

Bruce A. Bergner

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Scene Designer for the Theatre

Lighting Designer for the Theatre
Experience Design Scholar
Teacher of Design

Education: Master of Fine Arts in Scene Design, University of Illinois 1989
Bachelor of Arts in Theatre, University of Minnesota 1985

Member: Sc.D. - United Scenic Artists Local 829 (entered by juried examination 2002)

Teaching Experience:

Current: **Interim Chair – Department of Theatre & Dance**
Associate Professor of Theatre Design and Experience Design (XD)
Resident Scene Designer
University of Colorado – Boulder, Department of Theatre & Dance
Current: Appointed Interim Chair of THDN December 15, 2021
Experience design (TDXD): Founded, recruited, implemented, taught and supervised new Professional Masters Program in Experience Design, beginning Fall of 2018.
Courses taught: Professional Orientation – Major Revision of Existing Course
Stage Technologies
Drawing for Theatre Designers (New Course)
Drafting and Rendering – Manual (New Course)
Collaboratory in Experience Design 1
Collaboratory in Experience Design 2
Experience Design Center
Professional Portfolio Studio 1
Professional Portfolio Studio 2
Introduction to Performance Design
Scene Design 1
Scene Design 2
Conceptualization
Scene Painting
Other MFA Courses in Experience Design
Mentor to Student Scene Designers and Scene Painters
Mentor to Experience Design Students (when active)
Faculty Mentoring in TBFA-DTM Program
Designing 1-2 Departmental Productions per AY (not active AY 18-20)

2007-2015: **Associate Chair of the Theatre Division and Resident Scene Designer**
University of Colorado – Boulder, Department of Theatre & Dance

- 1998 - 2005 **Assistant Professor of Theatre Design and Technology,**
(2000-2005:) **Head of Theatre Design and Technology Program**
University of Colorado - Boulder, Department of Theatre & Dance
Courses taught: Introduction to Technical Production 1
Design Fundamentals (major course revision)
Scene Design 1 (major course revision)
Scene Design 2 (major course revision)
Stage Lighting Design 1 (major course revision)
Scene Painting (major course revision)
Conceptualization (major course revision)
Experience Design (new course 2015)
Introduction to Performance Design (new course 2014)
Mentor to Scene Design BFA majors
Resident Scene Designer for Departmental Production Season.
Position included both designing department productions and
supervising student designers on multi-show season.
Teaching Related Activities also included:
Mentoring student Scenic Painters on Major Season shows
Curricular Development
- 1992 - 1998 **Artist-in-Residence** (non tenure-track), Washington University in Saint Louis
Performing Arts Department
Courses taught: Introduction to Scenic Design
Advanced Scene Design
Scene Painting Studio
Theatre Properties
Presentation Rendering
Period Style
Mentor to BA majors with emphasis in Design
Resident Scene Designer for Departmental Production Season.
- 1991 **Visiting Faculty Artist,** University of North Dakota
Department of Theatre Arts
Courses taught: Production Design
Introduction to Design
Scenic Rendering
Introduction to Fine Arts
Resident Designer for four departmental productions.
- 1990, 2000, 03 **Instructor,** Santa Rosa College Professional Training Program
Summers (California Teaching Credential)
Course taught: Design Practicum (supervisory)
Advising: Student Design Assistants
Concurrently employed as resident designer designing three productions
per season.
- 1987 - 1989 **Teaching Assistant,** University of Illinois Department of Theatre
(Partially to fulfill MFA Degree)
Courses taught: Introduction to Drawing
Introduction to Drafting

1986 - 1989 **Supervisor/Lighting Assistant**, University of Illinois Department of Theatre
 Central Lighting Office
Course taught: Lighting Technology Lab

Major Curriculum Development (besides new course development):

2012-2018 **Principal Investigator: *Experience Design MFA – Professional Masters Program***
CU-Boulder Graduate School. Approved by CU Board of Regents – Feb 2016.
 Implemented in Fall of 2018 – First Cohort: 7 Students, Completed MFAs Dec. 19

Professional Design Work (Selected Productions):

The following listings represent professional theatre design activities in reputable venues around the United States. These activities differ from academic activities in that they were freelance or independent-contractor arrangements with the respective producing agents. Many professional theatre companies distinguish themselves by their union agreements with the Actor’s Equity Association (AEA). These agreements are noted below with acronyms such as LORT (League of Resident Theatres), SPT (Small Professional Theatre), CORST (Contract on Resident Summer Theatre), and AEA - GA (Actor’s Equity Association Guest Artist Contract). Design activities in these union affiliated theatres are especially significant as their hiring practices are especially competitive.

Since CU Appt: **Professional Theatre Companies** (Various AEA contracts, others):

2021	<i>The Pirates of Penzance</i>	Opera Colorado
2020	<i>Hansel and Gretel</i>	Opera Colorado
2019	<i>The Turn of the Screw</i>	Eklund Opera (Professional Contract)
2019	<i>The Elixir of Love (Remount)</i>	Opera Colorado
2018	<i>Ariodante</i>	Eklund Opera (Professional Contract)
2018	<i>Hansel and Gretel (Humperdinck) Remount</i>	Opera Colorado
2018	<i>Romeo and Juliet (Gounod) Remount</i>	Opera Colorado
2018	<i>“Da Ladies Gala”</i>	Event Environment Design, Lgmt, CO
2017	<i>Cinderella</i>	Opera Colorado
2016-17	<i>The Elixir of Love (Donizetti)</i>	Opera Colorado
2016:	<i>The Coronation of Poppea (Monteverdi)</i>	Eklund Opera (Professional Contract)
2015:	<i>Romeo and Juliet (Gounod) (Opera Tour)</i>	Opera Colorado
2015:	<i>Carmen (Redesign – Opera Tour)</i>	Opera Colorado
2014	<i>Hansel and Gretel (Opera Tour)</i>	Opera Colorado
2014	<i>The Barber of Seville (Redesign-Opera Tour)</i>	Opera Colorado
2013	<i>A Wrinkle In Time (Opera)</i>	New Opera Workshop
2013	<i>Little Women (Opera)</i>	Eklund Opera (Professional Contract)
2012	<i>The Barber of Seville (Initial production)</i>	Opera Colorado, Denver
2012-13	<i>Noises Off (remount)</i>	Lone Tree Arts Center, CO
2012	<i>Noises Off</i>	Colorado Shakespeare Festival
2012	<i>Women of Will</i>	Colorado Shakespeare Festival
2012	<i>Carmen</i>	Opera Colorado, Denver

2011	<i>It's a Wonderful Life</i>	Colorado Shakespeare Festival
2011	<i>Timon of Athens</i>	Colorado Shakespeare Festival
2010	<i>A Christmas Carol (remount with additions)</i>	Colorado Shakespeare Festival
2010	<i>Anything Goes (rental remount)</i>	Ohio Light Opera, OH
2010	<i>Hansel and Gretel</i>	Opera Colorado, Denver
2010	<i>Measure for Measure</i>	Colorado Shakespeare Festival
2010	<i>The Fantasticks</i>	Colorado Shakespeare Festival
2009	<i>A Christmas Carol</i>	Colorado Shakespeare Festival
2009	<i>Romeo and Juliette (Gounod)</i>	Opera Colorado, Denver
2009	<i>Two Gentlemen of Verona</i>	Colorado Shakespeare Festival
2009	<i>Anything Goes</i>	Colorado Light Opera Company
2009	<i>Oklahoma</i>	Colorado Light Opera Company
2008	<i>The Music Shop</i>	Opera Colorado, Denver
2008	<i>The Producers</i>	Playhouse on the Square, Memphis
2008	<i>How to Succeed in Business</i>	Colorado Light Opera Company
2008	<i>A Little Night Music</i>	Colorado Light Opera Company
2007	<i>Cinderella</i>	Opera Colorado, Denver
2007	<i>South Pacific</i>	Colorado Light Opera Company
2007	<i>Man of La Mancha</i>	Colorado Light Opera Company
2007	<i>Frankie and Johnnie in the Clare de Lune</i>	Telluride Rep
2007	<i>Suessical</i>	Playhouse on the Square, Memphis
2006	<i>La Curandera</i>	Opera Colorado, Denver
2005	<i>Suessical</i>	SRT, Santa Rosa, California
2005	<i>Iolanthe</i>	Colorado Light Opera Company
2005	<i>The Pirates of Penzance</i>	Colorado Light Opera Company
2005	<i>South Pacific</i>	Lincoln Amphitheatre, Indiana
2005	<i>Of Mice and Men</i>	Playhouse on the Square, Memphis
2004	<i>The Wizard of Oz</i>	Playhouse on the Square, Memphis
2003	<i>Series on Modern No</i>	Hotchner Theatre, Saint Louis
2002	<i>Hamlet</i>	Colorado Shakespeare Festival
2002	<i>The Taming of the Shrew</i>	Colorado Shakespeare Festival
2002	<i>Sara McKinnon (non equity professional)</i>	CU Opera (prof. Contract)
2001	<i>Dreamgirls</i>	Cumberland Playhouse, Tennessee
2001	<i>The Laramie Project</i>	Edison Theatre, Saint Louis
2001	<i>Smokey Joes Café</i>	Playhouse on the Square, Memphis
2001	<i>The Pension Grillparzer (premiere)</i>	SRT Santa Rosa, California
2001	<i>Honk!</i>	SRT Santa Rosa, California
2001	<i>How to Succeed in Business...</i>	Stages Saint Louis
2001	<i>The Two Gentlemen of Verona</i>	Colorado Shakespeare Festival
2001	<i>As You Like It</i>	Colorado Shakespeare Festival
2000	<i>Anything Goes</i>	Cumberland Playhouse, Tennessee
2000	<i>84 Charing Cross Road</i>	SRT Santa Rosa
2000	<i>The Wizard of Oz</i>	SRT Santa Rosa
2000	<i>Where Music Kills Sorrow (world premiere)</i>	Cumberland Playhouse
1999	<i>West Side Story (revival)</i>	Circa 21 Productions, Illinois
1999	<i>West Side Story</i>	Cumberland Playhouse
1998	<i>Merry Wives of Windsor</i>	Colorado Shakespeare Festival
1998	<i>A Comedy of Errors</i>	Colorado Shakespeare Festival
1998	<i>My Fair Lady</i>	Stages Saint Louis

1992 - 1997	Saint Louis Area Professional Theatre (LORT, SPT, CORST, others)	
	<i>On the Town</i>	Stages Saint Louis
	<i>A Thousand Cranes</i>	The Repertory Theatre of Saint Louis
	<i>Trail of Tears</i>	The Repertory Theatre of Saint Louis
	<i>Welcome Home</i>	The Repertory Theatre of Saint Louis
	<i>110 in the Shade</i>	Stages Saint Louis
	<i>Crazy For You</i>	Stages Saint Louis
	<i>Applause</i>	Stages Saint Louis
	<i>Guys and Dolls</i>	Stages Saint Louis
	<i>Oklahoma</i>	Stages Saint Louis
	<i>No No Nanette</i>	Stages Saint Louis
	<i>The Mark Twain Show</i>	The Repertory Theatre of Saint Louis
	<i>Amelia Earhart</i>	The Repertory Theatre of Saint Louis
	<i>The Black Swan (world premiere)</i>	Edison Theatre Ovarions Series
	<i>The Ant and the Grasshopper</i>	The Repertory Theatre of Saint Louis
	<i>Hello Dolly</i>	Stages Saint Louis
	<i>Cabaret</i>	Stages Saint Louis
	<i>Good News</i>	Stages Saint Louis
	<i>Fire - N - Ice</i>	The Repertory Theatre of Saint Louis
	<i>Marvin's Room</i>	The New Theatre
	<i>Saint Louis Stories</i>	The New Theatre
	<i>Side By Side by Sondheim</i>	The Windmill Theatre
	<i>(all scene designs) (all freelance engagements)</i>	
	<i>(contracts obtained while primary residence was Saint Louis, MO)</i>	
1996	Clarence Brown Theatre Company (LORT), Knoxville, TN	
	<i>Candida</i>	
1990 - 1993	Shakespeare Festival of Dupage, Chicago, Il	
	<i>Macbeth</i>	
	<i>Henry V</i>	
	<i>The Taming of the Shrew</i>	
1990 - 1991	Chicago Area Professional Theatre (SPT, others)	
	<i>The Amen Corner</i>	Touchstone Theatre Group
	<i>The Tender Land</i>	Touchstone Theatre Group
	<i>The Count of Monte Cristo</i>	Bailiwick Repertory Company
	<i>Sunday in the Park With George</i>	The New American Theatre
	<i>Gypsy</i>	Woodstock Opera House
	<i>Carnival</i>	Theatre at the Center
	<i>Chapter Two</i>	Theatre at the Center
	<i>Noises Off</i>	Theatre at the Center
	<i>Meet Me in St. Louis</i>	The Fireside Theatre
	<i>Marry Me a Little</i>	The New American Theatre
	<i>You Never Can Tell</i>	The New American Theatre
	<i>Funny Girl</i>	The Fireside Theatre
	<i>Da (scene and lighting)</i>	The Oak Brook Repertory
	<i>Emerald City</i>	Zebra Crossing Theatre
	<i>Totally Electric! (scene and lighting)</i>	Montgomery Ward Special Event
	<i>Return to Paradise</i>	The Fireside Theatre

- The Downside* The Griffin Theatre
Private Life of the Master Race (sc. and ltg.) The Chicago Shakespeare Company
(all scene designs unless noted otherwise)
(all freelance contracts)
(contracts obtained while primary residence was Chicago, Il)
- 1990 (Summer) **Repertory Designer, SRT, Santa Rosa, Ca**
Annie
A View From The Bridge
The Rainmaker
(all scene designs)
(contracted as designer and design instructor concurrently)
- 1989 - 1990 **San Francisco Bay Area Professional Theatre (BAT)**
Strange Snow Civic Arts Repertory Company
Shattered Secrets The Marin Theatre Artists
Ghosts The Actor's Theatre
Camelot (lighting) The Palace of Fine Arts
Carmen (lighting) The Palace of Fine Arts
Ballerina Civic Arts Repertory Company
(all scene designs unless noted otherwise)
(all freelance contracts obtained while primary residence was San Francisco)
- 1985 - 1989 **Krannert Center for the Performing Arts and its Producers (paid contracts):**
ChAnGEs (lighting) New Music Ensemble
In the Midst of Us Illinois Dance Theatre
465 New Music (lighting) New Music Ensemble
The Threepenny Opera (lighting) Illinois Opera Theatre
- 1989 **University of Wisconsin Summer Theatre (Professional Guest)**
Jerry's Girls
(scene design)
(freelance contract)
- 1988 -1989 **Timberlake Playhouse (Summer Stock)**
 (Summers) *1776*
The Music Man
On Borrowed Time
(all scene designs)
(freelance contracts)
- 1983 -1985 **Minneapolis Area Local Producers**
Charlie The Chicken The Experimental Theatre
Never Tell Isobel The Experimental Theatre
The Next Contestant The Experimental Theatre
The Only Jealousy of Emer (art direction) University Community Video
Da (lighting) Theatre in the Round
The Sunshine Boys (lighting) Jewish Community Center Theatre
Concert Lighting Designs (music club): The Whole Music Club
Josh White Jr.

Jim Post
Husker Du
The Replacements
The Psychedelic Furs
Information Society
The Violent Femmes
The Dead Kennedys
John Fahey
Zeitgeist
(all national recording acts)
(all scene designs unless noted otherwise)
(all freelance contracts)

- 1982 (Season) **Valley Dinner Theatre, Appleton, WI**
Forty Carats
And Miss Reardon Drinks a Little
(all scene designs – freelance)
- 1979 - 1981 **Pickard Civic Center Neenah, WI**
Cosi Fan Tutte (lighting)
Nightwatch (scene and lighting design)
Concert Lighting Designs:
Various artists including:
Buddy Rich Big Band,
Woody Herman
The Imperials (Elvis Presley's Backup Singing Quartet)

Related Professional Activities:

- 1999 and 2001 **Exhibit Design**
The Heritage Center (The University of Colorado Foundation):
Stages: 50 Years of Theatre at CU
(Theatre Department 50th Anniversary Exhibit) 2010-11
Shakespeare in Fashion: Costume Design at the Colorado Shakespeare Festival
(Colorado Shakespeare Festival on Exhibit) 2003
What Light Through Yonder Window...: Illuminating Shakespeare (Colorado Shakespeare Festival on exhibit) 2001
The Realization of Dreams: CSF by Design (Colorado Shakespeare Festival on exhibit) 1999
(professionally contracted exhibits - design, construction and implementation)
- 1989 -1994 **Commercial Design (Freelance)**
Industrial Show and Event Designs (various projects):
AMI Marketing
Kenmark Inc. Las Vegas, NV
Ferger Design, St. Louis, MO
PMP Inc. Chicago, IL
JMS Enterprises, Chicago, IL
Technique Studios, San Francisco, CA
FM Productions, Brisbane, CA

ScaleDesigns, San Francisco, CA
Maritz Business Incentives, San Francisco, CA
(Projects included design for two commercial television news sets, design for International Oracle Business Awards in Singapore and Design Associate on Nissan Trade Display)

1985 - 1992 **Professional Scene Painting** (Freelance/job-in projects):
Chicago Scenic Studios Paint Dept.
WREX-TV ABC affiliate, Rockford, IL
Faux Finishing Contracts, Chicago, IL
Technique Studios, San Francisco, CA
FM Productions Scenic Dept., Brisbane, CA
Krannert Center Scenic, Champaign. IL
(Projects included: Charge painting Guys and Dolls for Broadway Designer, Scott Bradley, and acting as detail artist on Walt Disney World's Winnie The Pooh trade expo and acting as layout artist on Apple Computers' trade display. Also charged several retail displays in Illinois.)

1985 - 1989 **Professional Design Assisting-** USAA Local 829 Designers
Richard Isackes, Lort Theatres
Scott Bradley, Regional Opera
Campbell Baird, Regional Theatre and Painting
Ray Caton, Dance Lighting

Academic Design Work:

The following listings represent theatre design work for shows produced by academic departments (in partial fulfillment of regular faculty appointments). While these are artistically significant, full-scale productions, they are not professional engagements. They are key extensions of teaching and play a significant role in a designer's creative development. The workload involved with an academic production equals and often exceeds the workload of a typical professional production.

1998 - Present **The University of Colorado - Boulder, Department of Theatre & Dance**
Major Season Productions (all scene designs unless noted):
Climate Cabaret
Lovefest
Loveville High (unrealized designs completed)
The Virtue of Reality - Independently Produced Experience Design (production supervisor)
Everyman
A Doll House
Peter and the Starcatchers
Unspoken (World Premiere)
The Winters Tale
Jesus Christ Superstar
Fiddler on the Roof (Gary John La Rosa – Director)
Our Town (Experiential Environment)

The Dance and the Railroad
The Sound of a Voice
Picnic
Little Women (musical version)
Noises Off (major rework of CSF design)
14 (premiere)
You Can't Take It With You
Marisol
The Country Wife
The Visit
Go Lysistrata
Twelfth Night
Cloud Nine
She Loves Me
Here I am...Here I'll Stay (premiere)
The Grapes of Wrath
Richard the Third
Life is a Dream
Frankenstein (premiere)
Peeru Gunto
Alice in Wonderland
Mother Courage
The Cherry Orchard
The Cripple of Inishmann
A Midsummer Night's Dream
The Laramie Project
Pygmalion
The Illusion
The Skin of Our Teeth
Love's Labor's Lost

1992 - 1997 **Washington University, Performing Arts Department**

PAD Season Shows include:

The Beggars Opera
The Seagull
The Illusion
A Little Night Music
Mad Forest
Marat/Sade
A Dybbuk

1991 **The University of North Dakota, Department of Theatre**

Season Shows:

Die Fledermaus
The Art of Dining

Research Experience:

2020-2021 **Tabor Opera House, Leadville Colorado**

Participated in the uncovering, assessment, identification, cataloging and documenting of ancient scenic relics (extant backdrops and hard scenery) at the historic Tabor Opera House in Leadville Colorado

- 1984 **Twin City Scenic Historic Theatre Rendering Collection**
University of Minnesota Performing Arts Archives
Work entailed cataloging and chemical treatments of historic Design Artifacts, on-site investigations of extant historic Scenery, and identification of artists.

Related Experiences:

- 2014 **Associate Designer and Draftsperson:** *CU Theatre productions of Metamorphoses & A Broadway Christmas Carol. Work included revising and reworking designs, interpreting guest designer visions, preparing design drawings and paint specifications for production shops.*

- 2014 **Experience Design: *The Balboa Park Centennial*.** *Supervised project in live experience installation/event design. Supervised by David Cooperstein (PGAV Destinations Inc.) and Steve Silverman (City of San Diego, San Diego, CA). Completed designs for pavilions, walkways, events and public programming.*

Special Training: Master Classes completed with *John Lee Beatty, Douglas Schmidt, John Conklin, Howard Bay, Roy Christopher and Steve Ryan (all top-ranking professionals in commercial design and art direction)*

Special Skills: Drafting and Sketching for Entertainment Designs, Graphics, Music Composition (one year of conservatory music training), Writing and Special Furniture Design, Vectorworks.

Special Academic Interests: Experience Design, Studies into the Anthropology of Spaces and The Philosophy of Architecture. Creativity Process Innovation, Outreach.

Book Publication:

The Poetics of Stage Space: The Theory and Process of Theatre Scene Design: McFarland and Co. Publishers. June 2013

Book Under Publishing Contract:

Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists Contracted with Routledge Press for 2022 release. Co-Curator and Author.

Playwriting in Progress:

Three Secrets A Drama on the Events at Fatima, Portugal 1917.

Experience Design in Progress:

A World Without Sorrow Multimedia Walkthrough Immersive Experience on the end of life.

Exhibits and Gallery Showings of Design Work:

- 2003 *The Prague Quadrennial, Prague, Czech Republic*
Participating Designer, A Comedy of Errors Scene Design
International Theatre Design Expo and Exhibit
- 1999, 2001, 03 Colorado Shakespeare Festivals on exhibit (scene design work exhibited)
The Heritage Center, University of Colorado Foundation
- 2000 USITT Design Expo special showcase of Colorado Designers
USITT National Conference, Denver, Co
(United States Institute of Theatre Technology)
- 1996 *BKK: Designers at Work*
Washington University Gallery
Saint Louis, Mo
- 1994 USITT Design Expo - *Retrospective of Undergraduate Design Winners*
Entry: The Glass Menagerie (scene design)
USITT National Conference, Wichita, Ks
- 1993 Gallery showing of Design work
University of Illinois Alumni Exhibit
Chicago, Il
- 1989 Masters Design Exhibit Entry; *The Three Musketeers - A Scene Design*
Various venues: New York, NY
- 1985 1st Place Nationally-*The Glass Menagerie* (scene design)
National Undergraduate Design Competition and Touring Exhibit
- 1984 Honorable Mention Nationally-*Oedipus the King* (scene design)
National Undergraduate Design Competition and Touring Exhibit

Notably Favorable Reviews of Design Work:

Denver Post
Rocky Mountain News
Boulder Daily Camera****
Saint Louis Post Dispatch*
Chicago Tribune
San Francisco Chronicle
Minneapolis Star and Tribune**
Memphis Commercial Appeal***
(****Daily Camera Camera Eye Nomination for Best Scene Design 2010, *The Fantasticks and Marisol*)

(***Ostrander Award for 2005: Best Scene Design of the Season, *Of Mice and Men* and Ostrander Nominee: *Suessical*)

(** Critics Award Nominee for *The Laramie Project*)

(* Kudos Critics Circle award for *Da*)

Workshops Presented:

- 2020: *The Essence of Experience Design (XD)*
Master Class Delivered to select undergraduate students in the
“Beyond Boundaries” Program at Washington University
- 2020: *Reflections on Experience Design*
Contributing guest expert on class project
University of Indianapolis Experience Design Program
- 2006: *Composition in Design*
Invited Master Class
Host: University of Nebraska/Johnny Carson School of Theatre
- 2006: *Composition in Design*
Invited Master Class
Host: Washington University Performing Arts Department
- 2001: *Scene Painting Basics*
Rocky Mountain Theatre Association Festivention
- 2001: *Undergraduate Portfolio Review*
Rocky Mountain Theatre Association Festivention
Host: The University of Colorado – Boulder
- 1991: *Selecting Color for Light*
North Dakota State Thespian Conference
Host: The University of North Dakota

Selected Service Activities (Summary):

Member: Outreach Committee, University of Colorado-Boulder

Founder and Director: Experience Design Professional Masters (MFA) program (TDXD) – CU Boulder Graduate School and Department of Theatre & Dance. Setting up, marketing, industry networking, recruiting, facilities management, curricular development and administration for new program launched F 2018.

Member: Graduate Committee on the Arts and Humanities (GCAH) University of Colorado – Boulder

Associate Chair of Theatre/Director of Theatre – CU-Boulder Dept of Theatre and Dance. 8 Years.
Duties include administration of the Theatre Division, curricular development, season planning, drafting the division’s vision/identity/mission statement and interfacing with the university.

Head of CU - Boulder Theatre Design and Technology Program 2000-2012. *Responsibilities included convening meetings and administrating curricular matters with the faculty of Theatre Design and Technology, advising BFA majors, recruitment and representing the program at higher administrative levels.*

Membership on Departmental and University Committees *including several search committees, granting committees, season planning committee, budget committee, arts advisory boards and production committee.*

Creation of Production Protocol Documents for Departmental Major Season. *These include Manuals for student designers, guidelines for properties artisans and scenic artists. 2006.*

Service to Field *includes contributions of creative work and public appearances for fundraising efforts of numerous theatre companies such as the Colorado Shakespeare Festival and consulting and advising numerous non-profit theatre groups. Several Outreach Projects throughout career including serving as **Artistic Director** of 2009-13's Shakespeare in the Schools program through CU-Boulder and the Outreach Advisor to THTR Outreach tour 2010-15.*

2001-06 Member: The Advisory Board to *The Mostly Harmless Theatre (AEA-SPT) in Saint Louis, MO*

Professional Affiliations:

United Scenic Artists Local 829 (entered by juried competitive examination in 2002)
United States Institute of Theatre Technology
The American College Theatre Festival
Rocky Mountain Theatre Association
Themed Entertainment Association (TEA)
International Association of Amusement Parks and Attractions (IAAPA)

Recent Awards:

Outreach Award (recognition for contributions to outreach excellence)
University of Colorado – Boulder 2015

James Ostrander Award (Memphis critic's circle) for Best Scene Design of Season,
Of Mice and Men, Playhouse on the Square, Memphis, 2005

James Ostrander Award Nomination for Scene Design of *Suessical*, Playhouse on the Square
2007

KC/ACTF (Kennedy Center/American College Theatre Festival) Awards for excellence in scene design: *The Sound of a Voice, Dance and the Railroad, The Illusion, Peeru Gunto, She Loves Me and Marisol*

Website for Experience Design Program:

<http://www.colorado.edu/xd/>

Portfolio:

A composite portfolio of representative design work, in printed or digital format is available for mailing or access via email upon request. A formal, comprehensive portfolio including original art is available for showing in person.

References:

Available upon request