

Margaret Haefner Berg
Associate Dean for Graduate Studies
Professor of Music Education
University of Colorado
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ACADEMIC QUALIFICATIONS

Education and Degrees

Doctor of Philosophy in Music Education, 1997
Dissertation: Social Construction of Musical Experience in Two High School Chamber Music Ensembles

Northwestern University, Evanston, Illinois

Master of Education in Educational Foundations, 1992
Thesis: Believe in Yourself: A Case Study of Exemplary Music Teaching

University of Cincinnati, Cincinnati, Ohio

Bachelor of Science in Music Education, with Departmental Honors, 1988
Professional Certification: Ohio K-12 Music

Case Western Reserve University, Cleveland, Ohio

Bachelor of Music in Violin, 1988

Cleveland Institute of Music, Cleveland, Ohio

Experience in Higher Education

2019-2022 **Associate Dean for Graduate Studies** –
University of Colorado

2015-2019 **Music Education Chair** – University of Colorado
2007-2011

Administrative Leadership / Professional Development

- 2020 Academic Leaders Institute Workshop: Social Intelligence
- 2020 Academic Leaders Annual Mini-Conference
- 2019 New Academic Leaders Orientation
- 2019 Faculty Leadership Institute
University of Colorado Boulder
- 2018 Crucial Conversations Workshop

Academic Positions

- 2018-present **Professor** – Music Education, University of Colorado, Boulder, Colorado
- 2005-2018 **Associate Professor** – Music Education, University of Colorado, Boulder, Colorado
- 2000-2004 **Assistant Professor** – Music Education, University of Colorado, Boulder, Colorado
- 1997-2000 **Assistant Professor** – Music Education, Ball State University, Muncie, Indiana
- 1996 **Lecturer** – School of Music, DePaul University, Chicago, Illinois

RESEARCH AND CREATIVE WORK

Publications

Book

Berg, M. H. & Odegaard, D. (2018). *The ASTA String Curriculum: Assessment Companion*. Publisher: ASTA. ISBN: 978-0-9990539-0-4.

Refereed Book Chapters

Berg, M.H. (2014). Chapter 15: Preservice music teacher preparation for the conductor-educator role. In J. Barrett and P. Webster (Eds.) *The Musical Experience: Rethinking Music Teaching and Learning* (pp. 261-283). New York:

Oxford.

Berg, M.H. (2014). Chapter 22: Instrumental music (strings). In C. Conway (Ed.), *Handbook of Qualitative Research in American Music Education* (pp. 409-428). New York: Oxford.

Berg, M.H. (2009). Chapter 9: Strings attached: The reality show. In J. Kerchner & C. Abril (Eds.), *Musical experience in our lives: Things we learn and meanings we make* (pp. 165-181). Lanham, MD: Rowman & Littlefield.

Berg, M.H. (2008). Getting the minutes in: A case study of beginning instrumentalists' music practice. In L. Thompson and M. Campbell, (Eds.), *Diverse methodologies in the study of music teaching and learning: Advances in music education research* (pp. 45-65). Charlotte, NC: Information Age Publishers.

Berg, M.H. (2003). Social and psychological influences on string playing and teaching. In G. Barnes (Ed.), *Applications of research on string teaching and playing* (pp. 99-103). Reston, VA: ASTA with NSOA.

Alvarez, B.J. & Berg, M.H. (Winter 2002). Music thinking and the young child: Theories, implications, and strategies. In E. Boardman (Ed.), *Dimensions of musical thinking, 2nd ed.* (pp. 121-137). Reston, VA: MENC.

Refereed Journal Articles

Austin, J. & Berg, M.H. (2020). A within-program analysis of EdTPA score reliability, validity and utility. *Bulletin of the Council for Research in Music Education*, 226, 46-65. doi:10.5406/bulcouresmusedu.226.0046.

Berg, M.H. & Conway, C. (2020). Retired teachers as mentors in the American String Teachers Association mentor program. *Bulletin of the Council for Research in Music Education*, 223, 59-78. doi: 10.5406/bulcouresmusedu.223.0059.

Berg, M.H. & Rickels, D. (2018). Mentoring for mentors: The music mentor plus program. *Journal of Music Teacher Education*, 27 (2), 39-51. doi: 10.1177/1057083717720634.

Berg, M.H. & Conway, C. (2017, 2016 backdated). The design and implementation of the ASTA (American String Teachers Association) mentor program: Perceptions of program developers and mentor preparation workshop participants. *String Research Journal*, 7, 63-82.

Heil, L. & Berg, M.H. (2017). Something happened on the way to completing the edTPA: A case study of student teachers' perceptions and lived experience of the edTPA. *Contributions to Music Education*, 42, 179-198.

Berg, M.H. & Sindberg, L. (2014) Supports for and constraints on CMP-based student teaching. *Bulletin of the Council for Research in Music Education*, 201, 61-77.

Berg, M.H. & Miksza, P. (2013) Frameworks for understanding preservice music teacher development. *Journal of Music Teacher Education*, 23(1), 10-26.

Miksza, P. and Berg, M.H. (2013). A longitudinal study of pre-service music teacher development: Application and advancement of the Fuller & Bown teacher concerns model. *Journal of Research in Music Education*, 61(1), 44-62.

Berg, M.H. and Miksza, P. (2010). An investigation of preservice music teacher development and concerns. *Journal of Music Teacher Education*, 20(1), 39-55.

Berg, M.H. (2010). Fostering effective (and enjoyable!) practice. *American String Teacher*, 60(4), 30-33.

Berg, M.H. (2008). Promoting 'minds-on' chamber music rehearsals. *Music Educators' Journal*, 95(2), 48-55.

Austin, J.R. & Berg, M.H. (2006) Exploring music practice among sixth-grade band and orchestra students. *Psychology of Music*, 34(4), 535-558.

Berg, M.H. (2004). An investigation of second-career music teaching. *Journal of Music Teacher Education*, 14(1), 10-21.

Berg, M.H. (2003). Creating webquests for maximum learning in the string/orchestra class. *American String Teacher*, 53(4), 74-77.

Berg, M.H. & Lind, V.R. (2003). Preservice music teacher electronic portfolios: Integrating reflection and technology. *Journal of Music Teacher Education*, 12(2), 18-28.

Berg, M.H., Bauer, W., & Woody, R. (2002). Cognitive processes of preservice music teachers during observation of music instruction. *Music Education Research*, 4(2), 275-287.

Berg, M.H. and Bauer, W.I. (2001). Influences on instrumental music teaching. *Bulletin of the Council for Research in Music Education*, 150, 53-66.

Berg, M.H. (2000) (contributing author). Pre-professional perspectives: Dissertation and thesis topics. *American String Teacher*, 50(4), 33-34.

Berg, M.H. (1998) (contributing author). String project success stories: Lessons to be learned. *American String Teacher*, 48(4), 50-61.

Berg, M.H. (1997). Student teacher video cooperatives: Toward the social construction of exemplary music teaching. *Journal of Music Teacher Education*, 7(1), 16-22.

Berg, M.H. & Smith, J. (1996). Using video tapes to improve your teaching. *Music Educators Journal*, 82(4), 31-37.

Invited Journal Article

Berg, M.H. (2018). Reflections on research: Past, present, and future. *String Research Journal*, 9, 1-9. doi: 10.1177/1948499218769595DOI: 10.1177/1948499218769595

Conference Proceedings

Berg, M.H. & Miksza, P. (2010). An investigation of preservice music teacher development and concerns. *Tenth International RAIME Conference Proceedings* (Gothenburg, Sweden, October 2009).

Berg, M.H. (2000). Thinking for yourself: The social construction of chamber music experience. In R. Rideout and S.J. Paul (Eds.), *On the sociology of music education II: Papers from the music education symposium at the University of Oklahoma* (pp. 91-112). Amherst, MA: University of Massachusetts.

Curricular Publications

Berg, M.H. (2007). Kabuki Dance. In D. Littrell, (Ed.), *Teaching music through performance in orchestra, Volume 3* (pp. 124-129). GIA: Chicago.

Berg, M.H. (2003). Contrasts in E minor by Francis Feese. In D. Littrell (Ed.), *Teaching music through performance in orchestra, volume 2* (pp. 246-251). Chicago: GIA.

Berg, M.H. (2002). Strategies for teaching students to listen in the school orchestra rehearsal. In M. Allen (Ed.), *Glaesel String Notes*, 7, 3 pages.

Berg, M.H. (2001). Danza by Vaclav Nelheybel. In L. R. Racine and D. Littrell (Eds.), *Teaching music through performance in orchestra* (pp. 181-185). Chicago: GIA.

Berg, M.H. (2001). Short Overture by Jean Berger. In L. R. Racine and D. Littrell (Eds.), *Teaching music through performance in orchestra* (pp. 359-362). Chicago: GIA.

Non-refereed Book Chapters (Popular Press)

Berg, M.H. (2007). A lesson learned when tying shoelaces. In J. Canfield, M.V. Hansen and P. Aubrey (Eds.), *Chicken soup for the working mom's soul*. (pp. 228-230). Deerfield Beach, FL: Health Communications.

Berg, M.H. (2005). Grace. In J. Canfield, M.V. Hansen and L. Thieman (Eds.), *Chicken soup for the Christian soul II* (pp. 120-123). Deerfield Beach, FL: Health Communications.

Research Presentations

Refereed Presentations at Professional Conferences - International and National Venues

Austin, J.R., Berg, M.H., Rickels, D. (2019). *High school student and parent perspectives on music teacher status*. Poster Presentation, Society for Music Teacher Education Conference, September 12-14, University of North Carolina-Greensboro.

Berg, M.H., Draves, T., Falter, E., & Wick, M. (2017). *Finding your people: Peer mentoring strategies for doctoral students and faculty*. Paper Presentation, Society for Music Teacher Education Conference, September 7-9, Minneapolis, Minnesota.

Marra, J. & Berg, M.H. (2017). *Digital mentoring: Customized content support for early career music teachers*. Paper Presentation, Society for Music Teacher Education Conference, September 7-9, Minneapolis, Minnesota.

Rickels, D. A. & Berg, M. H. (2017). *Mentoring for mentors: The music mentor plus program*. Paper Presentation, Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, Ohio

Berg, M.H. & Conway, C. (2017). *Retired teachers as mentors in the American String Teachers Association National Mentor Program*. Research Paper Presentation, American Educational Research Association Conference, Music Education SIG, April 27-April 30, 2017, San Antonio, TX.

Austin, J. & Berg, M.H. (2016). *The reliability, validity and utility of edTPA scores: A within-program analysis*. Research Presentation, NAFME Music Research and Teacher Education National Conference, Atlanta, GA.

Berg, M.H. & Rickels, D. (2016). *The music education mentor plus program*. Best Practices Presentation, NAFME Music Research and Teacher Education National Conference, Atlanta, GA.

Heil, L. & Berg, M.H. (2015). *Something happened on the way to completing the edTPA: A critical case study of student teachers' perceptions of the edTPA*. Research Poster Presentation, Society for Music Teacher Education Conference, September 17-19, University of North Carolina-Greensboro.

Parkes, K., Powell, S., Orzolek, D., Garrett, M. & Berg, M. (2015). *Can the edTPA work for music teacher educators?* Research Panel Presentation, 5th International Symposium on Assessment in Music Education. February 18-21, 2015, Williamsburg, VA.

Sindberg, L. & Berg, M.H. (2014). *"It's just different": Supports for and constraints on CMP-based student teaching*. Research Presentation, Music Educators' National Conference (NAfME), St. Louis, MO.

Berg, M.H., Rickels, D. & Martin, L. (2014). *Disposition self-assessment in preservice music teachers*. Research Presentation, Music Educators' National Conference (NAfME), St. Louis, MO.

Berg, M.H. & Smith, B. (2014). *EdTPA: Opportunities and challenges*. Presentation. National American String Teachers Association Conference. March 5-8, 2014, Louisville, KY.

Berg, M.H. (2014). *A synthesis of qualitative research in American music education*. Presentation, String Higher Education Roundtable. National American String Teachers Association Conference. March 5-8, 2014, Louisville, KY.

Berg, M.H. & Prichard, S. (2013). *EdTPA for preservice music teachers: Adaptation, flexibility, & encouraging reflective practice*. Research Poster Presentation, Society for Music Teacher Education Conference, September 26-28, University of North Carolina-Greensboro.

Raiber, M., Teachout, D., Miksza, P. & Berg, M.H. (2012). *Mentoring preservice teachers from a 'teacher concerns' perspective*. Research Presentation, Music Educators' National Conference (NAfME), St. Louis, MO.

Miksza, P. and Berg, M.H. (2011). *A longitudinal study of pre-service music teacher development: Application and Advancement of the Fuller & Bown teacher concerns model*. Research Paper Presentation, Society for Music Teacher Education Conference, September 15-17, University of North Carolina-Greensboro.

Berg, M.H. (2010). *Sampling from the mentoring buffet: A case study of mentoring in a middle school wind ensemble outreach program*. Research Paper Presentation, American Educational Research Association Conference, Music Education SIG, April 30-May 4, 2010, Denver, Colorado.

Berg, M.H. and Miksza, P. (2009). *Preservice music teacher development and concerns*. Research Paper Presentation, Research Alliance in Music Education Conference, October 13-16, 2009, Gothenburg, Sweden.

Berg, M.H. and Miksza, P. (2009). *Preservice music teacher development and concerns*. Research Poster Presentation, Society for Music Teacher Education Conference, September 10-12, University of North Carolina-Greensboro.

Berg, M.H. (March 2009). *Strings attached: The reality show*. Research Poster Presentation, National American String Teachers Association Conference, March 18-21, Atlanta, GA.

Berg, M.H. (2007). *Getting the minutes in: A case study of beginning instrumentalists' music practice*. Research Paper Presentation, American Educational Research Association Conference, Music Education SIG, April 9-13, 2007, Chicago, Illinois.

Berg, M.H. (2005). *Getting the minutes in: A case study of beginning instrumentalists' music practice*. Research Poster Presentation, Society for Music Teacher Education Conference. September 15-17, 2005, University of North Carolina-Greensboro. [accepted, did not attend due to medical condition]

Austin, J.R. & Berg, M.H. (2004). *Exploring music practice among 6th-grade band and orchestra students*. Instructional Strategies SRIG Research Presentation, National MENC Conference. April 12-15, 2004, Minneapolis, Minnesota.

Berg, M.H. (2003). *A study of second-career music teachers*. Research Paper Presentation, American Educational Research Association Conference. April 21-25, 2003, Chicago, Illinois.

Berg, M.H. & Lind, V.R. (2002). *Pre-service music teacher electronic portfolios*. Research Poster Presentation, National MENC Conference. April 13, 2002, Nashville, Tennessee.

Berg, M.H., Bauer, W.I. & Woody, R. (2001). *Cognitive processes of preservice music teachers during observation of music instruction*. Research Paper Presentation, American Educational Research Association Conference. April 9-14, 2001, Seattle, Washington.

Bauer, W. & Berg, M.H. (2001). *The effect of selected factors on instrumental music teachers' instructional decisions*. Research Paper Presentation, Desert Skies Symposium. February 20-22, 2001, Tucson, Arizona.

Berg, M.H. (2000). *Preservice music teacher education for the 21st century: A new approach to field teaching*. Research Poster Presentation, National MENC Conference. March 8-11, 2000, Washington, D.C.

Bauer, W. & Berg, M.H. (2000). *Influences on instrumental music teaching*. Research Poster Presentation, National MENC Conference. March 8-11, 2000, Washington, D.C.

Berg, M.H. (1999). *Thinking for yourself: The social construction of chamber music experience*. Research Presentation, Sociology of Music Education Symposium. April 8-10, 1999, University of Oklahoma, Norman, Oklahoma.

Berg, M.H. (1998). *Social construction of music experience in two high school chamber music ensembles*. Research Poster Presentation, National MENC Conference. April 15-18, 1998, Phoenix, Arizona.

Berg, M.H. (1995). *The musical thinking processes of high school aged performers*. Roundtable Presentation, American Educational Research Association Conference. April 10-15, 1995, San Francisco, California.

Berg, M.H. (1993). *A case study of exemplary music teaching*. Roundtable Presentation, American Educational Research Association Conference. April 12-17, 1993, Atlanta, Georgia.

Invited Presentations - Peer Institutions

Berg, M.H. (2017). *Comprehensive musicianship: A sociocultural-historical consideration of a road less traveled*. Case Western Reserve University, Music Department Graduate Colloquium, April 7, 2017.

Berg, M.H. (2017). *Music teacher educator motivation and renewal strategies*. Guest Lecture, Music Education Graduate Student Colloquium, Case Western Reserve University, April 7, 2017.

Berg, M.H. (2015). *Redefining comprehensive musicianship through performance*. Center for Music Education Research, University of South Florida. March 25, 2015.

Berg, M.H. (2010). *Preservice music teacher preparation for the conductor-leader role*. Paper Presentation at the 25th Anniversary of the Center for the Study of Education and Musical Experience Conference. Evanston, IL: Northwestern University.

Presentations – State Conferences and Local Venues

Rickels, D., Austin, J. & Berg, M.H. (2020). *High school student and parent perspectives on music teacher status*. Research Presentation. CMEA Conference, Colorado Springs, CO.

Berg, M.H. (2008). *Getting the minutes in: A case study of beginning instrumentalists' music practice*. Research Presentation, Colorado Music Educators Association Conference, January 24-26, 2008, Colorado Springs, Colorado.

Berg, M. H. (2004). *A case study of second-career music teaching*. Research Paper Presentation, Colorado Music Educators Association Conference. January 24, 2004, Colorado Springs, Colorado.

Berg, M.H., Bauer, W., & Woody, R. (2002). *Cognitive processes of preservice music teachers during observation of instruction*. Research Paper Presentation, Colorado Music Educators Association Conference. January 26, 2002, Colorado Springs, Colorado.

Berg, M.H. & Bauer, W. (2001). *Influences on instrumental music teaching*. Research Paper Presentation, Colorado Music Educators Association Conference. January 25-27, 2001, Colorado Springs, Colorado.

Bauer, W. & Berg, M.H. (2000). *The effect of selected factors on instrumental music teachers' instructional decisions*. Research Poster Presentation, Indiana Music Educators Association Conference. January 13-15, 2000, Indianapolis, Indiana.

Berg, M.H. (1998). *Why we became teachers: Research-based implications for mentoring future teachers*. Presentation, Colloquium for Faculty Leadership. November 6 1998, Ball State University, Muncie, Indiana.

Berg, M.H. (1998). *The effect of social participation structures on chamber music experience in two high school chamber music ensembles*. Research Poster Presentation, Indiana Music Educators Association Conference. January 15-17, 1998, Indianapolis, Indiana.

Berg, M.H. (1995). *Thoughts that go throughout lines: The musical thinking processes of high school-aged performers*. Research Presentation, Illinois Music Education Association Conference. January 21, 1995, Peoria, Illinois.

Lectures and Clinical Presentations

Refereed Clinical Presentations - National

Berg, M.H. & Odegaard, D. (2020). *Bringing teachers and students to the next level through effective assessment*. Clinic Presentation, National American String Teachers Association Conference. March 4-7, 2020, Orland, FL.

Berg, M.H. (2020). *Bringing teachers and students to the next level through effective assessment*. Colorado Music Educators Association Conference. Clinic Presentation, January, 2020.

Berg, M.H. & Odegaard, D. (2017). *Bringing your students to the next level through effective assessment*. Clinic Presentation, National American String Teachers Association Conference. March 2-4, 2017, Pittsburgh, PA.

Berg, M.H. & Pellegrino, K. (2015). *What about my music making: Maintaining musicianship while teaching*. Clinic Presentation, National American String Teachers Association Conference. March 18-21, 2015, Salt Lake City, UT.

Berg, M.H. (2014). *Getting a job...then what?!* Clinic Presentation, National American String Teachers Association Conference. March 5-8, 2014, Louisville, KY.

Berg, M.H. (2013). *We're all in this together!: The University of Colorado middle school string ensemble program*. Clinic Presentation, National American String Teachers Association Conference. February 27-March 2, 2013, Providence, RI.

Berg, M.H. (2010). *Effective (and enjoyable!) practice strategies*. Clinic Presentation, National American String Teachers Association Conference. February 17-20, 2010, Santa Clara, CA.

Berg, M.H. (2006). *Strategies for teaching students to listen in the school orchestra rehearsal*. Clinic Presentation, National American String Teachers Association Conference. March 9-11, 2006, Kansas City, Missouri. (accepted, did not attend due to family leave)

Berg, M.H., Barnes, G. & Mishra, J. (2005). *I wonder why? String research approaches and topics*. Clinic Presentation, National American String Teachers Association Conference. February 23-26, 2005, Reno, Nevada.

Berg, M.H. (2005). *Growing our own: Creating mentored-teaching experiences for prospective string teachers*. Panel Presentation (Coordinator), National American String Teachers Association Conference. February 23-26, 2005, Reno, Nevada.

Berg, M.H. (2003). *Is an 'A' automatic? Standards-based assessment for the string orchestra*. Clinic Presentation, National American String Teachers

Association with National School Orchestra Association Conference. March 29, 2003, Columbus, Ohio.

Berg, M.H. & Smith, J. (1996). *Using video tapes to construct teacher self-knowledge*. Clinic Presentation, National MENC Conference. April 17, 1996, Kansas City, Missouri.

Invited Lectures and Clinical Presentations – National Conferences, State Conferences and Peer Institutions

Berg, M.H. (2020). *Thought leaders: Impacts of K-12 population decrease and changing demographics on higher education*. Meeting presenter/facilitator, National American String Teachers Association Conference, Orlando, FL, March 6.

Berg, M.H. & Odegaard, D. (2019). *Bringing teachers and students to the next level through effective assessment*. Deep Dive Workshop, ASTA National Conference, Albuquerque, NM, March 6. [workshop cancelled 3/3/19 due to family emergency]

Berg, M.H. (2017). *Teaching students to practice: Maximizing efficiency (and enjoyment!)*. Presentation, Collegiate NAFME Meeting, Case Western Reserve University, April 6, 2017.

Berg, M.H., Marra, J. & Ohly-Davis, E. (2017). *ASTA mentor program information session*. Clinic Presentation, National American String Teachers Association Conference. March 2-4, 2017, Pittsburgh, PA.

Berg, M.H., Conway, C. & Phillips, B. (2016). *ASTA national mentoring program, pre-conference session*. Clinic Presentation/Workshop, ASTA National Conference, Tampa, FL, March 2, 2016.

Berg, M.H. (2016). *New grade 1-3 Orchestra Music Reading Session*. Invited Conductor, National ASTA Conference, Tampa, FL.

Berg, M.H. (2016). *Effective and enjoyable practice strategies*. Wyoming Music Educators Association Conference. Invited Clinic Presentation, January 18, 2016.

Berg, M.H. (2016). *Tone production 101*. Wyoming Music Educators Association Conference. Invited Clinic Presentation, January 18, 2016.

Berg, M.H. (2016). *What about us?: Teacher renewal strategies*. Wyoming Music Educators Association Conference. Invited Clinic Presentation, January 18, 2016.

Berg, M.H. (2015). *Violin pedagogy: It all comes back to the basics!* Violin Studio Class Presentation, University of South Florida. March 26, 2015.

Berg, M.H. (2015). *String teaching “tricks of the trade.”* Teacher Workshop, University of Maryland, January 7, 2015.

Clinical Presentations – Regional and State Conferences

Berg, M.H. (2020). *Bringing teachers and students to the next level through effective assessment.* Colorado Music Educators Association Conference. Clinic Presentation, January, 2020.

Berg, M.H. & Lewis, G. (2018). *Bach and beyond: Baroque-style performance practice applications for string orchestra.* Colorado Music Educators Association Conference. Clinic Presentation, January 26, 2018.

Berg, M. H., Rickels, D., Kmoch, N. & Smiley, N. (2017). *Mentoring plus: Turning your experience into effective mentoring of young teachers.* Colorado Music Educators Association Conference. Clinic Presentation, January 26, 2017.

Vallez, M. & Berg, M.H. (2017). *Making music meaningful: A practical approach to Comprehensive Musicianship.* Colorado Music Educators Association Conference. Clinic Presentation, January 27, 2017.

Berg, M.H. (2016). *Teacher renewal through core reflection.* Colorado Music Educators Association Conference. Clinic Presentation, July 11, 2016.

Berg, M.H. (2016). *What about us?: Teacher renewal strategies.* Colorado Music Educators Association Conference. Clinic Presentation, January 30, 2016.

Berg, M.H., Heil, L., Miranda, M., Rickels, D. & Roeder, M. (2015). *Learning through application: Professional development through a summer MME degree.* Panel Presentation, Colorado Music Educators Association Conference, January 28-31, 2015, Colorado Springs, Colorado.

Berg, M.H. (2014). *Current issues in Colorado music teacher education.* Panel Presentation, Colorado Music Educators Association Conference, January 24-26, 2008, Colorado Springs, Colorado.

Berg, M.H., Edwards, K. & Ewer, M. (2013). *Connect the dots: Integrating literacy and math concepts into the music classroom.* Clinic Presentation, Colorado Music Educators Association Conference, January 23-26, 2013, Colorado Springs, Colorado.

Berg, M.H. (2012). *Creating a music teacher professional learning community.* Clinic Presentation, CMEA Conference, January 2012, Colorado Springs, Colorado.

Berg, M.H. (2009). *Promoting minds-on chamber music rehearsals*. Clinic Presentation, Colorado Music Educators Association Conference, January 21-24, 2009, Colorado Springs, Colorado.

Berg, M.H. (2007). *Advice from the 'experts' : Building and maintaining strong music programs*. Clinic Presentation (moderator), Colorado Music Educators Association Conference, January 18-20, 2007, Colorado Springs, CO.

Berg, M.H. & Eckert, E. (2003). *Building a chamber music program: Scheduling and rehearsal strategies*. Clinic Presentation, Colorado Music Educators Association Conference. January 25, 2003, Colorado Springs, Colorado.

Berg, M.H. (2001). *Do You Hear What I Hear? Listening to, analyzing, and describing music*. Clinic Presentation, Colorado American String Teachers Association Conference. July 12, 2001, Lakewood, Colorado.

Berg, M.H. (2001). *Trends in string music teacher education*, Panel member. Colorado Music Education Association Conference, January 25-27, Colorado Springs, Colorado

Berg, M.H. (2000). *Preparatory activities for teaching shifting and vibrato*. Clinic Presentation, Indiana Music Educators Association Conference. January 13-15, 2000, Indianapolis, Indiana.

Berg, M.H. (1999). *Strategies for 'minds-on' chamber music ensembles: Rehearsing and coaching*. Clinic Presentation, Indiana Music Educators Association Conference. January 14-16 1999, Indianapolis, Indiana.

Berg, M.H. & Smith, J. (1995). *Learning how to see: Using videotapes to improve your teaching*. Clinic Presentation, Eastern Division MENC Conference. April 2, 1995, Rochester, New York.

TEACHING

Teaching Experience in Higher Education (CU-Boulder)

University of Colorado Boulder, (2000-present)

Doctoral-Level Courses:

**Qualitative Research in Music Education* (MUSC 7143), **Contemporary Issues in College Teaching* (MUSC 7183)

Masters-Level Courses:

**Comprehensive String Pedagogy* (MUSC 5273), *Foundations of Music Education* (MUSC 6113), **Comprehensive Musicianship Through Performance* (MUSC 6133), **Psychology of Music* (MUSC 6203), **Sociology of Music*

Education (MUSC 6223), *Pedagogy of Music Teaching & Learning* (MUSC 6233), *Applications of Music Pedagogy* (MUSC 6243), **Music Teacher Wellness* (IMUS 5093)

Graduate Workshops

- *New Trends in String Teaching
- *String Instrument Boot Camp
- *Conducting: Orchestral Bowings and Tone Production Principles (1 day workshop)

Undergraduate Courses:

**String Class* (MUSC 3013), **Teaching String Instruments* (MUSC 3163), **String Pedagogy and Literature* (MUSC 3273), *Student Teaching Seminar* (MUSC 4193), *Teaching Instrumental Music* (MUSC 4443)

Undergraduate Internship Supervision

Instrumental (Orchestra) Music Student Teaching (*EDUC 4732*);
edTPA – Faculty Supervisor
Practicum (*Music Methods Practicum-MUSC 4203*)

Selected Experience in Elementary, Secondary, and Community Education

- 2009-2010 **Teacher** – Boulder Suzuki Strings, Pre-Orchestra/Theory Class
- 1988-1993 **Instrumental Music Teacher** – Cincinnati Public Schools, Cincinnati, Ohio.
Duties included: teaching beginning and intermediate level string group classes; directing the all-school elementary (grade 3-6) string orchestra; second violinist with the faculty quintet; and scheduling coordinator for an annual workshop.
- 1987-1988 **Violin Instructor** – Cleveland Music School Settlement, Cleveland, Ohio.
Taught individual and group violin lessons to students ages 5-40 years. Coached summer orchestra program sectionals and small ensembles.

Recent Teaching-Related Experience

Guest Conducting & Adjudication

- March 2017 Colorado ASTA Large Group Orchestra Festival
Longmont High School, Longmont, Colorado

- February 2015 Jefferson County All-County Elementary Orchestra Festival, Denver, Colorado
- April 2009 Loveland High School Orchestra Clinic
Loveland, Colorado
- March 2009 Silver Creek/St.Vrain Band & Orchestra Festival, Longmont, Colorado
- April 2004 St. Vrain District Elementary Orchestra Festival, Longmont, Colorado
- April 2003 Western States Orchestra Festival
Grand Junction, Colorado

Professional Development

- Nov 2020 Contemplative Approaches to Online Learning
University of Colorado Boulder
- August 2020 Practicing Dialogue in Online Settings
University of Colorado Boulder
- July 2020 Dialogic Practices to Foster Community in Online Settings
University of Colorado Boulder

SERVICE (selected)

Service to the Profession

National Level

Journal Editorial Board Member

- 2014-2020 Editorial Board Member – *Journal of Music Teacher Education*
- 2008-2020 Editorial Board Member – *Bulletin of the Council for Research in Music Education* (appointed for 2 terms)
- 2015 Selection Committee Member, Outstanding Dissertation Award, *Council for Research in Music Education*
- 2000-2016 Editorial Board Member – *String Research Journal* (formerly *Journal of String Research*)

2006-2009 Editorial Board Member – *American String Teacher*

Professional Organization – American String Teachers Association

2020-2022 Member, ASTA Research Committee

2018-present Member, ASTA Mentor Committee

2016-2018 Chair, ASTA Mentor Committee

2016-2018 Chair, Publications/Content Development Committee
Appointed Position, National Executive Board

2014-2016 Member-At-Large, National Executive Board

2012-2014 Chair, Student Chapters Committee

Professional Organization – American Educational Research Association

2013-2015 Secretary/Treasurer, Music Education SIG

2013-2015 Editorial Board Member – *Advances in Music Education Research* (Music Education AERA SIG book)
Information Age Publishing

Regional or State Level

2013 Consultant – Boulder Montessori School Student Impact Study

2004-2006 President – Colorado Chapter, American String Teachers Association (ASTA)

2002 Consultant – Adams 14 School District, Commerce City, CO.
Taught string classes and provided feedback once a month for a
early career orchestra teacher

Service to the University

2019 – Member, Graduate School Executive Advisory Council

2013 – 2016 Member, Academic Review and Planning Advisory Committee
(ARPAC) Committee

Service to the College

Committee Member – University of Colorado:

- *Leadership Council, 2015-2019; Dean's Advisory Council, 2007-2011
- *Merit Evaluation Committee, 2017-2018, 2013-2014, 2009-2011; 2017-2018
- *Primary Unit Evaluation Committee, Spring 2016, 2008-2009
- *Graduate Studies Committee, 2011-2014
- *Undergraduate Studies Committee, 2002-2003
- *College of Music Curriculum Committee, 2000-2005
- *All State Orchestra Committee, 2000-2008

Service to the Department

- 2016-2017 Coordinator, BME Curriculum Revision (approved by Curriculum Committee, 2/28/2017)
- 2016 Coordinator, Inter-institution communications with Colorado Department of Education –Educator Preparation Taskforce
- Spring 2012- Coordinator, Music Education EdTPA Student/Supervisor Training
- 2008-2009 New Course Proposal Coordinator – *Pedagogy of Music Teaching and Learning* (new Summer MME program course)

Service/Outreach to K-12 Public Schools and Community

- 2017 Jefferson Academy Charter School
Member-Arts Advocacy/Secondary Arts Building Committee
- 2015-2016 Co-Coordinator – Music Mentor Plus Program (workshop for student teacher mentors)
- 2011-present Faculty Co-Sponsor – Middle School Ensemble Program
- 2011-2013 Member – Boulder Montessori School Board of Directors
- August
2009-2012 Participant/Speaker – University of Colorado Audition Preparation Workshop for High School Students
'Effective Practice Strategies'

AWARDS

- 2019 Faculty Leadership Institute
University of Colorado Boulder
- 2017 American String Teachers Association
String Researcher Award

- | | |
|----------------|--|
| 2013 | Boulder Faculty Assembly
Faculty Service Recognition Award |
| 2012 | Colorado ASTA Exemplary Collegiate Faculty Award |
| Summer
2008 | CASTA Past-President Service Award |
| May 2008 | Pi Kappa Lambda, Nominated for membership by Collegiate
Chapter, College of Music, University of Colorado |

GRANTS (recent)

- | | |
|-----------|--|
| Fall 2020 | CHA (Center for Humanities & Arts) Small Grant |
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PROFESSIONAL MEMBERSHIPS

- American Educational Research Association (AERA), 1993-present
- American String Teachers Association (ASTA), 1993-present
- National Association for Music Education: NAFME, 1986-present
- Research Alliance of Institutes of Music Education (Institutional Member)