

Michael Theodore
Associate Professor of Music Composition and Technology
University of Colorado, Boulder
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EDUCATION:

<u>University of California, San Diego.</u> Ph.D.,	1998
<u>Yale School of Music.</u> M.M., music composition.	1994
<u>Amherst College.</u> B.A., summa cum laude.	1991
<u>New England Conservatory.</u> (Junior Year)	1988-1989

PRINCIPAL TEACHERS:

Roger Reynolds, Miller Puckette, Betsy Jolas, Jacob Druckman,
Martin Bresnick, Jonathan Berger, Malcolm Peyton, Lewis Spratlan

ADMINISTRATIVE EXPERIENCE:

Director, Center for Media, Arts, and Performance, ATLAS Institute
2009-2019

TEACHING EXPERIENCE:

University of Colorado, Boulder:	
Assistant Professor of Music Composition and Technology,	1998-2005
University of Colorado, Boulder:	
Associate Professor of Music Composition and Technology,	2005-Present
University of California, San Diego:	
Teaching Assistant, various technology and theory courses,	1995-1998
Amherst College:	
Assistant Choral Director	1991-1992

SELECTED WORKS, EXHIBITIONS, PERFORMANCES AND SCREENINGS:

<i>(title of presented work in bold)</i>	
gradient (for electronic sound)	2019
new atlantis, sound installation, Governors Island, NYC	2018
sound houses (i), electric guitar + electronics, Brooklyn, NYC	2018
are you me? (public art commission, Boulder, Colorado)	2017
micro/macro (solo show, Galleries of Contemporary Art Colorado Springs, Colorado)	2016
Supraliminal (solo show, David B. Smith Gallery)	2016
sensory messenger ii (Longmont Museum)	2015
Substrate (Boulder Museum of Contemporary Art)	2015

Summer Mixer (group show, Joshua Liner Gallery, NYC)		2014
Organism/Mechanism (solo show, David B. Smith Gallery)		2013
Field Theory (solo show at CU Art Museum)		2012
Machinic Autohallucination		2011
Psychoangelo/Panauromni (commercial recording, Innova)		2010
Dwelling, for violin, electronics, and dance		2010
Revery in the Finale Rack (for piano and electronics)		2010
What I Saw At The Apocalypse (evening length work for 40 performers)		2009
The Objectification of Things (Boulder, Miami, Houston)		2008
Woolgathering, for orchestra and animation		2007
Woolgathering II, for alto flute, viola and computer		2007
Night, 2007 (moving images and music) NWEAMO, 2007		2007
In There	Giessen, Germany	2007
Color Dream No. 246	CynetArt Festival, Dresden, Germany	2007
Color Dream No. 246	Seoul International Film Festival, Seoul, Korea	2007
After All	Gallery of Contemporary Art, Colorado Springs, Co.	2007
Color Dream No. 246	ArtFutura, Barcelona, Spain	2006
Color Dream No. 246	SIGGRAPH, Boston	2006
After Brakhage	Visual Music Festival, Boston	2006
Color Dream No. 246	New Music and Art Festival, Ohio	2006
Book of Kells	Mountain Computer Music Festival, Missoula	2006
A Conversation With Death	Spark Festival, Minneapolis	2006
A Conversation With Death	Tractor, Seattle	2006
A Conversation With Death	Mississippi Studios, Portland	2006
A Conversation With Death	SEAMUS, Eugene, Oregon	2006
A Conversation With Death	Cedar Cultural Center, Mpls.	2006
A Conversation With Death	NWEAMO, New York	2006
A Conversation With Death	Newport Folk Festival	2006
After Brakhage	GMEM, Marseilles, France	2006
Salt Machines	CU, Boulder, ATLAS	2006
In There	The Julliard School, New York City	2005
In There	The New School, New York City	2005
Daisy Bone	The New School, New York City	2005
After Brakhage	ICMC, Barcelona, Spain	2005
After Brakhage	Not Still Art Festival, Brooklyn	2005
The Monkey Saddle	multimedia theater work,	

On The Boards, Seattle (6 performances)	2005
The Monkey Saddle Diverseworks, Houston (2 performances)	2005
Sivel ICMC festival, Miami	2004
Sivel Multimedia Concert, Central Conservatory, Beijing, China	2004
Trumpetspeak SEAMUS Conference, San Diego	2004
Trumpetspeak Bonk Festival, Tampa	2004
Trumpetspeak CEAIT Festival, Los Angeles	2004
The Lesbian Dancer short film/multimedia work, Centro Nacional del las Arts Torres de Multimedia, Mexico City, Mexico	2004
The Lesbian Dancer Universidad de Guadalajara, escuela de danza Folklorica, Guadalajara, Mexico	2004
The Lesbian Dancer Channel 23 Red del las Arte, Mexico	2004
The Lesbian Dancer CCA7, Trinidad y Tobago	2004
After Brakhage Symphony Space, New York	2004
The Prairie Dog Mothers: Mothers performance multimedia work American College Dance Festival, Colorado	2004
Trumpetspeak NWEAMO Festival, San Diego	2003
Four Out improvising ensemble and computer, CU Colorado Springs	2003
The Lesbian Dancer short film/multimedia work, Northampton Independent Film Festival	2003
The Prairie Dog Mothers performance/multimedia work, Center for Humanities, CU Boulder	2003
Goatsong ICMC, Göteborg, Sweden	2002
Goatsong NWEAMO Festival, Portland	2002
Poem #4 a work for sound and video, Naropa University	2002
Poem #4 Perseverance Theatre, Juneau, Alaska	2002
Two Hammers Pendulum Concert Series, CU Boulder	2002
Wave Machines commissioned by the Left Coast Ensemble, San Francisco, Ca.	2001
Two Hammers Amherst College	2001
Soda (dance, sound and video) Western Dance Festival, Colorado	2001
If Not One and One Telluride Experimental Film Exposition	2000
Whorls ICMC, Berlin, Germany	2000
Whorls Festival of New American Music, California	1999
Whorls Subtropics Festival, Miami, Florida	1999
Trio For Horn, Violin and Piano New Julliard Ensemble	1999
Namshub Sonor Ensemble	1998
Hilbert's Caverns Kunitachi School, Toyko, Japan	1997
Pssshhhh Kunitachi School, Toyko, Japan	1997
Trio For Horn, Violin and Piano Speculum Musicae,	

New York City	1997
Pssshhh Emerging Voices Festival, San Diego	1997
Hilbert's Caverns ICMC, Thessaloniki, Greece	1997
Trio For Horn, Violin and Piano Alice Tully Hall, Lincoln Center, New York	1996
Bitophony Contours of the Mind, Canberra, Australia	1995

LIST OF PRESENTING OR COMMISSIONING ORGANIZATIONS:

Speculum Musicae, New Julliard Ensemble, Left Coast Ensemble, Asparagus Valley Contemporary Music Ensemble, Steven Schick / Maya Beiser Duo, On the Boards Theatre, DiverseWorks Theatre, Perseverance Theatre (Alaska), International Computer Music Association (Thessaloniki, Greece. Göteborg, Sweden. Berlin, Germany. Miami), Society of Electro-acoustic Music United States (Denton, San Diego), New West Electro-Acoustic Music Organization (Portland, San Diego, New York), Focus! Festival (Julliard School), Bonk Festival, CEAIT Festival, Festival of New American Music, Subtropics Festival, Emerging Voices Festival, Contours of the Mind Festival (Canberra, Australia), Centro Nacional del las Arts Torres (Mexico City, Mexico), Universidad de Guadalajara (Guadalajara, Mexico), Channel 23 Red del las Arte (Mexico), CCA7 (Trinidad y Tobago), Western Dance Festival (Colorado), Telluride International Experimental Film Exposition, Northampton Independent Film Festival, Beijing Central Conservatory, Kunitachi College (Toyko, Japan), Boulder Museum of Contemporary Art, ArtFutura (Barcelona), GMEM, Centre National de création musicale (Marseille), SIGGRAPH (Boston), Cla-Zel Theatre (Bowling Green, Oh), Newport Folk Festival

AWARDS:

Leap Award for Production of New Work (\$2000)	2010
CU-Boulder Provost Faculty Achievement Award	2009
President's Fund for the Humanities	2004
<i>(approximately \$5000 awarded for purchase of hardware and software to be used in the creation of "The Monkey Saddle", with Michelle Ellsworth)</i>	
Eric Siday Music Creativity Award	2002
<i>(chosen by the ICMA from over 400 international submissions)</i>	
Nominated for Lili Boulanger International Composition Award	2001
University of Colorado, grants in aid for various projects	1998-2004
UCSD Regents Grant	1994-1998
ASCAP Young Composers Award , finalist (for "Whorls")	1998
ASCAP Young Composers Award (for "19 & 1")	1996
UCSD Gluck Composition award (fellowship)	1994

Yale Kellogg prize (for “Fu”)	1993
Amherst College Composition award	1991

COMMERCIAL RECORDINGS:

Yutani , Always Human Tapes	2015
Man XY , Always Human Tapes	2014
Michael Theodore + Ryan Wurst , Always Human Tapes	2014
Psychoangelo Innova	2010
Goatsong , LJ Records, Sweden	2002
Qwfwq (After Italo Calvino) , EMF Media	1998

PUBLICATIONS:

- "Altiverb Reverberation Software", software review, *The Computer Music Journal*, Vol 28., no.2, MIT Press 2004
- Propellerheads ReCycle!, Rebirth and Reason software", software review, *The Computer Music Journal*, Vol 27., no. 2, MIT Press 2003
- “Virtual Music”, book review, *The Computer Music Journal*, Vol 26., no 4, MIT Press 2002
- “The Algorithmic Composer”, book review, *The Computer Music Journal*, Vol 25., no. 2, MIT Press, 2001