

JILLIAN HEYDT-STEVENSON**Current: December, 2023**

DEPARTMENT OF ENGLISH

UNIVERSITY OF COLORADO, BOULDER, COLORADO

jill.heydt@colorado.edu (303) 718-6538**ACADEMIC EMPLOYMENT HISTORY****University of Colorado, Boulder:**

--Associate Chair and Director of Graduate Studies, Dept. of English. 2021-2023

--Associate Professor in the Dept. of English. 2004-

--Associate Professor in the Program in Comparative Literature and Humanities. 2004-2009

--Director, Center for British and Irish Studies. 2005-2010

--Associate Chair and Director of Graduate Studies, Comparative Literature. 2007-2008

--Assistant Prof. in Departments of English, Comparative Literature, and Humanities: CU, Boulder. 1997-2004

University of Texas at San Antonio:

--Assistant Professor in the Division of English, Classics, and Philosophy. 1993-1997

EDUCATIONAL BACKGROUND

Ph.D. with distinction, English Literature, University of Colorado, Boulder, 1990.

M.A. English Literature, University of Iowa, Iowa City, 1981.

B.A. Honors: Humanities (minors in Theater & Art History) CU Boulder, 1979.

PUBLICATIONS AND SCHOLARLY WORK**Monographs:**

- *Embodied Experience in British and French Literature, 1788-1814: Women and Belonging*. Cambridge University Press; under contract; in production.
- *Austen's Unbecoming Conjunctions: Subversive Laughter, Embodied History*. Palgrave Press, 2005. 275 pp. Winner of a CU Boulder Provost's Faculty Achievement Award (2009)

Edited Volume: *Recognizing the Romantic Novel: New Histories of British Fiction, 1780-1830*. Ed. Jillian Heydt-Stevenson and Charlotte Sussman. Liverpool University Press, 2008.

Edition: Associate Editor [with Jared Curtis], *Last Poems of William Wordsworth: 1821-1850*. Vol. 20, The Cornell Wordsworth. Ithaca: Cornell UP, 1999. 852 pp.

Edited Journal Issues:

- *English Language Notes*. Special Issue, *Secure Sites: Empire and the Emergence of Security*. 54.1 (2016): 135 pp. Co-Editor with Jeffrey Cox and Paul Youngquist.
- Guest Editor: *Romantic Cosmopolitanism*. A Special Issue of *European Romantic Review* 16.1 (2005): 129-267. Co-Editor with Jeffrey Cox.
- Guest Editor: *Variations on the Picturesque: Authority, Play, and Practice*. A Special Issue of *European Romantic Review* 13 (2002):3-104. Co-Editor with Prof. Gary Harrison.

Articles in Progress:

- "Entry on *The Eskimo* (1819)." *The Cambridge Guide to the English Novel, 1660-1820*. Ed. April London. Cambridge University Press. *In press*. 2024. 2000 words.
- "'Twice-behaved behavior': Performance in Robert Wood's *The Ruins of Palmyra*." Ed. Thomas Jonathan Duggett. *Romanticism*. *Accepted with revisions; publication date*, April 2025. 7,000 words.
- "Writing the Rights and Wrongs of 'Women.'" *The Cambridge History of Women and British Romanticism*. Ed. Julie Carlson. Cambridge: Cambridge University Press. *Accepted with revisions; publication date*, 2025. 8,000 words.
- "Thomas Love Peacock: Poet-Antiquarian in *Palmyra*, 1806." *The International Journal of the Classical Tradition*. *Accepted with revisions; publication date*, 2025. 15,000 words.

Articles (ALL REFEREED)**Published:**

- “Art and the Romantic-Era Novel.” *The Edinburgh Companion to Romanticism and the Arts*. Ed. Maureen McCue and Sophie Thomas. Edinburgh University Press. 2022. 7500 words.
- “Hester Stanhope, ‘*Un être à part*’: Material Transgression and Belonging in the East.” *Material Transgressions: Beyond Romantic Bodies, Genders, Things*. Ed. Kate Singer, Ashley Cross, and Suzanne L. Barnett. Liverpool: Liverpool University Press, 2020. 10,500 words.
- “Living through Insecurity in the Works of Mary Shelley and Percy Shelley.” *Essays in Romanticism* 25.2 (2018): 261-279. Co-written with Jeffrey Cox [Equal Distribution of work].
- “The Last Ruins of Palmyra.” *Secure Sites: Empire and the Emergence of Security*. *ELN* 54.1 (2016): 87-106. Ed. Jeffrey Cox, Jill Heydt-Stevenson, Paul Youngquist.
- “Introduction: Here and There, Now and Then.” *ELN* 54.1 (2016): 1-13. Co-Written with Paul Youngquist and Jeffrey N. Cox [Equal Distribution of Work]
- “Nature's Primal Modesty”: Radical Virtue in Wollstonecraft's *Vindications* and Shelley's *Queen Mab*. *European Romantic Review* 27.3 (Spring 2016): 351-363. Co-written with Kurtis Hessel [Equal Distribution of Work].
- “Games, Riddles, and Charades.” *The Cambridge Companion to Emma*. Ed. Peter Sabor. Cambridge UP, 2015. 150-165.
- “Sexualities and Romantic Women’s Writing.” In *The Cambridge Companion to Women's Writing in the Romantic Period (1780-1830)*. Ed. Devoney Looser. Cambridge University Press, 2015. 198-212.
- “Happiness as Afterlife and Afterthought—Austen, Hollywood, and the BBC.” *The Afterlives of Eighteenth-Century Fiction*. Ed. Nicholas Seager and Daniel Cook. Cambridge University Press, 2015. 253-272.
- “*Paul et Virginie*: La Danse du Roman et de l’Objet.” In *Paul et Virginie—Un exotisme enchanteur*. Paris: Éditions Nicolas Chaudun, 2014. 80-84.
- “‘An occasional memento of past folly... might not be without use’: Remembering to Forget in *Northanger Abbey*.” *Wordsworth Circle*. XLIV: 2-3 (Spring / Summer 2013): 140-148. 8138 words.
- “Narrative.” *A Handbook to Romanticism*. Eds., Julia Wright and Joel Faflak. London: Blackwell, 2012. 159-176.
- “‘Launched upon the sea of moral and political inquiry’: The Ethical Experiments of the Romantic Novel.” Co-written with Charlotte Sussman. In *Recognizing the Romantic Novel: New Histories of British Fiction, 1780-1830*, ed. Jillian Heydt-Stevenson and Charlotte Sussman. Liverpool University Press, 2008. 13-48.
- “‘Amber does not shed so sweet a perfume as the veriest trifles touched by those we love’: Engaging with Community through Things in Bernardin de St. Pierre's *Paul et Virginie*.” In *Engaged Romanticism*, ed. Mark Lussier. Newcastle upon Tyne: Cambridge Scholars Press, 2008. 22-40
- “‘Changing her gown and setting her head to rights’: New Shops, New Hats and New Identities,” in *Women and Material Culture*. Ed. Jennie Batchelor and Cora Kaplan London: Palgrave, 2007. 52-68.
- “‘Pleasure is, and ought to be your business’: Stealing Sexuality in Jane Austen’s *Juvenilia*.” *Romantic Praxis*. Jan 2006. <http://www.rc.umd.edu/praxis/sexuality>. 55 pp.
- “Are Those Who Are ‘Strangers Nowhere in the World’ at Home Anywhere: Thinking about Romantic Cosmopolitanism.” Introduction to the Special Issue on Romantic Cosmopolitanism in *European Romantic Review*: 16.1 (2005): 129-140. Co-written with Jeffrey Cox [equal distribution of work].
- “The Pleasures of Simulacra: Rethinking the Picturesque in Coleridge’s *Notebooks* and ‘The Picture, or the Lover’s Resolution.’” *Nineteenth Century Prose* 29.2 (2002): 23-52.
- Introduction. “Variations on the Picturesque: Authority, Play, and Practice.” Introduction to a Special Issue of *European Romantic Review* 13.1 (2002): 3-10. Co-written with Gary Harrison [equal distribution of work.]
- “‘Slipping into the Ha-Ha’: Bawdy Humor and Body Politics in Jane Austen’s Novels.” *Nineteenth-Century Literature* 55.3 (December 2000): 309-339.
- “Liberty, Connection, and Tyranny in the Novels of Jane Austen and the Aesthetic Movement of the Picturesque.” *The Lessons of Romanticism*, eds. Thomas Pfau and Robert Gleckner. Durham: Duke University Press, 1998: 261-279.
- “‘Unbecoming Conjunctions’: Mourning the Loss of Landscape and Love in *Persuasion*.” *Eighteenth-Century Fiction*. 8.1 (1995): 51-71.

Book Reviews:

- *The Passion of Meter: A Study of Wordsworth's Metrical Art*, by Brennan O'Donnell. *Romanticism on the Net* (2002):1-7. <<http://users.ox.ac.uk/~scat0385/23odonnell.html>>
- *Janeites*, ed. Deidre Lynch and *Women, Writing and the Public Sphere 1700-1830*, eds. Elizabeth Eger, Charlotte Grant, Cliona O Gallchoir, and Penny Warburton. *The Wordsworth Circle* XXXII 4 (Autumn 2001): 253-255.
- *Royal Mourning and Regency Culture: Elegies and Memorials of Princess Charlotte*, by Stephen C. Behrendt. *Romanticism* 5 (1999): 124-126.
- *The Poetry of Relationships: The Wordsworths and Coleridge: 1797-1800*, by Richard Matlak. *Romantic Circles*. (1999). 1-8. <http://www.rc.umd.edu/reviews/matlak.html>
- *Jane Austen and Representations of Regency England*, by Roger Sales. *Criticism* XXXVII 3 (1995): 496-498.

Scholarship in Progress

- Co-editor with W. Reginald Rampone, Jr., of the volume *Exploring "Northanger Abbey,"* a collection of essays from established and new scholars. Forthcoming 2025 [most likely from Bucknell UP].
- Book Project: *Britain, France, and the Levant: 18th and 19th-Century Engagements between the East and West*. [three chapters completed]

GRANTS / AWARDS / HONORS

Awards

- Graduate Mentor of the Year Award [Student Nominated; University-Wide competition]: Spring 2022
- College Scholar Award: Spring 2019
- Sabbatical Awarded for Fall 2018
- Department of English: awarded single course buyout for spring 2018
- Graduate Mentor of the Year Award [Student Nominated; University-Wide competition]: 2013
- Provost's Achievement Award, University of Colorado, 2009
- Campus-Wide University Faculty Teaching Excellence Award, U of Texas San Antonio (1997)

University Grants for my Research

- English Department Travel Grant to London (summer, 2023)
- GCAH Travel Grant to London & Oxford for Research (summer, 2017)
- English Department "Top-Up Grant" for research at the Musée Dubocage de Bléville (summer 2013)
- GCAH Travel and Research Grant (summer, 2013)
- Center for Humanities and the Arts Faculty Fellowship (2011-2012)
- LEAP Associate Professor Grant (summer, 2008)
- Dean's Fund for Excellence: Research support and Conference Travel to France (summer, 2008)
- Faculty Fellow, Center for Humanities and the Arts, Reaping Profits, Reckoning Loss (2006-2007)
- Dean's Fund for Excellence: Research support and Conf. Travel to Bristol, England (summer, 2007)
- Graduate Council on the Arts and Humanities (GCAH): Travel and Research Grant for work in France and England on my book project, "Incandescent Things" (summer, 2006).
- Dean's Fund for Excellence: Language Study in Annecy, France (summer, 2006).
- GCAH: Research Assistance: "Prostitution and Disease in Austen's *Emma*" (summer, 2000).
- GCAH: Travel Grant: Research at the British Library "Bawdy Humor in Austen." 2000.
- GCAH: Grant for Research Assistance: "Austen and Bawdy Humor" (summer, 1999).
- GCAH Grant for Research Assistance: "Last Poems of Wordsworth" (summer, 1998).

University Grants for Visiting Scholars and Conferences

- GCAH Visiting Scholar Funding for Tim Fulford (2015)
- Dean's Award: Funding for the British Women Writers' conference (2012)
- Center for Western Civilization; Funding for the British Women Writers' conference (2012)
- Graduate School: Funding for the British Women Writers' conference (2011)
- GCAH Funding for the British Women Writers' conference (2011)
- President's Fund: Funding for the British Women Writers' Conference (2011)
- Departments of English, History, German and Slavic Studies, Theater and Dance, French and Italian; School of Music; Women's Studies Program, Comparative Literature Program; Women's Resource Center: Funding for the British Women Writers' conference (2011)

- GCAH: Visiting Speaker Award (Spring, 2011)
- Graduate Council on the Arts and Humanities (GCAH): Special Project Grant applied for on behalf of CLHM students, for their conference “Literary Odysseys” (February 2007).
- Council on Research and Creative Work (CRCW): Special Project Grant applied for on behalf of CLHM students, for their conference “Literary Odysseys” (February 2007).
- Graduate Council on the Arts and Humanities: Special Project Grant for the Conference, “Romantic Cosmopolitanism,” the North American Society for the Study of Romanticism. (Sept 9-12, 2004).
- Council on Research and Creative Work (CRCW): Special Project Grant for the Conference, “Romantic Cosmopolitanism” (September 9-12, 2004)
- President’s Fund for the Humanities: Special Project Grant for the Conference, “Romantic Cosmopolitanism” (September 9-12, 2004)
- Graduate Council on the Arts and Humanities (GCAH) Grant for Visiting Scholar: Marilyn Gaull (NYU): April 23-25, 2003.
- Graduate Council on the Arts and Humanities (GCAH): Special Project Grant: “New Approaches to the British Novel, 1790-1848” for conference Oct 4-6, 2001
- Council on Research and Creative Work (CRCW): “New Approaches to the British Novel, 1790-1848” for conference Oct 4-6, 2001
- President’s Fund for the Humanities: “New Approaches to the British Novel, 1790-1848” for conference Oct 4-6, 2001
- Arts and Sciences Council & Dean’s Fund for Excellence: “New Approaches to the British Novel, 1790-1848” for conference Oct 4-6, 2001
- GCAH: Grant for Visiting Scholar: Margaret Graver, Dartmouth University. 1999.
- GCAH: Grant for Visiting Scholar: Mary Ann O’Farrell, Texas A&M Univ. 1999.
- GCAH: Grant for Visiting Scholars Nicholas Roe, St. Andrews University, Scotland and Jane Stabler, Dundee University, Scotland. 1998.

National Grants:

- American Council for Learned Societies National Grant for travel to the British Comparative Literature Association Conference, Edinburgh, Scotland. 1995.
- National Endowment for the Humanities Summer Seminar, “The Picturesque Movement,” University of Florida, Gainesville. 1992.

CONFERENCE PRESENTATIONS:

Invited Lectures and Plenary Talks:

- Work-in-Progress Keynote Speaker. Brown University, Spring 2024. I submit a chapter (50 pages) from my book for the seminar to read; I then receive questions from them.
- Plenary Speaker: “Robert Wood and the Re-discovery of Palmyra, 1753.” The Wordsworth Conference, Rydal Mount, England. August 12-17, 2023.
- Invited Speaker: “Thomas Love Peacock: Poet-Antiquarian in ‘Palmyra,’ 1806.” The University of Haifa Center for Mediterranean Studies on the Levant. Florence, Italy. January 31st-February 3, 2022.
- Invited Speaker: Hester Stanhope: Nineteenth-Century Archeologist in Ashkelon,” The University of Haifa Center for Mediterranean Studies on the Levant. Haifa, Israel. May 23-24, 2022.
- Invited Speaker: “Jane Austen and the Senses.” Lancaster University, England, July 2021.
- Invited Speaker: “Romantic-Era Novelists and Art: Book Illustration in Ann Radcliffe’s *The Mysteries of Udolpho*.” British Association for Romanticism. May 2021.
- Invited Speaker: “Death Masks in Austen, Radcliffe, and Michel Serres.” Arizona State University, November 2019.
- Joint Plenary Speaker with Jeffrey Cox. “Living with Insecurity in the Works of Mary Shelley and Percy Shelley.” International Conference on Romanticism. University of Texas, El Paso. October 2017.
- Invited Speaker: University of Toronto Eighteenth-Century Group. “The Last Ruins of Palmyra.” I also ran a graduate-student symposium there. Nov. 17, 2015.
- Plenary Panel: British Women Writers’ Conference. “‘I am the Queen of the Desert and the Oracle of the Arabs’: Lady Hester Stanhope’s Travels to Palmyra.” College Station, Texas. April 8, 2010

- Plenary Speaker: Symposium on Beauty. “Broken Beauty.” March 29, 2010. Providence College
- Invited Lecture: “The Improvisational Cosmopolitan.” University of Zurich, March 17, 2008
- Seminar on Jane Austen: The University of Pennsylvania: Oct 22-23, 2007.
- Invited Lecture: “Incandescent Things in the Romantic Novel,” Harvard Romantics Group, Spring, 2007
- Keynote Speaker: The Jane Austen Society of the Southwest. Los Angeles: December 2005
- Keynote Speaker: William Andrews Clark Memorial Library, UCLA. March 2005.

Major National and International Conferences

- “The ‘Nature’ of Lady Delacour’s Diamond in Maria Edgeworth’s *Belinda*.” British Women Writers Conference, May 24-27, 2023, University of Virginia, Charlottesville.
- “Movement and Redemption in Staël’s *Corinne, or Italy* and Wordsworth’s *The Ruined Cottage*.” Interdisciplinary Nineteenth-Century Studies Conference, The University of Tennessee, Knoxville, Tennessee, April 13-16, 2023.
- “Walter Scott’s *Waverley* and Nicolas Poussin: Text Meets Painting.” Interdisciplinary Nineteenth-Century Studies Conference. The University of Utah. March 2022
- “The Recycling of Bernardin’s *Paul et Virginie*.” International Conference on Romanticism: Sustainable Narratives. Romanticism and Ecology. March 5-7, 2020
- “Lady Hester Stanhope and Romantic Un-Hospitality: An Assemblage in “Eden” of Hens, Monks, Cocks, and a She-Ass.” International Conference on Romanticism, St. Louis, October 2020. Paper accepted but cancelled because of COVID.
- “The Seen and Unseen in Art Representing the Chevalier/Chevalière d’Éon,” North American Society for the Study of Romanticism. August 2020. Paper accepted but conference cancelled because of COVID.
- Participant at “ReLit, Bibliotherapy, and the Medical Humanities,” a conference hosted by Arizona State University. November 2019
- “Austen’s Statuary.” North American Society for the Study of Romanticism: Brown, 2018
- “In the Light of Things: Ghosts and Material Culture.” International Conference on Romanticism. Colorado College. October 2016.
- “The Last Ruins of Palmyra: The Roman Empire, the Ottomans, and ISIL.” North American Society for the Study of Romanticism: Berkeley, 2016.
- “Nature’s Primal Modesty’: Radical Restraint in Wollstonecraft’s *Vindications* and Shelley’s *Queen Mab*,” Jill Heydt-Stevenson and Kurtis Hessel. North American Society for the Study of Romanticism: University of Manitoba and The University of Winnipeg, August 2015.
- “Reflections and the Sublime in the Journals of Anne Lister and the Memoirs of Emma Courtney” International Conference on Romanticism. Minneapolis, September 2014.
- “Works on Paper.” North American Society for the Study of Romanticism. Washington DC, July 2014
- “What literary period can rightfully claim Jane Austen?” Jane Austen Round Table. North American Society for the Study of Romanticism: Romantic Movements, Boston, August 2013
- “The Afterlife of Matrimonial Catastrophes: Jane Austen’s *Northanger Abbey* and Rhubarb”: International Conference on Romanticism: Catastrophes, Tempe, November 2012
- “Happiness and Pleasure: Jane Austen and Film.” North American Society for the Study of Romanticism: Romanticism and Independence, Park City, August 2011
- “The Media of Archeology: The Proto-Photography of Measuring and Spectacularizing Ruins.” North American Conference for the Study of Romanticism: Romanticism and Mediation, Vancouver, August 2010
- “Seeing Sites in Cities,” International Conference on Romanticism. NYC, Nov 2009
- “Mme de Staël and Modernism.” North American Conference for the Study of Romanticism: Romanticism and Modernity, Duke University, May 2009
- “Finding a ‘community for thoughts in physical objects’: Feminist Cosmopolitanism in *Corinne, or Italy*.” Transnational Identities/ Re-imagining Communities: A Joint Conference of the Centro Interdisciplinare di Studi Romantici, Università di Bologna, and the North American Society for the Study of Romanticism: University of Bologna. March 12-15, 2008
- “A goddess of four years standing—incredible—: The Dazzling Collectability of the *Venus de Medici*,” North American Conference for the Study of Romanticism: Special Session: “Collecting Diversity.” University of Toronto, August 2008

- “Telling Histories: Intertextual Things in St. Pierre, Edgeworth, and Lamartine,” International Conference on Romanticism. Baltimore, October 2007
- “‘Amber does not shed so sweet a perfume as the veriest trifles touched by those we love’: The Things that Liberate in St. Pierre’s *Paul and Virginia*.” British Association of Romantic Studies / North American Society for the Study of Romanticism. Bristol, UK, July, 07
- “The Venus de Medici and the Pigot Diamond: Italy, India, and Things in Maria Edgeworth’s *Belinda*.” MLA, Philadelphia. December 2006.
- “Incandescent Things in the Romantic Novel”: Engaged Romanticism. The International Conference on Romanticism. Arizona State University, Nov 9-11, 2006
- “‘But I kept my eye on it; and, as soon as I dared, caught it up, and never parted with it again from that moment’: Stealing Pleasures in Jane Austen’s Juvenilia” in the panel “Deviance and Defiance”: The 13th Annual Conference of the North American Society for the Study of Romanticism. Organized by the University of Montreal. August 11-14, 2005
- “‘Changing her gown, and setting her head to rights’: New Shops, New Hats, and New Identities in Burney and Austen”: in the panel “Making it New: The Literature and Culture of Novelty.” Organizer: Julie Park. The American Society for 18th-Century Studies. Las Vegas, April 2005.
- “Dr. Cook, Le Mélange, and the Old Woman: Enemies or friends to Domestic and Erotic Felicity?” The Modern Language Association Panel, “Ladies’ Magazines, 1770-1840,” organized by Paula Feldman and the British Romantic Period Division Executive Committee. December 2004.
- “The Borders of Things: Subjectivity and Material Culture in Austen and Burney.” Romantic Border Crossings, organized by the International Conference on Romanticism, Laredo, Texas. Oct. 2004
- “‘The Spring fashions are partly down; and the hats the most frightful you can imagine’: Things in the Romantic Novel.” Women and Material Culture, 1660-1830, a conference co-sponsored by Chawton House Library and the Univ. of Southampton, England. July 2004.
- “‘The Spring fashions are partly down; and the hats the most frightful you can imagine’: The Subjectivity of Things in the World of the Romantic Novel.” Interdisciplinary 19th-Century Studies Conference, London, England, July 2003.
- “The Proper Lady and the Comic Woman Novelist.” North American Society for the Study of Romanticism. NYC, August 2003.
- “Austen’s Popular History: Jewelry and Miniatures in *Sense and Sensibility*.” The North American Society for the Study of Romanticism and the Jane Austen Society of North America, Western Ontario, August 2002; I also gave a version of this paper at the American Society for 18th-Century Studies. Colorado Springs, CO, April 2002.
- “Dressing, Cross-Dressing, Undressing, and Dressage: Fashion in *Northanger Abbey*.” North American Society for the Study of Romanticism, Seattle, WA, August 2001.
- “‘It led to nothing, nothing but a view’: The Erotics of Viewing in *Emma*.” North American Society for the Study of Romanticism, Tempe, AZ, September 2000.
- “Slipping into the Ha-Ha: Bawdy/Body Humor in Jane Austen’s Novels.” North American Society for the Study of Romanticism, Nova Scotia, August 1999; I also gave this paper at the American Conference on Romanticism, Bloomington, in November 1999.
- “18th-Century Aesthetics and Mass Culture.” American Association for Aesthetics, St. John’s College, Santa Fe, NM; July 1997.
- “The Epistemology of the Picturesque in Jane Austen’s *Mansfield Park*.” Invited Lecturer. Association of Literary Scholars and Critics, San Francisco, November 1997
- “Silent Women and Tempered Poets in Wordsworth’s ‘The Triad’ and ‘*On the Power of Sound*.” North American Society for the Study of Romanticism, Boston, November 1996.
- “Picturing the Contradictions: The Picturesque in Mass Culture.” American Society for 18th-Century Studies, Austin, Texas, March 1996.
- “‘And each misshapes the other’: Aesthetic Pleasures in Coleridge’s ‘The Picture.’” Coleridge Conference, Somerset, England, July 1996.
- “Grief and the Picturesque Traveler.” British Comparative Literature Association, The University of Edinburgh, Summer 1995; I also gave a version of this paper at the Western Conference on British Studies, Houston, 1995.

- “The Aesthetic Education of the Heroine in *Mansfield Park* and *Pride and Prejudice*.” The North American Society for the Study of Romanticism, Duke University, November 1994.
- “Utility and Morality in Gilpin’s and Austen’s Picturesque,” The Wordsworth Summer Conference, Grasmere, England, 1994.
- “‘Turning our Amusement to a Higher Purpose’: Gilpin, Wordsworth, and the Aestheticism of the Picturesque.” Southern Conference on British Studies, Orlando, Florida, November 1993.
- “Anglo-American Connections.” American Literature Association: Symposium on Women Writers, San Antonio, Texas, October 1993.

Special Sessions Organized:

- “The Then and Now of our Romantic Discontents,” NASSR Special Panel Organized for 2016.
- “The Eighteenth-Century Novel and the Romantic-Era Novel: Continuities and Confrontations”: The American Society for 18th-Century Studies. Las Vegas, April 2005. [Round Table Discussion organized with Charlotte Sussman].
- Special Session Organizer for “The Urbane Jane and the Metropolitan Austen.” The North American Society for the Study of Romanticism, Boulder, CO, Sept. 2004.
- Special Session Organizer for two panels: “Recognizing the Romantic Novel: New Approaches to British Fiction.” (With Professor Charlotte Sussman; equal distribution of work). The North American Society for the Study of Romanticism, NYC, August 2003.
- Special Session Organizer for two panels: “Jane Austen and History.” The North American Society for the Study of Romanticism, London, Ontario, August 2002.
- Special Session Organizer for two panels: “New Perspectives on the Picturesque: Ecology, Travel, Space” (with Professor Gary Harrison; equal distribution of work). The North American Society for the Study of Romanticism, Tempe, AZ, September 2000

Workshops

- New Approaches to the British Novel (organized by Jill Heydt-Stevenson and Charlotte Sussman): I organized four workshops for faculty and graduate students on various aspects of the British Novel. October 2001.
- Women Poets of the Romantic Period. I co-led a workshop with Professor Anne Mellor of UCLA on Feminism and Romantic Poetry for faculty and graduate students on 19th-century women poets, Feb. 1999.

Regional Conferences:

- "Originals and Copies: The Simulacra in Coleridge and Austen." Western Conference on British Studies, Colorado Springs, CO, October 1998.
- "Jane Austen and the Controversy of Romantic Pleasure." South Central Modern Language Association, New Orleans, November 1998.
- "Sending us back with New Eyes: Jane Austen and the Picturesque." South Central Modern Language Association, October 1996.
- “Feminism Embracing Diversity.” Respondent. Associated Colleges of the South: Women's Studies Conference, San Antonio, TX, 1995.

On-Campus Presentations

- “Radiant Profits and Miserable Losses: Diamonds and Statues in Romantic Literature, Reaping Profits, Reckoning Loss, CHA Colloquium, March 1, 2007.
- “The Clandestine Body: Secret Spaces in *Sense and Sensibility*.” Work in Progress Series, Center for the Humanities and Arts, CU Boulder, January, 2002.
- “Bawdy Humor and Body Politics in Jane Austen’s Novels.” Women’s Studies Work in Progress Series, University of Colorado, Boulder, Feb., 2000
- Moderator for CHA Colloquium. “Performing Age and Gender.” March 6, 2003
- Moderator for CHA Colloquium. “Aesthetic Theory, Nature, and the Everyday” March 1999

TEACHING

Individualized Instruction: Graduate Students

PHD. DISSERTATION DIRECTOR:

- Sarah Schwartzman Ramsey (ENGLISH: IN PROGRESS)
- Anna Paige Wingfield (ENGLISH: IN PROGRESS)

- Jessica Tebo (ENGLISH: IN PROGRESS)
- Hannah Blanning (ENGLISH: IN PROGRESS)

COMPLETED PHD DISSERTATIONS THAT I DIRECTED

- Conny Cassity (ENGLISH: DEFENDED SPRING 2022)
- Kurtis Hessel (ENGLISH: DEFENDED SPRING 2017)
- Kelli Jaspers (ENGLISH: DEFENDED FALL 2016)
- Kirstyn Leuner (ENGLISH: DEFENDED SUMMER 2014)
- John Leffel (ENGLISH: DEFENDED SUMMER 2013)
- Sarah-Jane Gray (COMPARATIVE LITERATURE: DEFENDED 2012)

COMPLETED PHD DISSERTATION DEFENSE COMMITTEES I SERVED ON:

- Grace Rexroth (ENGLISH: DEFENDED SPRING 2021)
- Fawziah Alharbi (ENGLISH: DEFENDED 2021)
- Jennifer Delaney (COMPARATIVE LITERATURE: 2017)
- Cécile Rebolledo (FRENCH AND ITALIAN: DEFENDED 2016)
- Franziska Schweiger (GERMANIC & SLAVIC LANGUAGES & LITERATURES)
- Krystal McMillan (ENGLISH: DEFENDED SPRING 2016)
- Daniel Larson (ENGLISH: SPRING 2016)
- Jennifer Deren *Unstable Sympathies in the 19th-Century British Novel” 1814-1853*. (I was the outside reader at TUFTS UNIVERSITY: DEFENDED SPRING 2015)
- Quentin McAndrews (ENGLISH: DEFENDED SPRING 2015)
- Ann Emmons (ENGLISH: DEFENDED SPRING 2015)
- Janine Haugen (ENGLISH: DEFENDED FALL 2014)
- Juliette Bourdier (FRENCH AND ITALIAN: SPRING 2013)
- Petra Landfester (COMPARATIVE LITERATURE: 2012)
- Michele Speitz (ENGLISH: 2012)
- Donna Stockton (COMP LIT: 2010)
- Galina Siarheichyk (COMPLIT: 2010)
- Terry Robinson (ENGLISH: 2010)
- Dana Van Kooy (ENGLISH: 2010)
- Spencer Hutchings (MUSIC: 2009)
- Vincent Piturro (COMP LIT: 2007)
- Pamela Rader (COMP LIT: 2002)
- Sarah Pittock (ENGLISH: 2001)
- Anja Lange (COMP LIT: 2000)
- Christopher Brown (COMP LIT: 2000)

COMPLETED PHD EXAM COMMITTEES I SERVED ON:

- James Carson (ENGLISH: Spring 2022)
- Grace Rexroth (ENGLISH: SPRING 2017)
- Deven Parker (ENGLISH: 2016)
- Fawziah Alharbi (ENGLISH: 2016)
- Daniel Larson (ENGLISH: 2014)
- Franziska Schweiger (GERMANIC & SLAVIC LANGUAGES & LITERATURES (SPRING 2015)
- Cécile Rebolledo (FRENCH AND ITALIAN: FALL 2014)
- Krystal McMillan (ENGLISH: 2011)
- Quentin McAndrews (ENGLISH 2013)
- Kelli Towers (ENGLISH: 2011)
- Kurtis Hessel (ENGLISH: 2011)
- David Visser (ENGLISH: 2011)
- Scott Hagele (ENGLISH: 2010)
- Janine Haugen (ENGLISH: 2009)
- Thomas LeCarner (ENGLISH: 2009)
- Petra Landfester (COMP LIT: 2008)
- John Leffel (ENGLISH: 2008)
- Karen Eblen (ENGLISH: 2008)

- Spencer Hutchings (MUSIC: 2007)
- Annjeanette Wiese (COMP LIT: 2006)
- Jennifer Shonk (FRENCH AND ITALIAN: 2006)
- Donna Stockton (COMP LIT: 2006)
- Terry Robinson (ENGLISH: 2005)
- Dana Van Kooy (ENGLISH: 2005)

M.A. THESIS DIRECTOR:

- Emma Johnson (ENGLISH: IN PROGRESS)
- James Kaplan (ENGLISH: Spring 2022)
- Laurel Samuelson (ENGLISH: Spring 2022)
- Joseph Haag (COMP LIT: 2014)
- Jenna Allen (COMP LIT: 2013)
- Hannah Blanning (COMP LIT: 2007)
- Peter Hutchings (COMP LIT: 2007)

M.A. THESIS COMMITTEES, EXAMS, AND DEFENSES I SERVED ON:

- Elidh Strecker (ENGLISH: SPRING 2023)
- Bree Pye (ENGLISH, MFA: SPRING 2020)
- Lena Heilmann (GERMAN: SPRING 2008)
- Amanda Perez (ENGLISH: SPRING 2008)
- Math Trafton (COMP LIT: SPRING 2008)
- Karla Allison Haynes [Ragland] (GERMAN, SLAVIC: SPRING 2008)
- Josikate Berry (ENGLISH: SPRING 2008)
- Sara Fischer (COMP LIT: SPRING 2007)
- Annjeanette Wiese (COMP LIT: FALL 2006)
- Hannah Dunn (FINE ARTS: SPRING 2005)
- Katina Rogers (COMP LIT: SPRING 2006)
- Benjamin Whitmer (ENGLISH, MFA, SPRING 2002)
- Mia Fiore (ENGLISH, MFA: SUMMER 2002)

CONTRIBUTION TO GRADUATE EDUCATION:

- Faculty Advisor for the British Women Writers Conference (2023-2024)
- Faculty Advisor for the British Women Writers Conference (2010-2012)
- Faculty Advisor for the Graduate Student Caucus for the North American Society for the Study of Romanticism (2009-2015)
- As Director of CBIS, I organized graduate student lunches with visiting scholars and have organized reading groups to help them prepare for each scholar's visit (2006-2010).
- Faculty Advisor for the Comparative Literature Graduate Student Conference "Literary Odysseys" (April 2006--February 2007)

Individualized Instruction: Undergraduate Honors Theses**COMPLETED HONORS THESES WHICH I DIRECTED:**

- Jenna Christine Hines: "Old Myths through New Eyes: A Feminist Re-Appropriation of Ovid's *Metamorphoses*" ENGL: SPRING 2023—*SUMMA CUM LAUDE*
- Mika Mildenerberger: "Ann Radcliffe, the Binary, and Data Analysis" ENGL: SPRING 2020—*SUMMA CUM LAUDE*
- Tyler Smith: "Power and Insecurity: Foucauldian Biopolitics in Mary Shelley's *Frankenstein*" ENGL: SPRING 2018—*SUMMA CUM LAUDE*
- Morgan Rains: "The Gothic and Romanticism" (ENGL: SPRING 2018—*SUMMA CUM LAUDE*)
- Alexandra Fiona Doxas: "Interpolating Mary Shelley into her Writing" (ENGL: SPRING 2017—*SUMMA CUM LAUDE*)
- Dana Martin. "Suicide in Romantic-Era Literature (ENGL: SPRING 2008)
- Fiona Foster. "Jane Austen's Novels and their Film Adaptations" (HUMN: FALL 2008)
- Amy Lewis. "Taste and Cultural Capital in *A Tree Grows in Brooklyn*" and *Tess of the D'Urbervilles* (ENGL: *Summa Spring 07*)

- Meghan Lee: “From Songs of Glory to the Whipping Post: Jane Austen’s Evaluations of the British Royal Navy throughout the Napoleonic Wars” (ENGL: *Magna* Fall 04)
- Ken Warner, “The Hybrid Novels of Kazuo Ishiguro (HUMN: *Summa* 11-03)
- Nhu Le, “The Injured Body and the Laughing Cure: Metonymic Portrayals of Female Independence in Jane Austen’s Novels.” (ENGL: *Summa*, 4-04).
- Lynda Edwards, “Frances Burney’s Novels and Conduct Book Literature” (HUMN: *Magna* 4-03)
- Kylie McCarville, “Jane Austen and the Formation of Identity” (ENGL: *Magna*, 4-03).
- Nicole McManus, “Jane Austen and the Fairy Tale” (ENGL: *Summa*, 4-03).
- Kathryn Horton, “Helen Fielding and Jane Austen: Transforming Elizabeth Bennet into Bridget Jones” (ENGL: *Magna*, 4-03).
- Hannah Dunn, “Tourism and Terrorism: How the Peace Process and Tourism Revolutionized Belfast’s Nationalist Murals” (HUMN: *Magna*, April 2002).
- Roberta Jean Davis, “An Analysis of Henry James’s Representation of Art in *The American* (HUMN: *Magna*, Spring 2000).
- Angela Rounseville, “E.M. Forster and Italian Tourism” (ENGL: *Magna*, Spring 1999).

HONORS THESIS COMMITTEES I SERVED [AM SERVING] ON:

- Emerson Fisher, “US Policies that Perpetuate Homelessness” (Political Science, spring, 2024)
- Christine Chandler, “Warfare iconography at Persepolis: a study of Achaemenid Persian ideology, imagery, and human dominance” (CLASSICS, spring 2014)
- Joshua McNair, [creative writing thesis] (ENGL, spring 06)
- Kelsey Bane (HUMN, spring 06)
- Lena Heilmann (ENGL, spring 06)
- Hannah Chavez (ENGL, spring 06)
- Sarah Richards [creative writing thesis] (ENGL, spring 06)
- Carol Trujillo (ENGL, spring 06)
- Preston Havill, (ART HISTORY, spring 06)
- Michelle Welsh (PSYCHOLOGY: fall 05)
- Katie Berger: (PSYCHOLOGY: fall 05)
- Andrew Wells: “Two Rock Stars” [creative writing thesis] (ENGL: fall 05)
- Nathan Hulings: “William Carlos Williams’ and Ekphrasis” (ENGL: fall, 05)
- Jessie Kovats: "Sex for sale: the economics of pornography in Angela Carter's *The Bloody Chamber*" (ENGL: spring 05)
- Hannah Hind: "The Writing of Hawaii: Widening the Perspectives of American Studies" (ENGL: spring 05)
- Marlon Reis: “The Apotheosis” [creative writing] (ENGL: spring 04)
- Jaime Bertrand: “The Legacy of the Myth of Ariadne” (HUMN: spring 04)
- Julie Sill: “The Fictive and Non-Fictive Defense of Children and Animals as an Extension of Biblical and Platonic Thought in C.S. Lewis: Letters, Essays and *The Chronicles of Narnia*” (HUMN: spring 04)
- Emily Mills “Theatre and Activism: A Case Study Focusing on *Until Someone Wakes Up*. (HUMN: spring 04)
- Tracy Harper “Trapped in the Confines of Black and White: Racial Complications in *Light in August*.” (ENGL: spring 04)
- Travis Harwood: “The Loveliest Things That Still Remain” [creative writing thesis] (ENGL: spring 04)
- Alexis Kuney, “Psychological Analysis of the Effects of the Russian Revolution on Russian Poetry” (HUMN: spring 04)
- Laura Eversole: “Static Animation: The Portrayal of the Feminine in Disney” (HUMN: *Magna*, Spring 03).
- Louise Martorano: “Frankenstein’s Foresight: Sublime Philosophy, Later Romantic Poetry, and Freudian Theory” (HUMN: *Magna*, Spring 2003).
- Fabrizio Quattrini: “Argentine Cinema at the Turn of the Century” (HUMN: *Summa*, spring 03).
- Jennifer Chatel: “Poetry of Identity.” [Creative writing thesis] (ENGL: *Magna*, fall 02).
- Romona Mukherjee: “Christian Fulbe: A New Perspective on Fulbe Culture” (HUMN: *Magna* spring, 02).
- Rachel White: “Dostoevsky and Theology” (HUMN: *Summa*, spring 02).

- Elizabeth Pancake: “Speaking Her Silence: Language and Madwomen” (HUMN: *Summa*, spring 02).
- Erin Anderson: “*Jane Eyre and Sexuality*” (ENGL: *Magna*, spring 02).
- Elizabeth Mauldin: “Jane Austen Deconstructed” (HUMN: *Summa*, spring 02).
- Jay H. Hunter “Bearer of Light: Meta-Textual Implications of Kenneth Anger’s *Invocation of my Demon Brother*” (FILM: *Summa*, fall 01).
- Bevin Campbell: “Babes in the Wood: Death, Eroticism, and Femininity in *Twin Peaks*” (HUMN: *Summa*, spring 01).
- Ethan Castro: “The Double Sacrifice of Federico Garcia Lorca” (HUMN: *Summa*, spring 01).
- Alexi Curlee: “Analyzing the Works of Julie Dash, Edwidge Danticat, and Maryse Conde” (ENGL: *Magna*, spring 01).
- Patrick Sokoloski: “Jonathan Swift and the Tradition of Satire” (ENGL: *Summa*, Spring 01).
- Amy Kolosseus: “Juvenile Fiction for and about Native Americans” (HUMN: *Magna*, Spring 01).
- Maggie Schulze: “Dostoevsky’s *The Brothers Karamozov* and Kazantzakis’ *The Last Temptation of Christ*” (HUMN: *Summa*, spring 01).
- Elizabeth Franko: “MTV’s “The Real World” and the Simulacrum” (HUMN: *Summa*, spring 2000).
- Roberta Jean Davis: “Henry James and the Ghost Story” (ENGL: *Magna*, spring 2000).
- Lynn Alexander: “Music and the Domestic Novel” (ENGL: *Cum Laude*, spring 2000).
- Gretchen Schapner: “The Way I Wear It” (FINE ARTS: *Summa*, spring 2000).
- Suzy Crowe: “Melville and Philosophy” (ENGL: *Magna*, spring 1999).
- Marshall Elliot: “Ecological Writings” (ENGL: *Magna*, spring 1999).
- Jay Seger: “*Jane Eyre and Rebecca*” (HUMN: *Magna*, Spring 1998).

Individualized Instruction: Teaching Mentor for Undergraduates

Internship Advisor:

- Edy Guy (2015-2016)
- Meghan Newton (2014-2015)
- Allison Hartje (2013-14)

Van Ek Mentor:

- Peter Hutchings (Won, spring 2005)
- Michael Stanley (Won, spring 2001)
- Benjamin Whitmer (Won, spring 2000)

McNair Mentor

- Nhu Lee (2002-2004)

Mentor for Outstanding Student of the College of Arts and Sciences

- Jerry Kunkel and I nominated Gretchen Schapner, who was awarded the Outstanding Student in the College of Arts and Sciences (spring 1999).

UROP: Undergraduate Research Opportunity Program Mentor

- Brianna Cook: *Women Travelers in the Middle East* (fall-spring, 2018-2019)
- Benjamin Valenta: “William Wordsworth’s Literary Locales” (spring-summer 2004)
- Nhu Le (summer 2003)
- Hannah Dunn (spring 2002)
- Elizabeth Mauldin (spring 2002)
- Petra Rossman (fall 1998-spring 1999)

Independent Studies:

- Kate Dooley (fall, 2017)
- Conny Fasshauer [later Conny Cassity] (spring, 2015)
- Kurtis Hessel (fall, 2009)
- Fiona Lewis (spring 2008)
- Amy Lewis (fall 2006)
- John Leffel (spring 2006)
- Carrie Taylor (spring 2006)
- Paul Pressler (fall 2005)
- Peter Hutchings (spring 2005)

- Meghan Lee (fall 2004)
- Lynda Edwards (spring 2004)
- Nhu Le (fall 2003)
- Ken Warner (fall 2003)
- Kylie McCarville Crandall (spring 2003)
- Nicole McManus (spring 2003)
- Hannah Dunn (spring 2002)
- Roberta Jean Davis (spring 2000)

Classes Taught:

F 2023-S 2024

- F: ENGL 3026 Syntax, Citation, Analysis: Writing About Literature
- F: ENGL 1800 American Ethnic Literatures

F 2022-S 2023:

- S 2022: ENGL 5059: Romanticism and the Arts
- S Course release for being Director of Graduate Studies
- F ENGL 1250: Global Women Writers
- F ENGL 3267: British Women Writers—Jane Austen

F 2021-S 2022

- S 2022: Course Release for being Director of Graduate Studies
- F 2021: Medical Leave

F 2020-S 2021

- S 2021, ENGL 3164: History and Literature of Georgian ENGL and ENGL/WGST 3267: Women Writers
- F 2020: 1753-1992 and ENGL 1250: Global Women's Literature

F 19-S 2020

- S 2020: ENGL 3164: History and Literature of Georgian Britain and ENGL 5529: The Ruin in Art and Literature
- F 2019: ENGL 5059: Romantic Literature and Art and ENGL 2102: Literary Analysis

Fall-Spring, 2018 & 2019:

- Sabbatical and College Scholar Award entire academic year

F 2017-S 2018

- Maymester 2018: ENGL 3856: Jane Austen and Film
- S 2018: ENGL 5029: British Women Writers and ENGL 3267: Women Writers
- F 2017: ENGL 3564: Romanticism and the East and ENGL 3164: Georgian England
- Augmester, 2017: ENGL 3164: Georgian England

F 2016—S 2017:

- ENGL 7019: *Romanticism and Thing Theory*
- ENGL 3564: *Romanticism*
- ENGL 4524: Mary Shelley and her Circle
- ENGL 3164: History and Literature of Georgian England

F 2015—S 2016:

- ENGL 3164, History and Literature of Georgian England
- ENGL 4524, Travel Literature during the Romantic Period
- ENGL 2012, Critical Analysis
- Course release for editing the English Dept. Journal *ELN*

F 2014—S 2015:

- ENGL 7019, Romanticism and Thing Theory
- Medical Leave for one class
- ENGL 5459, Introduction to the Profession (Section 1)
- ENGL 5459, Introduction to the Profession (Section Two)

F 2013—S 2014:

- ENGL 3164, History and Literature of Georgian England (Large Lecture)
- ENGL 4524, Travel Literature

Heydt-Stevenson 2023 Vita

ENGL 4524, Jane Austen and

- Comp Lit 5000: Pro-Seminar

F 2012—S 2013:

- ENGL 3164, History and Lit. of Georgian England (Big Lecture)
- ENGL 4524, Travel Literature
- ENGL 5059, British Literature and Culture
- Course Buy-out

F 2011—S 2012

- Sabbatical

Maymester 2011:

- ENGL 3856: Jane Austen and Film

F 2010-Sp 2011:

- ENGL 3164: History and Literature of Georgian England
- ENGL 4564: The Early Romantics
- ENGL 4214: Development of the Novel
- ENGL 4038: Critical Thinking in English Studies

Fall 2009—S 2010:

- Course release: family medical leave
- Course release: Directing the Center for British and Irish Studies [CBIS]
- ENGL 5529

Fall 2008—S 2009:

- ENGL 4564: The Early Romantics
- COMP LIT 5000: PROSEMINAR
- One course release from directing CBIS
- HUMN 4000: The Question of Romanticism

Fall 2007—S 2008:

- ENGL 4574: The Later Romantics
- ENGL 5059/ CL 6040: Lit of the Brit Isles, France, & Germany
- One course release from directing CBIS

F 2006—S 2007:

- COMP LIT: 19th-century French and British Literature and History
- One course release from directing CBIS

F 2005—S 2006:

- One course release from directing CBIS
- ENGL 4820: Honors Writing Course
- ENGL 5059: The Romantic Novel

F 2004—S 2005:

- Sabbatical
- ENGL 4214: Development of the English Novel 2
- HUMN 4102: The Romantic Quest
- One course release for directing CBIS

F 2003—S 2004:

- ENGL 5059: Jane Austen and Romanticism
- HUMN 4093: Austen and Romanticism
- ENGL 4564-001 “The Early Romantics”
- Research leave from CLHM Course

F 2002—S 2003:

- ENGL 3267: Women Writers
- ENGL 4038: Austen and History
- HUMN 4102: The Romantic Quest

F 2001—S 2002:

- ENGL 5059: The Romantic HUMN 4102: The Romantic Quest
- ENGL 3217: Austen, History and Gender

- HUMN 4082: 19th-Century Literature

Fall 2000-Sp 2001:

- On Junior Faculty Research Semester
- Banked Semester

Fall 1999—S 2000:

- ENGL 4038: The Novels of Jane Austen
- ENGL 5119: Austen and History
- HUMN 2000, Topics (team-taught)
- HUMN 4093, The Age of Austen and Wordsworth

Fall 1998—S 1999:

- HUMN 4082: 19th-Century Art and Literature
- HUMN 2000: Topics (team-taught)
- ENGL 1010: Analysis of Prose
- HUMN 4102, The Romantic Quest

F 1997—S 1998:

- ENGL1010: Analysis of Prose
- HUMN 2000: Topics in the Humanities
- ENGL 3115: English Picturesque Theory
- HUMN 4102: The Romantic Quest

Teaching Workshops

- The Faculty Teaching Excellence Program Fall Symposium: “Preparing a Syllabus that Encourages Cooperation in the Classroom,” November 6, 2017.
- Presentation at the UROP event “What is Research in English: Incorporating Material Culture” (April 5, 2017)
- FTEP: Invited presentation on syllabi and course design at the "Back-to-School Prep" (August 18, 2017 and November 2017).
- Participated in an Honors Workshop with undergraduate students, organized by Jane Garrity (2013)
- Workshop for the Comparative Literature Graduate Students on Writing for Publication (Fall, 2008)
- FTEP Workshop on Publishing for Early Career Faculty (February 2007)
- Teaching Workshop on “Methodologies for Research in the Humanities” for the McNair Program (June 30, 2003).

Public Outreach Teaching; Public Lectures; Speeches

- Lecture to the Pikes Peak Chapter of the Jane Austen Society: Colorado Springs, CO, May 2013
- Lecture to the “Wednesday Night Boulder Book Club.” Boulder, CO Nov. 17, 2004.
- Lecture to the Longs Peak Chapter of the Jane Austen Society of North America on the *Juvenilia* (Fall, 2005).
- Lecture to the Longs Peak Chapter of the Jane Austen Society of North America on *Persuasion* (Aug. 22, 2004).
- Lecture to the Longs Peak Chapter of the Jane Austen Society of North America on *Northanger Abbey* (Aug. 10, 2003).
- Lecture to the Longs Peak Chapter of the Jane Austen Society of North America on *Sense and Sensibility* (Oct. 27, 2002).
- Lecture to the Vail Symposium on “Jane Austen and Humor” (June 27, 2002).
- Lecture to the Boulder Chapter of the Jane Austen Society of North America on “Jane Austen and the Picturesque” (Dec. 1, 2000).

Participation in FTEP Teaching Evaluation:

- I enrolled and participated in the FTEP Teaching Evaluation of my course HUMN 4082 (Fall, 1998).

Materials Produced for Student and Class Use:

- I have produced a Writing Manual and over 100 study guides and handouts for my students.

Contributions to Curriculum Development:

- Development of new courses for the graduate program in Comparative Literature
- Development of an M.A. in English with a concentration in the Romantic period: this M.A. in English would include a certificate in specifically Romantic-period literature and culture.

New Courses Developed or Substantial Course Revisions

- 2023: ENGL 5059: Romanticism and the Arts [spring, substantial revision]
- 2023: ENGL 3260: Syntax, Citation, Analysis [fall, new course]
- 2023: ENGL 1800: American Ethnic Literature [fall, new course]
- 2021: ENGL 2102: Literary Analysis [spring, substantial revision]
- 2021: ENGL 2504: British Literary History [spring, new course]
- 2020: ENGL 5529: The Ruin in Art and Literature: 1753-1992 [new course]
- 2020: ENGL 1250: Global Women's Literature [New Course]
- 2019: ENGL 5059: Romantic Art & Literature [New Course]
- 2018: ENGL 3856: Jane Austen and Film [Maymester, Substantial Revision]
- 2018: ENGL 5029: British Women Writers [substantial revision]
- 2017: ENGL 3564: Romanticism and the East [new course]
- 2017: ENGL 3267: British Women Writers [new course]
- 2017: ENGL 4524: Mary Shelley and her Circle [spring, new course]
- 2016: ENGL 3564: Romanticism [substantial revision]
- 2016: ENGL 2012: Critical Analysis [spring, substantial revision]
- 2015: ENGL 5459: Introduction to the Profession [spring, new course]
- 2014: ENGL 7019: Romanticism and Thing Theory [fall, new course]
- 2014: ENGL 3164: History and Literature of Georgian England [new course for large lecture]
- 2014: ENGL 4524: Jane Austen and Film [fall, new course]
- 2013: ENGL 4524: Romanticism and Travel [fall, new course]
- 2011: ENGL 3856: Jane Austen and Film [maymester, substantial revision]
- 2010: ENGL 4038: The History and "Thinginess" Of Things In The Romantic Era [spring, new course]
- 2010: ENGL 3164: History and Literature Of Georgian England [new course]
- 2010: ENGL 5529: Abroad At Home: Traveling & Writing, 1740-1850 [new course]
- 2009: HUMN 4000: Question Of Romanticism [new course]
- 2008: COMP LIT 5000: Proseminar [new course]
- 2008: ENGL 4574: The Later Romantics [New Course]
- 2007: COMP LIT 5200: Nineteenth-Century French and British Literature and History [new course]
- 2006: ENGL 4820: Honors Seminar [New Course]
- 2006: ENGL 4564: The Early Romantics [New Course]
- 2004: ENGL 4214: Development of the British Novel 2 [New Course]
- 2004: ENGL 5059: Romantic Novel in England, Ireland, and Scotland [New Course]
- 2004: HUMN 4093: Austen and Romanticism [New Course]
- 2003: ENGL 5059: Austen and Romanticism [New Course for graduate class]
- 2000: ENGL 5119: Austen and History [New Course]
- 1999: ENGL 4038: The Novels of Jane Austen [New Course]
- 1998: ENGL 1010: Analysis of Prose [New Course]
- 1998: HUMN 4093: The Age of Austen and Wordsworth: Romantic Ecology [new course]
- 1998: HUMN 4082: 19th-Century Art and Literature [new course]
- 1997: ENGL 3115: English Picturesque Theory [new course]
- 1997: HUMN 2000: Topics (TEAM-TAUGHT) [new course]
- 1997: HUMN 4102: The Romantic Quest [new course]

SERVICE AND LEADERSHIP

Service to Scholarly or Professional Organizations

- Faculty Advisor for upcoming British Women Writers Association (2023-2023)
- Served on committee (by invitation) for the Keats-Shelley Association Essay Prize in Romanticism, 2022
- Board member of the British Women Writers Association (2018—)
- Board member of the Keats-Shelley Association (2020—)
- Mentor to Fay Yao, who teaches at Cheng Shiu University, Taiwan. Part of a mentoring program set up by the International Keats-Shelley Association (2017-2022)
- Advisor: Graduate Student Caucus for the North American Society for the Study of Romanticism (2009--)
- Organizer and Graduate Student Advisee for the British Women's Writers Conference (Boulder, July 2012)
- Elected Member, and Chair: Advisory Board for the North American Society for the Study of Romanticism

- Manuscript Reviewer: Stanford UP (spring 2005)
- Co-Organizer for the North American Society for the Study of Romanticism Conference [NASSR] “Romanticism and Cosmopolitanism,” UCB (September 2004).
- Special Session Organizer for “The Urbane Jane and the Metropolitan Austen.” NASSR, Boulder, CO, Sept. 2004.
- Advisory Editor. *Eighteenth-Century Studies* (February 2005).
- Manuscript Reviewer for Columbia University Press (Fall 2003).
- Served as contest judge for the Graduate Student Prize for Outstanding Essay for the NASSR, NYC (Summer 2003).
- Steering Committee: (2002–) for the Conference on “Romanticism and Cosmopolitanism,” NASSR, University of Colorado, Boulder (September 2004).
- Co-Organizer (with Charlotte Sussman; equal distribution of work) of the British Novel Conference (Fall, 2001).
- Co-Organizer for the Conference on "Women Poets of the Romantic Period," University of Colorado (February 1999).

Departmental Service in English and Comparative Literature & Humanities:

- ENGL: Associated Chair and Director of Graduate Studies (2021-2023)
- ENGL: Graduate Teacher Training Committee (2022—)
- ENGL: JEDI committee (2022-2023)
- ENGL: Executive Committee (2017-2018; 2019—)
- PUEC for Teresa Nugent (2020)
- PUEC for Nicole Wright (2019)
- ENGL: Presented my scholarship on material culture in the Workshop on “What is Research in English”; April 2017 (with Cheryl Higashida, Lori Emerson, and Adam Bradley)
- ENGL: Undergraduate Committee (2014--2017)
- ENGL: Reappointment Committee for Thora Brylowe (2016-2017)
- ENGL: Co-Organizer with Janice Ho for the ELN Conference (2016)
- ENGL: British Romanticism Job Search (2014-2015)
- ENGL: Executive Committee (2015--)
- ENGL: Undergraduate Committee (2014--)
- ENGL: Faculty Affairs Committee (2013-2014)
- ENGL: Graduate Committee (2012-2013)
- ENGL: Chair, Reappointment Committee, Padma Rangarajan: 2010-2011
- ENGL: Executive Committee, 2009-2012
- HUMN: Salary Committee: 2009
- COMP LIT GRAD PROG: 2008—
- ENGL: Search Committee 2008-9: Senior Level Romantic’s Position
- CLHM: Associate Chair and Director of Graduate Studies: 2007-2008
- ENGL: Executive Committee, 2005-2007
- ENGL: Search Committee, 2005-6: Junior Level 19th –Century Position
- CLHM: Graduate Committee: 2005—
- CLHM: Arnab Chakladar reappointment committee 2006
- ENGL: Elisabeth Sheffield reappointment committee 2005
- ENGL: Anna Brickhouse reappointment committee 2004
- ENGL: Graduate Committee, 2004 – 2005
- CLHM: Executive Committee, 2001-2004
- ENGL: Honor's Representative, 2001-2004
- CLHM: Committee on Undergraduate Studies, 1999-2002
- CLHM Search Committee, 1998–1999
- ENGL: Graduate Committee, 1997-1999
- Publishing Workshop for Junior Faculty (organized by Marcia Yonemoto)

- Kayden Committee, 2007—
- Steering Committee for the Center for the Humanities and the Arts, 2005—
- Van Ek Committee, 1999-2006
- Technology Liaison for the Faculty Teaching Excellence Program, 1998-1999

Service to the Boulder Campus

- Graduate School Executive Advisory Council (2022—)
- Graduate School Committee on Faculty and Graduate Student Mentoring (2022—)
 - To train for this, the Graduate School sent me to Madison, WI
 - The Committee met multiple times during the year to plan training sessions for CU faculty.
- University-wide Faculty Learning Institute (2020-2021),
 - This is a peer-nominated, invitation-only committee of around 12 members, recognizing the leadership of individuals who have demonstrated commitment to the university and who have the interest in providing input to the future operation of the university. This committee recognizes emerging faculty leaders on the CU-Boulder campus.
- Welcome Day for Admitted Students (April 2016)
- Talk on Research Ethics at the Fall Intensive to incoming Graduate Students from Arts & Sciences (August 2013)
- Director of the Center for British and Irish Studies: Unless otherwise stated, I organized all events.
 - 2010:
 - Conference: *5th Annual CBIS "Gathering of Scholars": "Britain and India."* Speakers: Shankar Raman (MIT); Betty Joseph (Rice); Dan White (Toronto); Jed Esty (Penn); Deepti Misri (CU, Boulder) January 22, 2010
 - 2009:
 - Lectures:
 - Prof. David Clark (Dept. of English and Cultural Studies, McMaster University) September 4, 2009
 - Prof. Elaine Freedgood (NYU) November 2009
 - Prof. Jonathan Goldberg (Dept. of English, and Co-Director of Emory's Studies in Sexualities Program) April 29, 2009; SUPPORTED IN PART BY CBIS
 - Professor Lorna Hutson (Dept. of English, University of St Andrews) and Victoria Kahn (Professor of English and Comparative Literature (Berkeley). April 2009 SUPPORTED IN PART BY CBIS
 - 2008:
 - Conference: *4th Annual CBIS "Gathering of Scholars": "Fashion Thoughts";* October 3, 2008; Speakers: Prof. Julie Park (Vassar); Prof. Tita Chico (Univ of Maryland); Prof. Caroline Evans (Univ of the Arts, London); Prof. Rhonda Garelick (Univ of Nebraska)
 - Lectures:
 - Prof. Jacqueline Labbe, (University of Warwick, Coventry, UK) "Charlotte Smith, William Wordsworth, and the Lyrical Ballads of 1797- 1798"; August 26, 2008.
 - Dr. Professor Christoph Bode (Ludwig-Maximilian-University, Munich, Germany) "The Discursive Subject in British Romanticism"
 - Prof. Nicholas Roe, (University of St. Andrews, Scotland) "John Keats, Benjamin Haydon and the Elgin Marbles"; November 10, 2008
 - Prof. Douglas Trevor (Department of English, University of Michigan) "Milton and the Ranters," part of his book in progress, *Love and Heresy in Early Modern England*. October 23, 2008; SUPPORTED IN PART BY CBIS
 - Prof. Ralph Bauer (Univ of Maryland, College Park) SUPPORTED IN PART BY CBIS (Sept 2008)
 - Prof. Kirsten Silva Gruesz, (UC, Santa Cruz); Sept 2008; SUPPORTED IN PART BY CBIS
 - Prof. Joseph Lowenstein (Dept. English, Washington University, St. Louis) September 2008; SUPPORTED IN PART BY CBIS
 - 2007:
 - Conference *3rd Annual CBIS Gathering of Scholars: Questions of Affect: Emotion and Sensation in 18th and 19th century Literature.* Jill Campbell (Yale), Steven Goldsmith (Berkeley), Jeff Nunokawa (Princeton),

Alan Richardson (Boston College), Ben Singer (UW, Madison), Kristina Straub (Carnegie Mellon)

- Lectures:
 - Carolyn Dinshaw: SUPPORTED IN PART BY CBIS
 - Allison Light (University of East London) “Mrs. Woolf and the Servants”; September 26-29, 2007; SUPPORTED IN PART BY CBIS
 - Thomas Eder (University of Vienna) "Self-Attribution, Introspection, and Narratology in Woolf, Musil and Valéry"; November 7, 2007; SUPPORTED IN PART BY CBIS
 - Parama Roy; SUPPORTED IN PART BY CBIS
 - Regenia Gagnier; SUPPORTED IN PART BY CBIS
 - Kiran Nagarkar; SUPPORTED IN PART BY CBIS

▪ CLHM Graduate Student Conference: “Literary Odysseys”; SUPPORTED IN PART BY CBIS
2006:

▪ Conference: *2nd Annual CBIS Gathering of Scholars: The Future of Romanticism*”

▪ Lectures:

- Tilar Mazzeo
- Danny O’Quinn
- Jim English; SUPPORTED IN PART BY CBIS
- Exhibit of the CBIS Art Collection
- Fall Reception
- Medieval and Early Modern Conference; SUPPORTED IN PART BY CBIS

2005:

▪ Conference: *1st Annual CBIS Gathering of Scholars: “Two Centuries of Things.”* Lynn Festa, Sonia Hofkosh, Jon Plotz

▪ Lectures and other events:

- Alan Wald: SUPPORTED IN PART BY CBIS
- Fall Reception:

▪ Brian Conway and Nancy Consecu: An Evening of Irish Music