

CURRICULUM VITAE

Jeremy Green
Department of English
University of Colorado
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Education

Ph.D., Cambridge University, UK, Dissertation: "The Fiction of Don DeLillo: Language, Identity, Politics," 1993.
B.A. Hons. (double first), Oxford University, UK, 1987.

Professional Appointments

Associate Professor of English, University of Colorado, 2004-present.
Visiting Associate Professor of English, Duke University, 2005-06.
Assistant Professor of English, University of Colorado, 1998-2004.
Assistant Professor of English, University of Arizona, 1995-98.
Junior Research Fellow, King's College, Cambridge University, 1992-95.

Publications

Book:
Late Postmodernism: American Fiction at the Millennium (New York: Palgrave, 2005)

Articles, Book Chapters, etc.:

"Teaching *In the Lake of the Woods* as a Historical Novel," in *Approaches to Teaching the Works of Tim O'Brien*, ed. by Alex Vernon and Catherine Calloway (New York: MLA, 2010).

"*Libra*," in *The Cambridge Companion to Don DeLillo*, ed. by John N. Duvall (Cambridge: Cambridge UP, 2008).

"Rayner Heppenstall and the Politics of Cultural Memory," *Hungarian Journal of English and American Studies* 5.2 (1999).

"Disaster Footage: Spectacles of Violence in DeLillo's Fiction," *Modern Fiction Studies*, 45.3 (Fall 1999).

"Fiction: Escaping Linear Narrative," *The American Century: Art and Culture, 1950-2000*, ed. Lisa Phillips (New York: Norton, 1999).

"Last Days: Millennial Hysteria in Don DeLillo's *Mao II*," *Essays and Studies* 48 n.s. (1995).

Reviews

Review of Philip Nel, *The American Avant-Garde and Postmodernity: Small Incisive Shocks*, *Modern Fiction Studies* 50.2 (Summer 2004): 488-90.

Review of Margaret Scanlan, *Plotting Terror: Novelists and Terrorists in Contemporary Fiction*, *Modern Fiction Studies* 49.2 (Summer 2003): 392-94.

Review of John Wilkinson, *Effigies Against the Light* (poetry), *Chicago Review* 48.4 (Winter 2002): 132-35.

Review of Naropa Summer reading series, *Chicago Review* 47.3 (Fall 2001): 154-57.

Review of Thomas Pynchon, *Vineland*, *Marxism Today*, February 1990.

Creative Work

Five Poems ("Fold Over"; "Riding the Cog"; "Aim Nozzle at Source"; "Stadium Bends"; "Good Hummer Country"), *For Immediate Release* 2.4 (April 2002) (<http://www.poetz.com/fir/apr.02.htm>).

"Gag Rule" (poem), *100 Days*, ed. by Andrea Brady (Cambridge: Barque Press, 2001) (3pp.).

Work in Progress

"Brain Image: Narrative and Subject in the Age of Neuroscience" (book project)

"A Short History of Modern Poetics" (book project)

"Life Time Gate: Tom Raworth's Long Poems" (essay under consideration)

Review essay of work by five young British poets (invited for ELR).

Selected Presentations

"Liberal Malaise in the Post-9/11 Novel: Lorrie Moore and Jonathan Franzen," American Literature Association Conference, Boston, May 2013

"Raworth at Length," National Poetry Foundation: Poetry of the 1980s Conference, University of Maine, July 2012

"Ethics, Politics and Knowledge in Three Contemporary Novels," ASAP Conference, Pittsburgh, 2011

"Revelation and Sacrifice in the Work of Steve Erickson," 'Apocalypse and Its Discontents' Conference, University of Westminster, UK, December 2010

"Barry MacSweeney's Odes," National Poetry Foundation: Poetry of the 1970s Conference, University of Maine, Orono, June 2012

"Lynette Roberts and the Afterlife of Modernism," invited talk, University of North Carolina, Chapel Hill, February 2006

"British Poetic Modernism and Literary History" invited talk, Duke University, March 2005

"Afterlives of Modernism: C.H.Sisson," Twentieth Century Literature Conference, Louisville, KY, February 2005.

"Poetry and Recovery: John Wilkinson Reads Lynette Roberts," RMMLA, Boulder, CO, October 2004.

"John Barth and Late Postmodernism," American Literature Association, Cambridge, MA, May 2003.

"Jonathan Franzen, Oprah Winfrey and the Future of the Social Novel," Red River Conference on World Literature, Fargo, ND, April 2002.

"Figures of the Real: Presence and Performance in DeLillo's Fiction," Twentieth Century Literature Conference, Louisville, KY, February 2002.

"Uncanny Bodies: Technology, Temporality and Identity in *The Body Artist*," American Literature Association Convention, Cambridge, MA, May 2001.

"Unknowable Communities: Postmodern Utopianism in Evan Dara's Lost Scrapbook," American Comparative Literature Association Convention, Boulder, CO, March 2001.

"Citation and Epitaph: Cultural Memory in David Markson's Reader's Block," Storytelling in the Millennium Conference, Baylor University, February 2001.

"Second Generation Postmodernism: Social Crisis and Literary Form in Dara and Powers," Twentieth Century Literature Conference, Louisville, KY, March 2000.

"Technophobia," Respondent to and moderator for panel, American Studies Association Convention, Montreal, Canada, October 1999.

"Rayner Heppenstall and the Politics of Cultural Memory," Forgotten Voices Conference, University of Westminster, U.K., June 1999.

"Disaster Footage: History, Violence and Repetition in Underworld," Don DeLillo: At the Edges of Perception, Rutgers University, March 1998.

"Postmodern Pathos: Artificial Intelligence and the Common Core," Western Humanities Conference, University of Colorado, Boulder, October 1996.

"The Crowd and the Image," invited talk, University of Colorado, Boulder, 1994.

"Lyotard, the Sublime and Contemporary Culture: A Presentation on Postmodernism," Modernism Conference, Cambridge University, July 1993.

"Postmodernism: Remarks on Jameson," Degree Zero Conference, Cambridge University, October 1990.

Awards and Honors

Junior Research Fellowship, King's College, Cambridge University, 1992-95.

British Academy Major Studentship, 1988-91.

Scholarship, Wadham College, Oxford University, 1985-87.

Teaching

Ph.D Dissertation Director

- ☐ Marni Gauthier (English; successfully defended April 2001)

Ph.D Dissertation Exam

- ☐ Laurence Petit, "Text and Image in the Work of Anita Brookner and A.S.Byatt" (English, May 2004)
- ☐ Jason Lagapa, "Irony and Inarticulacy in Contemporary American Poetry" (University of Arizona, May 2003)
- ☐ Jean-Jacques Poucel, "Memory, Tradition and Innovation in the Work of Jacques Roubaud" (French, December 1998)

Ph.D Dissertation Committee

- ☐ Jason Lagapa (English, University of Arizona)
- ☐ Renee Dickinson (English)
- ☐ Laurence Petit (English)

Ph.D Comprehensive Exam Committees

- ☐ Patrick Hamilton (English, October 2003)
- ☐ Laurence Petit (English, February 2003)
- ☐ Amy Mowry (English, withdrew from program Fall 2003)
- ☐ Robin Calland (English, May 2000)
- ☐ Brent Cottle (English, University of Arizona, November 1998)
- ☐ Marni Gauthier (English, October 1997)

M.A. Oral Exam

- ☐ Doug Kurtz (Creative Writing, Spring 1999)

Senior Honors Theses, director:

- ☐ Warren Myers, Class and Sexuality in Franzen's The Corrections (ongoing 2005)
- ☐ Erica Patino, Fitzgerald and American Identity, cum laude (April 2002)
- ☐ Amanda Crowley, Postmodern culture and 9/11, *Magna cum laude* (April 2002)
- ☐ Susie Krell, Hemingway and Spain, *cum laude* (April 2002)

- Travis Sands, Waste and Millennium in DeLillo and Wallace, *Summa* (Fall 2001)
- Johnna Danner, The Work of Carole Maso, *Summa* (Fall 2000)
- Brodie Austin, The Revolutionary Body in Proletarian Fiction, *Summa* (Spring 2000)
- Annjeanette Kern, Reading and Seduction in Nabokov, *Summa* (Spring 2000)
- Roberta Jean Davis, Henry James and the Ghost Story, *Magna* (Spring 2000)
- Benjamin Eichenauer, Cyberpunk, *Summa* (Spring 1999)
- Laura Pretty, Confessional Poetry, *Summa* (Spring 1999)

Senior Honors Thesis, reader:

- Andrew Nagel, Flannery O'Connor and Reader Response, *Summa* (Spring 2002)
- Katherine Webb, Pretty Defunct: poetry, *Magna* (Spring 2002)
- Neyah Margolis, Kushner's Angels in America, *Summa* (Spring 2002)
- Lindsey Collins, Virginia Woolf and Eating Disorders, *Summa* (Spring 2000)
- Katherine Hattel, Gender and Verse Form in Chaucer, *Summa* (Spring 2000)
- Amber Pierotti, Gender and Simulacrum in Fitzgerald, *Magna* (Spring 2000)

Classes Taught (University of Colorado)

- Spring 2005: ENGL 4038, Critical Thinking: Don DeLillo*
 ENGL 4038, Critical Thinking: American Fiction at the Millennium*
- Fall 2004: ENGL 4038, Critical Thinking: Samuel Beckett*
 ENGL 4245, American Novel II
- Summer 2004: ENGL 4665, Postmodernism*
- Summer 2003: ENGL 4038, Critical Thinking: Novel of the Nineties
- Spring 2003: ENGL 4260, The Contemporary Novel*
- Fall 2002: ENGL 5159, Commodity Culture in 20th Century American Novel
- Fall 2002: ENGL 4245, American Novel II
- Fall 2001: ENGL 4038, Critical Thinking: Novel of the Nineties
 ENGL 4820, Honors Seminar*
 ENGL 3665, American Literature After 1860
- Fall 2000: ENGL 4038, Critical Thinking: Paranoia*
 ENGL 4245, American Novel II*
- Spring 2000: ENGL 5119, American Fiction and Commodity Culture*

Fall 1999: ENGL 4038, Critical Thinking: Novels of the 1990s*
ENGL 3665, American Literature after 1860*
ENGL 4665, Studies in American Literature after
1900: Writing the City*
Spring 1999: ENGL 1010, Critical Analysis 2: Prose*
ENGL 3664, Survey of American Literature 2*
Fall 1998: ENGL 5129, Problems in Postmodern Culture*
ENGL 4665, Studies in American Literature after
1900: The
Historical Novel*

*New courses

SERVICE

Departmental Service

- Undergraduate Committee, 2004-05
- Salary Committee, 2001-2003
- Graduate Committee, 1999-2001
- Honors Committee, 1999-2002

University Service

- American Studies Advisory Board Member, 1999
- American Studies Search Committee, Spring 2000

Professional Service

- Newsletter Editor (elected May 2003) and Listowner for the Don DeLillo Society
- Review of manuscripts (2) for Twentieth Century Literature (2004-2005)
- Review of book manuscript for University of South Carolina Press (2005)
- Review of manuscript for PMLA (2002)
- Review of (approximately 20) manuscripts for ELN
- Review of two book proposals for Oxford University Press (2001)
- Advisor to Context: A Forum for Literary Arts and Culture
- Reviewed book manuscript for Fairleigh Dickinson University Press (1998)