

# Daniel Silver

## Summary CV-2022 for Post-Tenure Review

Professor of Clarinet

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### EDUCATION

University of Michigan, Master of Music, *Performance* 1997

Northwestern University, Bachelor of Music, *Performance* 1980

### EMPLOYMENT IN TEACHING

University of Colorado 1999-present

*Full Professor since 2016*

Interlochen Center for the Arts-*Clarinet Faculty* 1991-present

Towson University (MD)-*Clarinet Faculty* 1991-1999

Baltimore School for the Arts-

*Clarinet Faculty, Chamber Music Coach* 1987-1999

*Woodwind Program Coordinator* 1997-1998

Chinese University of Hong Kong-

*Clarinet and Theory Faculty* 1980-1987

Hong Kong Academy for the Performing Arts-

*Clarinet Faculty, Chamber Music Coach* 1985-1987

### **Sample of Creative Activity (since 2017) Regional, National, and International Performances**

Faculty Tuesday, CU Boulder College of Music <i>Including Premiere of Eleanor Alberga's Dancing with the Shadow, version 2020</i>	November 2, 2021
Online recital, California State University Northridge	October 2021
Faculty recital, Interlochen Arts Festival (online)	August 2021
Faculty recital, Adult Band Camp online, Interlochen Center for the Arts	February 2021

Online recital, Texas Tech University	November 2020
Recording of Holst's First Suite for Band, Interlochen <i>(Remote synch of all clarinet parts for Arts Camp)</i>	August 2020
Online recital, Aria International Music Academy`	June 2020
MahlerFest Orchestra, Principal Clarinet (Cancelled due to Covid)	May 2020
San Antonio Opera, Guest Principal Clarinet	February 2020
Alamo Heights High School, San Antonio, recital	February 11, 2020
Faculty Tuesday concert with Andrew Cooperstock and Meta Weiss	November 12, 2019
TRIO concert at the Boulder Public Library concert series	October 13, 2019
Colorado Clarinet Day Recital, Lamont School, Denver	September 15, 2019
Recitals (2) Interlochen Arts Camp and Festival	July 2019
MahlerFest Chamber Orchestra, Boulder, Principal	May 18, 2019
MahlerFest Symphony Orchestra, Boulder, Principal	May 19, 2019
Klezmer concert integrating Mahler paraphrases for the MahlerFest	April 26, 2019
Recital, U. of Nebraska (Featured guest artist for Clarinet Day)	March 29, 2019
Music of Jeffrey Nytech, CU Faculty Tuesday.	March 19, 2019
Colorado Symphony guest clarinet player <i>Performed with Peter Oundjian, conductor and Stephen Hough, pianist. Music of Joan Tower, Saint-Saens, and Tchaikovsky</i>	March 15-17, 2019
CU Faculty Concert, Works of Dan Kellogg.	January 30, 2019
Pendulum Concert: Bass clarinet soloist, premiere <i>Kullervo Cursing, work by Daniel Kellogg for Bass clarinets and electronics.</i>	December 2018
Carnegie Hall Weill Recital Hall chamber concert <i>Conor Brown work "Ladun" featuring clarinet, string quartet and singer/accordion work as part of showcase concert. I served as unofficial side-by-side mentor for the group.</i>	November 5, 2018
Chamber Concert, Sibelius Academy, Helsinki Finland.	October 30, 2018
Clarinet Recital for CU Faculty Tuesday, Bartok and Golijov.	October 23, 2018
CU Clarinet Day Solo and Chamber Concert <i>Shared stage with John Bruce Yeh, Chicago Symphony, and Michael Lowenstern internationally-known bass clarinet soloist</i>	September 16, 2018
Faculty Recital, Interlochen Center for the Arts	August 10, 2018
MahlerFest Orchestra Concerts, Principal Clarinet	May 18-20
Brahms Clarinet Quintet, MahlerFest Chamber Concert <i>with international artists in Boulder; Dairy Center for the Arts, Boulder, CO, United States</i>	May 16, 2018
Colorado Symphony Orchestra, guest clarinet <i>Stravinsky Rite of Spring, Brett Mitchell conductor. 3 Performances. Boettcher Hall, Denver, CO</i>	February 2018
Guest Artist with Takacs String Quartet, Grusin Hall, Boulder	Feb. 18-19, 2018
MahlerFest Orchestra, Principal Clarinet, Boulder, CO	May 19-May 21, 2017
Clarinet performer for ConductorWorkshop, MahlerFest 2017	May 18, 2017
Solo Recital, Interlochen Arts Camp	August 9, 2017
Finnish Celebration Concert reprise in Denver, King Center	November 5, 2017
Concert at Finnish Embassy, Washington, D.C., repeat of Sibelius and Conor Brown premiere <i>work. Finnish Embassy, Washington DC, Washington DC, Washington DC, USA.</i>	October 27, 2017
FINNISH Celebration Concert, CU Faculty Tuesday, Featured performer in Sibelius and Conor Brown premiere.	October 24, 2017
CU Faculty/Student Side-by-Side, Faculty Tuesday.	October 17, 2017

Lowell Liebermann Chamber Music <i>Dairy Center for the Arts, Boulder, Colorado</i>	October 19, 2017
Recital, Interlochen Arts Festival	August 2017
Concerto Soloist, National Band of Costa Rica, Cartago Theater	March 25, 2017
Recital, National University of Costa Rica	March 23, 2017
Chamber Music Performance, Denver Home for the Aged with the Colorado Chamber Players	January 30, 2017

## **Sample of Creative Activity Prior to Colorado Appointment**

Baltimore Opera Orchestra, Principal Clarinet	1988-1999
Contemporary Music Forum (Washington D.C.)	1989-1999
CORE MEMBER OF GROUP- RESIDENCY AT THE CORCORAN GALLERY, INCLUDES FIVE MAIN SUBSCRIPTIONS ANNUALLY	
Washington Chamber Symphony, Principal Clarinet	1990-2001
National Gallery Orchestra, Principal Clarinet	1998-2000
National Chamber Orchestra, Principal Clarinet	1987-1999
Kennedy Center Theatre Chamber Players	1998
Baltimore Symphony Orchestra	1987-1996
GUEST BASS AND E FLAT CLARINET, INCLUDING CARNEGIE HALL /EAST COAST TOUR PERFORMANCES, DAVID ZINMAN CONDUCTING	
Dalihapa Chamber Ensemble	1995-2006
FOUNDING MEMBER WITH MUSICIANS FROM THE PHILADELPHIA ORCHESTRA AND PITTSBURGH SYMPHONY	
Pittsburgh Symphony Orchestra	1993-1995
REGULAR EXTRA, INCLUDING E FLAT CLARINET, BASS CLARINET, SECOND CLARINET, CARNEGIE HALL/HEINZ HALL PERFORMANCES, LORIN MAAZEL, CONDUCTOR	
Hong Kong Philharmonic, Principal Clarinet	1980-87
Kennedy Center Opera/Ballet Orchestra, regular extra	1988-93
Aspen Chamber and Festival Orchestras	1978-1980, 1989
Paris Opera Ballet Orchestra (Wolftrap) Principal Clarinet	1988

# Teaching Accomplishments

## (Primarily since 2017 unless otherwise indicated)

### Courses Taught (Summary and Sample)

*(Below courses include all recent years up to present 2022 unless otherwise indicated)*

PMUS 1516-6516: Applied Clarinet Lessons for all levels from Freshmen to MM and DMA students/semester average is 18 students over the last decade.

*These lessons are mainly one-on-one instruction tailored to the needs and levels of the individual students, who range from double majors pursuing various degrees (often Bachelor of Arts+other degrees) to Music Education majors (BME) to Performance Majors (Bachelor of Music). A very small number of music minors are also involved. I hold a weekly studio class with all students, and help prepare each student for their end of semester performance jury.*

MUSC 4346/MUSC 5346: Woodwind Pedagogy, co-taught with woodwind faculty once each academic year

*My duties in this course involve 3-4 class weeks each semester in which the course is offered, while the other weeks are taught by each of the 5 woodwind faculty. Exclusively a graduate course prior to 2018, this course is now cross-listed and involves undergraduate performance majors and graduate students alongside one another, with an average class size of 20 students*

EMUS-1507/3507/5507 Chamber Music (mainly for last three years continuing to present 2022)

*Helping to organize groups for the chamber music courses, and coaching various groups each semester. Hours vary from 1-2/week on average.*

Annual Master Classes for the Colorado Honor Band (ongoing)

Clinic and Master Class for CU Honor Band clarinet section February 24, 2018

Leader, Woodwind sectionals for CU Orchestra Various 2018

Mock Audition Days 13 January, March 7, 2018.  
 Arranged mock audition, with panel, screen, recordings for students in my studio

### Guest Teaching (Summary and highlights of recent years)

Interlochen Center for the Arts Summer Faculty  
 Interlochen Arts Camp and Arts Festival  
 Interlochen Chamber Music and Adult Band Camp } 1993-present (2020 cancelled)

*My activities at Interlochen have included many lessons with pre-college students, chamber music coaching, sectionals for wind bands and orchestral clarinet players, sectionals for all woodwinds, master classes, studio classes, and seminars on practicing, auditions, college applications and auditions and more. Since 2018 my duties have shifted to more work with chamber music and the adult band camp, which has also met online during the pandemic, both in the summer and in the middle of the academic year.*

California State University, Northridge (CSUN), Master Class November 2021

Texas Tech School of Music, Master Class September 2021

ARIA International Music Academy July 2021, June 2019, invited again for 2022 June-July  
*ARIA is an intensive coaching and lesson format for various instruments, in which teachers and performers from all over the country and internationally are faculty for a minimum of several days of lessons, classes, seminars and more.* <https://www.ariaacademy.com/>

Master Class, Sibelius Academy, Helsinki, Finland November 1, 2018  
*Activity Comments: Worked with 8 clarinet students during day-long master class event, open to the public and attended by all the clarinet students of the Academy*

Helsinki, Finland, Sibelius Academy--Lecture Demonstration of Practice October 31, 2018  
*Activity Comments: Lecture on Practice and Skill Acquisition at the Sibelius Academy, attended by 105 students, faculty and guests*

Guest resident instructor, Adult Band Camp, Interlochen Arts Camp 7 August-12 August 2018  
*Included clinics, chamber music coaching, sectionals, faculty concerts, and rehearsal observations.*

Interlochen Arts Camp--master classes for wind players. 4 classes July and August 2018

## **Graduate Student Committees Chaired**

### **2021+**

Gleyton Pinto DMA  
Randel Leung DMA  
Kristen Pierri MM

### **2020**

Randel Leung, Artist Diploma  
Jacob Eichhorn, DMA  
Gleyton Pinto MM

### **2019**

Jacob Eichhorn DMA  
Gleyton Pinto MM

### **2018**

Annaka Price DMA  
Jacob Eichhorn DMA  
Jacob Eichhorn MM  
Emily Wanger, MM

### **2017**

Emily Wangler, MM  
Annaka Price, DMA  
Eichhorn, John Jacob, DMA  
Margaret Greenwood, DMA

## **Graduate Student Committees, Member**

### **2022**

Logan Bannister, DMA

Erick Miranda, DMA  
Yukino Miyake, DMA  
Lauren Flaten MM

### **2021**

Yukino Miyake, DMA  
Lauren Flaten, MM  
Erick Miranda, DMA

### **2020**

Yukino Miyake, DMA  
Seth Bixler, MM

### **2019**

Yukino Miyake, DMA  
Seth Bixler, MM

### **2018**

DMA Committee, Fairy Cochrane  
MM committee, Seth Bixler

### **2017**

DMA Committee for Paul Zaborac  
DMA Committee Sean Edward  
MM committee, Robert Ward  
DMA committee, Fairy Cochran  
DMA committee, Charles Goodman  
DMA committee, Ryan Van Scoyk  
MM committee Seth Bixler  
DMA committee, Kathryn Hendrickson  
MM Julio Zabaleta

## **Accomplishments of Students**

### **2022**

Maggie Greenwood (DMA graduate) and Anoushka Divekar (BM/MUED graduate) chosen as featured presenters at the International Clarinet Association Annual Conference (July 2022) on their website featuring music by women composers for clarinet. ([clarinetrepertoire.com](http://clarinetrepertoire.com))

### **2021**

Randel Leung, First-place prizewinner of the Ekstrand Competition  
Randel Leung, First place, International Clarinet Association Orchestral Excerpt competition (applicants globally, recordings online during pandemic, chosen as winner by international panel of judges)  
Kristen Pierri, MM, won position in the Monteux orchestral Festival summer institute

### **2020**

Anoushka Divekar, awarded Teaching Assistantship to Texas Tech School of Music  
Colby Bond, winner of scholarship to the San Francisco Conservatory for graduate study

### **2019**

Colby Bond, winner of CU Honors Competition, performed Copland in Macky with CU Symphony Orchestra  
Kelsi Doolittle, DMA, won position in New World Symphony after competitive international audition

Randel Leung (Artist Diploma), Finalist in Ekstrand, and Audience Favorite award

## **2018**

James Kellan Toohey, finalist in International Clarinet Competition: Dimitry Ashkenazy, Switzerland  
Colby Bond, James Kellan Toohey, both winners of National Audition for Clarinet Section in Fort Collins Orchestra

## **2017**

David Leech and Wm. Colby Bond, Undergraduates: Accepted to ASPEN Music Festival and attended with scholarship

Michael Moy, scholarship to Yale School of Music Graduate Program

Cameron Coday, BME 2017, Full-time appointment in Houston TX as HS Band Director

Chris Harmon, BM 2017, hired as Division Manager, Western region for Buffet Crampon (D'Addario), leading instrument maker internationally.

Annaka Hogelin, current DMA, chosen for featured presentation on Joan Tower's WINGS (solo clarinet work) for the International Clarinet Conference 2018

## **Service To the College**

### **2021**

Chair of DEI (Diversity Equity and Inclusion) Task Force on Programming and Concert Repertoire. *As chair, invited Annika Scolofsky to co-chair, and we led a cross-section of faculty and staff in many meetings to produce our report, already having an influence on the choices made by our faculty and students, and again under further review by our Diversity and Outreach Coordinator and the administration.*

Honor Band Audition and Master Class

13 lessons to prospective applicants

Online master class for prospective applicants

### **2020**

Chair of DEI task force on Programming and Concert Repertoire

Honor Band Auditions and Master Class

Curriculum Committee

9 lessons to prospective applicants

### **2019**

Curriculum Committee

11 lessons to prospective applicants

### **2018**

Final semester as Chair of WW area, Spring 2018, represented area in Leadership council *Activity Comments: Oversaw WW activities, revising chamber music assignments, arranging group outreach events.*

College Fair representative, Interlochen Arts Camp, 23 July

Faculty representative for UROP program *Activity Comments: Attended campus meetings and met with various students and faculty applying for grants.*

Cheyenne Mountain HS half day for Honor Band Auditions

*Activity Comments: Auditioned over 25 wind players*

Member of following committees: Diversity, ECM, PUEC, Strategic Planning Steering Committee. Also a consulting member for the ECM committee.

### **2017**

Chair of Woodwind area, year two of three

Represented CU at the College Fair at the Interlochen Arts Camp

*Co-worked with Veronica G from CU.*

Judge and monitor for state HONOR BAND auditions, Cheyenne Mountain HS

Colorado Springs

Member of the Curriculum Committee

Member of the Strategic Planning Committee

Organized dialogue group for the Diverse Musicians Alliance in conjunction with the CU Office of Diversity and Equity. *A 3-hour session on Dialogue Across Differences*

Ad-Hoc Member of the ECM, Entrepreneurship Committee

## **Service To the University**

Advisory Board member to the UROP (Undergraduate Research Opportunities) 2017-2019 *Includes regular meetings with campus wide board, and one annual open forum feedback sessions with undergraduates from all disciplines. Acted as liason to College of Music during this time.*

Member of Teaching Professor Awards cross-campus committee, with Jeff Cox and others. 4 Meetings and dossier reviews, Fall 2017.

## **Service To the Profession**

International Clarinet Association, Colorado State Chair 1999-present

*Activity note: I help coordinate statewide Clarinet Days, host guest artists, and serve as consultant to the ICA for competitions of various sorts annually*

Judge for University of Wyoming Concerto Competition October 2018

Judge for the regional MTNA competition, held at CU College of Music January 20

## **Grants since 2017**

### **2018**

Colorado Clarinet Days Grant received from PFH, \$3,000

Colorado Clarinet Days Guest: John Bruce Yeh, Chicago Symphony, grant received from Roser Funds, \$3,500