

Daniel Silver (short cv v. 2020)

Professor of Clarinet

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EDUCATION

University of Michigan, Master of Music, *Performance* 1997

Northwestern University, Bachelor of Music, *Performance* 1980

EMPLOYMENT IN TEACHING

University of Colorado (Boulder)-*Full Professor* 1999-present

Interlochen Center for the Arts-*Clarinet Faculty* 1991-present

Towson University (MD)-*Clarinet Faculty* 1991-1999

Baltimore School for the Arts-

Clarinet Faculty, Chamber Music Coach 1987-1999

Woodwind Program Coordinator 1997-1998

Chinese University of Hong Kong-

Clarinet and Theory Faculty 1980-1987

Hong Kong Academy for the Performing Arts-

Clarinet Faculty, Chamber Music Coach 1985-1987

Sample of Creative Activity (since 2003)

National or International Performances at important venues

Recitals (2) Interlochen Arts Camp and Festival	July 2019
Weill Recital Hall, Carnegie Hall, chamber recital	November 2018
Chamber Music Recital/Residency Sibelius Academy, Helsinki, Finland	November 2018
Guest Artist with Takacs String Quartet, Grusin Hall, Boulder	February 2018
Finnish Embassy Washington DC, chamber recital	October 2017

Recital, Interlochen Arts Festival August 2017
 Concerto Soloist, National Band of Costa Rica, Cartago Theater March 25, 2017
 Recital, National University of Costa Rica March 23, 2017
 Interlochen Arts Festival, Faculty Recitals July/August 2016
 University of North Florida, recital November 2015
 Interlochen Arts Festival, Faculty Recitals July/August 2015
 Texas Tech University, Recital February 2014
 University of Michigan, Recital March 2014
 Northwestern University, Recital March 2014
 Yale University, Recital April, 2014

Hong Kong Academy for Performing Arts April 2014
 Vianden Music Festival, Luxembourg August 2014
 Interlochen Arts Festival, Faculty recitals July/August 2014

International Clarinet Association, featured performer, Assisi, Italy July 2013

Interlochen Arts Festival, Soloist with High School Symphonic Band July 2012
 Streamed live and Archived at Interlochen website, Weber Concertino, Jerry Junkin, conductor

Interlochen Arts Festival, Faculty Chamber Series July 2012
 Penn State University, Recitalist April 2011
 University of Arkansas, Recitalist April 2011

Interlochen Arts Festival, Faculty Chamber Music Series, 2010 and 2011
 (Brahms Trio chosen for NPR's *Performance Today* Broadcast)

International Clarinet Association, Featured Recitalist Austin TX August 2011

Faculty Chamber Music Recital, Interlochen, July 2009
 (*Martinu work chosen for National Public Radio's Performance Today*)

Solo recital, Interlochen Arts Festival, July 2008
 Faculty Recital with Anton Nel, University of Texas, Austin, April 22nd, 2008

Publication: Leong, Daphne, with Daniel Silver and Jennifer John. "Rhythm in the First Movement of Bartók's *Contrasts*: Performance and Analysis," *Gamut* 1/1 (2008): 34 pp.

Midwest tour with Maia String Quartet of Margaret Brouwer's Clarinet Quintet, November 2007,
 Concerts include Northern Illinois University, University of Iowa, and Iowa Public Radio Broadcast

International Clarinet Association International Conference, Atlanta (GA) August 2006

Cleveland Institute of Music, Premiere of Margret Brouwer's Quintet for Clarinet
 and String Quartet, with Cavani Quartet, CIM Chamber Music Festival
 work commissioned by Daniel Silver, November 30th, 2005

Residency at the University of Memphis School of Music, January 26-30, 2006

Recital, Eastman School of Music, with Mutsumi Moteki and Erika Eckert, February 22, 2005
 College Music Society, National Conference, featured performer, San Francisco, CA,
 November 5th, 2004,
 Duquesne University, Pittsburgh PA, Recital and Master Class, September 27th, 2004

Concerto soloist, with Hong Kong Sinfonietta, in a concerto marathon concert:
 “Know Your Clarinet Concertos”, scripted and performed in English and Cantonese,
 Hong Kong City Hall Concert Hall, May 23, 2004,

University of Maryland, Recital, March 4, 2003

Guest Recital, University of Iowa, featuring Messiaen’s Quartet for the End of Time, April 3, 2003

Sample of Creative activity prior to Colorado appointment

Baltimore Opera Orchestra, Principal Clarinet 1988-1999

Contemporary Music Forum (Washington D.C.) 1989-1999

CORE MEMBER OF GROUP-RESIDENCY AT THE CORCORAN GALLERY,
 INCLUDES FIVE MAIN SUBSCRIPTIONS ANNUALLY

Washington Chamber Symphony, Principal Clarinet 1990-2001

National Gallery Orchestra, Principal Clarinet 1998-2000

National Chamber Orchestra, Principal Clarinet 1987-1999

Kennedy Center Theatre Chamber Players 1998

Baltimore Symphony Orchestra 1987-1996

GUEST BASS AND E FLAT CLARINET, INCLUDING CARNEGIE HALL /EAST
 COAST TOUR PERFORMANCES, DAVID ZINMAN CONDUCTING

Dalihapa Chamber Ensemble 1995-present

FOUNDING MEMBER WITH MUSICIANS FROM THE
 PHILADELPHIA ORCHESTRA AND PITTSBURGH SYMPHONY

Pittsburgh Symphony Orchestra 1993-1994

REGULAR EXTRA, INCLUDING E FLAT CLARINET, BASS CLARINET,
 SECOND CLARINET, CARNEGIE HALL/HEINZ HALL PERFORMANCES,
 LORIN MAAZEL, CONDUCTOR

Hong Kong Philharmonic, Principal Clarinet 1980-87

Kennedy Center Opera/Ballet Orchestra, regular extra	1988-93
Aspen Chamber and Festival Orchestras 1989	1978-80,
Paris Opera Ballet Orchestra (Wolftrap), Principal Clarinet	1988

Teaching Accomplishments

I am active nationally as a master class clinician and lecturer. My students continue to win positions as teachers in schools, performers in orchestras, professional bands, and are prize-winners in national and international competitions. Recent awards go to James Kellan Toohey, the only American to place in the Young Artist competition of the International Clarinet Society's major competition. (Assisi, Italy, 2013), and Michael Moy, who won a national audition for Principal Clarinet of the Greeley Philharmonic (2014). Additionally, Jessica Lindsey (DMA 2014) was appointed as Assistant Professor, tenure-track, at the University of North Carolina, Charlotte, after a national search. Lucas Munce, DMA (2016) hired as tenure-track Assistant Professor at U. of Louisiana, again after a national search.