

Jeffrey N. Cox

University of Colorado Distinguished Professor  
Arts and Sciences Professor of Distinction  
Professor of English and of Humanities  
University of Colorado Boulder

Education:

Ph.D., University of Virginia, 1975-1981  
B.A., Wesleyan University, 1971-1975, Summa cum laude, High Honors in English

Faculty Positions:

University of Colorado Distinguished Professor, 2020-  
Arts and Sciences Professor of Distinction in English and Humanities, 2014-  
Professor of English, of Comparative Literature, and of Humanities, University of  
Colorado at Boulder, 1998-  
Professor, English, Texas A&M University, 1994-1998  
Associate Professor, English, Texas A&M University, 1987-1994  
Assistant Professor, English, Texas A&M University, 1981-1987

Administrative Positions:

Chair, Department of English, July 2020-July 2023

Associate Vice Chancellor for Faculty Affairs, 2005-2019; Vice Provost, 2013-2019

Duties included:

- Chair, Vice Chancellor's Advisory Committee (campus level personnel committee)
- Chair, Academic Review and Planning Advisory Committee (program review)
- Chair, Salary Equity Committee
- Convener, Provost's Appeal Committee
- Oversee Faculty Teaching Excellence Program; Leadership Education for Advancement and Promotion; Director of Faculty Relations; Faculty Information System; Diversity Recruitment and Retention Fund

Convener, Academic Futures: The Futures of Learning and Discovery. A multi-year campus wide planning process, 2017-2020

Director, Center for Humanities and the Arts, University of Colorado, Boulder, 1998-2006

At Texas A&M University:

Director, Interdisciplinary Group for Humanities Studies (formerly the Interdisciplinary Group for Historical Literary Study; now the Glasscock Center), 1992-1994, 1996-1998

Faculty Coordinator, College of Liberal Arts Honors Plan, 1995-1998

Coordinator (with Wulf Koepke), Program in General and Comparative Literature, 1990-1995; Chair, Dean's *Ad Hoc* Committee on General and Comparative Literature, 1987-1988

Director of Undergraduate Studies, Department of English, 1984-1985; 1987-1990

### Research and Publications:

#### **Work-in-Progress:**

*Communal Romanticism: History, Theory, Method*  
*Occasional Byron*

“Wordsworth’s *The Borderers*, Early and Late” (under review)

#### **Books:**

*William Wordsworth, Second Generation Romantic: Contesting Poetry After Waterloo*. Cambridge University Press, 2021; paperback edition, 2023. Winner, Marilyn Gaull Book Award, Wordsworth-Coleridge Association (2022); Carolyn Woodward Book Prize, University of Colorado (2023). Reviewed: *The Review of English Studies* 73 (June 2022); *Times Literary Supplement* (8 July 2022); *BARS Review* (2022); *Choice Connect* (2022); *Wordsworth Circle* (2022); *European Romantic Review* (January 2023)

*Romanticism in the Shadow of War: The Culture of the Napoleonic War Years*. Cambridge: Cambridge University Press, 2014; paperback edition, 2017. 276 +xi pp. [Nominated for James Russell Lowell Prize.] Reviewed: *TLS* (2 January 2015); *Choice* (2015); *Review 19* (November 24, 2015); *Wordsworth Circle* 46 (Autumn, 2015); *Journal of British Studies* (January, 2016); *Studies in Romanticism* (2016); *Studies in English Literature* (Summer and Fall, 2015); *European Romantic Review* (February 2016); *Notes & Queries* (June 2016); *BARS Review* (October, 2016); *Modern Philology* (2017).

*Poetry and Politics in the Cockney School: Shelley, Keats, Hunt, and their Circle*. Cambridge: Cambridge University Press, 1998; paperback edition, 2004. 278+ xvpp. Winner of the 2000 South Central Modern Language Association Best Book Award. Reviewed: *Romanticism on the Net* 14 (May 1999); *Contemporary Review* (May 1999); *London Review of Books* (June 1999); *Choice* 37 (Sept 1999):141; *TLS* (8 October 1999); *Studies in English Literature 1500-1900* 39 (Autumn 1999); *South Atlantic Review* 64 (Fall 1999); *Wordsworth Circle* 30 (Autumn 1999); *Byron Journal* (2000); *English* 49 (Spring, 2000); *Notes and Queries* (June 2000); *Nineteenth Century Literature* (June 2000); *Romanticism* 6 (Fall, 2000); *Review of English Studies* 51 (2000); *Etudes Anglaises* 53, no. 3 (Jul-Sept.); *European Romantic Review* 11 (Fall, 2000); *Studies in Romanticism* (Spring 2001); *South Central Review*]

*In the Shadows of Romance: Romantic Tragic Drama in Germany, England, and*

*France*. Athens: Ohio University Press, 1987; rpt. 2011. 335 + xiv pp. Recognized at the 2011 NASSR Conference as a “Book that Shaped the Field.”

[Reviewed in *TLS*, February 12, 1988; *Choice*, June, 1988; *The Romantic Movement: A Selective and Critical Bibliography* (1987); *Comparative Drama*, Summer, 1988; *South Central Review*, Summer, 1988; *Keats-Shelley Journal*, Fall, 1989; *French Studies*, Summer, 1989; *Comparative Literature*, Fall, 1990; *Modern Philology*, August, 1990; *Annals of Scholarship*, 1991.]

### **Edited Volumes:**

Guest Editor with Jill Heydt-Stevenson and Paul Youngquist. “Secure Sites.” *English Language Notes* 54.1 (Spring/Summer 2016).

*Keats’s Poetry and Prose: A Norton Critical Edition*. New York: W. W. Norton, 2008. 673 + xxii pp.

Guest editor with Jill Heydt-Stevenson, Special issue on “Romantic Cosmopolitanism.” *European Romantic Review* 16 (April 2005).

*Broadview Anthology of Romantic Drama* Co-edited with Michael Gamer. Peterborough, Ontario, Canada: Broadview Press, 2003. 423 + xxivpp.

[Reviewed: *Year’s Work in English Studies* 84 (2005), 656-7; *Restoration and 18th Century Theatre Research* 17 (2002), 89-91; *Romanticism and Victorianism on the Net* 29-30 (Feb-May, 2003), 12 pars.]

*Collected Works of Leigh Hunt*. Vols. 1 and 2: *Periodical Essays 1805-1821*. An edition with introduction. Co-edited with Greg Kucich. General editors Michael Eberle-Sinatra and Robert Morrison. London: Pickering & Chatto, 2003. 414+cixpp.; 436+lxiii pp.

[Reviewed in *TLS* 5 March 2004, pp. 3-4; *London Review of Books* 18 December 2003, pp. 19-20; *BARS Bulletin and Review* (2004)]

Guest Editor, Special Issue on Gothic Drama. *Gothic Studies* 3 (2) (August, 2001).

*Slavery, Abolition, and Emancipation in the British Romantic Period*. Volume 5: *The Drama*. An edition with introduction. General Editors Debbie Lee and Peter Kitson. London: Pickering & Chatto, 1999. 402+xxxiii pp.

[Reviewed: *The Daily Telegraph* (24 July 1999); *Times* (16 September 1999); *TLS* (22 October 1999); *Times Higher Education Supplement* (24 October 2000); *Romantic Circles Reviews* (August 2000); *BARS Bulletin* (2000); *Eighteenth-Century Studies* (2000).]

*New Historical Literary Study*. Co-edited with Larry Reynolds. Princeton: Princeton University Press, 1993. 337 + xii pp.

*Seven Gothic Dramas 1789-1825*. An edition with introduction. Athens: Ohio University Press, 1992; paperback edition, 1993. 426 pp.

[Reviewed in *Choice*, January, 1993; *Byron Journal*, 1993; *Notes and Queries*, December, 1993; *Theatre Journal*, December, 1993; *Nineteenth-Century Literature* (brief notice), September,

1993; *TLS*, December 24, 1993; *BARS Bulletin and Review*, November, 1993; *South Central Review*, Summer, 1993; *Review of English Studies*, May, 1995; *Eighteenth-Century Life*, 1997.]

### Essays:

"The Satanic School: Hunt, the Cockneys and *The Liberal*." *Oxford Handbook of Lord Byron*, forthcoming.

"Beatrice Unbound: Shelley's Adaptors." *Essays in Romanticism* (Forthcoming).

"Encomium for Greg Kucich." *Keats-Shelley Journal*, forthcoming.

"Forward," *The Kentish Barons*, ed. Jason Scorza. Farleigh-Dickinson University Press, forthcoming.

"Leigh Hunt—Now." *Then & Now: Romantic-Era Poets in the Encyclopaedia Britannica Eleventh Edition*. [Then and Now: Romantic-Era Poets in the Encyclopedia Britannica, eleventh edition, 1910-1911 \(uvic.ca\) \(2023\)](#)

"Coleridge and the Theatre." With Michael Gamer. *Cambridge Companion to Coleridge*. Ed. Tim Fulford. Cambridge: Cambridge University Press, 2022. Pp. 111-29.

"this Beaumont and Fletcher pair": Keats and Brown in Scotland and Beyond." *John Keats and Romantic Scotland*. Eds. Nicholas Roe and Katie Garner. Oxford: Oxford University Press, 2022.

"Jonathan Mulrooney's *Romanticism and Theatrical Experience*." *European Romantic Review* 31 (2020): 381-84.

"a friend I love so much as I do you." Keats Letters Project. [Correspondence - The Keats Letters Project](#) [2020]

"Religion, Ritual and Myth." *Cultural History of Tragedy*. Eds. Michael Gamer and Diego Saglia. Oxford: Bloomsbury Academic, 2020 [for 2019]. Pp. 91-104.

"*Manfred* and Melodrama." With Michael Gamer. *On the 200<sup>th</sup> Anniversary of Lord Byron's "Manfred," a Romantic Praxis* volume, ed. Omar Miranda. June 2019. (<https://romantic-circles.org/praxis/manfred/praxis.2019.manfred.cox-gamer.html>)

"'I will teach . . . the stones / To rise against earth's tyrants': Moving Beyond War in Byron's 'War Cantos.'" *Romantic Dialectics: Culture, Gender, Theater: Essays in Honor of Lilla Maria Crisafulli*. Eds. Serena Baiesi and Stuart Curran. New York: Peter Lang, 2018. Pp. 33-48.

“Living through Insecurity in the Works of Mary Shelley and Percy Shelley.” With Jill Heydt-Stevenson. *Essays in Romanticism* 25(2) (2018): 229–247.

“From Pantomimes to Poetry: Wordsworth, Byron, and Harlequin Read Waterloo.” Special Issue edited by Philip Shaw and Tom Torremans. *Studies in Romanticism* 56 (Fall 2017): 321-40.

“Recent Studies in the Nineteenth Century.” *SEL Studies in English Literature 1500-1900* 56.4 (Autumn 2016): 925-973.

“Introduction.” With Jill Heydt-Stevenson and Paul Youngquist. “Secure Sites.” *English Language Notes* 54.1 (Spring/Summer 2016): 1-13.

“The Poetry of Experience and the Cockney Profession of Poetry.” *Wordsworth Circle* 47.2-3 (Spring/Summer 2016): 119-23. Expanded version as “John Keats, Medicine, and Young Men on the Make” in *John Keats and the Medical Imagination*, ed. Nicholas Roe. Basingstoke: Palgrave Macmillan, 2017. pp. 109-28.

“The State of the *Examiner’s* World in 1813.” In *The Regency Revisited*. Ed. Tim Fulford and Michael E. Sinatra. Basingstoke: Palgrave MacMillan, 2016.

“‘Illegitimate’ Pantomime in the ‘Legitimate Theater: Context as Text.’” *Studies in Romanticism* 54 (Summer 2015): 159-86.

“Editing Romantic Drama: Problems of Volume, Value, and Venue.” *The Romantic Stage: A Many-Sided Mirror*. Eds. Lilla Maria Crisafulli and Fabio Liberto. Amsterdam: Rodopi, 2014 [for 2015]. Pp. 23-40.

“Gothic Drama: Tragedy or Comedy?” *Oxford Handbook to the Georgian Theatre*. Eds. Julia Swindells and David Francis. Oxford: Oxford University Press, 2014. P pp. 407-23.

“Melodramatic Slaves.” With Dana Van Kooy. *Modern Drama* 55 (Winter 2012): 459-75.

“Dancing in the Shadows: Revisiting *In The Shadows of Romance* After 25 Years.” *European Romantic Review*. 23 (2012): 277-82.

“Cockney Cites.” *Romanticism on the Net* 59-60 ([2013]: April-October, 2011): <http://www.erudit.org/revue/ravon/2011/v/n59-60/1013265ar.html?lang=en> .

“Re-visioning Rimini: Dante in the Cockney School.” In *Dante, Italy, and the British Romantics*. Eds. Frederick Burwick and Paul Douglass. Palgrave, 2011. Pp. 183-204

“Cockney Excursions.” *Wordsworth Circle* 42 (Spring 2011): 106-15.

“Cockney Cosmopolitanism.” *Nineteenth-Century Contexts*. 32 (2010): 245 – 259.

“‘Torn from its Genus’: Hannah Cowley on Comedy, Laughter, Morality.” With Michael Gamer. In *Emancipation, Liberation, and Freedom: Romantic Drama and Theatre in Britain (1789-1832)*. Ed. Gioia Angeletti. Parma: Monte Università Parma Editore, 2010. pp. 87-116.

“Gothic Originals: Walpole, Evans, Frank.” *Papers in Language and Literature* 46 (Spring 2010): 119-35.

“Joseph Johnson.” Introduction to gathering of essays. With William Galperin. *Wordsworth Circle* 60.2-3 (Spring, Summer 2009): 93-95.

“‘Diverse, sheer opposites, antipodes’: Diversity, Opposition, and Community in Romantic Culture.” *European Romantic Review* 20 (2009): 139-58.

“The Living Pantheon of Poets in 1820.” *Cambridge Companion to Romantic Poetry*. Ed James Chandler and Maureen Mclean. Cambridge: Cambridge University Press, 2008. Pp. 10-34

“British Romantic Drama in a European Context.” *British and European Romanticisms. Studien zur Englische Romantik 4*. Eds. Christoph Bode and Sebastian Domsch. Trier: Wissenschaftlicher Verlag Trier, 2007. pp. 115-30.

“The Death of Tragedy; or, The Birth of the Melodrama.” In *The Performing Century—Nineteenth-Century Theater*. Ed. Peter Holland and Tracy Davis. London: Palgrave-Macmillan, 2007, pp. 161-181.

“*Manfred* and the Melodrama.” In *Poetic and Dramatic Forms in British Romanticism*. Ed. Franca Dellarosa. Bari, Italy: Laterza and Figli, 2006. pp. 17-38.

“Shelley, The Dramatist.” In *Cambridge Companion to Percy Shelley*. Ed. Timothy Morton. Cambridge: Cambridge University Press, 2006. pp. 144-75.

“Cowley’s Bold Stroke for Comedy.” *European Romantic Review* 17 (July 2006): 361-75.

“Are Those Who Are ‘Strangers Nowhere in the World’ At Home Anywhere: Thinking about Romantic Cosmopolitanism.” With Jill Heydt-Stevenson. *European Romantic Review* 16 (April 2005): 129-40.

“Romantic Tragic Drama and its Eighteenth-Century Precursors: Remaking British Tragedy.” *Blackwell's Companion to Tragedy*. Ed. Rebecca Bushnell. Oxford: Blackwell's, 2005. pp. 411-34.

“Re-viewing Romantic Drama.” *Literature Compass* 1 (2004) RO 096: 1-24.

“Communal Romanticism.” *European Romantic Review* 15 (2) (June 2004): 329-34.

"Reviewing Baillie's *Count Basil*." *European Romantic Review* 15 (2) (June 2004): 359-61.

"Staging Baillie." In *Joanna Baillie, Romantic Dramatist: Critical Essays*. Ed. Thomas Crochunis. London: Routledge, 2003. Pp. 146-67.

"Leigh Hunt's *Foliage: A Cockney Manifesto*." In *Leigh Hunt: Life, Poetics, Politics*. Ed. Nicholas Roe. London: Routledge, 2003. Pp. 58-77

"Gothic Theater: From Adaptations to 'Originals'." In *Cambridge Companion to Gothic Fiction*. Ed. Jerrold E. Hogle. Cambridge: Cambridge University Press, 2002. Pp. 125-44.

"Theatrical Forms, Ideological Conflicts, and the Staging of Obi." In *Obi A Romantic Praxis Volume* (August 2002). Ed. Charles Rzepka. [www.rc.umd.edu/praxis/obi/cox/cox.html](http://www.rc.umd.edu/praxis/obi/cox/cox.html) .

"*Lamia, Isabella and The Eve of St. Agnes*." In *Cambridge Companion to Keats*. Ed. Susan Wolfson. Cambridge: Cambridge University Press, 2001. Pp. 53-68.

"Introduction: Reanimating Gothic Drama." For Special Issue on Gothic Drama. *Gothic Studies* 3 (2) (August, 2001): 107-16.

"Baillie, Siddons, Larpent: Gender, Power, and Politics in the Theater of Romanticism." In *Women in British Romantic Theatre: Drama, Performance, and Society, 1790–1840*. Ed. Catherine Burroughs. Cambridge University Press, 2000. pp. 23-47.

"Spots of Time: The Structure of the Dramatic Evening in the Theater of Romanticism." *Texas Studies in Language and Literature* 41 (Winter 1999): 403-25..

"Leigh Hunt's Cockney School: The Lakers' 'Other.'" *Romanticism on the Net* 14 (May 1999): <https://www.erudit.org/fr/revues/ron/1999-n14-ron426/005859ar/>.

"Keats in the Cockney School." *Romanticism* 2.1 (1996): 27-39.

"Staging Hope: Genre, Myth, and Ideology in the Dramas of the Hunt Circle." *Texas Studies in Language and Literature* 38 (Fall/Winter 1996): 245-64.

"The Ideological Tack of Nautical Melodrama." In *Melodrama: The Cultural Emergence of a Genre*. Eds. Michael Hays and Anastasia Nikolopoulou (New York: St. Martin's Press, 1996), pp. 167-89.

"Keats, Shelley, and the Wealth of the Imagination." *Studies in Romanticism* (Fall, 1995): 365-400.

"Romantic Redefinitions of the Tragic." In *Romantic Drama, a volume in A Comparative History of Literature in European Languages*. Ed. Gerald Gillespie. Amsterdam: John Benjamins, 1994. pp. 153-165.

"The Historicist Enterprise." With Larry J. Reynolds. In *New Historical Literary Study: Essays on Reproducing Texts, Representing History*. Co-edited with Larry J. Reynolds. Princeton: Princeton University Press, 1993. pp. 3-38.

"Genre and Ideology in the Anti-Revolutionary Drama of the 1790s." *ELH* 58 (1991): 579-610. Reprinted in *British Romantic Drama*. Eds. Terence Allan Hoagwood and Daniel P. Watkins. London: Associated University Presses, 1998. pp. 84-114.

"The French Revolution in the English Theater." In *History and Myth: Essays on English Romantic Literature*. Ed. Stephen C. Behrendt. Detroit: Wayne State University Press, 1990): 33-52. Reprinted in *Romanticism and Revolution: Politics and Rhetoric*. Eds. Keith Hanley and Raman Selden. Hemel Hempstead: Harvester Wheatsheaf, 1990. pp. 241-260. Reprinted in *Nineteenth Century Literature Criticism*, ed. Joann Cerrito (Detroit: Gale Research, 1994).

"Killing Kotzebue: Nerval's *Léo Burckart* and the Romantic Ideology of Death." *European Romantic Review* 1 (Summer 1990): 27-58.

"The Parasite and the Puppet: Diderot's *Neveu* and Kleist's 'Marionettentheater.'" *Comparative Literature* 38 (Summer 1986): 256-69.

"Monodrama, Melodrama, and the Forms of Romantic Tragic Drama." In *Within the Dramatic Spectrum: Comparative Drama Conference Papers IX*. Ed. Karelisa V. Hartigan. New York: University Press of America, 1986. pp. 20-34.

### Encyclopedia Entries

"The Cockney School." *The Oxford Dictionary of National Biography*.

"Melodrama." "Tragedy." *The Encyclopedia of Romantic Literature*. Ed. Frederick Burwick, Nancy Moore Goslee, and Diane Long Hoeveler. 3 vols. (Cambridge: Wiley-Blackwell, 2012). 2: 841-49.

### Reviews:

Jonathan Mulrooney, *Romanticism and Theatrical Experience: Kean, Hazlitt, and Keats in the Age of Theatrical News*. Cambridge: Cambridge University Press, 2018. *Wordsworth Circle* (Fall 2019): 1-6.

Nicholas Roe. *Keats: A New Life*. New Haven: Yale University Press, 2012. *Notes and Queries* 60, (December 2013): 615-617

Gravil, Richard. *The Wordsworth Conference 1970-2010: From Private Summer School to Educational Charity: A Memoir*. Wordsworth Conference Foundation, 2011. *Keats-Shelley Review* 26 (September 2012): 150-52.



William Jewitt. *Fatal Autonomy*. Ithaca: Cornell University Press, 1998. *Studies in Romanticism* 39 (Summer 2000): 337-41.

David Miall and Duncan Wu. *Romanticism: the CD ROM*. Oxford: Blackwoods, 1997. *Romantic Circles Reviews* 1 (Spring, 1998). With Charles Snodgrass.

Julie Carlson. *In The Theatre of Romanticism: Coleridge, Nationalism, Women*. Cambridge: Cambridge University Press, 1994. *Theatre Survey* 36 (November, 1995): 95-98.

Richard J. Dircks, ed. *The Unpublished Plays of Richard Cumberland*. Vol. 1. New York: AMS Press, 1991. *The Eighteenth Century: A Current Bibliography*.

Susan Eilenberg. *Strange Power of Speech: Wordsworth, Coleridge, and Literary Possession*. Oxford: Oxford University Press, 1992. *Wordsworth Circle* 25 (Autumn 1994): 221-223.

Daniel P. Watkins. *A Materialist Critique of English Romantic Drama*. Gainesville: University of Florida Press, 1993. *Criticism* 36 (Summer 1994): 464-467.

Frederick Burwick. *Illusion and the Drama: Critical Theory of the Enlightenment and Romantic Era*. University Park: Pennsylvania State University Press, 1991. *European Romantic Review* 4 (Summer 1993): 91-96.

Michelle Gellrich. *Tragedy and Theory: The Problem of Conflict Since Aristotle*. Princeton: Princeton University Press, 1988. *Theatre Journal* 42 (May 1990): 277-279.

*English and German Romanticism: Cross-Currents and Controversies*. Ed. James Pipkin. Heidelberg: Carl Winter, 1985. *South Central Review* 5 (Summer 1988): 118-120.

*Literature, Politics and Theory: Papers from the Essex Conference 1786-84*. Eds. Francis Barker, Peter Hulme, Margaret Iversen, and Diana Loxley. New York: Methuen, 1986. *Seventeenth-Century News* 46 (Spring-Summer 1988): 9-10.

### **Selected Presentations Since 2000:**

#### Invited Talks

Plenary lecture. "Wordsworth's *The Borderers*, Early and Late." Wordsworth Summer Conference. Grasmere, August, 2022. Also delivered as an invited lecture in the "Inventions of the Text" Series, Durham University, April 2023 (online).

Invited Talk. "Beatrice Unbound: Thinking Through Oppression with Shelley, Then and Now." P. B. Shelley's Contemporaneity/ies. International Bicentenary Conference. Bologna/Ravenna, October 2022. Also delivered at NASSR, Huntsville, Texas, April 2023.

Invited Paper. "Suburban Subversion." Keats-Shelley Association Panel. Modern

Language Association. Chicago, January, 2019.

Invited Talk. “Melodramatic Frankenstein: Radical Content in a Reactionary Form.” Conference: Why Frankenstein Matters at 200: Rethinking the Human through the Arts and Sciences. Rome, July, 2018. Also given at “Reading *Frankenstein*, Then, Now, Next” Conference, University of Toronto, October 2018. Longer version delivered as public lecture for “Operation Frankenstein.” University of Notre Dame, November 2018.

Invited Lecture. “this Beaumont and Fletcher pair”: Keats and Brown in Scotland and Beyond. Keats in Scotland Conference. St. Andrews, May, 2018.

Joint Keynote with Jill Heydt-Stevenson. “Living through Insecurity: Mary and Percy Shelley.” International Conference on Romanticism. El Paso, October, 2017.

Keynote. “Thinking Rivers: The Flow of Influence, Wordsworth-Coleridge-Shelley.” Coleridge Conference. University of Bristol, August, 2016. Also delivered to the Workshop in Nineteenth Century Studies (WINCS), University of Toronto, October, 2018

Keynote. “From Pantomimes to Poetry: Wordsworth, Byron, and Harlequin Read Waterloo.” Conference on “The Transnational Reception of Waterloo in the 19th Century.” Brussels, June 2015. Also delivered at Arizona State University, November, 2015.

Keynote. “John Keats and Young Men on the Make.” “John Keats: Poet-Physician, Physician-Poet, 1815-1821” Bicentenary Conference, Guy’s Hospital, London, 1-3 May, 2015

Invited talk. “Hunt and the ‘State of the Civilized World’ in 1813.” University of Montreal, September 2013.

Invited Seminar. “Cockney Romances.” University of St. Andrews. March, 2012.

Invited Lecture. “Context as Text.” Conference: The Play of Print and Performance. Castasegna, Switzerland, September, 2011. Different versions given at the Conference for Anne Mellor: New Directions in Gender: Literary and Cultural Studies, 1170-1840. UCLA. November, 2012; MLA British Romanticism Division Panel, “Jane Moody and Regency Drama: An Illegitimate Tradition.” January, 2012.

Invited Lecture. “*Manfred* and the Melodrama.” University of Zurich, September, 2011.

Invited Speaker, Seminar on Classic Books in the Field, on *In the Shadows of Romance: Romantic Tragic Drama in Germany, England, and France*. 2011 NASSR Conference, Park City, Utah.

Plenary Address. “Cockney ‘Excursions.’” Wordsworth Summer Conference. Grasemere, July, 2010

Plenary Address. “Re-visioning Rimini: Dante in the Cockney School.” Conference on Dante and Romanticism. Florence, January, 2010.

Keynote Address. "Wordsworth, Haydon, and the Cockney School." Haydon Conference. Cincinnati, November, 2008.

Plenary Address. "'Diverse, sheer opposites, antipodes': Diversity, Opposition, and Community in Romantic Culture." 2008 NASSR Conference, Toronto.

Plenary Address. "Communal Knowing." "Five and Twenty" Celebration of the Glasscock Center for Humanities Research, Texas A&M University, October, 2007.

Plenary Lecture. "Melodramatic Realisms, Romantic Virtualities." The Nineteenth-Century Drama Pre-Conference Workshop, 2006 NASSR conference at Purdue. Also delivered at "The Performing Society: A Conference on Nineteenth-Century Theater." Huntington Library, March 2006 and at the conference, *Poetic and Dramatic Forms in British Romanticism*, Bari, Italy, March 2007.

Plenary Address. "British Romantic Drama in a European Context." Gesellschaft für englische Romantik. Munich 2005. Also given as opening talk of the conference on "Romantic Drama and National Identity." Lerici, Italy, October 2005.

Keynote Address. "Cowley's Bold Stroke for Comedy," Day-Conference on Romantic Drama, Chapman University, March 2005. Also given at the University of Bologna, October 2005.

Keynote Address. "Border Raids: Creating Romantic Cultures," International Conference on Romanticism. Laredo, TX, October, 2004. Various versions given at Boston University (February 2005), the University of St. Andrews (April 2005), the Washington Area Romantics Group, University of Maryland (September 2005), and the LA Area Romantics Group, UCLA (March 2006).

Invited Seminar. "Romantic Drama: The State of the Field." Georgetown University, September 2005.

"Romantic Drama and Theater," series of invited talks, with Michael Gamer. University of Bologna. November, 2003.

Invited Talk. "Cockneys in Tuscany," University of Pennsylvania. February, 2003.

Invited Keynote. "After Wars: Byron's *Manfred* and the Melodrama." University of Bari, May 2002; University of Denver, November 2003; Texas A&M University, October 2004.

Invited Talk. "Staging Baillie." University of Bari and University of Bologna, May 2002.

Invited Talk. "Keats, Shelley, and the Wealth of the Imagination." University of Pavia, May 2002.

Invited Talk. "*Manfred* and Melodrama." Notre Dame University, February, 2002.

Invited Talk. “Leigh Hunt’s *Foliage: A Cockney Manifesto*.” University of St. Andrews, April 2001.

Invited Talk. “Graduate Internships in the Humanities.” Presidential Forum, Modern Language Association, December 2000.

Plenary Session. “*Obi*, the London Stage, and Social Change.” Plenary Session, North American Society for the Study of Romanticism, September, 2000. Also given as an invited lecture at Boston University, July 2000.

#### National and International Meetings Since 2000

“The Occasions of Byron’s *Siege of Corinth*.” Symposium on Byron and the Mediterranean Cult of the South. Rome, June 2024.

“Byron’s Marino Faliero.” North American Society for the Study of Romanticism. Washington, DC. August, 2024.

“Stillness in the Melodrama.” Symposium on Movement in the Romantic Theater. London. May 2024.

“Multilingual Beatrice: Adapting *The Cenci*.” North American Society for the Study of Romanticism, Huntsville, TX, March 2023.

“Greg Kucich.” Encomium. Keats-Shelley Association of America. MLA, San Francisco, January, 2023.

“Occasional Byron.” NASSR/BARS, Liverpool, August, 2022.

“Wordsworth, Second Generation Romantic.” Romanticism Meanwhile. Online. March, 2021.

“The Classics: A Contested Element of Romanticism.” North American Society for the Study of Romanticism, Chicago, August, 2019.

“Jonathan Mulrooney’s *Romanticism and Theatrical Experience: Kean, Hazlitt, and Keats in the Age of Theatrical News*.” North American Society for the Study of Romanticism, Chicago, August, 2019.

“The Satanic School: Hunt, the Cockneys and *The Liberal*.” North American Society for the Study of Romanticism. Providence, June, 2018.

“Bad Schools.” American Society for Eighteenth-Century Studies, Orlando, 2018.

“Battle of the Books: The Peter Bell Controversy.” North American Society for the

Study of Romanticism. Ottawa, August, 2017

“*Manfred* and the Gothic Drama.” With Michael Gamer. *Manfred in the Theater*. Romantic Bicentennials. New York, April 2017.

“I will teach . . . the stones / To rise against earth’s tyrants’: Moving Beyond War in Byron’s ‘War Cantos.’” NASSR, Berkeley, August 2016.

“Leigh Hunt’s Asia and Asia’s *Don Juan*,” NASSR, Tokyo, June 2014 (unable to attend).

“Clubbing with the Romantics.” Organizer and Chair, NASSR, July 2014.

“John Keats, Cornelius Webb, and the Cockney Profession of Poetry.” MLA, January 2014.

“Hunt’s *Bacchus in Tuscany* and Cockney Cosmopolitanism.” NASSR, August, 2013.

“Staging Catastrophe.” Organizer and Chair, ICR, Phoenix, November, 2012.

“Satire and Prophecy: Barbauld’s *Eighteen Hundred and Eleven*.” British Women Writers Conference. Boulder, CO, June, 2012.

“Being Touched, Being Taught: The (Re)invention of Romantic Objects of Thought and Feeling.” Organizer (unable to attend), ICR, Montreal, November, 2011.

“Cockney Cities.” ICR, New York, November, 2009.

“The Joseph Johnson Circle.” Organizer and Chair. MLA Conference, San Francisco, December, 2008.

“Global Romanticism.” Organizer and Chair. NASSR Conference, Bologna, March, 2008.

“Texty Things.” Organizer and Chair. ICR Conference, Baltimore, October, 2007.

“The Pantheon of Living Poets in 1820.” BARS-NASSR Conference. Bristol, UK, August, 2007.

“Cowley, Comedy, and the Rise of Melodrama.” Conference on “Laughing on Stage: Comic Genres and Romantic-Period Theatre.” Parma, Italy, March, 2007.

“Communal Romanticism as an Engaged Romanticism.” ICR, November, 2006. Also chaired panel.

“Barbauld’s Cosmopolitan Romanticism.” NASSR, Montreal, August, 2005.

"How Editing Improved My Lot: Confessions of an Amateur Editor." Committee on Scholarly Editions, MLA, Philadelphia, December, 2004.

"Communal Romanticism." North American Society for the Study of Romanticism. New York City, August, 2003.

Commentator, Plenary Session on a production of *Count Basil*. NASSR, New York City, August, 2003.

"Cockney Cosmopolitanism." INCS. London, July, 2003.

"Leigh Hunt: Culture Wars Then and Now," with Greg Kucich. MLA, December 2002.

Chair, "Romantic Theater, Theatrical Romanticism," Keats-Shelley Association panel for MLA, December 2002.

Respondent, Plenary Session on Drama and Politics, NASSR, August, 2002

"Editing Romantic Drama." With Michael Gamer. NASSR, August, 2002. Also read by Michael Gamer at MLA, December, 2003.

Convener, Special Seminar Session, "Editing Romanticism," North American Society for the Study of Romanticism, August, 2001.

"Editing Without Standards: Editing Nineteenth-Century Drama." Modern Language Association, Committee on Scholarly Editions, Washington, D.C., December, 2000.

"Cockney Sightseers: Hampstead, Pisa, Versailles." INCS, Paris, June, 2000.

#### Grants and Awards:

Carolyn Woodward Pope Book Prize, University of Colorado Boulder, 2023

Marilyn Gaull Book Award, Wordsworth Coleridge Association, 2022

Arts and Sciences Professor of Distinction, 2014

Keats-Shelley Association of America Distinguished Scholar Award, 2009

Faculty Fellowship, University of Colorado at Boulder, for AY 2004-2005

President's Fund for the Humanities, UC-Boulder, 1999, 2000, 2001, 2002, 2003: \$5000/year for Center for the Humanities and the Arts (CHA)

Committee on Research and Creative Work, UC-Boulder, 1999, 2000, 2004: For CHA

Outreach Grant, 1999, 2000, 2001, 2002, 2003, 2004: For CHA

Woodrow Wilson National Fellowship Foundation, 2000. With Graduate School. CHA's Humanities Internship Program given an "Innovation Award." \$10,000.

Woodrow Wilson National Fellowship Foundation, 1999. CHA named one of fifteen homes for new Woodrow Wilson Postdoctoral Fellows in the Humanities. \$30,000/year.

Graduate Committee for Arts and Humanities, UC-Boulder, 1999, 2000: For CHA

CU Parents Association Grant, 1999: For CHA

Scholarly and Creative Work Enhancement Grant, Texas A&M University, 1995

Research Fellow, Interdisciplinary Group for Historical Literary Study, Texas A&M University, 1994-1995

Texas A&M University Research Mini-Grants, 1994, 1988, 1983, 1998

International Curriculum Development Grant, Texas A&M University, 1993

Honors Program Development Grants, 1998, 1997, 1996, 1995, 1992, 1991, 1988.

Association of Former Students Distinguished Teaching Award, College of Liberal Arts, Texas A&M University, 1990

With Mark Lussier. "Wordsworth and the Age of English Romanticism." A month-long program sponsored by the Texas Committee for the Humanities. 1989

Summer Research Award, College of Liberal Arts, Texas A&M University, 1987, 1984.

Huntington-Exxon Research Award, Henry E. Huntington Library, Summer 1986

With Katherine O'Keeffe and David Anderson. Teaching Incentive Grant, Texas A&M University, 1983

DuPont Fellowship, University of Virginia, 1975-76, 1976-77

The Camp Prize in English Literature, Wesleyan University, 1975

Junior Fellow, Wesleyan Center for the Humanities, Spring, 1975

Phi Beta Kappa, 1974

## Service

### **Selected Professional Service:**

Co-Director with Greg Kucich, “Byron and the Mediterranean ‘Cult of the South.’” Rome, June 2024.

Member, Selection Committee, Marilyn Gaull Book Award, Fall, 2023.

Co-Director, Conference on “Resistance in the Spirit of Romanticism.” Boulder, September 2018.

Modern Language Association, Division Executive Committee (elected), 2007-2011.

Reviews Editor, *Romantic Circles Reviews*. 1995-2009

Member, Advisory Board, Cambridge University Press edition of Anne Radcliffe, 2019-

Member, Advisory Board, *PMLA*, 2018-2022

Member, Editorial Board, *La Torre di Babele*

Member, Advisory Board, *Studies in Romanticism*

Member, Editorial Board, *Keats-Shelley Review*

Member, Editorial Board, *Gothic Studies*, 1990-2019

Member, Editorial Board, *European Romantic Review*

Member at Large, Advisory Board, International Gothic Association, 1990-2019

Member, Executive Committee, ICR, 2009-2012

Co-Director for conference, “Romanticism: The Future of the Field.” May, 2006.

Member, NASSR Advisory Board, 2001-2004; Chair, 2002-2003; ex officio 2003-2004

Co-Chair, NASSR 2004 Conference: Romantic Cosmopolitanism

Member, Woodrow Wilson Review Panel for Innovation Awards, 2002, 2003

Member, Conference Committee, American Society of Eighteenth Century Studies, 2002 Conference

Member, Keats-Shelley Association of America Prize Committee, 2001



Member, NEH Review Panel on Collaborative Research (Europe), 2001

Member, Advisory Board, Romanticism on CD-ROM Project, Chadwyck-Healey, 1997-1999

Member, Conference Committee, American Comparative Literature Association, 2001 Conference

**Selected Faculty Service at University of Colorado, Boulder (excluding campus administrative duties):**

Acting Chair, Academic Review and Planning Advisory Committee, Fall 2023

Lead Mentor, Department of English, Fall 2023

Member, Dean's Advisory Committee, College of Music, Fall 2023

Chair, Department of English, July 2020-July 2023

Member, Strategic Alignment Committee, 2020-

Department and Divisional Representative to the Arts and Sciences Faculty Senate, 2022-2023

Member Arts and Humanities Divisional Council, 2022-2023

Chair, A&S Professor Distinction Committee, 2017-2020

Convener, Academic Futures Visioning Process, 2017-

Most recent activities include co-chairing a committee on interdisciplinary education (Fall 2020-22) and working with schools and colleges on governance (2019-

Chair, Blue Ribbon Committee on the Libraries, 2001-2002

Chair, Graduate Committee on Arts and Humanities, 2001-2004; Member, 1998-2001

Acting Director of Undergraduate Studies, Department of Comparative Literature and Humanities, Spring, 2001

Chair, Search Committee, Director of Farrand Academic Program, 2004

Co-Chair, Romanticism Senior Hire Search Committee, English, 2008

- Member, Graduate Task Force on Interdisciplinary Education, 2003-2004
- 2004 Member, Graduate Task Force on Tuition, Enrollment Management and Stipends, 2003-2004
- Member, Vice Chancellor's Advisory Committee, 1998-2001, 2002
- 2004 Member, Internal Review Committee, PRP, Law School, 2002; IRC, French and Italian, 2004
- Member, Executive Committee, Department of English, 2003-2006, 2008-2010
- Member, Advisory Council, CU Art Galleries, 2001-2007
- Member, Search Committee, Associate Vice Chancellor for Research, 2002; 2003
- Member, Search Committee, Director of the Office of Contracts and Grants, 2004
- Member, Dean's External Advisory Personnel Committee, College of Music, 2002, 2003
- Member, Provost's Comparative Literature Committee, 2000
- Member, Chancellor's Task Force on Graduate Education, 1999
- Member, Steering Committee, Proposed Center for Human Rights, 1998-1999
- Member, World Affairs Athenaeum Board, 2000-2007
- Member, Advisory Board, Byron White Center for Constitutional Law, 1999-2007
- Member, Executive Committee, Department of Comparative Literature and Humanities, 1999-2001

**Selected Service at Texas A&M University:**

- Member, Council of Intercollegiate Faculties, 1997-1998
- Member, University Research Award Selection Committee, 1997
- Member, Faculty Senate Committee on Scholarships, 1996-98
- Member, University Honors Program Advisory Committee, 1995-98
- Member, Academic Resources Committee, College of Liberal Arts, 1994-1998
- Member, Steering Committee, Interdisciplinary Group for Historical Literary Study,

1987-1994

Chair, IGHLS Conference on "Textual Technologies: Text, Image, and History," 1992

Chair, Head Search Committee, Department of English, 1988-1989

Member, Executive Committee, Department of English, 1991-1993, 1989-1990

Member, Liberal Arts Council, 1983-1985, 1986-1989; Acting Secretary, 1988

Coordinator, Introduction to English Course, 1990-1993

Coordinator, English-Architecture Link, 1986-1987

Faculty Advisor, Longhouse (College Honors Plan), 1995-1998

Faculty Advisor, Sigma Tau Delta English Honors Society, 1987-1990.

Faculty Advisor, Students Working Against Many Problems, 1986-1987

### Doctoral Supervision

#### **At Texas A&M University:**

Mark Lussier, Ph.D., English, 1989: currently Professor Emeritus, Arizona State University

Susan Egenolf, Ph.D., English, 1995: currently Associate Professor, Texas A&M University

Samuel Gladden, Ph.D., English, 1997: currently Associate Professor, University of Northern Iowa

Charles Snodgrass, Ph.D., English, 1999: currently tenured Assistant Professor, Grambling University

#### **At the University of Colorado at Boulder**

Priya Jha, Ph.D., Comparative Literature, 2001 (codirected with Adélékè Adéèkó): currently Professor, University of the Redlands

James Walker, Ph.D., Comparative Literature, 2003 (codirected with Adélékè Adéèkó): currently Associate Teaching Professor, University of Colorado Boulder

Ping Fu, Ph.D., Comparative Literature, 2003 (codirected with Haiping Yan), currently Assistant Professor, Towson University

Tami Silver, Ph.D., Theatre, 2003 (codirected with Haiping Yan)

Terry Robinson, Ph.D., English, 2010: currently associate professor, University of Toronto

Dana Van Kooy, Ph.D., English, 2010: currently associate professor, Michigan Tech

Michele Speitz, English Ph.D., 2012: currently associate professor, Furman University.

Christopher Kelleher, English MA, 2013: admitted doctoral program, University of Toronto

Daniel Larson, PhD, 2016: currently associate professor, Fresno Pacific University

Deven Parker, PhD, English, 2019: currently post-doctoral fellow, Queen Mary University

Grace Rexroth, PhD, English, 2021: currently Associate Teaching Professor, School of Education, University of Colorado