

Ginger J.H. Knowlton

Teaching Associate Professor
Program for Writing and Rhetoric
University of Colorado/Boulder
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EDUCATION

- Ph.D. 2002 University of Denver (Creative Writing and English Literature)
Dissertation: *the evanescence of harry wait*
Creative writing manuscript, with critical preface: *Instances of Non-linear Dynamics and the Anti-Pastoral in 20th/21st-Century Literature*
Dissertation Advisor: Brian Kiteley
- M.A. 1997 University of Colorado, Boulder (Creative Writing and English Literature)
Thesis: *But What If They Don't Have Herring?*
Thesis Advisor: Edward Dorn
- B.A. 1994 Kenyon College, Gambier, OH (English Literature, *cum laude*)
1992-3 University of St. Andrews, Scotland (Art History and English Literature)
Thesis (received Distinction): *The Words of Randolph S. Summersby*
Short story, with critical preface.

PROFESSIONAL EXPERIENCE

- 2009-present University of Colorado/Boulder: *Senior Instructor/Teaching Associate Professor, Program for Writing and Rhetoric*
- 2001-2009 University of Colorado/Boulder: *Instructor, Program for Writing and Rhetoric*
- 2005-2008 Editor-in-Chief/Publisher: *divide: journal of literature, art, and ideas*
Duties include overseeing publication of annual literary journal, solicitation of literature and artwork, review and management of thousands of manuscript submissions. Acceptance rate for journal constitutes less than 1% of manuscripts received. Duties include managing journal budget and staff. Additionally, for the most recent issue, I was also the graphic designer and printer liaison.
- 2007 Massey University, New Zealand: *Writer-in-Residence*
Included a number of guest lectures and creative writing seminars as well as a sequence of readings.
- 1998-2001 University of Denver: *Teaching Fellowship - Instructor*
- 2000 University of Colorado/Denver: *Honorarium - Creative Writing Instructor*
- 2000 Synthesis Academy of Interactive Learning (SAIL); Denver, CO: *Consultant*

Developed and taught summer language studies and creative writing program for four special education classrooms. Worked with students aged five - fifteen in stratified classroom settings.

- 1999 Highlander Fine Art Studios: Kittredge, CO: *Sculptor's Apprentice*
Worked under bronze sculptor John Scott.
- 1997 University of Colorado/Boulder: *Project Outreach Director*
Organized and implemented inaugural series of creative writing seminars for students in Boulder Juvenile Detention Center.

SELECTED HONORS AND AWARDS

- 2022 Arts and Sciences Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2022 Invitation (accepted) to join the University of Colorado Art Museum Community Council
- 2002 Invitation and participation in "Expressing Nature's Value," landscape painting exhibition, Marshall T. Steel Center for the Study of Religion and Philosophy, Hendrix College, Conway, Arkansas (two paintings; oil-on-canvas)
- 2022 Invitation and participation in 12th Annual National Juried Exhibition, Sage Gallery, Sheridan, WY (one oil-on-canvas)
- 2011 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2010 *Teacher of the Year Award*, Program for Writing and Rhetoric, University of Colorado, Boulder
- 2008 *Ronald Wardall Prize* (via Rain Mountain Press) for poetry chapbook – Honorable Mention
- 2008 Nomination for *Best of the Web 2009* anthology for Dzanc Books (for poems "Orion's Belt" and "Frog in Flame")
- 2008 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2007 Nomination for *Pushcart Prize*, in poetry (for 2009 anthology)
- 2007 Visiting Artist, in poetry and creative nonfiction, for Massey University and Palmerston North, New Zealand. (May – July)
- 2006 Service Learning Research Grant (University of Colorado/Boulder)
- 2005 Dean's Fund for Excellence, University of Colorado/Boulder; research/travel grant
- 2004 *National Sudden Fiction Contest, Berkeley Fiction Review*, Third Place.
- 2003 *Residence Life Academic Teaching Award*.
University of Colorado. Campus-wide award determined through student nomination.
- 2002 Selection for 5_{trope} "the well-deserved anthology issue": two prose poems
- 2001-2 *Rocky Mountain Women's Institute*: Award in Poetry and Painting
- 2001 *The Academy of American Poets*: First Place Award
- 2001 *University of Denver Excellence in Education Award*
University-wide award determined through student nominations.

2000 *Excellent Essay Contest* - student won first place in First Year English composition contest. Essay was published in *Breaking Ground, Guide to First Year English* and has subsequently been selected for publication by Bedford/St. Martin's and other presses.

PUBLICATIONS

Poetry, fiction, and visual art have appeared in the following publications:

August 2014	<i>Delete Press</i> Chapbook, with W. Scott Howard: <i>ROPES</i> http://deletepress.org/delete-e/w-scott-howard-ginger-knowlton/
December 2013	<i>Sentence</i> two prose poems: “Ixta” “the moon”
May 2012	<i>Penduline Press</i> poem: “Ohio”
May 2010	<i>Ekleksographia</i> drawings/assemblage: “I am happier than you, 1;” “I am happier than you, 2: woman healing herself”
April 2010	<i>Marginalia – special issue: Ekphrasis</i> poem: “old men in sauna” painting: “ichthyologists” front and back cover art: dyptich: “translation of Ezra Pound couplet” reprint from chapbook <i>Transit</i> : “(notes on the magic bottle)”
November 2009	<i>Transit</i> (limited edition letterpress chapbook, released by Proteus Gowanus Gallery (Brooklyn, New York)) poem (one of five poets): “magic bottle”
November 2008	<i>Reconfigurations</i> poem: “Englishman in the Outback”
September 2008	<i>In the Mist</i> two poems: “Orion’s Belt,” “A Frog in Flame”
February 2008	<i>Many Mountains Moving</i> , ecopoetics section poem: “Firebathing in New Zealand”
September 2007	<i>Bravado</i> (New Zealand) poem: “mining”
August 2007	<i>you are here: journal of creative geography</i> three drawings: “Victor sequence”
January 2007	<i>Marginalia</i> prose poem: “a whole swimming pool full of god”
Fall 2006	<i>Segue</i> painting, “water, upsidedown” featured on cover
October 2006	<i>Under Our Skin: Literature of Breast Cancer</i> (anthology to raise funds for cure/research), prose poem: “in the river”
September 2006	<i>Sentence, A Journal of Prose Poetics</i>

		prose poem: “untitled: stone face”
May 2006		<i>Segue</i> : issue 5.1, anniversary issue/anthology two poems: “a lobsterman’s sleeve,” “lost socks”
March 2006		<i>The Bark Magazine</i> poem: “Ode to Roo”
February 2004		<i>Berkeley Fiction Review</i> flash fiction (third place prize): “roommate”
January 2004		<i>Poetry Midwest</i> prose poem: “mining, 1920”
January 2004		<i>Tarpaulin Sky</i> five prose poems: “ash vacuum” & “83”, “84”, “125”, 135”
November 2003		<i>Double Room</i> interview and two prose poems: “87” and “extraction”
October 2003		<i>Chimera Review</i> three poems: “to trip,” “(a found poem),” “she is not wearing transparencies”
May 2003		<i>Segue</i> three poems: “a lobsterman’s sleeve,” “recursive governance,” “lost socks”
2002		<i>5_trope</i> anthology, issue 13 two flash fictions/prose poems: “tomatoes” and “definitions”
2001		<i>swerve</i> , issue 2 St. Paul, Minnesota three poems: “up there,” “dictionary components,” “post script, letter one”
2001		<i>5_trope</i> two flash fictions/prose poems: “tomatoes” and “definitions”
Fall 2000		<i>Denver Quarterly</i> cover design,: “dragonfly drawing”
1999		<i>Buffalo Bones</i> : poem: “fir tree”
1998		<i>Evansville Review</i> short story: “pretty little legs”
1995		<i>Sniper Logic</i> : short story: “A Fat Man for Miss Need”

Scholarly essays and non-fiction have appeared (with photographs) in the following publications:

e Design Journal: Albuquerque, NM

“Interwoven Time – Saipua and the Farm at World’s End”

Summer 2022 S Spring 2022 *Surface Design Journal*: Englewood,, New Jersey
“Resilience in Circular Culture - Maria Constanza Villarreal’s

Surfac

Post-Consumer Fiber Artwork”

- Winter 2011 *Surface Design Journal*: Englewood, New Jersey, (Vol 35, No. 2)
“In Review: *Integral Elements*, Loveland Museum/Gallery”
- Autumn 2009 *Surface Design Journal*: Englewood, New Jersey, (Vol. 34, No. 1)
“Katagami Inversions: Jennifer Falck Linssen’s Carved Paper Sculpture”
- Summer 2008 *Surface Design Journal*: Englewood, New Jersey
“In Review: Off the Wall, *Surface Design Association* SW Region, Translations Gallery”
- Spring 2007 *Surface Design Journal*: Englewood, New Jersey
“The Contemplative Process of Sue Hammond West: Industrial Felt, Animal Fur, and Meditative Practice”
- Fall 2006 *Surface Design Journal*: Englewood, New Jersey
“Suspension of the Temporal: the Art of Ruth McCarrison”

- divide: journal of art, literature, and ideas*: Boulder, Colorado
Fall 2005 (Editor’s Note for *Art & Politics* issue)
Fall 2006 (Editor’s Note for *Travel and Enlightenment* issue)
Winter 2008 (Editor’s Note for *Sports and Adventure* issue)

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| <i>The Boulder Planet</i> | Boulder, Colorado |
| <i>The Copper Cable</i> | Copper Mountain, Colorado |
| <i>Gambier Journal</i> | Gambier, Ohio |
| <i>The Gleaner</i> | Henderson, Kentucky |
| <i>The Guide</i> | Frisco, Colorado |
| <i>Rocky Mountain Sports Magazine</i> | Denver, Colorado |
| <i>Ten Mile Times</i> | Frisco, Colorado |

READINGS & ACADEMIC PRESENTATIONS

Academic papers:

- July 2018 Conference on College Composition and Communication – Regional (Denver, Colorado)
“A Quiescent State: Reflection and Mindfulness in Primary Research”
- October 2017 Conference on Community Writing: Networks and Ecologies (Boulder, Colorado)
“A Symbiosis: Ecocomposition and Emotional Aptitude”
- October 2015 Conference on Community Writing: Building Engaged Infrastructure (Boulder, Colorado)
“Inviting Indeterminacy: Creative Place-Centered Writing and Community-Engaged Learning”
- March 2013 Conference on College Composition and Communication (Las Vegas, Nevada)

“Creative Nonfiction and the Public Sphere: We Are the Spaces that We Breathe:
Creative Nonfiction and Ecopoetics”

- May 2012 Presentation to Naropa/Regis University Introduction to Service Learning Seminar:
“Poetics of Place – Travel Writing, Ecomposition, and Experiential Learning”
- March 2012 Conference on College Composition and Communication (St. Louis, Missouri)
“Poetics of Place – Ecomposition and Experiential Learning” as part of a PWR-
driven workshop titled “Becoming Engaged: Service-Learning and Civic
Engagement in Program and Course Design”
- October 2011 Places: Western States Rhetoric and Literacy Conference (Tempe, Arizona)
“Space Has Always Reduced Me to Silence: Ecomposition and a Poetics of
Sustainability”
- September 2011 Travel and Truth: An International Research Conference for
Travel Cultures: An Oxford Interdisciplinary Research Seminar. (Wolfson College,
Univ. of Oxford)
“Divine Disorientation: Engendering Philosophic Truth Through Travel and
Kinesthetic Intelligence”
- May 2011 American Literature Association: Society for American Travel Writing
“Margaret Mead, Walt Whitman and Anthropological Eco-Travel Writing”
- October 2009 Rocky Mountain Modern Language Association Conference (Snowbird, Utah)
“Finding Space: Contemporary Women Poets in America”
- July 2008 Borders and Crossings Conference (Melbourne, Australia)
“Temporal Duality in Contemporary Travel Writing”
- November 2007 Bulgarian Society for British and American Studies Conference:
Boundaries, Boundary Crossing, Cross-boundary Transfer (Blagoevgrad,
Bulgaria) “Crossing the Psychological Threshold in Contemporary Travel
Writing”
- April 2007 American Comparative Literature Association Conference (Puebla, Mexico)
“Copenhagen Interpretation: Philosophy and Aesthetics of Expressionist
Documentation”
- October 2006 Rocky Mountain Modern Language Association Conference (Couer d’alene, Idaho)
“Influence of Maori Oral Tradition on Contemporary New Zealand Literature”
- July 2005 Sites of Cosmopolitanism Conference (Brisbane, Australia)
“Cosmopolitan Aesthetics: Documentation Artwork”
- October 2004 South Central Modern Language Association Conference (New Orleans, Louisiana)
“Literary Nonfiction: Polyphony in Travel Narrative”
- October 2004 Rocky Mountain Modern Language Association Conference (Boulder, Colorado)
“High Metaphor and Hard Science in Ecocriticism: Confluence of Science and
Poetry, Process and Product”
- May 2004 American Literature Association: Society for American Travel Writing
(San Francisco, California)
“(In)sight-ful(l) Travel Writing: “Effect of the Real” in Student Travel Writing”
- October 2001 Cormac McCarthy Society (El Paso, Texas)

“Physics in *Blood Meridian*: Judge Holden as Embodiment/Representation of the Fourth Dimension”

- May 2001 Rocky Mountain Medieval and Renaissance Association (Ft. Collins, Colorado)
“*The Prioress’ Tale* as a Narrative Pivot in a Dramatic Reading of Geoffrey Chaucer’s *Caunterbury Tales*”
- March 2001 Conference on College Composition and Communication (Denver, Colorado)
“Crossing the Line: Enrichment of Literary Studies and Creative Writing Courses via an Interdisciplinary Approach (The Polyphonic Writing Assignment and Product)”

Readings:

- May 2021 organized, curated, and emceed poetry and creative nonfiction reading for *Cracked*, an Eldorado Springs Art Center show and sequence of events in response to the tragic March 2021 King Soopers shooting
- March 2008 poems, *Many Mountains Moving* literary journal spring reading
(Boulder, Colorado)
- June 2007 poems, for Palmerston North Library Evening Literary Series (Palmerston North, New Zealand)
- July 2007 creative nonfiction essays, for Massey University-town of Palmerston North event (Palmerston North, New Zealand)
- October 2005 organized and introduced reading for literary journal *divide*, with Sigman Byrd, Joseph Hutchison, and John Weller as readers. (Boulder, Colorado)
- February 2002 from *The Evanescence of Harry Wait*, prose poem novel sequence project Angelo State Writer’s Conference, (San Angelo, Texas)
- Spring 2001 selected poems, University of Denver Dissertation Reading Series
- Fall 2000 selected poems, University of Denver: Graduate Reading Series
- Spring 2000 selected poems, Naropa University: 3x3 Reading (Boulder, Colorado)
- Spring 1999 University of Denver: Graduate Student Reading Series
- Spring 1997 University of Colorado/Boulder: Sniper Logic Publication Reading
- Fall 1997 University of Colorado/Boulder: Graduate Student Reading Series

TOPICS OF WRITING COURSES

University of Colorado/Boulder:

Third Year:

American Road (travel, cultural theory)
Creative Nonfiction
Document Design (graphic design)
Science & Society: Humanity and the Natural World
(science, culture, ethics)
Shakespeare (contemporary critical theory)

Travel Writing, Focusing on Place (literary/cultural studies)
Writing in the Visual Arts
(practical/theoretical approaches to contemporary arts)
Word & Image (contemporary art/poetry/book arts)

First Year:

Art, Advertising, and Philosophy
Ecocomposition
Ecocomposition for Baker RAP
Extended First-Year Writing
Writing Ecologies – for SEEDS RAP
Writing within Visual Culture – Libby Hall
Field Theory: Writing and the Natural Environment
Western American Culture - Sewall Hall

Senior Independent Studies in Visual Arts and Creative Writing:

Book Arts
Inter-genre/Inter-disciplinary Writing
Fiction Narrative
Creative Nonfiction/Personal Narrative
Philosophy and Communication Studies
Literary Publishing Internship
Contemporary Diaspora Literature

Graduate-Level (MA) Independent Study:

Word & Image (poetry and book arts)

Continuing Education:

Life Writing (multi-genre writing, creative nonfiction)

University of Denver:

Creative Writing (both poetry and fiction)
Analysis and Argument (persuasive writing)
Environmental Expository Writing (nature writing)
Expository Writing: “What It Means to be Human”
Literary Inquiry - Introduction to Literature

advanced standing literary seminars:

Prose/Poetry & East/West in 20th Century Literature
Road Trip Literature: The Contemporary Western Novel

VISUAL ART EXHIBITS AND ACKNOWLEDGEMENTS

Paintings and drawings held in private collections in the following locations:

U.S.:

Connecticut: Greenwich
Colorado: Boulder, Denver, Evergreen, Mancos, Vail, Arvada, Wheatridge
Kentucky: Henderson, Owensboro, Lexington
Michigan: Ann Arbor
New York: New York
Pennsylvania: Pittsburgh
Washington, D.C.

Washington: Bainbridge Island

N.Z.:

Manawatu: Palmerston North

Selected Exhibitions:

August 2022 – August 2023:

“Expressing Nature’s Value” - Ellis Hall, Hendrix College

July – September 2022:

January – March 2022:

NoBo Art District member exhibition

June 2021:

“Holding Center” – a three-woman painting show

Bus Stop Gallery, NoBo Art district

paintings as means of connection between mother-artists in the pandemic

May 2021:

“Cracked” –Eldorado Springs Art Center

11 artists respond to the tragic King Soopers shooting

May 2021:

NoBo Art District; Boulder, CO

Various figurative paintings/collage

March 2011:

Old Firehouse Art Center; Longmont, CO

Main gallery: “naked lady” series

March 2011:

Dikeou Collection; Denver, CO

Spring 2009:

Eldorado Springs Art Center; Eldorado Springs, Colorado

annual Center exhibit: recent paintings

Spring 2008:

Eldorado Springs Art Center; Eldorado Springs, Colorado

annual Center exhibit: recent paintings

Fall 2007:

University of Colorado UMC Art Gallery

painting, “yearningly,” included in invitational exhibit: *Art from A to Z*

Fall 2005:

Dairy Arts Center; Boulder, Colorado

Feature exhibit, central hall, with painters Melissa Stuart and Kevan Krasnoff

2003 exhibits:

February

recent paintings

The Usher Group; Denver, Colorado

March

recent paintings

Boulder, Colorado Co-op

March-April

recent paintings

Dreamcatcher; Boulder, Colorado

April-May

recent paintings

Café Colore; Denver, Colorado

September

recent paintings

Millenium Hotel; Boulder, Colorado

and others, ongoing, through December

2002 exhibits:

January-February	recent paintings:	Evergreen Gallery; Evergreen, Colorado
June-August	“lake in utah”	Creative Force Collaborative; Boulder, Colorado
September-October	three paintings	The Usher Group; Denver, Colorado
October-November	featured artist	Creative Force Collaborative; Denver, Colorado
December	small paintings	The Usher Group; Denver, Colorado
2001 solo exhibit:		
November-December	<i>recent paintings:</i>	Evergreen Gallery; Evergreen, Colorado
2000 solo exhibits:		
April-May	<i>Relatively Untitled:</i>	Vectra Bank; Boulder, Colorado
October-December	<i>long horizon line:</i>	Kaladi Brothers; Denver, Colorado

NOTABLE SERVICE & VOLUNTEER EXPERIENCE

2007—present	Advisor to the board, Tyler Rigg Foundation
2017-2018	member, Sustainability Committee
2016-present	independent research in emotional intelligence and writing practice
2014- 2017	member, Creative Nonfiction Committee, PWR
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2013 - 2014	Chair, Creative Nonfiction Committee, PWR
2011- 2014	Creative Nonfiction Committee, PWR
2011	Sustainability Committee, PWR
2009 - 2010	Personnel Committee, PWR
2009	Creative Nonfiction Committee
2002—present	PWR mentor for new faculty
2008 - 2009	Peer Observation Committee
2008	Diversity and Student Services Committee
2005-2008	Editor and publisher, <i>divide, journal of literature, arts, and ideas</i>
2004	Presentation to PWR faculty: Surprisingly Effective Teaching Techniques.
2004 - 2005	Committee for Professional Development Responsible for planning faculty meetings and training, as well as publication of faculty newsletter.
2003-2004	Personnel Committee Responsible for drafting bylaws for Instructor appointment, reappointment, and merit raise; also responsible for reviewing peer reappointment documents and making recommendations to department Chair.

2002-2004	Art Editor and Creative Writing Consultant: <i>divide - The University of Colorado's Journal of Writing and Ideas</i>
2003-2004	Faculty Fellow for Smith & Andrews Halls: faculty liaison to first-year students
2002-present	Conducted total of ten independent study courses in creative writing (entails no financial remuneration)
2002-2003	Fundraising and Public Relations Committee
2002	Faculty advisor (Boulder campus) to Student Renaissance (student leadership organization)
2002	Limerick Committee (campus-wide contest and chapbook publication)
2001-2002	PWR Technology Committee
2001-2002	Co-editor and co-founder: <i>divide - The University of Colorado's Journal of Writing and Ideas</i>
2001	Presentation to PWR community, with Damian Doyle, on learning and intelligence types and styles
1999-2000	Eldora Special Recreation Program: <i>Adaptive Instructor</i> Taught blind and developmentally disabled students to ski (alpine and nordic) and snowshoe.
1999-2000	University of Denver Graduate Student Reading Series, <i>Co-director</i>