

TYLER ALPERN

Libby Arts Residential Academic Program

UCB 175

University of Colorado

Boulder, Colorado 80309-0318

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Tyler_alpern@colorado.edu

www.tyleralpern.com

EDUCATION

1990 University of Colorado Boulder, Master of Fine Arts

1987 Occidental College, Bachelor of Art

TEACHING POSITIONS

University of Colorado Boulder

Libby Residential Academic Program.

Senior Rostered Instructor 2015-

Rostered Instructor, 2009-2015

Lecturer, 2005-2009

Continuing Education

Honorarium Faculty, 2001-2005

Department of Art and Art History

Graduate Part-time Instructor, 1988-1990

Honorarium Faculty, 2004-2005

Naropa University, Boulder

Visual Arts Program

Adjunct Faculty, 2009-2017

Front Range Community College, Boulder County

Department of Arts and Letters

Instructor, 1999-2014

Front Range Community College, Westminster

Department of Arts and Letters

Instructor, 2003

Colorado Academy of Art, Boulder

Instructor, 2003

Spark Gallery, Denver
Instructor, 1999

University of Colorado Denver
 Department of Art and Art History
Lecturer, 1994-1999

ADMINISTRATIVE POSITIONS

University of Colorado Boulder
 Associate Director, Libby Residential Academic Program, 2012-2014, 2015-16
 Interim Director, Libby Residential Academic Program, 2015

SECTION I: RESEARCH AND CREATIVE WORK

Juried Exhibitions

- 2011 *Annual Juried Show*, Kinsey Institute, Bloomington, IN.
 (Photo Collaboration with Tom Clark)
- 2011 *The Photographic Nude*, LightBox Gallery, Astoria, Oregon. Juried by Cherie Hiser.
 (Photo Collaboration with Chris Singleton)
- 2010 *The Great 2010 LGBTQ Photo Show*, Leslie-Lohman Gallery, NYC.
 (Photo Collaboration with Don Campbell)
- 2010 *Annual Juried Show*, Kinsey Institute, Bloomington, IN.
- 2009 *Annual Juried Show*, Kinsey Institute, Bloomington, IN.
 (Photo Collaboration with Gary Laird)
- Local:
- 2016 *Celebration! A History of Visual Arts in Boulder: Sumptuous Spirits, Sumptuous Locals*,
 Curators: Sally Elliott & Bonney Forbes, Exhibition launched in 18 Boulder Venues, 2016.
- 2016 *Celebration! A History of Visual Arts in Boulder: Naropa*, Curator Charmain Schuh,
 Exhibition launched in 18 Boulder Venues, 2016.
- 2015 *A Taste of Art*, Dairy Center for the Arts, Boulder, Colorado.
- 2013 *Colorado State Fair*, Second Place Award, (Photo Collaboration with Preston Newel)
- 2008 *Colorado State Fair*, (Photo Collaboration with Preston Newel)
- 2006 *Intuition Vs. Intention*, UMC Gallery, University of Colorado, Boulder.
- 2004 *Storytellers: Fact or Fiction*, UMC Gallery, University of Colorado, Boulder.
- 2003 *Man Show*, Juried by Clare Cornell, Core Gallery, Denver.
- 2001 *The Dream Mill*, Juried by Simon Zalkind, Lakewood Cultural Center.
- 2000 *Inaugural Fine Art Exhibition*, curated by Simon Zalkind, Lakewood Cultural Center.
- 1996 *Open Your Eyes*, Boulder Public Library.
- 1994 *Caste of Stone*, Boulder Public Library.
- 1993 *Hetero/homophobia*, Boulder Artists' Gallery.
- 1993 *Boulder Flow*, Juried by Michael Crane, University of Colorado.
- 1992 *The Overnight Juried Show*, Hassel Haeseler Gallery, Denver.
- 1991 *Roaring Fork Annual*, Juried by David Floria, Aspen Art Museum.
- 1988 *Roaring Fork Juried Exhibition*, Juried by David Floria, Aspen Art Museum.

Curated by Tyler Alpern

- 2008 *Strokes of Fate*, Old Firehouse Art Center, Longmont, CO.
 2004 *Lessons in Art*, Dairy Center for the Arts, Boulder.
 2003 *Technically Speaking*, UMC Gallery, University of Colorado, Boulder.

Invitational Exhibitions

- 1998 *Tyler Alpern*, Gingerbread Square Gallery, Key West, Florida.
 1998 *Tyler Alpern*, Cliffside, Nantucket, Massachusetts.
 1997 *Tyler Alpern*, Old South Wharf Gallery, Nantucket, Massachusetts.
 1997 *Nantucket Places*, Cliffside, Nantucket, Massachusetts.

Local:

- 2015 *Tyler Alpern: View By Date*, Lincoln Gallery, Naropa University, Boulder, CO.
 2012 *Tyler Alpern: Diagnosis: Painter*, Nalanda Gallery, Naropa University, Boulder, CO.
 2012 *Local Artists Series: Tyler Alpern*, Boulder Arts Commission, Boulder Public Library.
 2010 *Tyler Alpern, Guest Artist*, Gallery D Squared, Denver, CO.
 2009 *Outside the Box*, Eliot Street Collective, Denver, CO.
 2009 *Erotic Show*, Michael Romero Gallery, Denver.
 2008 *Just Paint*, Front Range Community College, Westminster.
 2007 *Art from A-Z*, UMC Gallery, University of Colorado, Boulder, CO.
 2007 *Tyler Alpern*, Boulder Pride, Boulder, CO.
 2006 *Wine Show*, Tastes, Denver, CO.
 2005 *Clay, Paper, Paint*, Arapahoe Community College, Littleton, CO.
 2003 *Line + Color = Alpern + Carilli*, Boulder Public Library.
 2001 *Nuts and Bolts*, The Dairy Center for the Arts, Boulder.
 1999 *The Box Show*, Ron Judish Gallery, Denver.
 1998 *The Artifact Project (Italy and Australia)*, Exhibit and Book, Dwight Davidson, Denver.
 1995 *Legend of the Sun Virgin and Other Stories*, Solo, Macky Gallery, University of Colorado, Boulder.

Other Selected Exhibitions

- 2018 *Pink Progression*, MSU Denver Center For Visual Art, Denver CO
 2014 *Essence*, Nalanda Inaugural Exhibition, Naropa University, Boulder, CO
 2014 *All Over the Map*, Great Frame Up, Longmont, CO
 2013 *Fall Exhibition*, Naropa University, Boulder, CO
 2012 *Cause a Spectacle*, Rembrandt Yard, Boulder, CO.
 2012 *From the Prairie to the Foothills*, Great Frame Up, Longmont, CO.
 2012 *Uncensored: Queer Art and the Church*, Leslie-Lohman Museum, NYC.
 2011 *Flatiron Theater Mural Project*, University Hill, Boulder Colorado.
 2010 *Faculty Exhibit*, Lincoln Gallery, Naropa University, Boulder, CO.
 2010 *Diverse Perspectives II*, Great Frame Up, Longmont, CO.
 2007 *Art on the Range*, Great Frame Up, Longmont, CO.
 2006 *FRCC Part-Time Faculty Show*, Front Range Community College, Westminster, CO.
 2006 *Open Show*, Next Gallery, Denver, CO.
 2003 *Wide Open*, Core Gallery, Denver.
 2001 *Wide Open*, Group Show, Core Gallery, Denver.
 1993 *Tyler Alpern*, Solo Exhibition, Beans, Boulder.
 1993 *Laughing Place*, Group Show, Off Center Gallery, Arvada.
 1993 *Portraits and Scapes*, Group Show, Eclectic Art, Denver.

- 1991 *My Very Best*, Group Show, Boulder Art Center.
 1991 *True Confessions*, Group Show, Boulder Artists' Gallery.
 1990 *Four Play, Four Artists in Search of an Exit*, Old Core Gallery, Denver.
 1989 *Casa Ceramique*, Juried by Roberto Juarez, Tavelli Gallery, Aspen, Colorado.
 1988 *2nd Annual Salon de Large Paintings*, Juried by Roberto Juarez, Tavelli Gallery, Aspen.
 1988 *Hilaria*, Two Person Show, Alpern Studio/Gallery, Aspen.

BIBLIOGRAPHY

Written By Tyler Alpern

Books

Bruz Fletcher: Camped, Tramped & A Riotous Vamp, Expanded Edition 2017, 256 pages.

Bruz Fletcher: Camped, Tramped & A Riotous Vamp 2010, 194 pages.

<http://www.blurb.com/bookstore/detail/1531853>

Tyler Alpern 30 Years in Art: 1979 - 2009, 120 pages.

<http://www.blurb.com/bookstore/detail/892702>

Created and Edited by Tyler

LRAP 2010 - 2011 Journal of the Arts, 192 pages.

<http://www.blurb.com/books/2099259>

LRAP 2009 - 2010 Journal of the Arts, 150 pages.

<http://www.blurb.com/bookstore/detail/1257567>

Libby Residential Academic Program Drawing and Painting 2009, 78 pages.

<http://www.blurb.com/bookstore/detail/844242>

Articles in Print or Other Media

Bruz Fletcher, liner notes for the Compact Disc *Bruz Fletcher Drunk with Love*, Saxony Records, 2010.

Frances Faye: No Regrets, co-authored with Rex Strother, liner notes for the Compact Disc Set of the same name, Jasmine Records, London, 2006.

Frances Faye (1912 -1991), *The Queer Encyclopedia of Music, Dance and Musical Theatre*, Edited by Claude J. Summers, Cleis Press, 2004. pgs 100-101. Also included in: *glbtq, an Encyclopedia of Gay, Lesbian, Bisexual, Transgender & Queer Culture*, 2003. http://www.glbtq.com/arts/faye_f.html

My Picnic With a Saint, *Queer Times: The Boulder County Journal for the LGB Community*, Vol. I, Issue 2, February 1993.

Websites Preserved and Archived by the Library of Congress

Tyler Alpern Diagnosis: Painter, <http://www.tyleralpern.com/homepage.html>

Elver A. Barker, <http://www.tyleralpern.com/ElverBarker.html>

Fabulous Frances Faye Archive, <http://www.tyleralpern.com/francesfaye.html>

Bruz Fletcher: Remembering a Gay Voice, <http://www.tyleralpern.com/bruz.html>

Reta Ray: The Naughty Nightingale, <http://www.tyleralpern.com/retaray.html>

Bethlehem Records Interviews, <http://www.tyleralpern.com/bethlehem.html>

Compact Discs

Bruz Fletcher: Drunk with Love, co-produced with Rex Strother and Paul Trefzger, Saxony Records, 2010. Liner notes by Tyler Alpern.

Frances Faye: No Regrets, co-produced with Rex Strother and Paul Trefzger, Jasmine Music, 2006. Liner notes by Tyler Alpern and Rex Strother.

Articles presented at Conferences and Symposia

(see Section II: Teaching)

Articles, Papers and Books (mentioned or quoted in)

The Rocky Twins: Norway's Outrageous Jazz Age Beauties, Gary Chapman, Edditt Publishing, 2018, page 109.

The Pansy Craze: When gay nightlife in Los Angeles really kicked off, Curious Coast, Jenny Hamel, Aired May 11 2018, KCRW.com and NPR <https://www.facebook.com/NPR/posts/from-kcrw-the-late-1920s-and-early-1930s-were-a-golden-era-in-los-angeles-for-ga/10156914577401756/>

Mapped: The underground origins of L.A's queer nightclubs, By Emily Mae Czachor, May 11 2018, <http://curious.kcrw.com/2018/05/mapped-the-underground-origins-of-las-queer-nightclubs>

Hidden in Plain Sight: Queer Songwriters and the Pansy Craze, Jake Bellissimo, thesis paper presented at the Eastman School of Music, 2018.

Tearing Down The Walls Of Heartache: How Music Came Out, Martin Aston, Backbeat Books, 2017, pages 38-41, 48-49, 537, 539.

David Bowie Made Me Gay: 100 Years of LGBT Music, David Bullock, Gerald Duckworth & Co Ltd, 2017, page 65.

Celebration! A History of Visual Arts in Boulder, Exhibition Catalog, Laura Marshall 2016.

Rich Lopez: Cyclists I Like, Rich Lopez, Daily Camera, Boulder Colorado, August 5, 2015, http://www.dailycamera.com/columnists/ci_28593830/

Same Sex Marriage, Paul Aiken, Daily Camera, Boulder Colorado, June 26, 2015, <http://photos.daily-camera.com/SAME-SEX-MARRIAGE/>

A Citizen of the Canton Aargau Conquers the World of Jazz: A Swiss Maker in the States, Bruno Rub, Aargauerzeitung, Switzerland, June 9, 2015, page 21.

“It’s the Pictures that Got Small:” Charles Brackett on Billy Wilder and Hollywood’s Golden Age, Anthony Slide, editor, Columbia University Press, 2014, page 409.

Overweight Sensation: The Life and Comedy of Allan Sherman, Mark Cohen, Brandeis University Press, 2013, page 263.

Butterfly in the Typewriter: The Tragic Life of John Kennedy Toole and the Remarkable Story of ‘A Confederacy of Dunces’, Cory MacLauchlin, Da Capo Press, 2012, Acknowledgments.

The Last Balladeer: The Johnny Hartman Story, Gregg Akkerman, Scarecrow Press, 2012 pages xi 102, 118.

Hard at Work, Local Artist, Don Campbell, Shares Some of His Current Photos, Jump! July 2011 #2 Rodeo Issue, pg 42 (photo collaboration) Mangia Media Group, Denver.

Cabaret Confessional, Interview: Nick Christo On The Fabulous Frances Faye, May 19, 2011, www.cabaretconfessional.com/cabaret-confessional/2011/5/19/interview-nick-christo-on-the-fabulous-frances-faye.html

Louise Brooks And Bruce Fletcher: Camped, Tramped & Riotous Vamps, Thomas Gladysz, Examiner.com, December 16, 2010: <http://www.examiner.com/tyler-alpern-in-national>

Stirring Students’s Intellectual Passions: The Libby Residential Academic Program, Deborah Haynes in *The Heart of Higher Education: A Call to Renewal*, Parker J. Palmer, Arthur Zajonic, Megan Scribner, Jossey-Bass Publishers, San Francisco, 2010, page 180.

Fabulous Dead People: Frances Faye, Christopher Petkanas, The New York Times Style Magazine, July 12, 2010: <http://tmagazine.blogs.nytimes.com/category/culture/>

Sex Changes: Transformations in Society and Psychoanalysis, Mark J. Blechner, Routledge, Taylor & Francis Group, NY, 2009, page xi.

Tyler Alpern, Dalen Savage, Outside the Box Magazine, otbmagazine.org, Denver, cover, pgs 11-17, October 2009.

Picturing Sex: Kinsey Explores What Turns Us On, Brian Alexander, MSNBC.com, May 28, 2009: http://www.msnbc.msn.com/id.30230155/ns/health-sexual_health (artwork pictured).

Yma Sumac The Art Behind the Legend, Nick Limansky, YBK Publishers, 2008, cover, iii, 218-9, CD ROM supplement.

One-Day Stands, Recent Nudes by Don Bachardy, Exhibition Catalog, The W.C. #21, White Columns Gallery, NYC, April 2008.

Tyler Alpern: Picasso of the Pop World, Alan Ilagan, Edge New York, February 23, 2008:
www.edgenewyork.com/index.php?ch=entertainment&sc=finearts&sc2=features&sc3=&id=70681

Think Tank: Tyler Alpern, Christopher De La Torre, Urban Molecule, Jan 2008:
<http://urbanmolecule.wordpress.com/2008/08/26/think-tank-tyler-alpern/>

Frances Faye, Paul Lewis, 2008, <http://everything2.com/title/Frances+Faye>.

The Story of Drunk with Love Continues, Jonathan Farrell, October 2007,
<http://cabaretxchange.com/archives/190-the-story-of-drunk-with-love-continues-interview-with-terese-genecco.html>

The Romantic Male Nude, James Spada, photo by Chris Reynolds, 2007, pictured on cover: front & back, 150-151.

No Reservations with Frances Faye, CD liner notes by Will Friedwald, DRG Records, 2007.

Art for All of Us, Katherine Smith, Boulder County Sun, pg 4, volume 4 issue 2, Winter 2007,

Bruz Fletcher Livened Up the Thirties, Gay & Lesbian Review Worldwide, #13.6, Nov/Dec 2006.

Gay L. A.: A History of Sexual Outlaws, Power Politics, And Lipstick Lesbians, by Lillian Faderman & Stuart Timmons, Basic Books, 2006, pg 307.

Frances Faye Sings/Russ Garcia Conducts: The Complete Gus Wildi Recordings, CD liner notes, Lone Hill Jazz, 2005.

From Carmen Miranda's Fruit to Wonder Woman's Cape: Latina Stars, Iconic Representation, and Artistic License, Ingrid E. Castro, Northeastern University.

Brushstrokes, Painting Thrives in Library Show, J.Gluckstern, Daily Camera, Boulder 8/17/03.

Daily Camera, Boulder, 6/16/93, 10/26/03, 5/16/04.

A Star is Reborn, Adam Dugas, Time Out New York, page 114, 2/22/01.

Alpern Show at Gingerbread, Key West The Newspaper, page 14, 10/23/98.

Key Happenings, Miami Herald, 10/23/98.

Tyler Alpern Paints Nantucket as He Sees It, The Inquirer and Mirror, Nantucket, MA, page 4C, 8/21/97.

Patrons: An Artist's Gift, Rose Gonnella, The Nantucket Beacon, page 19, 8/20/97.

Gay Art Meant to Shock, Surprise, Question Mores, Jennifer Heath, Boulder Planet, page 4B, November 1996.

Master Storyteller: Tyler Alpern, Hot Spot Magazine, Hot Spot Productions, Inc, Aurora, CO,

page 19, Vol. I, Issue 2, 1994.

Boulder Library Hosts Gay Pride Event, Outfront, Denver, page 7, May 1994.

Going with 'The Flow' of Boulder Artists, Jamie Wilson, Colorado Daily, Boulder, page 28, 6/18/93.

County Artists Shine, Colorado Daily, Boulder, page 34, 12/13/91.

Don't Miss These Art Students' Work, David Alan, Colorado Daily, Boulder, 12/6/90.

Aspen Times, 3/20/88.

Blogs, Collaborations & Other Media (mentioned in)

Pansy, 2018 Next Festival, Theater Latte' Da, July 26 & 28, 2108, performed and written by Max Wojtanowicz, "The piece is inspired by Tyler Alpern's research and book *Bruce Fletcher: Camped, Tramped and A Riotous Vamp*."

Bethlehem, LondonJazzCollector, June 2014, <https://londonjazzcollector.wordpress.com/record-labels-guide/bethlehem/>

The Bethlehem Records Story, Mike Callahan and David Edwards, April 20, 2014, <http://www.bsnpubs.com/king/bethlehem/bethlehemstory.html>

Stars of Bethlehem: A Pictorial Discography of the 1000 Series, 'Take the A Train', Eshan Khoshbakht's Notes On Jazz, November 7, 2013, <http://ehsankhoshbakht.blogspot.com/2013/11/Bethlehem1000.html>

November 4: Gay, Gay, Is There Another Way?, Jewish Currents Activist Politics and Art, November 3, 2013, <http://jewishcurrents.org/november-4-gay-gay-another-way-22497>

Love Me or Leave Me: The Bethlehem Records Story, Liner notes, 3CD set, One Day, Released 2013.

Booth Tarkington: The Final Word, Louisa Fletcher Tarkington, "The Abbess", by Greg Wright September 25, 2012, <http://dramatic-insights.org/tarkington/index.php/2012/09/>

Sight Unseen, Program of Short Films, February 3, 2012, Selected by artist-curator Billy Miller, Artists' Television Access, San Francisco. Film from the Frances Faye collection of Tyler Alpern. <http://www.atasite.org/2012/02/sight-unseen/>

Collaborative University Hill Initiatives - September 2011, Mural Project Interview, City of Boulder Channel, September 30, 201, <http://www.youtube.com/watch?v=N8KDR-yDvSA>

Dr Demento Show #11-10, March 5, 2011, Special Topic: Medicine, <http://dmdb.org/cgi-bin/plinfo.pl?drd11.0305.html>

Leftband Canyon Fire, Interview, 7News, 10pm Broadcast, March 11. 2011.

Tie One On - Part One, Alex Gildzen, 2010, <http://ungovernablepress.weebly.com/> & www.youtube.com/watch?v=ytlSKg2sGl0&feature=youtu.be

The Artifact Project

<http://www.davidsonsculpture.com/artifact.htm>

CAMP DAVID MARCH 2007 by David del Valle, Mad About the Boy: Tyler Alpern,

<http://filmsinreview.com/Features/CampDavid/campdavidMar07-04.html>

Complacency is the Enemy of Study: No Regrets, November 2006,

<http://littleredbookthoughts.blogspot.com/2006/11/is-there.html>

Arroyo Chamisa by Alex Gildzen: December 2006, Bruz,

http://arroyochamisa.blogspot.com/2006_12_01_archive.html

Oberon's Grove: April 2006, Remembering Makiko,

http://oberon481.typepad.com/oberons_grove/2006/04/index.html

Louise Brooks Society at LiveJournal - Bruz Fletcher, Tue, Mar. 7th, 2006,

<http://louisebrooks.livejournal.com/159260.html>

Queer Music Heritage, J.D. Doyle

<http://queermusicheritage.us/sep2010a.html>

<http://www.queermusicheritage.us/fletcher.html>

<http://queermusicheritage.us/may2010s.html>

<http://www.queermusicheritage.us/aug2006b.html>

<http://www.queermusicheritage.us/dec2005s.html>

<http://www.queermusicheritage.us/jun2004.html>

PUBLIC AND PRIVATE COLLECTIONS

Kinsey Institute, Bloomington, Indiana. (2 Collaborations with Don Campbell, 1 Collaboration with Gary Laird)

Adam Kane, Los Angeles.

Cliffside Beach Club, Nantucket.

Kathleen Tucker, New York City.

Edward Kapson, New York City.

Joel Lichtenwalter, Los Angeles.

David S. Cohen, Denver.

Dr. Charles Dinarello, Denver.

Bob Morehouse, Boulder.

David Ensign, Boulder.

Harvey Hauswirth, Australia.

Maggie Wilde, Australia.

Patrick De Cook, Belgium.

GRANTS AND AWARDS

2013	Second Place Photo, (collaboration with Preston Newell), Colorado State Fair
1990	Dean's Small Grant Award, University of Colorado
1990	Thesis Funding, University of Colorado
1989	Doctoral Fellowship, University of Colorado
1989	Travel Grant, University of Colorado
1987	Best Painting Award, Occidental College

ADDITIONAL PROFESSIONAL EXPERIENCE

1990- Figure Model, University of Colorado, University of Denver, Art Students League, Rocky Mountain College of Art and Design, Colorado Art Institute, Red Rocks Community College, Arapahoe Community College, Front Range Community College, Denver Darkroom, Body Forms, Colorado Academy of Art; several art groups including Boulder Figure Drawing Group, Core Gallery, Boulder Art Museum; and several individual artists and photographers. Don Bachardy painted 6 portraits of me in 2005, Chris Reynolds, image of me was the front and back cover of James Spada's book *The Romantic Male Nude*, Don Campbell's image of me is in the permanent collection of the Kinsey Institute. Having observed so many talented and untalented teachers in action over the years as an art model has both improved my own teaching and education immeasurably.

2005-2008 Urological Teaching Assistant, University of Colorado Medical School, Fitzsimmons Campus. I received new training in alternate teaching techniques and methodology and gave instruction to third year medical students.

1989 Intern, Peggy Guggenheim Collection, Venice, Italy. Managed and scheduled other student interns, gave tours and talks, participated in daily operations of museum: guarding, tickets, preservation, opening and closing duties, speaking Italian.

1985-1986 Foreign Study: American University and Temple University Study Abroad Programs, Rome, Italy.

SECTION II: TEACHING

COURSES TAUGHT AT THE UNIVERSITY OF COLORADO

FOR LRAP AND FYS

- Visual Literacy and Drawing FYS 011 and LIBB 1133 (course created and taught 2017-)
- Painting 1 (2005-2014)
- Drawing 1 (2006-2013)
- Painting for Non-Majors (2006-)
- Drawing for Non-Majors (2012-2016)
- Special Topics: Mural Painting (course created and taught 1 credit 2007-8, 3 credit 2009)

FOR CONTINUING EDUCATION

Drawing 1
Life Drawing

FOR THE DEPARTMENT OF ART AND ART HISTORY

Drawing 1, 2, 3, 4
Painting 1

FOR THE DENVER CAMPUS

Drawing 1, 2
Life Drawing 1, 2
Painting 1

COURSES TAUGHT ELSEWHERE

FOR NAROPA UNIVERSITY

Painting 1: Realism
Painter's Laboratory
Figure Drawing

FOR FRONT RANGE COMMUNITY COLLEGE

Painting 1, 2, 3, 4
Independent Study
Drawing 1, 2, 3, 4
2D Design
Life Drawing

FOR COLORADO ACADEMY OF ART

Drawing 1, 2

ARTICLES PRESENTED AT CONFERENCES AND SYMPOSIUMS

4th Annual Residential College Symposium. Washington University at St. Louis, 2017, Presented *Why Creativity Matters for the 21st Century Students* with Dr. Cecilia Pang and Leslee Boersma.

The Reinvention Collaborative 2018 Biennial National Conference.

Co-authored *Reinventing Leona: the Renaissance Learner or How to Cultivate a Creative, Curious and Cross-Disciplinary Mind* with Dr. Cecilia Pang and Leslee Boersma.

BOOK INCLUSION

Stirring Students's Intellectual Passions: The Libby Residential Academic Program, Deborah Haynes in *The Heart of Higher Education: A Call to Renewal*, Parker J. Palmer, Arthur Zajonic, Megan Scribner, Jossey-Bass Publishers, San Francisco, 2010, page 180.

GRANTS AND AWARDS

2014 BFA Award for Excellence in Leadership and Service, University of Colorado
Shared:

- 2016 Program of the Year, Residence Hall Association, University of Colorado.
 2015-16 Authored 4 Roser Mini Grants for Visiting Artists. University of Colorado.
 2012 Educational Activity Program of the Month, National Residence Hall Honorary.

SECTION III: SERVICE

SERVICE TO THE DEPARTMENT

Creates and participates in 6+ LRAP co-curricular events per year.
 Co-produces the Libby Celebration of the Arts each semester.
 Co-author of many LRAP reports and documents.
 Developed since 2010 and co-lead 2012-2016 the NYC Arts Adventure, a year long program that culminates in a journey with students to New York City.
 Co-designed and oversaw implementation of all design aspects of Libby Basement Studios and Classroom Space remodels and expansion.
 Consulted on the design aspects of the Libby Loft Classroom and offices.
 Produced and edited *Libby Residential Academic Program: Drawing and Painting*, 2009.
 Produced and edited *The LRAP Journal of the Arts*, 2010, 2011.
 Conducts classroom observation or peer evaluations in and outside of LRAP, 2009-
 Gathers extensive written and visual documentation of student work and participation in events
 Created 3 new courses for the LRAP and FYS programs.
 Actively involved with the planning and attends most all LRAP public events each year such as Admitted Students Day, Family Weekends, Family and student orientations and welcome events.
 Faculty and student mentoring in multiple capacities.

CAMPUS & EXTRA-DEPARTMENTAL

Member of the College of Arts and Sciences Curriculum Committee, 2017 -
 Served on the Appeals Committee on Academic Rules and Policies, 2014.
Flatiron Mural Project 2011 <http://vimeo.com/29806403>
Fox Theater Mural Project 2013-14 <https://www.youtube.com/watch?v=XbfswRii82Y>
 2 national symposiums or conferences referenced above to promote CU and the RAP.

SERVICE TO THE PROFESSION

Creator and Host of Boulder GM Figure Drawing Group, 16 sessions per year. 2010 -
 Founder of Nudes with 'Tudes Figure Drawing Group ongoing at Boulder Pride 2015 -
 RAW Awards Judge, Boulder 2013.
 BCAP Art Auctions 1993-2012 Emcee
 Studio Arts Boulder Art Auction 2010 Emcee
 Curated:
 2008 *Strokes of Fate*, Old Firehouse Art Center, Longmont, CO.
 2004 *Lessons in Art*, Dairy Center for the Arts, Boulder.
 2003 *Technically Speaking*, UMC Gallery, University of Colorado, Boulder.
 Created websites to document and preserve the art and legacy of deceased artists: Elver Barker, Marjorie Tate (Tamac Pottery), Anthony DeFrange.

Consulting and research advice and with scholars and artists who contact me for help on books, dissertations, articles, theatrical events and films based on my expertise and knowledge on GLBT history, music and art; and mid century ceramics.

SERVICE TO THE COMMUNITY

Leader of Boulder Bacchus, manages several large events per year. 2017-

Leader of BGM Figure Drawing Group, hosts 16 sessions per year. 2010 - .

Boulder Adopt a Road, personally collects 300+ grocery bags of litter per year. 2010- .

Open Door Fund Annual Dinner 2009 & 2010.

Creator of Index to Early Gay Publications & Periodicals 2006- A massive online resource indexing hundreds of GLBT periodicals for research purposes: <http://www.tyleralpern.com/mattachine.html>

Mardi Gras/Carnival BCAP Fundraiser at the Nomad Theater 2006-2010.

Donated work to the BCAP Art Auction 1993-2012