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EDUCATION:

- 1991-2000 University of Chicago, Ph.D., 2000. Romance Languages and Literatures Departmental Honors.
1990-1991 University of Chicago, M. A. Department of Romance Languages and Literatures.
1986-1990 Washington University, B. A., Italian and English *magna cum laude*, Phi Beta Kappa.

EMPLOYMENT:

- University of Colorado, Boulder, Chair, Department of French and Italian, 2021-present; 2015-2017; and 2013-2014.
University of Colorado, Boulder, President's Teaching Scholar, 2019-present.
University of Colorado, Boulder, Associate Professor, 2007-present.
University of Colorado, Boulder, Assistant Professor, 2000-2007

SELECTED PUBLICATIONS:

Books:

A Cultural History of Fairy Tales In The Age of the Marvelous (1450-1650). Volume 3 Editor Suzanne Magnanini. General Editor of 6 volumes, Anne Duggan. London: Bloombury Academic, 2021. 257 pages.

The Pleasant Nights by Giovan Francesco Straparola. Translated, Edited, with an Introduction by Suzanne Magnanini. The Other Voice in Early Modern Europe Series, 40 Toronto Series. Tempe, AZ: Iter and Arizona Center for Medieval and Renaissance Studies, 2015. 501 pages.

*****University of Colorado Eugene Kayden Translation Prize, 2017**

Reviewed: *Sixteenth Century Journal* (47.2: 2016); *Renaissance and Reformation* (40.2: 2017); *Annali d'italianistica* (35: 2017); *Renaissance Quarterly* (71.1: 2018); *Medieval Feminist Forum: A Journal of Gender and Sexuality* 53, no. 2 (2018)

Fairy-Tale Science: Monstrous Generation in the Fairy Tales of Straparola and Basile. Toronto: University of Toronto Press, 2008. 224 pages.

*****University of Colorado's Eugene Kayden Book Prize, 2010**

Reviewed: *Renaissance Quarterly* (62.1: 2009), *Marvels & Tales* (23.2: 2009), *Quaderni d'Italianistica* (30.2: 2009), *Mentalities* (2009) *Journal of Folklore Research* (March 2010), *Sixteenth Century Journal* (41.2: 2010), *Journal of the Fantastic in the Arts* (March 2011), *Renaissance Studies* (25.4: 2011), *Science Fiction Studies* (38.1: 2011), *Annali d'Italianistica* (2011); *Giornale storico della letteratura italiana* (CLXXXIX.2, 2012).

In progress:

Book Chapter "Ogres and Slaves: Giambattista Basile's Fairy Tales of Race" for *Race in the European Renaissance: A Classroom Guide*. Eds. Anna Wainwright and Matthieu Chapman. (In press).

Book Chapter "Unhappily Ever After: Moderata Fonte's Fairy Tale," for Festschrift edited by Lynn Westwater and Meredith Ray. Volume approved by peer reviewers for University of Delaware Press, final revisions submitted to editors, Feb 1, 2022.

Co-Edited Volume in Progress (with Armando Maggi): *Representations of Slavery in Medieval and Early Modern Italian Texts*.

Monograph in Progress: *Once Upon a Time in Counter-Reformation Italy: Fairy Tales and Censorship*.

Anthology in Progress: *Tales Sung and Sold: A Bilingual Edition of Early Modern Cantari*.

Articles, Book Chapters

"Fairy Tales in the Age of the Marvelous," in *A Cultural History of Fairy Tales in The Age of the Marvelous (1450-1650)*. Volume 3 Editor Suzanne Magnanini. General Editor of 6 volumes, Anne Duggan. London: Bloomsbury Academic, 2021. 1-23.

"Civilizing the Fairy Tale in Early Modern Italy," *A Cultural History of the Fairy Tale in The Age of the Marvelous (1450-1650)*. Volume 3 Editor Suzanne Magnanini. General Editor of 6 volumes, Anne Duggan. London: Bloomsbury Academic, 2021. 169-189.

"Hands-on Humanities in a No-Touch World" with Sean Babbs. *Sixteenth Century Journal*: 51 no S1: 128-133. (peer-reviewed).

"Spinning Yarns in Decameron IV.7." *The Decameron Fourth Day in Perspective: Volume Four of the American Boccaccio Association's Lecturae Boccacii*, ed. Michael Sherberg. Toronto: University of Toronto Press, 2020. 124-144. (peer-reviewed)

"Moderata Fonte." In *Oxford Bibliographies in Renaissance and Reformation*. Ed. Margaret King. New York: Oxford University Press, 2019. (peer-reviewed; online, 7683 words, 70 entries)

"Spinning Fairy Tale Webs in the Undergraduate Classroom." *Teaching the Fairy Tale*. Ed. Nancy L. Canepa. Detroit: Wayne State University Press, 2019. Pp.227-236.
Volume reviewed: *Western Folklore* 79.2-3 (2020)

- “French and Italian Fairy Tales.” In Chapter Six: Fairy-Tale Courses: Sample Syllabi. *Teaching the Fairy Tale*. Ed. Nancy L. Canepa. Detroit: Wayne State University Press, 2019. Pp. 380-386.
- “The Italian Literary Fairy Tale.” *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 25-40.
****CHOICE Outstanding Academic Title 2012.**
Volume Reviewed: *Marvels and Tales*, 28.1 (2014); *Journal of Folklore Research* (online posted: Aug. 23, 2013); *Féeries* 9 (2012); *Journal of the Fantastic in the Arts* (25.1) 2014; *Journal of American Folklore* (128) 2015; Somethingtoreadforthetrain.wordpress.com; talesoffaerie.blogspot.com
- Andrea Calmo, “Letter to Signora Frondosa.” Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 47-60
- Girolamo Bargagli. “Tale-Telling in the *Dialogo de’ giuochi*.” Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 55-60.
- Girolamo Brusoni/Accademia degli Incogniti. “The Life of Giambattista Basile.” Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 67-69.
- Bartolomeo Lupardi. “Dedicatory Letter to Basile’s *Lo cunto de li cunti*.” Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 81-83.
- The Sisters Manfredi and Zanotti. “Letter to the Readers,” “Dedicatory Letter” to *La chiaqlira dla banzola*. Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 85-88.
- Ferdinando Galiani. “On the Neapolitan Dialect” (selection). Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 89-93.
- Giovanni Boccaccio. “Book XIV of the *Genealogia degli dei* translated by Giuseppe Betussi.” Translated and Edited by Suzanne Magnanini. Introduction by Suzanne Magnanini and Ruth Bottigheimer. Edited, Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 13-21.
- Giovan Francesco Straparola. “Letters to the Reader” from *Le piacevoli notti*. Translated and Edited by Suzanne Magnanini. Introduction by Ruth Bottigheimer. Edited,

Translated with an Introduction by Suzanne Magnanini. *Fairy Tales Framed: Forewords, Afterwards, and Critical Words*. Ed. Ruth Bottigheimer. New York: SUNY Press, 2012. 43-45.

“Between Straparola and Basile: Three Fairy Tales from Lorenzo Selva’s *Della metamorfosi* (1582).” *Marvels and Tales* (a special issue in honor of Jacques Barchilon) 25.2 (2011): 331-370.

Selections from *Dei donneschi difetti*. Selected, Edited, Translated, with and Introduction by Suzanne Magnanini, With Latin Translations by David Lamari. *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary Contexts for Women’s Writing*. Eds. Julie Campbell and Maria Galli Stampino. The Other Voice in Early Modern Italy: The Toronto Series, 11. Toronto: Iter, Inc., 2011. 143-194.

Reviewed: *Renaissance Quarterly* 65.3 (2012); *Early Modern Women* November 2012; *Renaissance and Reformation* Summer 2012; *Quaderni d’italianistica* 35.2 (2014)

“Telling Tales Out of School: The Literary Fairy Tale in Italian Academies.” *Romanic Review* 99.2 (2009): 257-270.

“Postulated Routes from Naples to Paris: Antonio Bulifon and the Italian Literary Fairy Tale in France.” *Marvels and Tales* 21.1 (2007): 78-92.

“Foils and Fakes: Manufactured Monster in Giambattista Basile’s *Lo mercante*.” *Marvels and Tales* 19.2 (2005): 167-196.

“Cecilia Ferrazzi.” Italian Women Writers Online Database. 2005. (1200 words)
(<http://www.lib.uchicago.edu/efts/IWW/>)

“Animal Anxieties: Straparola’s *Il re porco*.” *The Italian Novella*. Ed. Gloria Allaire. New York: Routledge, 2003. 179-199. **Reprinted:** Routledge, 2014.

“Una selva luminosa: Day Two of Moderata Fonte’s *The Worth of Women*.” *Journal of Modern Philology* 101.2 (November 2003): 278-96.

“Girolamo Parabosco's *"L'Hermafrodito: An Irregular Commedia Regolare."* *Monsters in the Italian Literary Imagination*. Ed. Keala Jewell. Detroit: Wayne State Press, 2001. 203-221. **Volume Reviewed:** *Italian Culture* (1.2001); *Renaissance Quarterly* (Fall 2001); *Speculum* (78.1 2003); *South Atlantic Review* (10/2003); *Forum Italicum* (2003); *Modern Language Review* 99.2 (2004)

“Dal cunto alla chiaqlira: Una traduzione al femminile.” *Sulla traduzione letteraria*. Ed. Franco Nasi. Ravenna: Longo, 2001. 85-92.

“Li sfiolte de na prena: le voglie materne ne *Lo cunto de li cunti* di Giambattista Basile.” *Corpi: storia, metafore, rappresentazioni*. Ed. Claudia Pancino. Venice: Marsilio, 2000. 25-40. (Conference Proceedings).

“An Early Draft of Raffaello Gualterotti's *Il polemidoro*.” *Studi Secenteschi* XL (1999): 325-348.

“Rewriting Boccaccio: Antonino Danti's *Le osservazioni di diverse historie*.” *Ricerche sulle selve rinascimentali*. Ed. Paolo Cherchi. Ravenna: Longo, 1999. 101-117. (Seminar Proceedings).

“Plagiarism in Book II of Leonardo Fioravanti's *Dello specchio della scientia universale*.” *Sondaggi sulla riscrittura del Cinquecento*. Ed. Paolo Cherchi. Ravenna: Longo, 1998. 75-96. (Seminar Proceedings). **Volume reviewed:** *Italica* 1999; *Annali d'italianistica* 1999

Other Translations:

Daria Perocco. “Prose Production in Venice at the Beginning of the Seicento.” Trans. Suzanne Magnanini. *Arcangela Tarabotti: A Literary Nun in Baroque Venice*. Ed. Elissa Weaver. Ravenna: Longo Editore, 2006. 73-87.

Other Articles in Reference Works/Online:

“Fairy-Tale Dragons and DIY Monsters in Early Modern Italy.” (www.wondersandmarvels.com) December, 2009.

Book Reviews:

Isabella Andreini. *Mirtilla: A Pastoral*. Ed. Valeria Finucci Trans. Julia Kisacky. 2018. For *Journal of Early Modern Women* 14.1 (Fall 2019): 248-251.

Armando Maggi. *Preserving the Spell: Basile's "The Tale of Tales" and Its Afterlife in the Fairy-Tale Tradition*, Chicago, 2015. *Speculum* 93.3 (July 2018): 871-873.

Angelo Poliziano. *Lettere volgari*. Ed. and Intro Elisa Curti. Rome, 2016. *Quaderni d'italianistica* 37.2 (2017): 235-237.

Sherry Roush. *Speaking Spirits: Ventriloquizing the Dead in Renaissance Italy*. Toronto, 2015. *Annali d'italianistica* 35 (2017): 572-574.

Barbara Torelli Benedetti. *Partenia, a Pastoral Play*. Eds. and Trans. Lisa Sampson and Barbara Burgess-Van Aken. *Renaissance Quarterly* 67.3 (Fall 2014): 1074-1076.

Diana Robin. *Publishing Women: Salons, The Presses, and the Counter Reformation in Sixteenth-Century Italy*. *Italian Culture* (Spring, 2009).

Giulia Bigolina. *Urania: A Romance*. Ed. and trans. Valeria Finucci. *Italian Studies* 2006.1 (gennaio-giugno): 153-54.

Raymond Waddington. *Aretino's Satyr: Sexuality, Satire, and Self-projection in Sixteenth-Century Literature and Art*. *Renaissance Quarterly* 58.1 (2005): 161-2.

Ruth B. Bottigheimer. Fairy Godfather: Straparola, Venice, and the Birth of the Literary Fairy Tale. *The Sixteenth Century Journal* 35.2 (Summer 2004) 627-29.

Mariantonietta Acocella. L'asino d'oro nel Rinascimento. Dai volgarizzamenti alle raffigurazioni pittoriche. *Renaissance Quarterly* 56.2 (2003): 468-69.

Ronnie H. Terpening. Lodovico Dolce: Renaissance Man of Letters. *Annali d'Italianistica* 20 (2001): 499-502.

INVITED LECTURES/TALKS:

“Object Based Learning,” With Curator Hope Saska of CU Art Museum. Center for Teaching and Learning, University of Colorado, September 23, 2020.

“Writing the Proposal for Your Global Seminar,” Created and Delivered Workshop for the Office of Education Abroad, University of Colorado, February 20, 2020.

“Dante and Film.” Dante Alighieri Society Denver, October 2017.

“Dante al Cinema/Dante at the Movies.” Tavola Italiana, University of Colorado, February, 2017.

“What They Talked About When They Talked About Love in 16th-Century Italy.” Plenary Speaker for Vari Symposium. Santa Clara University, April 2013.

“Eroticism and Sexuality in Fairy Tales in Early Modern French and Italian Tales.” Fairy Tale Films and Talks Series. Norlin Library, University of Colorado. October, 2010.

“Italian Fairy Tales.” Brief talk for the opening of exhibit of rare books “Once Upon a Time: Early and Illustrated Fairy Tales.” Norlin Library, Special Collections. University of Colorado. June, 2009.

“From Dissertation to Book: Navigating the University Press.” University of Denver, Department of Languages. May 2008.

“Once Upon a Time in Italy: The Origins of the Italian Literary Fairy Tale.” Dante Alighieri Society, Denver. March 2008.

“Science Fictions: Monstrosity in the Fairy Tales of Gianfrancesco Straparola (1480-1557) and Giambattista Basile (1575-1532).” Newberry Library Colloquium. Chicago, Illinois. May 2003.

“Le voglie materne ne *Lo cunto de li cunti* di Giambattista Basile.” Corpi: storia, metafore, rappresentazioni. Dipartimento di Discipline Storiche. University of Bologna, Bologna, Italy. January 1999.

SCHOLARLY PAPERS AND PRESENTATIONS:

- “Mastery, Slavery, and Multilingualism in the works of Giambattista Basile.” MLA Annual Convention. January 2022.
- “Critiquing the Genre: The Female Dragon-Slayer in Moderata Fonte’s *Floridoro* (1581).” Sixteenth Century Studies Society Conference. San Diego, October 2021.
- “Bianca e nera: Representing African Women in Giambattista Basile’s Fairy Tales and Epic Poetry.” Black Italian Lives across Centuries and Disciplines. CU Mediterranean Studies Group Symposium. April 20, 2021.
- “Persistent Plots, Shifting Forms: Giambattista Basile’s *Teagene* (1637),” MLA Annual Convention, January 2021. (remote)
- (podcast) “*Inferno* Canto 8”, with Michael Sherberg for *Canto per Canto: Talking With Dante in Our Time*, 100 conversations on the 100 cantos of Dante’s *Divine Comedy*, produced by American Dante Society, NYU Italian Studies. Recorded August 2020.
- “Teaching Them What (They Think) They Know: Slow Reading and Fairy Tales in the Undergraduate Classroom,” University of Colorado President’s Teaching Scholars Retreat, March 6, 2020.
- “Slaves and Ogres in Giambattista Basile’s *Lo cunto de li cunti*.” Sixteenth Century Studies Society Conference. St. Louis, October 2019.
- “Moderata Fonte’s Fairy Tale ‘Biancarisa and Liocorno.’” Renaissance Society of America. Toronto, March, 2019.
- “The Long and the Short of Lorenzo Selva’s *Della metamorfosi*.” Sixteenth Century Society Conference. Albuquerque. November 2018
- “Hands Off!: Self-Mutilation, Gender, and Race in Basile’s *Lo cunto de li cunti*.” Renaissance Society of America, New Orleans. March, 2018.
- “Once Upon a Time in the Counter Reformation: Censorship, Allegory, and the Fairy Tale in Early Modern Italy.” Sixteenth Century Society Conference. Milwaukee, October 2017.
- “Anticipating Reform: Love and Clandestine Marriage in Jacopo Caviceo’s *Il libro del Peregrino*.” On the Peripheries of the Reformation. Sponsored by The Toronto Renaissance and Reformation Colloquium. Toronto. October 2016.
- “Alexia Tarabotti: A Twenty-First Century Early Modern Victorian Woman. Sixteenth Century Society Conference. Bruges, Belgium. August 2016.
- “*La famiglia* and *l’amore* in Caviceo’s *Il Peregrino*.” MLA. Austin, TX. January 2016.

- "Early Modern Female Piety: A Brief History of Contemporary Editions and Translations." Sixteenth Century Studies Conference. Vancouver, BC. October 2015.
- "Jacopo Caviceo's *Peregrino*: A Transnational Love Story." AAIS. Boulder CO. March, 2015.
- "Love on Trial in Jacopo Caviceo's *Il Peregrino* (1508)." Society for Sixteenth Century Studies and Conference. New Orleans. October 2014.
- "Spinning Yarns in *Decameron* IV.7". Renaissance Society of America, San Diego. April 2013.
- "Rippin' and Flippin' With Dante Alighieri." ACTFL/AATI Conference. Philadelphia, PA. November 2012.
- "Girl Talk: Boccaccio, Straparola, and Women's Words." Society for Sixteenth-Century Studies. Cincinnati, OH. October 2012.
- "A Scientific Approach to Teaching Dante." American Council for the Teaching of Foreign Languages (ACTFL). Denver, CO. November 2011.
- "Mobility and Magic in Lorenzo Selva's *Della metamorfosi* (1582)." Renaissance Society of America. Montreal. March 2011.
- "Love Magic and Female Agency in Straparola's *Le piacevoli notti*." Society for Sixteenth Century Studies Conference. Montreal. October 2010.
- "Transformation Anxiety: Fairy Tales in Lorenzo Selva's *Della metamorfosi* (1582)." *Metamorphoses: An International Colloquium on Narrative and Folklore*. University of Utah. October 2008.
- "Fairy Tales in History and Our Lives." A Round Table Discussion. Sponsored by the The Humanities of University of Utah and The Utah Humanities Council. Mestizo Coffeehouse, Salt Lake City, UT. October 2008.
- "A Fantastic Failure: Women, The Chivalric Epic, and the Failure of The Literary Fairy Tale in Early Modern Italy." *From Philology to Feminism: New Approaches to Early Modern Italian Studies*. University of Chicago. April 2008.
- "Confronting Fairy-Tale Indelicacies and Indecencies: W.G. Waters's English Translation of Straparola's *Le piacevoli notti*." *Fairy-Tale Materialities: An International Colloquium*. November 2007.
- "Translating Gender and Staging Class: Eighteenth-Century Adaptations of Basile's *Lo cunto de li cunti*?" *American Association of Italian Studies*. Colorado Springs. May 2007.

- “New Contexts for Old Texts: Straparola’s *Le piacevoli notti*, Bigolina’s *Giulia Camposampiero*, and the Debate on the Worth of Women.” Renaissance Society of America. Miami, Florida. March 2007.
- “Wonder Tale in the Age of the Marvelous.” The European Fairy Tale at the Crossroads of Learned and Popular Culture Colloquium. University of Colorado. October 2006.
- “Weeding Wonders in the Ogre’s Garden: Fairy Tales and the New Science in Seventeenth-Century Italy.” The Powers of Wonder Colloquium. University of Colorado Center for the Arts and Humanities. March 2006.
- “The French Connection: The Printer Antonio Bulifon and *Lo cunto de li cunti*’s Arrival in France.” Annual Meeting of the Stonybrook Seven. Stonybrook, NY. November 2005.
- “Fertile Flatulence in Giambattista Basile’s *Lo cunto de li cunti*.” PAMLA Annual Meeting. Pepperdine University, Malibu, CA. November 2005.
- “In and Out: The Fairy Tale and Early Modern Italian Literary Academies.” Stonybrook 7 Annual Meeting. Stonybrook, NY. November 2004.
- “Science and the Fairy Tale in Gianfrancesco Straparola’s *Le piacevoli notti* (1551-53).” Science, Literature and the Arts, Center for Medieval and Renaissance Studies. SUNY Binghamton. Binghamton, NY. October 2004.
- “Early Modern Movie Stars: Artemisia Gentileschi and Veronica Franco.” Attending to Early Modern Women: Structures and Subjectivities. University of Maryland, College Park, Maryland. November 2003.
- “Giambattista Basile’s *Lo cunto de li cunti*: The Birth of a Genre.” American Association for Italian Studies. Georgetown University. Washington, D.C. March 2003.
- “Virginia’s revolt: Femminism and Nationalism in Moderata Fonte’s *Il Merito delle donne*.” American Association of Teachers of Italian. University of Toronto, Toronto, Canada. November 2002.
- “Un figliuolo nato porco: Beastly Bodies and Animal Anxieties in Gianfrancesco Straparola’s *Il re porco*.” The Body in Early Modern Italy. Johns Hopkins University, Baltimore, Maryland. October 2002.
- “Monstrous Gender/Monstrous Genre.” Third Annual Comparative Literature Colloquium. University of Denver. Denver, Colorado. April 2002.
- “Foins and Fakes: Giambattista Basile’s Hydra.” Renaissance Society of America. Scottsdale, Arizona. April 2002.

“Mi ho pensato di raccontarvi un caso, il quale non è favola”: Straparola’s tale of the hermaphrodite.” Modern Language Association. New Orleans, Louisiana. December 2001.

“Gender and Genre in Parabosco’s *L’Hermafrodito*.”. Modern Language Association. Chicago, Illinois. December 1999.

“Manufactured Monsters in Early Modern Italy: The Case of the Dragon with Seven Cat Heads.” Considered Unightly: A Transdisciplinary Conference on the Freakish and Monstrous. University of Leeds, United Kingdom. October 1997.

“Monster as Metaphor: Parabosco’s *L’Hermafrodito*.” Renaissance Society of America. Simon Fraser University, Vancouver, British Columbia. April 1997.

“Linguistic Perversion: Guido da Montefeltro and Prufrock.” The Seventh Annual Comparative Literature Symposium. University of Tulsa, Tulsa, Oklahoma. March 1992.

RELATED SCHOLARLY ACTIVITIES:

Respondent: “Italian and the Multilingual, Multidisciplinary Major.” Roundtable: Italian and the Multilingual, Multidisciplinary Major. MLA Annual Convention. January 2022.

Respondent: Cristina Guardiola-Griffiths. “Counterfeit Beauty: Portraiture, Ekphrasis, and the Early Modern Ideal.” CU Mediterranean Studies Group Work in Progress. November 2021.

Organized Symposium with Michela Ardizzoni: Italian Black Lives Across Centuries and Disciplines. CU Mediterranean Studies Group. April 20, 2021.

Respondent: “Contested Agency: Isabel of Portugal and Saint Beatriz da Silva.” CU Mediterranean Studies Group Work in Progress. April 2021.

Respondent: Emily Francomano. “Translation in the *Libro de buen amor* and the *Libro de buen amor* in Translation.” CU Mediterranean Studies Group Work in Progress. February 2021.

Respondent: Céline Dauverd. “The Genoese Colonization of Corsica.” CU Mediterranean Studies Group Work in Progress. January 2021.

Organized Panel: MLA LLC 17th, 18th, 19th Century Italian Forum. “Nationalism, Regionalism, and Multilingualism in Italy: 1600-1900.” In February 2021 for Washington DC, January 2022.

Organized Roundtable with Crystal Hall. MLA LLC 17th, 18th, 19th Century Italian Forum. “Italian and the Multilingual and Multidisciplinary Major.” In February 2021 for Washington DC, January 2022.

Organized and Chaired Panel: MLA LLC 17th, 18th, 19th Century Italian Forum. “What is a novel? Italian Novels across the Centuries.” In February 2019 for Seattle, January, 2020.

Organized Panel for Sixteenth Century Society Conference, 2019: “Representations of Slavery in Early Modern Italian Literature.” St. Louis, October 2019.

Chaired Panel for Sixteenth Century Society Conference, 2019: “The Early Reception of Torquato Tasso.” St. Louis, October 2019.

Chaired Panel for MLA LLC 17th, 18th, 19th Century Italian Forum. “Textual Transactions: Adaptation and Reception Across Genres.” Chicago, January 2019.

Organized 2 Panels for Sixteenth Century Society Conference 2018 Albuquerque: 1) “Going Long: The Prose Romance in Sixteenth Century Italy;” 2) *Decameron Redux: Remaking Boccaccio’s Masterpiece* (Co-organized with Daniela D’Eugenio; Chaired)

Organized Panel for Renaissance Society of America 2018, New Orleans. “Unhappily Ever After: Women, Violence, and the Fairy Tale in Early Modern Italy.”

Chaired Panels: Sixteenth Century Society Conference 2017, Milwaukee. 1) “Italian Literature Reformed II” 2) “Remaking the Past: Early Modern Italy in Contemporary Popular Culture”.

Chaired Roundtable “Women and Gender in Early Modern Italy: Past, Present, and Future.” Renaissance Society of America, 2017, Chicago.

Organized 5 panels for the Sixteenth Century Studies Conference: Bruges, 2016.

- 1) Ariosto and After: Warriors and Alterity in the Italian Chivalric Epic
- 2) Renaissance Pop!: Early Modern Italy in Contemporary Popular Culture
- 3) Boccaccio, Il Burchiello, and Ariosto: Remakes, Remodels and Sequels in Sixteenth-Century Italy (Chair)
- 4) Laywomen, Piety and Power in Early Modern Italy and France
- 5) Ruptures and Continuities in Italian Textual and Cultural Practices (Chair)

Organized 6 panels for the Sixteenth Century Studies Conference, Vancouver, 2015.

- 1) Dante and Boccaccio in Early Modern Italy
- 2) New Perspectives on Early Modern Texts
- 3) Love Sex Power in Renaissance Italy I (Chair)
- 4) Love Sex Power in Renaissance Italy II
- 5) Five Hundred Years After Aldus: Examining Printing and Print Culture in Italy
- 6) Reconfiguring the National Literature ' Paradigm: The Case of Italy

Organized 4 panels for AAIS conference, Boulder 2015: 1) What Print Made Possible 2) Teaching Early Modern Texts In Lingua (with Rachel Walsh, University of Denver) 3) Performing Difference on the Early Modern Stage 4) C’era una volta: Women and the Italian Fairy Tale Tradition (Chaired Panel).

Chaired Panel: Gender, Culture, and Performance in Seicento Rome. Sixteenth Century Studies Conference. New Orleans. October 2014.

Organized/Chaired Panel for American Society of Italian Studies (AAIS) at the MLA. "C'era una volta: New Directions in Fairy Tale Studies." Seattle, WA. January, 2012.

Organized a Mini-Symposium: "The Science of Tales and Tales of Science". Speakers: Armando Maggi (University of Chicago) and Holly Tucker (Vanderbilt University). University of Colorado. October, 2011.

Co-curated Book Exhibit: "Once Upon a Time: Early and Illustrated Fairy Tales." Norlin Library. June-December, 2009.

Organized a Symposium: "The European Fairy Tale at the Crossroads of Learned and Popular Culture." University of Colorado, Boulder. October 6-8, 2006.

Co-curator of Exhibit of Rare Books. "The Printed Page and Early Modern Italy." Norlin Library, University of Colorado, Boulder. April-May, 2004.

Chair and Organizer: "Down and Out in Renaissance Venice." Renaissance Society of America. New York, New York. April, 2004.

Co-Organizer of Workshop Session. "The Personal is Pedagogical." Attending to Early Modern Women: Structures and Subjectivities. University of Maryland, College Park, Maryland. November 2003.

Chair and Organizer: "Two Other Voices: Moderata Fonte and Maddalena Campiglia." American Association of Teachers of Italian. Toronto, Ontario. November 2002.

Chair: "A Historico-Cultural Miscellany." Topos/Chronos: American Comparative Literature Association. Boulder, Colorado. April 2001.

Co-curator of Exhibit of Rare Books. "Arcangela Tarabotti: A Literary Nun in Renaissance Venice." Special Collections, University of Chicago Regenstein Library. April 14-June 23, 1997.

Chair of Panel: Arcangela Tarabotti: A Literary Nun in Renaissance Venice. University of Chicago, Chicago, Illinois. April 1997.

TEACHING:

Curriculum Development:

ITAL/FREN 1550: The Power of Fairy Tales. Converted course to asynchronous online format. First taught Summer 2021.

ITAL/RUSS 2271 Space, Invention and Wonder in Fairy Tales. Designed co-taught course with Laura Osterman (German and Slavic). Counts for Space Minor. Developed Fall 2017. Taught in Spring 2019.

FREN/ITAL 1550: The Power of Fairy Tales. Approved for Arts and Sciences Core Curriculum Literature and the Arts. Taught as a First Year Seminar in Fall 2017 and Fall 2018.

FREN/ITAL 1400—French and Italian Medieval and Renaissance Women Writers. Approved for Arts and Sciences core curriculum: Gender and Cultural Diversity.

ITAL 3160 Readings in Medieval and Renaissance Italian Literature (Taught in Italian, Fulfills Major/Minor Requirement).

ITAL 3030 Storia dell'arte (Art History). Advanced Conversation and Composition. (Developed and Proposed in Conjunction with Instructor Priscilla Craven; Fulfills Major Requirement).

ITAL 4145. *L'Inferno* di Dante Alighieri. Taught in Italian for Majors and Minors. Approved for Arts and Sciences Core Curriculum: Literature and the Arts.

ITAL 4160/ ITAL 4170 Italian Literature Special Topics. Petitioned in Fall 2006 to change to variable credit to accommodate new course offerings.

ITAL 4600 Once Upon A Time in Italy. Course on the Italian fairy tale. Approved for Arts and Sciences Core Curriculum: Literature and the Arts.

International Engineering Certificate in French and Italian. University of Colorado. Established Certificate with School of Engineering Fall 2005. Through language and culture courses this program prepares engineering students for both internships abroad and working with international teams of engineers.

Study Abroad Curriculum Development:

ITAL 4147: Dante in Florence. Global Seminar (3 weeks; 3 credits) taught in Florence, Italy. Approved for Arts and Sciences Core Curriculum: Literature and the Arts.

Other Courses Taught:

COMP LIT 5660/ITAL 4200 Survey of Early Modern Monstrosities

ITAL 4010 Problems in Translation: Theory and Praxis, (Taught in Italian).

HUMN/ITAL 4150 *Decameron* in the Age of Realism.

HUMN/ITAL 4140 The Age of Dante: Readings in the *Divine Comedy*.

HUMN/ITAL 4730 Italian Feminisms (Topic: Early Modern Italian Feminisms)

ITAL 4200 (Topic: Love/Sex/Power in Renaissance Italy)

ITAL 4200 (Topic: Playing by the Rules: Renaissance Guides to Self-Fashioning)

ITAL 3160 Readings in Medieval and Renaissance Italian Literature (Taught in Italian)

ITAL 2130 Introduction to Literary Analysis (Taught in Italian)

ITAL 101-102-103. First-year Italian Language (University of Chicago)

Freshmen Seminars:

FYSM 1000-sec. 17: The Power of Fairy Tales. Includes research workshop with a reference librarian and fieldwork in Norlin Library Special Collections.

ARSC 1001 The Student Citizen and the Contemporary Research University.

Methods of Inquiry/ITAL 1400. An elective in a two-part course offering designed to expose first-year students without a declared major to a variety of fields and methods of study.

ENGLISH 1500: The year 1500. Guest lecturer. This course examines major philosophical, scientific, and artistic trends in different cultures in and around the year 1500 and is meant to expose students to scholars from across campus. I lecture on Machiavelli's *The Prince*.

Undergraduate Research:

Senior Essays. Every Italian major is required to conduct independent research in conjunction with a fourth-year seminar and write a 15-page paper in Italian which is defended before two faculty members. I directed 11 in 2011, 4 in 2012, 2 in 2014, 1 in 2016, 1 in 2018, 1 in 2022.

Senior Essay Workshop. I have developed a workshop in collaboration with our reference librarian aimed at introducing students to the most helpful databases for their project, showing them how to obtain articles and books using interlibrary loan, and explaining how to evaluate electronic sources.

Independent Studies:

ITAL 4840 Independent Study: "Women Talking Back in Early Modern Venice: Lucrezia Marinella, Moderata Fonte, and Arcangela Tarabotti," Fall 2001.

ITAL 4840 Independent Study: "Women's Education and Educated Women in Early Modern Italy," Fall 2001.

ITAL 4840 Independent Study: "Pinocchio, Pedagogy, and Nationalism in Nineteenth-Century Italy." Fall 2006.

ITAL 4840: Independent Study: "Representations of Early Modern Women in Contemporary Literature and Film." Fall 2006.

ITAL 4840: Independent Study: “Renaissance Ideals of Female Beauty.” Spring 2010.
 ITAL 4840: Independent Study: “Translating Dante/Dante in Translation.” Spring 2013.
 ITAL 4840: Independent Study: “Translating the 20th and 21st Centuries.” Spring 2022.

Director for Undergraduate Research Grants:

UROP (Undergraduate Research Opportunitites) Team Grant. Wrote and won grant for \$3000 to support undergraduate research team working on digital Fairy Tales Repository. With Librarian Sean Babbs. Awarded May 2021, utilized Fall-Spring 2021-2022. Students: Maire Volz, Shreeya Basrur, Kaeli Wagganer, Emily Ray, Sofia Grant, Shannon O’Neill, Stephanie Virts.

UROP (Undergraduate Research Opportunitites) Team Grant. Wrote and won grant for \$3000 to support undergraduate research team working on digital Fairy Tales Repository. With Librarian Sean Babbs. Awarded May 2020, utilized Fall-Spring 2020-2021. Students: Aisha Ozaslan, Caitlin Parets, Maire Volz, Shreeya Basrur.

SURF (Summer Undergraduate Research Fund) Mentor for Rebecca Green who received a \$2000 grant for research in Florence, Italy. January-August 2006.

SURE Mentor (Summer Undergraduate Research Experience Program). July-August 2003.

Undergraduate Honors Thesis Committees:

Ryan Cabana. *Elite Strategies for Politicized Political Forces*. (Geography, 2019-2020).

Kyle Kent. *Trauma, Potential Traumatic Events (PTEs), IQ, and Mental Health*. (Psychology, 2019-2020).

Anastasia Langmead. *Monstrosity and the Sublime: Designing Costumes for Frankenstein the Musical*. (Theater & Dance, 2018-2019).

Serafina Paladino. *Over her dead body: The Subversion of Feminine Beauty in Scapigliatura*. (Italian, 2018-2019).

Jenny Modzel. “Identity Expressed through Italian Renaissance Self-Portraiture: A Female Perspective.” (Art History, 2017).

Benyakir Horowitz. “L’ibridismo nell’*Inferno*: traduzione, mostri, e il rapporto fra Virgilio e Dante” [Hybridism in the *Inferno*: translation, monsters, and the relationship between Virgil and Dante]. (Italian, 2014). (Director).

Sarah Grimsdale. “Milton the Man” (English, 2012).

Kelsea Kenzy. “Transgression and Ideology, Scandal and Politics: The Public Lives and Memoirs of Late Eighteenth- and Early Nineteenth-Century British Courtesans” (History, 2011).

Rebecca Green. “Il contesto messo in dubbio: uno sguardo alla rappresentazione dei libri in *Pinocchio*” (2007). (Director)

Kristy Bryant-Berg, “Decostruire il mito della superiorità maschile: un’ esplorazione dei femminismi rinascimentali di Moderata Fonte, Lucrezia Marinella, ed Arcangela Tarabotti” (2001). (Director)

Dissertation Committees:

Elizabeth Deacon. *Status, Closure, and Plot: The Perpetuation of Social Hierarchy in the Greek Ideal Novel*. Department of Classics, University of Colorado, 2019.

Jessica Appleby. *Politics and Poetics of Epic in the French Renaissance: Ronsard, Du Bellay, and D’Aubigné*. Department of French and Italian, University of Colorado, 2017.

Laura D’Anna. *La silence dans la culture de la Renaissance*. Department of French Italian, University of Colorado, 2016.

Angela Polidori-Scordo. *Symbolic Exchanges: Birth, Death, and the Third Woman*. Department of Comparative Literature, University of Colorado, 2012.

Lisa Morse. *Family Traditions and Performance Practices in the Opera dei Pupi*. Department of Theater and Dance, University of Colorado, 2007.

Frédéric Conrod. *Baroque Orders of Corruption: Formation, Diffusion, Transformation and Negation of Loyola’s Spiritual Exercises*. Department of Comparative Literature, University of Colorado, 2006.

James F. Walker. *Figures of Difference: Race, Nation, Gender and African Italian Literature*. Department of Comparative Literature, University of Colorado, 2004.

Masters Committees:

Emiy Shurtz. *Stopping the Show: Early Sound Animation, Spectacle, and the Cinema of Attractions*. Film Studies/Art History. 2011.

Jasmine R. Fry. *Experiencing the Spiritual: Viewership and Narrative Painting in the Early Seicento*. Department of Art and Art History, University of Colorado, 2007.

Related Teaching Activities:

Online Teaching Academy. Month-long training to develop asynchronous summer course (ITAL/FREN 1550). Competitive Admission. February 2021.

ASSETT’s Summer Course Design Workshop (for Remote/Hybrid during COVID-19). May18-22, 2020.

ASSETT’s Innovation Incubator. Spring 2019-present.

ASSETT's Rubric Workshop. September 24, 2018.

ASSETT's Summer Course Design Workshop. June 12, 2018.

Pedagogy Workshop on Teaching First Year Seminars. August 2017.

Workshop on Inclusive Excellence: Bringing Theory to Practice. January 2017.

ASSETT SIG. Teaching Critical Thinking. 4 session Workshop. Fall 2016.

Faculty Advisor for Students Pursuing the Individually Structured Major. Spring 2010-Spring 2013.

Presenter at Facilitated Faculty Teaching Excellence Program (FTEP) Workshop: "Teaching Tips: A Collaborative Discussion." March 2010.

Served as Reader for Qualitative Research Study for ARSC 1001. Winter 2009.

Presentation for GPTI Fall Intensive Teaching Workshop: "What would Dante do? Finding Mentors to get you out of the Inferno and into Paradise." Panel: On the Art of Mentoring Women. University of Colorado. August, 2006.

LEAP Workshop: "Women, Incivility, and Power: How to Achieve Personal Authority in the Classroom." April 2006.

ARTstore Focus Group. Tested and evaluated Image database for Library and Art History Department. Spring 2005.

Faculty Teaching Excellence Program Workshops: Using Digital Databases in the Classroom. Fall 2004.

Faculty Teaching Excellence Program Workshops: Preparing a Lecture. Fall 2003.

NEH Summer Institute: "A Literature of Their Own?: Women Writing in Venice Paris London." Developed syllabi for courses on early modern women writers. July 2001. (See: <http://www.albertrabil.com/2001institute.html>).

GRANTS, AWARDS, AND HONORS:

UROP Team Grant (for Academic Year 2021-2022). \$3000.

UROP Team Grant (for Academic Year 2020-2021). \$3000.

ASSETT Innovation Incubator Grant. Co-PI with Kristen Drybread, Jay Ellis, Nicole Jobin, Beth Osnes, Caroline Sinkinson. Total Award/Three years (2019-2022). \$64,530.

President's Teaching Scholar. Spring 2019-present.

Eugene M. Kayden Translation Award, for Straparola's *The Pleasant Nights*. 2017.

GCAH Research/Creative Work Grant. Spring 2017. \$3000.

Course Development Grant, from Committee on the Space Minor, with Professor Laura Osterman. \$8000. Fall 2017.

Boulder Faculty Assembly, Excellence in Teaching and Pedagogy Award, 2015-2016.

CHA Faculty Fellowship for Academic Year 2014-15.

Gladys Kriebel Delmas Foundation Grant. For archival research in Venice. March 2014. \$8250.

Boulder Faculty Assembly, Leadership Institute, Inaugural Class, 2013-2014.

Leap Associate Professor Development Grant. For archival research in Venice: "Love on Trial in Renaissance Venice." Summer 2013. \$3060.

GCAH Travel/Research Grant. For archival research in Venice: "Love on Trial in Renaissance Venice." April 2012. \$3000. (declined).

Summer Session Instructional Grant (to teach a new course during summer session 2013). Max \$7000.

Department of French and Italian Teaching Award. April 2012.

CHOICE Outstanding Academic Title 2012. For anthology *Fairy Tales Framed*.

Eugene Kayden Book Prize. \$4000 to organize symposium "The Science of Tales and Tales of Science" and \$1000 research fund. May, 2010.

Gladys Kriebel Delmas Foundation Grant for Research in Venice and the Veneto. March 2007. \$5850.

Graduate Committee on the Arts and Humanities Special Project Grant. For Symposium "The European Fairy Tale at the Crossroads of Learned and Popular Culture." October 2006. \$3000.

Graduate Committee on the Arts and Humanities Travel Grant. "The Venetian Origins of the Literary Fairy Tale." Granted March 2006 for Summer 2006. \$2500.

University of Colorado Center for the Humanities and the Arts Fellowship to participate as in 2005-2006 seminar "The Powers of Wonder." Granted February 2005.

Graduate Committee on the Arts and Humanities Special Project Grant. For film screening

with director Camilla Calamandrei and former POW Lino Campanella “*Prisoners in Paradise: Italian POWs as Enemies and Allies During WWII.*” October 2005. \$1800.

NEH Collaborative Research Award. “Genders, Genres, and Voices in Early Modern Italy, France, and Spain.” With Al Rabil for Straparola Translation. May 2004. \$5000.

NEH Collaborative Research Award. “Genders, Genres, and Voices in Early Modern Italy, France, and Spain.” With Al Rabil, Julie Campbell and Maria Galli Stampino for Passi Translation. May 2004. \$250.

Audrey Lumsden-Kouvel Fellowship. Newberry Library, Chicago, Illinois. March-May 2003. \$4000.

Graduate Committee on the Arts and Humanities Special Project Grant. For “Roots and Horizons: Grounding Multi-Ethnic Culture in Italy,” March 2003. \$3000.

IMPART (Implementation of Multicultural Perspectives and Approached in Research and Teaching) Award. For “Roots and Horizons: Grounding Multi-Ethnic Culture in Italy,” March 2003. \$2874.

Italian Cultural Institute, Chicago, Illinois. For “Roots and Horizons: Grounding Multi-Ethnic Culture in Italy,” March 2003. \$600.

Junior Faculty Development Award. University of Colorado. Summer 2002. \$5000.

National Endowment for the Humanities: NEH Summer Institute Grant. “A Literature of Their Own?: Women Writing in Venice Paris London.” Chapel Hill, NC. July 2001. \$2800.

Graduate Committee on the Arts and Humanities Special Project Grant. For “Marco Paolini and Thomas Simpson: Telling Stories/Telling Places.” November 2000. \$3000.

Italian Cultural Institute, Chicago, Illinois. For “Marco Paolini and Thomas Simpson: Telling Stories/Telling Places.” November 2000. \$1000.

Dante Alighieri Society, Denver, Colorado. For “Marco Paolini and Thomas Simpson: Telling Stories/Telling Places.” November 2000. \$500.

Whiting Dissertation Fellowship. University of Chicago. 1999-2000.

Fulbright Scholar, University of Bologna, Italy. 1997-1998.

Wayne C. Booth Graduate Student Prize for Excellence in Teaching. University of Chicago. 1997.

Consortium on Language Teaching and Learning Project Grant. “Conversazioni a Chicago” Instructional Video. 1997.

Grant for Italian Language and Culture Classes, University of Milan, Gargnano Italy.
August 1993.

University of Chicago Teaching and Research Fellowship. 1990-1994.

Phi Beta Kappa. 1990.

SERVICE:

To The Profession:

Member of MLA 17th, 18th, 19th Century Italian Literature Forum. Served as Chair 2021-2022; Served as secretary 2020-2021. Elected: 2018-2023.

Sixteenth Century Society and Conference, Executive Committee, Finance and Allied Organizations Sub-Committees. 2017-2019.

Sixteenth Century Society and Conference, Program Committee, Italian Track, 2014- 2016.

Grant Reviewer: Canadian Social Sciences and Humanities Research Council, 2016.

Reviewer of Manuscripts: University of Toronto Press, University of Chicago Press, University of Pennsylvania Press, SUNY Press; *Marvels and Tales Journal*, *Symposium*, *California Italian Studies*, *Graeco Latina Bruensia*, *Early Modern Women: An Interdisciplinary Journal*

Editorial Board, Italian Woman Writers Project Online Database, 2002-present (<http://www.lib.uchicago.edu/efts/IWW/>).

Jury for Zerilli Marimò Prize in Italian Literature, 1999, 2001, 2003, 2006, 2008, 2012.

Tenure Referee (Dartmouth College, George Washington University, St. Joseph College, SUNY Stonybrook, Brigham Young University)

To the Campus and University:

AHUM Ad hoc Budget Committee. Fall 2021-present.

Executive Advisory Council, CU Art Museum, 2019-present

Co-Chair, CU Art Museum Teaching Council. Spring 2019.

PUEC Tenure and Promotion for Laurie Gries, PWR and Communications. Fall 2019.

CHA Director Search Committee Member, Fall 2018- Spring 2019.

Campus Education Abroad Committee, January 2018-2020.

Faculty Advisory Board for Digital Humanities Graduate Certificate, 2017-2019.

President's Fund for the Humanities, grant reviewer, 2017-2019.

Grant Reviewer: A & S Undergraduate Education Development Program, 2017.

Provost's Committee for the Center of Teaching and Learning, 2016-2017.

Co-Chair, Digital Humanities Graduate Certificate Committee. 2015-2017.
 Boulder Faculty Assembly Advisory Board, 2015.
 Graduate Committee on the Arts and Humanities (GCAH). 2011-2013.
 Kayden Research Grant Award Committee. 2010-2012.
 Center for Medieval and Early Modern Studies Advisory Board. 2007-2009.
 Center for Humanities and the Arts Steering Committee, 2007-2009.
 University Appeals Committee on Academic Rules and Policies. 2005-2008, 2012.

To the Department of French and Italian:

Chair, Department of French and Italian, Summer 2021-present. Fall 2013-Spring 2014,
 Fall 2015-Spring 2017.

Associate Chair for Undergraduate Studies. Department of French and Italian. 2005-2007;
 2008-2009; 2011-13.

Departmental QTI Initiative, Chair. Fall 2021-present.
 Departmental Prize Committee, 2018-2020.
 Departmental Executive Committee. 2003-2006; 2010-2017.
 Departmental Program Review Committee. 2003-2004; 2008-2009; 2015-2016 (Chair).
 Departmental Library Liaison to Norlin Library. 2002-2004.
 Departmental Undergraduate Studies Committee. 2001-2004, 2017.
 Departmental Lecture Committee. 2000-2004.
 Liaison to the Italian Cultural Institute, Chicago. 2000-2005.
 Departmental On-Campus Job Search Committees, 2000-2003; 2007; 2008, 2009, 2012,
 2015, 2017.
 Chaired Search Committee for French DLP, 2015-2016.

Chair of PUEC, Susanna Saurini, Instructor Reappointment, 2020.
 Chair of PUEC, Eliza Smith, Instructor Reappointment (French), 2018.
 Member of PUEC, Michela Ardizzoni, Tenure and Promotion, 2017.
 Member of PUEC, Priscilla Craven, Senior Instructor Reappointment, 2017.
 Member of PUEC, Susanna Saurini, Instructor Reappointment, 2017.
 Chair of PUEC, Priscilla Craven, Senior Instructor Reappointment, 2014.
 Chair of PUEC, Tina Pugliese, Senior Instructor reappointment, 2011.
 Chair of PUEC, Cosetta Seno Reed, TT reappointment, 2010.
 Chair of PUEC, Priscilla Craven, Senior Instructor reappointment, 2010.