

KAREN E. RAMIREZ

Teaching Professor of Distinction

Director, CU Dialogues Program

Assistant Director of Humanities, Miramontes Arts and Sciences Program (MASP)

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EDUCATION

1989 B. A. Swarthmore College, English, Honors Program

1993 M. A. University of Illinois at Urbana-Champaign, English

2003 Ph.D. University of Illinois at Urbana-Champaign, English

ADDITIONAL TRAININGS

2019 “The Dialogic Classroom” Training. *Essential Partners*, Boston, MA

2019 “Intercultural Development Inventory Qualified Administrator” Training. Center for Inclusion and Social Change. CU Boulder.

2018 “Advanced Motivational Interviewing” Training.” Health Promotion. CU Boulder.

2018 “StrengthsQuest” Training.”

2018 “Advising Training.” College of Arts and Sciences Advising. CU Boulder.

2017 “The Power of Dialogue: Constructive Conversations on Divisive Issues” Training. *Essential Partners*. Boston, MA. (Approved for 18 hours Social Work Continuing Education)

2017 “Developing Intercultural Competence” Workshop. Human Resources. CU Boulder.

2017 “Student Resiliency Professional Development” Training. Health Promotion. CU Boulder.

2016 “Crucial Conversations” Training. Human Resources. CU Boulder.

2016 “Emotional Intelligence” Training. Human Resources. CU Boulder.

2016 “Leading Conversations that Matter,” an *Art of Hosting* Training. Office for Performance Improvement. CU Boulder.

2014 National Intergroup Dialogue Institute. *Program on Intergroup Relations*. University of Michigan. Ann Arbor, MI.

SCHOLARLY EXPERTISE

Dr. Ramirez’s research draws on her foundation in dialogism and narrative study as well as her work co-directing the CU Dialogues Program to develop, theorize and study dialogue experiences as a form of engaged learning about cross-cultural perspectives. As an Assistant Director for a program that supports underserved undergraduate students, she also researches and teaches about inclusive pedagogy and the impacts of inclusive education on student learning. She was the Co-PI on a multi-year research project, funded by the Spencer Foundation and Hewlett Foundation, to development measurements for assessing dialogic and deliberative engagement across difference in educational settings. Her earlier body of research studies narrative mappings of place in 19th/20th C. western American literature and how these narrative mappings dialogically intersect with contemporary public memory of western places.

PROGRAM LEADERSHIP EXPERIENCE

Assistant Director for Humanities and Arts Education, MASP

Director, CU Dialogues Program

Interim Co-Director, MASP

Co-Founder and Co-Director, CU Dialogues Program

Interim Director, Miramontes Arts and Sciences Program

Associate Director, Sewall Residential Academic Program

Acting Director, Sewall Residential Academic Program

May 2014 – present

May 2016 – present

Aug – Dec 2017

Sept 2008 – May 2016

June – Aug 2015

April 2009 – July 2013

Jan 2010 – Aug 2010

Chair, BFA's Administrative Services and Technology Committee
Interim Associate Director, Sewall Residential Academic Program
Co-President, Western Literature Association (conference host)

Nov 2010 – May 2014
Nov 2008 – Mar 2009
Oct 2007 – Oct 2008

TEACHING EXPERIENCE

I am a Teaching Professor at CU Boulder, where I began teaching in 2000. I teach courses in dialogue theory and practice, Indigenous literatures, western American studies, and writing. I currently teach for MASP. I have previously taught for the CU Dialogues Program (in the School of Education), the Center of the American West, Women and Gender Studies, English, the Program for Writing and Rhetoric, and the Sewall Residential Academic Program.

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| Teaching Professor, Miramontes Arts and Sciences Program, CU Boulder | July 2019 – present |
| Senior Instructor, Miramontes Arts and Sciences Program, CU Boulder | June 2014 – May 2019 |
| Senior Instructor, Sewall RAP, CU Boulder | Aug 2010 – Dec 2014 |
| Senior Instructor, Herbst Program for Humanities in Engineering, CU Boulder | Jan – May 2014 |
| Senior Instructor, Center of the American West, CU Boulder | Aug 2010 – Dec 2014 |
| Instructor, Center of the American West, CU Boulder | Aug 2007 – Dec 2009 |
| Instructor, Sewall RAP, CU Boulder | Aug 2004 – Aug 2010 |
| Instructor, Women and Gender Studies, CU Boulder | 2008; 2010; 2012 |
| Instructor, Honors RAP, CU Boulder | Fall 2008 |
| Instructor, Department of English, CU Boulder | Jan 2005-May 2007 |
| Instructor, Program for Writing and Rhetoric, CU Boulder | Jan 2000-May 2004 |
| Writing Center Tutor, Program for Writing and Rhetoric, CU Boulder | Jan 2003 -May 2003 |
| Graduate Student Instructor, Department of English, University of Illinois | 1993-1996 |
| Communications Instructor, Department of Chemical Engineering, U. of Illinois | 1990-1993 |
| High School English Teacher, Sano Girls' High School, Sano, Japan | 1989-1990 |

INVITED COURSES AND LECTURES

Invited Scholar in Residence on Mary Austin and Willa Cather. Idaho Humanities Council
Summer Teaching Institute: "Visionary Landscapes: Willa Cather and the Search for Place in the West." Caldwell, ID (July 22-27, 2012).

Invited Speaker. "American Indian Involvement in the *Ramona* Play: A Collaboration of Narratives of Place." Center of the American West Faculty/Student Lunch. Boulder, CO (Jan 2010).

Invited Speaker. "Western Collaborations X: The Generative Power of Working Together." Past Presidents' Address, presented with Nicolas Witschi. Western Literature Association Conference. Spearfish, SD (Oct 2009).

Invited Speaker. "Authenticity on Display: The *Ramona* Outdoor Play's Spectacles of Ethnic Mixing." Center for Ideas and Society. University of California-Riverside. Riverside, CA (May 2006).

COURSES TAUGHT

University of Colorado, Boulder

ARSC 1490: Representing Indigenous Experience: Literature and Land (taught virtually) – 2020
ARSC 1490: Understanding National Parks through Deliberation & Field Studies – 2017-2019
ARSC 1480: "Life Designs" (*co-designed and co-taught with Dr. Don Grant*) – 2019
ARSC 1492: "Student Ambassadors for Inclusive Education" (*with Dr. Katharine Semsar*) – 2018-2020
ARSC 1492: "Preparing for Independent Research in Your Field" (*I designed and taught this course independently in Spring/Fall 2017 then began co-teaching it with Dr. Semsar in 2018-2020*)
PEAC Summer Seminar, "Writing: Vision and Voice" – 2017-2020
ARSC 1490: "American Indian Literature and Dialogue" – 2015-2018

EDUC 2989: “Dialogue Across Difference” – 2016
ARSC 1492: “Inquiry and Discovery in the Humanities and Social Sciences” – 2015
PEAC Summer Seminar, “Social Justice: Immigration” – 2015-2016
PEAC Summer Seminar, “The American West” – 2014
ENGL 1600: “Masterpieces of American Literature” – 2013-2014
ENGL 1260: “Introduction to Women’s Literature” – 2009-2014
CAMW 2001: “The American West”–2004-2014

In 2006-2007 I taught this course as a civic engagement course, “The American West Today”

HUEN 1010: “Introduction to the Humanities” – 2014
ENGL 2717: “Native American Literature” – 2005-2014
WMST 3210: “American Indian Women” – 2008-2012
SEWL 2020: “Civic Engagement” – 2006-2013

I co-designed this mandatory 1-credit course with Dr. Ellen in Fall 2006.

WRTG 3020: “Topics in Writing: Western American Literature” – 2000-2004
WRTG 1150: “First Year Writing and Rhetoric” – 2003-2004

HONORS THESIS COMMITTEES

Committee Member for David Broughton, Honors Student in International Affairs (April 2020)
Committee Member for Deyanira Enriquez, Honors Student in Psychology. (December 2016).
Committee Member for Alexander Steinbach, Honors Student in Political Science. (March 2016).
Committee Member for Enkhstogt Sainbayar, Honors Student in Integrative Physiology. (March 2016).
Committee Member for Joshua Moore, Honors Student in English. (April 2012).
Committee Member for Marlena Chanel Host, Honors Student in English. (April 2012).
Committee Member for HanaLore Hein, Honors Student in History. (April 2011).
Committee Member for Amber Camus, Honors Student in Ethnic Studies. (April 2009).

SELECTED PUBLICATIONS

Books

Ramirez, Karen E. *Reading Helen Hunt Jackson’s Ramona*. *Western Writers Series* 171. Boise: Boise State University Press, 2006. Print.

Print Articles

Desai, Ashmi and Karen E. Ramirez. “Dialogue as a Tool for Difficult Conversations.” *Case Studies in Equity, Diversity and Inclusion in Higher Education*. Ed. Elena Sandoval-Lucero and Johanna B. Maes. Dubuque, IA: Kendall Hunt, 2019. Print.

Aiken, Ellen S. and Karen E. Ramirez. “Scaling Up Dialogues to Boost Engaged Learning.” *Academic Exchange Quarterly* 17.2 (2014). Print.

Ramirez, Karen E. “Revising Public Memory in the American West: Native American Performance in the *Ramona Outdoor Play*.” *A Companion to the Literature and Culture of the American West*. Ed. Nicolas S. Witschi. Oxford: Blackwell, 2011. 443-461. Print.

Ramirez, Karen E. “Narrative Mappings of the Land as Space and Place in Willa Cather’s *O Pioneers!*” *Great Plains Quarterly* 30.2 (2010): 97-115. Print.

Electronic Publications

Desai, Ashmi and Karen E. Ramirez. “Advancing Engaged Learning through Dialogue Practice at CU Boulder.” *An Academic Futures White Paper*.

https://www.colorado.edu/academicfutures/sites/default/files/attached-files/desai_et_al.pdf.
(Dec 2018).

Ramirez, Karen, Katharine Semsar, Celeste Montoya and Roshanne Ebrahimiyan. "An Ecosystem Approach To Enhancing Diversity At CU." *An Academic Futures White Paper*.
https://www.colorado.edu/academicfutures/sites/default/files/attached-files/ramirez_et_al.pdf.
(Dec 2018).

Ramirez, Karen and Corinna Rohse. "Let's Talk: Becoming a Campus of Facilitated Conversations." *An Academic Futures White Paper*.
https://www.colorado.edu/academicfutures/sites/default/files/attached-files/ramirez_rohse.pdf.
(Dec 2018).

Semsar, Katharine, Karen Ramirez and David Aragon. "Cultivating the Long View on Equity and Student Diversity at CU." *An Academic Futures White Paper*. (Dec 2018).

AWARDS

Boulder Faculty Assembly Leadership and Service Award. Boulder Faculty Assembly. CU Boulder. April 2018.

Stumpie Award (for a CU faculty member who reflects the Colorado Creed's values of action, honor, integrity, accountability, respect, and contribution). Student Involvement Center. CU Boulder. April 2017.

Chancellor's Committee on Race and Ethnicity Diversity Service Recognition Award (received by CU Dialogues Program). CU Boulder. (2015).

President's Diversity Award (received by the CU Dialogues Program). CU-System. (2013).

Marinus Smith Award for excellent undergraduate teaching. CU Boulder. (2007).

Mortar Board Society Award for excellence in teaching. (2007).

Dorothy Martin Faculty Award (for teaching excellence and activism on women's issues). CU Boulder. (2005).

Excellence in Teaching Recognition for "Introduction to Fiction." University of Illinois. (1995).

GRANTS

Pedagogical Grants

Grant, Don (with Karen Ramirez as consultant). Undergraduate Education Development Program Grant for "Expansion of the Social Innovation Certificate Program." (Includes \$4,000 for Karen to co-design and co-teach a Life Designs course for MASP.) College of Arts and Sciences, CU Boulder. \$21,000. (2018-19).

Ramirez, Karen and Katharine Semsar. Undergraduate Education Development Program Grant for "Student Ambassadors for Inclusive Pedagogy." College of Arts and Sciences, CU Boulder. \$27,400. (2017-18).

Ramirez, Karen and Ellen Aiken. IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Grant for "Preparing Students to Facilitate a Dialogue: Developing a Course in Dialogue Across Difference." CU Boulder. \$4000. (Aug 2015).

Ramirez, Karen and Ellen Aiken. Engaged Scholarship Grant for "Developing a Course in Dialogue Across Difference." Campus Compact of the Mountain West. \$1500. (June 2015).

Aiken, Ellen and Karen Ramirez. Engaged Scholarship Grant for "Intergroup Dialogues between Students and University Service Employees in CU Boulder Residential Academic Program Courses." Campus Compact of the Mountain West. \$2500. (Oct 2013).

Ramirez, Karen. IMPART Grant for “Lakota Oral Tradition: A Campus Visit with Joseph Marshall III.” \$3,000. (2007).
Ramirez, Karen and Ellen Aiken. IECE Course Development Grant for The American West. \$4,500. (2006).

For CU Engage and CU Dialogues Program

Ramirez, Karen, Michele Moses and Manuela Sifuentes. “Community-Building Facilitated Dialogues with Boulder Manufactured Home Park Communities.” CU Outreach Grant. \$24,000. (2018-2019).
Wilson, Terri, Michele Moses and Karen Ramirez. “Community Dialogues about ‘Opting Out’ of State Assessments in Colorado.” CU Outreach Grant. \$24,000. (2017-2018).
Ramirez, Karen and Manuela Sifuentes. “Community-Building Dialogues with Mobile Home Park Residents.” CU Outreach Grant. \$9,000. (2017-2018).
Sprain, Leah (PI) and Karen Ramirez, (Co-PI). “Assessing deliberative spaces for engagement across difference: Two new civics measurement instruments.” Civics Measures Grant. Spencer Foundation. \$399,992. (2015-2017).
Sprain, Leah (PI) and Karen Ramirez, (Co-PI). “Assessing deliberative spaces for engagement across difference: Two new civics measurement instruments.” The William And Flora Hewlett Foundation. \$50,000. (2016-2017).

For the CU Dialogues Program

As detailed below, in developing the CU Dialogues Program from a classroom initiative into a pedagogical dialogue program serving the broader campus, Dr. Aiken and I received 2 Model Project Grants from the IECE for \$22,000 (2009-2011) and advocated for Provost-level funding for the program, totaling \$322,683 over four years (2011-2014).

Ramirez, Karen and Ellen Aiken. Provost-level funding for the CU Dialogues Program. \$77,200. (May 2014).
Ramirez, Karen and Ellen Aiken. Provost-level funding for the CU Dialogues Program. \$88,883. (May 2013).
Ramirez, Karen and Ellen Aiken. Provost-level funding for the CU Dialogues Program. \$79,600. (May 2012).
Ramirez, Karen and Ellen Aiken. Provost-level funding for the CU Dialogues Program. \$77,000. (May 2011).
Aiken, Ellen and Karen Ramirez. Model Project Grant for “Dialogues on Immigrant Integration at CU.” CU’s Institute of Ethical and Civic Engagement. \$12,000. (2010-11).
Aiken, Ellen and Karen Ramirez. Model Project Grant for “Dialogues on Immigrant Integration at CU.” CU’s Institute of Ethical and Civic Engagement. \$10,000. (2009-10).

For Individual Research

As detailed below, I have received between \$300-\$1000 in Arts and Sciences Fund for Excellence Conference Travel Funding annually since 2005 to present on my research in western American studies and pedagogy at various conferences. Total received: \$7,700.

Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$604. (2019).
Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$1000. (2018).
Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$1000. (2017).
Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$700. (2016).
Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$500. (2015).
Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$700. (2014).

Arts and Sciences Fund for Excellence Conference Travel Grant. CU Boulder. \$500. (2013).
 Dean's Fund for Excellence Conference Travel Grant. CU Boulder. \$700. (2012).
 Dean's Fund for Excellence Conference Travel Grant. CU Boulder. \$500. (2011).
 Dean's Fund for Excellence Conference Travel Grant. CU Boulder. \$400. (2010).
 Dean's Fund for Excellence Research Travel Grant; travel to the *Ramona Play*. \$550. CU Boulder. (2009).
 Dean's Fund for Excellence Research Travel Grant; travel to the *Ramona Play*. \$450. CU Boulder. (2008)
 Dean's Fund for Excellence Conference Travel Grant. CU Boulder. \$500. (2007).
 Dean's Fund for Excellence Conference Travel Grant. CU Boulder. \$500. (2006).
 GCAH travel grant to interview participants in the *Ramona Outdoor Play* and residents at the Soboba Indian Reservation. CU Boulder. \$470. (2006).
 Dean's Fund for Excellence Conference Travel Grant. CU Boulder. \$300. (2005).
 Research Associate. English Department. Carleton College. Northfield, MN. (1998–1999).
 Fellowships for Graduate Study. University of Illinois. (1998, 1996).

For the 2008 Western Literature Association Conference

As detailed below, as Co-President of the WLA in 2008, I brought the association's conference to Boulder. I also collaborated with CU's Center of the American West to host "Western Literature Week," a public component of the conference featuring ten western authors. I applied for and received \$7,500 of internal funding and \$10,000 of external funding for the conference and Western Literature Week.

"Departmental Support." English Department. CU Boulder. \$1,000. (2007).
 "Public Programming Award." Charles Redd Center for Western Studies. \$2,500. (2008).
 "Western Literature Association 43rd Annual Conference." Council on Research and Creative Work. CU Boulder. \$2000. (2008).
 "Western Literature Week." Graduate Committee on the Arts and Humanities. \$1,000. CU Boulder. (2008).
 "Western Literature Association 43rd Annual Conference." President's Fund for the Humanities. CU Boulder. \$3,500. (2007).
 "Western Literature Week." Large Program Grant. Colorado Humanities. \$7,500. (2007).

SERVICE

Professional

Invited On-Site Accreditation Evaluator of the Quality Enhancement Plan (QEP): "Encounter, Engage, Express: Shenandoah Conversations." Shenandoah University. Winchester, VA (March 26-28, 2019).
 Selected Participant, Kettering Foundation New Centers for Public Life Research Exchange. (Feb 2016- Feb 2017). (This yearlong research exchange resulted in the credentialing of the CU Dialogues Program as a Kettering Center for Public Life.)
 Elected Delegate, Modern Language Association (2013-2016).
 Chair, Thomas J. Lyon book award committee for best single-author study in Western American Literary and Cultural Studies. Western Literature Association (Fall 2011 and Fall 2015).
 Invited Speaker, Graduate Student Professionalization Panel: "Teaching, Writing About Teaching, and Professional Development," Western Literature Association Conference (Oct 2010).
 Reviewer, *Western American Literature* (2003–present).
 Judge for Western Literature Association Awards (2007, 2009).
 Elected Member, Executive Council, Western Literature Association. (2000–2002).

CU-System

- Invited Member, Art in Public Spaces Committee. CU Boulder. (Jan 2020 – present).
- Elected Member, Executive Council. CU Engage. CU Boulder. (September 2019 – May 2020).
- Invited Member, Search Committee for Inclusive Pedagogy Lead, Center for Teaching and Learning. CU Boulder (Nov 2019 – Jan 2020).
- Elected Member, Executive Board, Center for Native American and Indigenous Studies (CNAIS). CU Boulder. (Jan 2019 – present).
- Qualified Administrator for the Intercultural Development Inventory Program. CU Boulder. (Jan 2019-present).
- Invited Member, Provost’s Faculty Communications Committee. (Jan 2015-Dec 2019).
- Chair and Co-Founder, CU’s Intergroup Relations Working Group. (Sept 2014-May 2019).
- Co-chair, Foundations of Excellence: First Year, All Students Committee. (Aug 2017-May 2018).
- Core Faculty Member, Center for Native American and Indigenous Studies. (Aug 2018-present)
- Invited Member, Faculty Advisory Council. Center of the American West. (2005-present).
- Faculty Affiliate, Women and Gender Studies Department. (Fall 2012-present).
- Co-Organizer and Facilitator for a Series of Dialogues on Human Dignity and Inclusion. CU Boulder Diversity Summit. (Nov 2017).
- Co-Organizer and Facilitator, “Equity and Inclusion Dialogue.” CU Faculty Council LGBTQ+ and Ethnic and Minority Affairs Symposium. CU-Denver. (Nov 2017).
- Co-Organizer and Facilitator, “UCCS Student Dialogue Across Difference.” Ethnic Minority Affairs Race@CU Series. University of Colorado at Colorado Springs. (April 2016).
- Co-Organizer and Facilitator for a Series of Dialogues on the Campus Climate Survey. CU Boulder Diversity Summit. (Feb 2016).
- Participant, FTEP workshop, “Mental Health and Student Well-Being: What Every Faculty Member Should Know.” (Feb 2016).
- Invited Participant, BFA Leadership Institute. (Aug 2013-May 2014).
- Member, Boulder Faculty Assembly Executive Committee. (Nov 2010-2015).
- Boulder Faculty Assembly Representative for Honors, RAPs, and Miramontes A&S. (Sept 2009-2015).
- Participant, Faculty Student Mentor Program (mentored 4 incoming 1st year students). (2013-2014).
- Co-Organizer (with Dr. Ellen Aiken), Roundtable Presentation: “Teach, Engage, Empower: Generating Inclusive Practices through Cross-Cultural Classroom Dialogues.” 2012 Diversity and Inclusion Summit. (Nov 2012).
- Co-Organizer (with Dr. Ellen Aiken), Roundtable Presentation: “The CU Dialogues Project: Building Community through Cross-Cultural Dialogue in the Residential Academic Programs at CU Boulder.” 2011 Diversity and Inclusion Summit. CU- Boulder. (Nov 2011).
- Selected Participant, Faculty Teaching Excellence Program Assessment Institute. CU Boulder. (Jan and May 2010).
- Authored documents for re-approving CAMW 2001: “The American West” as a US Context Core Course. CU Boulder. (August 2009).
- Co-organizer (with Dr. Ellen Aiken), Panel Presentation: “Expanding Community: Integrating Dialogues with Housing Workers into Residential Academic Program Classes.” CU-System-wide Building Inclusiveness Conference. UCCS. (May 2009).
- Invited Participant, Crossing Borders Panel Discussion, UMC Art Gallery. CU Boulder. (Sept 2007).
- Elected Member, Personnel Committee, Program for Writing and Rhetoric, CU Boulder. (2003-2004).
- Appointed Member, Executive Committee, Program for Writing and Rhetoric, CU Boulder. (2002-2003).

RESEARCH PRESENTATIONS

Pedagogically-Focused Research Presentations

- Ramirez, Karen and Katharine Semsar. "Building intentional community: an interdisciplinary framework and practice." AAC&U's Diversity, Equity, and Student Success Conference. New Orleans, LA (March 2020 - cancelled).
- Ramirez, Karen, Roudy Hildreth & Jennifer Pacheco. "Designing for Equity by Addressing Coercive Power in Dialogue Settings." AAC&U's Diversity, Equity, and Student Success Conference. New Orleans, LA (March 2020 - cancelled).
- Ramirez, Karen. "Exploring the National Parks as a Site for Deliberation." Western Literature Association Conference. Estes Park, CO (Sept 2019).
- Ramirez, Karen, Jennifer Pacheco, Pilar Prostko and Corinna Rohse. "Creating a Culture of Dialogue."
Workshop for First Year Seminar Training. CU Boulder (Aug 2019).
- Ramirez, Karen. "Poster: Using Intergroup Dialogue to Mitigate Impacts of Marginalization in the Classroom." Intergroup Dialogue: Pedagogy of Possibilities Conference. Amherst, MA (June 2019).
- Ramirez, Karen and Katharine Semsar. "Theory to Practice Workshop: Changing the Narrative: Using Story Sharing to Mitigate Stereotype Threat." AAC&U's Diversity, Equity, and Student Success Conference. Pittsburgh, PA (March 2019).
- Semsar, Katharine and Karen Ramirez. "Poster: Student Ambassadors for Inclusive Pedagogy: Mitigating impacts of marginalization in the classroom." AAC&U's Diversity, Equity, and Student Success Conference. Pittsburgh, PA (March 2019).
- Rohse, Corinna, Karen Ramirez, Julia Willis, Roberto Arruda. "My Classroom, My Impact: Teaching for Inclusion and Success." Diversity and Inclusion Summit. CU Boulder (Feb 2019).
- Semsar, Katharine, Karen Ramirez, Gwendalynn Roebke, Nadyah Spahn. "Changing the Narrative: Using Story Sharing to Mitigate Stereotype Threat." Diversity and Inclusion Summit. CU Boulder. (Feb 2019).
- Ramirez, Karen and Katharine Semsar. "RAP Faculty Forum: Stereotype Threat and Inclusive Pedagogy." Farrand Residential Academic Program. CU Boulder. (April 2018).
- Hildreth, Roudy, Karen Ramirez and Alison Kaldec. "Workshop: Addressing Coercive Power in Dialogue and Deliberation." National Conference on Dialogue and Deliberation. Denver, CO (Nov 2018).
- Ramirez, Karen. "Teaching the National Parks as an 'Open Space of Democracy' with Terry Tempest Williams as a Guide." Western Literature Association Conference. Minneapolis, MN (Oct 2017).
- Sprain, Leah, Karen Ramirez, and Sara Drury. "Assessing Deliberative Pedagogy: A Design Workshop on Measurement Tools." National Conference on Dialogue and Deliberation. Framingham, MA (Oct 2016).
- Ramirez, Karen. "Deborah Miranda's Bad Indians and the Practice of Dialogue." Western Literature Association Conference. Big Sky, MT (Sept 2016).
- Ramirez, Karen and Kelsey McCoy (my student). "Refocusing the Lens: Teaching Native American Literature alongside Dialogue Practice." Western Literature Association Conference. Reno, NV (Oct 2015).
- Ramirez, Karen. "Contemporary Native American Women's Memoirs and the Practice of Dialogue." Western Literature Association Conference. Victoria BC (Nov 2014).
- Ramirez, Karen. "Using Intergroup Dialogues to Promote Engaged Learning about Migration/Immigration in Undergraduate Classes on the American West." Western Literature Association Conference. Berkeley, CA (Oct 2013).

- Ramirez, Karen. Invited Speaker, Graduate Student Professionalization Panel: "Teaching, Writing About Teaching, and Professional Development," Western Literature Association Conference. Prescott, AZ (Oct 2010).
- Ramirez, Karen. "Working with Students' Emotional Response to Terry Tempest Williams's *Red*." Emotion in the Classroom Panel. Western Literature Association Conference. Boise, ID (Oct 2006).
- Ramirez, Karen, Mary-Kate Arend and Jill Bergman. "Students as Teachers: Using Student Directed Classes in Composition and Literature Courses." The Annual Community College and University English Articulation Conference. Monticello, IL (April 1996).

Literary-Focused Research Presentations

- Ramirez, Karen. "The Tourist Gaze in Western American Literature." Modern Language Association Conference. Chicago, IL (Jan 2014).
- Ramirez, Karen. "Decolonizing the Western Desert in Leslie Marmon Silko's *The Turquoise Ledge*." Rocky Mountain Modern Language Association Conference. Boulder, CO (Oct 2012).
- Ramirez, Karen. "Renewing the Western American Literary Motif of Desert Walking in Leslie Marmon Silko's *The Turquoise Ledge*." Western Literature Association Conference. Lubbock, TX (Nov 2012).
- Ramirez, Karen. "The Western Tourist Gaze: Theorizing Western American Literary Tourism." Western Literature Association Conference. Missoula, MT (Oct 2011).
- Ramirez, Karen. "American Indian Involvement in the *Ramona* Play: A Collaboration of Narratives of Place." Panel presentation for "American Indian Theater and Performance: Theory, Praxis, and Transformation," American Literature Association Conference. San Francisco, CA (May 2010).
- Ramirez, Karen. "Geographies of Belonging: Native American Poetic and 'on the ground' Reshapings of Public Memories of the American West." Western Literature Association Conference. Prescott, AZ (Oct 2010).
- Ramirez, Karen. "'Maybe entertainment is the story of survival': American Indian Self-Representation in the *Ramona* Play." Western Literature Association Conference. Tacoma, WA (Oct 2007).
- Ramirez, Karen. "Place Matters: Simon Ortiz's *from Sand Creek* and the Development of a Place-Based Pedagogy." Western Literature Association Conference. Boise, ID (Oct 2006).
- Ramirez, Karen. "Helen Hunt Jackson's *Ramona* and the Creation of Southern California as an 'Authentic' Dwelling Place." Western Literature Association Conference. Los Angeles, CA (Oct 2005).
- Ramirez, Karen. "Pageantry in the New West?: The *Ramona* Pageant's Spectacle of Ethnic Mixing." Western Literature Association Conference. Big Sky, MT (Oct 2004).
- Ramirez, Karen. "Narrative Mappings of the Land as Space, Place, and Partner in Willa Cather's *My Ántonia*." Western Literature Association Conference. Houston, TX (Oct 2003).
- Ramirez, Karen. "Mapping the Divide: Space and Place in Willa Cather's *O Pioneers!*." Western Literature Association Conference. Tucson, AZ (Oct 2002).
- Ramirez, Karen. "Looking Beyond the *Ramona* Myth to Helen Hunt Jackson's Resistance of Frontier Ideology." Western Literature Association Conference. Norman, OK (Oct 2000).
- Ramirez, Karen. "The Rhetoric of the Lone Cowboy Revisited: Race and Community in Owen Wister's *The Virginian*." Western Literature Association Conference. Sacramento, CA (Oct 1999).
- Ramirez, Karen. "Looking Beyond the Frontier to Bret Harte's Veiled Racial and Social Criticism." Western Literature Association Conference. Banff, Canada (Oct 1998).
- Ramirez, Karen. "Multiple Images of the Western Landscape in D'Arcy McNickle's *The Surrounded*." Western Literature Association Conference. Wichita, KS (Oct 1993).

OTHER CONFERENCES ATTENDED

(Re)imagining Humanities Teaching: Innovations in Course Design Conference. Kansas City, MO (2017).

AAC&U's Diversity, Learning, and Student Success Conference. San Diego, CA (2015).

AAC&U's Diversity, Learning, and Student Success Conference. Philadelphia, PA (2016).

National Conference on Dialogue and Deliberation, Washington DC (2014).