

KIRK AMBROSE

Department of Art & Art History
318 UCB
University of Colorado Boulder
Boulder, Colorado 80309-0318
USA
303-492-3577
kirk.ambrose@colorado.edu

EDUCATION

University of Michigan, Ann Arbor
1999 *Ph.D. in the History of Art*
1994 *M.A. in the History of Art*
McGill University, Montréal, Canada
1991-92 Studied French literature
Goethe Institut, Düsseldorf, Germany
1990 *Zertifikat Deutsch als Fremdsprache, 1990*
1990 Goethe Prize
Oberlin College, Oberlin, Ohio
1990 *B.A. Art History*

FACULTY POSITIONS

University of Colorado Boulder
Department of Art & Art History
2014- Professor
2009-14 Associate Professor
2001-09, Assistant Professor
1999-2001 Instructor

2011-16 Faculty Appointment to Environmental Design
2012- Courtesy appointment to Classics Department
2016- Courtesy appointment to Department of Critical Media Practices

ADMINISTRATIVE POSITIONS

University of Colorado Boulder
2012- Chair, Dept. of Art and Art History
2011-12 Associate Chair for Art History, Dept. of Art and Art History
2008-10 Associate Chair for Undergraduate Studies, Art and Art History

EDITORIAL POSITIONS

College Art Association, New York City
2013-16 Editor-In-Chief, *The Art Bulletin*

Medieval Academy of America, Cambridge, MA
2014-17 Book Review Editor, *Speculum*

Index of Christian Art, Princeton University
2017- Book Review Editor, *Studies in Iconography*

PUBLICATIONS (*INDICATES PEER-REVIEWED)

SINGLE-AUTHOR VOLUMES

- 2013 **The Marvellous and the Monstrous in the Sculpture of Twelfth-Century Europe*. Woodbridge, UK: Boydell & Brewer. Reissued in paperback in 2017.
Reviews: *The Burlington Magazine*; *Medieval Archaeology*; *The Medieval Review*; *Speculum*; *The Daily Telegraph*
- 2006 **The Nave Sculpture of Vézelay: The Art of Monastic Viewing*. Studies and Texts 154. Toronto: Pontifical Institute of Mediaeval Studies.
Reviews: *Bulletin Monumental*; *caa.reviews*; *Catholic Historical Review*; *The Medieval Review*; *Speculum*
- The Frailty of Eyes* (in progress)

CO-EDITED VOLUMES

- 2010 Robert Maxwell and Kirk Ambrose, eds. *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies*. Studies in the Visual Culture of the Middle Ages 5. Turnhout: Brepols, 2010. [Invited by press]
- Erin Espelie and Kirk Ambrose, eds., *Space, Wonder, and the Humanities* (in progress)

JOURNAL ARTICLES, BOOK CHAPTERS & OTHER ESSAYS

- 2018 *"Notes on Eyeglasses in Fifteenth-Century Art." In *Plus ça change: The Lives and Afterlives of Iconography*, ed., Pamela Patton (Princeton/University Park: Index of Christian Art/Penn State Press, forthcoming)
- 2017 *"Eyes Dim with Age at Vézelay." *Studies in Iconography* 38: 1-11
- 2016 "Émile Mâle." *Routledge Companion to Medieval Iconography*, ed. Colum Hourihane (New York: Routledge, 2016), 65-74
- 2016 Editorial Note: "Perspectives on Art History." *The Art Bulletin* 98: 415
- 2016 "Women at Work: An Early History of the Visual Arts in Boulder." In *History of the Visual Arts in Boulder*, 23-32, ed. Jennifer Heath. Boulder, CO
- 2015 Editorial Note: "Digital Art History." *The Art Bulletin* 97: 245
- 2014 Editorial Note: "*The Art Bulletin's* Next Century." *The Art Bulletin* 96 (2014): 7
- 2014 * "Romanesque." Bibliographic essay for *Oxford Bibliographies Online*. New York: Oxford University Press. [9500 words]

- 2014 “Two Addenda to *Romanesque Sculpture in American Collections*.” *International Center of Medieval Art Newsletter* (December)
- 2012 “Appropriation.” *The Art Bulletin* 94, no. 2: 169-71 [Invited by Editor-in-Chief]
To be reprinted in Karen Lang, ed., *Field Notes on the Work of Art*
(Bristol/Chicago: Intellect/University of Chicago, forthcoming)
- 2012 “Influence.” *Studies in Iconography* 33 (2012): 197-206
- 2012 * “Algarve”; “Jurgis Baltrušaitis”; and “Twelfth-Century Renaissance.” In *The Grove Encyclopedia of Medieval Art*. Edited by Colum Hourihane et al. New York: Oxford University Press. Updated texts for online version in 2013.
- 2012 * “Male Nudes and Embodied Spirituality in Romanesque Sculpture.” In *Meanings of Nudity in Medieval Art*. Edited by Sherry Lindquist, 65-83. Burlington, VT: Ashgate.
- 2011 * “Attunement to the Damned of the Conques Tympanum.” *Gesta* 50, no. 1: 1-17.
- 2011 * “Viollet-le-Duc’s Judith at Vézelay: Romanesque Sculpture Restoration as (Nationalist) Art.” *Nineteenth-Century Art Worldwide* 10, no. 1: <http://www.19thc-artworldwide.org> [9,009 words]
- 2011 Review article of *Optical Media*, by Friedrich Kittler, translated by Anthony Enns (Cambridge: Polity, 2010) in *The Art Bulletin* 93, no. 1: 110-13
- 2010 * “‘Cunningly Hidden’: Invisible and Forgotten Relics in the Romanesque Work of Art.” In *Medieval and Early Modern Devotional Objects in Global Perspective: Translations of the Sacred*. Edited by Elizabeth Robertson and Jennifer Jahner, 79-96, New York: Palgrave.
- 2010 Robert Maxwell and Kirk Ambrose, “Romanesque Sculpture Studies at a Crossroads.” In *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies*. Edited by Maxwell and Ambrose, 1-22. Turnhout: Brepols.
- 2009 “Some Romanesque Monuments of Northern Portugal.” Online exhibition for the International Center of Medieval Art: <http://www.medievalart.org>
- 2008 * “Imagining Savage Piety at St.-Paul-de-Varax.” *Studies in Iconography* 29: 1-22
- 2008 “Traditionalism at Rio Mau (Portugal).” *AVISTA Forum Journal: Medieval Technology, Science & Art* 18
- 2007 * “The Sense of Sight in the Book of Kells.” *Source: Notes in the History of Art* 27, no. 1: 1-9
- 2007 “*Corporeal Fantasy*: Artifice on a Capital from Moutiers-Saint-Jean.” *AVISTA Forum Journal: Medieval Technology, Science, & Art* 17

- 2006 * “The ‘Mystic Mill’ Capital at Vézelay.” In *Wind and Water: Medieval Fluid Technologies*. Penn State Medieval Studies, vol. 15. Edited by Steven A. Walton, 235-58. Tempe: Arizona Center for Medieval and Renaissance Studies.
- 2006 “Cranbrook Academy of Art.” In *The American Midwest: An Interpretive Encyclopedia*, 667. Bloomington: University of Indiana Press.
- 2005 * “Samson, David, or Hercules? Ambiguous Identities in some Romanesque Lion-Fighter Sculptures.” *Konsthistorisk tidskrift* 62, no. 3: 131-46
- 2004 * “Two Cases of Female Cross-Undressing in Medieval Art and Literature.” *Source: Notes in the History of Art* 23, no. 3 (2004): 7-14
- 2004 * “Visual Poetics of the Cluny Hemicycle Capital Inscriptions.” *Word & Image* 20, no. 2 (2004): 155-64
- 2004 Co-authored with Kim Dickey. “The Earth and the Earthly,” in *Because the Earth Is 1/3 Dirt*, Ceramics Exhibition Catalogue, University of Colorado Museum of Art, 32-37. Boulder: CU Art Museum
- 2004 “Germany: Romanesque,” in the *Encyclopedia of Sculpture*. 3 vols., 2:638-41. Ed. A. Boström. New York: Routledge, 2004.
- 2003 “Was Vézelay’s *maior ecclesia* a Pilgrimage Church?” *AVISTA Forum Journal: Medieval Technology, Science, & Art* 13, no. 2 (2003): 54
- 2001 * “The Fall of Simon Magus on a Capital at Vézelay.” *Gazette des Beaux-Arts*, ser. 6, 137: 151-166
- 2000 * “A Visual Pun at Vézelay: Gesture and Meaning on a Capital Representing the Fall of Man.” *Traditio* 55: 105-123 & plates

TRANSLATIONS

From French

- 2010 Jérôme Bâschet, “Iconography beyond Iconography: Relational Meanings and Figures of Authority in the Sculptures of Souillac.” Trans. with R. Maxwell in *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies*, 23-45

From German

- 2010 Martin Büchsel, “The Status of Sculpture in the Early Middle Ages: Liturgy and Paraliturg in the *Liber miraculorum sancte Fidis*.” (pp. 47-59) & Andrea von Hülsen-Esch, “Romanesque Sculpture in Italy: Form, Function, and Cultural Practice.” (pp. 169-184) Trans. with R. Maxwell in *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies*

From Latin

2006 * "A Medieval Food List from the Monastery of Cluny." *Gastronomica* 6, no. 1: 14-20

BOOK REVIEWS

- 2018 *A Reservoir of Ideas: Essays in Honor of Paul Williamson*, ed. by Glen Davies and Eleanor Townsend (London: Paul Holberton publishing in association with V&A Publishing), *The Medieval Review* (forthcoming)
- 2018 *Education in Twelfth-Century Art and Architecture: Images of Learning in Europe, c. 1100-1220*, by Laura Cleaver (Woodbridge, UK: Boydell & Brewer, 2016), *Speculum* (forthcoming)
- 2015 *Dreamland of Humanists: Warburg, Cassirer, Panofsky and the Hamburg School*, by Elizabeth Levine (Chicago: University of Chicago Press, 2013), *The German Quarterly* 88.4: 536-38
- 2015 *Thèmes religieux et thèmes profanes dans l'image medieval: transferts, emprunts, oppositions*, ed. by Christian Heck (Turnhout: Brepols, 2013), *Studies in Iconography*
- 2014 *Das Bildwerk als Reliquiar? Funktionen frieher GroÙplastik im 9. bis 11. Jahrhundert*, by Anna Pawlik (Petersberg: Imhof, 2013) (Studien zur internationalen Architektur- und Kunstgeschichte; 98), *Convivium* [November]
- 2014 *Palace of the Mind: The Cloister of Silos and Spanish Sculpture of the Twelfth Century*, by Elizabeth Valdez del Alamo (Turnhout: Brepols, 2012), *Hispanic Research Journal* 15, no. 5: 463-65
- 2013 *La deuxième fille de Cluny: Grandeurs et misères de Saint-Martin-des-Champs*, by Alain Mercier (Grenoble: Glénat, 2012), *Speculum* 88: 1128-30
- 2012 *Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters*, by Lisbeth Castelnovo-Tedesco and Jack Souldanian; with contributions by Richard Y. Tayar (New York: Metropolitan Museum of Art, 2010), *Studies in Iconography* 33: 271-73
- 2011 *The Virgin of Chartres: Making History through Liturgy and the Arts*, by Margot Fassler (New Haven: Yale University Press, 2010), *caa.reviews*: <http://www.caareviews.org>
- 2010 *Bildhauerkunst des Mittelalters: Botschaften in Stein*, by Wolfgang Metternich (Darmstadt: Primus Verlag, 2008), *Mediaevistik* 23: 414-15
- 2010 *L'image à l'époque gothique, 1140-1280*, by Jean Wirth (Paris: Cerf, 2008), *Mediaevistik* 23: 562-63
- 2009 *Romanesque Architectural Sculpture*, by Meyer Schapiro, ed. and with an introduction by Linda Seidel, The Charles Eliot Norton Lectures (Chicago and London: University of Chicago Press, 2006), *Speculum* 84: 1106-07
- 2009 *Les stalles de la cathédrale Notre-Dame d'Amiens: Histoire, iconographie*, by Kristiane Lemé-Hébuterne (Paris: Beau livre, 2007), *Catholic Historical Review* 95: 364-66.
- 2008 *Sainte-Marie "La Daurade" à Toulouse: Du sanctuaire paléochrétien au grand prieuré clunisien medieval*, by Jacqueline Caille, with Quitterie Cazes (Paris: Comité des travaux historiques et scientifiques, 2006), *Speculum* 83: 967-69
- 2007 "That Old Pride of the Men of the Auvergne": *Laity and Church in Auvergnat Romanesque Sculpture*, by Avital Heyman (London: Pindar Press, 2005), *Speculum* 82 (2007): 449-50
- 2007 *The Art of Healing: Painting for the Sick and the Sinner in a Medieval Town*, by Marcia Kupfer (Penn State Press: University Park, 2003), *Catholic Historical Review* 93: 150-51
- 2007 *Simon Magus in Patristic, Medieval, and Early Modern Traditions*, by Simon Alberto, *Studies in the History of Christian Traditions*, vol. 125 (Leiden: Brill, 2005), *The Medieval Review*: <http://quod.lib.umich.edu/t/tmr/>

- 2001 *The Allegory of the Church: Romanesque Portals and Their Verse Inscriptions*, by Calvin Kendall (University of Toronto Press: Toronto, 1998), *Studies in Iconography* 22: 177-80.
- 1999 *The Cistercians in Medieval Art*, by James France (Cistercian Publications: Kalamazoo, MI, 1998), *The Medieval Review*: <http://quod.lib.umich.edu/t/tmr/>

MUSEUM EXHIBITIONS CURATED

- 2016-17 *Pioneers: Women Artists in Boulder, 1898-1950*, CU Art Museum, September 16-February 4; Co-curated with Stephen Martonis
- 2014 *American West: Selections from the CU Art Museum's Permanent Collection*
CU Art Museum, February 7 to May 10; Co-curated with Stephen Martonis

DOCUMENTARY FILM

- 2016 Executive Producer of *Pioneers: Women Artists of Colorado, 1870-1950*. Directed by Erika O'Connor (93 minutes)

AWARDS AND FELLOWSHIPS

NATIONAL

- Charles Redd Center Public Programming Award to support exhibition "Pioneers: Women Artists in Boulder, 1898-1950," Charles Redd Center for Western Studies, Brigham Young University, Provo, UT, 2016
- Samuel H. Kress Book Subvention, For *The Nave Sculpture of Vézelay: The Art of Monastic Viewing*, Samuel H. Kress Foundation, New York, NY, 2005
- Medieval Academy of America Book Subvention, For *The Nave Sculpture of Vézelay: The Art of Monastic Viewing*, The Medieval Academy of America, Cambridge, MA, 2005
- Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellowship, The Metropolitan Museum of Art, New York, NY, 2001-2002
- Georges Lurcy Fellowship, The Georges Lurcy Charitable and Educational Trust, New York, NY, 1997-1998
- J. William Fulbright Fellowship (declined), The J. William Fulbright Foreign Scholarship Board, Washington, D.C., 1997-1998
- Finalist, Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, Washington, D.C., 1997-1998
- CARA Fellowship (declined), The Medieval Academy of America, Cambridge, MA, Summer 1995

UNIVERSITY

University of Colorado, Boulder

- Award for Excellence in Leadership and Service, Boulder Faculty Assembly, 2017
- Innovative Seed Grant, Offices of Provost and Vice Chancellor, 2016 [PI: Valerio Ferme]
- Research Award, Graduate Committee for Arts and Humanities, 2015

ASSETT Development Award, College of Arts and Sciences, 2015 (Co-PI: Elaine Paul)
 ASSETT Development Award, College of Arts and Sciences, 2014 (Co-PI: Evan Blackstock)
 Kayden Research Grant, College of Arts and Sciences, 2013 (Co-PI: Davide Stimilli)
 LEAP Associate Professor Growth Grant, Office of Faculty Affairs, 2012-13
 Kayden Research Grant, College of Arts and Sciences, 2012
 Dean's Fund for Excellence, College of Arts and Sciences, 2011 (Fall)
 Dean's Fund for Excellence, College of Arts and Sciences, 2011 (Spring)
 Faculty Fellowship, Council on Research and Creative Work, 2010-2011
 Visiting Scholar/Artist Grant (for Professor Elizabeth Sears, University of Michigan),
 Graduate Committee on the Arts and Humanities, 2009
 Dean's Fund for Excellence, College of Arts and Sciences, 2009
 International Travel Grant, Graduate Committee on the Arts and Humanities, 2007
 Dean's Fund for Excellence, College of Arts and Sciences, 2006
 Junior Faculty Development Award, Council on Research and Creative Work, 2004-2005
 Visiting Scholar/Artist Grant (for Professor Patricia Mathews, Oberlin College),
 Graduate Committee on the Arts and Humanities, 2004
 Dean's Fund for Excellence, College of Arts and Sciences, 2003

University of Michigan, Ann Arbor

Horace H. Rackham Travel Fellowship, Horace H. Rackham School of Graduate Studies,
 1999
 Horace H. Rackham Predoctoral Fellowship, Horace H. Rackham School of Graduate
 Studies, 1998-1999
 Horace H. Rackham Predoctoral Fellowship (declined), Horace H. Rackham School of
 Graduate Studies, 1997-1998
 Outstanding Achievement in Graduate Studies, Department of the History of Art,
 University of Michigan, Ann Arbor, 1996
 Andrew W. Mellon Fellowship, Horace H. Rackham School of Graduate Studies, 1996
 Arthur Thurnau Fellowship (Research on Sinai project), Horace H. Rackham School of
 Graduate Studies, Fall 1993, Fall 1994, & Fall 1996
 Horace H. Rackham Travel Fellowship (To attend archeological seminar in India)
 Horace H. Rackham School of Graduate Studies, 1993

INVITED LECTURES

“Disability Studies and Art History.” Universität Bern, October 12, 2017
 “The Blue Birds.” Gold Hill Museum, July 14, 2016
 “The Frailty of Eyes.” University of Glasgow (Part of the History of Senses Network), June
 28, 2016
 “The Frailty of Eyes.” Princeton University, April 29, 2016
 “Pioneers: Women Artists in Boulder, 1895-1950.” University of Colorado Continuing
 Education Series on the Arts & Humanities. September 19, 2015
 “The Sense of Sight and Touch in Medieval Art.” University of Glasgow (Part of the History
 of Senses Network), June 4, 2015
 “A Society of Women: Artists in Boulder, 1895-1950.” Boulder History Museum, Boulder,
 CO, March, 20, 2015
 University of Glasgow, October 9, 2014
 The Courtauld Institute, London, October 8, 2014

- “Art and Sports.” Boulder Museum of Contemporary Art, Boulder, CO, August 14, 2014
- “Cave Paintings.” Museum of Contemporary Art, Denver, CO, June 19, 2014
- “An (Il)legible Capital from Moutiers-Saint-Jean.” Institute of Fine Arts, New York University, New York City, March 14, 2013
- “Christian Blood in Nineteenth-Century Art History.” *Sang Sacré: Conflicting Associations in French Art*, Pratt Institute, New York City, Feb. 12, 2013
- “An (Il)legible Capital from Moutiers-Saint-Jean.” Invited speaker for *The Fourth Annual Anne d’Harnoncourt Symposium: The Art of Sculpture 1100-1550: Sculptural Reception*, University of Pennsylvania/Philadelphia Museum of Art, November 2, 2012
- “*The Art Bulletin*.” Mellon Research Initiative: Publishing and the PhD, Institute of Fine Arts, New York University, New York City, October 18, 2012
- “‘Weeping and Gnashing of Teeth’: Gesture and Sound among the Damned of Conques.” Double Stories – Double Lives: Reflecting on Textual Objects in the Pre-Print World, Yale University, New Haven, CT, April 15, 2012
- “Medium as Message: Mixtures on a Monster Capital at Vézelay.” Institut national d’histoire de l’art, Paris, January 31, 2012
- “Death and the Afterlife.” Denver Art Museum, Denver, CO, Oct. 28, 2011
- “Cross-Dressing Saints.” Museum of Contemporary Art, Denver, CO, February 25, 2011
- “Authentic Fakes.” Museum of Contemporary Art, Denver, CO, December 16, 2010
- “Cave Paintings.” Museum of Contemporary Art, Denver, CO, November 9, 2010
- “Viollet-le-Duc’s Interpolation of Judith at Vézelay: Fashioning Nationalism through Sculptural Restoration.” The Branner Forum, Columbia University, New York, March 25, 2010
- “The Interpolation of Judith at Vézelay.” Invited speaker for symposium co-sponsored by the International Center of Medieval Art and the Department of History of Art and Architecture, University of Pittsburgh. Pittsburgh, PA, October 2, 2009
- “Imagining Savage Piety in Romanesque Sculpture.” The Power Institute Foundation for Art & Visual Culture, University of Sydney, Australia, August 4, 2009
- “Imagining Savage Piety in Romanesque Sculpture.” University of Illinois, Urbana-Champaign, March 9, 2009
- “Santiago de Compostela and the Medieval Art of Pilgrimage.” Denver Art Museum, April 20, 2008
- “Imagining Savage Piety at St-Paul-de-Varax.” Archaeological Institute of America, Boulder, CO, December 10, 2007
- “‘Seized by an Invisible Love’: Cluniac Appropriations from Byzantine Art.” Symposium of the Hellenic-American Association of Colorado, Denver, November 13, 2005
- “The ‘Mystic Mill’ Capital at Vézelay: Machines, Male Bodies, and Metaphors of Cognition.” University of Wisconsin, Madison, Dec. 1, 2005
- “The Uses of Antiquity in Renaissance Art.” Colorado Academy of Art, Boulder, May 13, 2005
- “The ‘Mystic Mill’ Capital at Vézelay.” Wind and Water: The Medieval Mill, Conference of the Center for Medieval Studies, Pennsylvania State University, April 16, 2004
- “Models of Time in Art History: The Cases of Aby Warburg and Fritz Saxl.” Seminar led at the Department of Art History, University of Arizona, Tucson, Oct. 10, 2003
- “Decapitation in Romanesque Sculpture.” Fort Hays State University, Hays, Kansas, Sept. 17, 2003
- “Tombs of Saints, Tombs of Sinners: Archeological Problems at Vézelay.” Archaeological Institute of America, Boulder, CO, November 18, 2002

- “Symbolism and Historicism in Monastic Sculpture.” The Cloisters Museum, New York, June 1, 2002
- “Sainte-Foy of Conques and the ‘Pilgrimage Thesis.’” Northern Illinois University, De Kalb, April 1, 2001
- “Capital Programmatic at Vézelay.” Washington University, St. Louis, Missouri, March 24, 2000
- “Visual Puns at Vézelay.” Indiana University, Bloomington, April 4, 1999
- “Hair-Pulling and Decapitation: Capital Programmatics at Romanesque Vézelay.” Medieval Symposium in Honor of Professor Ilene Forsyth’s Retirement, University of Michigan, October 11, 1997

CONFERENCE PARTICIPATION

SESSIONS CHAIRED

- Sculpture on the Edge*, 42nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 12, 2007
- The Religious Power of the Material World*, Shifting Frontiers VII: The Power of Religion in Late Antiquity, Boulder, CO, March 24, 2007
- Beyond Typology: Old Testament Themes in Medieval Art*. 40th International Congress on Medieval Studies, Kalamazoo, Michigan, May 7, 2005
- Romanesque Sculpture Studies: Where Are We Now?* College Art Association (CAA), Seattle, Washington, February 20, 2004 (co-president: Professor Robert Maxwell)

SELECTED CONFERENCE PAPERS

- Invited discussant for the session “Holy Images on the Move,” College Art Association (CAA), New York, February 18, 2017
- Invited participant for a roundtable on Digital Publishing, CAA, New York, February 16, 2017
- Invited roundtable Participant, The Future of Publishing, Renaissance Society of America, Berlin, March 27, 2015 [panel sponsored by Duke University]
- “Art History Publishing in America” Invited participant in the *CAA-Getty International Program*, College Art Association, Feb 13, 2015
- Invited roundtable Respondent to *Medieval Materiality: A Conference on the Life and Afterlife of Things*, CU Boulder, October 25, 2014
- Invited roundtable participant on *The Art Bulletin’s Digital Future?* College Art Association (CAA), Chicago, IL, Feb. 13, 2014 [panel sponsored by the Publications Committee of the College Art Association]
- Invited roundtable participant on publishing. College Art Association (CAA), Chicago, IL, Feb. 13, 2014 [panel sponsored by Taylor & Francis publishers]
- “Isaac’s Touch.” BABEL conference on the post-disciplinary university, Boston, September 20, 2012 [did not attend; paper read by colleague]
- “Repetition, Difference, and Objecthood in Romanesque Sculpture Ensembles of Burgundy.” International Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 2012
- Invited roundtable participant for session entitled, “Centers and Peripheries: Evaluating the Place of Musicology and Art History in Medieval Studies.” Annual Meeting of the Medieval Academy of America, St. Louis, MO, March 22, 2012

- “Attunement to the Damned of the Conques Tympanum.” International Medieval Congress, Leeds (UK), July 13, 2011
- “Influence.” 45th International Congress of Medieval Studies, Kalamazoo, Michigan, May 14, 2010
- “Traditionalism at Rio Mau (Portugal)” 43rd International Congress of Medieval Studies, Kalamazoo, Michigan, May, 2008
- “Turning the Corner: Synkinesis and Heterokinesis on Some Romanesque Capitals.” 42nd International Congress of Medieval Studies, Kalamazoo, Michigan, May, 2007
- “Hybridism as Allegoresis in Some Romanesque Sculptures of Lion Fighters.” 40th International Congress of Medieval Studies, Kalamazoo, Michigan, May 8, 2005
- “Was Vézelay’s *maior ecclesia* a Pilgrimage Church?” 38th International Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 2003
- “Cluny and the Cult of Saints at Vézelay.” 37th International Congress on Medieval Studies, Kalamazoo, Michigan, May 3, 2002
- “A Cross-Dressing Saint at Vézelay.” Fellows’ Colloquium, The Metropolitan Museum of Art, New York, March 19, 2002
- “Time, Ornament, and Program at Vézelay.” American Comparative Literature Association, Boulder, Colorado, April 21, 2001
- “Visual Poetics of the Cluny Hemicycle Inscriptions.” 35th International Congress on Medieval Studies, Kalamazoo, Michigan, May 6, 2000
- “Visual Puns at Vézelay.” 26th Annual Conference of the Midwest Art History Society, Detroit Institute of Arts, March 19, 1999
- “Hair-Pulling and Decapitation: Capital Programmatics at Romanesque Vézelay.” College Art Association (CAA), Los Angeles, California, February 11, 1999
- “Gestural Ambiguity in Burgundian Romanesque Sculptures of the Fall.” 33rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 7, 1998
- “An Historiographical Analysis of Aby Warburg’s *Pathosformel*.” Department representative to the 22nd Ohio Area Student Symposium, University of Notre Dame, April 13, 1996
- “Barking Dogs and Conversing Apostles: The Representation of Speech in the Central Tympanum of Vézelay.” Department representative to the 29th Annual Graduate Student Seminar, The Art Institute of Chicago, April 23, 1994
- “Technique and Tradition: Establishing Guidelines for the Chronology of the Caves of Ajanta.” 22nd Annual Southeast Asian Conference, Madison, Wisconsin, 1993

SERVICE

PROFESSIONAL/COMMUNITY

- Editorial Board, *Gesta*, 2017-20
- Reviewer for the National Endowment of the Humanities (NEH), 2017
- Chair, Nominating Committee, International Center of Medieval Art, 2017-18
- Reviewer, American Council of Learned Societies, 2017
- Board of Directors, Boulder Museum of Contemporary Art, 2016-19
- Nominating Committee, International Center of Medieval Art, 2016-17
- Publications Committee, College Art Association (CAA), 2013-2017
- Editorial Board, *The Art Bulletin* (CAA), 2012-2017
- Reviewer, Israel Science Foundation, 2015
- Juror for art show sponsored by American Institute of Architects, Denver Chapter, 2013

Participant in the national review of curriculum framework for Advanced Placement (AP) Exam in Art History, 2012

Board of Review Editors, *The Medieval Review*, 2011-13

Chair, Programs & Lectures Committee, International Center of Medieval Art (ICMA), 2009-12

Editorial Reviewer for Fred S. Kleiner and Christin J. Mamiya, *Gardner's Art Through the Ages*, 14th ed., 2012

Editorial Reviewer for Marilyn Stokstad and Michael Cothren, *Art History*, 4th ed. (Pearson/Prentice Hall), 2010

Juror, Samuel H. Kress Foundation Awards for the ICMA, 2010

Review Panel for art history, National Endowment for the Humanities (NEH), 2007

Organizing Committee for the Annual Conference of the Rocky Mountain Medieval and Renaissance Society in Boulder, Colorado, 2007-08 [conference held April, 2008]

Board of Directors, International Center of Medieval Art, 2006-2009

Editorial Reviewer for Fred S. Kleiner and Christin J. Mamiya, *Gardner's Art Through the Ages*, 13th ed.

Nominating Committee, International Center of Medieval Art, 2002-2003

Reviewed articles for the following journals:

The Art Bulletin

English Language Notes

Florilegia

Gesta

The Journal of the Warburg and Courtauld Institutes

Nineteenth-Century Art Worldwide

Signs & Society

Speculum

Viator

Reviewed book manuscripts for the following presses:

Brill

Dumbarton Oaks/Harvard University

Medieval Institute Publications & Arc Humanities

Oxford University

Penn State University

Pilliod

External reviewer of six personnel cases for other universities

CAMPUS & EXTRA-DEPARTMENTAL

Provost's Committee on Academic Futures of the CU Boulder Campus, 2017-18

Chair, Search Committee for Associate Dean of Arts & Humanities, College of Arts & Sciences, 2017

PUEC for Reece Auguiste, Department of Critical Media Practices, 2017

Provost's Committee for Teaching and Learning Center, 2016-18

Faculty Review Committee for Keller Kimbrough's Promotion to Full Professor Case, Department of Asian Languages and Civilizations, 2016

Roundtable Participant in "Chairs Clinic," 10th Annual Chairs Retreat, CU Boulder, August 16, 2016

Search Committee for open rank position in the Department of Critical Media Practices,
 College of Media, Communication, and Information, 2015-16
 Core Revision Committee, Arts & Sciences Council, College of Arts & Sciences, 2015-2016
 Chair, Search Committee for Associate Dean of Arts & Humanities, College of Arts &
 Sciences, 2015
 Dean's Advisory Committee, College of Music, 2014-2015 [Personnel]
 Primary Unit Evaluation Committee, Environmental Design, 2015
 Led Workshop: "Excellence in Teaching." For LEAP, January 6, 2015
 Advisory Board, Faculty Teaching and Excellence Program, 2014-present
 Search Subcommittee for Assistant Dean for Advising, 2014
 Executive Advisory Council, Graduate School, 2013-2017
 Arts & Sciences Advisory Committee, College of Arts and Sciences, 2012-15
 Subcommittees: exploring school models at other universities (2012); examining
 ways to improve student retention rates (2013)
 Ad Hoc Committee for the School of the Arts, College of Arts & Sciences, 2013-15
 Search Committee for CU Art Museum Director, 2013-14
 Brakhage Center Board, 2013-16
 Consultant for Media Studies Subcommittee, CMCI, 2013
 Committee to realize monument for CU's Nobel Laureates on Pearl Street Mall, 2012-
 present
 ICJMT Committee on Performing the Archive, 2012
 ICJMT Committee on Experiential Design, 2012
 ICJMT Committee on Creativity, 2012
 Roser Grant Committee, 2012-present
 Environmental Studies Visioning Committee, 2012-13
 Search Committee for the Dean of the College of Music, 2012-13
 Chair, Search Committee for Curator of Asian Art, CU Art Museum, 2012-13
 ENVD PUEC [tenure transfer for Environmental Design from CAP], 2011-13
 Graduate Committee on the Arts and Humanities (GCAH), 2011-12
 Faculty Director for Arts and Humanities, Faculty Teaching Excellence Program (FTEP) for
 early career faculty, University of Colorado, 2011-present
 Advisory Board, Center for Western Civilization, Thought, and Policy, 2011-17
 Advisory Board, CU Art Museum, 2010-present
 Co-led session for CU Freshman, "What Your Professors Wish You Knew." Oct. 29, 2011
 Beverly Sears Grant Committee, Graduate School, 2010, 2012
 Authored multiple wall labels for CU Art Museum, 2010-present
 Co-led a session entitled, "Surviving Tenure," for the LEAP program, 2010
 Executive Committee, Center for Medieval and Early Modern Studies, 2009-2012
 Advisory Board, Center for Medieval and Early Modern Studies, 2009-2012
 Program Review Committee for Historical Inquiry (Cluster G of PRP), 2009
 Search Committee for an Associate Professor, Department of Humanities, 2008
 Strategic Planning Committee, CU Art Museum, 2008
 Search Committee for a Collections Manager, CU Art Museum, 2008
 Colorado Collections Committee, 2006-2010
 Board, Center for Medieval and Early Modern Studies, 2006-2009
 Office of Discrimination and Harassment Review Committee, 2003-present
 Reviewer for Kayden Book Award, 2003, 2004

DEPARTMENTAL

Chair, search committee for Historian of Asian Art, 2017-18
 Chair of Primary Unit Evaluation Committee (PUEC) for Associate Professor Hanna Rose Shell's tenure case
 Search Committee for contemporary art historian, 2016-17
 Search Committee for Administrative Assistant III, 2013, 2015, 2017
 Executive Committee, 2011-12
 Merit Review Committee, 2011-12
 Chair of Primary Unit Evaluation Committee (PUEC) for Assistant Professor J.P. Park's comprehensive review, 2011
 Primary Unit Evaluation Committee (PUEC) for Assistant Professor James Cordova's comprehensive review, 2011
 Chair of Primary Unit Evaluation Committee (PUEC) for Assistant Professor Diliana Angelova's comprehensive review, 2010
 Search Committee for Office Manager, 2010
 Undergraduate Curriculum Committee (chair), 2008-2010
 Executive Committee, 2008-2010 (ex officio)
 Graduate Curriculum Committee, 2008-2010 (ex officio)
 Diversity Committee, 2008-2009
 Faculty Mentor to Assistant Professor J.P. Park, 2008-2013
 Post-Tenure Review Committee for Professor Deborah Haynes, 2008-2009
 Merit Review Committee, 2008-2009
 Area Coordinator for Art History, 2007-2010
 Chair, Search Committee for a Historian of Contemporary Art, 2007-2008
 Chair, Search Committee for a Historian of Asian Art, 2006-2007
 Merit Review Committee, 2006-2007
 Edited Departmental Website, 2006
 Executive Committee, 2005
 Organized 2nd Graduate Student Symposium, March 11-12, 2005
 Self-Study Committee for Program Review, 2004-2005
 Merit Review Committee, 2003-2004
 Computing Committee, 2003-2006
 Undergraduate Curriculum Committee, 2002-2005

TEACHING**COURSES TAUGHT AT THE UNIVERSITY OF COLORADO****UNDERGRADUATE**

Art & Illness in the Middle Ages, Art of the Crusades, Byzantine Art, Capstone Seminar, Functions of the Sacred in Medieval Art, Medieval Art Survey, Critical Topics in Medieval Art History, Medieval Manuscripts, Origins of Gothic Architecture, Public Art in the Middle Ages, Romanesque Sculpture, Saints and Sanctity, Theories of Art History, World Art I & II

GRADUATE

Narrative in Medieval Art, Medieval Theories of Art, Monstrous and Grotesque, Teaching Practicum, Theories of Art History, Theories of Ornament, Visiting Scholars

M.A. THESES DIRECTED

- 2008 Leila Armstrong, "The Spatialization of Jerusalem during the Early Muslim Period." (co-directed with Professor Claire Farago)
- 2006 Roxana Raska, "Analysis of an Ivory Relief in the Colorado Collections." (Musuem Studies)
- 2000 Christine Dupont-Patz, "The Book of Cerne and the Embodiment of Stylistic Variances."

PH.D. THESES ADVISED

- 2016 Andrea Bianka Znorovszky, "Between Mary and Christ: Depicting Cross-Dressed Saints in the Middle Ages (ca. 1200-1600)." (Dept. of Medieval Studies, Central European University, Budapest, Hungary)
- 2013 Juliette Bourdier, "Le voyageur infernal medieval: Émergence d'une subjectivité auctoriale." (Dept. of French & Italian)
- 2012 Dawn Fleurette Colley, "Reclaiming Reason: Chaucer's Prose and the Path to Autonomy." (Dept. of English)

M.A. THESES ADVISED

- 2016 Leah Justin Jinich, "Ghost in the Lantern: Consumerism, Appropriation and *Mitate* in Nineteenth-Century Japan." (Dept. of East Asian Languages and Civilizations)
- 2015 Giustina Renzoni. "Artificial Encounters with Mexico: The Lithographs of Claudio Linati"
- Raquel Vega. "A Decolonial Anaylsis of La Catedral de Santo Domingo Primada de America."
- 2014 Alex Creighton. "Robert Smithson in Space: Science Fiction in the Gallery and Beyond."
- 2013 Rachel Hawthorn. "Making Worlds: Representing Experience in Contemporary Romani Art."
- Claire LaRose. "Persuasive Threads, Persistant Shadows: The Cannonesses of Le Vergini and their Illuminated Chronicle."
- Stefani Shulte. "The Surrealistic Art of Phyllis Hutchinson Montrose: Modern Art, Minor History, and Gender in the American West."
- Caleb Zúñiga. "Constructing Relational Identities: The Trope of Chichimec in New Spain 1526-1653."
- 2012 Lindsey O'Connor. "Sites of Possibility: Political Subjectivity and Processes of Self-Representation in Rio de Janeiro's Favelas"
- 2010 Karen Brooks, "On Making and Breaking Spectacles: The American West as Museum Display"
- Tricia Robson, "From Merz to Metabolism: Viewer Response to the Artwork of Kurt Schwitters and Jonathan Meese"
- Aubrey Wilder, "San Miguel del Milagro: Cross-Currents of Devotion in Colonial Tlaxcala"
- 2009 Lindsey Mikash, "Nature, Culture, Spirituality: Land Art as an Embodiment of Sacred Space"
- Melissa Palombi, "Archimboldo e l'ambiente Milanese"
- 2006 Heather Bowling, "Helena and Fausta: Empress Portraits and Imperial Authority in the House of Constantine"

- Brian Sahotsky, "The propaganda of the Emperor Maxentius: An Expansion of Roman Architectural Topography"
- 2005 Hannah Dunn, "Making the Personal Political: Reflexivity as Neo-Feminist Activism in Brit-Art and Chick-Lit"
- Russ Gabriel, "The Spiritual Couple in Art: A Comparative Study of Three Artworks Using Examples from India, Europe, and America"
- 2004 James Christian, "Art in Mongol occupied Russia: an examination of the lack of artistic exchange within the Mongol Empire"
- Dan Jacobs, "Anatomy Acts: Performing the Corpse"
- 2003 Derek Dollahite, Artistic responses to 9/11 attacks. Web-based project
- 2002 Sharon Dilustro, "The Spiritual Significance of the Virgin Mary in Kiki Smith's Body Art"
- Carol Parenteau, "The Codex Veytia (1755): Site of Cultural Translation"
- 2001 Molly Kuenstner, "Figuring Frida: Identity Formation in the Life and Art of Frida Kahlo"
- Daniel McReynolds, "The Colonnade of the Louvre: The Function of the Author within the Quarrel of the Ancients and Moderns"
- 2000 Maureen Corey, "The Re-Inscription of Female Identity: An Analysis of Self-Imaging in Sixteenth Century Italy"

M.F.A. THESES COMMITTEE MEMBER

- 2015 Judd Schiffman (Ceramics)
Chris Blume (Printmaking)
- 2014 Mike Gross (Department of English, Creative Writing)
Jason Garcia (Painting)
- 2002 Michelle Ferris (Sculpture)

UNDERGRADUATE HONORS THESES DIRECTED

- 2008 Kristen Kersch Contemporary Chilean Artists
- 2005 Matthew Westerby Cistercian Architectural Sculpture
- 2000 Emilia Pietrowicz Crusader Art in Palestine

UNDERGRADUATE HONORS THESES ADVISED

- 2015 Alyssa James Michelangelo
- 2013 Lisa Ridge (Classics) Cult of Artemis
- 2011 Corrine Kannenberg (History) Medieval semiotics
- 2010 Klew Williams (Painting)
- 2009 Jessica Walters (Painting)
- 2004 Mario Fresquez (Classics) Frescos of Pompeii
- 2001 Michael Sandoval (History) Early American Political Art

INDEPENDENT STUDIES SUPERVISED

- 2015 Mary Rose Williams Current Trends in Romanesque Sculpture Studies
- 2008 Robert Kopperud Medieval castle architecture
- 2007 Michael Rosen 20th-century sculpture
- 2004 Matthew Katz Meissen ceramics
- 2004 Christine Owen "Orientalisms" in scholarship on Japanese ceramics
- 2004 Christine Manning-Lebek Collecting medieval art
- 2002 David Reden Medieval manuscripts

2002	Erin Sutherland	Medieval manuscripts
2001	Jacqueline McKinney	Medieval manuscripts
2001	Demry Frankenheimer	Feminist theories of art

UROP GRANTS SPONSORED

2012	Evan Tueller	For research project on dragons in Asian art
2007	Edward Arniello	For research travel to New Mexico
	Kristen Kersh	For research travel to Chile

LANGUAGES READ

French, German, Italian, Latin, Portuguese (European)

AFFILIATIONS

College Art Association, International Center of Medieval Art, Medieval Academy of America, Renaissance Society of America, Société Française d'Archéologie