

Educational Background

Degrees Conferred

Doctor of Musical Arts	The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, Maryland, 1988
Master of Music	The Juilliard School, New York, New York, 1983
Bachelor of Music	The University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio, <i>summa cum laude</i> , 1981

Academic Employment History and Board Appointments

Positions

1999-present	The University of Colorado College of Music, Professor of Piano (chair, 2004-10, 2013-16)
2016-present (summers)	Saarburg International Music Festival and School, Germany, Piano Faculty, Program Director
2013-present	Parlando School for the Arts, Boulder, CO, trustee
2013-present (summers)	The University of Colorado Summer Piano Academy
2013 (Fall)	The University of Denver Lamont School of Music Visiting Professor of Piano
2010-2016 (summers)	Rocky Ridge Music Center (CO), Chair, Piano Department
1991-2007 (summers)	Brevard Music Center (NC), Artist-Faculty
1990-99	The University of Oklahoma School of Music, Robert Glenn Rapp Presidential Professor

Teaching Accomplishments (Selected)

Numerous guest master classes and lecture-recitals in the United States, Latin America, Europe, Asia, and Australia

Master Classes (selected, 2017-present)

Saarburg International Festival of Music (Germany); International Concerto Festival (Czech Republic); Hong Kong Baptist University; Guangxi Arts School (China); University of Minnesota; University of Oregon; University of Idaho; Pacific Lutheran University; Louisiana State University; Tulane University; New Jersey Music Teachers Assn state conference (Princeton University); Classical Music Festival (Austria); University of Hawaii; Santa Fe Music Teachers Association; New Mexico School for the Arts; Peabody Institute of Music; Denver School for the Arts; South Carolina Governor's School for the Arts; Pikes Peak Music Teachers Association (Colorado Springs)

Student Accomplishments (selected, 2016-present)

Editor-in-Chief, *The Piano Magazine: Clavier Companion*, 2018-, Pamela Pike University of Idaho, Assistant Professor of Piano, 2019-, Eneida Larti

University of South Alabama, Instructor of Piano, 2019-, Scott Schwab
Casper College, WY, Assistant Professor of Piano, 2017-19, Scott Schwab
Wartburg College, IA, Visiting Assistant Professor of Piano, 2016-17, Jessica Nilles
Pacific Lutheran University, WA, Assistant Professor of Piano, 2017-, Lark Powers
Louisiana State University, Professor of Piano, 2002-, Pamela Pike
Washington State University, Assistant Professor of Piano, 2016-17, Lark Powers
Levine School, Washington DC, Piano Faculty, 2016-, Toku Kawata
Utah Valley University, Piano Faculty, 2016-, Ksenia Ilinykh
Music Teachers National Association High School Finalist, 2020
College of Music Honors Competition Winner, Jonathan Morris, 2019
Mu Phi Epsilon International Competition Alternate, Jonathan Morris, 2018

University Coursework Taught (recent)

Piano (Graduate, Undergraduate, 1983-present)
Doctoral Seminar: "Beethoven at 250: Music for Piano" (2020)

Lectures (selected, 2019-20)

"Beethoven at 250: A Celebration of His Pedagogical Legacy" (Music Teachers National Association national convention, Chicago, 2020)
"The iPad as an Effective Tool in Piano Teaching" (Music Teachers Association of California, Santa Clara, June 2019)
"The Piano Music of Leonard Bernstein" (Music Teachers Association of California, Santa Clara, June 2019)

Creative Work

Recent Publications (selected, 2018-20)

"Beethoven at 250: A Celebration of His Pedagogical Legacy." *MTNA e-Journal*, Music Teachers National Association, April 2020.
"Technology For Your Teaching Studio: Reading Music from an iPad." *California Music Teacher*, Music Teachers Association of California, Spring 2020.
"Teaching Beethoven's Piano Sonata Opus 2, No. 2" [video]. *From the Artist Bench*, Frances Clark Center for Keyboard Pedagogy, February 2020.
"Celebrating Leonard Bernstein at 100: The Solo Piano Works As Examples of His Pedagogical Legacy." *Clavier Companion*, Nov/Dec 2018.
"Celebrating Leonard Bernstein at 100: The Solo Piano Works" [video]. *Piano Teach Learn*, Frances Clark Center for Keyboard Pedagogy, Fall 2018.

International/National Performances (partial list, 2019, 20)

Saarburg International Music Festival and School, Germany
International Concerto Festival, Kromeriz, Czech Republic, Mendelssohn Double
54 Below (Broadway cabaret), New York City
Music Teachers National Association, Chicago
Crocker Art Museum, Sacramento
Arizona State University
Arcosanti, AZ
University of California Davis
Honeywell House, Wabash IN

First Congregational Church, St. Louis
University of Nebraska Omaha
Denver Philharmonic, Beethoven Choral Fantasy
Beethoven Anniversary: Incessant Hum, Colorado Chamber Players
Hong Kong Baptist University
Guangxi Arts University, China
Off-the-Hook Winter Festival (Bruce Adolphe, Lincoln Center, NY), Ft. Collins
Music Teachers Association of California, Santa Clara, convention artist
University of Idaho
University of Oregon
Pacific Lutheran University
University of Minnesota
University of South Carolina
Silo Hill Steinway Series, Baltimore
Friday Musicale, Jacksonville FL
Steinway Piano Gallery, Charlotte NC
Rock Hill Symphony, SC, Mendelssohn Double

Recordings (selected)

Leonard Bernstein: Complete Works for Solo Piano, Bridge Records, 2017. (Partially re-released by Deutsche Grammophon, 2018.)

George Gershwin: Music for Violin and Piano, Opus Two with Ashley Brown, Azica Records, 2014.

Leonard Bernstein: Violin Sonata. Piano Trio. New Transcriptions, Naxos (8.559643), 2010.

Grants and Awards (selected, 2015-19)

University of Colorado GCAH Special Project Grant (Sondheim), 2018, \$3000
University of Colorado GCAH Travel Grant (Eisenstadt, Austria), 2016, \$2327
University of Colorado GCAH Special Project Grant (Bernstein), 2015, \$3000
Steinway Piano/Schmitt Music: Top Music Teacher of the Year, 2018, 2019

Service Activities (selected, 2018-20)

United States International Duo Piano Competition, judge, Colo Springs, 2019
Colorado State Music Teachers Assn, President-Elect (nominated), 2020-22.
Mu Phi Epsilon International Music Fraternity Internatl Competition, Chair 2017
Artistic Director, CU Bernstein at 100 festival, 2016-18
College Music Society national conference on undergraduate music study, 2016
College of Music Primary Unit Evaluation Committee, Chair, 2017-19
College of Music Eaton Harpsichord Search, Chair, 2017-18