 2024 Anat Leshnick (External Member – MDST)
- 2023 Jayne Simpson; Joanne Esch
- 2021 Amanda Rodriguez (External Member – MDST)
- 2020 Nathan Bedsole; Jared Kopczynski; Sherri Sasnett (Sociology – External Member); Amanda Szabo
- 2019 Joanne Esch (Prospectus); Lydia Reinig; Amanda Rodriguez (MDST; Prospectus)
- 2018 Nathan Bedsole (Prospectus); Sarah Chorley; Jared Kopczynski (Prospectus)
- 2017 Nick Burk; Lydia Reinig (Prospectus); Sherri Sasnett (Prospectus; Sociology – External Member)
- 2016 Amanda Szabo (Prospectus)
- 2015 Marc Rich; Wade Smith (Sociology – External Member)
- 2014 Magda Stakowski (External Member; Anthropology); Amanda Shigihara (External Member; Sociology);
- 2013 Allison Rowland (Prospectus); James Fortney (Prospectus); Kate Harris; Lisa Irvin; Jamie McDonald; Daniel Schaefer
- 2012 David Hicks; Wade Smith (External-Sociology); Mingjie Wang
- 2011 Wifredo Alvarez; Marc Eaton (Sociology; External Member); Diane Keeling; Amanda Porter; Christy Sims (Prospectus); Lucie Sommer; Mike Zizzi
- 2010 Janell Bauer; Krista Bellanger
- 2009 John McLellan
- 2008 Marc Eaton (External--Sociology); Marcia Van’t Hof; Kaibin Xu; Alison Vogellar; Sanae El Mouden; Nan Li
- 2007 Stacie Wieland
- 2005 Natalie Nelson Marsh
- 2004 Rob Gardner (External—Sociology); Mick Khoo
- 2003 Jeanne McPherson
- 2002 Gillian Driscoll; Donald Anderson; Alexander Lyon; Tom McQuaide (External – School of Journalism and Mass Communication -- SJMC); Kirsten Broadfoot

2001 Loril Gossett; Lee Hood (External – SJMC);
 2000 Sarah Tracy; Greg Larson
 1999 Jennifer Simpson; Cinda Gillian (External – SJMC); Cathy Garvin-Doxas
 1996 Julie Naughton
 1994 Gib Sautelle (External –Education) [TAMU]

Ph.D. Qualifying Examination Committee (Member, except where noted as Chair):

2025 Joseph Lee (Chair); Merveneur Cetin; Cassidy Moore; Emi Szabo [Civil, Environmental and Architectural Engineering (CEAE)]
 2022 Deepti Khedekar (Chair)
 2021 Malinda Dietrich; Elizabeth Potter (External Member – JOURN); Anat Leshnick (External Member – MDST)
 2020 Jayne Simpson
 2019 Kathryn Leslie; Amanda Rodriguez (External Member -- MDST)
 2018 Joe Hatfield
 2017 Nathan Bedsole; Sarah Beck; Rebecca Rice (Chair)
 2016 Joanne Esch; Dana Underwod; Lydia Reinig; Jared Kopsynzki; Sarah Chorley; Elisa Varela;
 2015 Ricardo Munoz (Chair); Amanda Szabo
 2014 Nick Burk
 2013 Elizabeth Eger
 2012 Allie Rowland; Vicki Bennett; Amanda Shighihara (External-Sociology); Tim Carpenter
 2011 Kate Harris; Dan Kim (Chair); Jamie McDonald; Christy Sims; Wade Smith (Sociology; External Member)
 2010 James Fortney; Amy Harrington (Chair); David Hicks; Diane Keeling (Chair); Amanda Porter; Mingjie Wang
 2009 Dan Schaefer; Wilfredo Alvarez; Margaret Durfy (Chair); Erica Delgadillo
 2008 Hamilton Bean (Chair); Mike Herzog; John McClellan; Lucie Sommer; Mike Zizzi
 2007 Matthew Sanders (Chair); Krista Belanger; Marc Eaton (External-Sociology); Kaibin Xu
 2006 Janet Evans; Matthew Vorell (Chair); Sanae El-Moudden; Nan Li; Alison Vogellar-Skiver
 2005 Stacie Wieland; Mingjie Wang; Marcia Van't Hof; Jason Lesko; Janet Evans
 2004 Natalie Nelson Marsh
 2003 Rob Gardner (External—Sociology; Mick Khoo; Devon Brown
 2002 Renee Gillespie (Chair); Elenie Opffer (Chair); Jeanne McPherson
 2001 Shannon Davis; Kirsten Broadfoot; Alexander Lyon
 2000 David Carlone (Chair); Alena Sanusi
 1999 Lee Hood (External – SJMC); Donald Anderson
 1998 Sarah Tracy; Renee Gillespie; Loril Gossett; Greg Larson; Tom McQuaide (External – SJMC)
 1997 Michael Percival
 1996 Gillian Driscoll

Director, M.A. Thesis (for in-progress):*

- 2025 Kaylee Sugimoto*
- 2021 Colleen Campbell, "Funeral Planning Communication: A New Conceptual Framework in Communication Studies."
- 2017 Emma Collins, "Does the Tin Man Have a Heart? Organizational Rhetoric and the Public Debate over Precarity in the Amazon-*New York Times* Controversy."
- 2010 Jamie Bogardy, "Remanufacturing Ourselves in the face of Trauma: A Media Ecology Perspective on Post-9/11 Culture."
- 2009 Lorelei Rutledge, "Swords into Plowshares: Sacred Earth, Space Plowshares II, and the Post-Cold War rhetoric of Anti-Nuclear Protest."
- 2008 Vanessa Schatz, "'U.S.' and 'Them': Communicating International Muslim Student Identity at U.S. Universities in the Post-9/11 Era."
- 2004 Matthew Sanders, "'As face to face as possible': Analyzing Videoconferencing Technology Use through Communication Models of Technology and Organizational Culture"; Jacob Dickerson, "Technological Discourses and the Rhetoric of Science Fiction Film."
- 1995 P.J. Barry, "Communication and the Culture of Fantasy Role-Playing Games" [TAMU].

- 1993 Susan Roy, "'A season of silence broken': A Rhetorical Perspective on Reality Construction through the Analysis of Suffrage Rhetoric" [TAMU].

Member, M.A. Thesis Committee (Defended, except where noted as "Prospectus"):

- 2019 Ellie Busch
- 2016 Mary Caron
- 2015 Joanne Esch; Meghann McGuire
- 2012 Jenna Hanchey
- 2010 Yi-Chen Pan; Marc Rich
- 2009 Ethan Stoneman
- 2008 Carrie Stump; Angie White
- 2005 Nan Li; Krista Bellanger
- 2004 Robert Coombs; Erin Underwood
- 2000 Heidi Burgett
- 1994 Lucinda Gilbert [TAMU]

Advisor, M.A. Comprehensive Exams (Completed):

- 2012 Alyce Thibodeaux
- 2009 Christy Sims
- 2008 Jennifer Leake

2005 Kristen Cipolla (Co-advisor with Lisa Keranen)

Member, M.A. Qualifying Examination Committee (Completed)

2015 Alexandra Nevis

2008 Jennifer Stradling

2007 Joshua Ehrenreich

1997 Sarah Tracy

1996 Loril Gossett; Greg Larson

Director, Independent Study

Spring, 2021 Deepti Khedekar

Fall 2015 Rebecca Rice

Fall 2014 Ricardo Munoz

Spring 2012 Alyce Thibodeaux

Fall 2010 Dan Kim

Fall 2005 Matthew Sanders; Matthew Vorell

Fall 2000 Jessica Wade

Fall 1999 Shannon Davis

Spring 1999 Jennifer Simpson

Fall 1997 David Carlone

Fall 1995 Karen Ashcraft

Additional:

Spring 2025 Leader, Four-Workshop Series on Qualitative Research Methods Design, Interdisciplinary Training in the Social Sciences (ITSS) Program, Center to Advance Research and Teaching in the Social Sciences (CARTSS) [CU]

Spring 2014 Informal independent study re: qualitative methodology with Ph.D. student Nick Burk [CU]

Summer 2008 Organizer, Graduate Student Reading Group in Critical and Cultural Studies of Communication [CU]

Spring 1995 Organizer, Interdisciplinary Graduate Student Reading Group in Ethnography [CU]

1992-1993 Faculty Advisor for Speech Communication Graduate Student Association [TAMU]

SERVICE

Professional Service

Editorial Service:

- 2017 Special Issue, "Multicultural Discourses of Security," *Journal of Multicultural Discourses* (with Hamilton Bean), 12:4 (2017), pp. 312 - 398.
- 2001 Guest Forum Editor, "Organizational Communication and Cultural Studies in the New Economy," *Management Communication Quarterly* 15: 2 (2001), 256-300.
- 1997-1999 Perspectives Editor, *Communication Theory*. Commissioned and edited regular review essays.

Manuscript and Proposal Review:

Journals, Member of Editorial Board:

- Communication and Critical / Cultural Studies* (2003 – 2006; 2015- 2024)
- Communication Reports* (2000-2001)
- Critical Studies in Media Communication* (2000- 2009)
- Environmental Communication (Journal)* (2006 -2010)
- Environmental Communication Yearbook* (2003-2004)
- Management Communication Quarterly* (2005- 2008)
- Journal of Qualitative Communication Research* (2011-2013)
- Quarterly Journal of Speech* (2010-2024)
- Text and Performance Quarterly* (1997-2000)
- Western Journal of Communication* (1997-2002; 2007-2017)
- Women's Studies in Communication* (1997-2006; 2014-2016)

Journals, Ad Hoc:

- Argumentation and Advocacy* (1998)
- Atlantic Journal of Communication* (2017)
- Communication and Critical / Cultural Studies* (2007)
- Communication Monographs* (1992; 1995)
- Communication Research* (1991)
- Communication Yearbook* 31 (2005-2006), 33 (2008)
- Communication Theory* (1999; 2005-2006; 2007; 2014; 2016; 2017; 2019)
- Constellations* (2019)
- Continuum* (2022)

Culture and Organization (2019; 2020)
Cultural Studies (2018; 2020)
Environmental Communication (2011)
Human Communication Research (1996; 1997)
The Information Society (2004)
International Journal of Communication (2020; 2024)
Iowa Journal of Communication (2008)
Journal of Applied Communication Research (1997; 1998; 2012)
Journal of Creative Communications (2017)
Journal of Contemporary Ethnography (1994; 1995; 1996; 1999; 2000)
Journal of Cold War Studies (2016)
Journal of Global Security Studies (2023)
Journal of Management Studies (2014)
Journal of Multicultural Discourses (2022)
Management Communication Quarterly (1992; 1993; 1994; 1995; 2001; 2013; 2016; 2018; 2020-2021; 2025)
Media, War and Conflict (2018)
Millennium (2014; 2025)
Perspectives on Politics (2024)
Photography and Culture (2012)
POROI (2006)
Qualitative Research in Organizations and Management (2025)
Rhetoric and Public Affairs (1997; 1999; 2007)
Sage Open (2011)
Secrecy and Society (2020)
Southern Communication Journal (2008-2009)
Studies in Cultures, Organizations and Societies (1995)
Russian Journal of Communication (2007)
Text and Performance Quarterly (1993)
Western Journal of Communication (1994; 1995; 1996; 2004; 2018; 2019; 2020; 2025)

Additional Ad Hoc:

Fund for Scientific Research-FNRS (F.R.S.-FNRS) (Belgium) (2024, 2025)
 Carnegie Corporation of New York (2021)
 Hanford History Advisory Committee (1998-2000) (Advised U.S. DOE contractors on preparation of official historical narrative for the Hanford Reservation facility)
 Houghton Mifflin Publishing Company (1998)
 John Wiley & Sons (Social Sciences and Humanities; 2024)
 MacArthur Foundation, Program on Global Security and Sustainability (1998)

Mayfield Publishing Company (2000)
McGraw-Hill (1999)
National Science Foundation, Ethics and Value Studies Program (1994)
Ohio State University Press (2017)
Oxford University Press (2003)
Oxford Encyclopedia of Communication and Critical Studies (2017)
Routledge / Taylor & Francis Publishing (2017; 2021; 2022; 2025)
Sage Publishing Company (1994; 1995; 1996; 2017)
Strata Publishing (2014)
University of South Carolina Press (2004; 2007)
University of Toronto Press (2014; 2015)
University of Wisconsin Press (1998)
Wadsworth Publishing Company (1991)
Washington State University Press (2018)

Retention, Promotion, and Tenure Reviews Performed:

University at Albany (SUNY) (2022)
University of Pittsburgh (2020)
University of British Columbia (2018)
University of Utah (2014)
New Mexico State University (2007)
University of New Hampshire – Manchester (2005)
University of Wisconsin – Milwaukee (2005)
Indiana University (2004)
Syracuse University (2001)
Arizona State University-West (1999; 2009)

External Program Reviews Performed:

University of Texas - Austin (2014)

Professional Association Units and Committees:

Vice-Chair (2004) and Chair (2005), NCA Ethnography Division
Secretary, NCA Rhetorical and Communication Theory Division (1998 – 2000)
Member, NCA Nominations Committee (1997; 2004-2005)
Representative, NCA Legislative Assembly (2005-2006)
Member, NCA Organizational Communication Division Annual Research Award Committee (1997;
2001)

Member, Local Host Committee, 1998 WSCA Conference (1997-1998)

Member, WSCA Publications Committee (1997-1998)

Delegate-at-Large, WSCA Legislative Committee (1997-1998)

Member, WSCA B. Aubrey Fisher Award Committee (1997-1998)

Reviewer, Paper and Panel Submissions for Professional Associations:

- NCA Human Communication and Technology Division (2025)
- ICA Conference Theme (2022)
- ICA Public Diplomacy Interest Group (2018)
- NCA Ethnography Division (1999)
- NCA Rhetorical and Communication Theory (1999- 2000)

Conference Panel/Session Respondent:

Organizational Communication Division Research Escalator, 2025 ICA Conference, Denver, CO.
 “Alternative Territorialities: Resistance to U.S. Settler Colonialism & Militarization.” 2016 Annual Meeting of the American Studies Association, Denver.

“Animating organizational communication: A conversation on scholarship and pedagogy.” 2012 NCA Conference, Orlando, FL.

“Rhetoric and Dangerous Technologies.” 2008 NCA Conference, San Diego.

“What Would Foucault Do? Working Towards Foucauldian Praxis.” 2008 WSCA Convention, Broomfield, CO.

“Sex, Gender, Sexuality and Getting Laid.” 2006 NCA Convention, Boston.

“Food, Everyday Life, and the Materiality of Rhetoric.” 2005 NCA Convention, Boston.

“Top Four Papers n Ethnography.” 2005 NCA Convention, Boston.

“Innovations in Communication Ethnography.” 2005 Couch-Stone Symposium, Boulder, CO.

“Culture and Health” Paper Development Workshop, 2005 Neuvo Dia: Southwest Organizational Communication Conference, Tempe, AZ.

“‘You’re Fired’: The Organizing Communication of *The Apprentice*.” 2004 NCA Convention, Chicago.

“Organizing Knowledge.” 2003 NCA Convention, Miami Beach.

“Collaborative Initiatives and Public Discourse in Moral Conflicts.” 1999 NCA Convention, Chicago.

“Ethnographic Analyses of Politics and Performance.” 1999 NCA Convention, Chicago. “Constructing Community: Interpretive Approaches to Social Interaction and Processes of Identification.” 1997 ICA Convention, Montreal.

“Discourse and Power across Contexts.” 1995 SCA Convention, San Antonio.

“Otherness in Organizations.” 1995 SCA Convention, San Antonio.

“The Politics of Legitimation and Organizational Communication.” 1994 SCA Convention, New Orleans.

“Imagining (W)holes: Performances and Rhetorics of Healing.” 1994 SCA Convention, New Orleans.

“Feedback from a Visiting Ethnographer.” Summary session of Conference for Science Educators from the National Center for Atmospheric Research and Los Alamos National Laboratory Public Affairs and Information Services Divisions. Los Alamos National Laboratory, Los Alamos, New Mexico, July, 1992.

“Aesthetic Strategies for the Nuclear Age.” 1988 SCA Convention, New Orleans.

Pre-Conference Organizer:

“Ethnography and Computer-Mediated Communication: Researching Cyber-Culture.” For the NCA Ethnography Division, 2003 NCA Convention, Miami Beach.

Pre-Conference Participant/Presenter:

“Theorizing the Future of Work: Communication, Technology and Automation.” 2019 NCA Conference, Baltimore.

“An All of Society Approach to Peace and Conflict Communication: Then and Now.” 2017 NCA Conference, Dallas.

“Speaking of Ethnographic Faith: Issues, Commitments, and Directions.” For the NCA Ethnography Division, 2007 NCA Convention, Chicago.

Conference Panel Organizer:

“The Present(s) and Future(s) of Qualitative Methods in Organizational Communication Studies.” 2024 ICA Conference, Toronto.

“Of Mimes and Memes: Imitation, Circulation, and Affect in an Insecure World.” 2019 NCA Conference, Baltimore, MD.

“Innovations in Theory and Philosophy of Conflict Communication.” 2017 NCA Conference, Dallas.

“Unconventional Studies of Organizational Culture.” 2008 NCA Conference, San Diego.

“Innovations in Communication Ethnography.” 2005 Couch-Stone Symposium, Boulder, CO.

“Rhetorical Criticism and Qualitative Research: Methodological Boundaries and Intersections.” 2003 NCA Conference, Miami Beach.

“Cyborganizational Ethnography.” 2000 NCA Conference, Seattle.

“Organizational Communication and Cultural Studies: Prospects for Collaboration.” 2000 NCA Conference, Seattle.

“Communication and Ecology at (Former) Nuclear Weapons Sites: A Roundtable Discussion.” 1999 WSCA Conference, Vancouver, B.C.

“Communication In/Around the Nuclear Weapons Organization.” 1999 WSCA Conference, Vancouver, B.C.

“‘Alternative’ Organizations and ‘Traditional’ Theory: Re-Negotiating the Boundaries of Organizational Communication Research.” 1998 WSCA Conference, Denver.

“The Future of Nuclear Criticism.” 1992 SCA Convention, Chicago.

Conference Panel Chair:

“Elevating our Understanding of Mediated Communication and Artificial Intelligence in Organizational Communication.” 2025 NCA Conference, Denver.

“The Present(s) and Future(s) of Qualitative Methods in Organizational Communication Studies.” 2024 ICA Conference, Toronto.

“Peace, Conflict, and Security Studies: Exploring Boundaries, Intersections, and Implications for Communication Studies.” 2021 NCA Conference, Seattle.

“Conversations and Communities: Conflict Dynamics in Person and Online.” 2019 NCA Conference, Baltimore.

“Innovations in Theory and Philosophy of Conflict Communication.” 2017 NCA Conference, Dallas.

“Guns, Bombs, and Policy: Collective Voice, Paradox, and Epideictic Appeal in Weapons Rhetoric.” 2010 NCA Conference, San Francisco.

“Unconventional Studies of Organizational Culture.” 2008 NCA Conference, San Diego.

“Organizing Discourses in a Post 9/11 World,” 2006. WSCA Conference, Palm Springs, CA.

“Cynicism, Irony and Psychoanalysis.” 2005 NCA Convention, Boston.

Ethnography Division Business Meeting, 2005 NCA Convention, Boston

“Top Papers in Ethnography.” 2004 NCA Convention, Chicago.

“Ethnography and Pedagogy.” 2003 NCA Convention, Miami Beach.

“Constructing Cultural Spaces: Ethnographies of Public Communication.” 2003 NCA Convention, Miami Beach.

“Interpreting Symbols and Images.” 2000 NCA Convention, Seattle.

“Top Papers in Environmental Communication.” 1999 NCA Convention, Chicago.

“Competitive Papers: Organizational Theory and Philosophy.” 1998 WSCA Conference, Denver.

Conference Roundtable Discussion Participant:

“Innovations in Theory and Philosophy of Conflict Communication.” 2017 NCA Conference, Dallas.

“The Rhetorical Invention of America’s (In-)Security State.” 2017 NCA Conference, Dallas.

Invited Participant, Design Charette, National Toxic Land/Labor Conservation Service, Colorado College, Colorado Springs, March 19, 2016.

“Globalization, Democracy, and Diversity: Linking Organizational Communication to Contemporary Social Movements.” 2006 NCA Convention, San Antonio.

“Designing, Teaching and Managing the Qualitative Communication Methods Course.” 2005 NCA Convention, Boston.

“Ethics, Representation and Voice in Ethnographic Writing.” “Exploring Ethnography” Pre-Conference, 2002 NCA Convention, New Orleans.

“Difference Matters in Organizational Communication.” 1999 NCA Convention, Chicago.

“Communication and Nuclear Weapons: Toward the Development of a National Consortium of Collaborative Research and Support.” 1999 NCA Convention, Chicago.

“Incorporating Technology into the Communication Classroom: The Negative Case,” 1998 WSCA Basic Course Conference: “Incorporating Technology in the Communication Classroom: Potential and Pitfalls,” Red Rocks Community College, Arvada, Colorado, February 14.

“Practicing Feminism: Ethical and Legal Dimensions of Sexual Harassment Research,” 1996 SCA Convention, San Diego.

Community Service

Faculty Consultant, Saferworld (NGO). “Changing the Public Narrative about 9/11” (Fall 2019).

Panel Moderator, “Imagining the Real: Art and Rocky Flats.” “Rocky Flats: Then and Now- 25 Years after the Raid” Conference, Arvada Center, Arvada, CO. (June 7 2014).

“Nuclear Weapons and the Easter People.” Presentation to Adult Education Seminar, First Congregational Church, Boulder, CO (February 2002)

Member (2000-2007), Vice-President (2002-2003), and President (2004), Board of Directors, Rocky Flats Cold War Museum, Inc.

Member and Secretary, Rocky Flats Citizens’ Advisory Board (U.S. Department of Energy-Sponsored Site Specific Advisory Board) (1998 -2001)

“(Post-) Cold War Culture and Christianity.” Presentation to Adult Education Seminar, First Congregational Church, Boulder, CO (January 2001)

Presentation to Rocky Flats Historical Project Group: “Nuclear-Historical Museum Controversies” (July 2000)

Presentation to Brazos Valley Minster’s Association, “Media Images of Christianity and Homosexuality” (April 1994)

Campus Service

Moderator, Conference on World Affairs Panel: “[Today’s Arsenal of War](#)” (April 10, 2019) and “International Nuclear Disarmament” (April 11, 2018)

Member, Academic Affairs Advisory Committee (AAAC) (2016 -2021)

Member, Faculty Advisory Board, Continuing Education Masters of Science in Organizational Leadership (MSOL) Degree Program (2016 -)

Member, Academic Review and Planning Committee (ARPAC) (Fall 2016 – Spring 2019)

Member, ARPAC Internal Review Committee, Asian Languages and Civilizations Self-Study (2016)

Member-at-Large, Boulder Faculty Assembly (2011 -2015)

Member, Libraries Committee, Boulder Faculty Assembly (2011 - 2015)

Mellon Foundation New Directions Fellowship Screening Committee (Graduate School; August, 2010)

ATLAS Faculty Fellow (2004 – 2008; 2014- 2016)

Reviewer, ATLAS Ph.D. Program Applications (2013-2015)
 Member, School of Information Task Force (October, 2009)
 Member, Flagship 2030 Research, Scholarship and Creative Works Task Force, and “Research Diamond” Subcommittee (April – August 2008)
 Member, Human Research Committee (2007 - 2009)
 Member, Internal Review Committee, Program Review for School of Journalism and Mass Communication (2003)
 Member, Graduate School Curriculum Committee (2002-2006)
 Member, Research and Creative Work Award Committee, Graduate School (2000; 2007)
 Member (1997 - 2002) and Chair (1998, 2001), Technology, Arts and Media (TAM) / Multidisciplinary Applied Technologies (MAT) Certificate Program Steering Committee
 Member, Advisory Board, Center for Media, Religion and Culture (SJMC) (2007-2009)
 Member, Graduate School Rules Review Committee (1998)
 Member, Technological and Societal Issues Curriculum Committee, Alliance for Technology, Learning and Society (ATLAS) (1997)
 Member, Program Committee, Interdisciplinary Telecommunications Program (1997)
 Proposal Reviewer, Undergraduate Research Opportunities Program (1996)
 Presenter, ATLAS TAM Certificate Program Retreat (1999): “Reflexive Use of Web CT in a Course on Communication Technology”
 Presenter, Residence Hall staff on Employment Interviewing (1993) [TAMU]

College Service

College of Media, Communication and Information (CMCI, 2015-2025): College of Communication, Media, Design and Information (CMDI, 2025-)

Member, Dean’s Review [Tenure and Promotion] Committee (2024, 2025)
 Participant, CMCI Mentoring Program (Mentor; 2024, 2025)
 Faculty Director, CMCI ARPAC Review (Spring 2021- Fall 2022)
 CMCI Faculty Council: Member (Fall 2019-Spring 2020) and Chair (Summer 2020 – Spring 2021)
 Designer, Administrator, Analyst, and Presenter: CMCI Faculty Affinity Survey (Fall 2018-Spring 2019)
 Chair, William Aspray PUEC (INFO; Hire with Tenure; Spring 2016)
 Chair, Amy Volda PUEC (INFO; Promotion to Full; 2025)
 Member, *ad hoc* Faculty Committee for Grade Appeal, JRNL (Fall 2019)
 Member, Kay Weaver PUEC (Hire with Tenure: Spring 2020)
 Member, *ad hoc* PUEC’s: Kathleen Ryan (JRNL; Promotion, Fall 2021); Pat Ferrucci (JRNL; Promotion, Fall 2024)
 Member, Dean’s Budget Advisory Committee (*ad hoc*; Fall 2020)

College of Arts & Sciences:

Faculty Director, Peace, Conflict and Security Program (PACS) (October 2014 – July 2019)
 Chair, PACS Instructor Search Committee (2016)
 Member, CARTSS Advisory Board (2013 - 2015)
 Member, Primary Unit Evaluation Committee (PUEC), Instructor Reappointment Case,
 Communication and Society Residential Academic Program (COMM RAP) (2011)
 Member, Selection Committee, Interim Director for Program for Writing and Rhetoric (PWR)
 (2011)
 Member, College of Arts and Sciences Dean's Search Committee (2011-2012)
 "Tenure at CU": Presentation to CA&S Social Science Area Scholars. (October 31 2000)
 Departmental Representative, Arts and Sciences Council (1997-2000)
 Member, Arts and Sciences Council Grievance Committee (1997- 2000)
 Member, Memory Conference Planning Committee (1995-1996)
 Member, Honors Advisory Council (1995) [TAMU]
 Member, Ad Hoc Committee on Curriculum Reform (1995) [TAMU]
 Member, Academic Resources Committee (1994-1995) [TAMU]
 Liberal Arts Council: Proxy Member (1993-1994) [TAMU]

Departmental Service*Administrative:*

Chair (July 2009 – June 2013)
 Director of Graduate Studies (1997-1999)

Committee Chair:

Merit (Spring 2019; Spring 2020; Spring 2025)
 Instructor Search (2011)
 Faculty Search [COMM RAP / Civic Engagement) (2011); Department Chair (2016)]
 Chair Balloting (2025)
 Chair Evaluation (1997)
 Gender and Communication (1994-1995) [TAMU]
 Graduate Program (1997-1999; 2020-2021)
 Graduate Admission (1997-1999)
 Retention, Promotion and Tenure (RPT) Primary Unit Evaluation Committee (PUEC): M. Jackson (2003,
 2014); T. Kuhn (2014); T. Striphas (2015); J. Jahn (2016), P. Pezzullo (2023); M. Burns (2025).
 Personnel (June 2009 –May 2013)

Task Forces:

Chair, Graduate Research Methods Review (Spring 2019)
 Chair, Professional Communication Course Development (Spring 2017)
 Member, Undergraduate Curriculum Review (Spring 2016)

Course Supervisor:

COMM 3610: Communication, Technology, and Society
 COMM 2650: Business and Professional Communication (Fall 2018 -2022; 2024; 2025)
 COMM 3210: Communication Theory (2014-2016)
 COMM 2600: Organizational Communication (2003-2008)

Committee Membership:

PUEC: L. Flores (Promotion, Fall 2020); L. Gries (Fourth-Year Review, 2017; Promotion & Tenure, 2019); L. Poole (Teaching Faculty Reappointment, 2024); Danielle Hodge (Reappointment; 2024)

Executive Committee (2020; 2023)

Undergraduate Program Committee Task Force (Curricular Review) (2016)

Post-Tenure Review (R. Craig, 2006; C. White, 2009 M. Jackson, 2009; T. Kuhn, 2021;)

Program Assistant Search (2009)

Advisor Search (2005)

Chair's Advisory (2005)

Curriculum (1992-1995) [TAMU]

Faculty Search (Instructor and TTT ranks): 1994-1995 (TAMU); 1995, 1996, 1997, 1999, 2000, 2002, 2014, 2022 (CU)

Graduate Admissions / Outcomes (1996; 2005-2007; 2014; 2024)

Graduate Program (1996; 1999-2000; 2007; 2020)

Library Development (1992-1995) [TAMU]

Media Lab (1994-1995) [TAMU]

Merit Review (1996; 1997; 1999; 2001; 2005; 2007; 2008; 2024)

Personnel (1998 -)

Program Planning (1990-1995) [TAMU]

Technology and Society (1998)

Technology Instructional Modules Development (1999)

Technology Policy (2002-2004)

Undergraduate Program (1996-1997; 2000-2005)

Miscellaneous:

Coordinator, Organizational Communication Area Research Lunch Program (Fall 2025)

Department Personnel Committee Representative to Program in Writing and Rhetoric
(PWR) Merit Committee (April 2008)

Organizer, Organizational Ethnography Speaker Series (Fall 2019)

Organizer, Josephine Jones Annual Lectures (2002-2005)

Faculty Teaching Excellence Program (FTEP), Technology Liaison (2000-2001)

Colloquium Coordinator (1996-1997; 2002-2005)

Departmental Public Information Officer (1990-1993) [TAMU]

Participant, CGSA Professional Development Workshops: Preparing for Comprehensive Exams (with
Peter Simonson; Fall 2016) Publishing (with Tim Kuhn; Spring 2015)