

Daniel Silver (short cv V. 2024)

Professor of Clarinet

12584 Maria Circle

301 UCB

Broomfield CO 80020

C:

720-371-1347

E-mail : daniel.silver@colorado.edu

EDUCATION

University of Michigan, Master of Music, *Performance* 1997

Northwestern University, Bachelor of Music, *Performance* 1980

EMPLOYMENT IN TEACHING

University of Colorado (Boulder) 1999-present

Appointed Full Professor 2014

Interlochen Center for the Arts-*Clarinet Faculty* 1991-present

Towson University (MD)-*Clarinet Faculty* 1991-1999

Baltimore School for the Arts-

Clarinet Faculty, Chamber Music Coach 1987-1999

Woodwind Program Coordinator 1997-1998

Chinese University of Hong Kong-

Clarinet and Theory Faculty 1980-1987

Hong Kong Academy for the Performing Arts-

Clarinet Faculty, Chamber Music Coach 1985-1987

Sample of Creative Activity (since 2003)

National or International Performances

Featured Recitalist, 38th Festival International de Vale Veneto

July/August 2023

Vale Veneto Brazil, Rio Grande do Sul)

Featured Chamber Music Performer, 38th Festival International de UFSM August 2023
(Universidade Federal de Santa Maria, Brazil)

Featured Performer, International Clarinet Association July 2023

Headline Guest Artist, Clarinet Day Troy University March 2023

Solo Recital, University of Georgia School of Music March 2023

Regular Substitute Musician, Colorado Symphony Orchestra 2022, 2023, 2024

Recitals at Interlochen Arts Festival 2022, 2023

Recitals (2) Interlochen Arts Camp and Festival July 2019

Weill Recital Hall, Carnegie Hall, chamber recital November 2018

Chamber Music Recital/Residency Sibelius Academy, Helsinki, Finland November 2018

Guest Artist with Takacs String Quartet, Grusin Hall, Boulder February 2018

Finnish Embassy Washington DC, chamber recital October 2017

Recital, Interlochen Arts Festival August 2017

Concerto Soloist, National Band of Costa Rica, Cartago Theater March 25, 2017

Recital, National University of Costa Rica March 23, 2017

Interlochen Arts Festival, Faculty Recitals July/August 2016

University of North Florida, recital November 2015

Interlochen Arts Festival, Faculty Recitals July/August 2015

Texas Tech University, Recital February 2014

University of Michigan, Recital March 2014

Northwestern University, Recital March 2014

Yale University, Recital April, 2014

Hong Kong Academy for Performing Arts April 2014

Vianden Music Festival, Luxembourg August 2014

Interlochen Arts Festival, Faculty recitals July/August 2014

International Clarinet Association, featured performer, Assisi, Italy July 2013

Interlochen Arts Festival, Soloist with High School Symphonic Band July 2012

Streamed live and Archived at Interlochen website, Weber Concertino, Jerry Junkin, conductor

Interlochen Arts Festival, Faculty Chamber Series July 2012

Penn State University, Recitalist April 2011

University of Arkansas, Recitalist April 2011

Interlochen Arts Festival, Faculty Chamber Music Series, 2 010 and 2011
(Brahms Trio chosen for NPR's Performance Today Broadcast)

International Clarinet Association, Featured Recitalist Austin TX August 2011

Faculty Chamber Music Recital, Interlochen, July 2009
(Martinu work chosen for National Public Radio's Performance Today)

Solo recital, Interlochen Arts Festival, July 2008

Faculty Recital with Anton Nel, University of Texas, Austin, April 22, 2008

Publication: Leong, Daphne, with Daniel Silver and Jennifer John. "Rhythm in the First Movement of Bartók's *Contrasts*: Performance and Analysis," *Gamut* 1/1 34 pp. 2008

Midwest tour with Maia String Quartet of Margaret Brouwer's Clarinet Quintet, November 2007,
Concerts include Northern Illinois University, University of Iowa, and Iowa Public Radio Broadcast

International Clarinet Association International Conference, Atlanta (GA) August 2006
 Cleveland Institute of Music, Premiere of Margret Brouwer's Quintet for Clarinet
 and String Quartet *with Cavani Quartet, CIM Chamber Music Festival/work commissioned by Daniel
 Silver* November 30th 2005

Residency at the University of Memphis School of Music, January 26-30, 2006
 Recital, Eastman School of Music, with Mutsumi Moteki and Erika Eckert, February 22, 2005
 College Music Society, National Conference, featured performer, San Francisco, CA
 November 5th, 2004
 Duquesne University, Pittsburgh PA, Recital and Master Class, September 27th, 2004

Concerto soloist, with Hong Kong Sinfonietta, in a concerto marathon concert:
 "Know Your Clarinet Concertos", scripted and performed in English and Cantonese,
 Hong Kong City Hall Concert Hall May 23, 2004

University of Maryland, Recital March 4, 2003

Guest Recital, University of Iowa, Messiaen's Quartet for the End of Time April 3, 2003

Sample of Creative activity prior to Colorado appointment

Baltimore Opera Orchestra, Principal Clarinet 1988-1999

Contemporary Music Forum (Washington D.C.) 1989-1999

CORE MEMBER OF GROUP-RESIDENCY AT THE CORCORAN GALLERY,
 INCLUDES FIVE MAIN SUBSCRIPTIONS ANNUALLY

Washington Chamber Symphony, Principal Clarinet 1990-2001

National Gallery Orchestra, Principal Clarinet 1998-2000

National Chamber Orchestra, Principal Clarinet 1987-1999

Kennedy Center Theatre Chamber Players 1998

Baltimore Symphony Orchestra 1987-1996

GUEST BASS AND E FLAT CLARINET, INCLUDING CARNEGIE HALL /EAST
 COAST TOUR PERFORMANCES, DAVID ZINMAN CONDUCTING

Dalihapa Chamber Ensemble 1995-present

FOUNDING MEMBER WITH MUSICIANS FROM THE
 PHILADELPHIA ORCHESTRA AND PITTSBURGH SYMPHONY

Pittsburgh Symphony Orchestra 1993-1994

REGULAR EXTRA, INCLUDING E FLAT CLARINET, BASS CLARINET,
 SECOND CLARINET, CARNEGIE HALL/HEINZ HALL PERFORMANCES,
 LORIN MAAZEL, CONDUCTOR

Hong Kong Philharmonic, Principal Clarinet	1980-87
Kennedy Center Opera/Ballet Orchestra, regular extra	1988-93
Aspen Chamber and Festival Orchestras 1989	1978-80,
Paris Opera Ballet Orchestra (Wolftrap), Principal Clarinet	1988

Teaching Accomplishments

(Primarily since 2017 unless otherwise indicated)

Courses Taught Summary and Sample

(Below courses include all recent years up to present 2024 unless otherwise indicated)

PMUS 1516-6516: Applied Clarinet Lessons for all levels from Freshmen to MM and DMA

#Students/semester average is 18 students over the last decade.

These lessons are mainly one-on-one instruction tailored to the needs and levels of the individual students, who range from double majors pursuing various degrees (often Bachelor of Arts+other degrees) to Music Education majors (BME) to Performance Majors (Bachelor of Music). A very small number of music minors are also involved. I hold a weekly studio class with all students, and help prepare each student for their end of semester performance jury.

MUSC 4346/MUSC 5346: Woodwind Pedagogy, co-taught with woodwind faculty once each academic year

My duties in this course involve 3-4 class weeks each semester in which the course is offered, while the other weeks are taught by each of the 5 woodwind faculty. Exclusively a graduate course prior to 2018, this course is now cross-listed and involves undergraduate performance majors and graduate students alongside one another, with an average class size of 20 students

EMUS-1507/3507/5507 Chamber Music (COACHING GROUPS continuing to present 2024)

Annual Master Classes for the Colorado Honor Band (ongoing)

Clinic and Master Class for CU Honor Band clarinet section

Leader, Woodwind sectionals for CU Orchestra

Mock Audition Days

Arranged mock audition, with panel, screen, recordings for students in my studio /Annual event

Guest Teaching (Summary and highlights of recent years)

Interlochen Center for the Arts Summer Faculty
 Interlochen Arts Camp and Arts Festival
 Interlochen Chamber Music and Adult Band Camp 1993-present (2020 cancelled)

My activities at Interlochen have included many lessons with pre-college students, chamber music coaching, sectionals for wind bands and orchestral clarinet players, sectionals for all woodwinds, master classes, studio classes, and seminars on practicing, auditions, college applications and auditions and more. Since 2018 my duties have shifted to more work with chamber music and the adult band camp, which has also met online during the pandemic, both in the summer and in the middle of the academic year.

California State University, Northridge (CSUN), Master Class November 2021

Texas Tech School of Music, Master Class September 2021

ARIA International Music Academy July 2021, June 2019, invited again for 2022 June-July

ARIA is an intensive coaching and lesson format for various instruments, in which teachers and performers from all over the country and internationally are faculty for a minimum of several days of lessons, classes, seminars and more. <https://www.ariaacademy.com/>

Master Class, Sibelius Academy, Helsinki, Finland November 1, 2018 *Activity Comments: Worked with 8 clarinet students during day-long master class event, open to the public and attended by all the clarinet students of the Academy*

Helsinki, Finland, Sibelius Academy--Lecture Demonstration of Practice October 31, 2018 *Activity Comments: Lecture on Practice and Skill Acquisition at the Sibelius Academy, attended by 105 students, faculty and guests*

Guest resident instructor, Adult Band Camp, Interlochen Arts Camp 7 August-12 August 2018
Included clinics, chamber music coaching, sectionals, faculty concerts, and rehearsal observations

Graduate Student Committees Chaired

2022 to present: Gleyton Pinto DMA, Yi Dong MM

2021 Gleyton Pinto DMA Randel Leung DMA Kristen Pierri MM

2020 Randel Leung, Artist Diploma Jacob Eichhorn, DMA Gleyton Pinto MM

2019

Jacob Eichhorn DMA Gleyton Pinto MM

Jacob Eichhorn DMA (Jacob Eichhorn MM)

Emily Wanger, MM

Graduate Student Committees, Member

2023/2024 Joeli Schilling, Shannon Donaghue, Daniela Garzón

2022 Logan Bannister, DMA Erick Miranda, DMA Yukino Miyake, DMA Lauren Flaten MM

2021 Yukino Miyake, DMA

2018 Annaka Price DMA

2017 Emily Wanger, MM; Lauren Flaten, MM Erick Miranda, DMA

2020 ;Yukino Miyake, DMA Seth Bixler, MM

2019 ; Yukino Miyake, DMA Seth Bixler, MM

2018 ;DMA Committee, Fairy Cochran MM committee, Seth Bixler

2017 ;DMA Committee for Paul Zaborac DMA Committee Sean Edward MM committee, Robert Ward DMA committee, Fairy Cochran DMA committee, Charles Goodman DMA committee, Ryan Van Scoyk MM committee Seth Bixler

DMA committee, Kathryn Hendrickson MM Julio Zabaleta

Accomplishments of Students

2023 Randel Leung, employed as Primary Intern for the International Clarinet Association

2022: Anoushka Divekar, Awarded Teaching Assistantship to Jacobs School of Music, Indiana University, Selected as Concerto Performer October 2023, CM Weber Concerto with School of Music Orchestra.

2022 Maggie Greenwood (DMA graduate) and Anoushka Divekar (BM/MUED graduate) chosen as featured presenters at the International Clarinet Association Annual Conference (July 2022) on their website featuring music by women composers for clarinet. (clarinetrepertoire.com)

2021 Randel Leung, First-place prizewinner of the Ekstrand Competition
Randel Leung, First place, International Clarinet Association Orchestral Excerpt competition (applicants globally, recordings online during pandemic, chosen as winner by international panel of judges) Kristen Pierri, MM, won position in the Monteux orchestral Festival summer institute

2020 Anoushka Divekar, awarded Teaching Assistantship to Texas Tech School of Music Colby Bond, winner of scholarship to the San Francisco Conservatory for graduate study

2019 Colby Bond, winner of CU Honors Competition, performed Copland in Macky with CU Symphony Orchestra Kelsi Doolittle, DMA, won position in New World Symphony after competitive international audition Randel Leung (Artist Diploma), Finalist in Ekstrand, and Audience Favorite award

2018 James Kellan Toohey, finalist in International Clarinet Competition. Colby Bond, James Kellan Toohey, both winners of National Audition for Clarinet Section in Fort Collins Orchestra

2017 Lucas Munce, DMA 2016, awarded tenure track Assistant Professor Position at the University of Louisiana. David Leech and Colby Bond, Undergraduates, accepted as scholarship students to the Aspen Music Festival. Michael Moy accept to Yale School of Music Graduate program. Cameron Coday, BME 2017, Full-time appointment in Houston TX as HS Band Director. Chris Harmon, BM 2017, hired as Division Manager, Western region for Buffet Crampon (D'Addario), leading instrument maker internationally. Annaka Hogelin, current DMA, chosen for featured presentation on Joan Tower's WINGS (solo clarinet work) for the International Clarinet Conference 2018.

Service To the College

2021--2023

Chair of the Primary Unit and Primary Unit Evaluation Committee (PUEC).

Elected by peers to serve 2-year term. Duties include coordinating the reviews done by the PUEC of all faculty instructor reappointments, faculty cases of reappointment, promotion, and tenure, and presiding as needed over meetings involving discussion and voting for these cases.

Chair of DEI (Diversity Equity and Inclusion) Task Force on Programming and Concert Repertoire.

As chair, invited Annika Socolofsky to co-chair, and we led a cross-section of faculty and staff in many meetings to produce our report, already having an influence on the choices made by our faculty and students, and again under further review by our Diversity and Outreach Coordinator and the administration.

Honor Band Audition and Master Class

12+ Lessons to prospective applicants

2 Online master classes and information sessions for prospective applicants

2020

Chair of DEI task force on Programming and Concert Repertoire Honor Band Auditions and Master Class

Curriculum Committee

9 lessons to prospective applicants

2019

Curriculum Committee

11 lessons to prospective applicants

2018

Final semester as Chair of WW area, Spring 2018, represented area in Leadership council *Activity Comments: Oversaw WW activities, revising chamber music assignments, arranging group outreach events.*
 College Fair representative, Interlochen Arts Camp, 23 July
 Faculty representative for UROP program *Activity Comments: Attended campus meetings and met with various students and faculty applying for grants.*
 Cheyenne Mountain HS half day for Honor Band Auditions

Activity Comments: Auditioned over 25 wind players

Member of following committees: Diversity, ECM, PUEC, Strategic Planning Steering Committee. Also a consulting member for the ECM committee.

2017

Chair of Woodwind area, year two of three
 Represented CU at the College Fair at the Interlochen Arts Camp /*Co-worked with Veronica G from CU.*

Judge and monitor for state HONOR BAND auditions, Cheyenne Mountain HS /Colorado Springs

Member of the Curriculum Committee
 Member of the Strategic Planning Committee
 Organized dialogue group for the Diverse Musicians Alliance in conjunction with the CU Office of Diversity and Equity. *A 3-hour session on Dialogue Across Differences*
 Ad-Hoc Member of the ECM, Entrepreneurship Committee

Service To the University

Advisory Board member to the UROP (Undergraduate Research Opportunities) 2017-2019 *Includes regular meetings with campus wide board, and one annual open forum feedback sessions with undergraduates from all disciplines. Acted as liason to College of Music during this time.*

Member of Teaching Professor Awards cross-campus committee, with Jeff Cox and others. 4 Meetings and dossier reviews, Fall 2017.

Service To the Profession

International Clarinet Association, Colorado State Chair 1999-present

Activity note: I help coordinate statewide Clarinet Days, host guest artists, and serve as consultant to the ICA for competitions of various sorts annually

Teaching Accomplishments

I am active nationally as a master class clinician and lecturer. My students continue to win positions as teachers in schools, performers in orchestras, professional bands, and are prize-winners in national and international competitions. Recent awards go to James Kellan Toohey, the only

American to place in the Young Artist competition of the International Clarinet Society's major competition. (Assisi, Italy, 2013), and Michael Moy, who won a national audition for Principal Clarinet of the Greeley Philharmonic (2014). Additionally, Jessica Lindsey (DMA 2014) was appointed as Assistant Professor, tenure-track, at the University of North Carolina, Charlotte, after a national search. Lucas Munce, DMA (2016) hired as tenure-track Assistant Professor at U. of Louisiana, again after a national search.