

Curriculum Vita

JAY KEISTER

Associate Professor

The College of Music

University of Colorado Boulder

keister@colorado.edu

ACADEMIC EMPLOYMENT HISTORY

- 2008-present **University of Colorado, Boulder**
Associate Professor - Ethnomusicology
- 2001-2007 **University of Colorado, Boulder**
Assistant Professor - Ethnomusicology
- 1999-2001 **University of Colorado, Boulder**
Instructor - Ethnomusicology
- 1996 **Loyola Marymount University, Los Angeles, CA.**
Lecturer – History of Jazz
- 1995 **California State Polytechnic University, Pomona, CA**
Lecturer - World Music

EDUCATIONAL BACKGROUND

- 2001 **Ph.D.**, Ethnomusicology, University of California, Los Angeles
Dissertation: “Shaped by Japanese Music: Kikuoka Hiroaki and Nagauta Shamisen in Tokyo.”
- 1991 **M.A.**, Ethnomusicology. University of California, Los Angeles
Thesis: “Vodou Music and Spirit Possession in Washington D.C.”
- 1983 **B.A.**, Communications. California State University, Fullerton

PUBLICATIONS

Books published:

- 2020 *Music and Space: An Astrocultural History*. Dubuque, IA:
Kendall-Hunt.
- 2018 *Music Appreciation: Histories and Cultures* (4th edition). Dubuque,
IA: Kendall-Hunt (co-authored with Jeremy L. Smith).

- 2016 *Music Appreciation: Histories and Cultures* (3rd Edition).
Dubuque, IA: Kendall-Hunt (co-authored with Jeremy L. Smith).
- 2014 *Music Appreciation: Histories and Cultures* (2nd Edition).
Dubuque, IA: Kendall-Hunt (co-authored with Jeremy L. Smith).
- 2013 *Music Appreciation: Histories and Cultures*. Dubuque, IA:
Kendall-Hunt (co-authored with Jeremy L. Smith).
- 2004 *Shaped by Japanese Music: Kikuoka Hiroaki and Nagauta
Shamisen in Tokyo*. New York: Routledge. WINNER: Provost
Faculty Achievement Award, University of Colorado Boulder,
2007.

Book chapters published:

- 2016 “Naughty Women vs. Macho Men: Glam-Punk and Homophobia
in Southern California in the late 1970s.” In *Global Glam and
Popular Music: Style and Spectacle from the 1970s to the 2000s*,
edited by Ian Chapman and Henry Johnson, pp. 156-168. New
York: Routledge.
- 2016 “Japan.” In *Routledge Handbook of Asian Theatre*, edited by
Siyuan Liu, pp. 144-146. New York: Routledge.
- 2014 “The Long Freak Out: Unfinished Music and Countercultural
Madness in Avant-garde Rock of the 1960s and 1970s.” In
Countercultures and Popular Music, edited by Sheila Whiteley
and Jedediah Sklower, pp. 141-156. Surrey, England: Ashgate.

Articles in journals published:

- 2023 “Revolutionary Alchemy: Incantation and Collage as Magical
Methods in Rock of the Countercultural Era” *Music and Musical
Performance: An International Journal* 4:1-23. (Nov. 2023)
- 2019 “Black Prog: Soul, Funk, Intellect and the Progressive Side of
Black Music of the 1970s” *American Music Research Center
Journal* 28:5-22.
- “American Progressives of the 1970s: A Colloquy” *American
Music Research Center Journal* 28:1-3. [co-authored with John J.
Sheinbaum and Jeremy L. Smith]
- 2013 “‘The Long Freak Out’: unfinished music and countercultural
madness in 1960s and 1970s avant-garde rock,” *Volume! La revue
des musiques populaires* (The French journal of popular music
studies) 9(2):69-90.

- 2009 "Urban Style, Sexuality, Resistance and Refinement in the Japanese Dance Sukeroku," *Asian Theatre Journal* 26(2):215-249.
- 2008 "Okeikoba: Lesson Places as Sites for Negotiating Tradition in Japanese Music," *Ethnomusicology* 52(2):239-269.
- 2008 "Musical Ambition, Cultural Accreditation and the Nasty Side of Progressive Rock," *Popular Music* 27(3):433-455 [co-authored with Jeremy L. Smith].
- 2005 "Seeking Authentic Experience: Spirituality in the Western Appropriation of Asian Music," *The World of Music* 47(3):35-53.
- 2004 "The *Shakuhachi* as Spiritual Tool: A Japanese Buddhist Instrument in the West," *Asian Music* 35(2):99-131.
- 1995 "Japanese *Mi-Kagura* Ritual as Embodied Performance," *Pacific Review of Ethnomusicology* 7: 17-29 [graduate student peer-reviewed journal]

Encyclopedia articles published:

- 2019 Asia. In *The Sage International Encyclopedia of Music and Culture: Volume 1*, edited by Janet Sturman, pp. 209-215. Thousand Oaks, CA: Sage Publications.
- 2019 Avant-Garde Music. In *The Sage International Encyclopedia of Music and Culture: Volume 1*, edited by Janet Sturman, pp. 285-287. Thousand Oaks, CA: Sage Publications.
- 2019 British Invasion. In *The Sage International Encyclopedia of Music and Culture: Volume 1*, edited by Janet Sturman, pp. 412-414. Thousand Oaks, CA: Sage Publications.
- 2019 Modernity. In *The Sage International Encyclopedia of Music and Culture: Volume 3*, edited by Janet Sturman, pp. 1456-1458. Thousand Oaks, CA: Sage Publications.
- 2019 Rebellion. In *The Sage International Encyclopedia of Music and Culture: Volume 4*, edited by Janet Sturman, pp. 1793-1795. Thousand Oaks, CA: Sage Publications.
- 2019 United States: History, Culture, and Geography of Music. In *The Sage International Encyclopedia of Music and Culture: Volume 5*, edited by Janet Sturman, pp. 2268-2274. Thousand Oaks, CA: Sage Publications.

- 2012 Music (Prehistory to 1200). In *Cultural Sociology of the Middle East, Asia and Africa: Volume 3 East and Southeast Asia*, edited by Peter J. Seybolt, pp. 56-58. Thousand Oaks, CA: Sage Publications.
- 2012 Music (1200 to 1900). In *Cultural Sociology of the Middle East, Asia and Africa: Volume 3 East and Southeast Asia*, edited by Peter J. Seybolt, pp. 159-161. Thousand Oaks, CA: Sage Publications.
- 2012 Music (1900 to Present). In *Cultural Sociology of the Middle East, Asia and Africa: Volume 3 East and Southeast Asia*, edited by Peter J. Seybolt, pp. 334-336. Thousand Oaks, CA: Sage Publications.

Reviews published:

- 2022 Book Review: Resonances of Chindon-ya: Sounding Space and Sociality in Contemporary Japan by Marie Abe (Middletown, CT: Wesleyan University Press, 2018). *Journal of Japanese Studies* 48(2): 483-487.
- Recording Review: Gagaku, Ensemble Ono by the Ono Ensemble (CD recording) and Teruhisa Fukuda, maître de shakuhachi. Offrande musicale by Teruhisa Fukuda, *Ethnomusicology* 66(1): 207-211.
- 2021 Book Review: Peter Gabriel: Global Citizen by Paul Hegarty (London: Reaktion Books, 2018). *Notes* 78(2): 246-248.
- 2016 Book Review: Taiko Boom: Japanese Drumming in Place and Motion by Shawn Bender (Berkeley: University of California Press, 2012). *Ethnomusicology Forum* 25(2): 245-247.
- 2016 Book Review: Popular Music Matters: Essays in Honor of Simon Frith, Lee Marshall and Dave Laing, eds (Vermont: Ashgate, 2014). *NABMSA Reviews: A Publication of the North American British Music Studies Association* 3(1): 5-6.
- 2015 Book Review: The Joy of Noh: Embodied Learning and Discipline in Urban Japan by Katrina L. Moore (New York: SUNY Press, 2014). *Journal of the Royal Anthropological Institute* 21(4): 937.
- 2012 Book Review: The Shamisen: Tradition and Diversity by Henry Johnson (Leiden: Brill, 2010). *Asian Ethnology* 71(1): 142-144.

- 2010 Book Review: The Last Biwa Singer: A Blind Musician in History, Imagination and Performance by Hugh de Ferranti (Ithaca, NY: Cornell, 2009). *Yearbook For Traditional Music* 42: 207-209.
- 2010 Book Review: The Ashgate Research Companion to Japanese Music by Alison McQueen Tokita and David W. Hughes (Aldershot: Ashgate, 2008). *Ethnomusicology Forum* 19(1): 121-123.
- 2009 Book Review: Sensational Knowledge: Embodying Culture Through Japanese Dance by Tomie Hahn (Middletown, CT: Wesleyan University Press, 2007). *The Journal of the American Musicological Society* 62(2): 497-503.
- 2009 Recording Review: “Honkyoku, musique zen pour shakuhachi” (CD recording) by Yoshio Kurahashi, *Cahiers d’ethnomusicologie* 22: 305-307.
- 2008 Recording Review: “Song of the True Hand” (CD recording) by Elizabeth Reian Bennett, *Asian Music* 39(2):194-197.
- 2006 Book Review: The Chrysanthemum and the Song: Music, Memory, and Identity in the South American Diaspora by Dale Olsen, *The World of Music* 48(1):135-137.
- 2006 Recording Review: “Walzenaufnahmen Japanischer Musik/Wax Cylinder Recordings of Japanese Music 1901-1913” (CD recording), *Asian Music* 37(1):149-153.
- 2004 Book Review: Locating East Asia in Western Art Music Yayoi Uno Everett and Frederick Lau, editors, *American Music Research Journal* 14:93-96.

Articles published in non-peer reviewed journals:

- 1990 “Authenticity of the Gods: *Vodoun* Spirit Possession at the Smithsonian,” *UCLA Journal of Dance Ethnology* 14: 46-60.

Online projects published:

- 2011 Contributed testing materials for the Online Learning Center for the textbook *World Music: Traditions and Transformations*, 2nd Edition (McGraw Hill, 2012) by Michael Bakan.

- 2007 Contributed testing materials for the Online Learning Center for the textbook *World Music: Traditions and Transformations* (McGraw Hill, 2007) by Michael Bakan.

PRESENTATIONS

- 2023 “Punk Rock as Provocation (1977-1980),” Presentation for *Music of the Long ‘70s: Black Power, Punk, Jambands, and Jewish Soul*, CU on the Weekend Series, March 4, 2023.
- 2022 “Invisible Nonsense: Zero the Hero’s Journey in Gong’s *Radio Gnome Invisible* Trilogy,” 5th International Conference of the Project Network for the Study of Progressive Rock, University of Oxford, UK, August 27, 2022.
- “Japanese Ensemble at the University of Colorado Boulder,” 65th National Conference of the College Music Society, Long Beach, CA, September 24, 2022.
- 2017 Workshop on Japanese Music and Dance, Society for Ethnomusicology National Conference, Denver, CO, Oct. 27, 2017.
- 2016 “Black Prog: Soul, Intellect, and the Progressive Side of Black Music of the 1970s,” 2nd International Conference of the Project Network for the Study of Progressive Rock, University of Edinburgh, UK, May 26, 2016.
- 2015 “Black Prog: Soul, Intellect, and the Progressive Side of Black Music of the 1970s,” Musicology and Theory Colloquium, University of Colorado, Boulder, Dec. 7th.
- 2015 “Naughty Women vs. Macho Men: Glam-punk and Homophobia in Southern California in the late 1970s,” Society for Ethnomusicology-Rocky Mountain Chapter, Colorado State University, Ft. Collins, April 27th.
- 2014 “Naughty Women vs. Macho Men: Glam-punk and Homophobia in Southern California in the late 1970s,” Musicology and Theory Colloquium, University of Colorado, Boulder.
- 2013 “Exotic Essence and Contested Boundaries: Traditional Music and Being Japanese in Colorado,” Society for Ethnomusicology National Conference, Indianapolis, IN.
- 2010 “The Long Freakout: Unfinished Music and Countercultural Madness in Avant-Garde Rock of the 1960s and 1970s,” Musicology and Theory Colloquium, University of Colorado, Boulder.

- 2009 “How to Read Japanese Nihon Buyo Dance” – Lecture Demonstration, Society for Ethnomusicology National Conference, Mexico City, Mexico.
- 2008 “Urban Style, Sexuality, Resistance and Refinement in the Japanese Dance Sukeroku,” Musicology and Theory Colloquium, University of Colorado, Boulder.
- 2007 “Okeikoba: Lesson Places as Sites for Negotiating Tradition in Japanese Music,” Society for Ethnomusicology National Conference, Columbus, OH.
- 2005 “The Shaping of Sukeroku: Masculinity, Sexuality and Violence in Japanese Dance,” Society for Ethnomusicology National Conference, Atlanta, GA.
- 2005 “Issues in Learning Japanese Music,” Colorado Music Educator’s Association, Colorado Springs, CO.
- 2004 “Seeking Spiritual Mentors: Spirituality in Cross-Cultural Appropriation of Music,” Society for Ethnomusicology National Conference, Tucson, AZ.
- 2004 “From New Jerusalem to the Babylon of the Apocalypse: the Nasty Side of British Progressive Rock,” Britannia (Re-) Sounding: Music in the Arts, Politics and Culture of Great Britain – the first biennial conference of the North American British Music Studies Association, Oberlin, OH.
- 2003 “The Shakuhachi as Spiritual Tool: A Japanese Buddhist Instrument in the West,” Society for Ethnomusicology National Conference, Miami, FL.
- 2002 “One Million Yen for 20 Minutes: Learning Music in Japan,” Society for Ethnomusicology Rocky Mountain Chapter, Boulder, CO.
- 1998 “Crane and tortoise/teacher and student/professional and amateur: a tale of two *nagauta shamisen* musicians in Tokyo,” Society for Ethnomusicology, Bloomington, IN,
- 1994 “Japanese *Mi-Kagura* Ritual as Embodied Performance,” Society for Ethnomusicology, Milwaukee, WI.
- 1994 “Japanese *Mi-Kagura* Ritual as Embodied Performance,” UCLA Dance Ethnology Forum, Los Angeles, CA.
- 1990 “*Vodou* at the Smithsonian,” Society for Ethnomusicology Southern California Chapter, Santa Barbara, CA.

Creative Productions:

- 2023 Concert of Japanese Music and Dance by the CU Japanese Ensemble, University of Colorado, Boulder, April 26th.
- Concert of Japanese Music and Dance by the CU Japanese Ensemble, University of Colorado, Boulder, Dec. 6th.
- 2022 Concert of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 3rd.
- 2021 Concert of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, November 7.
- Guest Performance of Japanese Music with the Stafford Hunter Quintet, Dazzle Jazz Club, Denver, CO, April 30th.
- 2019 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 14 and November 17.
- 2018 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 22 and December 2.
- 2017 *Shinkanoko Dojoji*: a performance of Japanese classical dance and music for the Society for Ethnomusicology National Conference, Denver, CO, Oct. 26, 2017.
- Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 23rd and November 5th.
- Performance of Japanese Dance and Music, Fall Festival - Japanese American Society of Southern Colorado, University of Colorado, Colorado Springs, Oct. 21st.
- 2016 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 10th and November 6th.
- 2016 Performance of Japanese Dance and Music, Fall Festival - Japanese American Society of Southern Colorado, University of Colorado, Colorado Springs, Oct. 15th.
- 2015 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 5th and November 12th.

- 2015 Performance of Japanese Dance and Music, Fall Festival - Japanese American Society of Southern Colorado, University of Colorado, Colorado Springs, Nov. 24th.
- 2015 Contemplation: an evening of Buddhist-inspired music, performance of Japanese music, dance and drumming, The Dairy Center, Boulder, CO, Oct. 19th.
- 2015 Performance of Japanese Dance and Music, Hiroshima-Nagasaki Memorial Concert, Rocky Mountain Peace and Justice Center, Boulder Valley Unitarian Universalist Church, Boulder, CO, Aug. 2nd.
- 2014 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 11th and November 8th.
- 2013 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, March 17th and November 8th.
- 2012 Concert performance, Minyo: Japan's Musical Roots, featuring Masahiro and Hiroko Takeda, invited guest folk music performers from Japan, Grusin Hall, University of Colorado, Boulder, September 30th.
- 2012 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 15th and November 8th.
- 2011 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 10th and November 10th.
- 2010 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 11th and November 7th.
- 2009 Concert of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, Nov. 8th.
- 2008 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 13th and December 3rd.
- 2007 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 14th and December 2nd.

- 2006 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, October 28th and April 7th.
- 2005 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, October 29th and April 16th.
- 2004 Concerts of Japanese Music and Dance by the CU Japanese Ensemble, Glenn Miller Ballroom, Nov. 20th; Grusin Hall, University of Colorado, Boulder, April 14th.
- 2003 “Japanese Music in Colorado,” concert for the Society for Ethnomusicology National Conference, performed with the the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, Oct. 25th.
- 2003 Spring Concert of Japanese Music and Dance by the CU Japanese Ensemble, Old Main Hall, University of Colorado, Boulder, April 24th.
- 2002 Annual Concert of Japanese Music and Dance by the CU Japanese Ensemble, Old Main Hall, University of Colorado, Boulder, April 14th.
- 2001 Annual Concert of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 14th.
- 2000 Annual Concert of Japanese Music and Dance by the CU Japanese Ensemble, Grusin Hall, University of Colorado, Boulder, April 7th.

TEACHING HISTORY

Courses taught:

CU Boulder	Appreciation of Music (undergraduate, non-major)
	World Musics: Asia (undergraduate)
	World Musics: Africa and the Americas (undergraduate)
	Ethnomusicology (undergraduate)
	East Asian Music (undergraduate)
	Japanese Traditions (undergraduate and graduate)
	Japanese Ensemble (undergraduate and graduate)
	Jazz History and Literature (graduate seminar)
	Music and Space (undergraduate)
	Progressive Rock (graduate seminar)
	The Seventies (graduate seminar)
	Proseminar in Ethnomusicology (graduate)
	Graduate Seminar: Rock and Rebellion
	Graduate Seminar: The Seventies
	Doctoral Seminar: Asian Aesthetics
	Doctoral Seminar: Avant Rock and Jazz

Doctoral Seminar: Analysis in Ethnomusicology
Doctoral Seminar: Ethno-Aesthetics
Doctoral Seminar: Current Issues in Ethnomusicology
Doctoral Seminar: Music and Identity
Doctoral Seminar: Cosmic Music

Loyola Marymount History of Jazz (undergraduate)

Cal Poly Pomona World Music (undergraduate)

UCLA (as Assistant) Music Cultures of the World: Asia and Oceania
Music Cultures of the World: Europe and the Americas
Development of Jazz
American Popular Music
Music of Japan

Graduate student advising (at CU Boulder):

Principal Thesis Advisor (Ph.D. level):

Brian Casey
Benjamin Cefkin
Lisa Cook
Elissa Daly
Ari Gagne
Joao Junqueira
Ruth Opara
William Chase Peeler
Cara Schreffler
Brandon Stover
Charles Wofford
Yoon-joo Hwang (DMA thesis)

Principal Thesis Advisor (Masters level):

Joice Gibson
Scott Pfahler
David Bahr

Principal Thesis Advisor (Undergraduate level):

Ryan Owen

Member of Doctoral Exam/Thesis Committee:

Andrew Adams, Tigranuhi Arakelyan, Ben Cefkin, Sean Brady, Rachel Chacko, Lisa Cook, Rachel Chacko, Edna Culig, Florence Davis, Joice Gibson, Rob Glaubitz, Dawn Grapes, Ross Hagen, Chad Hamill, Elizabeth Harrington, Yoon-joo Hwang, Ikuko Inoguchi, Dan Isbell, Young-Rang Kim, Alyssa Koay, Darlene Kretchmer, Randel Leung, Gerry McGoldrick (York University),

Catherine Millis, Yukino Miyake, Daniel Moore, Steve Mullins, Andy Nevala, Daniel Nunez, Denise Pelusch, Raphael Rodriguez, Rachel Samet, Nicolo Spera, Brandon Stover, Patrick Sutton, Sean Strode, Yen-Meng Tung, Michael Ward, Charles Wofford, Trudi Wright, Victor Zhang, Owen Zhou.

Member of Masters Thesis Committee:

Andrew Adams, Erinn Bone, Jeremy Caplan, Douglas Crigler, Serena Eads, Rob Fahie, Will Farley, Tyler Farr, Matthew Fuller, Joice Gibson, Tyler Hornby, Andrew Matranga, Mark Nowakowski, Lucas Reeves, Adam Revell, Mark Smith, Steve Snowden, Kelsey Thibdeau, Marcus Turner, Eric Wiggs.

Member of Masters Qualifying Exam Committee:

Aniel Caban, Rachel Chacko, Jennifer Dorris, Tim Duguid, Candace Ellman, Aaron Haas, Sara Horan, Christopher Huls, Aaron Hunt, Aaron Keim, Sarah Libert, Charles Lovell, Christopher Loxley, Kyle Mendenhall, Daniel Moore, Akiko Shimada, Yoon-Hye Um.

Curriculum Development (at CU Boulder):

New courses developed:

East Asian Music
Japanese Ensemble
Japanese Traditions
Music and Space
Graduate Seminar: Asian Aesthetics
Graduate Seminar: Progressive Rock
Graduate Seminar: The Seventies
Graduate Seminar: Avant Rock and Jazz
Graduate Seminar: Rock and Rebellion
Graduate Seminar: Ethno-Aesthetics of Music
Analysis in Ethnomusicology (with Brenda Romero)

New course materials developed for existing courses:

Appreciation of Music
World Musics: Asia
World Musics: Africa and the Americas
Ethnomusicology
Jazz History and Literature

Honoraria Lectures and Invited Guest Performances:

- 2019 Pre-concert lecture for the College of Music Artist Series: Kodo Drummers of Japan, Macky Hall, University of Colorado, Boulder, Feb. 16.
- 2015 Pre-concert lecture for the College of Music Artist Series: TAO: Phoenix Rising, Macky Hall, University of Colorado, Boulder, Feb. 24th.
- 2012 Pre-concert lecture for the College of Music Artist Series: Yamato Taiko Drummers, Macky Hall, University of Colorado, Boulder.
- 2011 Performance of Japanese Music and Dance for the Gala Opening of the exhibition *The Artist's Touch, The Craftsman's Hand: Three Centuries of Japanese Prints* at the Portland Museum of Art, Portland, OR, Oct. 1.
- “Lecture-demonstration of Japanese Music and Dance,” Japan Day, Glenn Miller Ballroom, University of Colorado, Boulder, CO, April 15.
- 2010 “Lecture-demonstration of Japanese Music and Dance,” part of World Music Concert Series, Front Range Community College, Longmont, CO, Nov. 15.
- 2010 “Lecture-demonstration of Japanese Music and Dance,” Japan Day, Glenn Miller Ballroom, University of Colorado, Boulder, CO, April 18.
- Classroom lecture-demonstrations on Japanese Music and Dance (bi-annually since 2002), Metro State College, Denver, CO.
- 2009 Lecture-demonstrations of Japanese *Minyo* Music and Dance for Texas A&M University’s Education Abroad Program, Tokyo, Japan, June 2nd and 3rd.
- 2008 “Performance Fridays: Demonstration of Japanese Music and Dance,” Norlin Library, University of Colorado, Boulder, April 11.
- 2007 Pre-concert lecture for the College of Music Artist Series: Yamato Taiko Drummers, Macky Hall, University of Colorado, Boulder.
- 2005 “Classic Kabuki,” a lecture-performance on Japanese Music and Dance, Dairy Center for the Arts, Boulder, CO, April 1.
- 2003 “Traditional Japanese Music, Musical Instruments and Dance,” a lecture-performance at the Cherry Blossom Festival, Colorado State University, March 26.
- Guest Performance of Japanese Music and Dance, Japanese Association of Colorado Annual Meeting, Denver CO.

Lecture-demonstration of Japanese Folk Dance, Longmont Museum, Longmont, CO.

Guest Performance of Japanese Music and Dance, Japanese-American Citizens' League Annual Meeting, Denver CO.

Pre-concert lecture for the College of Music Artist Series: Yamato Taiko Drummers, Macky Hall, University of Colorado, Boulder.

- 2001 "Japanese Music and Dance," lecture-demonstration for Japan Day, University of Colorado, Boulder.
- Pre-concert lecture for the College of Music CU Artist Series: Samul Nori drummers, Macky Hall, University of Colorado, Boulder.
- 2000 "Japanese Music and Dance," Lecture, Workshop and Concert Performance for the CENIDIM Conference on World Music, Mexico City, Mexico.
- Lecture-demonstration of Japanese Court Music at "An Afternoon of Japanese Music," James Armstrong Theatre, Torrance, CA.
- 1998 "Field Research in Japan," lecture to graduate seminar, Tokyo University of Fine Arts, Tokyo, Japan.
- "Experiences in Japanese Music," lecture-demonstration for the University of California Education Abroad Program, Tokyo, Japan.
- 1997 "Japanese Traditional Music," lecture-demonstration for the University of California Education Abroad Program, Tokyo, Japan.
- 1996 "Japanese Court Music," lecture to graduate seminar, Kanda University, Chiba, Japan.
- 1995 Japanese Music, lecture to world music class, Chapman College, Orange, CA.
- 1994 Lecture-demonstration of Japanese Court Music, Occidental College, Los Angeles, CA.
- 1993 "Japanese Court Music," lecture-demonstration, Institute of American Indian Arts, Santa Fe, NM.

AWARDS AND GRANTS

Award for Research and Publishing:

- 2007 Provost Faculty Achievement Award, University of Colorado, Boulder, for the book, *Shaped By Japanese Music: Kikuoka Hiroaki and Nagauta Shamisen in Tokyo* (New York: Routledge, 2004).

Awards for Teaching:

- 2004 Marinus Smith Recognition, awarded by the CU Parents Association for teaching at the University of Colorado, Boulder.
- 2002 CACMA Award to the Faculty of the Ethnomusicology Program in the College of Music for Achievement in Diversity (award shared with Brenda Romero and Kwasi Ampene).

Grants Awarded for Research, Teaching and Development:

- 2012 President's Fund for the Humanities, University of Colorado, Boulder. Awarded \$3,000 to fund guest artists in the world music ensembles in the College of Music (with Brenda Romero and Austin Okigbo).
- 2005 Summer Travel Grant from Center For Asian Studies, University of Colorado, Boulder, for travel to Japan. Awarded \$5,000 to develop course EMUS 1467/3467/5467 Japanese Ensemble.
- 2002 Grants awarded for Summer Research of Folk Music and Dance in Tokyo, Japan: Freeman Summer Travel Grant for Curriculum Development, Center for Asian Studies, University of Colorado, Boulder, \$5,000; Award from Graduate Committee on the Arts and Humanities, University of Colorado, Boulder, \$2,400.
- 2000 Grant for the purchase of musical instruments for the CU Japanese Ensemble: IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Award, \$2,700.
- 1999 Grant for the purchase of musical instruments for the CU Japanese Ensemble: Graduate Committee on the Arts and Humanities, University of Colorado, Boulder, \$3,000.

Grants Awarded for Guest Artists and Visiting Scholars:

- 2012 \$3,000 awarded from The Center for Asian Studies and \$1000 awarded from the Roser Foundation, CU Boulder, for concert by Japanese folk musicians, Masahiro and Hiroko Takeda, Grusin Hall, Sept. 30th.
- 2011 \$1,000 awarded from The Center for Asian Studies, CU Boulder, for concert by Indonesian guitarist I Wayan Balawan, Old Main Hall, March 14.

- 2010 \$4,000 awarded from The Center for Asian Studies, CU Boulder, for the series “New Music For Japanese Instruments” concert and lecture in The College of Music, October 18-19.
- \$4,000 awarded from The Center for Asian Studies, CU Boulder, for the series “Music in the Muslim World” concert and lecture by Prof. Anne Rasmussen in The College of Music, Jan.31-Feb. 1.
- 2009 \$500 awarded from The Center for Asian Studies, CU Boulder, for the lecture “Composing For Japanese Instruments” by Prof. Marty Regan in The College of Music, Oct. 19.
- 2003 \$12,500 in grants awarded to fund artist residency by the Masahiro Minyokai Folk Musicians and Dancers from Japan, including interactive workshops and concert appearances at CU Boulder and Colorado State University, October 2003: Roser Visiting Artist Grant, \$6,500; IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Award, \$4,000; Colorado State University Asian Studies Program, \$2,000.
- \$3,000 in grants awarded to fund concert appearance by *biwa* musician Kyokko Suga from Japan at University of Colorado, Boulder, Old Main Hall, March 3rd: President’s Fund for Humanities and the Arts, \$500; East Asian Languages and Civilizations, \$500; Graduate Committee on the Arts and Humanities, \$800; Center for Asian Studies, \$300.
- 2002 Grant to fund concert appearance and workshop by the Master Dancers of Bali for the Society for Ethnomusicology Annual Conference: Graduate Committee on the Arts and Humanities, University of Colorado, Boulder, \$3,000.
- Grant to fund concert appearance by the ARC Libre Trio at the Fiske Planetarium, University of Colorado, Boulder, April 12th: Graduate Committee on the Arts and Humanities, \$800.
- 2001 Grant to fund concert appearance by shakuhachi flute master Yoshinobu Taniguchi in Old Main Hall, University of Colorado, Boulder, March 22nd: Graduate Committee on the Arts and Humanities, \$1,200.
- Grant to fund guest lecture by visiting scholar Dr. Michael Bakan, Musicology Colloquium, University of Colorado, Boulder: Graduate Committee on the Arts and Humanities, \$800.
- 2000 Grants to fund concert appearance by the Contemporary Sankyoku Ensemble from Japan, Old Main Hall, University of Colorado, Boulder, September 7th: Graduate Committee on the Arts and Humanities, \$1,800; President’s Fund for Diversity, \$738.

Travel grant for guest lecture, workshop and concert performance at CENIDIM Conference on World Music, Mexico City, Oct. 5-6th: Graduate Committee on the Arts and Humanities, \$600.

Other Awards and Fellowships:

- 1998 Dissertation Year Fellowship, UCLA Graduate Division.
- 1996 Sasakawa Fellowship, UCLA Center for Japanese Studies.
- 1995 Hiroshi Wagatsuma Award, UCLA Center for Pacific Rim Studies.
- 1994 Elaine Krown Klein Award, UCLA.
- 1993 Clifton Webb Award, UCLA.

SERVICE ACTIVITIES

University of Colorado and The College of Music:

- 2023-present *Coordinator*, Musicology Colloquium Series, College of Music.
- 2006-present *Coordinator*, CU World Music Ensembles, College of Music.
- 2022-23 *Member*, Diversity Committee, College of Music.
- 2015-2023 *Member*, Music Library Committee, College of Music.
- 2016-2022 *Chair*, Diversity Committee, College of Music.
- 2018-2020 *Coordinator*, Musicology Colloquium Series, College of Music.
- 2016-2020 *Member*, Non-Major Studies Committee, College of Music.
- 2016-2019 *Member*, Primary Unit Evaluation Committee, College of Music.
- 2015-2016 *Member*, Diversity Committee, College of Music.
- 2015-2017 *Member*, Undergraduate Committee, College of Music.
- 2012-2015 *Chair*, Musicology, College of Music.
- 2013-2014 *Member*, Dean Search Committee, College of Music.
- 2012-2013 *Member*, Dean Search Committee, College of Music.
- 2011-2012 *Chair*, Ethnomusicology Search Committee, College of Music.

- 2009-2012 *Chair*, Speakers Committee, Center for Asian Studies.
- 2009-2012 *Member*, Executive Committee, Center for Asian Studies.
- 2009-present *Member*, Diversity Committee, College of Music.
- 2007-2008 *Faculty Supervisor*, Diverse Musicians Alliance, College of Music.
- 2002-2008 *Chair*, Diversity Committee, College of Music.
- 2004-present *Member*, Technology Committee, College of Music.
- 2003-present *Member*, Faculty Affairs Committee, Center for Asian Studies
[*Chair*, AY 2006-2007].
- 2003-2006 *Member*, Executive Committee, Center for Asian Studies.
- 2004-2005 *Member*, Music Education Search Committee, College of Music.
- 2002-2006 *Chair*, Music Library Committee, College of Music.
Member, BFA Library Committee.
- 2002-2003 *Member*, Musicology Search Committee, College of Music.
- 2000-2002 *Member*, Dean's Small Grant Committee, College of Music.
- 2000-2001 *Member*, Musicology Search Committee 1, College of Music.
Member, Musicology Search Committee 2, College of Music.
Member, Musicology Search Committee 3, College of Music.
- 1999-2002 *Member*, Diversity Committee, College of Music.
Member, Music Library Committee, College of Music.
- 1999-2000 *Member*, Curriculum Committee, College of Music.

Professional Activities:

- 2021-24 *President*, Society for Ethnomusicology-Southwest Chapter.
- 2023-24 *Member*, Local Arrangements Committee, Society for Ethnomusicology
Annual Southwest Chapter Conference, Denver, Colorado, Spring 2024.
- 2021-22 *Member*, Local Arrangements Committee, Society for Ethnomusicology
Annual Southwest Chapter Conference, Boulder, Colorado, Spring 2022.

- 2022 *Session Chair*, “Instruments in New Contexts,” Society for Ethnomusicology, Southwest Chapter Conference, Boulder, Colorado, March 12.
- 2004-pres. *Manuscript Reviewer* for academic journal, *Asian Music*. Editor, Ric Trimillos.
- 2016-17 *Member*, Local Arrangements Committee, Society for Ethnomusicology Annual Conference, Denver, Colorado, Fall 2017.
- 2013 *Session Chair*, Analysis in Ethnomusicology, Society for Ethnomusicology, Rocky Mountain Chapter Meeting, April 6th.
- 2007 *Session Chair*, African Rhythm: College Music Society, Rocky Mountain Chapter Meeting, March 9th.
- 2004-05 *Board Member*, College Music Society, Rocky Mountain Chapter.
- 2002 *Member*, Local Arrangements Committee, Society for Ethnomusicology Annual Conference, Estes Park, Colorado, Fall 2002.
- 2002 *Chair and Co-organizer*, Pre-Conference on “Academic Ethnomusicology Ensembles,” for the Society for Ethnomusicology Annual Conference, Estes Park, Colorado.
- 1995 *Member*, Local Arrangements Committee, Society for Ethnomusicology Annual Conference, Los Angeles, CA.
- 1996-97 *Managing Editor*, *Pacific Review of Ethnomusicology* 8, publication of the graduate students in the department of Ethnomusicology, UCLA.
- 1995-96 *Managing Editor*, UCLA Ethnomusicology Publications.
- 1995 *Editor-in-Chief*, *Pacific Review of Ethnomusicology* 7, publication of the graduate students in the department of Ethnomusicology, UCLA.
- 1994 *Editorial Assistant*, *Selected Reports in Ethnomusicology* 10, UCLA Ethnomusicology Publications.

Membership in Professional Societies:

Society for Ethnomusicology
Society for Asian Music
College Music Society

Community Service and Outreach Activities:

- 2000-present *Consultant*, teaching Japanese music at Miyoka Bando School of Japanese Dance, Denver, CO.
- 2000-05 Annual Lecture-demonstrations of Japanese Music and Dance presented at Aurora 7 elementary school, Boulder, CO.
- 2003-04 Lecture-demonstrations of Japanese Music and Dance presented at Mesa elementary school, Boulder, CO.
- 2002 Lecture-demonstrations of Japanese Music and Dance presented at Bear Creek elementary school, Boulder, CO.
- 2001-02 *Member*, Advisory Board of Aeolian Art and Music Institute, Englewood, CO.
- 2001-03 *Member*, Advisory Board of The Japanese Traditional Performing Arts Association, Los Angeles, CA.