

**Dr. Michael Todd Barnett**

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[Michael.Barnett@Colorado.edu](mailto:Michael.Barnett@Colorado.edu)

**Education:**

D.M.A., Music Composition, 1999-2004

University of Colorado at Boulder

Primary Teachers:

composition: Michael Theodore

computer music/technology: Andrew May

orchestration: Richard Toensing

analysis: Steven Bruns

Dissertation: *Cosmosis* for orchestra and MIDI keyboard with MAX patch

M.A., Music Composition, 1996-1998

Indiana University of Pennsylvania

Primary Teachers:

composition/analysis: Daniel Perlongo

research: Carl Rakhonen, Susan Wheatley

musicianship: James Staples

B.A., Music Composition, 1992-1996

Indiana University of Pennsylvania

Primary Teachers

composition: Daniel Perlongo, Erik Santos

piano: Nicolo Sartori

viola: Stanley Chepaitis

**Private composition lessons and/or master classes with:** Michael Daugherty, Frank Ticheli, Wei Ji Gao, John Corigliano, David Diamond, Barbara Kolb, Roger Reynolds, Michael Colgrass, Billy Taylor, Doc Severenson and Jack Stamp

**Drum set and percussion performance clinics with:** Ed Shaughnessy, Dave Weckl, Carmine Appice, Vinnie Appice, Mike Mangini, Mike Portnoy and Gary Burton

**Teaching Experience:**

Faculty Instructor, University of Colorado at Boulder College of Music, 2012-present  
Music in the Rock Era, Introduction to Songwriting, Music in American Culture

Faculty Instructor, Denver University Lamont School of Music, 2013  
Music Theory

Adjunct Assistant Professor, Saint Francis University, 2008-2012  
Music Theory

Faculty Instructor, University of Colorado at Boulder College of Music, 2004-2006  
Music Theory, Aural Skills, Instrumentation, Theory for Non-Majors

Graduate Instructor, University of Colorado at Boulder College of Music, 1999-2004  
Music Theory, Aural Skills

Private instruction in composition, theory, tonal and post-tonal analysis, 16<sup>th</sup> and 18<sup>th</sup> century counterpoint, percussion, piano and aural skills to music students at the Indiana University of Pennsylvania and the University of Colorado at Boulder, 1992-present.

**Service:**

Pendulum New Music Committee, Farrand RAP Mentorship Program, Annual Songwriter's Concerts, FTEP Workshops, Inclusive Pedagogy Workshops

**Publications and Awards:**

*Rock: Postmodernism in Action*, Cognella Academic Publishers, 2017

International Prize for Excellence in Music Composition 2011

Composer in Residence: Fauxharmonic Digital Orchestra, 2011-2013

Clefworks Award for Chamber Composition, 2007

**Technical Expertise:**

Finale, MIDI, Pro Tools, Logic, Sonar, Digital Performer, studio performance and production

**Affiliations:**

The American Music Center; National Association of Composers: USA; Society of Composers, Inc.; The American Composers Forum; BMI; College Music Society

## **Partial Discography:**

*Breed* (2017) 10-song LP composed by Mike Barnett, performed by Terminal Degree. Voices of Reason Records; Boulder, Colorado

*The Middle of Nowhen* (2013) 9-song LP composed by Mike Barnett, performed by Terminal Degree. Voices of Reason Records; Boulder, Colorado

*Scars and Stripes Forever* (2013) 9-song LP composed and performed by Phantom Crew. Phantom Republic Records; Los Angeles, California

*Humanity Bleak* (2010) 10-song LP composed and performed by Dofka. Independent; Washington, Pennsylvania

*Defectus Eternus* (2006) 4-song EP composed and performed by Fated. Harbor Records; Indiana, Pennsylvania

*Night Everlasting* (2003). 5-song EP composed and performed by Tainted Saint. Independent; Boulder Colorado.

*The Visitors* (1998). 12-song LP composed and performed by Phantom Crew. Phantom Republic Records; Pittsburgh, Pennsylvania.

*No Compromise* (1994). 8-song LP composed and performed by Phantom Crew. Phantom Republic Records; Pittsburgh, Pennsylvania.

*Existence* (1992). 8-song LP composed and performed by Phantom Crew. Phantom Republic Records; Pittsburgh, Pennsylvania.

*Phantom Crew II* (1990). 8-song LP composed and performed by Phantom Crew. Harbor Records; Indiana, Pennsylvania

*Phantom Crew* (1988). 7-song LP composed and performed by Phantom Crew. Harbor Records; Indiana, Pennsylvania.

## **Selected Compositions:**

### **Large Forces:**

*Concerto for Violin and Orchestra* 2013, c. 22'  
*Megakosmos* (digital orchestra) 2012, c. 40'  
*The Hot Winds of Death* (wind ensemble) 2010, c. 8'  
*Black Tears* (string orchestra) 2008, c. 14'  
*Lucifer Rising* (piano and orchestra) 2008, c. 20'  
*Cosmosis* (orchestra and MIDI keyboard w/MAX patch) 2003, c. 19'  
*Broken* (orchestra) 2002 c. 13'  
*The Living Night* (orchestra) 1998, c. 9'  
*Pangaea* (orchestra) 1995-6, c. 8'

### **Chamber:**

*Two Short Stories for Violin and Piano* 2014, c. 15'  
*The Smallest Circle Hath as Many Degrees as the Largest* (string quartet) 2013, c. 25'  
*Utraque Unum* (clarinet and piano) 2012, c. 10'  
*Caress of the Serpent* (piano quintet) 2009, c. 11'  
*Ask The Wind* (piano trio) 2006, c. 6'  
*Music for the Ancient Spirits* (string quartet) 2005, c. 16'  
    I.    Fire Worship  
    II.   The Weeping Demon  
    III.  Burned at the Stake  
*Liquefied* (flute and piano) 2005, c. 8'  
*The Thin Ice of Modern Life* (piano and 2 percussion) 2002, c. 10'  
*Cascades for Four Horns* 2001, c. 9'  
*Controlled Savagery* (viola and piano) 2001, c. 10'  
*Between Demons and Dreamstates* (string quartet and piano) 2000, c. 10'  
*Invention for String Trio* 1997-8, c. 6'  
*Suite for String Orchestra* 1997, c. 10'  
    I.    A la Mozart  
    II.   Playground of the Absurd  
    III.  Scherzophrenia  
*Good Dream, Bad Dream* (alto saxophone and piano) 1995, c. 5

## **Selected Compositions (cont'd):**

### **Chamber with Vocal:**

*Into the Mists of Forever* (soprano voice and piano) 2008, c. 17'

*Father Death Blues* (soprano, flute, clarinet, piano, percussion, violin and cello) 2001, c. 8'

*Damn the Lousy Luck* (an opera in one act) 1999 c. 40'

### **Piano Solo**

*Lunar Rhapsody* 2003, c. 16'

- I. Light Without Heat
- II. The Forest of Eternal Solitude
- III. Desert Moon, Desert Wind

*Soul Drippings* 2002, c. 6'

*Imaginary Conversations* 2001, c. 7'

- I. The Lonely Room
- II. The Winds of the World
- III. Shadows in the Hall

*Three Faces from the Ancient Gallery* 1997, c. 6'

- I. The Martyr
- II. The Lover
- III. The Killer

*Secrets* 1996, c. 7'

- I. The Black Mask of Fear
- II. Hell and Bloody Sidewalks

*The Warlock Sonata* 1995, c. 15'

- I. The Warlock's Theme
- II. Waltz of the Warlock
- III. The Warlock's Spell
- IV. Death of the Warlock

*Lost at Sea* 1994, c. 7'