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EDUCATION

University of Texas Austin, and the Freie Universität Berlin	Ph.D. (Classical Philology)	1996
University of Texas Austin	M.A. (Ancient Greek)	1989
Columbia University	M.A. (Modern History)	1985-1986
Georgetown University Law School	(completed first year)	1982-1983
University of Colorado Boulder	B.A. (Latin)	1981

TEACHING

Teaching Associate Professor, Herbst Program for Engineering, Ethics & Society, CU Boulder	2008-present
Senior Instructor, Program for Writing and Rhetoric, CU Boulder	2002-2008
Senior Instructor, Farrand Residential Academic Program, CU Boulder	2001-2008
Senior Instructor, Classics, CU Boulder	1999-2008
Writing Instructor, University Writing Program, CU Boulder	1999-2002
Ancient Greek and Latin Instructor, Ravenscroft Preparatory School, Raleigh, NC	1996-1999
Post-doctoral Instructor, Classics, University of Texas Austin	1996
Graduate Student Lecturer, Classics, University of Texas Austin	1989-1993

PUBLICATIONS: ARTICLES AND PUBLISHED ABSTRACTS

“*Oedipus the King* and *Memento* Meet the Sophists Halfway (Revised),” Classical Association of the Midwest and South (Abstracts of the 2015 Annual Meeting)

“*Oedipus the King* and *Memento* Meet the Sophists Halfway,” American Philological Association (Abstracts of the 2013 Annual Meeting)

“*Oedipus the King*, *Memento*, and the Sophists: a ‘Pragmatics’ Reading,” Classical Association of the Midwest and South (Abstracts of the 2012 Annual Meeting)

“*Black Orpheus*, Myth and Ritual: A Morphological Reading,” *International Journal of the Classical Tradition* 13.4 (2007) 137-61

“*Oedipus Noir*,” Rocky Mountain Modern Language Association (Abstracts of the 2006 Annual Meeting)

“*Black Orpheus* Revisited: A Morphological Interpretation,” *Rocky Mountain Modern Language Association* (Abstracts of the 2004 Annual Meeting)

Refereed an article for the *Classical Journal*: “The Identity of the Goddess in Alcman’s *Louvre Partheneion* (PMG 1)” (2003)

“A ‘Diachronic’ Reading of Sappho Fr. 16 LP,” *Transactions of the American Philological Association* 131 (2001) 75-86

“Sappho Fr. 16 LP,” *American Philological Association* (Abstracts of the 1998 Annual Meeting)

“Penelope *Polutropos*: The Crux at *Odyssey* 23.218-24,” *American Journal of Philology* 118 (1997) 487-97

“An Observation on the Programmatic Satires of Juvenal, Horace and Persius,” *Latomus. Revue d’Études Latines* 49 (1990) 792-800

PAPERS DELIVERED AND PUBLIC TALKS

“*Blade Runner 2049*. Escaping Plato’s Cave,” Boulder Public Library (BPL). The first talk in the newly established Cinemouth Film Series at BPL. 2020

“*Oedipus the King* and *Memento* Meet the Sophists Halfway (Revised),” Classical Association of the Midwest and South (Boulder, CO) 2015

“Odysseus and the Cyclops: Cannibalism and the Unflinching Truth about a Violent Hero,” as part of the Mary McClanahan Lecture Series, sponsored by the CU Boulder Department of Classic 2013

“*Oedipus the King* and *Memento* Meet the Sophists Halfway,” American Philological Association (Seattle, WA) 2013

“Odysseus and the Cyclops: Cannibalism and the Unflinching Truth About a Violent Hero,” McClanahan Lecture Series (Boulder, CO) 2012

“*Oedipus the King*, *Memento*, and the Sophists: a ‘Pragmatics’ Reading,” Classical Association of the Midwest and South (Baton Rouge, LA) 2011

“Oedipus Noir,” Rocky Mountain Modern Language Association (Tucson, AZ) 2006

“*Black Orpheus* Revisited: A Morphological Interpretation,” Rocky Mountain Modern Language Association (Boulder, CO) 2004

Introductory Remarks, Symposium on the Unseen Costs of War (Boulder, CO) 2004

“Combat Stress and PTSD: From Troy to Vietnam,” Symposium on The Unseen Costs of War (Boulder, CO) 2004

“*Homeric Hymn to Demeter* and the Eleusinian Mysteries,” by invitation of the Classics Department at San Diego State University 1999

“A ‘Diachronic’ Reading of Sappho Fr. 16 LP,” American Philological Association (Washington DC) 1998

“Penelope *Polutropos*: The Crux at *Odyssey* 23.218-24,” American Philological Association (New York, NY) 1997

“The Crux at *Odyssey* 23.218-24,” Classical Association of the Midwest and South (Boulder, CO) 1997

“A Morphological Interpretation of the <i>Homeric Hymn to Demeter</i> ,” by invitation of the Classics Department at Wayne State University	1996
“Helen’s <i>pharmaka</i> and the Inversion of Gender Roles at <i>Odyssey</i> 4.219-34,” Classical Association of the Midwest and South (Nashville, TN)	1996
“Helen, Alexander and the Subversion of <i>oikos</i> at <i>Iliad</i> 3.83-461,” Classical Association of the Midwest and South (Omaha, NE)	1995
“Sappho’s Helen,” American Classical League (Austin, TX)	1994
“Sappho Fr. 16 LP: The Power of Love,” Classical Association of the Midwest and South (Iowa City, IA)	1993
“The Theme of Stability in Chapters 1-12 of Thucydides’ <i>Archaeologia</i> ,” Classical Association of the Midwest and South (Austin, TX)	1992

HONORS AND AWARDS

Sullivan-Carlson Innovation in Teaching Award (given annually to one faculty member out of approximately 350 in the College of Engineering and Applied Science)	2017
Teacher of the Year, Program for Writing and Rhetoric (out of 70 faculty)	2007
Marinus G. Smith Teaching Award	2005
Three Residence Life Academic Teaching Awards, while teaching for the Farrand Residential Academic Program, CU-Boulder	2002-2005
Teacher of the Year, Farrand Residential Academic Program (out of 20 faculty)	2003
Dissertation Fellowship, University of Texas Austin	1995
Graduate School Fellowships, UT Austin	1987-95
DAAD (Deutsche Akademische Austausch Dienst) - Freie Universität Berlin All graduate-level Greek and Latin seminars and seminar papers in German; also met once a week with the Chair of Classical Studies at the Freie Universität Berlin (Herr Doktor Professor Berndt Seidensticker) to review one-page summaries I had written of seminal German articles in Classics	1989-90
Liberal Arts Full Graduate Fellowship (tuition, housing, living expenses), Columbia University	1985-1986
Phi Beta Kappa, CU-Boulder	1981

SELECT PROFESSIONAL SERVICE 2008-present

University Service

PWR External Review Committee

College Service

Chair: The Humanities and Social Sciences Committee for the College of Engineering and Applied Science

Departmental Service

- Curriculum Committee
- New Faculty Searches Committee
- Adjunct Faculty Mentoring and Review Committee

- Herbst Lunchtime Seminars for Engineering Faculty and Staff - I have attended 26 seminars led by my colleagues, and led 8 of my own seminars (in some cases for an entire semester) on *Oedipus the King*, *Odyssey*, *Iliad*, *Memento*, Love Poetry/Gothic Cathedrals/Artificial Intelligence, *Chinatown*, *Blade Runner 2049*, *The Thin Red Line*
- Herbst After-Hours Seminars - I have given two seminars. Topics: Parallel Sophistic Influence on *Oedipus the King* and *Memento*; The Moral Status of Odysseus in *Odyssey* 1.1-12. I have also attended multiple seminars of my colleagues on a variety other literature.
- Herbst Outreach Committee
As part of my work for this committee, I gave a talk titled “*Blade Runner 2049*. Escaping Plato’s Cave.” This was the first talk in the newly established Cinemouth Film Series at the Boulder Public Library. My colleague who introduced me, Dr. Andrea Kowalchuk, and I called attention to the Herbst Program, our website, faculty and courses, and our mission concerning ethics.
- Additional Service
Multiple Honors Committees and MA Thesis Committees in different departments