

LAURA OLSON OSTERMAN (Laura J. Olson)

Dept. of Germanic and Slavic Languages and Literatures
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University of Colorado
Boulder, CO 80309
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EDUCATION:

PhD Yale University, Slavic Languages and Literatures, 1994.
MA Indiana University, Comparative Literature, 1990.
BA with Honors, SUNY College at Purchase, Philosophy, 1983.

EMPLOYMENT HISTORY:

University of Colorado, Boulder, Department of Germanic and Slavic Languages and Literatures

Associate Professor of Russian, 2004- ; Assistant Professor of Russian, 1996-2004

Bucknell University, Department of Modern Languages, Literatures and Linguistics

Visiting Assistant Professor of Russian, 1995-96.

New College of the University of South Florida, Division of Humanities

Visiting Assistant Professor of Russian, 1993-94 and 1994-95.

PUBLICATIONS:

Books:

Lora Olson, Svetlana Adonyeva, *Traditsiia, transgressiia, kompromiss: Miry russkoi derevenskoi zhenshchiny*, Moscow: NLO, 2016, 440 pp. Transl. Anna Zinder (Russian translation of *The Worlds of Russian Village Women*). <http://www.nlobooks.ru/node/6725>

Reviews:

Snob.ru (March 2016) <https://snob.ru/selected/entry/105766>

Pravda.ru (March 8, 2016) <http://www.pravda.ru/society/fashion/models/08-03-2016/1294344-women-0/>

Lenta.ru (Feb. 21, 2016) (feature, reprinted passages)

<https://lenta.ru/articles/2016/02/21/village/>

Vasily Kostyrko, "Begstvo ot svobody kak lozhnaia natsional'naia identichnost'. Traditsionnoe i massovoe obshchestvo: differentsiatsii." [Retreat from freedom as false national identity. Differentiation of traditional and mass society]. *Gefter*, July 1, 2016. <http://gefeter.ru/archive/19133>

Margarita Pimchenko, *Zvezda* 1 (2017)

<http://magazines.russ.ru/zvezda/2016/13/lora-olson-svetlana-adoneva-tradiciya-transgressiya-kompromiss-.html>

Laura J. Olson and Svetlana Adonyeva, *The Worlds of Russian Village Women: Tradition, Transgression, Compromise*. University of Wisconsin Press, 2012, 368 pp.

Awards: Chicago Folklore Prize (2013), Elli Kōngäs-Maranda Prize (2013), Eugene M. Kayden Book Prize (Honorable Mention, 2015).

Reviews:

- E. J. Vajda, *Choice Reviews* (August 2013): 2277
Natalie Kononenko, *Canadian Slavonic Papers* 55:3-4 (September-December 2013): 548-49
David L. Ransel, *Slavic Review*, 73:1 (Spring 2014): 229-30
Benjamin Sutcliffe, *Russian Review* 73:2 (April 2014): 312-13
Judith Record McKinney, *Women East-West* 3:1 (June 2014), 1-2
Mariya Lesiv, *Slavic and East European Journal*, 58:2 (Summer 2014): 354-56
Elaine MacKinnon, *Anthropology of East Europe Review* 32:2 (Fall 2014):105-6
Andrei Moroz, *Antropologicheskii Forum* 20 (2014): 389-393
Laura Siragusa, *SLAVONICA*, 20:1 (2014): 78-79.
Kristin Bidoshi, *Folklorica*, 18 (2014).
Marian J. Rubchak, *Historian* 77, no. 1 (March 1, 2015): 183–84.
Jeanmarie Rouhier-Willoughby, *Journal of American Folklore* 128, no. 508 (Spring 2015): 230-231.
Rene Wadlow, *Transnational Perspectives* (2015).
Eva Mäder, *Jahrbücher für Geschichte Osteuropas* 2, 51-53 (2016)

Laura J. Olson, *Performing Russia: Folk Revival and Russian Identity*. British Association of Slavonic and East European Studies Series, vol.7. London: Routledge Curzon, January, 2004, 320 pp.

Reviews:

- Jeanmarie Rouhier-Willoughby, *Slavic and East European Journal*, 49:3 (Fall 2005): 529-30
Sibelan Forrester, *Folklorica: Journal of the Slavic and East European Folklore Association*, 10:2 (2005): 71-72.
Faith Wigzell, *Modern Language Review* 102 (2007): 299-300
Gerald Seaman, *Slavonic and East European Review* 85.1 (2007): 151-4

Peer-reviewed Journal Articles:

Lora Olson, “‘Raspisnaia nevesta’ kak emblema identichnosti: pomaki iuzhnoi Bolgarii” [The ‘painted bride’ as an emblem of identity: The Pomaks of Southern Bulgaria], *Vestnik Sankt Peterburgskogo Universiteta. Iazyk i literatura*. [Annals of St. Petersburg University. Language and Literature].14, no. 3 (2017): 326-340. DOI: 10.21638/11701/spbu09.2017.303; <http://vestnik.spbu.ru/html17/s09/s09v3/s09v3.html>

Laura J. Olson, “Negotiating Meaning through Costume and Social Media in Bulgarian Muslims’ Communities of Practice,” *Nationalities Papers* 45, no. 4 (2017). DOI 10.1080/00905992.2017.1303470
<http://dx.doi.org.colorado.idm.oclc.org/10.1080/00905992.2017.1303470>

Laura J. Olson, “Subversive Songs in Liminal Space: Women's Political *Častuški* in Post-Soviet Russian Rural Communities,” *Russian Literature* special issue: *Totalitarian Laughter*:

Images – Sounds – Performers 74, no. 1-2 (1 July–15 August 2013): 163–183.
<https://www.sciencedirect.com/science/journal/03043479/74/1>

Lora Olson and Svetlana Adon'eva, "Sovetskie krest'ianki (polovozrastnaia identichnost': struktura i istoriia)" [Soviet peasant women (Age-gender identity: structure and history)]. *Novoe literaturnoe obozrenie* [New Literary Observer] 117, no. 5 (2012)
(<http://www.nlobooks.ru/node/2614>)

Svetlana Adonyeva and Laura J. Olson, "Legend, Dialogue, and Identity: The Russian Case," *Journal of Folklore Research*, 48, no. 2 (May/August 2011): 133-166.

Laura J. Olson, "Parody as Criticism and Meta-Criticism: Unmasking Zoshchenko's 'Nose'," *Russian Language Journal* 54, no. 177-179 (2000): 161-178.

Laura J. Olson, "In the Field with Russian Scholars: Observations by an American Researcher," *Slavic and East European Folklore Journal* 4, no. 1 (Spring 1999): 15-20.

Laura J. Olson, "Russianness, Femininity, and Romantic Aesthetics in Tolstoy's *War and Peace*," *Russian Review* 56 (October 1997): 515-31.

Article Reprint:

Laura J. Olson, "Russianness, Femininity, and Romantic Aesthetics in *War and Peace*" in *Epics for Students: Presenting Analysis, Context, and Criticism on Commonly Studied Epics*, vol. 2, ed. Marie Lazzari, Helen Conrad-O'Briain, Elizabeth Bellalouna (Farmington Hills, MI: Gale Group), 2001.

Articles in Peer-reviewed Books:

Laura J. Olson, "Interview as Conversation: Agency and Self-Construction in a Russian Rural Woman's Story of Courtship and Marriage." in *The Soviet Past in the Post-Socialist Present: Methodology and Ethics in Russian, Baltic and Central European Oral History and Memory Studies*. Ed. Melanie Ilic and Dalia Leinarte. New York: Routledge, January 01, 2016, 51-68.

Laura J. Olson, "The Multiple Voices of Bulgaria's Unofficial Islamic Leaders." In *The Revival of Islam in the Balkans: From Identity to Religiosity*, ed. Arolda Elbasani and Olivier Roy. Islam and Nationalism Series, edited by Umut Ozkirimli and Spyros A. Sofos. London: Palgrave Macmillan, 2015, 122-141.

Laura J. Olson, "'Mine Eye Hath Play'd the Painter': Pasternak's 'Ne trogat'" and the Conventions of the Renaissance Love Lyric," *Poetry and Revolution: Boris Pasternak's My Sister Life*, Stanford Slavic Studies series, vol. 21, ed. Lazar Fleishman (Stanford: Dept. of Slavic Languages and Literatures, Stanford University, 1999), 88-103.

Articles in Books (non-Peer-Reviewed):

Svetlana Adonyeva and Laura J. Olson, "Materinstvo: intimnye praktiki zhenskoi ierarkhii" [Motherhood: intimate practices of the female hierarchy]. "*Uvedi menia, doroga . . .*"

Sbornik pamiati T. A. Bernshtam [Festschrift in honor of Tatiana Bernshtam], ed. N. E. Mazalova et al. St. Petersburg, Russia: Museum of Ethnography and Anthropology, Russian Academy of Sciences, 2010.

Laura J. Olson, "Stsenarii i zhizn': pereizobretenie russkoi rozhdestvenskoi traditsii v Saratovskoi oblasti" [Script and life: Reinvention of the Russian Christmas tradition in Saratov oblast], *Morfologiia prazdnika: sbornik statei* [Morphology of the holiday: Collected articles], Proppovskii tsestr [Propp Center] (St. Petersburg University Press, 2006), 232-242.

Articles in Encyclopedia:

"Akhmadulina, Bella," *Encyclopedia of Literary Translation into English* vol. 1, ed. Olive Classe (London: Fitzroy Dearborn, 2000), 22-24.

"Zoshchenko, Mikhail," *Encyclopedia of Literary Translation into English* vol. 2, ed. Olive Classe (London: Fitzroy Dearborn, 2000), 1520-22.

Reports:

"Movements for Islamic Revival and Ethnic Consciousness among Rural Bulgarian Muslims in the Post-Communist Period." National Council for Eurasian and East European Research Title VIII Program (2014). http://www.ucis.pitt.edu/nceeer/2014_828-10g_Osterman.pdf

"Soviet Approaches to Folk Music Performance: Revival or Appropriation?" National Council for Eurasian and East European Research Title VIII Program (2000).

"The Early Years of the Folk Revival Movement In Contemporary Russian Culture (1960s-1980s)." National Council for Eurasian and East European Research Title VIII Program (2000).

Invited Book Reviews:

Jenny Kaminer, *Women with a Thirst for Destruction: The Bad Mother in Russian Culture*. Northwestern University Press, 2014. *Slavic Review* v. 74, no. 2 (Summer 2015): 416-17.

Jennifer Cash, *Villages on Stage: Folklore and Nationalism in the Republic of Moldova*. Berlin: LIT Verlag, 2011, in *Slavic Review* v. 72 no. 3 (Fall, 2013): 631-32.

Donna A. Buchanan, *Performing Democracy: Bulgarian Music and Musicians in Transition*. Chicago Studies in Ethnomusicology. Chicago: University of Chicago Press, 2006, in *Slavic and East European Journal* (Summer, 2010).

Liza Knapp and Amy Mandelker, eds. *Approaches to Teaching Tolstoy's Anna Karenina*, Approaches to Teaching World Literature Series. New York: MLA, 2003 in *Slavic and East European Journal*, v. 48 no. 1 (Spring 2004): 117-19.

Valentin Golovin, *Russkaia kolybel'naia pesnia v fol'klore i literature* [The Russian lullaby in folklore and literature], in *Slavic Review* 61, no. 3 (Fall 2002): 658-59.

Alexander Zholkovsky, *Text counter Text: Rereadings in Russian Literary History*, in *Slavic Review* 55, no. 1 (Spring 1996): 227-28.

Collection:

with Elizabeth Kostova, "Non-Professional Music in Central Bosnia, 1989: Singing and Instrumental Music in Village, City, and Church Contexts," Library of Congress, American Folklife Center, 2000 (AFC 1999/030).

<http://www.loc.gov/folklife/guides/BosniaHerzegovina.html>

Creative Work:

Planina: Songs of Eastern Europe, *Telegram on the Wind*. Co-producer, co-author of liner notes with Julie Lancaster, Thorn Roby. Compact disc, 2012. <http://www.cdbaby.com/cd/planina>

Planina: Songs of Eastern Europe, *The Singing Tree*. Co-producer, co-author of liner notes with Julie Lancaster, Thorn Roby. Compact disc, 2004. <http://www.cdbaby.com/cd/planinasongsofeasterneurope>

Planina: Songs of Eastern Europe, *Many Voices*. Co-producer, co-author of liner notes with Julie Lancaster, Thorn Roby. Compact disc, 2000. <http://www.cdbaby.com/cd/planinasongsofeasterneurope1>

WORK IN PROGRESS:

Europe's Native Muslims: Globalization and the Reinvention of Pomak Identity in Post-Communist Bulgaria (articles, book)

Review of *The Complete Folktales of A. N. Afanas'ev*, volumes 1 and 2, edited by Jack Haney. *Journal of American Folklore*, forthcoming.

ACADEMIC HONORS, AWARDS AND GRANTS:

External Competitions:

- 2013 Chicago Folklore Prize (best book-length work of folklore scholarship for 2013) for *Worlds of Russian Village Women*. <http://www.afsnet.org/?page=Chicago>
- 2013 Elli Köngäs-Maranda Prize for folklore studies of women, for *Worlds of Russian Village Women*. <http://www.afsnet.org/?page=women>
- 2013 American Councils for International Education ACTR/ACCELS, Research Scholar
- 2012-13 National Council for East European and Eurasian Research (NCEEER), Research Grant
- 2004-05 National Endowment for the Humanities (NEH) Collaborative Research Grant
- 2004-05 International Research and Exchanges Board (IREX) IARO Fellowship
- 2003 Kennan Institute Short Term Grant
- 1999-2000 Social Science Research Council (SSRC), Eurasia Program, Postdoctoral Fellowship
- 1998-99 American Council of Teachers of Russian (ACTR), Research Scholar

- 1998 National Council for East European and Eurasian Research (NCEEER), Research Grant
 1995 ACTR Summer Program for Teachers of Russian
 1989-90 Fulbright Research Grant, Bulgaria

Internal competitions (all U. of Colorado unless otherwise noted):

- 2016 Arts and Science Fund for Excellence Grant
 2015-16 LEAP Associate Professor Growth Grant
 2015 Research Grant, Eugene M. Kayden Fund
 2015 Eugene M. Kayden Book Award for *Worlds of Russian Village Women* – Honorable Mention
 2015 Travel Grant, Arts and Sciences Fund for Excellence
 2015 Research Grant, Graduate Committee on Arts and Humanities
 2012-13 Research Grant, Graduate Committee on Arts and Humanities
 2012 Research Grant, Eugene M. Kayden Fund (book subvention)
 2007 Visiting Scholar Grant, Graduate Committee on Arts and Humanities
 2007 Visiting Scholar Grant, Dean’s Fund for Excellence
 2004-05 Grant-in-Aid, Council on Research and Creative Work
 2003 Travel Grant, Dean’s Fund for Excellence
 1998-99 Grant-in-Aid, Council on Research and Creative Work
 1998-99 Travel Grant, Graduate Committee on the Arts and Humanities
 1997 Dean's Summer Research Award
 1994 Summer Research Grant, New College of USF
 1992-93 Yale Dissertation Fellowship
 1989-90 Henry Hart Rice Foreign Residence Fellowship
 1986 Indiana University Research Grant

SELECTED CONFERENCES and SYMPOSIA:

- “Russian Village Women’s Voices and the Global Feminist Movement,” Multiple Feminisms I panel, Association for Slavic, East European, and Eurasian Studies (ASEEES) conference, Chicago, November, 2017.
 “Revival Underground: How Muslim Pomaks Promote Alternative Folk Music in Christian Bulgaria.” Society for Ethnomusicology (SEM), Denver, CO, October, 2017.
 “Sincerity, Islamic Piety and Hijab Fashion: Creating a New Religious Identity in Contemporary Bulgaria,” ASEEES, Washington, DC, November, 2016.
 “Forbidden Songs: How Pomaks Perform Ethnicity through Songs and Stories about Songs” American Folklore Society (AFS), Miami, FL., October, 2016.
 “Pomak Women’s Narratives of Muslim Piety in Post-Socialist Bulgaria,” Association for the Study of Nationalities (ASN), New York, April 2016.
 ”Pious Bulgarian Muslims: A Community of Practice.” ASEEES, Philadelphia, November, 2015.
 “Enacting the Wedding: Pomak Indigenous Revival in Post-Socialist Bulgaria.” American Folklore Society (AFS), Long Beach, CA., October, 2015.
 “The Multiple Voices of Bulgaria's Unofficial Islamic Leaders.” Association for the Study of Nationalities (ASN), New York, March 2015.

- “The “White Bride” as Emblem of Pomak Identity in Southern Bulgaria.” ASEEES, San Antonio, Nov., 2014
- “Speaking of Values: Bulgaria's Unofficial Islamic Leaders.” *Islam in Europe Through the Balkan Prism* Conference, European University Institute, Florence, Italy, March 2014.
- “Folklore and Social Media: Reinventing Pomak Ethnic Identity in Contemporary Bulgaria” ASEEES, Boston, Nov., 2013
- “Interview as Conversation: Collecting Personal Stories of Russian Rural Women,” Vilnius Seminar on the Ethics of Oral History and Memory Studies, “The Soviet Past in the Post-Soviet Present,” Gender Studies Centre, Vilnius University, Lithuania, Sept., 2012 (submitted by audio recording)
- “Folk Christianity and the Starukha [Elder Woman] in the Post Soviet Russian Village” ASEEES (formerly AAASS), Los Angeles, Nov., 2010.
- “Identity Construction in Lyric Songs and Personal Narratives of Russian Rural Women” AAASS, Boston, Nov., 2009.
- “Subversive Songs in Liminal Space: Women’s Political Chastushki in Rural Communities,” *Totalitarian Laughter: Cultures of the Comic under Socialism*, Princeton University Department of Slavic Languages and Literatures, May, 2009.
- "Singers of Nation, Transgressors of Tradition: Women's Performance of Russian Folklore and the Problem of Subjugated Knowledge," *Constructing Nation: From Modernity to the New Millennium* conference, Germanic & Slavic Dept., CU-Boulder, March 2009.
- “Gender i melodrama. Liricheskaia pesnia, teleserial i formirovanie identichnosti sel'skikh zhenshchin-pensionerov” [Gender and melodrama: lyric song, soap opera and the formation of identity of female rural pensioners], Sixth Congress of Ethnographers and Anthropologists, St. Petersburg, Russia, 2005.
- "Scenarii i zhizn'. Pereizobretenie russkoi rozhdestvenskoi traditsii v Saratovskoi oblasti" [Script and life. The reinventing of Russian Christmas tradition in Saratov oblast], *Morphology of the Holiday, the 110th anniversary of Vladimir Propp's birthday*, organized by Propp Center, St. Petersburg State University, Russia, 2005.
- “Traditions of Patriarchy and the Missing Female Voice in Late Nineteenth Century Russian Folklore Scholarship,” *Vox Pop: Locating and Constructing the “Voice of the People,”* the Sixth Annual University of South Carolina Comparative Literature Conference, Columbia, SC, 2004.
- “Bylichka and *byt* [Legend and everyday life]: the Indistinct Boundaries of an Oral Genre,” AAASS Annual Conference, Toronto, Nov., 2003.
- “Popular Culture as Folklore: Popular Songs in the Repertoires of Russian Village Choruses,” *Popular Culture Association/American Culture Association Annual Conference*, New Orleans, 2003.
- “Theoretical Implications of Collecting,” Roundtable on “Issues in the Collection of Folklore in the Former USSR,” AAASS Annual Conference, Washington D.C., Nov., 2001.

INVITED LECTURES:

- “Enacting the Wedding: Pomak Indigenous Revival in Post-Socialist Bulgaria” and seminar comparing Bulgarian and Russian traditional weddings, University of Georgia, Athens, Department of Germanic and Slavic Studies, Feb. 2016.
- “Stories of the Supernatural: Plots and Scripts.” University of Genoa, Department of Comparative Literature, March 2014.

“Contemporary Russian Folk Music Revival and its Relation to Traditional Folklore.” Oberlin College, Oct. 2005.

"Authenticity in Performance: How Folklore Ensembles Present Russian Culture to Russians in the 1990s." University of Illinois, Champaign-Urbana, 1999.

"Bella Akhmadulina's Poems to Marina Tsvetaeva," Pennsylvania State University, State College, 1996.

TEACHING AT UNIVERSITY OF COLORADO:

Selected Courses in Russian Culture:

RUSS 2231 Fairytales of Russia (taught with and without TA; and for Honors program)

RUSS 3701 Slavic Folk Culture: Ideals and Values in the Contemporary World

RUSS 4861/5861 The Absurd and Supernatural in Russian Literature

RUSS 4210/5210 Open Topics: Russian Language and Culture

RUSS 5110 Slavic Culture and Society (required graduate course for Russian MA)

Interdisciplinary Courses

RUSS/WMST 4471/5471 Women in 20th Century Russian Culture

RUSS /ITAL 2271: Space, Invention, and Wonder in Fairy Tales, Literature and Film
(team-taught, spring 2019)

Individualized Instruction:

MA Thesis Director, Russian: Courtney Silver (2017), Alicia Baca (2018), Jasper Schneider (2018), Yekaterina Pak (2018)

MA Thesis Committee, Russian (2017, 2018)

PhD Thesis Director, Comparative Literature: Galina Siarheichyk (2010)

PhD Thesis Committee, Comparative Literature (1998, 2018), History (2002)

PhD Committee, Music (Performance) (2018)

MA Thesis Director, Comparative Literature: Nicole White (2009)

Undergraduate Research Opportunity Program faculty mentor (2001, 2006, 2007)

Honors thesis committees (2003, 2014, 2015, 2016, 2017)

MA exam committee chair (2017)

Ronald E. McNair Postbaccalaureate Achievement Program faculty mentor (2006)

Independent Studies (1999, 2000, 2006, 2009)

Teaching Development:

ASSETT Course Design Workshop, June 12, 2018 (participant)

Faculty Teaching Excellence Program, Assessment Institute, spring 2015 (participant)

ASSETT Teaching with Technology Seminar, fall 2014 (participant)

SERVICE at University of Colorado, Boulder:

Member of Board, Arts & Sciences Support of Education Through Technology (ASSETT) (fall 2016-present)

Director, Certificate in Central and East European Studies (2014 to present)

Departmental Representative to Honors Council (fall 2010- spring 2012, fall 2013-spring 2017)

Listener for “Academic Futures” initiative, 2017-18

Departmental Representative to Graduate Committee on the Arts and Humanities, 2008-2011

Member of Arts and Sciences Council Curriculum Committee, 2005-2007
Graduate Committee on Arts and Humanities Visiting Scholar grants, 2006, 2018
Member of Committee on Women, Boulder Faculty Assembly, 2001-2004
Organizer (2001-02) and co-organizer (2000-01), Slavic Studies Discussion Group

Departmental Service:

Associate Chair for Russian Studies (fall 2013- summer 2015; fall 2018 to summer 2019)
Graduate Associate Chair (fall 2015- spring 2018)
Russian program Advisor (fall 2015- present)
Chair and Member of several personnel committees (PUECs): tenure, post-tenure, reappointment, promotion: 2007-present
Member of search committees: Scandinavian: 2011, Russian: 1998, 2009, 2013-14, 2016-17, 2018.
Chair of Russian search committee: 2009, 2013-14
Chair of Peer Evaluation Committee, 2006, 2016, 2017
Member of Peer Evaluation Committee, 2004, 2007, 2008, 2009, 2010, 2011, 2012, 2014, 2015
Member of Teaching Quality Framework Initiative for GSSL, 2017- present
Chair of Executive Committee, 2001-02, 2006-07, 2010-11
Member of Executive Committee, 1999-2000, 2015-16; ex officio 2013-15; 2016-17
Mentor to Junior Faculty in German, 2008-10; Russian, 2017-18.
Mentor to Junior Faculty in Russian, 2017-18.

SERVICE to Profession:

Boards

Board member, *American Friends of Russian Folklore*, California nonprofit public benefit corporation and 501(c)(3) organization (2016-present)
President, Slavic and East European Folklore Association, 2003-2005
Editorial Board, *Folklorica*, Slavic and East European Folklore Journal, 2002- 2010

Review of Proposals and Articles:

ASEEES Graduate Study Essay Prize Committee, spring 2018- present.
Referee for *Slavic Review*, 2004, 2010; *Russian Review*, 1998, *Folklorica* 2013, 2017; *Arctic Anthropology* 2016; *Contemporary Islam* 2018.
Referee for paper proposals for AATSEEL national conference, 2003-2005
External Reader, National Endowment for the Humanities Collaborative Humanities Research Fellowship, 2000.
External Reader, American Councils for International Education, ACTR/ACCELS: Title VIII program, 2013; Balkan Language Initiative, 2017.

Selected Conferences:

Discussant,
Discussant, "Multiple Feminisms 2: Feminism and Modernity in the North Caucasus and the Central Asia," ASEEES 2017
Organizer, "Public and Private in Muslim Revival," ASEEES 2016

Discussant, "Faith Communities Fostering Civil Society in Post-Conflict Bosnia and Herzegovina and Croatia," ASEEEES 2016
Discussant, "Fact and Folk Belief," ASEEEES 2015
Organizer, "Ritual and Identity in Post-socialist Bulgaria" ASEEEES 2014
Organizer, "Ritual and Religious Identity" ASEEEES 2014
Organizer, "Constructing Ethnic Identity in a Multicultural Society" ASEEEES 2014
Organizer, "Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations," ASEEEES 2013
Discussant, "Folklore and Myth in Recent Slavic Cinema," ASEEEES, 2011
Discussant, "Written, Oral and Visual Narratives and the Slavic Folk Tradition," ASEEEES, 2010
Discussant, "The Nature of Spectacle: Folk Drama and Ritual" panel, AAASS, 2005.
Discussant, "East Slavic Yearly Cycle Rituals: Preservation and Change" Panel, AAASS, 2003.
Discussant, "'Laughter Through Tears': Humor and Survival in 20th-century Eastern Europe" Panel, AAASS 2001
Organizer, "Russian Folklore in the Post-Soviet Context" Panel, AAASS, 2000
Chairperson, "Tolstoy and the West" Panel, AAASS, 1999.
Discussant, "Gender Issues in Film I: Space and Agency in Russian/NIS Film Up to the Present" Panel, AAASS, 1997.
Organizer, "Gender Issues in Film II: Constructing Identities in Contemporary Russian Film" Panel, AAASS, 1997.
Discussant, "Parody and Satire in Slavic Literatures" Panel, AATSEEL, Washington, DC, 1996.

SERVICE to Community:

Performing:

Assistant Director (2001-2010), member, repertoire consultant, music researcher (1996-),
Planina: Songs of Eastern Europe, Denver, CO.
Director and co-founder, New College Slavic Vocal Ensemble, Sarasota, FL, 1993-95.
President and co-founder, Rozmarin, East European Vocal Music Performing Group, New Haven, CT, 1990-93.
Music researcher and member, Yale Slavic Chorus, 1986-89.

High School Outreach:

Teacher, Russian literature seminars, Fairview High School, 2016
Participant, "Russian Day" Immersion Program, April 2000, 2001, 2002
Judge, Colorado Olympiada of Spoken Russian, April 1997 and 1998

RESEARCH AND STUDY ABROAD:

Russia:

2004-05, 7 months, field research on gender and folk culture
1998-99, 7 months, field research on folk revival movement
1996, 3 weeks, organized seminar on folk singing at Moscow State Conservatory
1995, 6 weeks, ACTR Summer Program for Teachers of Russian, and field research on folk singing in Riazan area
1990, 2 months, archival and field research on folk music revival movement, Moscow
1982, 4 months, training in Russian language at Maurice Thorez Institute of Foreign Languages, Moscow.

Bulgaria:

2017: 3 weeks field research on culture of Bulgarian Muslims
2015: 6 weeks field research on culture of Bulgarian Muslims (with travel to Macedonia and Kosovo)
2012-13, 2.5 months, 3 months, field research on culture of Bulgarian Muslims
2005, 3 weeks, organizer and leader of summer seminar on folk singing
1998, 2 weeks, organizer and leader of summer seminar on folk singing
1995, 2 weeks, field research on folk culture and attended National Folk Festival
1994, 3 weeks, organizer and leader of summer seminar on folk singing, and field research
1991, 2 weeks, field research and attended National Folk Festival
1989, 4 months, archival and field research.

Bosnia-Herzegovina:

1989, 4 months, archival and field research on folk singing.

Germany:

1988, 2 months, Summer Intern at Turkic-Tajik Bureau, Radio Liberty, Munich.

KNOWLEDGE OF FOREIGN LANGUAGES:

Russian - near native fluency
Bulgarian – excellent reading and speaking
Serbo-Croatian - good reading and speaking
French - good reading and speaking
German - fair reading and speaking
Uzbek - fair reading, some speaking