

ERNESTO R. ACEVEDO-MUÑOZ

Cinema Studies & Moving Image Arts
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Nationality: Puerto Rico (USA)

Education:

Ph.D. University of Iowa, Iowa City (Cinema Studies/Communication Studies), 1998
Dissertation: "Deconstructing nationalism: Luis Buñuel and the crisis of classical Mexican cinema, 1946-1955." Thesis supervisor: Dr. Lauren Rabinovitz.

M.A. University of Iowa, Iowa City (Cinema Studies/Communication Studies), 1994

B.A. University of Puerto Rico, Río Piedras (History of the Americas) *magna cum laude*, 1991

Certificate in Film Production. New York University: School of Continuing Education, 1990

Academic appointments: University of Colorado, Boulder

Professor of Cinema Studies: promotion awarded May 2014.

Associate Professor of Film Studies: promotion and tenure awarded June 2005.

Assistant Professor of Film Studies: August 1998-June 2005.

Joint member of the Comparative Literature Graduate Program, 2003-2018.

Affiliate faculty: Center of the American West; Latin American Studies Center.

Administrative: University of Colorado, Boulder

Chair, Department of Cinema Studies & Moving Image Arts (formerly Faculty Director of the Film Studies Program) since July 1st, 2009; third term began July 1st, 2021.

Responsibilities include oversight of recruiting, hiring, supporting, and promoting all faculty and staff in the department, overseeing the undergraduate and graduate degree programs, promoting and supporting all research programs, overseeing all aspects of the department's general fund, auxiliary, gift and research budgets, interaction with the Associate Dean, Dean and Provost, as well as chairs, directors, deans, vice chancellors, and the Chancellor on academic and budgetary matters, alumnae relations, and promotion of the Department with campus strategic media relations officials and the press. Under my leadership, the "Film Studies Program" became the "Department of Cinema Studies & Moving Image Arts" (since June 2018)

Associate Director, Film Studies Program: August 2005-June 2007. Responsibilities included support of all the chair's activities; oversight of critical studies curricular affairs.

Administrative and leadership training:

2014-2015: Boulder Faculty Assembly Leadership Institute, University of Colorado, Boulder.

2009-2010: Excellence in Leadership Fellow, University of Colorado System. Nominated by Dean Todd Gleeson; appointed by Chancellor Phil DiStefano.

Teaching areas: Film Theory, U.S. Classical Cinema, Genre theory, Classical & New Latin American Cinemas, Spanish Cinema, Third Cinema Theory, Luis Buñuel & Pedro Almodóvar.

University of Colorado courses taught:

Undergraduate: Introduction to Film Studies (Department gateway course on film aesthetics and analysis); Film Theory & Criticism; Paris Viewed by the Cinema: Education Abroad Global Seminar; The Hollywood Musical (1929 to the present); Alfred Hitchcock: The American Films (1940-1964); The Director's Craft: Stanley Kubrick; Genre/Theory/History: Lives of 007; Genre: American Horror Film (1930 to the present); Genre: The Western and its contexts; New & Contemporary Latin American Cinemas (1964-present); Cinephilia and Reflexivity: Movies about the movies; Cinema & Culture: Latin America (1931 to the present); Film genres: Melodrama & culture (1919- present); Cinema & psychoanalysis; Film & Literature: Latin American Narrative; Spanish film since 1950; The Cinema of Desire: Luis Buñuel & Pedro Almodóvar.

Graduate: Philosophy & aesthetics of the cinema; Film & Fiction: Latin American Narrative; Spanish film since 1950; The Cinema of Desire: Luis Buñuel & Pedro Almodóvar; Cinephilia and Reflexivity: Movies about the movies

Other teaching experience (selected): Institute for Shipboard Education (University of Virginia) –Semester at Sea Program, spring 2012; summer 2013: “Global Cinemas;” “Gender & Cinema;” “Mediterranean Cinemas after 1945.” State University of Zulia -Maracaibo, Venezuela: Visiting professor, February 2008: “New & Contemporary Latin American Cinemas” for MA track students in Communications. New York University-Madrid (Spain): Adjunct professor, summer 2003: Hispanic cinemas & cultures. University of Iowa: 1994-1997: GPTI in Cinema Studies (Survey of Film; Documentary Film; Film Authors: Buñuel & Hitchcock; Film & Literature)

Publications (Books authored)

2013: *West Side Story as Cinema: The Making and Impact of an American Masterpiece*. Lawrence: University Press of Kansas, CultureAmerica Series, 216 pp., ©2013.

2007: *Pedro Almodóvar*. London: British Film Institute, 322 pp., ©2007.*

*Reprinted in 2009 with revisions, London: Palgrave Macmillan “A BFI Book” ©2008.

2003: *Buñuel and Mexico: The Crisis of National Cinema*. Berkeley: University of California Press, 202 pp., ©2003.*

*Winner: Leslie & Woody Eaton Award for Excellence in Research in the Humanities & the Arts, UC Boulder, 2008.

Book chapters & journal articles (all peer-reviewed)

2023: “*West Side Story* and the Hispanic Problem” in *The Cambridge Companion to West Side Story*. Elizabeth A. Wells & Paul R. Laird, eds. Cambridge, UK: Cambridge University Press (In press).

2020: “Kubrick and Acting” in *The Bloomsbury Companion to Stanley Kubrick*. Nathan Abrams & Ian Q. Hunter, eds. London: Bloomsbury Publishing (online 12/13/2020; in print 01/18/2021), pp. 121-132.

2019: “Everything ‘Glee’ in America: Context, race, and identity politics in the *Glee* appropriation of *West Side Story*” in *Hollywood at the Intersection of Race and Identity*. Delia Konzett, ed. New Brunswick, NJ: Rutgers University Press, pp. 249-265.

- 2018: "Me mirabas' Steven Soderbergh's Latin America." *Mise-au-Point: Cahiers de l'Association française des enseignants et chercheurs en cinéma et audiovisuelle*. 11/18. <http://journals.openedition.org/map/3043> [*Mise-au-Point* is a double-blind peer reviewed journal published online through OpenEdition.org.]
- 2017: "Todos nos volvemos un poco locos de vez en cuando: Buñuel y Hitchcock" in *El Impacto de la Metrópolis: La Experiencia Americana en Lorca, Dalí y Buñuel*. José M. Del Pino, ed. Madrid: Editorial Iberoamericana, pp. 293-324.
- 2013: "Transitional triptych: the traps of International cinemas in Buñuel's Cela s'appelle l'aurore, La mort en ce jardin, and La fièvre monte à El Pao" in *A Companion to Luis Buñuel*. Rob Stone & Julián Gutiérrez-Albilla, eds. Oxford, UK: Blackwell/Wiley, pp. 340-361.
- 2011: "Coming into the light: Alumbramiento in context" in *Short Film Studies* vol. 1, no. 2, Bristol (UK), Intellect Journals, pp. 207-210.
- 2010: "Ensayo trémulo': Un desencuentro literario entre Buñuel y Almodóvar" in *Letras peninsulares*, Davidson College, NC. Monographic issue: *Buñuel y/o Almodóvar: El laberinto del deseo*, vol. 22.1, fall 2010, pp. 91-105.
- 2008: "Horror of allegory: The Others and its contexts" in *Contemporary Spanish Cinema & Genre*. Vicente Rodríguez-Ortega & Jay Beck, eds. Manchester, UK: Manchester University Press, pp. 202-218.
- 2008: "'Strange and New...' Subjectivity and the Ineffable in The Sweet Hereafter" in *Authorship in Film Adaptation*. Jack S. Boozer, ed. Austin: University of Texas Press, pp. 131-155.
- 2006: "Melo-Thriller: Hitchcock, Intertextuality, and Nationalism in Pedro Almodóvar's Women on the Verge of a Nervous Breakdown" in *After Hitchcock: Imitation, Influence & Intertextuality*. David Boyd & Barton Palmer, eds. Austin: University of Texas Press, pp. 173-194.
- 2004: "Sex, Class, and Mexico in Alfonso Cuarón's Y tu mamá también." *Film & History*, vol. 34, no.1, pp. 39-48.*
*This volume was the winner of the Outstanding Scholarship Award, American Historical Association, *Film & History* Division.
- 2004: "The Body and Spain: Pedro Almodóvar's All About My Mother." *Quarterly Review of Film & Video*, vol. 21, no.1, pp. 25-38.*
*Reprinted in *Genre Gender Race & World Cinema: An Anthology*. Julie F. Codell, ed. Oxford, UK: Blackwell, 2007, pp. 38-55.
- 2004: "Text and Context: Luis Buñuel, Octavio Paz and Mexico" in *Buñuel Siglo XXI*. Peter W. Evans & Isabel Santaolalla, eds. Zaragoza, Spain: University Press of Zaragoza, pp. 21-29.
- 2002: "Don't Look Now: Kubrick, Schnitzler, and the 'Unbearable Agony of Desire.'" *Lit: Literature Interpretation Theory*, vol. 13, no. 2, pp. 117-137.
- 2001: "The End of the Line: Africa, Death, and Freedom in Caribbean Cinema" in *Healing Cultures: Art and Religion in the Caribbean and Its Diaspora*. Marguerite Fernández-Olmos & Lizabeth Paravisini-Gebert, eds. New York: Palgrave, pp. 165-177.

Creative work:

2009-2010: Writer, producer & director of *Hillmon's Bones*. 56-minute documentary film on work of Professors Mimi Wesson & Dennis Van Gerven to identify remains in "the Hillmon case." University of Colorado public screenings: June 15 & June 18, 2010. Guest screenings: October 28 (CU Retired Faculty Association) & December 4, 2009 (Center for Humanities & the Arts).

2010: *Hillmon's Bones* was acknowledged and shown competitively as:

*Official Selection: Big Muddy Film Festival, Carbondale, IL 2010.

*Official Selection: The Film Festival of Colorado, Denver, CO 2010.

*Official Selection: Flagstaff Film Festival, Flagstaff, AZ 2010.

2010-2011: *Hillmon's Bones* aired on WSIU; local PBS station at Southern Illinois University, July 11, 2010. "The Best of Big Muddy" Program 2010.

2011: *Hillmon's Bones* Screening at New York University School of Law, October.

Miscellaneous publications (not peer reviewed):

2011: "Scoring the Western" in *Sojourns: A Journal of the South West*, vol. 6.2, summer/fall, pp. 14-19. Peaks, Plateaus & Canyons Association of the Southwest. Sedona, AZ.

2009: "Luis Buñuel's *La mort en ce jardin*." DVD audio commentary. Transflux Films, Los Angeles, CA.

2007: "A Saint in the Kingdom of This World: Luis Buñuel's *Viridiana*." DVD Liner essay and notes. Directors Suite Series. Australia & New Zealand: Madman Films.

2006: "*The Exterminating Angel*: Luis Buñuel's Social Surrealism." DVD Liner essay and notes. Directors Suite Series. Australia & New Zealand: Madman Films.

Book reviews:

2019: *Public Spectacles of Violence: Sensational Cinema and Journalism in Early Twentieth Century Mexico and Brazil* by Rielle Navitzki (Durham: Duke University Press, 2017) in *Studies in 20th & 21st Century Literatures*. Kansas State University and New Prairie Press. Vol. 43.2

2015: *Screening Neoliberalism: Transforming Mexican Cinema 1988-2012* by Ignacio M. Sánchez Prado (Nashville: Vanderbilt University Press, 2014) in *The Americas: A Quarterly Review of Latin American History*, vol 72, no. 2, April 2015.

2009: *Queering Buñuel: Sexual Dissidence and Psychoanalysis in his Mexican and Spanish Cinema* by Julián D. Gutiérrez-Albilla (London: IB Tauris, 2008) and *Midday with Buñuel* by Claudio Isaac (Chicago: Swan Press, 2007) in *Studies in Hispanic Cinemas*, vol. 6, no. 1 Fall.

2001: *Un caníbal en Madrid: la sensibilidad camp y el reciclaje de la historia en el cine de Pedro Almodóvar* by Alejandro Yarza (Madrid: Ediciones Libertarias, 1999), in *Anales de la literatura española contemporánea*, vol. 26. 2.

1997: *Melodrama: Stage Picture Screen*. Jackie Bratton, Pam Cook and Christine Gledhill, eds. (London: BFI, 1995), in *Iris: A Journal of Theory on Image and Sound*, No. 23, spring.

Teaching recognitions:

2013: Award of Excellence for Outstanding Teaching with Technology, College of Arts & Sciences Support of Education Through Technology, University of Colorado, Boulder.

2008: Marinus G. Smith Excellence in Teaching Award, University of Colorado Parents Association.

2008, 2006, 2002: Residence Life Academic Teaching Award. National Residence Hall Honorary. Committee on Learning and Academic Support Services, University of Colorado.

2005: Listed in the *National Who's Who Among America's Teachers*. Educational Communications, Inc.

2000: Minority Arts & Sciences Program, Faculty Appreciation Recognition (2) University of Colorado.

Honors and distinctions:

2015: Boulder Faculty Assembly Recognition Award for "Outstanding Service and Exemplary Commitment to Student Success." Nominated by Professor Paul Chinowsky, Chair, Boulder Faculty Assembly; awarded by Provost Russell Moore.

2007: Eaton Faculty Award for Excellence in Research in the Humanities & the Arts (for *Buñuel and Mexico: The Crisis of National Cinema*) Center for Humanities & the Arts.

2000: Co-Winner, Vice Chancellor's Special Diversity, Equity, and Excellence Award, University of Colorado

1997: Honorable Mention- Ford Foundation Dissertation Fellowship for Minorities

1992-93: Graduate Opportunity Fellowship, Graduate College, University of Iowa

1991: B. A. Magna cum laude, University of Puerto Rico

1987-90: Dean's List, College of Humanities, University of Puerto Rico

1986-91: Honor Studies Program, University of Puerto Rico

Keynote addresses:

2016: "Almodóvar in the context of international cinemas today." Inaugural address of the first USNA International Film Festival. Center for Regional Studies, United States Naval Academy, Annapolis, MD. March 7.

2011: "Los espacios en el cine latinoamericano contemporáneo: *Danzón* de María Novaro." Master of Arts Program in Art History & Visual Media, Universidad Autónoma de Madrid/Museo Nacional Centro de Arte Reina Sofía. March 22.

2009: "Luis Buñuel's Social Surrealism: An Introduction and Analysis of *The Exterminating Angel* and *Viridiana*." Latin American, Caribbean and Iberian Studies Program. University of Wisconsin, Madison. September 25.

2008: "The Cinema as synthesis of the arts." Inauguration of the Audiovisual Arts degree track, Department of Experimental Arts, School of Fine Arts, Universidad del Zulia, Maracaibo, Venezuela, February 19.

Pedagogical:

2015: "I don't like musicals because musicals are gay" Homophobia, genrephobia, and other problems teaching Hollywood's most capricious format. Workshop: *New approaches to teaching genre*. SCMS Conference. Montréal, QC, Canada. March 29.

2007: Workshop on "*Authority and civility in the classroom*" for international students, organized by Prof. Melinda Barlow, Graduate Student Teaching program, February.

2000: "Towards a Theory of Latin American Cinemas." Society for Cinema Studies Conference. Workshop: *Problems in Teaching Latin American Cinemas*. Chicago, IL, March.

2000: Faculty Teaching Excellence Program: Teaching with Technology Grant, CU (\$1500)

1999-2001: Film Studies Program Faculty Liaison for Teaching and Learning with Technology, Faculty Teaching Excellence Program.

Invited solo/guest lectures:

2022: "Afterthoughts on *West Side Story*, 2021." Speaker series: "*West Side Story: The Brooklyn Connection*." Professor María E. Pérez González, Department of Puerto Rican and Latino Studies, Brooklyn College, City University of New York. Spring semester.

2021: "*West Side Story: Casting History and the Race Problem*." Speaker series: "*West Side Story: The Brooklyn Connection*." Professor María E. Pérez González, Department of Puerto Rican and Latino Studies, Brooklyn College, City University of New York. Fall semester.

2018: "Two Grits" Some Problems of "voice" in the two adaptations of *True Grit* (1969/2010). Department of Film and Electronic Arts, California State University, Long Beach. March.

2017: "Race, gender and *West Side Story* in the context of the 1960s." Department of Film & Media Studies, Hunter College. City University of New York, February.

2015: "The Bond 'brand' in context and the *Thunderball* affair" in "The Fifty-year copyright struggle for James Bond." University of Colorado Law School Conference with William Kane, JD.

2014: "Race, gender and *West Side Story* in the context of the 1960s." Department of Film & Media Studies, University of Kansas, Lawrence. September 17.

2014: "Lips... hands..." Wherefore art Romeo & Juliet at the movies again and again." Department of Cinema Studies, Tisch School of the Arts, New York University. February 26.

2009: "Criminal/Live: Intertextuality and meaning from Buñuel's Archibaldo de la Cruz to Almodóvar's Live Flesh." Department of Spanish & Portuguese, Dartmouth College, Hanover, NH, October.

2008: "...My Heart's Devotion... The *portorrican* thing in *West Side Story*." Department of Communication, Tulane University, New Orleans, LA, October 16.

2008: "Forma y función del guión cinematográfico clásico" Biblioteca Pública del Zulia, IX Festival del cortometraje nacional "Manuel Trujillo Durán," Maracaibo, Venezuela, January 25.

2008: "Genre and contemporary Spanish cinema: *The Others* in its contexts." Department of English, University of Maryland, College Park, January 19.

2006: "Hitchcock in Almodóvar." Lecture series, Department of Comparative Literature & Humanities, University of Colorado, December 6.

2006: "An Independent Angel: Luis Buñuel, exile & parable in The Exterminating Angel." Department of Spanish & Portuguese, Princeton University, October 10.

2005: "In medias res: Time and narrative structure in Amores perros." Cinematic dislocations and relocations: Latin American and Caribbean Cinemas and their Diasporas: An International Conference. Center for Latin American and Caribbean Studies, University of Wisconsin Milwaukee, April 7-10.

2004: "Sex, Class, Mexico: Y tu mamá también." Internal Colloquium Series, Department of Spanish and Portuguese, University of Colorado, February 24th

2003: "Women and narrative in Mexican cinema." Guest lecturer; NYU in Madrid. June 24th.

2002: "Intertextuality and the Multicultural Aesthetic in the films of Pedro Almodóvar." University of Puerto Rico at Aguadilla, Department of Humanities. April, 8th.

1998: "Labyrinth of East L.A.: Men and Violence in Chicano Film." University of Michigan-Ann Arbor, Film Studies Program, March

1998: "The Politics of Genre: Melodrama in Latin American Cinema" University of Colorado, Boulder, Film Studies Program, February.

Conference activity:

2019: "Stanley Kubrick: Life and Legacy. A workshop on the state of the field." Lorentz Center, Leiden University, Leiden, Netherlands. July 15-19.

2016: Co-chair and co-host (with Tiel Lundy, Ph.D.), 4th Annual Undergraduate Conference of the Society for Cinema & Media Studies, University of Colorado, Boulder, April 14-16.

Sessions Chaired:

2015: "Visual communities & strategies." Production and reception: the Bonds of Interpretive Communities graduate student conference. Department of Spanish & Portuguese, CU Boulder, April 11.

2013: "Lives of 007: Bond at 60." Society for Cinema and Media Studies International Conference, Chicago, IL, March 6-10.

2011: "National Cinemas in a Transnational Context." Society for Cinema and Media Studies International Conference, New Orleans, LA, March 9-13.

2004: "All About Almodóvar." Society for Cinema and Media Studies International Conference, Atlanta GA, March 4-7.

2001: "Time 'Space' Narrative: The World of Stanley Kubrick." American Comparative Literature Association International Conference, Boulder, CO April 20, 21.

Papers/talks presented:

2016: "Two Grits?": Adapting the Western, understanding context, and negotiating satire in *True Grit* (1968/1969/2010)." Association of Adaptation Studies International Conference. St. Anne's College, Oxford University, Oxford UK. Sept. 26-27

2016: "Actors, acting and activating the Kubrick aesthetic." Stanley Kubrick: A Retrospective Conference. DeMontfort University, Leicester UK. May 11-13.

2015: "Somebody please think of the children!" Mothers, children, peril and politics in contemporary Spanish horror film. Panel: Coming to terms: cinema & national history. Society for Cinema & Media Studies Conference. Montréal, QC, Canada. March 27.

2011: "'*Me mirabas*': Soderbergh's Latin America." Society for Cinema & Media Studies International Conference, New Orleans, LA, March 9-13.

2009: "Estética del documental indígena en el cine de ficción: *Como era gostoso o meu francês* de Nelson Pereira dos Santos." XXVIII Latin American Studies Association International Congress, Rio de Janeiro, Brazil, June 11-14. (In absentia)

2007: "Violence and the city in Latin American cinema after Buñuel." XXVII Latin American Studies Association International Congress, Montréal, Québec, CA, September 5-9.

2007: "Horror of Allegory: The Others in Context." Issues of genre in contemporary Spanish cinema. Society for Cinema & Media Studies International Conference, Chicago, IL, March 8-12.

2006: "Bad Mother: The City as Nightmare in Los olvidados, Pixote and Cidade de Deus." Memories of Modernity: An International Conference on Hispanic and Iberian Cinemas. SUNY Stony Brook, Manhattan, New York, NY, November 10 & 11.

2006: "New-topias: Latin American cinema now." The Transnational in Iberian and Latin American Cinema: An International Conference. Institute of Germanic & Romance Languages, Queen Mary College, University of London, UK, March 31st -April 1st.

2006: "Luis Buñuel's Exiles: Allegory in Robinson Crusoe." XXVI Latin American Studies Association International Congress, San Juan, Puerto Rico, March 16-18.

2006: "Chasing Che: The Motorcycle Diaries and the New Pan-American utopia." Society for Cinema and Media Studies International Conference: Vancouver, BC, March 2-5.

2004: "Look at Her: Rape and the cinematic fantasy in Almodóvar's Hable con ella." Society for Cinema and Media Studies Conference, Panel: "All About Almodóvar," Atlanta, GA March 4-7.

2003: "Sleeping Beauties: Desire, rape and guilt in Viridiana and Hable con ella." Hispanic Cinemas: The Local and The Global, an International Conference. Institute of Romance Studies, University of London. London, UK, November 28th, 29th.

2003: "Subjectivity and the Ineffable in Atom Egoyan's The Sweet Hereafter." Cinema, Memory, and the Ineffable. Society for Cinema and Media Studies Conference, Minneapolis, MN, March 6-9.

2003: "Usigli/Buñuel: The Queer Case of (Archibaldo) de la Cruz." Cine-Lit V: An International Conference on Hispanic Film and Fiction, Luis Buñuel Panel II. Portland State University, Portland, OR, February 26-March 1st.

2002: "Transgendering the Nation: The Reconstitution of the National Family in Pedro Almodóvar's All About My Mother." Hispanic Cultural Studies: The State of the Art, A National Conference of the Arizona Journal of Hispanic Cultural Studies. University of Arizona, Tucson, September 18-21.

2002: "Fantasy, Spectatorship and Female Desire in Eyes Wide Shut." Society for Cinema Studies Conference. Panel: "Screen Adaptations with a Difference," Andrew Horton, Chair, Denver, CO May 24-27.

2002: "Luis Buñuel and Ethnographic Surrealism." American Comparative Literature Association Annual Conference, Panel: "Translating Surrealism." University of Puerto Rico, San Juan, April 11-14, 2002.

2001: "Are We There Yet?' Narrative and Technology in Stanley Kubrick's 2001: A Space Odyssey." Hollywood and Its Discontents: Subverting the Hollywood System, 1930-1970, An International Conference, University of Arizona, Tucson, May 16-19.

2001: "Space and the Time-Image in Stanley Kubrick's 2001: A Space Odyssey and Barry Lyndon." American Comparative Literature Association International Conference, University of Colorado, Boulder, April 20-22.

2000: "Text and Context: Buñuel, Octavio Paz, and Mexico." Buñuel: A Centenary Conference. Queen Mary and Westfield College; Institute for Romance Studies, University of London, London, UK, September 15.

2000: "Masculinity and the State in Mexican Cinema: Luis Buñuel's Macho-Dramas." Society for Cinema Studies Conference. Chicago, IL, March.

2000: "Homophobia and the Revolution in Mexican and Cuban Cinema" Post-Colonial Anxieties and the Un-making of Post-colonial Theory, a symposium of the Center for Humanities and the Arts, University of Colorado at Boulder, October.

1998: "The Road Ahead: Mexico and Modernity in Luis Buñuel's Mexican Bus Ride and Illusion Travels by Streetcar." Society for Cinema Studies conference, San Diego, CA, April 4-7.

1997: "The Crisis of Nationalism in Mexican Cinema" XX Latin American Studies Association International Congress, Guadalajara, Jalisco, Mexico, April 18.

1996: "Luis Buñuel and Mexican Melodrama" V Studies in Latin American Popular Culture Conference. Tulane University, New Orleans, LA, October 18.

1995: Latin American Cinema- A Working Conference of Scholars: UC Los Angeles.

1994: "Latin American Cinema and Third Cinema Theory" 5th Annual UC Berkeley Film Conference, U. of California, Berkeley, November 5.

1993: "Culture and Identity in Puerto Rican and Caribbean Cinemas" 15th Annual Ohio University Film Conference. Ohio University, Athens, OH, October 15.

Research funding:

2016: Arts & Sciences Fund for Excellence Grant Sabbatical research in London, UK and conference attendance in Oxford, UK. (\$664).

2016: Graduate Committee on the Arts & Humanities-Center for Humanities & the Arts research travel grant Stanley Kubrick Archive (London); Luis Buñuel Archive (Madrid). (\$1650)

2013: Eugene M. Kayden Research Grant for *West Side Story as Cinema*. University of Colorado, College of Arts & Sciences (\$2600)

2010: Undergraduate Research Opportunity Grant for summer student research assistant Larissa Rhodes for work on *West Side Story* book project (\$800)

2008-2009: Undergraduate Research Opportunity Grant for student learning assistantships (Damon Arniotes & Patrick Behan) for completion of *Hillmon's Bones*. (\$3000)

2007: Graduate Committee on the Arts & Humanities research grant for travel to State University of Zulia (Maracaibo, Venezuela), and to research sites in Mérida, Venezuela for "Framed in Gold: A Theory of Latin American Cinema." (\$3000)

2005-2006: "The Hillmon Case." CU Continuing Education Outreach Grant. Shared award for interdisciplinary project with Professors Marianne (Mimi) Wesson and Dennis Van Gerven, (\$5000)

2004: Roser Visiting Artist Program small grant (\$800) and Center for the Humanities & the Arts for visiting artist Leon Vitali: "A Tribute to Stanley Kubrick" (\$300)

2004: Arts and Sciences College Dean's Fund for Excellence travel grant, spring (\$400)

2003: Graduate Committee on the Arts and Humanities Research Travel grant. "Post Modernizing the Nation: Almodóvar and Spanish Cinema Now." Madrid, Spain, summer 2003 (\$2500)

2001-2: Council on Research and Creative Work: Junior Faculty Development Award Graduate School, University of Colorado (\$5000)

2001: Arts and Sciences College Dean's Fund for Excellence small grant, spring (\$600)

2001: Faculty Teaching Excellence Program: Teaching with Technology Grant, CU (\$513)

2000: Graduate Committee on the Arts & Humanities, Travel grant, CU (\$600)

1999: FTEP Summer Institute for Technology, Scholarship and New Media Pedagogy, CU (\$1000)

1997-98: Ballard & Seashore Dissertation Year Fellowship, Graduate College, University of Iowa (\$13,500)

1996: Stanley Fellowship for Graduate Research Abroad, Graduate College, University of Iowa (\$3000)

1993-97: Graduate Opportunity Award, University of Iowa: \$2500 per annum.

1986-91: Avon Foundation Scholarship, University of Puerto Rico: \$1500 per annum.

1985: Ibero-American Studies Scholarship- Guanahani School Ship (travel to Spain and Canary Islands, the Bahamas, Cuba, and Dominican Republic), Governments of Puerto Rico and Spain.

Editorial and peer review:

2022: Visual essay reviewer for *(in)Transition*. Peer-reviewed on-line journal published by *MediaCommons* and the *Journal of Cinema & Media Studies*.

2022: Article manuscript reviewer for *Hispanic Studies Review*. Department of Hispanic Studies, The College of Charleston, Charleston, NC.

2020: Article manuscript reviewer for *Hispanic Review*. Department of Romance Languages, University of Pennsylvania.

2020: Article manuscript reviewer for *Latin American Research Review*. Latin American Studies Association, University of Pittsburgh, Pittsburgh, PA.

2020, 2016: Article manuscript reviewer for *Bulletin of Hispanic Studies*. Liverpool University Press, Liverpool UK.

2020: Article manuscript reviewer for *Hispanófila*. Department of Romance Studies, University of North Carolina, Chapel Hill.

2019: Article manuscript reviewer for *Studies on Spanish and Latin American Cinemas*. Bristol: Intellect.

2018: Article manuscript external reviewer for the *Journal of Latin American Cultural Studies*. Taylor & Francis. Centre for Latin American Studies, King's College, London.

2018, 2015, 2013, 2002: Article peer review for *Mosaic: a journal for the interdisciplinary study of literature*. University of Manitoba, Winnipeg, Manitoba, Canada.

2017: Book manuscript reviewer for the University of Nebraska Press. *The Supernatural Sublime: The Wondrous Ineffability in Horror Films from Mexico and Spain*.

2017: Book prospectus reviewer for Bloomsbury Press, London. *Caribbean Cinemas in the 21st Century*.

2017: Article peer review for *Cinergie: Il cinema e le altre arti*. Università di Udine, Friuli Venezia, Giulia, Italia.

2017: Article peer review for "Pedro Almodóvar" for *Oxford Bibliographies in Cinema and Media Studies*. New York: Oxford University Press.

2016: Proposal and sample chapters reviewer and report: *Meet Me in St. Louis* monograph for University Press of Kansas, January.

2014: Article peer review for *Hispanic Research Journal*, Queen Mary, University of London.

2013: Article peer review for *Revista Canadiense de Estudios Hispánicos*, McGill University.

2012: Book manuscript reviewer for University of Michigan Press. *Religion and Spanish Film: Luis Buñuel, the Franco Era, and Contemporary Directors*.

2012: Article peer review for *NorteAmérica*. Universidad Nacional Autónoma de México.

2010-2012: Member of Editorial Board of *CineVisto: a Journal of Latin American, Spanish and Lusophone Film*. Weber State University (Ogden, Utah).

2006: Article peer review for *Cinema Journal*, Society for Cinema & Media Studies, University of Texas Press.

2005-2012: Member of the Editorial Advisory Council of *Anales de la literatura española contemporánea*. Society of Spanish and Spanish-American Studies, Temple University.

2005: Book manuscript reviewer for BFI Classics series: *Luis Buñuel's Los Olvidados* by Mark Polizzotti, British Film Institute Publishing.

2005: New edition textbook reviewer: *Film Art: An Introduction*, 7th edition by David Bordwell & Kristin Thompson. Professional paid review for McGraw Hill.

2004: New textbook prospectus evaluation: *Film Studies*. Professional paid review for McGraw Hill.

2004: University Press of Colorado book manuscript reviewer for *In Our Own Image: An Oral History of Women Filmmakers in Mexico*. Edited and with an introduction by Isabel Arredondo.

2004: Article peer review for *Chasqui: revista de literatura latinoamericana*. David William Foster, editor. Arizona State University.

2003: New edition textbook reviewer: *The Art of Watching Films*, 6th edition by Joseph Boggs and Dennis Petrie. Professional paid review for McGraw Hill.

2003: New edition textbook reviewer: *Film: An Introduction*, 3rd edition by William H. Phillips. Professional paid review for Bedford/St. Martin's Press.

2001: New textbook manuscript evaluation and review, *America on Film: Representing Race, Gender, and Sexuality at the Movies* by Harry Benshoff and Sean Griffin, Blackwell Publishers.

MA Theses Supervised (in Cinema Studies & Art History, except where indicated):

M.A. thesis supervisor for Rachel Walkup. "Deconstructing the Rape Revenge Genre: The Evolution and Implications of the Femme Castatrice." Master of Arts degree conferred spring 2022.

M.A. thesis supervisor for Melanie Marielle Amelie Saint-Oyant. "The Animated Aesthetics of Queerness in the Works of Satoshi Kon." Master of Arts degree conferred fall 2017.

M.A. supervisor for Kathleen M. Kryczka. Master of Arts degree conferred by examination, fall 2016

M.A. thesis supervisor for Jan Miller. "Revisiting and revising War genre conventions: The Hurt Locker." Master of Arts degree conferred spring 2013.

M.A. thesis supervisor for Sean Forrest. "The Catholic Hitchcock." Master of Arts degree conferred spring 2010.

M.A. thesis supervisor for Rachel Ferguson. "Getting the Joke: Making meaning in film parody." Master of Arts degree in Comparative Literature conferred spring 2009.

2009-2021: Bachelor of Arts/Master of Arts Degree coordinator and advisor, Film Studies Program/Department of Cinema Studies.

Other Graduate Student advising/committees:

2009-2023: 2nd Reader in MA committees in CINE/ARTF track: Emily Shurtz, Stephen Moreland, Kimberly Pierce, Robert Mehls, Adrienne Caminer, Naomi Weingast, Ana Mathews, Scarlett Gabriel.

Member of MA thesis committee for Joseph "Alex" Story, Department of English, Creative Writing, 2021.

Member of Ph.D. examination committee for Sandra Ortiz-Valencia, Department of Spanish & Portuguese, 2021.

Member of Ph.D. thesis committee for Daniel Obluda, Department of Musicology, College of Music, 2021.

Member of Ph.D. thesis committee for Niki Tito Ramos, Department of Spanish & Portuguese, 2019.

Member of Ph.D. thesis committee (second reader) for Molly Monroe, Department of Spanish & Portuguese, 2019.

Member of Ph.D. thesis prospectus committee for Daniel Obluda, Department of Ethnomusicology, CU College of Music 2018-2019.

Member of MA thesis committee for Eun “Sunny” Cho, Comparative Literature, 2017.

Member of PhD examination committee for Andrew Gilbert, Comparative Literature, 2014-2015.

Member of PhD examination committee for Math Trafton, Comparative Literature, fall 2010.

Member of PhD examination committee for Ljudmila Popovich, Comparative Literature, spring 2010.

External reader in nine Ph.D. dissertation committees in departments of Comparative Literature; French, & Italian; Spanish & Portuguese; and Theater & Dance, 2000 to the present.

Member of four Ph.D. Comprehensive Examination Committees in Department of Comparative Literature & Humanities, 1998-2002.

Independent Study conductor for Jimena Ugaz-Pereda, Ph.D. student in Spanish and Portuguese: “Buñuel and Almodóvar: Spain in the cinema.” Spring 2001.

Independent Study conductor, Film Theory, for Ping Fu, Ph.D. Candidate in Comparative Literature and Humanities. Spring 1999.

Honors Theses Supervised:

B.A. Cinema Studies Honors Thesis supervisor for Rhylan Klar, “Sex and gender Relations in the Life and Films of Bob Fosse.” Awarded *summa cum laude*, fall 2021.

B.A. Cinema Studies Honors Thesis supervisor for Anastasia Mathews, “The Abject and Identity in the Horror Film.” Awarded *summa cum laude*, spring 2021.

B.A. Film Studies Honors Thesis supervisor for Natalie Bograd, “After the Fall: American Science Fiction Film as an Allegory of Western Imperialism before and after 9/11.” Awarded *magna cum laude*, spring 2011.

B.A. Film Studies Honors Thesis supervisor for Anne M. Hecker, “The Miyazaki Heroine: An Alternative Role Model to the Disney Damsel.” Awarded *summa cum laude*, spring 2010.

B.A. Film Studies Honors thesis supervisor for Andrew P. Young, “Dreams and the cinematic unconscious.” Awarded *magna cum laude*, fall 2007.

B.A. Humanities Honors thesis supervisor for Fabrizio Quattrinni, “The New Argentine Cinema and the Crisis of the Post Modern nation.” Awarded *summa cum laude*. Winner of the Graduating Senior Scholarship Award of the CU Honors Program, spring 2003.

B.A. Film Studies Honors thesis supervisor for Hilary Craven, “Landscape, Culture and Violence in New Zealand Cinema.” Awarded *cum laude*, spring 2001.

Undergraduate advising and individualized teaching:

Member of 25+ undergraduate Honor thesis committees in Departments of Cinema Studies, Spanish & Portuguese, English, Humanities, and Creative Writing: 1999 to the present.

Independent study conductor for Anastasia Mathews, "Horror and the abject: a literature review," fall 2020.

Undergraduate Research Opportunity grant advisor for Paloma Wodehouse (FILM 4500), 2012-2013.

Undergraduate Research Opportunity grant advisor for Colton Del Kooker (FILM 4500), 2011.

Undergraduate Research Opportunity grant advisor for Kandice M. Martellaro (FILM 4500), 2010-2011.

Independent student conductor for Elizabeth Hanna, "André Bazin, *Cahiers du cinéma* and the New Wave," spring 2006.

Independent study conductor for Emily Scheuerer, "Gender Politics in Buñuel's Films," spring 1999.

Consulting/Solicited expert opinions for media:

2022: "How to tell *West Side Story* for a modern audience." Interview with Ryan Warner featured in "Colorado Matters" on Colorado Public Radio. Aired March 25, 2022.

2021: *Sounding Cinema*: "*West Side Story* and the Extraordinary Sound of Robert Wise's Films." Featured interview with Prof. Nathan Platte and Anastasia Scholze. University of Iowa School of Music. National podcast (Spotify, Apple Podcasts, Google Podcasts, Radio Public).

2020: NPR/WNYC, "On the Cultural Impact of *West Side Story*" Interview with Tanzina Vega, "NPR's The Takeaway."

2019-2022: Member of the Community Advisory Board for *West Side Story* (Steven Spielberg, 2021). 20th Century Fox—Amblin Partners. Represented by ProsperoLatino, LLC.

2018: "Looking for a new 'Maria'. The *West Side Story* Remake" Interview with Raúl Reyes, NBC Latino, New York.

2017: *Chasing Coral* (directed by Jeff Orlowski), "A Netflix Original Documentary." Editorial feedback.

2017: Colorado Springs *Gazette* "Keeping the Dream Alive at Colorado's Unique Drive-in Theatre" by Seth Boster. Expert consultant on history of the Drive-In theater in the US.

2016: *Wired* Magazine "Why City of God Director Took on Opening Ceremony" Interview with Charley Locke. Published in Wired.com "Culture" section. August 05, 2016.

2016: *WalletHub* Financial Special Feature, "Oscars by the Numbers" experts' poll, February. Interviewed on diversity and the Oscars race.

2015: Colorado Public Radio feature: "Stanley Hotel Selects Winning Design for Hedge Maze." Offered commentary on Stanley Kubrick's film *The Shining*.

2014-2015: Visual consultant. Stevens, Littman, Biddison, Tharp & Weinberg, LLC. Boulder & Vail, CO.

2014: The Denver Post, "Horrors! Chiller TV Shows are Creeping Back In" feature by Joanne Ostrow. Quoted expert. May 8th, 2014.

2013: "Hollywood's Greatest Directors" and "Great Directors: The Making of 21st Century Hollywood." On camera expert interview. Center Communications/Ambrose Video Publishing.

2012, 2013, 2014: Student Pavilion Consultant, Boulder International Film Festival, Boulder CO.

2010-2012: Caribbean Digital Solutions, Inc. (Cabo Rojo, PR). Grant-writing, course structure, syllabus writing and teacher training consultant.

2003-2005; 2010: Jury Consultant Breckenridge Festival of Film Best of the Fest Awards. (Best Director, Best Student Director, and Best Screenplay categories.)

2002: Video production grant application consultant to Professor Angela Bryan, Ph.D.

2001: Script consultant (uncredited), *Maid in Manhattan* (for Wayne Wang Productions).

1999: Program Consultant, Luis Buñuel Centennial Exhibition, Consejo Superior de Investigaciones Científicas, Valencia, Spain.

Public lectures, presentations, outreach:

2022: "My *West Side Story* Story: Making Research Personal." New Canaan Public Library Speakers Series. New Canaan, CT., January 18.

2021: "Music by the book: *West Side Story as Cinema*" interview/Q&A with Bobby Sanabria and Elena Martínez. The Bronx Music Heritage Center, New York, NY, November 24.

2021: "Education Abroad: Perils and pleasures." International Club, Oratory Prep School, Summit, NJ, March 12.

2019: "Contextualizing Surrealist Cinema: Luis Buñuel in the Labyrinth of the Turtles." The Boedeker Theatre, Dairy Center for the Arts, September 18.

2017: "*The Triplets of Belleville*: History, Style, & Music." CU Presents Artist Series, Pre-Concert lecture. Old Main Chapel/Macky Auditorium. October 15.

2017: "Almodóvar en total." Co-host and introductory lectures as part of full Almodóvar retrospective. Denver Film Society, August.

2016: "Woody Over Broadway" Movies, theatre and making a musical of Woody Allen's *Bullets Over Broadway*. The Lincoln Center, Fort Collins, CO, February 12.

2016: "*West Side Story*: Its Jewish origins and cultural logic." Lecture, Boulder Jewish Cultural Center Scholar Series: "CU at the J." Boulder CO, February 4.

2015: "'Not your mother's musical. Bob Fosse and the sex-appeal of narcissism." The Boedeker Theatre, Dairy Center for the Arts, January 25.

- 2014: "Myths, origins, and creating the original superhero film narrative." 34th Annual Breckenridge Film Festival, Breckenridge CO, September 20.
- 2014: "Pedro Almodóvar, *Volver* and some patterns in Spanish cinema" Boulder High School "¡Adelante!" Program for at risk Hispanic students. Boulder, 18 April.
- 2013: "*West Side Story* as cinema." 33rd Annual Breckenridge Festival of Film, Breckenridge CO., September 21.
- 2013: "Movies & methods: Looking at four versions of Romeo and Juliet in film 1936-1996. Spring into Shakespeare Series, University of Colorado, Boulder. April 17.
- 2012: "Dreaming in Pictures: Woody Allen's The Purple Rose of Cairo." 32nd Annual Breckenridge Festival of Film, Breckenridge CO, June 9.
- 2011: "The Colorado context of The Shining." 31st Annual Breckenridge Festival of Film, Breckenridge, CO, June 11.
- 2009: "Now and then: Re-imagining the American West. 3:10 to Yuma (1957 & 2007). 29th Annual Breckenridge Festival of Film, Breckenridge, CO, June 11 & 12.
- 2008: "Kings of the Indies: The Early Coen Brothers." 28th Annual Breckenridge Festival of Film, Breckenridge, CO, June 6-8.
- 2008: "The cinema of Pedro Almodóvar in Context." A lecture series and retrospective at the "Centro de Arte Lia Bermúdez." Maracaibo, Venezuela, February 6-12.
- 2006: "Luis Buñuel's exiles: a panel discussion with Michael Wood & Antonio Rodríguez Monegal." Department of Spanish & Portuguese, Princeton University, Oct. 9.
- 2005: "Talk to Her" Introductory lecture, presentation and discussion. "Honor's Movie Night" organized by University of Colorado Honor's Program Council, September 21.
- 2005: "Hollywood's Narcissism: Movies about the Movies: The Stunt Man & The Player." 25th Annual Breckenridge Festival of Film, Breckenridge, CO, Sept 8-11, 2005.
- 2005: "Look at Her" Almodóvar's Cinematic Phantasy in Talk to Her." University of Colorado Humanities Club lecture Series. March 16.
- 2004: "The Cinema of Desire: Luis Buñuel's Discreet Charm of the Bourgeoisie & That Obscure Object of Desire." 24th Annual Breckenridge Festival of Film, Breckenridge, CO, Sept 9th-12th.
- 2003: "A Tribute to Music in Films: Meet Me in St. Louis & All That Jazz." 23rd Annual Breckenridge Festival of Film, Breckenridge, CO, Sept. 11th-14th.
- 2003: "CU at the Movies: Films on Filmmaking," a program of the University of Colorado Office of Community Affairs, the Salida (CO) Film Society, and the Film Studies Program. Introductory lectures and discussion of Sunset Blvd., The Player, 8 1/2, and Day for Night, April 23 and 24.

2002: "A tribute to Billy Wilder: Genre, style and authorship in Sunset Boulevard and Some Like It Hot." 22nd Annual Breckenridge Festival of Film, Breckenridge CO, September 12-15.

2001: "Sexuality, Motherhood and nationalist Discourse: Pedro Almodóvar's High Heels and All About My Mother." 21st Annual Breckenridge Festival of Film, Breckenridge CO, September 13-16.

2000: "Film and the structure of dreams." Smith Hall International Program, CU, March.

2000: Series of eight introductory lectures: Luis Buñuel Retrospective, Boulder Public Library, October 1999-October 2000.

1999: "The Millennium and the Human Condition: Fritz Lang's Metropolis & Stanley Kubrick's 2001: A Space Odyssey" 19th Annual Breckenridge Festival of Film, Breckenridge, CO, September 17-18.

1999: "Luis Buñuel: Dreams and Desire in the Cinema" Director's Club Meeting, University of Colorado Alumni Association, The Stanley Hotel, Estes Park, CO, March 6.

University of Colorado Service (selected):

2009 to the present: Director/Chair of the Department of Cinema Studies & Moving Image Arts (formerly "Film Studies Program"). Cinema Studies is an academic unit in the college of Arts & Sciences with 400+ students, eleven full-time faculty in all ranks, ten hired adjuncts and lecturers, seven regular staff and a dozen work-study assistants.

2021: Member of Primary Unit Review Committee for promotion of Associate Professor Leila Gómez, Department of Women & Gender Studies.

2021: Member of Primary Unit Review Committee for promotion of Associate Professor Erika Randall, Department of Theatre & Dance.

2021: Member of Primary Unit Review Committee for promotion of Associate Professor Donna Mejía, Department of Theatre & Dance.

2020: Member of the Search Committee for Associate/Divisional Dean of Arts & Humanities, College of Arts and Sciences.

2020, 2019: Juror for the Thompson Writing Award for Center of the American West, memoir category.

2020: National Endowment for the Arts, Grants for Arts Projects. Internal Judge, CU-Office of Research and Innovation (RIO).

2020, 2019, 2018: Member of the Selection Committee, Kayden Research Grants and Book Awards Selection Committee.

2019- Member of the Steering Committee, Latin American Studies Center, UC Boulder.

2018: Member of Primary Unit Review Committee for Associate Professor Cecilia Pang, Department of Theatre & Dance.

2018: Host- Denver Film Festival “High School Student Day.” Recruitment event, panel, and outreach for prospective CU students. McNichol Building, Civic Center Park, Denver, 11/09.

2017-2018: “Leonard Bernstein at 100” Festival. Co-host, lecturer, panelist: *The Dybbuk, West Side Story*, brownbag panel. Fall 2018

2018: “The Classroom experience: Movies & Space through history.” Guest lecture for CU Department of Admissions. The Westin Galleria Hotel, Dallas, TX. September 15.

2021, 2020, 2019, 2018: Recurring guest lecturer on *Dr. Strangelove* in Professor Melinda Barlow’s class “American Film of the 1960s.” Fall term.

2020: Guest lecturer: “The Logic of *mise-en-scène* in *West Side Story*” in Dr. Tiel Lundy’s class “Introduction to Cinema Studies.” Fall term.

2022, 2020, 2019, 2018: Recurring guest lecturer on *2001: A Space Odyssey* in Professor Erin Espelie’s class “Space Odysseys.” Spring and fall terms.

2022, 2021, 2020, 2019, 2018: Recurring guest lecturer on “Space & the movies” in Professor Chris Koehler’s class “Gateway to Space.” Spring term.

2017: PUEC Co-chair for Re-appointment and Promotion of Dr. Tiel Lundy, Libby Arts RAP.

2017: Fulbright Awards Review Panel (graduate and undergraduate applicants).

2015-2018: Member, Arts & Sciences Personnel Committee. Recruited by Dean Steven R. Leigh; served under Deans Leigh and James White.

2015: Guest lecturer in Karen Ramirez’s class “Inquiry and Discovery in the Humanities & Social Sciences.” Miramontes Arts & Sciences Program. “Making research personal: My *West Side Story* story.” August.

2014: Boulder Faculty Assembly faculty mentors program, with Professors John Cumalat, and Rodger Kramm.

2014-2015 Member of the Executive Committee, Graduate Program in Comparative Literature.

2014 to the present: Roser Visiting Artists Program Grant Selections Committee.

2014, 2010: Norlin Scholars Selection Committee, CU Division of Academic Affairs.

2012-2022: CU Office of Admissions, “Student for a day/The CU Experience” sample lecture: “The Gender Politics of *Jurassic Park*,” various spring and fall visiting seasons.

2013- Member of the steering & search committee, Integrated Program in Fine Arts (A&S).

2012- 2015 College of Arts & Sciences Chairs Advisory Council; recruited by Dean Steven Leigh.

2011- Member of the Board of Trustees, Brakhage Center for Media Arts (ex officio).

- 2010, 2014: PUEC co-chair for re-appointment of Janet S. Robinson (Libby RAP)
- 2010- Member of the Advisory Board (ex officio), University of Colorado Museum of Art.
- 2009-2011: Representative of Humanities cluster (FILM, HUMN, RLGS, WGST), Boulder Faculty Assembly.
- 2010- Member, Boulder Faculty Assembly Committee on Diversity, Equity, & Community.
- 2010: Member, Academic Advising Center Review Committee, College of Arts & Sciences.
- 2009: Member of College of Arts & Sciences Cluster Programs Review Committee on Creative production in Art, Film, Literature and Performance.
- 2008-2009 Film Studies Program Executive committee member & BAMA graduate student advisor.
- 2005-2007: Associate Faculty Director & Undergraduate studies liaison, Film Studies Program.
- 2007: Participant in Publishing Workshop for tenure-track Jr. Faculty. Organized by Prof. Marcia Yonemoto & sponsored by Faculty Teaching Excellence Program, February.
- 2000-2011: Seven times "Conference on World Affairs" panel moderator on various film and literature related topics.
- 2006-2007: Member of Appeals Committee on Academic Rules and Policies, A&S.
- 2005-2007: Member of Graduate Admissions Committee, Department of Comparative Literature.
- 2002-5: Member, Steering Committee, Center for Humanities & the Arts, and Graduate Committee on the Arts & Humanities.
- 2000-2005: Film Studies Program Representative, College of Arts & Sciences Council.
- 2004-2005: Comparative Literature & Humanities Representative, Arts & Sciences Council.
- 2000-5: Member, College of Arts & Sciences Committee on Diversity and Academic Community; Committee Chair 2001-2002.
- 2004: Member, ad hoc committee on diversity and community, Film Studies Program.
- 2004: CU Undergraduate Academy mentorship session with Professors Melinda Barlow and Dennis Van Gerven, November 10.
- 2004: Organizer and presenter: "A Tribute to Stanley Kubrick with Leon Vitali." April 21 and 22.
- 2003: Minority Arts and Sciences Program, Humanities Seminar. "Minority issues, academia, and research in the Humanities." University of Colorado, Boulder, September 25th.

2003: Guest lecturer: "Repression, genre, and politics in María Luisa Bemberg's Camila" in Professor Melinda Barlow's class, "Women and Film," April 3rd.

2002: Guest lecturer: "John Ford's The Searchers and the revisionist Western" in Professor Stan Brakhage's class, "The Western as History," March 15th.

2002: Guest lecturer: "Cuban cinema and the New Latin American Cinema" in Professor Melinda Barlow's class, "Film History II," April 16th.

2001-2002: Chair, Committee on Diversity and Academic Community, College of Arts and Sciences

2001-2002 Member, Executive Committee, Arts & Sciences Council

2001-2002: Member, Academic Affairs Vice Chancellor's Advisory Committee on Diversity

2001: Eugene M. Kayden Award reviewer. In the Age of Distraction, by Joseph R. Urgo, spring.

2001: Guest lecture: "Immigration, genre and revisionism in Puzo and Coppola's The Godfather." University of Colorado, Department of English, Professor Paul Leavitt's class, "The Gangster Novel." November.

2000: Guest Lecture: "2001 Nights: Kubrick's Vision Three Decades Later." Professor Melinda Barlow's class: "American Cinema of the 1960s" April.

1999-2000: Vice Chancellor's Awards Advisory Committee, IMPART and Big 12 Awards.

Service to the Profession (selected):

2021-2022: External Report for Academic Program Review, Department of Film & Media Studies, University of Oklahoma, Norman.

2021: External reviewer for promotion of Associate Professor Joseph Miller, Department of English, Columbus State University.

2020: Grant application evaluator for Faculty Research Awards, Amherst College Office of the Provost and Dean of the Faculty.

2020: External reviewer for promotion of Associate Professor Leslie Marsh, Department of World Languages & Cultures, Georgia State University.

2019: External reviewer for promotion of Associate Professor Scott L. Baugh, Department of English, Texas Tech University.

2018: External reviewer for promotion of Associate Professor Matthew Solomon, Department of Screen Arts & Cultures, University of Michigan, Ann Arbor.

2018: External reviewer for promotion of Associate Professor Kristi Wilson, Department of Rhetoric and Composition, Soka University of America, Aliso Viejo, CA.

2017: External reviewer for promotion of associate professor Alejandro Yarza. Department of Spanish and Portuguese/Film & Media Studies, Georgetown University.

2016: National Endowment for the Humanities judge; Cinema & Theatre Fellowships Panel, Washington.

2016: External Specialist Evaluation: National University of Ireland, Post-Doctoral Fellowships in the Humanities.

2016: External reviewer for promotion of associate professor Tamara Falicov. Department of Cinema & Media Studies, University of Kansas, Lawrence.

2016: External reviewer for promotion of associate professor Ernesto Livon-Grosman. Department of Romance Languages & Literatures, Boston College.

2016: External reviewer for promotion of associate professor Irina Patkanian. Department of Television & Radio, Brooklyn College, City University of New York.

2015: External reviewer. Seattle University Film Studies Program review: campus visit, interviews with faculty and students, report to the Chair of English, and the Dean of A&S, etc. Seattle, WA.

2015: External reviewer for tenure and promotion of assistant professor Ya'Ke Smith. Department of Art & Art History, University of Texas-Arlington.

2008: Member of the International Jury, IX Festival del cortometraje nacional "Manuel Trujillo Durán." Maracaibo, Venezuela, January 25-29.

2005: External reviewer for tenure and promotion of Irina Patkanian. Department of Television & Radio, Brooklyn College, City University of New York.

2005: External reviewer for tenure and promotion of assistant professor Johanna Hibbard. Film & Media Division, Pacific University, Portland, OR.

Languages:

Spanish & English: native fluency

French: serviceable

Catalan, Galician, Portuguese, Italian: research/reading ability

Professional Associations:

Society for Cinema & Media Studies (SCMS)

Association of Adaptation Studies (AAS)

Latin American Studies Association (LASA)

References: Available upon request.