

**PRISCILLA CALL CRAVEN**  
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## EDUCATION

1997	University of Colorado Master of Arts Degree, Art History	Boulder, CO
1995	Middlebury College Master of Arts Degree, Italian	Middlebury, VT
1986	Vanderbilt University Bachelor of Arts, major in Art History, minor in English Literature	Nashville, TN

## EMPLOYMENT

University of Colorado, Boulder, Italian Language Program Coordinator, Department of French and Italian, 2005-present

University of Colorado, Boulder, Teaching Professor, 2018-present

University of Colorado, Boulder, Senior Instructor, 2004-2018

University of Colorado, Boulder, Instructor, 1997-2004

University of Colorado, Boulder, Lecturer, 1995-1997

## TEACHING

### Curriculum Development

Italian 2130-Intro to Literary Analysis. Students discuss and write about short stories, plays and excerpts from novels by contemporary authors. Taught in Italian, Requirement for the Italian major/minor

Italian 3030-Art History in Italian. Students study Classical, Medieval, Renaissance, Baroque and Modern art, and learn to express themselves both orally and in writing in a more sophisticated and technical manner. The course provides an opportunity to study Italy's rich artistic traditions while greatly improving language skills. Taught in Italian, Fulfills Major/Minor requirement

Italian 1050-Fast-Track Italian. Two semesters of Italian in one for students who have studied many languages, native speakers of Spanish, and students with previous study of Italian. Developed and proposed in conjunction with Instructor Susanna Saurini. Fulfills MAPS requirement

### Study Abroad Curriculum Development

Huen 3700—Culture Wars in Rome. A Global Seminar taught on-site in Rome, Italy which focuses on the history, art and culture of three major periods: Ancient Pagan, Renaissance Christian, and Modern Secular. Approved for the Italian major.

## **Other courses taught**

Italian 1500-That's Amore. A course taught in English on Italian history, literature, art, politics and culture. Fulfills arts and sciences core curriculum: contemporary societies.

Italian 1010-Beginning Italian. A course in which the four skills of listening, speaking, reading and writing are progressively developed in a predominantly oral presentation. Fulfills MAPS

Italian 1020-Beginning Italian. A continuation. Fulfills MAPS

Italian 2110-Second-Year Italian Reading, Grammar and Composition. A course which provides a thorough grammar review and improves reading abilities and writing skills. Fulfills MAPS

Italian 2120-Second-Year Italian Reading, Grammar and Composition. A continuation. Requirement for the Italian major/minor

Faculty Classes, Beginning to Advanced Levels. Courses in which enrollment is limited to faculty and staff at the University of Colorado. Run through ALTEC and the Office of International Education. The courses are smaller, more interactive, and address the difficulties of learning new languages as an adult.

## **Continuing Ed courses**

History of World Art 2. A three-credit course surveying art from 1400 to the present including European, Asian, African and Native American art.

Art Appreciation-Renaissance to the Present. A survey course of Fine Arts spanning the centuries. Responsible for all lectures, slide selection, and initiation of class discussion.

Art Appreciation-American Art. An analysis of American painting and Native American art from Colonial times to the present.

## **Undergraduate Honor's Thesis Committees**

Anastasia L. Mathews, *Boundaries of the Self: Abjection and Identity in Horror Cinema*, 2021

Kim Swendson, *Baby*, Creative Writing, 2016

Ryan Zehner, *Mutually Assured Survival: A Constructivist Analysis of Transnational Cultural Interactions and their Influence on Nuclear Disarmament Initiatives*, Political Science, 2016

Maiji Castro, *Bathing in Modernity: Undressing the Influences Behind Edgar Degas and Mary Cassatt's Baigneuses*, 2016

## **Dissertation Committees**

Gayle Shay, *Opera scene programs: a tool for developing young performers*, School of Music, 1998

## SERVICE

### To the Profession

2005-present Italian Language Program Coordinator, University of Colorado

Responsibilities include organizing course curriculums and syllabi for first and second year language classes, advising on student matters, transfer course evaluation, parent-teacher relations, placement testing, advising for Study Abroad, serving on the Undergraduate, Executive and Coordinator Committees, language evaluation, and scheduling of all courses for Spring, Summer and Fall terms.

2006 Review for Pearson Education of a new Italian Anthology.

2005 Review of the first-year text *Allegro* for Pearson Education.

2002, 2003 Juror for the Zerilli-Marimò Prize for Fiction 2002 and 2003.

2002 Review of new Intermediate course materials for McGraw-Hill. Gave Instructor feedback for a CD Rom, text, manual and video based on the film "*C'eravamo tanto amati.*"

Teaching assistant for Controlled Enrollment courses of Italian 1010 and 1020 designed for students with learning disabilities, or who have exceptional difficulty in learning foreign languages. (Modified Language Program)

### To the University

2020-present Member of CU Art Museum's Teaching Council

2020-present Translator for CU Athletic department in recruitment of Italian athletes

2016-2021 French and Italian department representative for the Boulder Faculty Affairs (BFA)

2016-2021 Service on the BFA Diversity Committee

2019-present Member of the Vice Provost for Faculty Affairs Committee for promotion

2016 "Be Boulder in Florence"-Presenter at a TED-style symposium in Florence, Italy with CU Chancellor Phil DiStefano. Topic: The Medici Effect on Florence today

2003, 2004, 2005, 2008 Conference on World Affairs

Moderator for four panels in Italian given by Dr. Madellena Falucchi: "The Artist and Society," "The Da Vinci Complex: The Effects of the Renaissance on Today's Artists," "The Politics of Modern Art," and "Duet: Collaborating on the Stage."

2012, 2013            Guest lecturer for “The Year 1500” and “The Year 1000” courses in the English Department, coordinated by Professor Bruce Kawin

### **To Study Abroad**

2014-2016, 2020, 2021            Director, Global Seminar Humanities Course in Italy, “*Culture Wars.*”

2006, 2009, 2010, 2011            Assistant Director, Maymester Humanities Course in Italy, “*Culture Wars.*”  
Responsibilities included on-site lectures at the Galleria Borghese and the National Gallery of Modern Art, financial transactions, promotion of program, pre-departure meetings, transportation, translation, and student affairs.

2003, 2005, 2007            Assistant Director, Maymester Film Studies Course in Italy, “*Film and the Italian Aesthetic.*” Responsibilities included events coordinating, all financial transactions, transportation, translation, working with hotel staff, setting up of equipment, and acting as a liaison between students and the director.

2009-present            Site visits to Perugia, Ferrara, and Florence to evaluate CU’s Study Abroad programs affiliated with The Umbra Institute, CIEE, and CAPA.

2004-2006            Site visits to Perugia, Ferrara, and Florence to evaluate CU’s Study Abroad programs affiliated with The Umbra Institute, CIEE, CAPA and Syracuse University.

### **To the Community**

2019            Presenter/Moderator at Boedecker Theater “Talkback”

2014-present            Juror at Dairy Center for the Arts for all upcoming exhibits

2017-present            CU Advocate

2017            Official translator for the Italian National Team and Salomon International at the Leadville 100 Trail Race

2017            Host for Evergreen Montessori “Italian Day” on the CU campus

2007            Presenter at Colorado Conference of Foreign Language Teachers (CCFLT) on integrating high school students into college language classes.

### **To the Department**

Executive committee, Undergraduate committee, PUEC, Coordinator’s Committee, Salary committee, Diversity committee

## **Publications**

Translation of the book *Fantasie di Gioielli* by Donnatella Ciotti into English “Bella Beaded Jewelry,” Interweave Press, 2006

The Accademia degli Arcadi's impact on 18th century painting, Master’s thesis, Norlin library , 1997

## **Professional Development**

2021 Art and Social Change MacArthur Fellows Program Chicago, IL

2019 Teaching for Social Justice Conference Seattle, WA

Engaging educators in teaching social justice through art, literature and film

2018 Critical Junctures Conference Atlanta, GA

Conference at Emory University exploring the intersection of race, gender and sexuality

2017 FATE Conference Kansas City, MO

Three-day conference on Foundation Studies and the Museum: Considering and Reconsidering the Museum as a Tool and as a Site for Teaching Art.

2016 COLTT Conference Boulder, CO

Two-day conference for Colorado Learning and Teaching with Technology, including topics such as the use of social media in class as well as Kubis.

2015 FTEP workshop “Teaching the First Day of Class”

Dr. William Kuskin discusses the writing of a good syllabus and engaging students from the first day.

2013 SUMMER INSTITUTE FOR TECHNOLOGY, SCHOLARSHIP AND NEW MEDIA PEDAGOGY

Completed an intensive summer workshop sponsored by the "Faculty Teaching Excellence Program" at the University of Colorado. Designed course presentations with Google site, Google Apps, social media and D2L.

2008-2009 CU LEARN WORKSHOPS

Attended beginning through intermediate summer workshops for CU Learn, geared toward enhancing online learning as a complement to Italian classroom-based courses.

2006 ARTSTOR WORKSHOPS

Attended beginning through advanced workshops for ARTSTOR, an on-line image program to replace the use of slides for Art History teachers and allow students to view all presentations electronically.

- 2011 ACTFL (American Council on the Teaching of Foreign Languages) two-day conference in Denver, CO.
- 2002 SUMMER INSTITUTE FOR TECHNOLOGY, SCHOLARSHIP AND NEW MEDIA PEDAGOGY
- Completed an intensive summer workshop sponsored by the "Faculty Teaching Excellence Program" at the University of Colorado. Designed course presentations in all of Word, Power Point and Excel. Designed personal Web pages and course Web pages.
- 1999 UNIVERSITÀ PER STRANIERI Perugia, ITALY
- Completed a summer course for instructors from all over the world. The course introduced new readings, videos, music, textbooks, technology and other materials to be used in the classroom. Participants often worked in small groups and discussed various teaching approaches.

## HONORS AND AWARDS

- Teaching Professor of Distinction, 2021
- CHA Grant 2021, Dr. Albert Prieto, *The Roman Empire: Women, Slaves and Dictators*
- BFA Teaching and Pedagogy award, 2019  
<https://www.colorado.edu/today/2019/04/04/faculty-awardees-recognized-advancing-cu-boulder-academy>
- Best Should Teach Gold Award, 2017  
<http://www.colorado.edu/gtp/BestShouldTeach>
- Featured article and video on University of Colorado homepage:  
<http://www.colorado.edu/news/features/learning-italian-opens-doors>
- Campus leader for CU One on One basketball, 2015 and featured video:  
[http://www.cubuffs.com/mediaPortal/player.dbml?&db\\_oem\\_id=600&id=4639099](http://www.cubuffs.com/mediaPortal/player.dbml?&db_oem_id=600&id=4639099)
- Evelyn Carelli Teaching and Research Grant, 2014, 2015, 2016, 2017
- Chi Omega Professor Appreciation Dinner, 2018
- Gamma Phi Beta Professor Appreciation Dinner, 2014, 2016
- Kappa Kappa Gamma Teacher Appreciation Tea, 2014
- French and Italian Department Teaching Award, 2013
- Hazel Barnes flat in London and Doris Schwalbe travel grant, 2013, 2015, 2016
- The *Priscilla Call Craven* scholarship at Vanderbilt University has been awarded every year since 2007 to an exceptional student of the Humanities.
- Honorary captain for CU Women's basketball, 2013

--Boulder Weekly student guide on CU's top rated faculty 2012

<http://www.boulderweekly.com/article-9543-2012-student-guide-itrrs-your-education-choose-wisely.html>

--Faculty of the Month Kappa Alpha Theta, November 2009

--Marinus Smith Award for Outstanding Teaching at CU, 2008

--Rotary Club of Milan Scholarship

--Who's Who of American Teachers

--Dante Alighieri Society scholarship

--Ayer Scholarship from the University of Colorado

--Eduardo and Mary Lebano Award from Middlebury College for outstanding student