

MICHAEL R. THORNTON

Associate Professor of Horn, University of Colorado Boulder

301 UCB
(303) 492-7721

michael.thornton@colorado.edu

3309 West 109th Court
Westminster, CO 80031
(303) 503-5238

Education:

The Juilliard School <i>{Partial Fulfillment of Master of Music Requirements. Terminated degree for appointment as Principal Horn of the Honolulu Symphony}</i>	1996
Manhattan School of Music <i>{Partial Fulfillment of Master of Music in Orchestral Performance Requirements}</i>	1995-1996
Temple University <i>{Partial Fulfillment of Master of Music Requirements}</i> -Graduate Teaching Assistantship in Music History	1994-1995
Temple University, <i>Bachelor of Music in Horn Performance</i> -Magna cum Laude -Completed in three years	1991-1994

Teaching Experience:

<i>The University of Colorado at Boulder, Boulder, Colorado</i> Associate Professor of Horn Assistant Professor of Horn Instructor of Horn	2012 2007 1999
-Applied instruction of horn majors at the undergraduate and graduate levels -Lecturing and conducting weekly horn studio class -Instruction of Brass Repertoire and Pedagogy courses -Brass Chamber Music coaching -Faculty Brass Quintet -Director of the University of Colorado Horn Choir -Faculty Recital performances -Advising and student committee work at undergraduate and graduate levels -Recruiting activities and web presence	
<i>Colorado State University, Fort Collins, Colorado</i> Horn Professor	2005-2006
-Applied instruction of horn majors at the undergraduate and graduate levels -Lecturing and conducting weekly horn studio class -Faculty Brass Quintet	
<i>Colorado College Summer Music Festival, Colorado Springs, Colorado</i> Artist/Faculty in Horn	2006-present
-Teaching lessons to horn students from renowned conservatories and universities -Coaching wind and brass chamber music -Performing chamber music with a world-class faculty	

Teaching (continued)*Rocky Ridge Music Camp*, Estes Park, Colorado

2009-2013

Artist/Faculty in Horn

- Teaching lessons to horn students
- Coaching Wind and brass chamber music
- Performing chamber music with a world-class faculty

University of Colorado Teaching Activities**Courses Taught**

Applied Lessons PMUS 1596-6596
 Chamber Music EMUS 1507-5507
 Brass Pedagogy MUSC 5507 (alternate years)
 Brass Literature MUSC 5036 (alternate years)

Graduate Student Committee Advisory Activities (past 3 years)**2017-18**

Ashley Gulbranson, DMA*
 Steve Vaughn, DMA
 Noelle Limbird, MM*
 Chandler Spoon, MM*
 Josh East, MM*
 Clark Steward, MM*
 Melinda Ho, MM

2016-17

Ashley Gulbranson, DMA*
 Jason Johnston, DMA*
 Steve Vaughn, DMA
 Kelsey Bentley, MM*
 Jordan Miller, MM*
 Noelle Limbird, MM*
 Melinda Ho, MM
 Tyler Bentley, MM

2015-16

Jason Johnston, DMA*
 Selena Adams, DMA*
 Kelsey Bentley, MM*
 Jordan Miller, MM*
 Tyler Bentley, MM

* denotes principal advisor, which includes mentoring projects and recital preparation

Student Accomplishments (selected):Jason Friedman, BM Horn Performance 2018

Finalist and winner of Gretchen Snedeker Prize, International Horn Competition of America
 Assistant Principal Horn, Greeley Philharmonic
 Fourth Horn, Fort Collins Symphony

Megan Hurley, BM Horn Performance in Progress

One Year Appointment as Third Horn Sarajevo Philharmonic (2018-19)

Clark Stewart, MM Horn Performance and Pedagogy in Progress

Fourth Horn, Sun Symphony Orchestra (Vietnam)

Magdalene Rickard, BM Horn Performance/BME Music Education 2018

Second Horn, Sarajevo Philharmonic (2015-16)

Student Accomplishments (continued)Jason Johnston, DMA Horn 2017

Assistant Professor of Horn, University of Idaho Lionel Hampton School of Music

Kelsey Bentley, MM Horn Performance 2017

Fourth Horn, Knoxville Symphony
 Substitute Horn, Colorado Symphony Orchestra
 Substitute Horn, New World Symphony

Jordan Miller, MM Horn Performance 2017

2017 Winner Associate Horn, Mexico City Philharmonic (declined position)
 Substitute Horn, Colorado Symphony (10 weeks in 2017)

Cort Roberts, BM Horn Performance 2017

Guest Principal Horn, Orquesta de Sonomos, Mexico (January-May, 2016)
 Substitute Horn, New World Symphony

Selena Adams, DMA Horn, 2016

Section Horn, U.S. Army Field Band (Washington, D.C.)

Rebecca Fathman, BM Horn Performance 2014

National Touring Production, Sound of Music (2017)
 National Touring Production, Beauty and Beast (2015-17)
 Second Horn, Sarajevo Philharmonic (2014-15)

Rebecca Bainbridge, BM Horn Performance 2010

Section Horn, U.S. Army Field Band (Washington, D.C.)

Emily Scott, BME Horn, 2009

Artistic Coordinator, Colorado Symphony Orchestra

Scott Holben, BM Horn Performance, 2008

Second Horn, Macao Symphony Orchestra (China)
 Associate Principal Horn, Mosaic Music Festival (California)
 Extra/Substitute Musician, Colorado Symphony Orchestra
 Extra/Substitute Musician, New Mexico Symphony

Matthew Eckenhoff, MM Horn Performance, 2008

Second Horn, Louisiana Philharmonic
 Horn, New World Symphony Orchestra
 Former Fourth Horn, Honolulu Symphony
 Former Fourth Horn, New Mexico Symphony
 Extra/Substitute Musician, Colorado Symphony Orchestra

Mark Wiebe, BM Horn Performance, 2007

Associate Principal Horn, Amazon Philharmonic Orchestra (Brazil)

Lisa Rogers, BM Horn Performance, 2004

Co-Principal Horn, Dusseldorf Symphony (Germany)
 Associate Principal Horn, Theater und Orchester Heidelberg (Germany)
 Former Co-Principal Horn, Hong Kong Philharmonic
 Former Horn 3, Fort Collins Symphony
 Substitute/Extra Musician, Colorado Symphony Orchestra
 Winner, University of Colorado Honors Competition

Stephen Slater, MM Horn Performance, 2004

Assistant Principal Horn, Jerusalem Symphony Orchestra
 Former Principal Horn, Macao Symphony Orchestra (China)
 Former Horn 2, Boulder Philharmonic Orchestra
 Extra/Substitute Musician, Atlanta Symphony Orchestra
 Substitute/Extra Musician, Colorado Symphony Orchestra

Student Accomplishments (continued)Megan Garrison, MM Horn Performance, 2006

Former Third Horn, Orchestra Sinfonica de las Artes (Mexico)
 Silver Medalist at 2006 Fischhoff Competition
 Substitute/Extra Musician, Colorado Symphony Orchestra

Alexander George, DMA Horn Performance 2009

Horn Professor, Denver Metro State University
 Music History Lecturer, Denver Metro State University
 Winner, 2008 Plowman Chamber Music Competition
 Substitute/Extra Musician, Pittsburgh Symphony
 Substitute/Extra Musician, Colorado Symphony Orchestra

Lacey Huszcza, BA Horn, 2003

Director of Development, Los Angeles Chamber Orchestra

Jamie Campbell, BM Horn Performance, 2002

Principal Horn, Montevideo Philharmonic (Uruguay)

Graduate School acceptances/attendances (selected)

The Juilliard School- Jason Friedman (2018), Cort Roberts (2017), full-tuition scholarships
Yale University- Cort Roberts (2017), Scott Holben (2008), full-tuition scholarships
Manhattan School of Music- Jason Friedman (2018), Rebecca Bainbridge (2009)
 Jamie Cambell (2002), with scholarship, Lisa Rogers (2004)
Cincinnati College-Conservatory of Music- Virginia Arnette (2011), 70% tuition scholarship
Peabody Conservatory at Johns Hopkins University- Taryn Lee (2015) with scholarship
University of California Los Angeles- Jessica Swift (2010), with scholarship
Temple University- Mark Wiebe (2009), full-tuition scholarship

Music Festival acceptances/attendances (selected)

Aspen Music Festival: Jason Friedman (2018), Megan Hurley (2018), Clark Steward (2018),
 Maggie Rickard (2017), Kelsey Bentley (2017), Jordan Miller (2017), Taryn Lee (2012) Scott
 Holben (2005), Mark Wiebe (2005)
Brevard Music Festival: Maggie Rickard (2013), Virginia Arnette (2010)
Burgos Chamber Music Festival (Spain): Rebecca Bainbridge (2007)
Colorado College Music Festival: Josh East (2018), Jason Friedman (2018 and 2016),
 Elizabeth Cox (2007), Malcolm McLean (2009), Rebecca Fathman (2010),
 Virginia Arnette (2011), Taryn Lee (2013)
Kent-Blossom Festival: Benjamin Greenberg (2004)
Music Academy of the West: Matthew Eckenhoff (2006)
National Repertory Orchestra: Chandler Spoon (2018), Matthew Eckenhoff (2006)
Pacific Music Festival: Lisa Rogers (2004)
Round Top Music Festival: Scott Holben (2007)
Sarasota Chamber Music Festival: Benjamin Greenberg (2003), Lisa Rogers (2004),
 Megan Garrison (2005)
Sunflower Music Festival: Andrew Houde (2005, 2006)
Pacific Region International Music Academy (PRISMA): Erika Hollister (2018),
 Taryn Lee (2012), Scott Holben (2006), Joel Grant (2007), Virginia Arnette (2008),
 Malcolm McLean (2009), Isabel DeBoel (2010)

International/National Teaching Activities

Master Classes By Invitation (selected)

University of Southern California Thornton School of Music	October, 2018
Colburn School	December, 2017
Hugo Lambrechts Music Centre (Cape Town, South Africa)	November, 2016
Curtis Institute of Music	March, 2016
Peabody Conservatory	October, 2015
Curtis Institute of Music	September, 2014
Beijing Central Conservatory (China)	June, 2014
Shanghai Conservatory of Music (China)	June, 2014
Colorado Symphony Master Artist Series	September, 2013
Northwest Horn Symposium (Bozeman, MT)	April, 2013
RED Escuela de la Musica (Colombia)	March, 2013
Cincinnati College-Conservatory of Music	May, 2012
Curtis Institute of Music	January, 2012
Peabody Institute of Music	January, 2012
Royal Northern College of Music (UK)	March, 2011
Birmingham Conservatory (UK)	March, 2011
Yale University	January, 2011
Sydney Conservatorium of Music (AU)	November, 2009
The Juilliard School	October, 2009
LaGuardia High School for Performing Arts (NYC)	October, 2009
University of Nevada, Las Vegas	October, 2008
New England Conservatory	February, 2008
Boston Conservatory	February, 2008
Boston University	February, 2008
University of New Mexico	October, 2007
Los Angeles County High School for Performing Arts	April, 2007
University of Southern California	April, 2007
University of California Santa Barbara	April, 2007

Research and Creative Activity

Professional Performance

Orchestral (selected):

Los Angeles Chamber Orchestra, Principal Horn Jeffrey Kahane, Music Director Laureate.	2017-present
Colorado Symphony Orchestra, Principal Horn. Brett Mitchell, Music Director.	1997-present
Philadelphia Orchestra, Extra/Substitute Horn. Most Recent Performances 7/2018. Associate Principal Horn, January 2014, multiple weeks in 2015-16 and 16-17 seasons. Assistant Principal Horn during Vail Residency, 2007. Assistant Principal Horn during summer season 1996, and multiple Carnegie Hall performances and subscription series. Tour of Asia, 2014 and 2005. A minimum of fifty weeks performing with the orchestra.	1996-present

Orchestral (continued)	
Saint Paul Chamber Orchestra, Guest Principal Horn. Performed eight weeks as Principal Horn during 2005-06 and 2006-07 seasons. Regular guest 2007-present. Tour performances and recording projects. Most recent performances 1/2018.	2006-present
KBS Symphony (Seoul, Korea), Guest Principal Horn Three weeks performing and touring Europe with Music Director Yoel Levi in Fall 2016.	2016
Toronto Symphony Orchestra, Guest Principal Horn. Peter Oundjian, Music Director. Guest Principal Horn during 2004-05 season.	2005
Honolulu Symphony Orchestra, Principal Horn. Samuel Wong, Music Director.	1996-1997
Chautauqua Festival Orchestra (NY), Principal Horn. Uriel Seigel, Music Director.	2000

Festival Appearances (selected):

Washington Island Music Festival, Solo Horn Washington Island, Wisconsin. Musicians from Chicago Symphony, St. Louis Symphony, Milwaukee Symphony, and Colorado Symphony Orchestra.	2001-present
Colorado College Chamber Music Festival, Solo Horn	2006-present
Strings Music Festival (Steamboat, CO)	2018, 2016
Nevada Chamber Music Festival Solo Horn for this festival with internationally renowned musicians including concertmasters of Berlin Philharmonic, LA Philharmonic, Czech Philharmonic, and solo winds from Cleveland Orchestra.	2016
Medellin Festicamara (Colombia) Solo Horn for this festival with top US chamber musicians	2013, 2012
Festival de Inverno de Campos do Jordao (Brazil) Solo Horn for this festival featuring musicians from around the world.	2012
Santa Fe Chamber Music Festival, Solo Horn	2012, 2010, 2006
Mainly Mozart Festival Orchestra, Principal Horn	2009-2011
Moab Music Festival, Solo Horn.	2007
Grand Tetons Music Festival Orchestra, Horn	2001
Spoletto Music Festival, Horn	1997

Chamber Music (selected):

Camerata Pacifica, Solo Horn Perform chamber music with an internationally acclaimed artist roster in Santa Barbara, CA. Ten performances during the 12-13 season.	2012-2013
Colorado Brass Quintet, Horn Faculty brass quintet at the University of Colorado at Boulder.	2005-present
Colorado Symphony Wind Quintet, Horn	1997-present
Colorado State University Brass Quintet, Horn	2005-2006
Colorado Chamber Players, Guest Solo Horn	2005-2006
Denali Ensemble, Solo Horn Colorado Western Slope Tour and Denver performances.	2005
New York Wind Soloists, Second Horn Performances of large wind repertoire (septets and octets).	1995-1996
Boulder Brass: Solo Horn	2000-2001
New York Philharmonic Brass: Second Horn	1995

Concerto/Solo Performances (selected):

Gliere Concerto, Op. 91 Colorado Symphony Orchestra, Carlos Kalmar, conductor	October, 2018
Britten Serenade for Tenor, Horn, and Strings Los Angeles Chamber Orchestra, Douglas Boyd, conductor	February, 2018
R. Strauss Horn Concerto No. 1, Op. 11 Cape Town Philharmonic (South Africa), Daniel Boico, conductor	December, 2016
W.A. Mozart Horn Concerto No. 3, K.447 Colorado Symphony Orchestra, Jayce Ogren, conductor	July, 2016
W.A. Mozart Horn Concerto No. 3, K.447 L. Mozart Sinfonia Pastorella for Alphorn and Strings Colorado Symphony Orchestra, Jeffrey Kahane, conductor	October, 2015
Rossetti Concerto in Eb for Two Horns and Orchestra Witt Double Concertino for Horns and Orchestra New Symphony Orchestra of Bulgaria (Sofia), Petko Dimov, conductor	March, 2015
“Inspired By Brahms: Works for Horn Trio” Carnegie Hall Weill Recital Hall With Andrew Litton, piano and Yumi Hwang-Williams, violin	December, 2014
W.A. Mozart Sinfonia Concertante, K.297b Pueblo Symphony Orchestra, Dr. Jacob Chi, conductor	October, 2014
W.A. Mozart Sinfonia Concertante, K.297b Colorado Symphony Principal Winds Greeley Philharmonic Orchestra, Glen Cortese, conductor	October, 2014

W.A. Mozart <i>Horn Concerto in Eb, K.495</i> Evergreen Chamber Orchestra. Arturo Gonzalez, conductor.	November, 2013
Concerto/Solo Performances (continued)	
Featured Guest Artist Recital, Northwest Horn Symposium	April, 2013
Vivaldi <i>Concerto in F for Two Horns</i> Santa Fe Chamber Music Orchestra. Alan Gilbert, conductor. Philip Myers (Principal, NY Philharmonic) and Michael Thornton, horns	August, 2012
R. Strauss <i>Concerto No. 2 for Horn and Orchestra</i> Colorado Symphony Orchestra. Carlos Prieto, conductor.	October, 2012
W.A. Mozart <i>Horn Quintet in Eb, K.407</i> Takacs Quartet, CU Boulder Takacs Series.	February, 2012
Beckel, <i>The Glass Bead Game for Horn and Orchestra</i> Lone Tree Symphony Orchestra. Jacinda Bouton, conductor.	May, 2011
Guest Artist Recital, Royal Northern College of Music (UK)	March, 2011
Guest Artist Recital, Birmingham Conservatory (UK)	March, 2011
Schumann, <i>Konzertstück for Four Horns and Orchestra</i> National Arts Center Orchestra (Canada), Pinchas Zuckerman, conductor. Performance featuring four major orchestral Principal Hornists: James Sommerville (Boston Symphony), Lawrence Vine (NACO Orchestra), Michael Thornton (Colorado Symphony), and Patricia Evans (Winnipeg Symphony).	June, 2010
Britten, <i>Serenade for Tenor, Horn, and Strings</i> Colorado College Music Festival Orchestra. Scott Yoo, conductor.	June, 2010
Brahms, <i>Trio for Horn, Violin, and Piano, Op. 40</i> Colorado Symphony subscription series. Yumi Hwang-Williams, violin, Jeffrey Kahane, piano.	February, 2010
Mozart, W.A., <i>Horn Concerto No. 4, K 495 for Horn and Orchestra</i> Colorado Symphony Orchestra, Julien Kuerti, conductor. Subscription series.	December, 2009
Mozart, W.A., <i>Horn Concerto No. 4, K 495 for Horn and Orchestra</i> Melbourne Musicians Chamber Orchestra, Frank Pam, conductor.	November, 2009
Waldman, <i>Concertino for Horn and Strings</i> Melbourne Musicians Chamber Orchestra, Frank Pam, conductor.	November, 2009
Waldman, <i>Concertino for Horn and Strings</i> Colorado Symphony Orchestra, Scott O'Neil, conductor. Marquis Solo Performance at the 2008 International Horn Symposium.	July, 2008
Britten, <i>Serenade for Tenor, Horn, and Strings</i> Colorado Symphony Orchestra, Nicholas Carthy, conductor. Subscription series.	April, 2007
Strauss, R., <i>Concerto No. 2 for Horn</i> University of Colorado Orchestra, Akira Endo, conductor.	February, 2007
Guest Artist Recital/Master Class Western US Horn Symposium	October, 2006

Concerto/Solo Performances (continued)

Ewazen, <i>Concerto for Horn and Strings</i> Colorado Young Sinfonia, Basil Vendreyes, conductor.	May, 2006
Beckel, <i>Glass Bead Game for Horn and Wind Ensemble</i> Colorado Wind Ensemble, Matthew Roeder, conductor.	March, 2006
Beckel, <i>Glass Bead Game for Horn and Wind Ensemble</i> University of Colorado Symphonic Band, Matthew Roeder, conductor.	March, 2005
Schumann, <i>Konzertstück for Four Horns</i> Colorado Symphony Horn Section and the Colorado Symphony Orchestra. Patrick Summers, conductor. Subscription Series.	February, 2004
Ewazen, <i>Ballade, Pastorale, and Dance</i> Summit Brass Rafael Mendez Brass Institute. Eric Ewazen, piano, Julie Thornton, flute.	June, 2003
Mozart, W.A., <i>Concerto No. 4, K. 495 for Horn and Orchestra</i> Littleton Symphony Orchestra, Jurgen de Lemos, conductor.	February, 2003
Strauss, R., <i>Concerto No. 1 for Horn</i> Colorado Symphony Orchestra, En Shao conductor. Subscription series.	March, 2001
Mozart, W.A., <i>Horn Concerto No. 4, K 495 for Horn and Orchestra</i> Members of the Colorado Symphony Orchestra, Sixten Erlhing conductor. Benefit concert at Colorado Community Church.	April 2000
Messiaen, <i>Des Canyons aux Etoiles "Appel Interstellaire"</i> Colorado Symphony Orchestra. American Guild of Organist Convention.	June, 2000

Recordings and Broadcasts:

Passages: Works for Horn and Flute Music for Horn and Flute with Susan Grace and Julie Thornton. Albany Records.	2018
KVOD Denver Broadcast Recital Michael Thornton, Margaret McDonald piano	2018
Beethoven Symphony 9 Andrew Litton and the Colorado Symphony. Colorado Symphony Multimedia & Recording, in partnership with Naxos of America.	2017
Inspired by Brahms: Works for Horn Trio Critically acclaimed recording of Music for horn trio with Andrew Litton and Yumi Hwang-Williams. Albany Records.	2016
Copland: Billy the Kid Andrew Litton and the Colorado Symphony. BIS.	2015
Vaughan-Williams: Dona Nobis Pacem; Hough: Missa Mirabilis Andrew Litton and the Colorado Symphony. Hyperion.	2014
Music from the Washington Island Music Festival Washington Island Festival Musicians, WIMF Limited Pressing	2007

Recordings and Broadcasts (continued)

- Tsontakis The Past, The Passion** 2007
Douglas Boyd and the Saint Paul Chamber Orchestra, Koch Classics.
- KVOD Denver Broadcast Recital** 2005
Michael Thornton, Anne Epperson, and Charlie Sampson.
- Nadja Salerno-Sonnenberg Tchaikovsky Violin Concerto** 2005
Marin Alsop and the Colorado Symphony Orchestra. Koch Classics.
- Roy Harris Symphonies 3 and 4** 2005
Marin Alsop and the Colorado Symphony Orchestra. Naxos.
- Mark O'Connor Johnny Appleseed** 2004
Marin Alsop and the Colorado Symphony Orchestra. Omac Records
- Tchaikovsky Symphony 4 and Romeo and Juliet Overture** 2002
Marin Alsop and the Colorado Symphony Orchestra. Naxos.
- Daugherty Philadelphia Stories and UFO** 2002
Marin Alsop, Evelyn Glennie, and the Colorado Symphony Orchestra. Naxos.
- Libby Larsen Deep Summer Music** 2001
Marin Alsop and the Colorado Symphony Orchestra. Koch Classics.
- Up Close and Musical, Waldman *Allegro for Horn and Strings*** 2000
Musicians of the Colorado Symphony. UCAM.

Colorado Symphony broadcasts heard weekly on Colorado Public Radio.

Scholarly Contributions**Presentations by Invitation (selected)**

- “Mental Toughness Training for Musicians”** 2012-present
Presented at The Juilliard School, Colorado College Music Festival, and CU College of Music Colloquium Series. Most recent presentation at Vanderbilt University in March 2017 for the Backun International Clarinet Competition and Symposium.
Powerpoint presentation demonstrating how sports psychology methodology can be used by musicians to perform optimally.
- “How an Orchestra Works”** September, 2016
Presented to the Board of the Colorado Symphony Association.
Powerpoint presentation addressing the inner workings of an orchestra and its relationship to the community.
- “Horn History and Heritage”** August, 2013
Presented at the Washington Island Music Festival (WI).
Powerpoint presentation and lecture recital about horn development, history, and the instruments used.
- “Creating a Comprehensive Approach to Beginning Horn Pedagogy: Beyond the Method Books”** January 2012
Presented at the Colorado Music Educators Association and Texas Music Educators Association Conferences.
Powerpoint presentation offering alternative approaches to teaching beginners through enhancement of and alternatives to current method book offerings.

Presentations by Invitation (continued)

- “Practicing for Optimal Performance: Techniques for the Young Musician”** January, 2010
Presented at the Colorado Music Educators Association Conference. PowerPoint presentation with demonstrations by a fifth-grade horn student.
- “Horn Studio Demographics”:** July, 2008
Refereed presentation as part of a lecture panel on horn pedagogy at the 40th International Horn Symposium. This conference was attended by over 1,000 horn players, students, and pedagogues from around the world. PowerPoint presentation illustrating successful balance and ratios for university horn studios in terms of degree, age, ensemble requirements, and other critical elements.
- “Creating a Teaching Portfolio”:** March, 2008
Presented to the Graduate Teaching Assistants Program at the University of Colorado at Boulder. PowerPoint presentation detailing the elements of a successful teaching portfolio.
- “Intonation in the Large Ensemble”:** January, 2007
Presented at the Colorado Music Educators Association Conference. PowerPoint presentation and demonstration/performance by the University of Colorado Horn Choir.

Awards

- Marinus G. Smith Recognition Award** 2011, 2009
This award from the University of Colorado Parent’s Association recognizes CU-Boulder faculty and staff who have made a significant impact on the lives of one or more undergraduates. Candidates are nominated by students and parents.
- Hewlett High School Alumni Hall of Fame Induction** 2009
This honor is bestowed by the Hewlett-Woodmere Alumni Association, and is awarded by external nomination. Other noteworthy inductees include fashion designer Donna Karan, Harper-Collins CEO Jane Freidman, Boston Symphony Bass Trombonist Doug Yeo, and Metropolitan Opera singer Jennifer Aylmer.

Service**University of Colorado (selected)**

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| College of Music Primary Unit Evaluation Committee (elected committee) | 2016-2018 |
| College of Music Technology Committee (standing committee) | 2007-present |
| College of Music Entrepreneurship Committee (standing committee) | 2013-present |
| College of Music Student Travel Task Committee (ad hoc committee) | 2017-2018 |
| Honor Code, Faculty Advisor | 2014-2016 |

External Reviews

- | | |
|---|------|
| Promotion and Tenure, University of South Carolina | 2015 |
| Promotion and Tenure, University of Tennessee Knoxville | 2018 |

Colorado/Rocky Mountain Region (selected)

Colorado Horn Club Mentor	2016-present
Denver School of Arts Horn Camp Instructor	2017-present
Denver Young Artist Orchestra Brass Coach	2007-present
Strings Music Festival Musician Mentor Program	2018
-free music lessons for Steamboat, CO residents	
Colorado Symphony Orchestra Board of Trustees	2009-2017

National/International (selected)

International Horn Society Colorado Area Representative	2011-present
International Horn Competition of America, Professional Division Judge	2017-present

Professional Organization Affiliations

College Music Society	2008-present
International Horn Society	1994-present
American Federation of Musicians, Local 20-623	1997-present
American Federation of Musicians, Local 47	2017-present
Colorado Symphony Orchestra Board of Trustees	2009-2017