

Andrew Cooperstock

Professor of Piano

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Educational Background

Degrees Conferred

Doctor of Musical Arts	The Peabody Conservatory of Music of The Johns Hopkins University, Baltimore, Maryland, 1988
Master of Music	The Juilliard School, New York, New York, 1983
Bachelor of Music	The University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio, <i>summa cum laude</i> , 1981
<i>Major Teachers:</i>	Abbey Simon, David Bar-Illan, Walter Hautzig, Samuel Sanders, Jeanne Kirstein, Eugene Barban; Leon Fleisher (master classes)

Academic Employment History

Teaching Positions

2022 (Spring)	The University of Denver Lamont School of Music Visiting Professor of Piano (anticipated)
2006-present	The University of Colorado College of Music, Professor of Piano
2004-2010 2013-2016	The University of Colorado College of Music, Chair Keyboard Department
2013 (Fall)	The University of Denver Lamont School of Music Visiting Professor of Piano
2013-present	Parlando School for the Arts, Boulder, CO, trustee
2018-present	Rock Hill (SC) Symphony, Board of Advisors
2013-present (summers)	The University of Colorado Summer Piano Academy

1999-2006	The University of Colorado College of Music, Associate Professor of Piano (tenured, 2003)
2021	Sonus International Music Festival, Artist (celebrating the music of Carlos Guastavino)
2016-present (summers)	Saarburg International Music Festival and School, Germany, Piano Faculty; Program Director 2019-
2012-2014 (summers)	Vianden International Music Festival and School, Luxembourg, Piano Faculty
2010-2016 (summers)	Rocky Ridge Music Center (CO), Chair, Piano Department
2008, 2009 (summers)	Rocky Ridge Music Center (CO), guest performer, adjudicator
1991-2007 (summers)	Brevard Music Center (NC), Artist-Faculty
2003, 2004 (summers)	International Festival-Institute at Round Top (TX), Artist-Faculty
1996-99	The University of Oklahoma School of Music, Robert Glenn Rapp Presidential Professor
1998-99	The University of Oklahoma School of Music, Professor of Piano
1994-98	The University of Oklahoma School of Music, Associate Professor of Piano (tenured, 1994)
1992-94 (summers)	Inspiration Point Fine Arts Colony, Artist-in-Residence
1990-94	The University of Oklahoma School of Music, Assistant Professor of Piano
1990	Southern Arkansas University, Associate Professor of Piano
1987-90	Southern Arkansas University, Assistant Professor of Piano
1986-87	The Baltimore School for the Arts, Piano Faculty
1986-87	The Peabody Conservatory of Music Preparatory

Department, Piano Faculty

1985-87 The Peabody Conservatory of Music, Secondary Piano Faculty

1983-85 The Juilliard School, Secondary Piano Faculty

Grants and Awards

Grants

University of Colorado Virtual Roser Grant (Julie Nagel), 2021, \$1000
University of Colorado GCAH Special Project Grant (Sondheim), 2018, \$3000
University of Colorado GCAH Travel Grant (*Eisenstadt, Austria*), 2016, \$2327
University of Colorado GCAH Special Project Grant (*Bernstein II* solo), 2015, \$3000
University of Colorado Outreach Award (Gershwin concerts), 2013, \$5400
University of Colorado GCAH Special Project Grant (*Bernstein* solo), 2012, \$3000
University of Colorado GCAH Travel Grant (Africa), 2011, \$1500
Mu Phi Epsilon John & Mary Virginia Foncannon Chamber Music Scholarship (*Bernstein*), 2008, \$7000
University of Colorado GCAH Special Project Grant (*Bernstein*), 2008, \$3000
University of Colorado Center for Asian Studies Grant, 2008, \$800 (Li Jiang, guest)
University of Colorado Center for Asian Studies Grant, 2008, \$400 (Weng Lei, guest)
University of Colorado College of Music Travel Grant, 2007, \$1000 (Switzerland)
University of Colorado GCAH Travel Grant, 2006, \$2500 (Asia)
University of Colorado College of Music Travel Grant, 2006, \$1000 (Asia)
Aaron Copland Fund for Music, Recording Grant, 2005, \$12,000
Chamber Music America Opportunities Plus Award, 2005, \$500
National Federation of Music Clubs Centennial Chamber Music Award for Outstanding Promotion of American Music, 2005, \$1000
University of Colorado CRCW Special Project Grant (*Paul Schoenfield*), 2004, \$7000
University of Colorado GCAH Special Project Grant (*Paul Schoenfield*), 2004, \$3000
Arts International Fund for US Artists at International Festivals, 2004, \$1500
University of Colorado Small Grant (travel to Germany), 2004, \$600
University of Colorado Visiting Artist Grant (Liebermann concert), 2003, \$800
University of Colorado Travel Grant (Rochester, NY), 2003, \$1195
University of Colorado International Office Travel Grant (Germany), 2002, \$1000
University of Colorado Travel Grant (Ukraine), 2002, \$2500
University of Colorado Small Grant (*¡Celebración Latina!*), 2002, \$600
Arts International Fund for US Artists at International Festivals, 2001, \$2500
University of Colorado Visiting Artist Grant (Eugene Barban), 2001, \$600
University of Colorado Visiting Artist Grant (Martha MacDonald), 2001, \$600
National Federation of Music Clubs Special Project (London recital), 2000, \$5000
University of Colorado CRCW Special Project Grant (London recital), 2000, \$7000
University of Colorado IMPART grant (diversity), 2000, \$1800
University of Colorado Travel Grant (Australia), 2000, \$2000
University of Colorado Visiting Scholar Grant, 1999, \$800
University of Colorado GCAH Special Project Grant (New York recital), 1999, \$3000

University of Oklahoma Presidential Travel Award, 1997, \$1000
University of Oklahoma Research Grant, 1997, \$1000
University of Oklahoma College of Fine Arts Travel Grant, 1997, \$1000
University of Oklahoma School of Music Travel Grant, 1997, \$1000
University of Oklahoma Research Grant, 1996, \$750
University of Oklahoma Research Grant, 1995, \$2000
Mu Phi Epsilon Marian Bowker Davidson Award, 1993, \$1000
University of Oklahoma Junior Faculty Grant, 1991, 1993, \$5000
University of Oklahoma Travel Assistance Awards, 1993, 1994, \$750
State Arts Council of Oklahoma Touring Artists Program, 1993-99
Mu Phi Epsilon of Houston, 1991, \$3000
University of Oklahoma Research Grant, 1991, \$7500
Magale Foundation, Shreveport, Louisiana, 1990, \$2500
University of Oklahoma College of Fine Arts, 1990, \$1000
University of Oklahoma School of Music, 1990, \$1000
Arkansas Federation of Music Clubs Marie Smallwood Thomas Award, 1989, \$2000
Southern Arkansas University Recital Grant, 1989, \$7000

Awards (selected)

Boulder Faculty Assembly Excellence Award in Teaching and Pedagogy 2020
Steinway Teacher of the Year, 2019
Chamber Music America, Showcase Artist, 2008
Guangxi Arts College (Nanning, China), Honorary Faculty Member, 2006
Chamber Music America Western Arts Alliance Showcase Award, 2006
University of Oklahoma Robert Glenn Rapp Presidential Professorship, 1996-99,
\$30,000
Mu Phi Epsilon International Competition, Claudette Sorel Prize, 1995, \$500
United States Information Agency Artistic Ambassador Auditions, Winner,
1992 (with W. Terwilliger, violinist), 30-engagement concert tour
Oklahoma Musician of the Year, 1992
Arkansas Musician of the Year, 1990
National Federation of Music Clubs Artists Competition, Winner, 1989, \$10,000
National Federation of Music Clubs Ellis Duo-Piano Competition,
Best Performance of Commissioned Work and 2nd Prize, 1991, \$500
New Orleans International Piano Competition, 3rd prize, 1989, \$500, return
engagements

Creative Work

Personal Representation

Genevieve Spielberg, Inc.
12 Princeton St.
Summit, NJ 07901
gsiartists.com

Recent Activities
(since hired at the University of Colorado)

International/National (partial list)

2021-22

Saarburg (Germany) International Music Festival. Program Director
International Concerto Festival (Kromeriz, Czech Republic)
Feinstein's 54 Below (New York City). Premiere of Sondheim: A Little Night
Music (Suite for Violin and Piano)
SONUS International Music Festival. Works by Carlos Guastavino.
Music Teachers National Association national conference (Minneapolis/online).
Lecture-recital on music by George Walker
Frances Clark Center "From the Artist Bench" (online). Lecture-recital on music
by George Walker
Frances Clark Center "Stories from the Stage" (online)
University of South Carolina. "Diverse Voices." Opus Two with William
Terwilliger
Museum of Boulder III Dia de los Reyes (online). Works by Florence Price
Radio/podcast recorded performances/interviews: SiriusXM Symphony Hall,
North Cotswold Community Radio (England), Times Square Chronicles,
Winnipeg Classic, WCMU, WCPE, CCUP. KUCI, Harmonious World
(England), etc., etc.

2020-21

Saarburg (Germany) International Music Festival. Program Director (postponed)
Museum of Boulder II Dia de los Reyes (online). Works by Schoenfield, Walker,
Beethoven
University of South Carolina. "Dreams." Opus Two with William Terwilliger
Texas A&M University Texarkana, solo recital (virtual)
Schmitt Music, solo recital (virtual)

2019-20

Music Teachers National Association national conference (Chicago/online).
"Beethoven at 250: A Celebration of His Pedagogical Legacy"
International Concerto Festival (Czech Republic), Mendelssohn Double
Concerto (Opus Two)
University of Nebraska Omaha, piano music of Leonard Bernstein
Apple Talk Series (Minneapolis), solo recital
University of South Carolina, duo recital (Opus Two), French music
Chamber Pots (Columbia SC), duo recital (Opus Two)
Music Teachers Association of California, Mendelssohn Double Concerto
Steinway Series at Silo Hill (Baltimore MD), duo recital (Opus Two)
Friday Musicale (Jacksonville FL), duo recital (Opus Two)
Saarburg (Germany) International Music Festival, faculty chamber recitals

2018-19

Guangxi Arts University, duo recital (Opus Two)
Hong Kong Baptist University, duo recital (Opus Two)
Radio/Television Hong Kong, duo recital (Opus Two)
Off-the-Hook WinterFest, solo recital and chamber recitals
University of Oregon, piano music of Bernstein
University of Idaho, piano music of Bernstein
Pacific Lutheran University, piano music of Bernstein
University of Minnesota, piano music of Bernstein
Rock Hill Symphony (SC), Mendelssohn Double Concerto
Steinway Piano Gallery (Charlotte, NC), solo recital
New Jersey Music Teachers Association state conference, solo recital

2017-18

Takacas Quartet, Vaughan Williams
Music Teachers National Association (Orlando), music of Leonard Bernstein
Louisiana State University, duo recital (Opus Two)
Tulane University, duo recital (Opus Two)
Musical Arts Society (New Orleans), duo recital (Opus Two)
New York Library for the Performing Arts, duo recital (Opus Two), Bernstein
Farmstead Arts, duo recital (Opus Two), Bernstein
Rock Hill Symphony, duo recital (Opus Two), An American Salute
Saarburg (Germany) International Music Festival, faculty chamber recitals
International Concerto Festival (Czech Republic), Haydn Double Concerto (Opus Two)

2014-18

New York Public Library for the Performing Arts (Lincoln Center)
Tour of Taiwan (Taipei and Kaohsiung)
Music Teachers National Association national conferences (Orlando, Baltimore, San Antonio)
Feinstein's 54 Below (New York City)
American Embassy (Paris, France)
Scotskirk (Paris, France)
Saarburg Festival of Music (Germany)
Vianden Festival of Music (Luxembourg)
American Church (Paris, France)
Mu Phi Epsilon international conference, conference artist (Sacramento, CA)
Music Teachers National Association (San Antonio)
Texas Music Teachers Association (Dallas)
University of Texas
University of Houston
University of South Carolina

2013-14

Allied Concerts tour (Midwest US, 12 recitals)
Austin Chamber Ensemble (TX)
Rocky Ridge Music Center

2012-13

New York (Weill Hall at Carnegie Hall, Opus Two Haydn Double Concerto with NY Concerti Sinfonietta)
Peru tour (U. S. State Dept tour of Lima, Puno, Arequipa, Cusco)
Raritan River Music Festival (NJ)
Rocky Ridge Music Center
Major tour of Southeast US (Gershwin Anniversary, 20 recitals)
Etc.

2010-11

New York ((le) Poisson Rouge, Opus Two CD release concert)
Africa tour (Ghana)
Hong Kong (Shenzhen, China) (Giant Cup Art Talent Contest)
Colorado Wind Ensemble (Stravinsky Concerto)
Columbia, SC (faculty recital, September Concerts)
Nebraska Music Teachers Association (convention artist)
Detroit, MI (Shir Shalom recitals)
Toledo, OH (artist residency)
Sioux City, IA (Iowa International Piano Competition)
Austin, TX (Austin Chamber Ensemble)
Rocky Ridge Music Center

2009-10

New York (Maverick Concerts)
Rocky Ridge Music Center, CO (Schumann Festival, etc.)
Los Gatos, CA (Opus Two recital)
Santa Clara, CA (Opus Two recital)
Baltimore, MD (Liszt-Garrison International Competition, perform and judge)
Columbia, SC (Opus Two faculty recital)
Iowa City, IA (recital, master class)
Rocky Ridge Music Center (Opus Two recital)

2008-09

Allied Concerts (national tour, 20 recitals in Minnesota, Wisconsin, Illinois, Indiana, Missouri, Iowa, North Dakota, South Dakota, Montana, Colorado)
National Federation of Music Clubs (Fall Convention, recital)
Fredericksburg, TX (recital)
Austin, TX (recital)

2007-08

New York (Bargemusic, recital)
Chamber Music America (New York, showcase recital)
North Carolina Music Teachers Association (convention artist, master class, recital, lectures)
University of Cincinnati College-Conservatory of Music (recital, master class, lecture)
University of North Carolina Pembroke (recital, master class)

Columbia, SC (Baker & Baker Series, recital)
University of Arkansas Little Rock (recital, lecture)
Missouri State University (recital, judge competition)
Brevard Music Center (2 recitals)
University of North Carolina Wilmington (recital)
Davidson, NC (WDAV, recital, interview)
South Carolina Federation of Music Clubs (convention artist)
Albuquerque, NM (judge competition)

2006-07

France, Ars Antonina Recital Series (Nice, recital, master class)
Ensemble Instrumental de Nice, Monaco (Mendelssohn Concerto)
Tour of Switzerland (Bern, Geneva, U.S. State Dept.)
Long Bay Symphony, South Carolina (Mendelssohn Concerto)
International Horn Workshop, Athens, Georgia (Brahms Trio)
Western Arts Alliance Showcase Recital, Long Beach, California
Austin Chamber Ensemble, Texas (Copland tribute)
Brevard Music Center (recital)

2005-06

China: Central Conservatory of music, Beijing (recital, master class)
China: Tianjin Conservatory (recital, master class)
China: Shenzhen Arts School (recital, master class)
China: Guangxi Arts College, Nanning (recital, concerto, master classes)
Korea: Myongji University, Seoul (recital, master class)
Korea: US Embassy, Seoul (recital)
Korea: US Embassy-sponsored recital in provinces
Japan: US Embassy-sponsored recital tour—Kanazawa, Sapporo, Osaka, Naha,
Fukuoka, Kobe
Russia: US Embassy-sponsored recital tour—Vladivostok,
Khabarovsk, Uzo-Sakhalinsk
Columbia, SC (Trinity Church Series, recital)
Columbia, SC (September Concerts Series, recital)
Columbia, SC (University of South Carolina, recital)
Columbia, SC (University of South Carolina, master class)
Columbia, SC (University of South Carolina Seminar, 2 workshops)
New York, NY (Chamber Music America, national conference)
Norman, OK (University of Oklahoma, recital, master class)
Dallas, TX (Texas Youth Competition, judge)
Brevard, NC (Brevard Music Center, faculty, master classes, competition
judge, solo/duo recitals)
New Orleans International Piano Competition (recital, judge)
Cleveland, OH, Azica Records (2005, [chamber music of Paul Schoenfield], with
Terwilliger, Diaz, Bassett)
Azica Records (2006, new CD, repertoire TBA)
Strings magazine, additional articles (TBA)

2004-05

Hamburg, Germany (Museum für Kunst und Gewerbe, recital)
Koblenz, Germany (Schloss Stolzenfels, recital)
Kassel (Bad Arolsen), Germany (Kultursommer Nordhessen Series, recital)
Oehringen, Germany (Schloss Hohenlohe, recital)
Brevard, NC (Brevard Music Center, faculty, master classes, competition
judge, solo/duo recitals, concerto)
Columbia, SC (University of South Carolina, recital)
Austin, TX (Renaissance Living Center, recital)
Austin, TX (Austin Chamber Ensemble, recital)
Austin, TX (Mu Phi Epsilon District Conference, recital)
Towson, MD (recital)
Tigerville, SC (North Greenville College, South Carolina Music Teachers
Association state convention, lecture-recital: "Little-Known Duos by Well-
Known Americans")
Albany, NY, Albany Records (Chamber Music of Lowell Liebermann, Troy 684,
with Terwilliger, Diaz, Eckert, Ying Quartet)
Rapid City, SD (expert witness, Smith v. Tabor)
Seattle, WA (Music Teachers National Association National Competitions, judge)
Urbana-Champaign, IL (University of Illinois Concerto Competition, judge)
Reno, NV (American String Teachers Association national convention, recital,
lecture)

2003-04

L'viv, Ukraine (Festival Contrasts [Ukraine's largest contemporary music
festival], recital)
Kiev, Ukraine (Gliera Conservatory, master class, recital)
Kiev, Ukraine (Mykhailo Starytskyi Museum, U. S. Embassy recital)
Berlin, Germany (Hochschule für Musik, recital, master class)
Frankfurt, Germany (Consulate General, recital)
Las Vegas, NV (University of Nevada Las Vegas, recital, master class)
Tempe, AZ (Arizona State University, recital, master class)
Cleveland, OH (Baldwin Wallace College, recital, master class)
Kansas City, MO (Music Teachers National Association national conference,
lecture-demonstration: "Two's Company—Adventures for One Piano,
Four Hands," with Anne Epperson; also, former student Nathan
Brandwein, winner of national competition finals)
Lakeway, TX (City of Lakeway Concert Series, recital)
Round Top, TX (International Festival-Institute, faculty, 4 recitals)
Round Top, TX (August-to-April Series, recital))
Cincinnati, OH (Mu Phi Epsilon International Competition, official accompanist)
Columbia, SC (University of South Carolina, recital)
Columbia, SC (September Concerts Series, recital)
Little Rock, AR (Artspreet Series, recital)
Little Rock, AR (KUALR, recital, interview)
Rochester, NY (Roberts Wesleyan College, recital)
Austin, TX (Austin Chamber Ensemble Series, recital)
Brevard, NC (Brevard Music Center, faculty, master classes, competition

judge, 5 recitals)

2002-03

Round Top, TX (International Festival-Institute, faculty, recitals)
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, recitals)
Columbia, SC (University of South Carolina, recital)
Tempe, AZ (judge Arizona Young Artists Competition)
Austin TX (Austin Chamber Ensemble, recital)
Austin TX (Mu Phi Epsilon Austin Alumni, recital)
Birmingham, AL (Alabama Music Teachers Association competition, judge)
Myrtle Beach, SC (Long Bay Symphony orchestra pianist)
Gainesville, GA (ProMusica Concerts Series, recital)
Columbia, SC (Baker & Baker Concert Series, recital)
Salt Lake City, UT (Music Teachers National Association national Conference, student in national competition finals)
Baton Rouge, LA (Louisiana State University, recital)
New Orleans, LA (Tulane University, Music at Midday Series, recital)
New Orleans, LA (Our Lady of Holy Cross, recital)
Slidell, LA (Salon Series, recital)
New Orleans, LA (Salon Series, recital)
New York, NY (Chamber Music America national conference)

2001-02

New Orleans, LA (New Orleans International Piano Competition, judge)
New Orleans, LA (New Orleans Keyboard Institute, faculty, master classes)
San Antonio, TX (Mu Phi Epsilon International Convention)
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, recitals)
Brevard, NC (Brevard Chamber Orchestra, recital)
Cincinnati, OH (Mu Phi Epsilon Foundation board meeting)
Salt Lake City, UT (Utah Music Teachers Association, judge)
Columbia, SC (University of South Carolina, recital)
Austin, TX (Austin Young Artists Competition, judge)
Cincinnati, OH (Music Teachers National Association national conference, panel member, presenter: "Getting the Word Out: Marketing for Musicians")
Austin, TX (Austin Chamber Ensemble, recital)
Starkville, MS (Mississippi Piano Showcase, faculty, master classes, lectures)
Starkville, MS (Mississippi Piano Showcase, recital)
Cincinnati, OH (Piano Pedagogy Conference)

2000-01

London, England (St. John's, Smith Square, recital)
Derby, England (master class, recital)
Canberra, Australia (U. S. Embassy, recital)
Townsville, Queensland (Australian Festival of Chamber Music, numerous chamber concerts, master classes)

Townsville, Queensland (Queensland Music Teachers Association, lectures)
Toronto, Ontario (Intersections 2000 International Conference, lecture-recital)
Charleston, SC (Piccolo Spoleto International Festival, Spotlight Chamber Series, recital)
Sioux Falls, SD (Lee International Piano Competition and Festival, recital, 2 lectures, judge)
Brevard, NC (Eli Epstein [Cleveland Orchestra] French Horn Workshop, faculty pianist)
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, recitals)
San Antonio, TX (Mu Phi Epsilon Foundation, board meeting)
San Angelo, TX (Sorantin International Competition, judge)
Brevard, NC (College Day, University of Colorado recruiting representative)
Urbana-Champaign, IL (University of Illinois, recital, master class)
Rock Hill, SC (Winthrop University, recital)
Austin, TX (Austin Chamber Ensemble Series, recital)
Washington, DC (Music Teachers National Association national conference)
Columbia, SC (University of South Carolina, recital)

1999-2000

Townsville, Queensland (Australian Festival of Chamber Music, numerous chamber concerts, master classes)
Australian Broadcasting Corporation (national broadcast: recital, interview)
New York, NY (Juilliard School, lecture-recital: "Music of Aaron Copland")
New York, NY (Merkin Hall, recital)
Cleveland, OH (Azica Records, release of compact disc—*Terwilliger-Cooperstock Duo: Complete Works for Violin and Piano by Aaron Copland*)
Austin, TX (Mu Phi Epsilon Foundation, board meeting)
Boulder, CO (University of Colorado, installed new chapter of Mu Phi Epsilon International Music Fraternity)
Columbia, SC (University of South Carolina, recital)
Greenville, SC (Bob Jones University, recital, master class)
Duncan, OK (recital)
Oklahoma City, OK (recital)
Lawton, OK (recital)
Ardmore, OK (recital)
Tulsa, OK (recital)
Rock Hill, SC (recital)
Bishopville, SC (recital)
Minneapolis, MN (Music Teachers National Association national conference)
Wichita, KS (NAFTZGER Competition, judge)
Brevard, NC (Brevard Music Center, faculty, master classes, competition judge, recitals)

State/Local/University

2021-22

Denver Philharmonic Beethoven Choral Fantasy
Colorado Chamber Players “Love, Sweet Love.” Front Range Tour
Colorado Chamber Players “Wild Things” (online)
Faculty Tuesdays “American Voices”
Ft Collins Music Teachers Association. Lecture-Recital: Beethoven Op. 2, No. 1

2020-21

Faculty Tuesdays “George Walker: Beneath the Willow Tree”
Colorado Chamber Players, multiple performances (virtual)

2019-20

Casey Middle School (Boulder), presentation
Colorado Chamber Players, multiple performances in the Front Range
Mu Phi Epsilon, Denver Alumni, Founders Day, solo recital
Joe Woods Piano, solo recital for Mr. Fazioli of Fazioli Pianos (Italy)
Boulder Philharmonic, house concert with Astrid Schween, Juilliard Quartet
Boulder Chamber Orchestra, chamber recital
Faculty Tuesdays, all-Beethoven solo/chamber recital
Pikes Peak Music Teachers Association, solo recital

2018-19

University of Colorado “Bernstein at 100” campus-wide series. 20 events
(including guests Jamie Bernstein and Glenn Dicterow). Artistic Director
Colorado Chamber Players, multiple performances in the Front Range
Faculty Tuesdays, solo/chamber recital
Trinity Presbyterian Church series, Opus Two with Jennifer Bird-Arvidson,
Bernstein
Boulder Academy, Opus Two with Jennifer Bird-Arvidson, Bernstein

2017-2018

Colorado Chamber Players, multiple performances in the Front Range
Faculty Tuesdays, Debussy Centenary, solo/chamber music

2011-17

Regular on-campus performances, appearances with Colorado Chamber Players,
etc.

2010-11

Boulder Chamber Orchestra (Beethoven 3rd)
Takacs Quartet (Chausson Chanson Perpétuelle, CU)
Colorado Chamber Players (Denver area)
Colorado Wind Ensemble (Stravinsky Concerto, Denver area)

2009-10

Frisco, CO (solo recital, lecture)
CU Campus Orchestra (Bach D Minor Concerto)
CU (faculty recital)

Colorado Chamber Players
Boulder Chamber Orchestra (Opus Two)
Denver, CO (Eclectic Concerts)
Broomfield, CO (solo recital, adjudication)
Westcliffe, CO (solo recital)

2008-09

Boulder Chamber Orchestra (Beethoven 1st)

2007-08

Denver, CO (Colorado Chamber Players, Alliance Française, recital)
Golden, CO (Colorado Chamber Players, Foothills Art Center)
Denver, CO (Colorado Chamber Players, St. John's Cathedral)
Longmont, CO (recital)
Lafayette, CO (Nissi's Series, recital)
Westcliffe, CO (In Concert, recital)
Estes Park, CO (Estes Park Music Festival, recital)
Boulder, CO (Boulder Public Library, recital)
Greeley, CO (Union Colony Civic Center, recital)
Colorado Music Festival (fundraiser recital)
Estes Park, CO (Rocky Ridge Music Center, recital, TBA)
University of Northern Colorado (recital)

2005-06

Denver, CO (Colorado Chamber Players, Newman Center)
Golden, CO (Colorado Chamber Players, Foothills Art Center)
Arvada, CO (SW Suburban Music Teachers Association, lecture-recital:
 "Teaching Expression in Mozart's K. 397")
Denver, CO (Mu Phi Epsilon District Conference, recital)
Boulder, CO (Boulder Area Music Teachers Association, lecture: "Using
 Chamber Music in the Private Studio")
Boulder, CO (University of Colorado, Brahms Quintet, with Takács Quartet)
Boulder, CO (University of Colorado, faculty recital, with Terwilliger, Fejer)
Boulder, CO (University of Colorado, faculty recital, with Epperson)

2004-05

Estes Park, CO (Estes Park Music Festival, recital)
Lafayette, CO (Rocky Mountain Center for the Musical Arts, recital)
Greeley, CO (Greeley Area Music Teachers Association, lecture-recital: "The
 Sports et Divertissements of Erik Satie)
Boulder, CO (University of Colorado, CU Chamber Orchestra, concerto)
Boulder, CO (University of Colorado, faculty recital, with Terwilliger, CU String
 Orchestra)
Boulder, CO (University of Colorado, faculty recital, with Epperson)
Boulder, CO (University of Colorado, collaboration with CU Dance Department,
 4 performances)
Broomfield, CO (Broomfield Community Center, recital, with Epperson)
Broomfield, CO (Broomfield Community Center, recital, with Colorado

Chamber Players)

Denver, CO (recital, with Colorado Chamber Players)
Denver, CO (Colorado Public Radio, interviews, on-going)
Longmont, CO (Friday Afternoon Concerts, recital)
Denver, CO (Mercury Ensemble Series, recital)
Denver, CO (Mu Phi Epsilon Denver Alumni, recital)
Colorado Springs, CO (Pikes Peak Music Teachers Association, lecture-recital:
“Keys to Piano Playing Part I: Practicing for Success”)

2003-04

Denver, CO (Littleton Symphony, concerto)
Denver, CO (Mu Phi Epsilon Denver Alumni, recital)
Denver, CO (Wells Music, Denver Area Music Teachers Association, “Keys to
Piano Playing”— 7 sessions, lectures, performances, master classes)
Englewood, CO (Englewood Civic Center, Up Close and Personal Orchestra,
concerto)
Broomfield, CO (Broomfield Music Teachers Association, lecture-recital: “The
Sports et Divertissements of Erik Satie)
Boulder, CO (Boulder Public Library, recital, with members of Colorado
Symphony)
Boulder, CO (University of Colorado, accompanist for guest clarinet master
class)
Broomfield, CO (Broomfield Piano Festival, recital, judge)
Estes Park, CO (Estes Park Music Festival, recital)
Boulder, CO (University of Colorado, CU Council for the Humanities & Arts,
“Performance Fridays” Series, Norlin Library, recital)
Boulder, CO (University of Colorado, faculty recital)
Boulder, CO (University of Colorado, Pendulum Series, recital, with Terwilliger,
Eckert, Glyde, Ichos Quartet)

2002-03

Aurora, CO (Aurora Music Teachers Association, recital)
Denver, CO (Arapahoe High School Band, concerto)
Boulder, CO (University of Colorado, faculty recital, with Erika Eckert)
Boulder, CO (University of Colorado, faculty recital, with Paul Erhard)
Boulder, CO (University of Colorado, faculty recital)
Boulder, CO (University of Colorado, faculty recital, with Jennifer John)
Boulder, CO (University of Colorado, faculty recital, with Pat Mason, Julie
Simson, et al.)
Boulder, CO (University of Colorado, faculty recital, with David Pinkow,
Michael Thornton)
Boulder, CO (University of Colorado, guest recital, with Gregory Hustis)
Boulder, CO (Brevard Music Center auditions, chair)

2001-02

Boulder, CO (Boulder Area Music Teachers Association, master class)
Ft. Collins, CO (Ft. Collins Symphony Competition, judge)
Boulder, CO (Boulder Philharmonic Orchestra, pre-concert lecture)

Estes Park, CO (Estes Park Music Festival, recital)
Snowmass, CO (recital)
Boulder, CO (Brevard Music Center auditions, chair)
Boulder, CO (University of Colorado, faculty recital)
Boulder, CO (University of Colorado, Pendulum Series, piano duo, with Leong)
Boulder, CO (University of Colorado, with Takács Quartet)

2000-01

Denver, CO (Mu Phi Epsilon Founder's Day, recital)
Greeley, CO (University of Northern Colorado, faculty oboe recital)
Boulder, CO (Boulder Philharmonic Orchestra 2 pre-concert lectures)
Colorado Springs (Pikes Peak Music Teachers Association, teachers workshop)
Boulder, CO (Takács Quartet performances)
Boulder, CO (University of Colorado faculty solo/chamber recital)
Boulder, CO (University of Colorado faculty recital with Patti Peterson)
Boulder, CO (University of Colorado faculty recital, music of Richard
Toensing)
Boulder, CO (University of Colorado Artist Series, pre-concert lecture)
Boulder, CO (University of Colorado Wind Symphony, Stravinsky Concerto)
Boulder, CO (University of Colorado, faculty recital, with guest violist Lenny
Schantz)

1999-2000

Boulder, CO (University of Colorado, Piano Teachers' Forum, lecture)
Arvada, CO (Suburban Northwest Music Teachers Association, lecture-recital)
Boulder, CO (University of Colorado, Edna Golansky workshop weekend,
recital)
Broomfield, CO (Broomfield Music Teachers Association, Piano Festival,
recital, judge)
Boulder, CO (University of Colorado, faculty recital with strings)
Boulder, CO (University of Colorado, faculty recital)
Boulder, CO (University of Colorado, faculty recital)
Boulder, CO (Brevard Music Center Auditions, host)
Boulder, CO (University of Colorado voice scholarship auditions, judge)
Boulder, CO (University of Colorado, faculty recital, with Dan Silver)
Boulder, CO (University of Colorado, Entrepreneurship Center guest speaker
Ellen Highstein, host)
Boulder, CO (University of Colorado Artist Series, pre-concert lecture)

Performances principally prior to hire at the University of Colorado

Solo Recital

Performances in most of the United States, 1980-present
Brevard Music Center (international music festival), 1991-present
Performances in Europe, sponsored by the U. S. Information Agency, etc.,
1988-present
Extensive European sabbatical concert tour, Fall 1997

Performances in Latin America, sponsored by the U. S. Information Agency, 1993
The United Nations, New York, 1990
Weill Hall at Carnegie Hall, New York, 1989
Alice Tully Hall, Lincoln Center, New York, 1983, 1984
State Arts Council of Oklahoma Touring Artist, 1993-99
OU Piano Teachers Seminar (national), opening recital, June 1997

Solo with Large Ensemble

Brevard Music Center (NC), Henry Janiec, et al., 1990-present
Jupiter Symphony, Jens Nygaard, Lincoln Center, 1991, 1992 (Mozart Bicentennial Tribute)
Chautauqua Symphony Orchestra, Joseph Silverstein, 1989
Orch stre Universitaire d’Auvergne (France), Jean-Louis Jam, 1994
Orch stre des Alpes Maritimes, Monte Carlo, William Terwilliger, 1997
Oklahoma City Philharmonic, Joel Levine, 1993, 1994
Lawton Philharmonic (OK), Alan Burdick, 1995
Oklahoma Community Orchestra, Paul Enix, Myron Flippin, 1991, 1994, 1996
Beloit-Janesville Symphony (WI), Crawford Gates, 1991
Austin Chamber Orchestra (TX), 1992
South Arkansas Symphony, Timothy Muffitt, Jordan Tang, 1988, 1989
University of Toledo Orchestra, William Terwilliger, 1991
University of Oklahoma Orchestra, Endo, Dalal, DeSeguirant, Jam, 1991, 1992, 1994
Accademia Filarmonica (OK), Dennis Shrock, 1993
University of Cincinnati Orchestra, Teri Murai, 1981
OU Graduate Keyboard Ensemble (NCP Conference, Chicago), Lancaster, 1994

Chamber Music

International Festival-Institute at Round Top, Texas
Kultursommer Nordhessen und Kasseler Musiktage, Germany
Koblenz (castle Stolzenfels), Germany
Kultursomme Hohenlohe, Oehringen, Germany
Festival Contrasts, L’vov, Ukraine, 2002
Kiev, Ukraine, U. S. Embassy recital, 2002
Amerika Haus, Frankfurt, Germany, 2002
Hochschule f r Musik Hans Eisler, Berlin, Germany, 2002
Australian Festival of Chamber Music, 2000, 2001 (with James Buswell, Oleh Krysah, Dong-Suk Kang, etc., etc.)
Tak cs String Quartet, 2001 (Schumann Piano Quintet), 2002 (Dohn nyi Piano Quintet No. 2)
Audubon Quartet, 2002 (Dvor k Piano Quintet)
Opus Two (formerly Terwilliger-Cooperstock Duo) [Violin/Piano]

- Recordings of Starer, Copland, Liebermann, Schoenfield, etc. (Albany Records, Azica Records)
- Australian Festival of Chamber Music, July 2000, July 2001
- London debut, St. John’s Smith Square, November 2000
- Charleston, SC (Piccolo Spoleto Festival), May 2000
- New York debut, Merkin Hall, November 1999

- Major sabbatical concert tour of Europe (France, Scotland, England, Sweden, Latvia), September-November, 1997
- United States Information Agency Artistic Ambassador Tours
 - Switzerland, 2007
 - China, Japan, Korea, Russian Far East, 2006
 - Australia (Sydney, Canberra, Melbourne, tba), July 2001
 - Latin America (Chile, Bolivia, Perú, Ecuador, Panama, Dominican Republic, and Bahamas), 1993
 - Jarnac, France, 1994
 - Southwestern France, 1996
- Recitals in New York City, Washington, Chicago, North Carolina, South Carolina, Georgia, Ohio, Kansas, Maryland, Michigan, Wisconsin, Oklahoma, Texas, Arizona, Minnesota, etc., 1991-present
- Musical Intersections Toronto 2000 / College Music Society, November 2000
- Music Teachers National Association, Dallas national convention, 1997
- National Federation of Music Clubs national convention artists, 1995

Trio Contraste (Clarinet / Violin / Piano)

- Tour of Germany, 2004
- Tour of Ukraine and Germany, 2002
- Recitals in Colorado, Texas, South Carolina, 2000-present
- Tour of Sweden and Latvia, 1997
- Mu Phi Epsilon International Convention Artists, 1995
- Premiere of Starer's *Dispositions*
- Recordings of Starer and Mishell
- Commission of Mishells's *Trio*, Bremer's *The Faster Theory*, Shepard's *The Water Is Wide*, Starer's *Dispositions*
- Tour of France, 1996
- Tour of France, Belgium, Holland, 1993
- Tours of Michigan, Ohio, Oklahoma, Texas, Arkansas, Louisiana, 1991-present

Brevard Music Center (international music festival), 1991-present

Lyric Chamber Ensemble (Piano Ensemble), Orchestra Hall, Detroit, 1992, 1993, 1998

Austin Chamber Ensemble, 1992-present

Quartet Oklahoma, 1991, 1992

Richard Stoltzman, concerto rehearsal, 1992

Duo-Piano tours throughout the United States, 1990-92

Orchestral

Long Bay Symphony (South Carolina), 2002

Brevard Music Center Orchestra, 1991-present

Oklahoma City Philharmonic, 1993-99

South Arkansas Symphony, 1988-90

Radio Broadcasts

Radio/podcast recorded performances/interviews re Stephen Sondheim:
SiriusXM Symphony Hall, North Cotswold Community Radio (England),

Times Square Chronicles, Winnipeg Classic, WCMU, WCPE, CCUP.
KUCI, Harmonious World (England), etc., etc., 2021-22
Radio/Television Hong Kong, duo recital (Opus Two), 2019
Radio/Television Hong Kong, duo recital (Opus Two), 2011
National Public Radio (Lincoln Center concerto performance recorded for
national broadcast, 1991; "Performance Today," 1995, 1997, 2000; etc.)
Boston Public Radio, 2004
North Carolina Public Radio (WDAV, WCQS, 2007)
Colorado Public Radio (ongoing)
Australian Broadcasting Corporation, 2000
Radio France, British Broadcasting Corporation, Radio Latvia, 1997
Dame Myra Hess Memorial Concerts Series live national recital broadcast,
WFMT Chicago, 1994
"The Morning Show," St. Paul (MN Public Radio), live recital/interview, 1993
North Carolina Public Radio, concerto, chamber music, 1993-present
"Eklektikos," KUT Austin, live recital/interview, 1991-present
Arkansas Public Radio, Little Rock, interview, 1988
McGraw-Hill's "Young Artists Showcase," WQXR New York, recital, 1987

Television Broadcasts

North Carolina Public Television, "Brevard: Summer Serenade," 1997
North Carolina Public Television, "Brevard: 60th Anniversary," 1996
Cochabamba, Bolivia, live broadcast, 1993
Santo Domingo, Dominican Republic, live broadcast, 1993
North Carolina Public Television, "Backstage Brevard," 1991
South Carolina Educational Television Network, Ellis Duo-Piano Competition,
1991
Arkansas Public Television, chamber recital, 1990

Commissions

A Little Night Music, by Stephen Sondheim/Stern, 2020
Carolina Gallery, by Meira Warshauer, 2016
Nice Work If You Can Get It, by Gershwin/Stern, 2012
Love Walked In, by Gershwin/Stern, 2012
Suite from Girl Crazy, by Gershwin/Stern, 2012
Four Moments from Candide, by Bernstein/Stern, 2008 [Boosey & Hawkes]
Two House Songs (My House, Take Care of this House), by Bernstein/Stern, 2008
[(Boosey & Hawkes)]
Sonata Lunaris, by John Fitz Rogers, 2006
Meditations on Yeats, by Donald Grantham, 2003
Trio, by Kathryn Mishell, 1997
Dispositions, by Robert Starer, for Mu Phi Epsilon, 1995
The Faster Theory, by Carolyn Bremer, 1995
Straw Trio, by Carolyn Bremer, 1994
The Water Is Wide, arr. Brian Shepard, 1994

Premieres

A Little Night Music, by Stephen Sondheim/Stern, 2021 (world premiere and

premiere recording)
Carolina Gallery, by Meira Warshauer, 2016 (world premiere)
Nice Work If You Can Get It, by Gershwin/Stern, 2012 (premiere recording)
Love Walked In, by Gershwin/Stern, 2012 (premiere recording)
Suite from Girl Crazy, by Gershwin/Stern, 2012 (premiere recording)
Resonance from the Far East, by Austin Yip, 2011 (world premiere)
Four Moments from Candide, by Bernstein/Stern, 2010 (premiere recording)
My House, by Bernstein/Stern, 2009 (premiere recording)
Take Care of this House, by Bernstein/Stern, 2009 (premiere recording)
Clarinet Sonata, by Bernstein/Terwilliger, 2009 (premiere recording)
Sonata Lunaris, by John Fitz Rogers, 2008 (premiere recording)
Partita, by Paul Schoenfield, 2007 (premiere recording)
Three Country Fiddle Pieces, original version, by Paul Schoenfield, 2007 (premiere recording)
Concerto for Violin, Piano, and String Quartet; Sonata No. 1 for Violin and Piano; Trio No. 1; Trio No. 2, all by Lowell Liebermann, 2004 (premiere recording)
Two Preludes for Violin and Piano, by Aaron Copland, 2000 (premiere recording)
Two Preludes for Violin and Piano, by Aaron Copland, New York, 1999
Sonata for Violin and Piano, and other works, by Aaron Copland, throughout South America, 1993; France, 1996
Trio, by Kathryn Mishell, 1997
Dispositions for Clarinet, Violin, and Piano, by Robert Starer, Mu Phi Epsilon commission for Mu Phi Epsilon International Convention, 1995
The Faster Theory, by Carolyn Bremer, 1995
Duo for Violin and Piano, by Robert Starer, South American premiere, 1993
Trio for Clarinet, Violin, and Piano, by Paul Schoenfield, European premiere 1993
Twilight Fantasies, by Robert Starer, world premiere, New York, 1989

Recordings

Stephen Sondheim: A Little Night Music (Suite for Violin and Piano), Bridge Records 4010, 2021.
Leonard Bernstein: Complete Works for Solo Piano, Deutsche Gramophon, 2018. [contributed “El Salon Mexico” track from Bridge recording]
Leonard Bernstein: Complete Works for Solo Piano, Bridge Records, 2017.
George Gershwin: Music for Violin and Piano, Opus Two with Ashley Brown, Azica Records, 2014.
Leonard Bernstein: Violin Sonata. Piano Trio. New Transcriptions, Naxos (8.559643), 2010. [violin sonata, clarinet sonata, trio, Four Moments from Candide, Two House Songs.]
Bruce Adolphe: The Tiger’s Ear, Colorado Chamber Players, PollyRhythm Productions, (2009)
John Fitz Rogers: Once Removed (Sonata Lunaris), Opus Two, Innova (Innova 707), 2008
Souvenirs: Music of Paul Schoenfield, Azica Records (ACD 71241), 2007
Chamber Music of Lowell Liebermann, [with Ying Quartet, Andres Diaz, Erika Eckert], Albany Records (Troy 684), 2004
Kathryn Mishell: Musical Voyages, Pierian Recording Society (Pierian 0014), 2002
The Complete Works for Violin and Piano by Aaron Copland, Azica Records

(ACD 71205), 2000

Dispositions by Robert Starer, International Clarinet Association, 1998

Robert Starer: Chamber Works, Albany Records (Troy 152), 1995

Reviews of Recordings and Performances in:

Gramophone

Fanfare

Strings

The Strad

American Record Guide

New York Concert Review

Etc., etc.

Publications

"Beethoven at 250: A Celebration of His Pedagogical Legacy." *MTNA e-Journal*, Music Teachers National Association, April 2020.

"Teaching Advanced Piano Students in Uncertain Times." *Piano Magazine* (Special Covid Issue) (April 2020).

"Technology For Your Teaching Studio: Reading Music from an iPad." *California Music Teacher*, Music Teachers Association of California, Spring 2020.

"Teaching Beethoven's Piano Sonata Opus 2, No. 2" [video]. From the Artist Bench, Frances Clark Center for Keyboard Pedagogy, February 2020.

"Celebrating Leonard Bernstein at 100: The Solo Piano Works As Examples of His Pedagogical Legacy." *Clavier Companion*, Nov/Dec 2018.

"Celebrating Leonard Bernstein at 100: The Solo Piano Works" [video]. Piano Teach Learn, Frances Clark Center for Keyboard Pedagogy, Fall 2018.

"The End of Memorizing? Implications of Playing from an iPad." *News & Notes*, Publication of Colorado State Music Teachers Association, July 2016.

"What Suggestions Would You Give for "Maintenance" Practice of C. P. E. Bach's *Solfeggiato*?" *Keyboard Companion*, Spring 2006

"Jazzy Gems: Aaron Copland's *Nocturne & Ukelele Serenade* for Violin and Piano," *Strings*, June/July 2005

[Additional articles for *Strings*, 2006-]

Review of "Gordon, Stewart. *Memorization in Piano Performance*. DVD. Van Nuys, CA: Alfred Publishing Co., Inc., 2004." *American Music Teacher*, April/May 2005

Review of "Grocock, Joseph. Ed., by Yo Tomita. *Fugal Composition: A Guide to the Study of Bach's '48*." Westport, Conn.: Greenwood Press, 2003." *American Music Teacher*, December/January 2003/2004

"Hands Alone and Hands Separate Practice," *Keyboard Companion*, Spring 2002

"Career Strategies," *Piano Pedagogy Journal* [on-line], 1999

"A Perspective on the College Job Market," *American Music Teacher* (Music Teachers National Association), January 1993

"Careers in Music: Concert Pianist-Piano Teacher," *Junior Keynotes* (National Federation of Music Clubs), Spring 1991

"The *Sports et Divertissements* of Erik Satie," DMA thesis, The Peabody Conservatory of Music, 1988

Musical Heritage Review, 1985-87 (feature articles on Haydn, Mozart, Telemann, Respighi)

Teaching Accomplishments

Achievements of Students (selected)

Teaching Positions Held by Former Students

City University of London
University of Colorado
Louisiana State University
University of Idaho
University of Denver
University of Northern Colorado
University of South Alabama
East Central State University (OK)
California State University Fullerton
Pacific Lutheran University (WA)
Georgia State University
Geneva Conservatory (Switzerland)
Ithaca College
University of Arkansas Little Rock
Arkansas State University
University of North Florida
International School, Geneva (Switzerland)
Jacksonville University (FL)
Lawrence University (WI)
Vanderbilt University (TN)
Fisk University (TN), music chair
Bob Jones University (SC)
Angelo State University (TX)
Olivet College (MI)
Ouachita Baptist University (AR)
Colorado Christian College
University of Brasilia (Brazil)
Sterling College (KS)
Kirkwood Community College (IA)
Classen School of Advanced Studies (OK)
Oklahoma City University
Oklahoma Baptist University
University of Central Oklahoma
Milliken College (TN)
Briarwood Elementary (OK)
University of Central Arkansas
Sul Ross University (TX)
Baldwin Wallace College (OH)
Myongji University (Seoul, Korea)

Parlando School for the Arts (Boulder)

Industry

Frances Clark Center, media coordinator
Opera Colorado, chief accompanist/repertoireur
Kurzweil, educational specialist
Alfred Publishing, proofreader
Church musicians
Jazz musicians
Rock musician
Music therapy

Private Studios

Denver, CO
Longmont, CO
Broomfield, CO
Westminster, CO
Boulder, CO
Norman Music Studios
Toronto, Canada
Charlie Rayl Studios (Norman)
Neosho MO
Malaysia
Bangkok
Seoul
Ardmore OK
Mississippi
Yamaha School (Oregon)
Yamaha School (South Carolina)
Cushing, OK
Edmond, OK
Numerous others

Professional Offices

Mu Phi Epsilon Foundation Board (international)
Mu Phi Epsilon (CU's Delta Rho chapter), President
Colorado State Music Teachers Association, President-Elect
Music Teachers National Association (CU student chapter), President
Norman Friends of Music, President
Sigma Alpha Iota (OU chapter), President
Texas Music Teachers Association
Tennessee Music Teachers Association
etc., etc.

Awards

Music Teachers National Association, national winner (former student)
Music Teachers National Association, national finalist
Music Teachers National Association, state winner

Tokyo International Duo Piano Competition, 2nd prize
Dame Myra Hess Memorial Concerts, 2 winners
New York Concerti Sinfonietta Concerto Competition, 7 winners
American Protégé Competition, New York, 2 winners
Mu Phi Epsilon Bernstein-Crossman Award (national)
Mu Phi Epsilon Summer Scholarship (national), 2 winners
Bradford & Buono Competition, New York, 2nd prize
Los Angeles International Liszt Com[petition, finalist
Lee International Competition, semifinalist
Shreveport Symphony Competition, 3 semifinalists
Music Teachers National Association, regional winner
Music Teachers National Association, Colorado winner
Mu Phi Epsilon Denver Alumni Award
University of Colorado Concerto Competition, winners (3)
University of Colorado Dean's Grants (numerous)
Brevard Concerto Competition, winners (numerous)
Corpus Christie Competition (finalist)
Channing Classics, finalist
Oklahoma Federation of Music Clubs Nell Keaton Cooke Awards
Corpus Christi International Competition, semifinalist
NAFTZGER Competition, finalist
St. Louis Competition, finalist
Yamaha Competition (Denver), top prize winners
Lakewood Scholar Exchange Program Award, CO
Young Musicians' Foundation Competition, winner, CO
Diebel Keyboard Olympics (Ft. Collins), gold medal
Maurice S. Thomas Memorial Competition, Pueblo, CO, finalist
CU College of Music Outstanding Junior
CU College of Music Outstanding Graduate
CU Beverly Sears Graduate Grants (4)
CU Ekstrand Competition, winner
CU Concerto Competition, winners (several)
Donna Turner Smith International Competition, winner
Outstanding International Student at OU
Outstanding Graduate Assistant at OU
etc., etc.

Publication and Lecture Topics

Teaching Group Piano for Children, MTNA national conference, 2014
Understanding Messiaen's *Cantéyodjayâ*: Carnatic Rhythm, Time,
and Symbolism
Gender in Schubert's B-Flat Major Sonata
Scriabin's "Black Mass" Sonata
Bach's *Aria Variata*
Intermediate Piano Concertos
Self-Efficacy in Group Piano
Albéniz's *Pepita Jiménez* and *Málaga*
Dvorák's *Dumky* Trio

Ruth Crawford Seeger's *Preludes*
Chinese Classical Piano Music
Piano Music of Samuel Barber
New Transcriptions of Brahms Chorale Preludes
Piano Music of Francis Poulenc
Piano Music of Arthur Farwell
Debussy's *Estampes*
Piano Music of Franz Liszt
Piano Technique
Teaching Techniques
Piano Music of Howard Hanson
Piano Music of Violet Archer
24 Preludes of Richard Cumming
Piano Music of Robert Starer
The Life of Celia Mae Bryant
Keyboard Technology
etc., etc.

Higher degrees

Peabody Institute of Music
Indiana University
Eastman School of Music
Juilliard School
University of Maryland
Northwestern University
University of Michigan
University of Minnesota
University of Cincinnati
University of Colorado
etc., etc.

International/National/State Performances

Weill Hall, New York, debut recital
Steinway Hall, New York, Bach tribute
Music Teachers National Association
Music Educators National Conference
National Conference on Piano Pedagogy
College Music Society
Dame Myra Hess Concerts, Chicago
Oregon, Louisiana, Texas, Tennessee, South Carolina, Wisconsin, Michigan,
Oklahoma, etc., etc.
France, England
Lakewood Symphony, CO
Aurora Symphony, CO
Mercury Ensemble, Denver, CO
etc., etc.

Teaching Activities

Numerous guest master classes* and lecture-recitals in the United States, Latin America, Europe, Asia, and Australia:

Saarburg (Germany) International Music Festival and School (2012-present),

Faculty Member and Program Director

International Concerto Festival (Czech Republic) (2018-19, 2022)

University of Denver, sabbatical replacement (2022, pending)

Foothills Music Teachers Association (2021)

University of Nebraska Omaha (2020)

Hong Kong Baptist University (2019)

Guangxi (China) Arts College (2019)

University of Oregon (2019)

University of Idaho (2019)

Pacific Lutheran University (2019)

Louisiana State University (2018)

Tulane University (2018)

New Jersey Music Teachers Association state conference (2018)

Schmitt Music (2018)

University of Houston (2016)

University of Hawaii (2016)

Kennesaw State University (2016)

Oklahoma State University (2015)

University of Texas at Austin (2015)

University of Hawaii (2015)

University of Minnesota (2013)

Georgia State University (2013)

University of Georgia (2013)

College of Charleston (2013)

Summit Public Schools, NJ (2013)

University of North Carolina (2013)

Columbia Museum of Art, SC (2013)

Winthrop University, SC (2013)

Charleston School for the Arts, SC (2013)

Wake Forest University, NC (2013)

Brevard College, NC (2013)

Governor's School for the Arts, Greenville SC (2010, 2013)

The Juilliard School (2012)

Nebraska Music Teachers Association (2010)

University of Iowa (2009)

University of Cincinnati College-Conservatory of Music (2008)

Missouri State University (2008)

University of Arkansas Little Rock (2007)

University of North Carolina Pembroke (2007)

North Carolina Music Teachers Association (2007)

Brevard Music Center (North Carolina, 2007)

Central Conservatory of Music, Beijing (China, 2006)

Tianjin Conservatory of Music (China, 2006)

Shenzhen Arts School (China, 2006)
Guangxi Arts College (China, 2006)
Hochschule für Musik Hans Eisler (Berlin)
Gliera Conservatory (Kiev)
Université de Nice
Université de Bordeaux
Université Blaise Pascal (Clermont-Ferrand, France)
Australian Festival of Chamber Music
Queensland Music Teachers Association
Ockbrook School (England)
University of Aberdeen (Scotland)
University of Dundee (Scotland)
University of Linköping (Sweden)
National Academy of Music (Riga, Latvia)
U.S. Embassy-sponsored classes in Chile, Peru, Ecuador, Bolivia, Panama,
Dominican Republic, Bahamas
The Juilliard School
Northwestern University
Cleveland Institute of Music
The Ohio State University
Southern Methodist University
University of Minnesota
University of Oklahoma
University of Utah
University of South Carolina
University of Texas
Bob Jones University
Arizona State University
University of Nevada Las Vegas
University of Arkansas at Little Rock
Baldwin Wallace College
Brevard Music Center
New Orleans Piano Institute
Denver Area Music Teachers Association
Boulder Area Music Teachers Association
Boulder Arts Academy
etc., etc.

(* Master classes consist of teaching and discussing pedagogical topics in front of an audience of teachers and students.)

Dissertations Supervised (selected)

Chuan, Bryan, DMA, *Paying Tribute and Looking Forward: Stylistic Influences and Innovations in Max Reger's Sechs Intermezzi, Opus 45*, 2022.

Chuan, Bryan, DMA, *Examining pianistic difficulties in the compositional style of Albert Roussel through the lens of his Sonatine, Opus 16*, 2022.

- Morris, Jonathan, DMA, *Analyzing Michael Tippett's Piano Sonata No. 2 (1962): Creating a 'Bigger Picture' for Performance*, 2019.
- Morris, Jonathan, DMA, *Developing a Pedagogical Method of Stylistic Keyboard Improvisation*, 2019.
- Ramos, Andrew, DMA, *Ernst Křenek's Second Sonata: The Embodiment of his Stabilization Period*, 2018.
- Ramos, Andrew, DMA, *Thematic Transformation in John Corigliano's Etude Fantasy*, 2018.
- Kurchevskaya, Maria, DMA, *Anna Abramovna Schmidt-Schklovskaya's Developing Piano Skills: A Guide to Understanding the Fundamentals of the Russian Piano School*, 2018.
- Kurchevskaya, Maria, DMA, *Nikolai Medtner's Fairytale Op. 31 No. 3 and Op. 35 No. 3: Lesser Known Works by a Neglected Composer*, 2018.
- Schwab, Scott, DMA, *The Lister-Sink Method and Performance Anxiety in Pianists: A Proposal for Study*, 2017.
- Schwab, Scott, DMA, *Late Romanticism, Polish Traditions, and Performance Practice: An Analysis of the Piano Concerto, Op. 17, by Ignacy Jan Paderewski*, 2017.
- Ilinykh, Ksenia, DMA, *Unlocking the Performative Potential of Shostakovich's Piano Sonata No. 2*, 2017.
- Ilinykh, Ksenia, DMA, *Paul Hindemith's Sonata for Piano Four Hands: An Analysis and Critical Evaluation of the Printed Edition Based on the Composer's Recorded Performance*, 2017.
- Kawata, Toku, DMA, *Japanese Piano Pedagogy: Past Developments, Current Practices, and Future Endeavor*, 2016.
- Kawata, Toku, DMA, *Western Influence on Japanese Classical Music and Akira Miyoshi's En Vers*, 2016.
- Zhou, Owen, DMA, *Illumination Theory: Classical Influences in the Progressive Metal of Dream Theater*, 2014.
- Zhou, Owen, DMA, *Veil of Illumination: An Analysis of and Application of Colored Lighting to Scriabin's Eighth Piano Sonata, Op. 66*, 2013.
- Powers, Lark, DMA, *Ricardo Viñes: An Exploration of His Pianism*, 2013.
- Powers, Lark, DMA, *Nightingale Symbolism in Keyboard Music*, 2013.
- Bose, Pia, DMA, *Frank Martin's Fantaisie sur des Rythmes Flamenco (1973)*, 2012.
- Bose, Pia, DMA, *Understanding Messiaen's Cantéyodjayâ: Carnatic Rhythm, Time, and Symbolism*, 2012.
- Larti, Eneida, DMA, *Masculine/Feminine: On Gender in Franz Schubert's B-Flat Major Piano Sonata*, 2011.
- Larti, Eneida, DMA, *Isaac Albéniz's Opera for Piano: Pepita Jiménez as a Guide for the Performance of Málaga*, 2011.
- McGree, Emily, DMA, *The Effects of Cooperative Learning Methods on Achievement, Self-Efficacy, Self-Regulation and Attitudes of Students Enrolled in Music Major*

- Group Piano Courses*, 2010.
- McGree, Emily, DMA, *Preparing for the Great Piano Concertos: Intermediate Concertos that Pave the Way*, 2010.
- Inoguchi, Ikuko, DMA, *Notation and Musical Time: Circularity and Linearity in George Crumb's Makrokosmos I & II*, 2009.
- McGree, Emily, DMA, *Two Preludes and Fugues by Shostakovich: An Homage To Bach*, 2008.
- Kim, Young Rang, DMA, *Eastern Elements of Interludium A by Isang Yun*, 2008.
- Mastronicola, Michael, DMA, *The Theme of Loss in Aaron Copland's "Night Thoughts,"* 2008.
- Inoguchi, Ikuko, DMA, *Circulation of Aesthetics and Ideas with Water Pieces by Takemitsu and Debussy*, 2008.
- Mastronicola, Michael, DMA, *Brahms' Chorale Preludes for Organ, Op. 122, Nos. 1-3: A transcription for Solo Piano and Guide to Performance for the Pianist*, 2008.
- Kim, Young Rang, DMA, *Diabolic and Divine in Franz Liszt's Après Une Lecture Du Dante*, 2007.
- Kang, Le, DMA, *Samuel Barber: Works for Solo Piano*, 2007.
- Kang, Le, DMA, *The Development of Chinese Piano Music*, 2006.
- Dittus, Jeremy, DMA, *The Submediant as an Essential Element in Formal Design of the Allegretto in Beethoven's Op. 10, No. 2*, 2006.
- Dittus, Jeremy, DMA, *The Pedagogy of Aesthetics: The Theories of Émile Jacques-Dalcroze and Rudolf Laban with an Application to Debussy's Préludes Livre II*, 2006.
- Badgerow, Justin, DMA, *Francis Poulenc and His 15 Improvisations for Piano*, 2005.
- Badgerow, Justin, DMA, *Arthur Farwell's Indianist Piano Works*, 2005.
- Nix, Bradford, DMA, *Debussy's Estampes*, 2004.
- Nix, Bradford, DMA, *Works for Piano and Orchestra by Franz Liszt*, 2004.
- Shuey, David, DMA, *Horse Sense for Pianists*, 2004.
- Shuey, David, DMA, *A Somatic Approach to Schubert's Sonata in A Major*, 2002.
- Nelson, Amy, DMA, *"Between Two Worlds" by George Rochberg*, 2002.
- Autry, Philip, DMA, *The Published Solo Piano Music of Howard Hanson: An Analysis for Teaching and Performing*, 1996.
- Soo, Rosalyn, DMA, *Selected Intermediate to Early Advanced Works for Piano by Violet Balestreri Archer: An Analysis for Teaching and Performance*, 1996.
- Tye, Nancy, DMA, [*The Piano Works of Robert Starer*], 1995.
- Kindall, Susan, DMA, *The Twenty-Four Preludes for Solo Piano by Richard Cumming: A Pedagogical and Performance Analysis*, 1994.

Graduate Committees (University of Colorado, 2002-present)

- Er-Hsuan Li, DMA*
- Bryan Chuan, DMA*
- Cade Bryanen, MM*
- Yukino Miyake, DMA
- Jackson Feaster, DMA
- Katherine Vest, DMA
- Amanda Gessler, DMA
- Jiaze Ma, DMA

Eamon Griffith, MM
Jieun Li, piano, MM
Cody Goetz, piano, MM
Jonathan Morris, piano, DMA*
Harumi Tabler, piano, MM
Robert Hjelmstad, piano, DMA
Max Feldkamp, piano, MM
Andrew Ramos, piano, DMA*
Maria Kurchevskaya, piano, DMA*
Sarah Gilliard, piano, MM
Peter Ryan, piano, DMA
Katherine Ward, piano, MM
Lucy Tan, piano, DMA
Bilinda Lou, piano, MM
Joe Piontek, piano, MM*
Jessica Nilles, piano, DMA*
Rose Lachman, piano, DMA
Laura Moylan, piano, DMA
Drew Donica, piano, MM
Elvin Holderfield, piano, MM*
Wes Leffingwell, piano, MM*
Toku Kawata, piano, DMA*
Ksenia Ilinykh, piano, DMA*
Tigranuhi Arakelyan, DMA(*)
George Ryan, piano, MM*
Elizabeth Leger, piano, MM*
Nat Stanton, piano, MM*
Andrew Ramos, piano, MM*
Kajsa Teitelbaum, organ, DMA
Amanda Setlik, piano, DMA
Owen Zhou, piano, DMA*
Lark Powers, piano, DMA*
Sam Welsh, piano, DMA*
Amanda Riggers, piano, MM*
Brad Marcotte, piano, MM*
Liz Nelson, piano, MM*
Matthew Witherow, piano, MM*
Peter Ryan, piano, MM
Margie Patterson, piano, DMA
Richard Holbrook, piano, DMA
Pia Bose, piano, DMA*
Antonio Pastor-Otero, piano, DMA*
David MacArthur, piano, DMA
Maja Svast Tokuda, piano, DMA
Adam Haas, piano, DMA*
Shu-Wei Tseng, piano/cello, DMA*
Eneida Larti, piano, DMA*
Emily Book, piano, DMA*

Fernanda Nieto, piano, DMA
Ikuko Inoguchi, piano, DMA*
Justin Badgerow, piano, DMA*
Jeremy Dittus, piano, DMA*
Kang, Le, piano, DMA*
Young Rang Kim, piano, DMA*
Michael Mastronicola, piano, DMA*
Brad Nix, piano, DMA*
David Shuey, piano, DMA*
Hyun Kyung Kim, piano, DMA
Catherine Millis, piano, DMA
Hsuan Wen Chen, piano, DMA
Yuan Jen Chen, piano, DMA
Bradley Martin, piano, DMA
Andrew Adams, piano, DMA
Andrew Todd, piano, DMA
Obadiah Ariss, piano, DMA
Yun Wha Yim, piano, DMA
Yeong-Rim Park, piano, DMA
Catherine Millis, piano, DMA
Hsuan Wen Chen, piano, DMA
Mira Mintcheva, piano, DMA
Ya-Ting Liou, piano, DMA
Christina Ballatori, flute, DMA
Amy Nelson, flute, DMA
Kwi Ho Son, organ, DMA
Matthew Witherow, piano, MM*
Meng, Li, piano, MM*
Karin Hancock Buer, MM*
Elaina Denney Burns, piano, MM*
Michael Yenny, piano, MM*
Sarah Libert, piano, MM*
Yoon Hye Um, piano, MM*
Kattalee Magtanaroong, piano, MM*
Jenny Basie, piano, MM*
Wendy Nestrud, piano, MM*
Daniela Broderick, piano, MM*
Katrin Meise, viola, MM
Sam Strater, clarinet, MM
Colette St. Clair, piano, MM
Victor Gould, piano, MM
Dika Durbuzovic, piano, MM
Mike Tilley, collaborative piano, MM

*chair

Student Projects (Degree Recitals, 2010-present)

Numerous degree recitals each year

Student Projects (Degree Recitals, 2003-09)

Ikuko Inoguchi, DMA solo, 4/25/09
Karin Buer, MM solo, 2/27/09
Emily Book, DMA lecture, 11/20/08
Gunna Kim, DMA chamber, 11/19/08
Eneida Larti, DMA chamber, 11/11/08
Young Rang Kim DMA, solo, 11/7/08
Gunna Kim, DMA solo, 10/27/08
Adam Haas, DMA solo, 10/11/08
Ikuko Inoguchi, DMA lecture, 9/26/08
Ikuko Inoguchi, DMA chamber, 4/22/08
Trevor Hale, junior solo, 4/18/08
Bonny Wootten, junior solo, 4/16/08
Ikuko Inoguchi, DMA solo, 12/8/07
Michael Mastronicola, DMA lecture, 12/1/07
Shu-Wei Tseng (DMA), Concerto, 11/15/07
Bradley Martin, DMA lecture, 10/13/07
Maggie Fries, junior solo (special) 4/20/07
Trevor Hale, sophomore chamber, 4/18/07
Meng Li, MM solo, 4/14/07
Jeremy Dittus, DMA solo, 12/6/06
Kang, Le, DMA solo, 11/3/06
Jeremy Dittus, DMA solo, 9/29/06
Young Rang Kim, DMA solo, 8/21/06
Justin Badgerow, DMA lecture, 11/13/05
Kang, Le, DMA solo, 9/24/05
Michael Yenny, MM solo, 9/24/05
Elaina Denney Burns, MM solo, 9/17/05
Young Rang Kim, DMA chamber, 6/05
Justin Badgerow, DMA lecture, 4/5/05
Yoon Hye Um, MM solo, 3/9/05
Young Rang Kim, DMA chamber, 2/12/05
Michael Mastronicola, DMA solo, 1/22/05
Sarah Libert, MM solo, 11/19/04
Justin Badgerow, DMA chamber, 11/15/04
Kang, Le, DMA chamber, 11/1/04
Young Rang Kim, DMA solo, 8/26/04
Justin Badgerow, DMA solo, 4/27/04
Yoon Hye Um, MM solo, 4/22/04
Brad Nix, DMA lecture, 4/15/04
Brad Nix, DMA lecture, 4/14/04
Jeremy Dittus, DMA chamber, 4/14/04
Michael Mastronicola, DMA chamber, 4/5/04
Michael Mastronicola, DMA chamber, 11/23/03
Jeremy Dittus, DMA chamber, 11/14/03
Kang, Le, DMA chamber 4/24/03
Andrew Todd, DMA solo, 4/7/03

Brad Nix, DMA solo, 4/2/03
David Shuey, DMA lecture, 4/1//03
Kang, Le, DMA solo, 3/14/03
Katie Mahan, junior recital, 3/9/03
Justin Badgerow, DMA solo, 3/7/03
Jeremy Dittus, DMA solo, 2/22/03

University Coursework Taught

Doctoral Seminar: "Rethinking American Piano Music" (2021)
Piano (Graduate, Undergraduate, 1983-present)
Doctoral Seminar: "Musical Expression in Piano Performance" (2007)
Piano Literature (Undergraduate Survey, Graduate Special Topics, 1990-2000)
Piano Pedagogy II (Undergraduate, Upper Level, 2002, 2003)
Your Music Career (team taught with CU Music Entrepreneurship Center, 2001)
Career Strategies (newly created for The University of Oklahoma, 1996)
Brevard Music Center Piano Class (various topics), 1991-present
Music Theory (1987-90)
Ear Training (1987-90)
Piano Pedagogy (1988)
Class Piano (1983-87)

Other

Weekly Studio Classes
Weekly Performance Class
Private Studio (Adult and Pre-College)

Lectures (selected)

"Beethoven at 250: A Celebration of His Pedagogical Legacy" (Music Teachers National Association, 2020)
"Pianist's Guide to Teaching Online," (Frances Clark Center panel, 2020)
"Practicing," (Frances Clark Center panel, 2020)
"The Solo Piano Works of Leonard Bernstein" (Texas Music Teachers Association state convention, Dallas, June 2016)
"Approaching Artistry through Sound and Time: Reflecting on Aaron Copland's What to Listen for in Music" (Colorado State Music Teachers Association state conference, Pueblo, June 2016)
"The End of Memorizing? Implications of Performing from an iPad" (Music Teachers National Association national conference, San Antonio, March 2016)
"Approaching Artistry through Sound and Time" (Colorado State Music Teachers Association state convention, June 2013)
"Approaching Artistry through Sound and Time" (University of Colorado Summer Piano Academy, June 2013)
"Approaching Artistry through Sound and Time" (Rocky Ridge Music Center, July 2013)
"Collaborating towards Musical Artistry" (Nebraska Music Teachers Association state convention, October 2010)
"Approaching Artistry through Sound and Time" (North Carolina Music

- Teachers Association state convention, October 2007)
- “Approaching Artistry through Sound and Time” (University of Arkansas Little Rock, November 2007)
- “Practicing for Success” (University of South Carolina, October 2005)
- “Getting the Word Out! Marketing for Musicians” (University of South Carolina, October 2005)
- “Teaching Expression in Mozart’s D-Minor Fantasy, K. 397” (Southwest Suburban Music Teachers Association, Arvada, Colorado September 2005)
- “Chamber Music in the Private Studio” (Boulder Area Music Teachers Association, Boulder, Colorado, November 2005)
- “Little-Known Duos by Well-Known Americans” (American String Teachers Association national convention, Reno, Nevada, March 2005, with William Terwilliger)
- “Little-Known Duos by Well-Known Americans” (South Carolina Music Teachers Association state convention, Greenville, South Carolina, November 2005, with William Terwilliger)
- “Impressionism and Satie’s *Sports et Divertissements*” (Greeley Area Music Teachers Association, Greeley, Colorado, October 2004)
- “Keys to Piano Playing Part I: Practicing for Success” (Pikes Peak Music Teachers Association, Colorado Springs, October 2004)
- “Two’s Company—Adventures for One Piano, Four Hands” (Music Teachers National Association National Convention, Kansas City, 2004, with Anne Epperson)
- “Getting the Word Out! Marketing for Musicians” (Mississippi Piano Showcase, 2002)
- “Getting the Word Out! Marketing for Musicians” (Music Teachers National Association National Convention, Cincinnati, 2002)
- “Piano Music of Aaron Copland,” Sioux Falls, 2000
- “Practice Techniques,” The University of Colorado Piano Teachers Forum, 1999
- “The Complete Works of Aaron Copland for Violin and Piano” (Music Teachers National Association national convention, 1997; Nice, France, 1997; Universities of Dundee and Aberdeen, Scotland, 1997; Birmingham Conservatoire, England, 1997; University of Linköping, Sweden, 1997; Cleveland Institute of Music, 1995; Northwestern University, 1995; etc.)
- “Marketing Strategies for the Independent Teacher” (OU Piano Teachers Seminar, 1997)
- “Practicing for Success” (OU Piano Teachers Seminar, 1997)
- “Memorizing for Success” (Brevard Music Center, 1996; Austin District Music Teachers Association, 1996; Missouri Music Teachers Association, 1995; etc.)
- “Career Strategies” (Brevard Music Center, 1996; Austin District Music Teachers Association, 1996; etc.)
- “The *Sports et Divertissements* of Erik Satie” (College Music Society, Peabody Conservatory, Southern Arkansas University, University of Oklahoma, Norman Friends of Music, etc., etc.)

Service Activities

Professional Organizations

Colorado Music Teachers Association, President (2020-22)

National Conference on Keyboard Pedagogy National Conference Planning Committee (2022-23)

PreK-12 Schools

Parlando School for Musical Arts, trustee, 2013-present

Advised high school freshman Garrett Davidson on creating an online recital featuring peer musicians in order to raise funding for for the food insecure throughout Colorado. Recommended this project for support from Colorado State Music Teachers Association.

Adjudication

Pikes Peak Music Teachers Association, 2022

United States International Duo Piano Competition, 2022 (postponed)

Music Teachers National Association, Young Artist, Wyoming State, 2021

Sejong International Music Competition, 2021

SONUS International Composition Competition, 2021

Colorado State Music Teachers Association Rising Stars, 2021

Mu Phi Epsilon Denver Alumni Chapter, 2021

Music Teachers National Association, High School, South Central Division, 2020

Baltimore Young Artists' Competition, 2020

United States International Duo Piano Competition, 2019

Schmitt Music Competition, 2019

Schmitt Music Concerto Competition, 2019

Texas Music Teachers Association, 2016 (state competitions)

Northwestern University, 2013 (concerto competition)

Rocky Ridge Music Center, 2013 (concerto competition)

China Giant Cup Art Talent Contest, 2011 (outside Hong Kong)

Liszt-Garrison International Piano Competition, 2009, 2011

Iowa International Piano Competition, 2011

Arizona Youth Piano Competition, Phoenix, 2008

New Mexico Music Teachers National Association, Los Alamos, 2008

New Mexico Symphony Guild, Albuquerque, 2008

Missouri State University, 2008

University of Colorado Ekstrand Graduate Competition, 2008

Colorado State University Concerto Competition, 2007

Brevard Music Center Concerto Competition, 2007

University of Colorado Honors Competition, 2007

Texas Music Teachers Association, Dallas, 2006

Dallas Symphonic Competition, 2006

Texas Youth Competition, Dallas, 2006

Dallas Music Teachers Association, Dallas, 2006

Music Teachers National Association National Competitions, Seattle, WA, 2005

Colorado State Music Teachers Association, SPA Competitions, Boulder, CO, 2005

International Festival-Institute at Round Top Concerto Competition, TX, 2004

Jefferson Symphony Competition, Golden, CO, 2004
Broomfield Piano Festival, CO, 2004
Arizona Young Artist Competition, 2002
Yamaha Young Artist Competition, Denver, 2002, 2004
New Orleans International Piano Competition, 1997, 1998, 2001, 2006
Utah Music Teachers Association/MTNA Competitions, 2001
Ft. Collins Symphony Competition, 2001
Sorantin International Competition, San Angelo Symphony, 2000
Utah Symphony Competition, Salt Lake City, 2000
Wichita Symphony Competition, 2000
Lee Competition, Sioux Falls, SD, 2000
Broomfield Music Teachers Association, 2000
Mu Phi Epsilon Summer Scholarship Competition, 1997-02
Mu Phi Epsilon Gerke International Collegiate Artists Awards Competition, 1996
Concert Artists Guild International Competition, 1993, 1994, 1995, 1996
MacMahon International Piano Competition, 1995
National Federation of Music Clubs Competition, 1994, 1995
Music Teachers National Association, west central division, 1997
Missouri Music Teachers Association, 1995
Kansas Music Teachers Association, 1994
Texas Music Teachers Association, 1990
Texas Music Teachers Association, district, 1996, 1998, 2003, 2004
Dallas Music Teachers Association, 1990, 1996
Oklahoma Music Teachers Association, 1993-99
Oklahoma Federation of Music Clubs, 1992, 1993, 1994
Central Oklahoma Music Teachers Association, 1993
University of Arkansas Young Artists Competition, 1993
Lawton Philharmonic Young Artists Competition, 1992
Tulsa Music Club, 1992
Bartlesville Young Artists Competition, 1995
Brevard Music Center Concerto Competition, 1991-present
Oklahoma City Philharmonic Concerto Competition, 1994, 1995

Foreign University/Conservatory Experience (guest lectures and recitals)

University of Ghana Legon, 2011
Central Conservatory of Music, Beijing, China, 2006
Tianjin Conservatory of Music, Tianjin, China, 2006
Guangxi Arts College, Nanning, China, 2006 (Honorary Faculty)
Shenzhen Arts School, Shenzhen, China, 2006
Hochschule für Musik Hans Eisler, Berlin, Germany, 2002
Gliera Conservatory, Kiev, Ukraine, 2002
Ockbrook School, Derby, England, 1997, 2000
Université Michel Montaigne, Bordeaux, France, 1997
Academy of Music, Riga, Latvia, 1997
Birmingham Conservatoire, England, 1997
University of Dundee, Scotland, 1997
University of Aberdeen, Scotland, 1997
University of Linköping, Sweden, 1997

Université de Bordeaux
Université de Nice, France, 1996, 1997
Université Blaise Pascal, Clermont-Ferrand, France, 1993-present

University of Colorado Service

University

CU Boulder Retired Faculty Association, introductory remarks, 2/11/21
Bernstein at 100 (campus-wide celebration), Director, 2018
Boulder Faculty Assembly, 2010-12
Executive Advisory Committee, 2009-10
Graduate Committee on the Arts and Humanities, 2004-07 (sabbatical 05-06)
Council on the Humanities and Arts, 2004-07 (sabbatical 05-06)
Study Abroad Committee, 2002-06

College of Music

Artina McCain, Guest Lecture and Master Class, Diversifying Piano Literature, 2021
William Chapman Nyaho, Guest Lecture, Piano Music of the African Diaspora, 2021
Primary Unit Evaluation Committee, 2000-02, 2004-05 (chair), 2021-23
Curriculum Committee, 2010-present
Advisory Council, 2013-16
Merit Evaluation Committee, 2007-09, 2013-15
Harpsichord Search Committee, 2017-18 (chair)
Collaborative Piano Search Committee, 2007-08 (chair)
Advisory Council, 2004-09
Study Abroad Committee, 2002-05
Diversity Committee, 1999-present, chair, 2000-02
Entrepreneurship Committee, 2000-present
Collaborative Piano Search Committee, 2003-04 (chair)
Piano Pedagogy Search Committee, 2003-04 (chair)
Piano Technician Search Committee, 2002
New Instrument Selection Committee, 2001
Studio Piano Search Committee, 2000
Jazz Piano Search Committee, 2000
Artist Series, pre-concert lectures, 1999-present
Entrepreneurship Center for Music panelist (2004, 2005): Undergraduate Convocation, Getting A Job in Academia: Interviewing Techniques, Shaping First Impressions, The Ten(ure) Commandments

Keyboard Department

Chair, 2004-2010, 2013-16
Led revisions of all piano degree programs.
Helped establish new graduate degrees in collaborative piano.
Helped reinvigorate the piano pedagogy program.
Directed creation of mission and vision documents for the Department.
Auditions Coordinator, 2002-16
Master class host, numerous, 1999-present

Expert Opinion

Program Review (on-site)

Louisiana State University (2004)
Southern Illinois University (1999)

Program Review (off-site)

The University of Michigan (1996)

Tenure/Promotion Review (selected)

University of Missouri Kansas City (2021), Thomas Rosenkranz
University of Georgia (2020), David Fung
University of Alabama (2020), Kevin Chance
Arizona State University (2020), Cathal Breslin
University of Denver (2020), Stephanie Cheng
Oklahoma State University (2019), Thomas Lanners
University of Cincinnati College-Conservatory of Music (2019), Ran Dank
Arizona State University (2018), Andrew Campbell
Georgia State University (2013), Geoffrey Haydon
Syracuse University (2010), Fred Karpoff
The Ohio State University (2009), Caroline Hong
University of Central Florida (2009), Laurent Boukabza
University of Central Missouri (2008), Peter Miyamoto
University of Oklahoma (2008), Barbara Fast
Georgia State University (2008), Geoffrey Haydon
Bowling Green State University (2007), Maxim Mogilevsky
University of Arkansas Little Rock (2006), Pamela Pike
University of Missouri Kansas City (2006), Jane Solose
Arizona State University (2005), Baruch Meir
University of Cincinnati College-Conservatory of Music (2004), Michelle Conda
University of Oklahoma (2004), Jeongwon Ham
Louisiana State University (2003), Jennifer Hayghe
University of Arkansas (2003), Jura Margulis
Eastman School of Music (1999?), Natalya Antonova

Expert Witness

Rapid City, SD, Smith vs. Tabor (2004-05)

Other Service (selected)

Julie Nagel, Roser visitor, coordinator, 2021
Ann Schein, Roser visitor, coordinator, 2010
Li Jiang, distinguished visitor from China, coordinator, 2008
Mu Phi Epsilon, Delta Rho chapter (CU), founder, faculty advisor, 2000-present
Brevard Music Center Concerto Competition, coordinator, 1998, 1999
The Dawn of Modernism in Paris symposium, coordinator, 1996
Donna Turner Smith International Competition, coordinator, 1996
Mu Phi Epsilon, Mu Kappa chapter (OU), faculty advisor, 1995-99
Norman Friends of Music, founder, 1995

University of Oklahoma Collaborative Piano, coordinator, 1997-99
University of Oklahoma, weekly departmental piano recitals, coordinator, 1990-95
University of Oklahoma Studio classes, weekly, 1990-99
University of Oklahoma Committees: Honors Council, Fine Art's Advisory, Program Review, Recital Policy, Undergraduate Studies, Bylaws, etc., etc.

Memberships

Mu Phi Epsilon International Music Fraternity, 1992-present (convention artist, 2014, 1995; President, International Foundation Board, 1997-02; Vice President, International Foundation Board, 1996; faculty advisor, Mu Kappa and Delta Rho chapters)
Music Teachers National Association, 1985-present (national presenter, 1990, 1991, 1997, 2002, 2004, 2016, 2017, 2018, 2019, 2020, 2022)
National Conference on Keyboard Pedagogy, 1988-95 (seminar leader, 1992; national planning committee, 1994; convention performer, 1994; poster presenter, 2021)
National Federation of Music Clubs, 1989-present (life member; national performing artist, 1989-91; Public Relations Committee, 1992-present; Competition Advisory Committee, 1995-present; convention artist, 1991, 1995)
College Music Society, 1986-present (international presenter, 2000; regional presenter, 1989, 1993, 1999)
American Liszt Society, 1991-92
Colorado State Music Teachers Association, 1999-present (V. Pres. Teacher Enrichment, 2002-04; President-Elect, 2020-22, President 2022-24)
Mu Phi Epsilon Denver Alumni, 1999-present
Boulder Area Music Teachers Association, 1999-present
Oklahoma Music Teachers Association, 1990-99 (convention artist, 1994)
Oklahoma Federation of Music Clubs, 1990-99 (vice president, 1995-97; convention artist, 1990, 1995)
Norman Friends of Music, 1995-97 (founder)
Pi Kappa Lambda, 1994-present