

Ginger J.H. Knowlton

Senior Instructor
Program for Writing and Rhetoric
University of Colorado/Boulder
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EDUCATION

- Ph.D. 2002 University of Denver (Creative Writing and English Literature)
Dissertation: *the evanescence of harry wait*
Creative writing manuscript, with critical preface: *Instances of Non-linear Dynamics and the Anti-Pastoral in 20th/ 21st-Century Literature*
Dissertation Advisor: Brian Kiteley
- M.A. 1997 University of Colorado, Boulder (Creative Writing and English Literature)
Thesis: *But What If They Don't Have Herring?*
Thesis Advisor: Edward Dorn
- B.A. 1994 Kenyon College, Gambier, OH (English Literature, *cum laude*)
1992-3 University of St. Andrews, Scotland (Art History and English Literature)
Thesis (received Distinction): *The Words of Randolph S. Summersby*
Short story, with critical preface.

PROFESSIONAL EXPERIENCE

- 2009-present University of Colorado/Boulder: *Senior Instructor, Program for Writing and Rhetoric*
- 2001-2009 University of Colorado/Boulder: *Instructor, Program for Writing and Rhetoric*
- 2005-2008 Editor-in-Chief/Publisher: *divide: journal of literature, art, and ideas*
Duties include overseeing publication of annual literary journal, solicitation of literature and artwork, review and management of thousands of manuscript submissions. Acceptance rate for journal constitutes less than 1% of manuscripts received. Duties include managing journal budget and staff. Additionally, for the most recent issue, I was also the graphic designer and printer liaison.
- 2007 Massey University, New Zealand: *Writer-in-Residence*
Included a number of guest lectures and creative writing seminars as well as a sequence of readings.
- 1998-2001 University of Denver: *Teaching Fellowship - Instructor*
- 2000 University of Colorado/Denver: *Honorarium - Creative Writing Instructor*
- 2000 Synthesis Academy of Interactive Learning (SAIL); Denver, CO: *Consultant*

Developed and taught summer language studies and creative writing program for four special education classrooms. Worked with students aged five - fifteen in stratified classroom settings.

- 1999 Highlander Fine Art Studios: Kittredge, CO: *Sculptor's Apprentice*
Worked under bronze sculptor John Scott.
- 1997 University of Colorado/Boulder: *Project Outreach Director*
Organized and implemented inaugural series of creative writing seminars for students in Boulder Juvenile Detention Center.

SELECTED HONORS AND AWARDS

- 2011 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2010 *Teacher of the Year Award*, Program for Writing and Rhetoric, University of Colorado, Boulder
- 2008 *Ronald Wardall Prize* (via Rain Mountain Press) for poetry chapbook – Honorable Mention
- 2008 Nomination for *Best of the Web 2009* anthology for Dzanc Books (for poems "Orion's Belt" and "Frog in Flame")
- 2008 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2007 Nomination for *Pushcart Prize*, in poetry (for 2009 anthology)
- 2007 Visiting Artist, in poetry and creative nonfiction, for Massey University and Palmerston North, New Zealand. (May – July)
- 2006 Service Learning Research Grant (University of Colorado/Boulder)
- 2005 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2004 *National Sudden Fiction Contest, Berkeley Fiction Review*, Third Place.
- 2003 *Residence Life Academic Teaching Award*.
University of Colorado. Campus-wide award determined through student nomination.
- 2002 Selection for *5_trope "the well-deserved anthology issue": two prose poems*
- 2001-2 *Rocky Mountain Women's Institute*. Award in Poetry and Painting
- 2001 *The Academy of American Poets*: First Place Award
- 2001 *University of Denver Excellence in Education Award*
University-wide award determined through student nominations.
- 2000 *Excellent Essay Contest* - student won first place in First Year English composition contest. Essay was published in *Breaking Ground, Guide to First Year English* and has subsequently been selected for publication by Bedford/St. Martin's and other presses.

PUBLICATIONS

Poetry, fiction, and visual art have appeared in the following publications:

- August 2014 *Delete Press*
Chapbook, with W. Scott Howard: *ROPE\$*
<http://deletepress.org/delete-e/w-scott-howard-ginger-knowlton/>
- December 2013 *Sentence*
two prose poems:
“Ixta”
“the moon”
- May 2012 *Penduline Press*
poem: “Ohio”
- May 2010 *Ekleksographia*
drawings/assemblage: “I am happier than you, 1;” “I am happier than you, 2: woman healing herself”
- April 2010 *Marginalia – special issue: Ekphrasis*
poem: “old men in sauna”
painting: “ichthyologists”
front and back cover art: dyptich: “translation of Ezra Pound couplet”
reprint from chapbook *Transit*: “(notes on the magic bottle)”
- November 2009 *Transit* (limited edition letterpress chapbook, released by Proteus Gowanus Gallery (Brooklyn, New York))
poem (one of five poets): “magic bottle”
- November 2008 *Reconfigurations*
poem: “Englishman in the Outback”
- September 2008 *In the Mist*
two poems: “Orion’s Belt,” “A Frog in Flame”
- February 2008 *Many Mountains Moving*, ecopoetics section
poem: “Firebathing in New Zealand”
- September 2007 *Bravado* (New Zealand)
poem: “mining”
- August 2007 *you are here: journal of creative geography*
three drawings: “Victor sequence”
- January 2007 *Marginalia*
prose poem: “a whole swimming pool full of god”
- Fall 2006 *Segue*
painting, “water, upsidedown” featured on cover
- October 2006 *Under Our Skin: Literature of Breast Cancer* (anthology to raise funds for cure/research), prose poem: “in the river”
- September 2006 *Sentence, A Journal of Prose Poetics*

	prose poem: “untitled: stone face”
May 2006	<i>Segue</i> : issue 5.1, anniversary issue/anthology two poems: “a lobsterman’s sleeve,” “lost socks”
March 2006	<i>The Bark Magazine</i> poem: “Ode to Roo”
February 2004	<i>Berkeley Fiction Review</i> flash fiction (third place prize): “roommate”
January 2004	<i>Poetry Midwest</i> prose poem: “mining, 1920”
January 2004	<i>Tarpaulin Sky</i> five prose poems: “ash vacuum” & “83”, “84”, “125”, 135”
November 2003	<i>Double Room</i> interview and two prose poems: “87” and “extraction”
October 2003	<i>Chimera Review</i> three poems: “to trip,” “(a found poem),” “she is not wearing transparencies”
May 2003	<i>Segue</i> three poems: “a lobsterman’s sleeve,” “recursive governance,” “lost socks”
2002	<i>5_trope</i> anthology, issue 13 two flash fictions/prose poems: “tomatoes” and “definitions”
2001	<i>sverve</i> , issue 2 St. Paul, Minnesota three poems: “up there,” “dictionary components,” “post script, letter one”
2001	<i>5_trope</i> two flash fictions/prose poems: “tomatoes” and “definitions”
Fall 2000	<i>Denver Quarterly</i> cover design; “dragonfly drawing”
1999	<i>Buffalo Bones</i> : poem: “fir tree”
1998	<i>Evansville Review</i> short story: “pretty little legs”
1995	<i>Sniper Logic</i> : short story: “A Fat Man for Miss Need”

Scholarly essays and non-fiction have appeared (with photographs) in the following publications:

Winter 2011	<i>Surface Design Journal</i> : Englewood, New Jersey, (Vol 35, No. 2) “In Review: <i>Integral Elements</i> , Loveland Museum/Gallery”
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Autumn 2009	<i>Surface Design Journal</i> : Englewood, New Jersey, (Vol. 34, No. 1) “Katagami Inversions: Jennifer Falck Linssen’s Carved Paper Sculpture”
Summer 2008	<i>Surface Design Journal</i> : Englewood, New Jersey “In Review: Off the Wall, <i>Surface Design Association</i> SW Region, Translations Gallery”
Spring 2007	<i>Surface Design Journal</i> : Englewood, New Jersey “The Contemplative Process of Sue Hammond West: Industrial Felt, Animal Fur, and Meditative Practice”
Fall 2006	<i>Surface Design Journal</i> : Englewood, New Jersey “Suspension of the Temporal: the Art of Ruth McCorrison”

divide: journal of art, literature, and ideas: Boulder, Colorado

Fall 2005 (Editor’s Note for *Art & Politics* issue)

Fall 2006 (Editor’s Note for *Travel and Enlightenment* issue)

Winter 2008 (Editor’s Note for *Sports and Adventure* issue)

The Boulder Planet

Boulder, Colorado

The Copper Cable

Copper Mountain, Colorado

Gambier Journal

Gambier, Ohio

The Gleaner

Henderson, Kentucky

The Guide

Frisco, Colorado

Rocky Mountain Sports Magazine

Denver, Colorado

Ten Mile Times

Frisco, Colorado

READINGS & ACADEMIC PRESENTATIONS

Academic papers:

July 2018	Conference on College Composition and Communication – Regional (Denver, Colorado) “A Quiescent State: Reflection and Mindfulness in Primary Research”
October 2017	Conference on Community Writing: Networks and Ecologies (Boulder, Colorado) “A Symbiosis: Ecomposition and Emotional Aptitude”
October 2015	Conference on Community Writing: Building Engaged Infrastructure (Boulder, Colorado) “Inviting Indeterminacy: Creative Place-Centered Writing and Community-Engaged Learning”
March 2013	Conference on College Composition and Communication (Las Vegas, Nevada) “Creative Nonfiction and the Public Sphere: We Are the Spaces that We Breathe: Creative Nonfiction and Eco-poetics”
May 2012	Presentation to Naropa/Regis University Introduction to Service Learning Seminar: “Poetics of Place – Travel Writing, Ecomposition, and Experiential Learning”
March 2012	Conference on College Composition and Communication (St. Louis, Missouri)

“Poetics of Place – Ecomposition and Experiential Learning” as part of a PWR-driven workshop titled “Becoming Engaged: Service-Learning and Civic Engagement in Program and Course Design”

- October 2011 Places: Western States Rhetoric and Literacy Conference (Tempe, Arizona)
“Space Has Always Reduced Me to Silence: Ecomposition and a Poetics of Sustainability”
- September 2011 Travel and Truth: An International Research Conference for
Travel Cultures: An Oxford Interdisciplinary Research Seminar. (Wolfson College, Univ. of Oxford)
“Divine Disorientation: Engendering Philosophic Truth Through Travel and Kinesthetic Intelligence”
- May 2011 American Literature Association: Society for American Travel Writing
“Margaret Mead, Walt Whitman and Anthropological Eco-Travel Writing”
- October 2009 Rocky Mountain Modern Language Association Conference (Snowbird, Utah)
“Finding Space: Contemporary Women Poets in America”
- July 2008 Borders and Crossings Conference (Melbourne, Australia)
“Temporal Duality in Contemporary Travel Writing”
- November 2007 Bulgarian Society for British and American Studies Conference: Boundaries,
Boundary Crossing, Cross-boundary Transfer (Blagoevgrad, Bulgaria)
“Crossing the Psychological Threshold in Contemporary Travel Writing”
- April 2007 American Comparative Literature Association Conference (Puebla, Mexico)
“Copenhagen Interpretation: Philosophy and Aesthetics of Expressionist Documentation”
- October 2006 Rocky Mountain Modern Language Association Conference (Couer d’alene, Idaho)
“Influence of Maori Oral Tradition on Contemporary New Zealand Literature”
- July 2005 Sites of Cosmopolitanism Conference (Brisbane, Australia)
“Cosmopolitan Aesthetics: Documentation Artwork”
- October 2004 South Central Modern Language Association Conference (New Orleans, Louisiana)
“Literary Nonfiction: Polyphony in Travel Narrative”
- October 2004 Rocky Mountain Modern Language Association Conference (Boulder, Colorado)
“High Metaphor and Hard Science in Ecocriticism: Confluence of Science and Poetry, Process and Product”
- May 2004 American Literature Association: Society for American Travel Writing
(San Francisco, California)
“(In)sight-ful(l) Travel Writing: “Effect of the Real” in Student Travel Writing”
- October 2001 Cormac McCarthy Society (El Paso, Texas)
“Physics in *Blood Meridian*: Judge Holden as Embodiment/Representation of the Fourth Dimension”
- May 2001 Rocky Mountain Medieval and Renaissance Association (Ft. Collins, Colorado)
“*The Prioress’ Tale* as a Narrative Pivot in a Dramatic Reading of Geoffrey Chaucer’s *Caunterbury Tales*”

March 2001 Conference on College Composition and Communication (Denver, Colorado
“Crossing the Line: Enrichment of Literary Studies and Creative Writing Courses
via an Interdisciplinary Approach (The Polyphonic Writing Assignment and
Product)”

Readings:

March 2008 poems, *Many Mountains Moving* literary journal spring reading (Boulder, Colorado)

June 2007 poems, for Palmerston North Library Evening Literary Series (Palmerston North,
New Zealand)

July 2007 creative nonfiction essays, for Massey University-town of Palmerston North event
(Palmerston North, New Zealand)

October 2005 organized and introduced reading for literary journal *divide*, with Sigman Byrd,
Joseph Hutchison, and John Weller as readers. (Boulder, Colorado)

February 2002 from *The Evanesence of Harry Wait*, prose poem novel sequence project
Angelo State Writer’s Conference, (San Angelo, Texas)

Spring 2001 selected poems, University of Denver Dissertation Reading Series

Fall 2000 selected poems, University of Denver: Graduate Reading Series

Spring 2000 selected poems, Naropa University: 3x3 Reading (Boulder, Colorado)

Spring 1999 University of Denver: Graduate Student Reading Series

Spring 1997 University of Colorado/Boulder: Sniper Logic Publication Reading

Fall 1997 University of Colorado/Boulder: Graduate Student Reading Series

TOPICS OF WRITING COURSES

University of Colorado/Boulder:

Third Year:

American Road (travel, cultural theory)
Creative Nonfiction
Document Design (graphic design)
Science & Society: Humanity and the Natural World
(science, culture, ethics)
Shakespeare (contemporary critical theory)
Travel Writing, Focusing on Place (literary/cultural studies)
Writing in the Visual Arts
(practical/theoretical approaches to contemporary arts)
Word & Image (contemporary art/poetry/book arts)

First Year:

Art, Advertising, and Philosophy
Ecocomposition
Ecocomposition for Baker RAP
Extended First-Year Writing

Writing Ecologies – for SEEDS RAP
Writing within Visual Culture – Libby Hall
Field Theory: Writing and the Natural Environment
Western American Culture - Sewall Hall

Senior Independent Studies in Visual Arts and Creative Writing:

Book Arts
Inter-genre/Inter-disciplinary Writing
Fiction Narrative
Creative Nonfiction/Personal Narrative
Philosophy and Communication Studies
Literary Publishing Internship
Contemporary Diaspora Literature

Graduate-Level (MA) Independent Study:

Word & Image (poetry and book arts)

Continuing Education:

Life Writing (multi-genre writing, creative nonfiction)

University of Denver:

Creative Writing (both poetry and fiction)
Analysis and Argument (persuasive writing)
Environmental Expository Writing (nature writing)
Expository Writing: “What It Means to be Human”
Literary Inquiry - Introduction to Literature

advanced standing literary seminars:

Prose/Poetry & East/West in 20th Century Literature
Road Trip Literature: The Contemporary Western Novel

VISUAL ART EXHIBITS AND ACKNOWLEDGEMENTS

Paintings and drawings held in private collections in the following locations:

U.S.:

Connecticut: Greenwich

Colorado: Boulder, Denver, Evergreen, Mancos, Vail, Arvada, Wheatridge

Kentucky: Henderson, Owensboro

Michigan: Ann Arbor

Pennsylvania: Pittsburgh

Washington, D.C.

N.Z.:

Manawatu: Palmerston North

Selected Exhibitions:

March 2011:

Old Firehouse Art Center; Longmont, CO

Main gallery: “naked lady” series

March 2011:
 Dikeou Collection; Denver, CO

Spring 2009:
 Eldorado Springs Art Center; Eldorado Springs, Colorado
 annual Center exhibit: recent paintings

Spring 2008:
 Eldorado Springs Art Center; Eldorado Springs, Colorado
 annual Center exhibit: recent paintings

Fall 2007:
 University of Colorado UMC Art Gallery
 painting, “yearningly,” included in invitational exhibit: *Art from A to Z*

Fall 2005:
 Dairy Arts Center; Boulder, Colorado
 Feature exhibit, central hall, with painters Melissa Stuart and Kevan Krasnoff

2003 exhibits:

February	recent paintings	The Usher Group; Denver, Colorado
March	recent paintings	Boulder, Colorado Co-op
March-April	recent paintings	Dreamcatcher; Boulder, Colorado
April-May	recent paintings	Café Colore; Denver, Colorado
September	recent paintings	Millenium Hotel; Boulder, Colorado
and others, ongoing, through December		

2002 exhibits:

January-February	recent paintings:	Evergreen Gallery; Evergreen, Colorado
June-August	“lake in utah”	Creative Force Collaborative; Boulder, Colorado
September-October	three paintings	The Usher Group; Denver, Colorado
October-November	featured artist	Creative Force Collaborative; Denver, Colorado
December	small paintings	The Usher Group; Denver, Colorado

2001 solo exhibit:
 November-December *recent paintings:* Evergreen Gallery; Evergreen, Colorado

2000 solo exhibits:
 April-May *Relatively Untitled:* Vectra Bank; Boulder, Colorado
 October-December *long horizon line:* Kaladi Brothers; Denver, Colorado

NOTABLE SERVICE & VOLUNTEER EXPERIENCE

2007—present	Advisor to the board, Tyler Rigg Foundation
2017-2018	member, Sustainability Committee
2016-present	independent research in emotional intelligence and writing practice
2014- 2017	member, Creative Nonfiction Committee, PWR

2013 - 2014	Chair, Creative Nonfiction Committee, PWR
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2011- 2014	Creative Nonfiction Committee, PWR
2011	Sustainability Committee, PWR
2009 - 2010	Personnel Committee, PWR
2009	Creative Nonfiction Committee
2002—present	PWR mentor for new faculty
2008 - 2009	Peer Observation Committee
2008	Diversity and Student Services Committee
2005-2008	Editor and publisher, <i>divide, journal of literature, arts, and ideas</i>
2004	Presentation to PWR faculty: Surprisingly Effective Teaching Techniques.
2004 - 2005	Committee for Professional Development Responsible for planning faculty meetings and training, as well as publication of faculty newsletter.
2003-2004	Personnel Committee Responsible for drafting bylaws for Instructor appointment, reappointment, and merit raise; also responsible for reviewing peer reappointment documents and making recommendations to department Chair.
2002-2004	Art Editor and Creative Writing Consultant: <i>divide - The University of Colorado's Journal of Writing and Ideas</i>
2003-2004	Faculty Fellow for Smith & Andrews Halls: faculty liaison to first-year students
2002-present	Conducted total of ten independent study courses in creative writing (entails no financial remuneration)
2002-2003	Fundraising and Public Relations Committee
2002	Faculty advisor (Boulder campus) to Student Renaissance (student leadership organization)
2002	Limerick Committee (campus-wide contest and chapbook publication)
2001-2002	PWR Technology Committee
2001-2002	Co-editor and co-founder: <i>divide - The University of Colorado's Journal of Writing and Ideas</i>
2001	Presentation to PWR community, with Damian Doyle, on learning and intelligence types and styles
1999-2000	Eldora Special Recreation Program: <i>Adaptive Instructor</i> Taught blind and developmentally disabled students to ski (alpine and nordic) and snowshoe.
1999-2000	University of Denver Graduate Student Reading Series, <i>Co-director</i>

