

MILITARY EXPERIENCE

- 1991 3rd/87th Infantry Regiment, 96th Infantry Division (Army Reserve)
Activated for Operation Desert Storm (Gulf War) for 4 months
- 1987-89 1st/503rd Infantry Regiment, 2nd Infantry Division, Camp Hovey, South Korea
2nd Armored Brigade, 4th Infantry Division, Ft. Carson, CO

ADMINISTRATIVE DUTIES

(NOTE: The CV lists all activities and accomplishments from the present back to 2000; listing prior to 2000 are included in the Appendix)

- 2012–present Associate Dean for Faculty Affairs and Operations in the College of Music
Summer Session Dean, College of Music
- 1999-2011 Director, Jazz Studies Program, University of Colorado
- 1999-2004 Director, Mile High Jazz Camp, Boulder, Colorado

RESEARCH AND CREATIVE ACTIVITIES

A. Publications

- 2012 *The Historical Dictionary of Jazz*
Scarecrow Press, Inc. (ISBN-13: 978-0810867574)
- 2007 Contributing Author: *Teaching Music Through Performance in Jazz*
GIA Publications (ISBN-13: 978-1579997137)
- 2000 “Jazz Nuances for Trumpet” text w/CD
University of Northern Colorado Jazz Press

B. Recordings

- 2012 *Stand Up Eight*, featuring the music of Steve Owen
(OA2 22100) – Lead trumpet
- 2009 *What Did You Dream?* – Dan Gailey Jazz Orchestra
(OA2 22071) – Lead Trumpet
- 2006 *CU Over the Rainbow* – CU Jazz Ensemble I
- 2005 *3 Miles East* – Birch Creek Academy Big Band

- 2003 *CU 'Round Midnight* – CU Jazz Ensemble I
- 2001 *Boulder Buff: a CU Tribute to Glenn Miller*, CD recording sponsored by
Chancellor Byyny – CU Jazz Ensemble I

C. All State and Honor Band Conducting

- 2013 Kansas All State Jazz Band, Wichita, Kansas
- 2011 Colorado All State Jazz Band (1A-4A), Colorado Springs, Colorado
- 2010 Colorado Springs All-City Jazz Band, Colorado Springs, Colorado
- 2008 Jefferson County Honor Jazz Band, Lakewood, Colorado
- 2006 Wyoming All State Vocal Jazz Ensemble, Casper, Wyoming
- 2005 Oklahoma All State Jazz Band, Oklahoma City, Oklahoma
- 2003 CBA/IAJE Oklahoma Honor Jazz Band, Tulsa, Oklahoma
Jefferson County Honor Jazz Band, Lakewood, Colorado
- 2002 Wyoming All State Jazz Band, Powell, Wyoming
- 2000 Western Slope Honor Jazz Band, Grand Junction, Colorado

D. Other Guest Conducting Appearances: Jazz Festivals – International and National

- 2016 BYU-Idaho Jazz Festival
Canadian Rocky Mountain Festival
- 2015 Canadian Rocky Mountain Festival, Banff, Alberta
- 2012 UNM Jazz Festival, University of New Mexico, Albuquerque, New Mexico
Reno High Schools Jazz Festival, University of Nevada-Reno, Reno, Nevada
- 2011 Canadian Rocky Mountain Festival, Banff, Alberta
Kinser Jazz Festival, Casper, Wyoming
KU Jazz Festival, Lawrence, Kansas
San Carlos School District, San Francisco, California

- 2010 CSU-Stanislaus Jazz Festival, Modesto, California
 University of Kansas Jazz Festival, Lawrence, Kansas
 Northwest College Jazz Festival, Powell, Wyoming
 Canadian Rocky Mountain Festival, Banff, Alberta
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
 CSU-Sacramento Jazz Festival, Sacramento, California
- 2009 University of Kansas Jazz Festival, Lawrence, Kansas
 Friends University Jazz Festival, Wichita, Kansas
 UNC/Greeley Jazz Festival, Greeley, Colorado
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
- 2008 University of Kansas Jazz Festival, Lawrence, Kansas
 Canadian Rocky Mountain Festival, Banff, Alberta (Canada)
 UNC/Greeley Jazz Festival, Greeley, Colorado
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
- 2005 Winnipeg Optimists Band Festival, Winnipeg, Manitoba (Canada)
 Bellevue Jazz Festival, Seattle, Washington
 Kinzer Jazz Festival, Casper, Wyoming
 Washington State Jazz Festival, Tacoma, Washington
 D.W. Poppy Secondary Collegiate, Vancouver, BC (Canada)
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
- 2004 University of Kansas Jazz Festival, Lawrence, Kansas
 University of Mary Jazz Festival, Bismarck, North Dakota
- 2003 Canadian Rocky Mountain Festival, Banff, Alberta (Canada)
 Winnipeg Optimist Jazz Festival Winnipeg, Manitoba (Canada)
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
- 2002 Canadian Rocky Mountain Festival, Banff, Alberta
 Casper College Jazz Festival, Casper, Wyoming
 SUNY-College at Fredonia, Fredonia, New York
 Capital Region Music Festival, Ottawa, Ontario (Canada)
 Oklahoma State Jazz Band Festival, Oklahoma City, Oklahoma
 University of Kansas Jazz Festival, Lawrence, Kansas
- 2001 O'Neil Collegiate Institute, Toronto, Ontario (Canada)
 Huron Heights Secondary School, Ontario (Canada)
- 2000 Canadian Rocky Mountain Festival, Banff, Alberta (Canada)
 University of Kansas Jazz Festival, Lawrence, Kansas
 Southern Ontario Band Festival, Regina, Saskatchewan (Canada)
 MSU Jazz Festival, Powell, Wyoming

E. Guest Conducting Appearances – Local

2011	UNC/Greeley Jazz Festival, Greeley, CO
2010	Coronado High School Jazz Festival, Colorado Springs, Colorado
2009	Legends Jazz Festival, Aurora, Colorado
2008	Skyline Jazz Festival, Longmont, Colorado
2007	High Plains Jazz Festival, Aurora, Colorado Skyline Jazz Festival, Longmont, Colorado
2006	Skyline Jazz Festival, Longmont, Colorado UNC/Greeley Jazz Festival, Greeley, Colorado
2005	UNC/Greeley Jazz Festival, Greeley, Colorado
2004	Skyline Jazz Festival, Longmont, Colorado UNC/Greeley Jazz Festival, Greeley, Colorado
2003	8-1-5 Jazz Festival, Dakota Ridge H.S. Littleton, Colorado Jefferson County Jazz Festival, Lakewood, Colorado Heritage High School Jazz Festival, Littleton, Colorado
2001	Fort Lewis College Jazz Festival, Durango Colorado Skyline Jazz Festival, Longmont, Colorado
2000	Skyline Jazz Festival, Longmont, Colorado

F. National and International Presentations

July 2010	Jazz en Vercors, Villard de Lans, France “The Connection of Vocal Jazz to Instrumental Jazz”
Aug 2009	Jazz en Vercors, Villard de Lans, France “Birth of the Cool”
Mar 2008	University of Kansas Jazz Festival, Lawrence, Kansas “Lead Trumpet Techniques”
Apr 2007	Canadian Rocky Mountain Festival, Banff, Alberta (Canada)
Mar 2007	University of Kansas Jazz Festival, Lawrence, Kansas “Lead Trumpet Techniques”

- Jan 2006 Wyoming State Music Educator's Conference, Laramie, Wyoming
 "Vocal Jazz Rhythm Section Techniques"
 "Big Band Rhythm Section Techniques"
- Feb 2005 Magee Secondary Collegiate, Vancouver, BC (Canada)
 Master classes and workshops (vocal and instrumental)
- Mar 2004 Presentations on trumpet and jazz studies during two-week residency at 2003
 University of Kansas, Lawrence, Kansas
- Jan 2003 University of Mary Jazz Festival, Bismarck, North Dakota
 "Vocal Jazz Improvisation"
- Apr 2002 University of Kansas Jazz Festival, Lawrence, Kansas
 "Brass Playing in the Jazz Ensemble"
- Mar 2002 SUNY-College at Fredonia, Fredonia, New York
 Various presentations: 2-day residency
- Jan 2002 IAJE International Conference, Long Beach, California
 "Shifting Your Band Into High Gear: Fine Tuning the Machine"
- Mar 2001 University of Toronto, Ontario (Canada)
 "The Jazz Ensemble Trumpet Section"
- Feb 2000 O'Neill Collegiate Institute, Oshawa, Ontario
 "Using the Key: Unlocking the Door to Jazz Improvisation"
- Jan 2000 IAJE International Conference, New Orleans, Louisiana
 "Interpreting the Signs: Jazz Nuances for Trumpet with Accompanying Compact
 Disc"

G. Regional and Local Presentations

- Jan 2005 Wyoming State Music Conference, Laramie, Wyoming
 "Vocal Jazz Rhythm Section," "Big Band Rhythm Section"
- July 2001 Colorado Bandmasters Convention, Denver, Colorado
 "Rhythm Section Techniques for the Jazz Ensemble"
- May 2001 Boulder County Teacher In-Service, Boulder, Colorado
 "Incorporating Jazz Improvisation into the Classroom"
- May 2001 Skyline Jazz Festival, Longmont, Colorado
 "The Jazz Ensemble Rhythm Section"

- Mar 2001 Fort Lewis College Jazz Festival, Durango, Colorado
"Jazz Trumpet Techniques"
- Jan 2001 Colorado Music Educator's Conference, Colorado Springs, Colorado
"Starting Your School Jazz Combo"
- Feb 2000 University of Northern Colorado, Greeley, Colorado
"Jazz Trumpet Techniques"
- Jan 2000 Colorado Music Educators Conference, Colorado Springs, Colorado:
"Interpreting the Signs: Jazz Nuances for Trumpet with Accompanying Compact Disc"

H. Other Creative Activities (selected)

- Apr 2012 Conducted Jazz Ensemble I on CU Artist Series Concert w/Jon Faddis
Macky Auditorium, Boulder, Colorado
- Mar 2011 "Faculty Tuesday" Series Recital, "Kind of Blue," Grusin Music Hall, CU
Boulder
- Jan 2011 CD recording for Kendor Music's New Big Band Music (trumpet)
Kendor Music, Inc.
- Sep 2010 Conducted Jazz Ensemble I on CU Artist Series Concert w/Nnenna Freelon,
Macky Auditorium, Boulder, Colorado
- Feb 2010 Conducted Jazz Ensemble I on joint concert with Rampart High School
Colorado Springs, Colorado
- 2009-2010 Artistic Director for "Jazz en Vercors": 10-day jazz festival
Villard de Lans, France
- Jan 2010-12 Trumpet on Kendor Publishing "New Music" CD
- Dec 2009 Lead Trumpet for CD recording: Dan Gailey Jazz Orchestra
- Oct 2009 "Faculty Tuesday" Series Recital: "Birth of the Cool"
Boulder, Colorado
- 2008 Performances throughout Vercors Region of France with
Park Hill Brass
- Dec 2008 Performances on CU Holiday Festival concerts

- Nov 2008 Conducted Jazz Ensemble I on joint concert with University of Wyoming Jazz Ensemble, Macky Auditorium, Boulder, Colorado
- Apr 2008 Conducted Jazz Ensemble with guest artist Dave Grusin, piano Boettcher Concert Hall, Denver, Colorado
- Apr 2008 Conducted Jazz Ensemble I on joint concert with Cheyenne Mountain High School, Colorado Springs, Colorado
- Apr 2008 First trumpet with Festival All-Stars UNC/Greeley Jazz Festival, Greeley, Colorado
- Mar 2008 First trumpet with Faculty All-Star Big Band KU Jazz Festival, Lawrence, Kansas
- Jan 2008 Guest Artist/Clinician, University of Mary Jazz Festival, Bismark, North Dakota
- Oct 2007 Conducted Jazz Ensemble I @ Rocky Mountain Trumpet Festival Carl Saunders, guest soloist Boulder, Colorado
- Oct 2007 Performance as soloist w/CU Marching Band at Sun Devil Stadium, Phoenix
- Sep 2007 Performance as soloist with CU Marching Band at Invesco Field, Denver
- Jul 2007 Performance with Arturo Sandoval Big Band, Aspen, Colorado
- Feb 2007 Conducted Jazz Ensemble for CCJA Big Band Boogie Bash Denver, Colorado
- Jan 2007 Recording of Kendor Music CO. annual new jazz music catalog (CD)
- 2007 First Trumpet with Park Hill Brass Quintet; approx 15 performances
- 2007 Performances as lead trumpet with Colorado Jazz Orchestra
- Jan 2006 Conducted Jazz Ensemble I at Colorado Music Educator's Conference Colorado Springs, Colorado
- July 2005-11 Trumpet and vocalist with Texas All Star Jazz Camp Faculty Big Band Plano, Texas
- July 2005 First Trumpet with Faculty Big Band UNC Jazz Camp, Greeley, Colorado
- Jan 2005 Performance as guest soloist with Alberta Big Band (Canada)

- Jan 2005 Recording of Kendor Music CO. annual new jazz music catalog (CD)
- Jan 2004 Conducted Jazz Ensemble I w/guest soloist Randy Brecker at International Association for Jazz Education (IAJE) Conference
New York, New York
- 1993-2004 First Trumpet with Birch Creek Summer Music Academy Big Band, Door County, Wisconsin
- Oct 2003 Clinician and Performer at Southeast Asian Youth Orchestra and Wind Ensemble (SAYOWE) Festival, Cha-Am, Thailand
- Oct 2003 Conducted Jazz Ensemble I w/guest soloist Randy Brecker during CU “Family Weekend”, Macky Auditorium
- Oct 2003 Conducted Jazz Ensemble I at Chancellor Richard Byyny’s Annual Gala, Coors Event Center
- Apr 2003 Conducted Jazz Ensemble I-featured guest on evening concert at Heritage High School Jazz Festival
- Feb 2003 Performances with Olstad/Montgomery Big Band at Mile High Jazz Festival
- Dec 2002 Performances with Jazz Faculty Quintet at annual Holiday Festival Macky Auditorium
- Oct 2002 Conducted Jazz Ensemble II at Chancellor Richard Byyny’s Annual Gala, Coors Event Center
- Apr 2002 Conducted Jazz Ensemble I-guest ensemble at University of Kansas Jazz Festival, Lawrence, Kansas
- Apr 2002 Live recording of CU Jazz Ensemble I and guest artist Jim McNeely, Grusin Music Hall
- Jan 2002 Conducted Jazz Ensemble w/guest soloist Jamey Aebersold at Colorado Music Educators Conference, Colorado Springs, Colorado
- Jan 2002 Guest soloist with CU Marching Band, Tostitos Fiesta Bowl Tempe, Arizona
- Dec 2001 Performances with Jazz Faculty Quintet at annually Holiday Festival Macky Auditorium
- Oct 2001 Guest soloist with CU Marching Band, Austin, Texas

- April 2001 Conducted Jazz Ensemble I at Chancellor Richard Byyny's Gala 125th CU Anniversary Ball, Coors Event Center
- Feb 2001 Jazz Ensemble I guest artists for Aurora Jazz Festival Clinics, sectionals, and evening concert for public
- Dec 2000 First trumpet with Creative Music Works Orchestra Concert featuring Duke Ellington's "Nutcracker Suite D"
- Dec 2000 Performance with Manhattan Transfer, Union Colony Civic Center, Greeley, Colorado
- July 2000 Guest Soloist with Mile High Jazz Camp faculty band
- 1995-2000 Britt Jazz Arts Summer Faculty Combo, Medford, Oregon
- April 2000 Conducted Jazz Ensemble I at Chancellor's Ball, Glenn Miller Ballroom
- Mar 2000 Creative Music Works Orchestra "West Coast Jazz" Concert
- Feb 2000 Conducted Jazz Ensemble I at Mile High Jazz Festival with guest artist Byron Stripling, trumpet
- Sep 1999-00 Lead trumpet with Denver's "Conjunto Colores" Salsa Ensemble

TEACHING AND RELATED ACTIVITIES

A. Teaching-University of Colorado

- 1999-present Courses have included: Jazz Administration and Pedagogy, Jazz Ensemble I & II, Jazz Combo, Vocal Jazz, Jazz Practicum, Jazz Techniques for the Music Educator, Seminar in Jazz Literature
- 2001 "Survivor for the Band Director" (Summer intensive workshop)
- 2000 "Jazz Mechanics for the Music Educator" (Summer intensive course)
- 2000-2003 "History of Jazz" (Offered through Continuing Education)

B. Teaching Experience -Other

- 2005-11 Texas All Star Jazz Camp, Plano, TX
Duties include: Vocal Jazz Master Classes, Jazz Ensemble, Trumpet

- 2000-04 Mile High Jazz Camp, Boulder, Colorado
Duties include: Jazz Ensemble, Jazz History
- 1991-2012 Birch Creek Music Academy, Egg Harbor, Wisconsin, Duties include: Combo, Studio Trumpet, Sectionals, Trumpet/Jazz Master Classes, Jazz Theory

C. Selected Program Awards and Student Achievements

- 2011 Down Beat Magazine Student Music Award: Lucas Munce, “Outstanding Jazz Soloist”
Joel Linscheid and Annie Booth selected for Banff Summer Jazz Workshop (Calgary)
- 2006 Down Beat Magazine Student Music Award: Kevin Woods, “Outstanding Instrumental Soloist”
- Ben Markley (DMA 2010) Better Carter “Jazz Ahead” Program
- Aaron Miller (MM 2009) Assistant Professor, BYU-Idaho
- Kurtis Adams (DMA 2007) Assistant Professor, Shepard College
- Damani Phillips (DMA 2008) Assistant Professor, University of Iowa
- Kevin Woods (MM 2006), Betty Carter “Jazz Ahead” program
- Kurtis Adams (DMA 2007), Paquito D’Rivera Latin Jazz Workshop
- Ben Markley (DMA 2010) ASCAP Young Composer award in 2008 and 2009
- CU Jazz Ensemble I selected to perform at IAJE conference in New York City in January 2004
- 2003 & 2006 Down Beat Magazine Student Music Award: Jazz Ensemble I, “Big Band-Outstanding Performance”
- 2003 Down Beat Magazine Student Music Award: Peter Sommer, “Best Blues/Pop/Rock Soloists-Outstanding Performance”
- 2003 Down Beat Magazine Student Music Award: Greg Harris, “Original Composition, Song-Co-Winner”
- 2003 Down Beat Magazine Student Music Award: Andy Nevala, “Jazz Arrangement, Song-Outstanding Performance”
- Program recognized by Chancellor Byyny for support as part of Quality for Colorado initiative
- Peter Sommer (MM Jazz, ’02), Assistant Professor in Jazz Studies and Saxophone, Colorado State University
- Andy Nevala (DMA Jazz Piano), pianist for Glenn Miller Orchestra
Director of Jazz Studies–Jacksonville State University
- Serafin Sanchez (BM Saxophone), tenor saxophone for Glenn Miller Orchestra
- Kurtis Adams – Director of Jazz Studies, Shepard University
- Kevin Woods – Director of Jazz Studies, Western Washington University
- Tia Fuller (MM Jazz, ‘00) professional musician, international tour with recording star Beyonce, cover of Jazz Times magazine (2010)
- Richard Inouye (MM Jazz) Director of Bands, Clark College, WA

- Joel Bowers (MM Jazz, '01), professional musician, Los Angeles, CA
- 2002 Down Beat Magazine Student Music Award: "Chip's Buffaloes", "Instrumental Jazz Group-Outstanding Performance"
- 2002 Down Beat Magazine Student Music Award: Peter Sommer, "Jazz Instrumental Soloist-Outstanding Performance"
- 2002 Down Beat Magazine Student Music Award: Andy Nevala, "Original Composition, Song-Outstanding Performance"
- 2000 Down Beat Magazine Student Music Award: "Sus 4" Vocal Jazz Group-Winner"
- 1999 Down Beat Magazine Student Music Award: "Sus 4" Vocal Jazz Group-Outstanding Performance"
- 1996 Down Beat Magazine Student Music Award: Michael Demers, "Jazz Vocal Soloist-Outstanding Performance"
- 1995 Down Beat Magazine Student Music Award: Erik Applegate, "Original Composition-Winner"
- Down Beat Magazine Student Music Award: Dana Landry, "Jazz Instrumental Soloist-Outstanding Performance"

D. Student Advisement

1999-2011 Served as major advisor for an average of 8 DMA/MM students and 12 BM students each semester

SERVICE ACTIVITIES

A. Service to the University

2017-19 Vice Chancellor's Advisory Committee (VCAC)

2016-17 Faculty Committee Member for new system-wide Applicant Tracking System/Recruiting System

2015-18 Graduate Center for Arts and Humanities (GCAH) grant review committee

2015 Internal Review Committee – Film Studies Program

2014-2016 Grand Challenge Steering Committee
Learning Spaces Committee

2012-2016 Academic Affairs Advisory Committee

2005-2010 Faculty Speaker (Chosen to represent the University at various student recruitment gatherings throughout the country):

Los Angeles, Minneapolis, Chicago, San Francisco, San Diego, Phoenix, Philadelphia, Dallas, Seattle, Portland, and others

B. Service to the College of Music

2016	Ensembles and Summer Programs Assistant Search Committee (chair) Strategic Communications Committee (member) Strategic Planning Steering Commission (member) Non-major Studies Committee (member)
2015	Assistant Piano Technician Search Committee (chair) Scheduling and Operations Assistant Search Committee (chair)
2014	Faculty Search Committee (member), Jazz Studies (Paul McKee) Macky Auditorium Director of Operations Search Committee (member) Executive Assistant to the Dean Search Committee (member) Assistant Director of Audio/Technical Services (member)
2013	College of Music Dean Search Committee (member)
2010	Faculty Search Committee (member) Director of Macky Auditorium (Rudy Betancourt)
2009-present	Advisory Board, CU Artist Series
2009	Entrepreneurship Center for Music (ECM) Committee
2008-09	Faculty Search Committee (chair), ECM Faculty Search (Jeffrey Nytch)
2008	Development of BM in Jazz Studies degree
2008-present	Undergraduate Committee
2000-2007	Coordinator for Annual CU Jazz Combo Day
2005-07	Music Technology Committee
2005	Faculty Search Committee (chair), Jazz Studies (John Gunther)
2005	Development of DMA Jazz Studies degree
2003	Faculty Search Committee (chair), Jazz Studies (Brad Goode) Faculty Search Committee (member), Choral/Music Education (Susan Williamson)

	Faculty Search Committee (member), Band/Music Education (Matthew Roeder)
2001	Committee Member, Conducting Area
2001	Faculty Search Committee (chair), Jazz Studies (Michael Pagan) Faculty Search Committee (member), Ethnomusicology (Kwasi Ampene)
2000- present	College of Music Leadership Council
1999-2012	Chair, Jazz Studies Program
1999-00	Graduate Committee
2000	Faculty Search Committee (member), Jazz Piano (Chip Stephens) Faculty Search Committee (member), Music History/Ethnomusicology (Kwasi Ampene)
1999-2008	Faculty Advisor, IAJE Student Chapter

C. Service to the Profession

2015-present	NASM Trained as Visiting Evaluator SW Representative for Jazz Council, National Associate for Music Education (NAfME) NASM Trained as Visiting Evaluator
2012	Arts Engine Initiative Conference, University of Michigan, Ann Arbor, Michigan
2011	Chapter reviewer for <i>Discover Jazz</i> , by Hasse and Lathrop. Pearson-Prentice Hall (ISBN 13: 978-0-13-6022645-7)
2011-2013	Board member – Colorado Conservatory for Jazz Arts
2010-11	Lead trumpet for CMEA “New Jazz Music” session big band Colorado Springs, Colorado
2009-2012	Adjudicator of trumpet applicants for Colorado All State Jazz Bands
2008	Audition board member for Central City Opera trumpet auditions
2007	Text reviewer for <i>Jazz: The Basics</i> by Christopher Meeder.

Routledge Press (ISBN-13: 978-0415966948)

- 2005 Text reviewer for *Jazz Basics* by Jim Shearer. pub Kendall/Hunt (ISBN-13: 978-0757528856)
- 2004-2007 Mountain Region Unit Coordinator for IAJE
- 2001-03 Coordinator for Colorado All State Jazz Bands
- 1999-01 President, Colorado Unit of IAJE
- Nov 2001 Vocal jazz ensemble adjudicator for CMEA performance applications
- May 2001 Middle and High School jazz band adjudicator CMEA performance applications
- Nov 2000 Host/Coordinator for Tri-Collegiate Jazz Festival
- 2000 Adjudicator, Fairview High School Middle School Jazz Festival, Boulder, Colorado
- 1999-2002 Ex-officio member of Colorado MENC State Assembly, Colorado Music Educators Association
- July 1999-2001 Conductor of New Jazz Music Session Colorado Bandmasters Convention
- 1999 Adjudicator, Elitch Gardens/Six Flags Music in The Parks, Lakewood, Colorado
Adjudicator, State Solo & Ensemble Contest, Loveland, Colorado
- Jan 1999-2001 Conductor of New Jazz Music Session Colorado Music Educators Conference
- 1998-2001 President, Colorado Unit of the International Association of Jazz Educators (IAJE)

D. Service to the Community-High School Clinician

- 2011 Silver Creek High School, Niwot, Colorado
Altona Middle School, Colorado
- 2010 Rampart High School, Colorado Springs
Standley Lake High School, Westminster, Colorado
Golden High School, Golden, Colorado
Glenwood Springs High School, Glenwood Springs
- 2009 Cherry Creek High School, Aurora
Arapahoe High School, Littleton
Cheyenne Mountain High School, Colorado Springs

Aurora Central High School, Aurora
 Niwot High School, Niwot

2008
 Liberty High School, Colorado Springs
 Arvada West High School, Arvada
 Mountain View High School, Loveland
 Niwot High School, Niwot
 Arapahoe High School, Littleton

2007
 All State Jazz Band trumpet clinician, Colorado Springs
 Pueblo Centennial High School, Pueblo
 Cheyenne Mountain High School, Colorado Springs

2006
 Niwot High School, Niwot

2005
 University High School, Greeley

2003
 Brighton High School, Brighton
 Centaurus High School, Lafayette
 Lewis-Palmer High School, Colorado Springs
 Arapahoe High School, Littleton
 Mountain View High School, Loveland
 Thornton High School, Thornton
 Boulder High School, Boulder

2002
 Boulder High School, Boulder
 Denver School for the Arts, Denver
 Rangeview High School, Aurora
 Union Colony High School, Greeley
 Union Colony High School, Greeley
 Westminster High School, Westminster

2001
 Cherry Creek High School, Englewood
 Arapahoe High School, Littleton
 Wheatridge High School, Golden
 Gateway High School, Lakewood
 Niwot High School, Niwot
 Boulder High School, Boulder
 Platte Middle School, Lafayette
 Chatfield High School, Lakewood
 Fairview High School, Boulder

2000
 Loveland High School, Loveland
 Skyline High School, Longmont
 Rangeview High School, Aurora
 Littleton High School, Littleton

E. Professional Affiliations

2013-present	International Society of Music Education
2011-present	National Association of Schools of Music (NASM) College Music Society (CMS)
2010-present	Jazz Education Network (JEN)
1995- present	National Associate for Music Education (NAfME)
1999-2003	Colorado Bandmasters Association (CBA)
1992- present	Pi Kappa Lambda
1989-2008	International Association for Jazz Educators (IAJE)
1980- present	Denver Musicians Association (DMA)

F. Grants/Awards/Honors

2011	Roser Visiting Artist Grant, Maria Schneider, composer (\$10,000)
2010	Named as fellow in CU's Excellence in Leadership Program (ELP) Boulder, Denver, and Colorado Springs campuses
2004	Roser Visiting Artist Grant, Tom Harrell, trumpet, (Feb 17-18) \$12,000 Roser Visiting Artist Grant, Slide Hampton, trombone (Nov 15-16) \$4,500
2003	Recipient of "Big 12 Faculty Fellowship" (\$2,500) for two-week residency at Univers of Kansas in March 2004
2001	Selmer Company artist outreach grant \$250 UMI Musical Instruments Artist Support Grant \$300
2000	Selmer Company artist outreach grant \$250 Yamaha Musical Instruments small grant \$300 Selmer Company artist outreach grant \$250

APPENDIX

ACTIVITIES PRIOR TO 2000

ADMINISTRATIVE DUTIES

- 1995-99 Assistant Director, Jazz Studies Program, Univ. of Northern Colorado
- 1992-99 Festival Director, UNC/Greeley Jazz Festival, Greeley, Colorado
(Three-day festival with over 270 school ensembles, major guest artists each evening in concert, hiring more than 25 clinicians/adjudicators)
- 1994-95 Interim Director, Jazz Studies Program
Duties included: Administration of Jazz Studies Program including 6 jazz bands, 5 vocal jazz ensembles, 7 jazz combos, coordination of UNC/Greeley and UNC Vocal Jazz Festivals, supervision of 12 teaching assistants, public relations and recruiting.
- 1993-95 Co-Director, Colorado Jazz Camp, Thornton, Colorado
- 1992-94 Assistant Director, Jazz Studies Program
Duties included: Coordination of 6 Jazz Lab Bands, supervision of teaching assistants
- 1991-94 UNC Jazz Press
Duties included: Copyrights, worker supervision, publisher relations, catalog development and design

RESEARCH AND CREATIVE ACTIVITIES

Recordings

- 1998 *Live at Vartan Jazz* – Joel Kaye and His Neophonic Jazz Orchestra
Vartan Jazz (V1017)
- 1995 *Alive XVI: Paper Spoons* –UNC Jazz Lab Band I
United Jazz Artists (CDUJA 11195)
- 1993 *Alive XIII: My Favorite Things* – UNC Jazz Lab Band I
United Jazz Artists (CDUJA21193)

All State and Honor Band Conducting

- 1999 Mile High Honor Jazz Ensemble, Thornton, Colorado
- 1998 Mile High Honor Jazz Ensemble, Thornton, Colorado
Jefferson County All County Jazz Band, Lakewood, Colorado
- 1997 Indiana All State Jazz Band, Indianapolis, Indiana
Durham Honor Jazz Band, Ontario, Canada
Colorado 1A-4A All State Jazz Band, Colorado Springs, Colorado

Guest Conducting Appearances: Jazz Festivals – International and National

- 1999 Capital Region Music Festival, Ottawa, Ontario (Canada)
Optimist's Band Festival, Regina, Saskatchewan (Canada)
MSU Jazz Festival, Billings, Montana
- 1998 Arizona Jazz Festival, Tempe, Arizona
Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
Lynnwood Jazz Festival, Edmunds, Washington
University of Kansas Jazz Festival, Lawrence, Kansas
Kiwanis/Optimist's Band Festival, Regina, Saskatchewan (Canada)
- 1997 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
Lynnwood Jazz Festival, Edmunds, Washington
Montana State University Jazz Festival, Billings, Montana
- 1996 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
Western Wyoming Jazz Festival, Rock Springs, Wyoming
Southern Ontario Jazz Combo Festival, Ontario (Canada)
- 1995 Northwest Jazz Festival, Powell, Wyoming
Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)
- 1994 Southern Ontario Jazz Band Festival, Toronto, Ontario (Canada)

Guest Conducting Appearances: Local

- 1999 Skyline Jazz Festival, Longmont, Colorado
First Century Middle School Jazz Festival, Thornton, Colorado
- 1998 Jefferson County Jazz Festival, Lakewood, Colorado
- 1997 Mile-High Plains Jazz Festival, Denver, Colorado
- 1993 Sterling Jazz Festival, Sterling, Colorado

National and International Presentations

- March 1999 University of Kansas Jazz Festival, Lawrence, Kansas
 “Crossing the Lines: A new Approach to Blend and Balance in the Jazz Ensemble Brass Section.”
- Jan 1998 IAJE International Conference, Chicago, Illinois
 “Running a Successful Jazz Festival”
- May 1997 Montana State University Jazz Festival, Billings, Montana:
 “Brass Techniques for Jazz”
- May 1995 O’Neill Collegiate Institute, Oshawa, Ontario:
 Various presentations
- Feb 1995 SUNY-College at Fredonia, Fredonia, New York:
 “Running a Jazz Program in the Public Schools”
 “Ensemble Techniques for Jazz”

Regional and Local Presentations

- July 1999 Colorado Bandmasters Convention, Denver, Colorado
 “Articulations for the Jazz Ensemble”
- 1998 Glenn Miller Historical Society, Fort Morgan, Colorado
 “Glenn Miller: Still Swinging Today!”
- Mar 1995 Northwest Jazz Festival, Powell, Wyoming
 “Building Blocks for the Successful Jazz Program”
- Feb 1995 Mile High Jazz Festival, Denver, Colorado
 “Success through the Sectional: Utilizing professional techniques in the Student Ensemble”

TEACHING AND RELATED ACTIVITIES

Teaching – University of Northern Colorado

- 1992-99 University of Northern Colorado
 Jazz Theory and Improvisation Jazz Pedagogy, UNC Axidentals,
 Jazz Lab Bands I and II, vocal Jazz Ensemble I, History of Jazz, Sus 4, History of Jazz

1990-92 University of Northern Colorado
Teaching Assistant, Music Education Department
Courses included: Music Fundamentals and Experiences (MUS-204)

1990-92 University of Northern Colorado;
Teaching Assistant, Jazz Studies Department
Courses included: Director, Jazz Lab Band II, Jazz Lab Band III

Teaching Experience – Other

1996-98 Durham Music Camp, Ontario, Canada
Duties included: Jazz Ensembles, Wind Ensemble

1993-99 Britt Summer Jazz Workshop, Jacksonville, Oregon
Duties included: Big Band I, Trumpet Master Classes, Jazz Theory

1993-95 Colorado Jazz Camp, Thornton, Colorado; Co-Director
Duties included: Jazz Band I, Trumpet Master Classes, Jazz Theory

1993 International Music Camp, Minot, North Dakota
Duties included: Studio Trumpet, Music Fundamentals, Trumpet Master Classes,
Brass Sectionals

SERVICE ACTIVITIES

Service to the Profession

1997 Winter Park Ski/Music Festival, Granby, Colorado

1995-97 Music Program Advisory Council
Humber College, Ontario, Canada

1995 Adjudicator, Winter Park Ski/Music Festival, Granby, Colorado

Service to the Community – High School Clinician

1999 Skyline High School, Longmont
Grand Junction High School, Grand Junction
Sheridan High School, Sheridan
Niwot High School, Niwot

1998 Horizon High School, Thornton
Thornton High School, Thornton
Englewood High School, Englewood