

## **JEANNE QUINN**

Department of Art & Art History  
318 UCB  
University of Colorado  
Boulder, Colorado 80309-0318  
USA  
+1.303.818.4156  
jeanne.quinn@colorado.edu  
www.jeannequinnstudio.com

## **EDUCATION**

1995 University of Washington, Seattle, Washington. M.F.A., Ceramics  
1988 Oberlin College, Oberlin, Ohio. B.A. *cum laude*, Art History.

## **TEACHING POSITIONS**

University of Colorado Boulder  
Department of Art & Art History  
*Associate Professor*, 2006-  
*Assistant Professor*, 1999-2006  
*Instructor*, 1997-1999

University of Wisconsin Milwaukee  
School of the Arts, Department of Art & Design  
*Instructor*, 1996-1997

## **ADMINISTRATIVE POSITIONS**

University of Colorado Boulder  
Chair, Department of Art and Art History, 2019-2020; on leave July 2020-present.  
Associate Chair for Art Practices, Dept. of Art and Art History, 2012-2013; 2015-2017  
Associate Chair for Graduate Studies, Dept. of Art and Art History, 2005-2006; 2007-2008;  
2009-2011

## SECTION I: RESEARCH AND CREATIVE WORK

### SOLO AND SMALL GROUP EXHIBITIONS

- 2021 *Jeanne Quinn and Jeffry Mitchell: I'll Be Your Mirror*, Harvey Preston Gallery, Aspen, Colorado. Two-person exhibition.
- 2014 *Jeanne Quinn*, Walter Gropius Master Artist Series, Huntington Museum of Art, Huntington, West Virginia.
- 2012 *Jeanne Quinn: LaceMath*, Smack Mellon, Brooklyn, New York.
- 2011 *Jeanne Quinn: Ceramic In(ter)ventions*, Kemper Museum of Contemporary Art, Kansas City, Missouri.  
*Place: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley, and Jeanne Quinn*, Museum of Fine Arts St. Petersburg, St. Petersburg, Florida. Three-person exhibition.
- 2010 *Live Forms Talking*, Patton-Malott & Gartner Galleries, Anderson Ranch Arts Center, Snowmass Village, Colorado. Three-person exhibition.
- 2009 *Everything Is Not As It Seems*, Jane Hartsook Gallery at Greenwich House, New York, New York.
- 2007 *The Perfect World*, Lux Center for the Visual Arts, Lincoln, Nebraska. Catalogue.
- 2005 *Perfect Lover*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
- 2003 *Where I Live, This is What the Sky Looks Like*, Formgruppen Galleri, Malmö, Sweden.
- 2001 *Objekt & Installation*, Grimmerhus Museum, Middlefart, Denmark. Three-person exhibition.  
*Dishes*, Gallery of Visual Arts, University of Montana, Missoula, Montana.
- 2000 *I am Penelope, I am Not Penelope*, Foster/White Gallery, Seattle, Washington.  
*Limbo*, Robischon Gallery, Denver, Colorado.
- 1997 *Neither/Both*, Foster/White Gallery, Seattle, Washington.
- 1996 *Narrative Vessels*, Lill Street Gallery, Chicago, Illinois.
- 1995 *Autobiography*, Solo MFA Exhibition, CMA Gallery, University of Washington, Seattle, Washington.

### PUBLIC COMMISSIONS

- 2017 *All the Flowers in Martin Park*, installation commissioned for Embassy Suites Hotel, Boulder, Colorado. \$40,000 budget.
- 2016 *You Are the Palace, You Are the Forest*, installation commissioned for the Marriott Hotel, Denver Tech Center, Denver, Colorado. \$35,000 budget.
- 2015 *Sing and Glide*, public artwork commissioned by the City and County of Denver for Confluence Park. \$40,000 budget; installed June 2018.  
*Pattern and Decoration*, public artwork commissioned by the City of New York for 75 Morton Street. \$100,000 budget; installed August 2018.

### GROUP EXHIBITIONS AND ART FAIRS

- 2021 *X-Y-Z*, Centre des arts visuels, Montreal, Canada. Canadian Ceramic Biennale, curated by Amelie Proulx, exhibiting the best international ceramic work using digital fabrication. Traveling to Quebec City.

- The Whole Is Something Else*, The Cultural Center at Glen Allen, Glen Allen, Virginia. In conjunction with the 2021 Conference for the National Council on Education in the Ceramic Arts (NCECA).
- 2020 *Full Capacity*, Alfred Ceramic Art Museum, Alfred University, Alfred, New York. Curated by Chase Folsom.
- 2017 *Cabinet*, David B. Smith Gallery, Denver, Colorado. Curated by Adam Milner.  
*Faculty Exhibition 2017*, CU Art Museum, Boulder, Colorado.
- 2016 *History of the Visual Arts in Boulder (HOVAB)*, Dairy Center for the Arts, Boulder, Colorado. Catalogue.  
*Plus One*, Traywick Contemporary, Berkeley, California.  
*Now and Then*, Kansas City Museum, Kansas City, Missouri; in conjunction with the National Council on Education in the Ceramic Arts (NCECA) 2016 conference.  
*Contemporary Clay*, Fine Arts Museum, Western Carolina University, Cullowhee, North Carolina. Curated by Heather Mae Erickson and Laura Minton; catalogue with essay by Garth Johnson; funded by the National Endowment for the Arts.
- 2015 *Flatlander*, Boulder Museum of Contemporary Art, Boulder, Colorado. Curated by Patty Ortiz.
- 2014 *Flow*, Milwaukee Art Museum, Milwaukee, Wisconsin. Catalogue.  
*Watt's Up*, Foundation Bernardaud, Limoges, France. Catalogue.
- 2013 *2013 GICB International Ceramic Biennale*, Icheon, South Korea. Catalogue.
- 2012 *Design Miami/ Art Basel*, Basel, Switzerland. Represented by Todd Merrill.  
*Gallery Seoul 12*, Seoul, South Korea. Represented by Todd Merrill.
- 2011 *Overthrown*, Denver Art Museum, Denver, Colorado. Catalogue.  
*Design Miami/ Art Basel*, Miami, Florida. Represented by Todd Merrill. Catalogue.  
*SUBstainability*, Gallery of Fine Arts, Texas State University, San Marcos, Texas.  
*Faculty Exhibition*, CU Art Museum. Catalogue.
- 2010 *XXI Biennale Internationale de Céramique Contemporaine*, Magnelli Museum, Vallauris, France. Catalogue.  
*Power To The People*, Feature Inc., New York, New York.  
*ART + Space*, Project 4 Gallery, Washington, D.C.  
*Fabricating Ideas*, The Gray Area, Crane Arts, Philadelphia, Pennsylvania.  
*Artaxis*, Cheltenham Arts Center, Cheltenham, PA.
- 2009 *State Of The Union*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.  
*Affinity*, Icheon World Ceramic Center, Icheon, Republic of Korea. Catalogue.
- 2008 *Arm's Length In: Ceramics and the Treachery of Object in the Digital Age; 64<sup>th</sup> Scripps Ceramic National*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California. Curated by Phyllis Green. Catalogue with essay by Scarlet Cheng.  
*Full and Spare*, Museum of Fine Arts, Florida State University, Tallahassee, Florida. Catalogue.  
*Material Transcendence*, University of Arkansas Gallery of Fine Arts. Traveled to Three Rivers Art Gallery, Pittsburgh, for NCECA conference. Catalogue.  
*Splendid*, Gallery of Fine Art, Texas State University.
- 2007 *Anonyme Zeichner 5*, Blütenweiss Raum für Kunst, Berlin, Germany.  
*Ceramics Invitational Exhibition*, Ohio University, Athens, Ohio. Catalogue.  
*University of Colorado Faculty Exhibition*, CU Art Museum, Boulder, Colorado.  
*Multiplicity*, Southwest School of Art and Craft, San Antonio, Texas.

- 2006 *Ornament Now*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York. Curated by Sanam Emami and Lise Lemeland.  
*Decades of Influence: Colorado 1985-2006*, Denver Museum of Contemporary Art, Denver, Colorado. Curated by Cydney Payton. Catalogue.  
*Confluence*, Denver Museum of Contemporary Art, Denver, Colorado. Curated by Judy Hussie.  
*Multiplicity*, Portland Arts Center, Portland, Oregon. Curated by Kate Bonansinga and Vincent Burke. Traveled through 2007 to Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas, and other locations. Catalogue.  
*States of Being*, Gallery of Visual Arts, University of Montana at Missoula, curated by Beth Lo.
- 2005 *Strata: New Perspectives on Ceramics from Scandinavia and the United States*, Skulpturens Hus, Stockholm, Sweden. Curated by Bakka Carin Ivarsdotter and Lisa Tamaris Becker. Catalogue.  
*Diverse Domain*, Taipei Yingko Ceramics Museum, Taipei, Taiwan. Curated by Michel Conroy. Catalogue.  
*White on White*, Elaine L. Jacob Gallery, Detroit, Michigan; traveled to Sub-Basement Studios, Baltimore, in conjunction with the 2005 NCECA conference. Curated by Jae Won Lee.  
*Wofur du Brennst?*, Zentrum fur Keramik-Berlin, Germany.
- 2004 *Forms*, McMaster Gallery, University of South Carolina, Columbia, South Carolina. Curated by Mana Hewitt.  
*Reinventing Pleasure: Ornamentation and Experimentation in Contemporary Ceramics*, Sangre de Cristo Arts Center, Pueblo, Colorado. Curated by Jina Pierce.
- 2003 *Clay West: 2003 Intermountain Invitational*, Nora Eccles Harrison Museum of Art, Logan, Utah. Curated by Susanne Lambert and Jill Lawley.  
*Dichotomies*, Robischon Gallery, Denver, Colorado.  
*Second Ceramics Exhibition*, Denver International Airport, Denver, Colorado. Curated by Mimi Moore.  
*2003 Faculty Exhibition*, CU Art Museum, Boulder, Colorado.  
*Faculty and Students of the University of Washington Ceramics Program 1965-1995*, The Clay Studio, Philadelphia, Pennsylvania. Curated by Patti Warashina.
- 2002 *The Art of Teapots*, Taipei County Yingko Ceramics Museum, Taipei, Taiwan. Curated by Tzon-Wei Huang. Catalogue.  
*Kudde (Pillows)*, Formagruppen Gallery, Malmö, Sweden. Curated by Jennifer Forsberg.  
*Solace*, Robischon Gallery, Denver, Colorado.  
*Representing Form*, Gallery at the Oregon College of Arts and Crafts, Portland, Oregon. Curated by Thomas Orr.  
*Material Speculations: NCECA Invitational Exhibition 2002*, H and R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri. Curated by Raechell Smith and Michel Conroy. Catalogue; essays by Donald Kuspit and Glenn R. Brown.  
*Terra Sutra*, Incubator Gallery, Kansas City, Missouri. Curated by Jack Thompson in conjunction with the 2002 NCECA Conference.  
*The Artful Teapot: Twentieth-Century Expressions from the Kamm Collection*, Copia Center, Napa, California. Traveling through 2005 to the Mint Museum of Craft and Design, Charlotte; the Gardiner Museum of Ceramic Art, Toronto; the Montgomery Museum of Fine Arts, Montgomery, Alabama; the Long Beach Museum of Art, Long Beach, California; the Chicago Cultural Center, Chicago, Illinois, and others. Curated by Garth Clark. Catalogue.

- 2001 *From Paper to Form*, Foster/White Gallery, Seattle, Washington. Curated by Tom Landowski.  
*Internationaler Porzellanworkshop/KAHLA Kreativ*, Museum für Angewandte Kunst, Gera, Germany, November 2001-January 2002. Traveling through 2003 to Deutsches Porzellanmuseum, Kreisheimatmuseum Leuchtenburg, Design Zentrum Thüringen. Curated by Hans-Peter Jakobson. Catalogue.  
*A Ceramic Continuum: Fifty Years of the Archie Bray Influence*, Holter Museum of Art, Helena, Montana. Traveling through 2005 to the Boise Art Museum, Kalamazoo Institute of Arts, Schein-Joseph International Museum of Ceramic Art at Alfred University; Mobile Museum of Art, and others. Curated by Peter Held. Catalogue with essays by Janet Koplos, Garth Clark, Peter Held, Patricia Failing, Chere Jiusto, and Rick Newby; published by University of Washington Press.  
*Das Best Aus Four*, Tendence Design Fair, Frankfurt, Germany. Also Vertretung des Freistaats Thüringen beim Bund, Berlin, Germany, October 2001. Curated by Barbara Schmidt.  
*Porcelain Revisited*, Vermont Clay Studio, Waterbury Center, Vermont. Curated by Julia Galloway.
- 2000 *Cup 2000*, Fifth Element Gallery, Portland, Oregon. Curated by Devon Simpson.  
*High Degrees*, NCECA Faculty Show, Center for the Visual Arts, Denver, Colorado.  
*In Particular*, Rocky Mountain College of Art and Design, Denver. Curated by Martha Russo in conjunction with the 2000 NCECA Conference.  
*Archie Bray and the Colorado Connection*, Colorado Gallery for the Arts, Littleton, Colorado. Curated by Josh DeWeese in conjunction with the 2000 NCECA Conference.
- 1999 *Teapot Invitational*, Dorothy Weiss Gallery, San Francisco, California.
- 1998 *Ceramix*, Sutton West Gallery, Missoula, Montana. Curated by Rudy Autio.  
*1998 Archie Bray Resident Exhibition*, Archie Bray Foundation for the Ceramic Arts, Helena, Montana.  
*Companions of the Cupboard*, Lill Street Gallery, Chicago.
- 1997 *SOFA Chicago (Sculpture, Objects, and Functional Art)*, Navy Pier, Chicago, Illinois. Represented by Lill Street Gallery, Chicago.  
*Contemporary American Ceramics*, Loveland Museum, Loveland, Colorado.
- 1996 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, Washington. Juried by Michael Crane.  
*1996 Archie Bray Resident Exhibition*, Archie Bray Foundation for the Ceramic Arts, Helena, Montana.  
*Secret Languages: Text in Art*, MIA Gallery, Seattle, Washington. Curated by Meg Levine.  
*Northwest Women in Art*, Wiseman Gallery, Grants Pass, Oregon. Catalogue.
- 1995 *National Teapot Invitational*, MIA Gallery, Seattle, Washington.  
*Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, Washington.  
*Untitled: New Sculptural Clay*, Kirkland Arts Center, Kirkland, Washington. Curated by Michael Crane.  
*Influence and Introspection*: Pacific Northwest Ceramics, Corvallis, Oregon; also Salem, Oregon. Catalogue.  
*Kirkland Cupping*, Kirkland Arts Center, Kirkland, Washington.  
*MFA Show*, University of Washington School of Art, Center on Contemporary Art (CoCA), Seattle, Washington.

## AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2022 Artist in Residence, Zentrum für Keramik, Berlin, Germany. Postponed from 2020.
- 2018 Jean Griffith Fellow, Pottery Northwest at Seattle Center, Seattle, Washington.
- 2015 Artist in Residence, Hewnoaks Artist Colony, Lovell, Maine.
- 2013 College Scholar Award, University of Colorado. Salary support for a full year's sabbatical.  
College of Arts and Sciences, AY 2013-2014.
- 2012 National Endowment for the Arts (NEA) Grant: *Creative Residency for Ceramics and New Technology*, Maryland Institute College of Art (MICA), Baltimore, Maryland. Project grant for residency, symposium and exhibition with five collaborating artists.  
\$25,000.  
Dean's Fund for Excellence, University of Colorado. \$1000.  
Graduate Committee on the Arts and Humanities, *LaceMath*, \$3000.
- 2010 Artist in Residence, European Ceramic Workcentre, s'Hertogenbosch, The Netherlands.  
Artist Grant, The Santo Foundation, \$500.  
Graduate Committee on the Arts and Humanities, College of Arts and Sciences, for *Almost as Described: Real and Imagined Space*, \$3000.  
Dean's Fund for Excellence, College of Arts and Sciences, University of Colorado, \$900.  
Artist Grant, The Ruth and Harold Chenven Foundation, \$1000.
- 2009 Technology Grant, Dept. of Art and Art History, \$1085.  
LEAP Individual Growth Grant, University of Colorado, \$3000.
- 2008 Graduate Committee on the Arts and Humanities, grant to bring Richard Notkin as a visiting artist, \$500.  
Kayden Award, to support the publication of the catalogue *Jeanne Quinn: Perfect World*. \$3000.
- 2007 Graduate Committee on the Arts and Humanities, University of Colorado, *Ceramics and the Treachery of Objects in the Digital Age*, \$3000.  
Technology Grant, Dept. of Art and Art History Computing Committee, University of Colorado, \$1000.  
Dean's Fund for Excellence, College of Arts and Sciences, University of Colorado, \$1000.
- 2006 Artist in Residence, Can Serrat International Art Center, El Bruc, Spain. Visual Artist Stipend.  
Artist in Residence, Ceramic Center Berlin, Berlin, Germany.  
Graduate Committee on the Arts and Humanities Travel Grant, in support of residency at Can Serrat International Arts Center, \$1700.  
Dean's Fund for Excellence, in support of residency at Can Serrat International Arts Center, \$700.
- 2005 Artist in Residence, Zentrum für Keramik-Berlin, Germany. Fully funded residency and stipend.  
Council on Research and Creative Works Small Grant, in support of participation in the exhibition *Beautiful States* at the Yingko Ceramics Museum in Taipei, Taiwan. \$600.  
Dean's Fund for Excellence, in support of participation in the exhibition *White on White*. \$400.
- 2004 Fellow, The MacDowell Colony, Peterborough, New Hampshire.  
Visiting Scholar, Winterthur Museum, Winterthur, Delaware.  
Artist in Residence, Hunter College, New York, New York.

- 2001 Guest Artist, International Ceramic Center, Skaelskor, Denmark.  
 Guest Artist, Internationaler Porzellanworkshop, Kahla Porcelain Factory, Kahla, Germany;  
 co-sponsored by the Museum für Angewandte Kunst, Gera, Germany.
- 1998 Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, Montana.
- 1996 Grants for Artists' Projects (GAP) Grant, Artist Trust, Seattle, Washington.  
 Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, Montana.  
 Resident Artist, Archie Bray Foundation for the Ceramic Arts, partially funded  
 residency, Helena, Montana.
- 1995 Lambda Rho Award, University of Washington. \$2000.
- 1994 Aeolian Fellowship, Oberlin College Alumni Fellowship Program. \$2500.

## WRITING ON MY CREATIVE WORK

### BOOKS

- 2012 *The Workshop Guide to Ceramics*, by Duncan Hooson and Anthony Quinn. Hauppauge, New York: Barron's Educational.
- 2009 *The Map As Art: Contemporary Artists Explore Cartography*, by Katherine Harmon. New York: Princeton Architectural Press.
- Contemporary Ceramics*, by Emmanuel Cooper. New York and London: Thames and Hudson.
- 2008 *Confrontational Ceramics*, by Judith Schwartz. Published simultaneously by A & C Black, London and University of Pennsylvania Press, Philadelphia.
- 2003 *Sex Pots*, by Paul Mathieu. Piscataway, New Jersey: Rutgers University Press.  
 Published simultaneously by A & C Black, London; Verlag Paul Haupt, Bern.
- 2001 *The Artful Teapot*, by Garth Clark. New York: Watson-Guption Publications.  
*Postmodern Ceramics*, by Garth Clark and Mark DeVecchio. New York: Thames and Hudson.  
*A Ceramic Continuum: Fifty Years of the Archie Bray Influence*; essays by Garth Clark, Patricia Failing, Janet Koplos, Rick Newby, and Chere Jiusto. Seattle: University of Washington Press.  
*Handbog I Studiokeramik: Teori & Teknik*, by Claus Domine Hansen. Vejle, Denmark: Kroghs Forlag.

### PERIODICALS

- 2017 "Jeanne Quinn: Art of Space," by Liu Lei, *China Ceramics Magazine*, Spring 2017, pp. 56-61.  
 Photographs.
- 2015 "BMoCA exhibit explores perception of flattening culture," by Quentin Young, *Boulder Daily Camera*, July 10, 2015. Photograph.  
 "The Faces of Technology," *Boulder Weekly*, June 18, 2015.
- 2014 "7th Gyeonggi International Ceramic Biennale," *Ceramic Arts Yearbook 2014 (Ceramics Monthly)*, pp. 18-19.  
 "Watt's Up: Ceramics and Light," by Amanthi Harris, *Ceramics Now Magazine*, Volume 2.  
 "Review: Flow," by Heidi McKenzie, *Ceramics Monthly*, June/July/August 2014.  
 "Watt's Up," *Le Figaro* (Paris), June 15, 2014.

- "Exhibition: Watt's Up? Ceramics and Light," Cedric Morisset, *CFile*, 6/23/2014, Cfileonline.org.
- 2013 "Medium: Ceramics," *The Crafts Report*, volume 38, no. 444.  
"Ceramics and New Technologies," by Dandee Pattee. *Ceramics Technical* No. 36, 2013, pp. 13-19.
- 2012 "Jeanne Quinn: Ceramic In(ter)ventions," by Glen C. Brown. *Ceramics: Art and Perception*, Issue 89, September-November 2012, pp. 64-67.
- 2011 "Design Miami: Bring Your A Game," by Felix Burrichter. *New York Times Style Magazine* blog, Dec. 1, 2011.  
"Crossroads 'Clayapalooza,'" by Alice Thorson. *The Kansas City Star*, October 6, 2011.  
"Overthrown at the Denver Art Museum," by Michael Paglia. *Art Ltd*, Sept 2011.  
"DAM exhibit will break the mold on clay artistry," by Kyle MacMillan. *The Denver Post*, May 31, 2011.  
"Exhibits throughout bay area showcase ceramic possibilities," *St Petersburg Times*, March 10, 2011.  
"Itinerary," *Sculpture*, Sept 2011.  
"Sustainability," *Artlies*, March 26.
- 2010 "State of the Union," by Elizabeth Wilson. *Sculpture*, September 2010, Volume 29, No. 7.  
"SUBstainability" by S.E. Smith; *Art Lies* no. 67 Fall/Winter 2010.  
"Fabricating Ideas: A Review," by Dylan Beck. *Ceramics: Art and Perception*, Issue 82, 2010.  
"Promising Exhibitions from Coast to Coast," by Judith H. Dobrzynski. *The New York Times*. March 16, 2010.
- 2009 "A Chandelier Parade at Greenwich House Pottery," by Beverly Sanders. *American Craft*, January 15, 2009.  
"Jeanne Quinn at Greenwich House," by Grace Bonney. *DesignSponge*, January 21, 2009.  
"Review: Everything Is Not As It Seems," by Elizabeth Reichert. *Ceramics Monthly*, May 2009.  
"Critic's Pick," by Christian Quezada, *Baltimore City Paper*, October 5, 2009.
- 2008 "Review: Material Transcendence: Clay as Commentary," by Bethany Springer. *Ceramics Monthly*, May 2008. p. 19-20. Photograph.  
"Multiplicity: Contemporary Ceramic Sculpture," by Diana Lyn Roberts. *Ceramics Monthly*, February 2008, p. 18-20.  
"Symposium Takes Clay to Edge," by Becca Bacon Martin. *The Morning News*, Fayetteville, Arkansas, January 25, 2008, p. 3E.  
"Upfront: 64th Scripps College Ceramic Annual." *Ceramics Monthly*, May 2008, p. 26.  
"All Over the Map: Exhibits, Symposium Investigate The Muddy World of Ceramics," by Kevin Kinder. *Northwest Arkansas Times*, Fayetteville, Arkansas. Sunday, January 27, 2008, p. C cover. Photograph.  
"National Symposium Brings Visionary Ceramic Artists to the UA," by Samantha Sigmon. *The Arkansas Traveler*, Fayetteville, Arkansas, February 1, 2008, p.5.
- 2007 "Contemporary Ceramics," by Stephanie Lanter. *Ceramics Monthly*, February 2007, p. 22-23. Photograph.  
"Multiplicity: Contemporary Ceramic Sculpture." *Museum News*, March/April 2007, p. 21.  
"Pick Six: Art," by Dan R. Goddard, *San Antonio Express-News*, September 2, 2007.  
"Small pieces, big ideas in Multiplicity," by Dan R. Goddard. *San Antonio Express-News*, November 1, 2007, p. 4F. Photograph.
- 2006 "Bases Loaded," by Michael Paglia. *Westword*, Denver, Colorado, June 29, 2006.  
"Multiplicity: Contemporary Ceramic Sculpture," by Amy V. Grimm. *Artlies* 51, Houston,



- Texas, Summer 2006.
- "Multiplicity," by Katherine Bovee. *PORT*, Portland, Oregon, April 19, 2006. Photograph.
- 2005 "Industrial Insinuations: Jeanne Quinn, Katy Rush, Matthew Wilt and Anne Parrigo," by Glenda Taylor. *The Alchemy of Art and Science: The NCECA Journal*, Volume XXV, pp. 141-142. Photograph.
- 2004 "Artists Break New Ground in 'Dirt' Exhibition," by Mary Voelz Chandler. *Rocky Mountain News*, Denver, Colorado, February 27, 2004.
- "Elemental: 'Dirt' A Spectacular Celebration of the Elastic World of Ceramics," by Kyle MacMillan, *The Denver Post*, February 20, 2004.
- "Clay Pride: The State of the Art in Contemporary Ceramics is on display at the CU Art Museum," by Michael Paglia. *Westword*, February 26-March 3, 2004.
- "Digging in the Dirt: CU Art Museum Hosts an Ambitious Ceramics Show," by J. Gluckstern. *Boulder Daily Camera*, February 8, 2004.
- 2003 "Keramiker på små moln" (Ceramicist in the Clouds), by Britt Yngveson. *Sydsvenskan*, Malmö, Sweden, October 25, 2003, p. C20. Photograph.
- "Himlafenomen," (Celestial Phenomena), by Christina Adlers. *Form*, Stockholm, Sweden, Volume 6, 2003. pp. 26, 29-30. Photograph.
- "Sculpting a heyday for clay," by Mary Voelz Chandler. *Rocky Mountain News*, Denver, Colorado, September 26, 2003.
- "CU Faculty show reflects changes at campus venue," by J. Gluckstern. *Boulder Daily Camera*, Boulder, Colorado, September 29, 2003.
- 2002 Cover, *National Council on Education in the Ceramic Arts (NCECA) Directory 2002-2003*. Photograph.
- "Grimmerhus: Satoru Hoshino, Sadashi Inuzuka, Jeanne Quinn," by Ting-Ju Shao. *Ceramic Art*, Taipei, Taiwan, no. 35, Spring 2002, pp. 68-73. Photographs.
- "Craft is a Given, Concept is Key," by Marcus Cain. *Review*, Kansas City, Missouri, March-April 2002, pp. 32-33.
- "Feats of Clay," by Robin Trafton. *The Kansas City Star*, Kansas City, Missouri, March 1, 2002.
- "The New Evolution: At the H and R Block Artspace, Ceramic Artists Play God," by Debra di Blasi. *Pitch Weekly*, Kansas City, Missouri, February 28-March 6, 2002, p. 33.
- "Tea for Art's Sake," by Garth Clark. *Kerameiki Techni*, Piraeus, Greece, no. 41, September 2002, pp. 16-22.
- "The Next Generation of Ceramic Artists in America," by Judith S. Schwartz. *Kerameiki Techni*, Piraeus, Greece, no. 41, September 2002, pp. 31-36. Photographs.
- 2001 "International Ceramic Center-Skaelskor, Denmark," by Ting-Ju Shao. *Shigaraki Ceramic Review*, Shigaraki, Japan, Autumn 2001, No. 43, pp. 10-11.
- "Skaelskor," by Ting-Ju Shao. *Ceramic Art*, Taipei, Taiwan, no. 33, Fall 2001, pp.48-53. Photograph.
- "Eine Sushibar ganz aus Porzellan," by Helga Schubert. *Neues Gera*, Gera, Germany, December 8, 2001.
- "Konservative Keramikere," by Trine Ross. *Berlingske Tidende*, Copenhagen, Denmark, 2 December, 2001, p. 8A.
- "Kahla Kreativ," by Gabi Dewald. *Keramik Magazin*, Frechen, Germany, Nr. 6, December 2001, pp. 8-11.
- "Trist Efterar fur Lerkunsten," by Pernille Anker Kristensen. *Morgenavisen Jyllands-Posten*, Arhus, Denmark, Kunst og Kultur Section, October 17, 2001.
- "Wir Haben Alle Tassen im Schrank," by Robert Eberl and Olof Tiedje. *Maxi Magazine*,

- Hamburg, Germany, October 2001, pp. 152-156. Photographs.
- "Kunsten Baerer Frugt," by Lise Lotte Neilsen. *Berlingske Tidende*, Copenhagen, Denmark, section 2, p. 1, September 18, 2001.
- "Gaester i Grimmerhus." *Skaelskor Avis*, Skaelskor, Denmark, section 2, p. 1, September 2, 2001.
- "International Keramisk Center-Skaelskor, Guldagergard, by Ann Linnemann. *Form and Design: Medlemsblad for Danske Formgivere*, Copenhagen, Denmark, Nr. 3, September 2001. Photograph.
- "Kreatives Spiel mit Kahla-Forman," by Bruno Skirl. *Thuringische Landeszeitung*, Weimar, Germany, July 7, 2001. Photograph.
- "Harte und Kalte Kissen in Kahla," by Bruno Skirl. *Ostthuringer Zeitung*, Gera, Germany, July 7, 2001.
- Interview with Deutsche Welle Radio, Berlin, Germany, "Kultur," July 1, 2001.
- "International Keramisk Center," by Ann Linnemann. *Dansk Kunsthandvaerk*, Copenhagen, Denmark, no 2, June 2001, p. 46. Photograph.
- "Vier Wochen lang ist die Fabrik ein Kunstleratelier," by Carola Frindert. *Ostthuringer Zeitung*, Gera, Germany, June 12, 2001.
- "Kunst, Design und Industrie im Dialog," by Barbel Roick. *Ostthuringer Zeitung*, Gera, Germany, June 12, 2001, p. 1. Photograph.
- "Kreative Wochen beim Trendsetter," by Bruno Skirl. *Thuringische Landeszeitung*, Weimar, Germany, June 12, 2001, p. 1. Photograph.
- "Gutes Klima bei Kahla Kreativ," by Bruno Skirl. *Thuringische Landeszeitung*, Weimar, Germany, June 12, 2001, p. 1. Photograph.
- Chain, Volume 8: Comics*, edited by Jena Osman and Juliana Spahr. New York, Philadelphia, Honolulu, Summer 2001, p. 230. Photograph.
- "Ceramic sculptor will speak at UM." *The Missoulan*, Missoula, Montana, January 25, 2001, p. E10.
- "Jeanne Quinn." *The Missoulan*, Missoula, Montana, January 26, 2001, p. E10. Photographs.
- 2000 "Archie Bray Foundation: Current and Colorado," by Tony Dubois Merino. *Clay Times*, Waterford, Virginia, July/August 2000.
- "Breaking the Volume Barrier," by Mary Voelz Chandler. *Denver Rocky Mountain News*, Denver, Colorado, March 31, 2000.
- "A Lesson in Clay for All." *Denver Rocky Mountain News*, Denver, Colorado, March 17, 2000.
- "Mile High Fires." by Michael Paglia. *Westword*, Denver, Colorado, March 17, 2000.
- 1999 "Jeanne Quinn." *American Craft*, New York, New York, June/July 1999. Photograph.
- 1997 "Spouting Off: Neither/Both-- Works by Jeanne Quinn," by Soyon Im. *Eastside Week*, Seattle, Washington, December 24, 1997. Photographs.
- "Two Girls." *King County Journal*, Seattle, Washington, December 7, 1997. Photograph.
- 1996 "Theme Shows Showcase A Range of Style," by Ron Glowen. *The Everett Herald*, Everett, Washington, July 12, 1996.
- 1995 "A Jury of Their Peers," by Kenneth Bogle. *The Daily*, Seattle, Washington, May 11, 1995. Photograph.
- "Best Bet." *Seattle Post-Intelligencer*, Seattle, Washington, May 26, 1995. Photograph.

## ESSAYS AND CRITICISM

- 2018 "Betty Woodman," *Sights and Ceramics: Pittsburgh*, NCECA guide published by *Ceramics*

- Monthly*.
- 2017 "Akio Takamori," *Sights and Ceramics: Portland*, NCECA guide published by *Ceramics Monthly*.
- 2014 "Unwitting Actors," Contemporary Essay 12, ceramics-in-the-expanded-field.com, University of Westminster, London. Edited by Clare Twomey, Christie Brown, and Julian Stair.
- 2011 "Pastel Man," catalogue essay for *Like A Valentine: The Art of Jeffry Mitchell*. Henry Art Museum, Seattle, Washington, 2011.
- Podcast conversation with Barbara O'Brian for the Kemper Museum of Contemporary Art.
- 2006 "Warren MacKenzie," encyclopedia article for *The American Midwest: An Interpretive Encyclopedia*. Richard Sisson, Christian Zacher, and Andrew Cayton, Editors; Indiana University Press.
- Essay for *Julie Santos: 30 Days/30 Works*, published by the European Ceramic Work Center, 's-Hertogenbosch, The Netherlands.
- 2005 "Not Ideas About the Thing, But the Thing Itself," *Keramik Magazin (Ceramics Magazine)* 27, number 3 (2005): 40-44. Published simultaneously in German and English editions.
- 2004 "Simulated Paradise," *Because The Earth Is 1/3 Dirt*, Catalogue to accompany the exhibition at the CU Art Museum. Published by the CU Art Museum, Boulder, Colorado.
- 2003 "Tom Lane" in *Art Moves: Department of Art Faculty Exhibition Catalogue*, University of Minnesota, inaugural exhibition for the Katherine E. Nash Gallery, Minneapolis, Minnesota, 2003.

#### ARTICLES ON TEACHING ACCOMPLISHMENTS

- 2016 "Ceramics Grad Program Ranked Fifth in the Nation," by Clint Talbott. *Colorado Arts and Sciences Magazine*, University of Colorado, September 13, 2016.
- 2010 "Graduate Programs in Ceramic Art: Profiles of Several Top Institutions for Obtaining and MFA in Ceramics," *Ceramics Art Daily*, pp. 32-33. <https://ceramicartsdaily.org/wp-content/uploads/2010/03/mfafactorsfreemium.pdf>
- 2008 "The MFA Factor: University of Colorado at Boulder," *Ceramics Monthly Magazine*, January 2009, pp. 36-39.
- 2003 "CU Ceramics Program Top-Ranked," by Sarah-Jane Wilton. *Colorado Daily*, Boulder, Colorado, June 3, 2003, pp. A4-5. Photograph.
- "CU-Boulder Ceramics Program Maintains National Reputation," by Mike Liguori, *CU News Services*, CU News Services website, August 26, 2003.

#### LECTURES, PANELS, AND WORKSHOPS

- 2020 Anderson Ranch Arts Center, virtual workshop as part of "Conversations in Clay."
- 2018 NCECA Conference, Pittsburgh, lecture, *Past Masters: Betty Woodman*.  
NCECA Conference, Pittsburgh, panelist, *Collaborate! Cross-Currents*.
- 2017 OxBow School of Art, Summer School of the School of the Art Institute of Chicago, Saugatuck, Michigan. Co-taught *Narrative Installation* with Jeffry Mitchell.
- 2016 Virginia Commonwealth University, Virtual Visiting Artist (via Skype).  
University of Massachusetts-Dartmouth, Program in Artistry, Visiting Artist.
- 2015 Arizona State University, Ceramics Research Center, Jan Fisher Memorial Lecture.

- University of Nebraska-Lincoln, Visiting Artist.  
Boulder Potter's Guild, workshop.
- 2014 Everson Museum of Art, Fourth Annual Ceramic Arts Lecture, sponsored by the EMA, Syracuse University, and the Chronicles of American Ceramics Foundation.  
Huntington Museum of Art, Huntington, West Virginia. Walter Gropius Master Artist Series, Lecture and Workshop.  
Tyler School of Art, Philadelphia, Pennsylvania, Lecture.  
University of the Arts, Philadelphia, Visiting Artist.  
École nationale supérieure d'art de Limoges, France; Panelist.
- 2013 California State University at Northridge, Visiting Artist.  
Tyler School of Art, Temple University, Philadelphia, Pennsylvania, Visiting Artist.
- 2012 University of the Arts, Philadelphia, Pennsylvania. Visiting Artist.  
Maryland Institute College of Art (MICA), Baltimore, Maryland. Lecture and panelist for *Fabricating Ideas* symposium.  
Colorado State University, Pueblo, Colorado. Visiting Artist.  
Syracuse University, Syracuse, New York, Virtual Visiting Artist (via Skype).
- 2011 Kansas City Art Institute, Kansas City, Missouri. Visiting Artist.  
Fort Hays State University, Hays, Kansas. Visiting Artist.  
Kemper Museum of Contemporary Art, Kansas City, Missouri. Lecture and Gallery talk.
- 2010 George Washington University, Washington, DC. Visiting Artist.  
Colorado State University, Fort Collins, Colorado. Visiting Artist.  
Haystack Summer Conference: *The Hand*. Deer Isle, Maine. Lecture and Workshop.  
Anderson Ranch Arts Center, Snowmass Village, Colorado. Summer faculty for *Volumes In Volumes: The Practice of Ceramic Installation*.  
NCECA Conference, Philadelphia, Pennsylvania. Panel Member, *Fabricating Ideas*.
- 2009 California College of Arts, Oakland, California. Lecture.  
University of California at Davis, Davis, California. Visiting Artist.  
Maryland Institute College of Art (MICA), Baltimore, Maryland. Lecture.  
University of Denver, *Down the Rabbit Hole*, panel talk on contemporary ceramics at presented by the Myhren Gallery with Mia Mulvey and Jo Lauria.  
Arvada Center, gallery talk at *Continental Divide*, exhibition of contemporary ceramics organized by NCECA, Arvada, Colorado.
- 2008 Texas State University, San Marcos, Texas. Lecture.  
Michigan State University, East Lansing, Michigan. Visiting Artist.  
Kalamazoo College, Kalamazoo, Michigan. Visiting Artist.  
Queens College, Flushing, New York. Visiting Artist.  
Florida State University, Tallahassee, Florida. Visiting Artist.  
University of Arkansas. Panelist and demonstrator for *Crafting Content* conference.  
Georgia State University, Atlanta, Georgia. Visiting Artist.
- 2007 Ohio University, Athens, Ohio. Visiting Artist.  
Nebraska Wesleyan University, Lincoln, Nebraska. Lecture and panelist for conference *The Art of Fine Craft*.  
Maryland Institute College of Art (MICA), Baltimore, Maryland. Lecture.  
Virginia Commonwealth University, Richmond, Virginia. Lecture.  
Tyler School of Art, Temple University, Philadelphia, Pennsylvania. Lecture.  
Columbia University Teacher's College, New York, New York. Lecture.
- 2006 American Craft Council Conference: Shaping the Future of Craft, Houston, Texas. Panel member, *New Artists/New Work*.

- Alfred University, Alfred, New York. Visiting Artist.  
 Southern Methodist University, Dallas, Texas. Visiting Artist.  
 University of Texas at El Paso, El Paso, Texas. Visiting Artist.
- 2005 UCLA, Los Angeles. Lecture.  
 University of Southern California (USC), Galen Lecture Series.  
 California State University at Long Beach, Visiting Artist.  
 Loyola Marymount University, Los Angeles, Lecture.  
 Ceramic Center Berlin, Berlin, Germany. Lecture for symposium.  
 Skulpturens Hus, Stockholm, Sweden. Lecture and panelist for symposium.  
 Wichita State University, Wichita, Kansas. Visiting Artist.  
 Zentrum für Keramik-Berlin, Germany. Lecture.
- 2004 National Council on Education in the Ceramic Arts (NCECA), Annual Conference,  
 Indianapolis, Indiana. Panel member, *Industrial Insinuations*.  
 University of the Arts, Philadelphia, Pennsylvania. Visiting Artist.  
 Pennsylvania State University, State College, Pennsylvania. Visiting Artist.  
 CU Art Museum. Presenter, panel moderator, and organizer for symposium *Because the Earth  
 is 1/3 Dirt*.
- 2003 Östra Grevie Folkhögskola, Malmö, Sweden. Visiting Artist.  
 University of Washington, Seattle, Washington. Lecture.  
 University of Minnesota, Minneapolis, Minnesota. Visiting Artist.  
 CU Art Museum, gallery talk for Faculty Exhibition.
- 2002 Women's Studio Workshop, Rosendale, New York, Workshop Artist and lecturer for  
 Summer Arts Institute.  
 Kansas City Art Institute, Kansas City, Missouri. Visiting Artist.  
 CU Art Museum, gallery talk for *Vignettes* exhibition.
- 2001 Hogskolen I Bergen, Bergen, Norway. Visiting Artist.  
 Glas Og Keramikskolen Bornholm, Bornholm, Denmark. Lecture.  
 Hogskolan for Design och Konsthantverk (HDK), Goteborgs Universitet, Gothenberg,  
 Sweden. Visiting Artist.  
 International Ceramic Center, Skaelskor, Denmark. Presenting Artist, Panel Moderator for  
*Objekt og Installation* Symposium.  
 Muthesius Hochschule für Kunst und Gestaltung, Kiel, Germany. Visiting Artist.  
 California State University at Long Beach, Long Beach, California. Visiting Artist.  
 National Council on Education in the Ceramic Arts (NCECA), Charlotte, North Carolina.  
 Panel Member, *Clay in the Age of Mechanical Reproduction*.
- 2000 University of Montana, Missoula, Montana. Visiting Artist.  
 University of Washington, Seattle, Washington. Lecture.  
 Panel Member, *Cosmopolitanism and Ceramics*. Denver Museum of Contemporary Art, Denver,  
 Colorado.  
 University of Tennessee, Knoxville, Tennessee. Visiting Artist.
- 1999 School of the Art Institute of Chicago, Chicago, Illinois. Lecture.  
 Muthesius Hochschule für Kunst und Gestaltung, Kiel, Germany. Lecture.  
 Vancouver Potter's Guild, Vancouver, British Columbia. Lecture and Workshop.
- 1998 Holter Museum of Art, Helena, Montana. Lecture.  
 Red Rocks Community College, Lakewood, Colorado. Lecture.
- 1988 The Parthenon Museum, Nashville, Tennessee. Lecture.

## **JURYING AND CURATING**

- 2017 Juror, 2017 New Jersey State Council on the Arts Individual Artist Fellowship and the Maryland State Arts Council Individual Artist Awards Visual Arts (October).
- 2016 CU Art Museum; collaborated with Sandra Firman, Firth MacMillan, Janelle Iglesias and Erika Randall to create *Translations Project*. Exhibition and performance from graduate students in Art Practices and Theater and Dance, University of Colorado, Boulder, Colorado.
- 2014 Juror, Clay Studio's Artist Residency program, Philadelphia.  
Juror (with Josh Dewese and Sam Chung) for the National Council on Education in the Ceramic Arts' (NCECA) Emerging Artist Awards.
- 2009 Juror (with Chris Staley and Christy Johnson) for the 2009 Ceramic National Exhibition, National Council on Education in the Ceramic Arts (NCECA), Arizona State University, Phoenix. Catalogue.
- 2005 Sole juror, *It's All About Love*, Clayton Staples Art Gallery, Wichita State University, Wichita, Kansas.
- 2004 Co-curated *Because the Earth Is 1/3 Dirt*, CU Art Museum, with Lisa Tamaris Becker, Scott Chamberlin, and Kim Dickey.

## **PROFESSIONAL DEVELOPMENT**

- 2011 Excellence in Leadership Program (ELP) Fellow, University of Colorado, Spring.
- 2010 Excellence in Leadership Program (ELP) Fellow, Fall.
- 2008 Introduction to Rhino 3-D, Fashion Institute of Technology, New York, New York, 3 credits.
- 2006 Introduction to Metals, 92nd Street Y, New York, New York, non-credit course.  
Intermediate Metals, 92nd Street Y, New York, New York, non-credit course.  
Faculty Teaching Excellence Program's 2006 Summer Institute for New Media Pedagogy, Scholarship and Learning.

## **PUBLIC AND PRIVATE COLLECTIONS**

International Ceramic Center, Denmark  
Zentrum Für Keramik-Berlin, Berlin, Germany  
Archie Bray Foundation, Helena, Montana  
Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
Museum für Angewandte Kunst, Gera, Germany.  
Grimmerhus Museum and the International Ceramic Center, Skaelskor, Denmark  
Department of Microbiology and Molecular Genetics, Harvard Medical School, Boston, Massachusetts.  
Oberlin College Library, Oberlin, Ohio.  
The Marriott Corporation, Denver Tech Center Collection, Denver, Colorado.  
Larry Page and Lucinda Southworth, Palo Alto, California  
Richard and Gwen Chanzit, Denver, Colorado

Ruth J. Katz, Washington, D.C.  
Sonny and Gloria Kamm, Los Angeles, California.

## SECTION II: TEACHING

### MFA ADVISEES

2020 Elspeth Schultz  
2019 Jasmine Baetz  
2018 Camila Friedman-Gerlicz  
2017 Matthew Smith  
Lilly Zuckerman  
2016 Ariana Kolins  
2015 Judd Schiffman  
2014 Blanca Guerra  
2012 Kelcy Chase Folsom  
Joanna Powell  
2011 Karin Davis  
2009 Timothy Foss  
Tyler Beard  
Lauren Mayer  
2008 Janice Jakielski  
2005 Julie Wills-Sleightholm  
Christine Owens  
Anne Kuckelhaus  
2004 Naomi Tsukamoto  
Emily Ward-Bivens  
Julie Wills-Sleightholm  
2003 Jenni Lexau  
2002 Pamela Olsen  
Jessica Knapp  
2001 Erik Weiss (printmaking)  
Sandra Trujillo

### M.F.A. THESIS COMMITTEE MEMBER

2020 Emily Irvin  
Joelle Cicak  
Liz Langyher  
Katie McColgan  
Sasha Alexandra  
2018 Meghan Mulcrone  
Lucero Aguirre  
Alex Ferrante  
Emily Irvin  
2017 Erica Day (painting)  
John Defeo (painting)  
Meghan Chase (painting)  
Laura Smith



Jennifer Shenk  
 2016 Emily Quinn (painting)  
 Catherine Cartwright (painting)  
 2015 Stephanie Kantor  
 Rachel Jochem (IMAP)  
 2014 Alia Paltos  
 Joshua Hebbert  
 Emily Bayless  
 Stephanie Kantor  
 2013 Rachel Eng  
 Ashley Jonas  
 Joanna Powell  
 Arthaya Nootecharas (sculpture)  
 2012 Abby Bennett (sculpture)  
 You Jin Seo (sculpture)  
 2011 Matthew Harris  
 Shannon Lowry  
 Joshua Hebbert  
 2010 Lindsay Pichaske  
 Shannon Lowry  
 Linda Lopez  
 Sarah Pederson (printmaking)  
 2007 Molly Hatch  
 Emily Emza Seib  
 Matthew McConnell  
 2006 Casey McGuire (sculpture)  
 Stephanie Carlson-Armond  
 Talice Lee  
 Emily Schroeder  
 Lynn Bush (sculpture)  
 2005 Matthew Katz  
 Annie Strader  
 2004 Jessica Knapp  
 Katie Queen  
 Jennifer Gunkel  
 Lori Warren (sculpture)  
 2002 Clarissa King (art history)  
 Karen Swyler  
 2003 Jason Kishell  
 2001 Suzanne Farris (sculpture)  
 Carrie Olsen  
 Patricia Tinajero-Baker (sculpture)  
 Amy Barillaro  
 Clark Burgan  
 1999 Tsehai Johnson  
 Julie Poitras Santos  
 1998 Joe Manley

Ann Chuchvara  
Brian Wildeman

### **BFA ADVISEES**

2020 Lauren Sivers  
2016 Anthony Kascak  
2015 Parker Rush  
2014 Nathaniel Goodman  
2010 Jon Geiger  
Virginia Kester-Mayer  
2009 Jessica (Sunny) Janson  
2008 Erica Cottrell  
Lauren Cherry

### **HONORS ADVISEES**

2004 Honors in Studio Art, Nicole Waichunas, BA, Fine Arts, *summa cum laude*  
2002 David Hollander, BA, Fine Arts, *cum laude*  
2000 Tim Berg, BFA, Ceramics; *magna cum laude*

### **GRADUATE INDEPENDENT STUDIES SUPERVISED**

2020 Elspeth Schulze  
2019 Sasha Alexandra  
Liz Langyher  
2018 Emily Irvin  
2017 Alex Ferrante  
Matthew Smith  
Jasmine Baetz  
Matt Smith  
2016 Lilly Zuckerman  
Camila Friedman-Gerlicz  
Judd Schiffman  
Ariana Kolins  
2015 Judd Schiffman  
Ariana Kolins  
Jennifer Shenk  
2013 Joshua Hebbert  
Alia Paltos  
Ashley Jonas  
2012 Blanca Guerra  
2011 Blanca Guerra  
2010 Linda Lopez

Karin Davis  
 2009 Linda Lopez  
 Emily Emza Seib  
 Lindsay Pichaske  
 Shannon Lowry  
 Timothy Foss  
 Lauren Mayer  
 2008 Tyler Beard  
 Lauren Mayer  
 Janice Jackielski  
 2007 Molly Hatch  
 2006 Janice Jakielski  
  
 Talice Lee  
 2005 Stephanie DeArmond  
 Emily Schroeder  
 Julie Wills-Sleightholm  
 Annie Strader  
 Anne Kuckelhaus  
 2004 Naomi Tsukamoto  
 2003 Jenni Lexau  
 Jason Kishell  
 2002 Jenni Lexau  
 Pamela Olsen  
 Jessica Knapp  
 Karen Swyler  
 Naomi Tsukamoto  
 Emily Ward-Bivens  
 Jennifer Gunkel  
 2001 Suzanne Farris  
 Carrie Olsen  
 Sandra Trujillo  
 2000 Amy Barillaro  
 Carrie Olsen  
 Sandra Trujillo  
 Suzanne Farris  
 1998 Julie Poitras Santos  
 Tsehai Johnson  
 Clark Burgen

#### **UNDERGRADUATE INDEPENDENT STUDIES SUPERVISED**

2020 Lauren Sievers  
 2018 Abigail Regner  
 2016 Anthony Kascak  
 2012 Mike Angelotti

Elaine Ng  
 Kendall Wuthrich  
 Erica Green  
 Kellis Johnson  
 2011 Christopher Rybarczyk  
 Mike Angelotti  
 Elaine Ng  
 Kendall Wuthrich  
 Erica Green  
 Kellis Johnson  
 2010 Ryan Wilson  
 Jon Geiger  
 Virginia Kester-Meyer  
 2009 Kate Zubritzky  
 Jacob Gilman  
 Ryan Wilson  
 2008 Erica Cottrell  
 Lauren Cherry  
 2006 Sara Caspi  
 Bridget Cookson  
 2005 Penny Perlman  
 Sara Caspi  
 Leah Anderson  
 Liz Quan  
 Sarah Blitz  
 2004 Casey Ellison  
 2003 Jennifer Mills  
 Jenny Gawronski  
 Sarah Blitz  
 Elisa Cox  
 Penny Perlman  
 Megan Westcott  
 Margurita Paz-Pedro  
 Billie Riley  
 2002 Marianne McGrath  
 Chloe Rizzo  
 Amanda Taylor  
 Marcia Sanders  
 Amanda Taylor  
 Lia Hopkins  
 Kendell Pata  
 2001 Elizabeth Jacobs  
 Adam King  
 2000 Andy Torzala  
 Emily Blackwell  
 Amanda Gregg  
 Ben Jackal

Annie Dwyre  
1999 Kazuhito Oba  
Katie Odice  
Victor Noerdlinger  
1998 Paula Diehl  
Jessica Klauser  
Lucas Burton  
1997 Carys Springett

## **UROP GRANTS AND INTERNSHIPS SPONSORED**

2016 Parker Rush, internship  
2013 Emily Dodge Allen, UROP (summer)  
Emily Dodge Allen, internship  
Lea Nordstrom, intern from the Royal Danish Academy of Design  
Maggie McGill, intern from University of the Arts, Philadelphia  
2010 Jerry Morris, intern  
2007 Kirstin Jenson, intern from Bornholm School of Ceramics and Glass, Denmark  
2006 Julie Ensor, intern  
2005 Leah Anderson, UROP  
2002 Sarah Hagen, UROP  
2000 Tim Berg, UROP  
2001 Kate VanSleuter, intern  
1999 Joy Chapman, intern  
1997 John Minkler, intern

## **COURSES TAUGHT AT THE UNIVERSITY OF COLORADO**

### **UNDERGRADUATE**

Wheelthrowing, Handbuilding, Intermediate Ceramics, Advanced Ceramics, Raw Materials: Clay and Glazes, Ceramic History, Professional Practices, Foundations, Independent Studio Critique

### **GRADUATE**

Graduate Ceramic Seminar, Visiting Artist Seminar, Creative Thesis, Independent Studio Critique, Special Topics: Digital Fabrication

### **PART III: SERVICE**

#### **SERVICE TO THE DEPARTMENT**

- 2020 Chair, Department of Art and Art History, July 2019-June 2020  
Established DEI Scholarship for Art and Art History; fundraised \$37,087 to date.
- 2019 Ceramic Area Coordinator, Spring.  
Arts Practices Curriculum Committee, Spring.
- 2018 Chair of search committee to hire new faculty member in Art Practices for Foundations.  
Primary Unit Evaluation Committee for Annette DeStetcher's reappointment.
- 2017 Associate Chair for Art Practices, Spring.  
Chair of Art Practices Curriculum Committee, Spring.  
Chair of search committee to hire a new faculty member in Critical/Curatorial studies; joint hire between AAH and Film Studies, Spring; resulted in successful hire of Hanna Rose Shell from MIT.  
Executive Committee for the Department of Art and Art History *ex officio*, Spring.  
Gallery Talk, CU Art Museum, Fall 2017.
- 2016 Associate Chair for Art Practices, Spring and Fall.  
Chair of Art Practices Curriculum Committee, Spring and Fall.  
Chair of search committee to hire a new faculty member in Critical/Curatorial studies; joint hire between AAH and Film Studies, Fall.  
Member *Ex Officio*, Executive Committee for the Department of Art and Art History, Spring and Fall.  
Search committee to hire a new faculty member in painting; resulted in successful hire of Marina Kassianidou.  
Primary Unit Evaluation Committee for Mike Womack's tenure and promotion.
- 2015 Associate Chair for Art Practices, Fall.  
Chair of Art Practices Curriculum Committee, fall; member, Spring.  
Executive Committee for the Department of Art and Art History, Fall, Member; Spring; *ex officio*.  
Search committee to hire a Curator of Collections, CU Art Museum. Spring.  
Area Coordinator for Ceramics, Spring.
- 2014 Studio Art Curriculum Committee, Fall.  
Executive Committee for the Department of Art and Art History, Fall.
- 2013 Associate Chair for Studio Art, Spring.  
Chair of Studio Art Curriculum Committee, Spring.  
Chair of CU Art Museum Collections Committee, Spring.  
Executive Committee for the Department of Art and Art History *ex officio*, Spring.  
Chair of Merit Review Committee, Spring.
- 2012 Associate Chair for Studio Art, Fall.  
Chair of Studio Art Curriculum Committee, Fall.

- Chair of CU Art Museum Collections Committee, Spring and Fall.  
 Executive Committee for the Department of Art and Art History *ex officio*, Spring.  
 Foundations Advisory Committee, Spring and Fall.  
 Merit Review Committee, Spring.  
 Chair of Post-tenure review committee for Yumi J. Roth.
- 2011 Associate Chair for Graduate Studies, Spring.  
 Chair of Graduate Committee, Spring.  
 Chair of CU Art Museum Collections Committee, Spring and Fall.  
 Planned the Department of Art and Art History's second VAC Open House, Spring.  
 Executive Committee for the Department of Art and Art History *ex officio*, Spring.
- 2010 Associate Chair for Graduate Studies, Spring and Fall.  
 Chair of Graduate Committee, Spring and Fall.  
 Chair of CU Art Museum Collections Committee, Spring; member, Fall.  
 Executive Committee for the Department of Art and Art History *ex officio* Spring and Fall.  
 Reappointment committee for Professor Richard Saxton.  
 Planned the Department of Art and Art History's first VAC Open House, Spring.  
 Lecture for Foundations class on CU Ceramic Area for Prof. C. Maxx Stevens, Fall.
- 2009 Associate Chair for Graduate Studies, Fall.  
 Chair of Graduate Committee, Fall.  
 CU Art Museum Collections Committee, Fall and Spring.  
 Chair of Professor Scott Chamberlin's post-tenure review committee, Spring.  
 Lecture for ARTH 4929, Installation, Prof. Kira Van Lil.  
 Lecture for Graduate Seminar, Prof. Dan Boord.
- 2008 Associate Chair for Graduate Studies, Spring.  
 Chair of Graduate Committee, Spring.  
 Building Proctor, HSSC (Marine Street), Spring.  
 CU Art Museum Strategic Planning Committee, Spring 2008.  
 CU Art Museum Programming Committee, Spring 2008.
- 2007 Associate Chair for Graduate Studies, Fall.  
 Chair of Graduate Committee, Fall.  
 Primary Unit Evaluation Committee for Luis Valdovino's promotion to full professor.  
 Primary Unit Evaluation Committee for Anne-Marie Schleiner's re-appointment.  
 Building Proctor, HSSC (Marine Street), Fall.  
 Lecture to ARTS 1010 (Studio Art Foundations), Fall.
- 2006 Associate Chair for Graduate Studies, Spring.  
 Chair of Graduate Committee, Spring.  
 Chair of Search Committee, for a new faculty member in Foundations, Spring.  
 CUAM Collections Committee, Spring.  
 Faculty Advisor for Graduate Lead Teacher Program, Spring.  
 Represented Dept. of Art and Art History's Graduate Program at the Graduate School Fair,  
 Rocky Mountain College of Art and Design.

- 2005 Associate Chair for Graduate Studies, Fall.  
 Chair of Graduate Committee, Fall; member, Spring.  
 Chair of Search Committee, for a new faculty member in Foundations, Fall  
 Faculty Advisor to Ceramic Student Association, Spring and Fall.  
 Diversity Committee, Fall.  
 CUAM Collections Committee, Fall.  
 Coordinated collaboration between Visiting Artist Seminar and Television Production 2  
 classes, for the taping and production of the "What Follows" series in conjunction  
 with the Visiting Artist Program.  
 Faculty Advisor for Graduate Lead Teacher Program.
- 2004 Ceramic Area Coordinator, Spring.  
 Graduate Committee, Spring.  
 Faculty Advisor to Ceramic Student Association.  
 Coordinated fellowship of Anne Kuckelhaus, Fulbright Scholar from the University of  
 Münster, Germany, to study at CU for 2004-05 academic year.  
 Hosted Elisa Helland-Hanson for 2-week residency at CU sponsored by Ceramic Student  
 Association, including coordination of firing wood kiln. Funded by the Cultural  
 Events Board.
- 2003 Executive Committee, Spring.  
 Primary Unit Evaluation Committee (PUEC) for reappointment of Yumi Roth, Assistant  
 Professor of Sculpture.  
 Search Committee, Digital Arts Faculty Position, Spring. Resulted in the successful hire of  
 Anne-Marie Schleiner.  
 Facilitated hire and orientation of Tomas Muller, Instructor in Ceramics, as leave  
 replacement for Kim Dickey for Spring and Maymester 2003.  
 Lecture to the class Art of Southeast Asia, Professor Ronald Bernier; gave technical analysis  
 of Southeast Asian ceramics in the Colorado Collection.
- 2002 Ceramic Area Coordinator, Spring.  
 Executive Committee, Spring and Fall.  
 Visiting Artist Committee, Spring.  
 Compiled and edited Ceramic Area web page content, collected images and permission to  
 use images from department faculty, alumni, and emeritus faculty. Helped choose  
 images and layout for web page.  
 Served as host for Visiting Artist Kerstin Abraham, including introduction for her public  
 lecture and interview for "What Follows" series for CU television.
- 2001 Ceramic Area Coordinator, Spring.  
 Foundations Committee, Spring.  
 Facilitated hire and orientation of Jeffrey Mitchell, Instructor in Ceramics, as leave  
 replacement for Kim Dickey for Spring 2001 and Scott Chamberlin for Fall 2001.
- 2000 Ceramic Area Coordinator, Fall.  
 Served as host for Visiting Artist Frances Whitehead, including interview for "What  
 Follows" series for CU Television.



Facilitated hire and orientation of Tomas Hirschler and Kaja Witt, Instructors in Ceramics, as leave replacement for Scott Chamberlin for Fall 2000 and Spring 2001, including arranging for international work visas.

- 1999 Visiting Artist Committee.  
Lecture on my creative work and contemporary ceramics to Introduction to Art, FINE 1010, Professors Deborah Haynes and Antonette Rosato.  
Served as host for Visiting Artist Doug Jeck, including interview for “What Follows” series for CU Television.  
Served as host for Visiting Artist Judy Moonelis, including interview for “What Follows” series for CU Television.
- 1998 Served as host for Visiting Artist Mark Pharis, including interview for “What Follows” series for CU Television.  
Served as host for Visiting Artist Kukuli Velardi, including interview for “What Follows” series for CU Television.  
Visiting Artist Committee, Spring and Fall.  
Lecture on creative work to Intermediate Ceramics, Professor Tom Potter, Fall 1998.  
Lecture to BFA Seminar, taught by Linda Herritt, Spring 1998.

## **CAMPUS & EXTRA-DEPARTMENTAL**

- 2020 Roser Arts Grant Advisory Committee  
CMAP (Center for Media, Arts, and Performance) Advisory Committee  
CU Art Museum Advisory Board
- 2018 Dean’s Advisory Committee, College of Music, Fall.
- 2010 Arts and Sciences Council Budget Committee, Spring.
- 2009 Arts and Sciences Council Budget Committee, Fall and Spring.
- 2008 Arts and Sciences Council Budget Committee, Fall and Spring.
- 2007 Arts and Sciences Council Budget Committee, Fall.
- 2006 Boulder Faculty Assembly, Faculty Affairs Committee, Spring.
- 2005 Boulder Faculty Assembly, Faculty Affairs Committee, Fall.
- 2002 Completed collaboration with Jim Robb and students of the Geography Department in creation of ceramic mural, installed in Guggenheim Room 6. Spring 1998 through Spring 2002.  
Collaborative project with Professor Elspeth Dusenberre, Classics, and students of Greek Vase Painting: CLAS/FINE 4139/5139, in reproduction of 5th century classical Greek ceramic vessels.
- 2000 Lecture to Engineering course, Failure of Materials: MCEN 4228/5268, Professor Kenneth Gall, “Material Failure in Studio Ceramics.”  
University of Colorado, Colorado Springs. Lecture to “Minority Voices” course, Professor John Miller.

## SERVICE TO THE PROFESSION

- 2020 External reviewer for promotion and tenure, Michael Swaine, University of Washington.  
External mentor for junior faculty in studio art, University of North Texas, Denton, Texas.
- 2018 External reviewer for promotion to full professor, Jeanne Hulen, University of Arkansas.
- 2017 External reviewer for Program Review, Department of Art, University of Minnesota,  
Minneapolis (November).
- 2015 External reviewer for Neil Ewin's book proposal for Bloomsbury Publishing, London:  
*Staffordshire Ceramics, Made in China: Design, Manufacturing and Globalization.*
- 2014 External reviewer for tenure and promotion, Christina A. West, Georgia State University.  
External reviewer for tenure and promotion, Katie Parker, University of Cincinnati.  
External reviewer for Paul Greenhalgh's book proposal for Bloomsbury Publishing, London:  
*Pot: Ceramics and Civilization in the Western World.*
- 2013 External reviewer for tenure and promotion, Alec Kerros, University of the Arts.  
External reviewer for tenure and promotion, Janet Williams, UNC Charlotte.
- 2012 External reviewer for tenure and promotion, Timothy Berg, Pitzer College.  
External reviewer for tenure and promotion, Adam Davis, Scripps College.
- 2010 External reviewer for tenure and promotion, John Byrd, University of South Florida.
- 2008 External Reviewer for tenure and promotion, Lydia Thompson, Virginia Commonwealth  
University.  
External reviewer for Annabeth Rosen's reappointment to the Robert Arneson Endowed  
Chair of Ceramics at the University of California at Davis.
- 2004 Served as external reviewer for tenure and promotion case for Jae Won Lee, Michigan State  
University.

## SERVICE TO THE COMMUNITY

- 2018 Donated work for fundraising auction for Anderson Ranch Art Center, Snowmass, CO.
- 2016 Juror for the exhibition of Boulder Potters Guild, shown at the Dairy Center for the Arts.  
Donated work for fundraising auction, *Design After Dark*, in support of the Denver Art  
Museum.  
Donated work to *The Art of The Maker*, in support of the Denver Art Museum.
- 2015 Donated work to Boulder Museum of Contemporary Art fundraising auction, Boulder,  
Colorado.  
Donated work for fundraising auction for Smack Mellon, Brooklyn, NY.
- 2014 Donated work for fundraising auction for Smack Mellon, Brooklyn, NY.
- 2013 Donated work for fundraising auction for Smack Mellon, Brooklyn, NY.
- 2012 Donated work for fundraising auction for Smack Mellon, Brooklyn, NY.  
Organized exchange (student exhibitions and critiques) between Advanced Ceramics class at  
CU and Advanced Ceramics class at CSU, Spring.
- 2009 Exchanged critiques with intermediate and advanced ceramics classes at Rocky Mountain  
College of Art and Design (RMCAD), Fall.  
Donated work for auction, Archie Bray Foundation.  
Donated work for auction, Lux Center for the Arts.
- 2005 Donated work for auction, Afghanistan Midwife Project, International Midwife Assistance.

- 2005 Donated work for auction to benefit the Afghanistan Midwife Project of International Midwife Assistance.
- 2004 Donated work for *Bowl and Tumbler National Invitational*, Women's Studio Workshop, Rosendale, New York.  
Donated work for fundraising auction, Boulder Museum of Contemporary Art, Boulder, Colorado.
- 2003 Donated work for *Sixth Annual Chili Bowl Fiesta*, Women's Studio Workshop, Rosendale, New York.  
Donated work for fundraising auction, *Shikishi*, School of Art, University of Washington, Seattle, Washington.  
Donated work for fundraising auction, *Bray Bash West*, to benefit the Archie Bray Foundation for the Ceramic Arts, Jacob Lawrence Gallery, University of Washington, Seattle, Washington.  
Fundraising captain, Resident Artist phase of the Archie Bray Foundation capital campaign.  
Organized CU ceramic students' participation in the Souper Bowlder project to raise money for Boulder's Shelter for the Homeless and Community Food Share; project raised \$4650.
- 2002 Organized CU ceramic students' participation in the Souper Bowlder project to raise money for Boulder's Shelter for the Homeless and the Boulder County Aids Project; raised over \$7000.  
Member, College Advisory Committee (CAC), Denver Art Museum. Juried, with Yumi Roth, CU students' participation in CAC's *Third Front Range Student Exhibit*, Gallery of Contemporary Art, University of Colorado-Colorado Springs.
- 2001 Donated work for the 50th Anniversary Auction, Archie Bray Foundation for the Ceramic Arts, Helena, Montana.
- 2000 "Thoughts on Ceramic Education," contribution to French National Ceramics conference, *Printemps des Potiers*, Ollioules, France. I was invited to give a written perspective on the state of ceramic education in America. Presented at the conference by Daphne Corrigan.  
Organized CU ceramic students' participation in the *Souper Bowlder*; project raised \$4200. Boulder Community School of Integrated Studies, Boulder Valley Public Schools, Boulder, Colorado. Visiting Artist.
- 1999 Organized CU ceramic students' participation in the *Souper Bowlder*; project raised \$3600.  
Donated work for benefit auction for Archie Bray Resident Artist Scholarship, Helena, Montana.
- 1998 Donated work for benefit auction, Bill T. Jones Dance Company, New York, New York.  
Donated work for benefit auction, Artist Trust, Seattle, Washington.
- 1996 Donated work for benefit auction, Bill T. Jones Dance Company, New York, New York.