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Curriculum Vitae

Educational Background:

Doctor of Musical Arts, Piano, The Juilliard School, 2000.

Doctoral Document: "Ravel's Mirrors." DMA Document. New York: The Juilliard School, 2000. xi + 196 pp. Awarded Richard French prize for best DMA Document, The Juilliard School, 2000. Committee: L. Michael Griffel, Robert Bailey, Jerome Lowenthal.

Piano studies with Abbey Simon.

Related area studies with Jonathan Dawe, Jane Gottlieb, L. Michael Griffel, David Hamilton, Joel Sachs, Maynard Solomon, Claudio Spies.

Master of Music, Piano, The Juilliard School, 1983.

Bachelor of Music, Piano, The Juilliard School, 1982.

Piano studies with Earl Wild.

Composition studies with David Diamond.

Chamber music studies with Claus Adam, Paul Doktor, Felix Galimir, Leonard Rose, Harvey Shapiro.

Independent piano studies:

Paul Doguereau (1985-1998).

Earl Wild (1976-1984).

Sherman Storr (1969-1976).

Andrew Watts (2013)

Richard Goode (2013)

Summer programs:

Johannesen International School of the Arts, Victoria, B. C. (1980). Piano studies with John Ogdon, Robin McCabe, Joseph Bloch, Bela Siki.

Bowdoin Summer Music Program (1981). Piano studies with Martin Canin.

Aspen (1985). Piano studies with Claude Frank.

Teaching Affiliations:

Academic year appointments:

Current:

Professor of Piano at the University of Colorado at Boulder (2011-); Associate Professor with tenure (2006-2011); appointed as Assistant Professor in 2000.

Former:

University of Bridgeport, Bridgeport, Connecticut (Adjunct position, "Head of Piano Studies"; 1995-2000).

Private teaching of a studio of 3-5 undergraduate students.

Classroom teaching of piano-related and music courses.

Solo and collaborative performances for the University community.

Westport School of Music, community music school in Westport, Connecticut ("Artist-Teacher"; 1987-2000).

Private teaching of a studio of 8-15 intermediate to advanced piano students ranging from elementary school to adult.

Solo and collaborative performances, including Benefit Recital for the School every second year.

Seminars for the community in Lecture-Recital format.

Summer teaching:

Conservatory Music in the Mountains, Durango, CO (2003-2013, 2015, 2016).

2015, 2016: Conservatory Piano Program: Faculty (sole applied teacher) - included chamber music coaching, master classes, keyboard harmony classes, and applied lessons.

2007-2013: Conservatory Piano Institute: Director.

Piano and chamber music master classes.

Private piano lessons and chamber music coaching.

Chamber music performances.

SMU Summer Conservatory in Dallas, TX (1983-1993), and Taos, NM (1992-1994).

Piano and chamber music master classes.

Private piano lessons and chamber music coaching.

Accompanying for master classes and concerts.

Festival performances including chamber music, solo recitals, and concertos.

Scholarly and Creative Work:

Publications:

Articles, Book Chapters, Reviews:

David Korevaar. "Interior Virtuosity: Grasping Fauré's Piano Music." In *The Pianist's*

Craft 2, ed. Richard Anderson. Lanham, MD: Rowman and Littlefield, 2015. 41-64.

David Korevaar. "A Link to the French Pianistic Tradition: The Teaching of Paul Duguereau." In *Perspectives on the Performance of French Piano Music*, ed. Scott McCarrey and Lesley Wright. Aldershot, UK: Ashgate, 2014. 77-103.

David Korevaar. Review of Jonathan Kregor, *Liszt as Transcriber* (Cambridge: Cambridge University Press, 2010). *Nineteenth Century Music Review* 9, no. 2 (June 2012): 115-118.

Daphne Leong and David Korevaar. "Repetition as Musical Motion in Ravel's Piano Writing." In *Unmasking Ravel*, ed. Peter Kaminsky. Rochester: University of Rochester Press, 2011.

Daphne Leong and David Korevaar. "The Performer's Voice: Performance and Analysis in Ravel's *Concerto pour la main gauche*." *Music Theory Online* 11, no. 3 (2005). (multimedia publication in refereed online journal).

David Korevaar. "Dohnányi's Six Concert Etudes, op. 28: Context and Content." In *Perspectives on Ernst von Dohnányi*, 125-138. Ed. James A. Grymes. Lanham, MD: Scarecrow Press, 2005.

Laurie Sampsel and David Korevaar. "The Ricardo Viñes Piano Collection at the University of Colorado." *MLA Notes* 61, no. 2 (December 2004): 361-400. (Refereed Journal)

David Korevaar. "Exoticism Assimilated: 'Turkish' Elements in Mozart's Sonata, K. 331, and Beethoven's 'Waldstein' Sonata, op. 53." *Journal of Musicological Research* 12, no. 3 (July-September 2002), 197-232. (Refereed Journal)

Compact Discs:

Paul Juon. 3 Sonatas for Violin and Piano. Charles Wetherbee, violin; David Korevaar, piano. (Naxos CD, forthcoming 2019)

Luigi Perrachio. *Nove Poemetti* and *25 Preludi* for piano. David Korevaar, piano. (MSR Classics CD, 2018) Booklet notes by David Korevaar. (World premiere recordings of works from the 1920s)

Lowell Liebermann. Piano Music, Volume 3. Sonata No. 3, Schubert Variations, 2 Impromptus, Nocturnes 8-11. David Korevaar, piano. (MSR Classics CD, 2018). Booklet notes by David Korevaar. (World premiere recordings of Nocturnes 8-11)

- Frédéric Chopin. Selected Nocturnes, Ballades, Mazurkas, Berceuse, Barcarolle, Scherzo No. 4. David Korevaar, piano. (MSR Classics CD, 2016). Booklet notes by David Korevaar.
- Tibor Harsanyi. Sonatine for violin and piano, Sonata for violin and piano, Sonata for viola and piano, Trois pièces de danse for piano. Charles Wetherbee, violin; David Korevaar, piano. (Naxos CD, 2016). Booklet notes by David Korevaar.
- Franz Schubert. Sonata in G major, D. 894 and Sonata in A major, D. 959. David Korevaar, piano. (MSR Classics CD, 2015). Booklet notes by David Korevaar.
- Paul Hindemith. 3 Sonatas for Viola and Piano. Geraldine Walther, viola; David Korevaar, piano. (MSR Classics CD, 2015). Booklet notes by David Korevaar.
- Paul Hindemith. Piano Sonatas 1-3; Suite for Piano "1922". David Korevaar, piano. (MSR Classics CD, 2014). Booklet notes by David Korevaar.
- Johannes Brahms. Sonatas for Viola and Piano, op. 120; Trio, op. 114, for Viola, Cello, and Piano. Geraldine Walther, viola; Andras Fejer, cello, David Korevaar, piano. (MSR Classics CD, 2013). Booklet notes by David Korevaar.
- Johann Sebastian Bach. *Six Partitas*. David Korevaar, piano. (MSR CD, 2013). Booklet notes by David Korevaar.
- David Carlson. *Sonata for Cello and Piano, True Divided Light for Viola and Piano*. (MSR Classics CD, 2010.) Emil Miland, cello; Geraldine Walther, viola; David Korevaar, piano.
- Ludwig van Beethoven. *Sonatas for Violin and Piano op. 47 ("Kreutzer") and 96*. Edward Dusing, violin; David Korevaar, piano. (Decca CD, 2010).
- Johannes Brahms. *Piano Pieces op. 76, 79, 116, 117, 118, 119*. (Tokyo: T-Toc CD XQDN 1016-17, 2009.). David Korevaar, piano. Japanese release of remastered CD.
- Robert Xavier Rodriguez: Trio II and *Sortilege*. In *Robert Xavier Rodriguez: Chamber Works*. Clavier Trio. Albany, Troy 1136. 2009.
- Lowell Liebermann. *Quintet for Piano, Clarinet, and Strings; Quintet for Piano and Strings; Six Songs on poems by Raymond Carver*. (Koch International Classics CD 7743, 2008.) David Korevaar, piano; Elizabeth Kipper and Margaret Soper Gutierrez, violins, Matthew Dane, viola; Thomas Heinrich, cello; Jon Manasse, clarinet; Patrick Mason, baritone. Booklet notes by David Korevaar.
- Johann Sebastian Bach. *Goldberg Variations* (Ivory Classics CD-77005, 2008). David Korevaar, piano. Booklet notes by Tim Smith and David Korevaar.

- The Ricardo Viñes Collection*. Works by Aubert, Woollett, Roger-Ducasse, d'Indy, H. Février (Koch International Classics CD KIC7675, 2007). David Korevaar, piano. Booklet notes by David Korevaar.
- Ludwig van Beethoven. Sonatas op. 101, op. 31 #1, op. 111 (Ivory Classics CD 77004, 2007). David Korevaar, piano. Booklet notes by David Korevaar.
- Maurice Ravel. *Le Tombeau de Couperin, Gaspard de la nuit, Miroirs* (MSR Classics CD 1125, 2005). David Korevaar, piano. Booklet notes by David Korevaar.
- Dmitri Shostakovich et al. *Amaize Sings Beethoven, Loewe, Shostakovich, and Mussorgsky* (MSR Classics CD 1101, 2005). Odekhiren Amaize, Bass-baritone; David Korevaar, piano.
- Johannes Brahms. Variations for Piano, op. 9, op. 18, op. 21/1, op. 21/2, op. 24 (Ivory Classics CD 7/4004, 2004). David Korevaar, piano. Booklet notes by David Korevaar.
- Lowell Liebermann. Piano Works, Volume 2 (Koch CD 3-7552-2 HI, 2004). David Korevaar, piano. Booklet notes by David Korevaar.
- Vincent d'Indy and Camille Saint-Saëns. Quartets for Piano and Strings (Centaur CD CRC2625, 2003). Prometheus Piano Quartet: David Korevaar, piano; Eric Lewis, violin; Ronald Gorevic, viola; Matthias Naegele, cello. Booklet notes by David Korevaar and Phillipp Naegele.
- Lowell Liebermann. Piano Music, Volume 1 (Koch CD 3-7548-2 HI, 2003). David Korevaar, piano. Booklet notes by David Korevaar.
- Lowell Liebermann. Complete Chamber Music for Flute (Koch CD 3-7549-2 HI, 2003). Alexa Still, flute; David Korevaar, piano; Curt Peterson, tenor; et al.
- Gabriel Fauré. Barcarolles 6 and 8. In *Ivory Classics 5th Anniversary* (Ivory Classics CD 72010, 2002). David Korevaar, piano. (Other artists featured include Earl Wild, Ann Schein, Ruth Slenczynska, Moura Lympany, Ralph Votapek, Shura Cherkassky, Nadia Reisenberg, and Albert Wong.)
- Johannes Brahms. *The Violin Sonatas* (Titanic Ti-260, 2002). Anastasia Khitruk, violin; David Korevaar, piano.
- Paul Hindemith. *The Sonatas for Brass Instruments and Piano* (Kleos Classics KL5118, 2002). Joseph Anderer, Horn; Stephen Burns, Trumpet; Sam Pilafian, Tuba; Scott Hartman, Trombone; Michelle Baker, Alto Horn; David Korevaar, piano. Booklet notes by David Korevaar.

- Dmitri Kabalevsky et al. *Ten Shakespeare Sonnets and other Russian Romances* (Musicians Showcase CD 1042, 2001). Odekhiren Amaize, bass-baritone; David Korevaar, piano. Art songs by Mikhail Glinka, Gyorgy Sviridov, Sergei Rachmaninoff, Alexander Dargomizhsky, Boris Sheremetiev, Leonid Malashikin, Nikolai Medtner, Dmitri Kabalevsky, Anton Rubinstein.
- Matthew Bennett. Duo for Flute and Piano. In *Matthew Bennett: Chamber Music* (Musicians Showcase CD 1032, 2001). Matthew Bennett, flute; David Korevaar, piano.
- Antal Dorati et al. *Blues for DD* (ABC [Australian Broadcasting Corporation] CD, 2000). Diana Doherty, oboe; David Korevaar, piano. Works by Jeffrey Agrell, Antal Dorati, André Jolivet, Daniel Schnyder.
- Ernst von Dohnányi. Variations on a Hungarian Folk Song, Six Concert Etudes, Pastorale, Ruralia Hungarica (Ivory Classics CD 71008, 2000). David Korevaar, piano. Booklet notes by David Korevaar and Victor Ledin.
- Johann Sebastian Bach. *The Well-Tempered Clavier, Book II* (2 CDs; Musicians Showcase CD 1021, 2000). David Korevaar, piano. Booklet notes by David Korevaar.
- Leslie Adams et al. *The Negro Speaks of Rivers* (Musicians Showcase CD 1011, Winter 2000). Odekhiren Amaize, bass-baritone; David Korevaar, piano. Works by Leslie Adams, Margaret Bonds, Charles Brown, Cecil Cohen, Undine Smith Moore, Robert Owens, Coleridge-Taylor Perkinson, Florence B. Price, Howard Swanson, George Walker, John Wesley Work Jr.
- Modest Mussorgsky et al. *“Pora” and other Russian Romances* (Musicians Showcase CD 82098, Fall 1999). Odekhiren Amaize, bass-baritone; David Korevaar, piano. Works by Nikolai Rimsky-Korsakov, Peter Ilyich Tchaikovsky, Sergei Rachmaninoff, Modest Mussorgsky, Alexander Borodin.
- Johann Sebastian Bach. *The Well-Tempered Clavier, Book I* (2 CD set; Musicians Showcase CD 89198, Summer 1999). David Korevaar, piano.
- Wolfgang Amadeus Mozart. Quintet for Piano and Winds, K. 452, first movement. In *Sleepers Awake: Music from Saint Paul Sunday* (Minnesota Public Radio, 1998). Hexagon.
- Franz Liszt. *Orchestral Transcriptions for Solo Piano* (Helicon CD 1027, Fall 1997). David Korevaar, piano. Symphonic Poems *Orpheus* and *Festklänge* transcribed for solo piano by David Korevaar. “Gretchen” from *Faust Symphony* and *Mephisto Waltz No. 2* transcribed for solo piano by Liszt.
- Robert Beaser. *Psalm 150*. Ellen Taaffe Zwilich. *Thanksgiving Song*. In *Divine Grandeur* (New World Records, 1997). David Korevaar with New York Concert Singers,

Judith Clurman, conductor.

Aaron Copland. Sextet for Piano, Clarinet, and String Quartet; Ned Rorem: 11 Studies for 11 Players; in *American Profiles* (Albany CD 175, Fall 1995). David Korevaar, piano as part of New York Chamber Ensemble, Stephen Rogers Radcliffe, director.

Henrik Wieniawski and Moritz Moszkowski. *Keiko and Asako Urushihara* (Japan: Fontec FOCD 3176, 1994). Violin and piano works by Wieniawski; Suite for 2 violins and piano by Moszkowski. Keiko and Asako Urushihara, violins; David Korevaar, piano.

George Rochberg. *Music for the Magic Theater; Octet: A Grand Fantasia* (New World CD 80462, Spring 1993). David Korevaar, piano as part of New York Chamber Ensemble, Stephen Rogers Radcliffe, director.

Gabriel Fauré. Ballade, Theme and Variations, Preludes, Nocturne No. 5, Barcarolle No. 3 (Intrada/Dureco 11 58552, 1993; out of print). Available on I-Tunes and for download on MSR Classics.

Johannes Brahms. Piano Pieces op. 76, 79, 116, 117, 118, 119 (2 CD set; Intrada/Dureco 11 58592, 1993; out of print). Reissued in Japan on T-Toc, 2009. Available on I-Tunes and for download on MSR Classics.

Lowell Liebermann. Piano Music (Musical Heritage Society MHS CD 51267Y, 1989; out of print). All contents of this CD to be reissued as portion of new Koch 2-volume release (see above).

Websites:

Tim Smith and David Korevaar et al. Well-Tempered Clavier Book 1. Updated and expanded website as part of Oregon Bach Festival's Digital Bach project. Launched 2014. <http://bach.nau.edu/clavier/wtc.html>

Tim Smith and David Korevaar. "Goldberg Variations," <http://bach.nau.edu/goldberg/gb.html>
A completely redone version of the earlier website (2007-2008) launched in 2012 with the collaboration of the Oregon Bach Festival. Includes Korevaar's recording on piano, as well as written comments on performance aspects as part of "cuepoints."

David Korevaar. <http://www.davidkorevaar.com>. Professional website listing biography, publicity materials, and links to publications and CDs, as well as occasional blog entries.

David Korevaar. YouTube channel, featuring live performances.
<http://www.youtube.com/user/djkorevaar>

Tim Smith and David Korevaar. "The Fugues of the *Well-Tempered Clavier*." <http://jan.ucc.nau.edu/~tas3/wtc.html>. Professor Smith (Northern Arizona University) has created a website with prose and movie-style analyses of all 48 fugues from the *Well-Tempered Clavier* using my recordings. I have contributed prose discussing performance issues arising in the fugues. MERLOT honoree: Editor's Choice and Classic awards, 2003.

Performances since 2006. Earlier performances are listed in the appendix.

***International/National Performances (See p. 26 below for Regional/Local)**

2018

Solo Recitals

*January 3. Casa Fazioli. Gifu, Japan. Chopin and Beethoven.

*January 6. Toyonaka Municipal Cultural Center, Toyonaka, Japan.
Beethoven.

*January 7. Salon Classic, Ashiya, Japan.

*January 9. Kawai Umeda Recital Hall. Osaka, Japan. All Beethoven
recital.

*January 10. Settsukyo Saal, Takatsuki, Japan. Beethoven.

April 26. Amarillo College, Amarillo, TX. Schubert, Liszt, Liebermann,
Beethoven.

*May 14. Natal, Brazil. UFRGN. Schubert, Liszt, Liebermann,
Beethoven.

*May 16. João Pessoa, Brazil. UFPB.

*May 20. Rio de Janeiro, Brazil. Instituto Villa Lobos. UNIRIO.
(Included lecture)

*May 22. Porto Alegre, Brazil. UFRGS.

*May 24. Santa Maria, Brazil. UFSM.

*July 11. Baycourt Club Ashiya, Japan.

*July 12. Nagoya Music Saal Bechstein. Schubert and Liszt.

*July 16. Sala Masaka, Yokohama, Japan. Bach, Beethoven, Schubert, Liebermann, Liszt.

July 30. Stephen Austin State College, Nacogdoches, TX. Recital as part of Chloé Trevor Music Academy.

November 3. Music by Luigi Perrachio. Recital presented as part of the American Musicological Society National Meeting, San Antonio, TX. (Peer reviewed proposal)

*November 20. HKU (Conservatory Utrecht), Utrecht, Netherlands. Debussy and Perrachio.

*November 23. Amare Consort, Lelystad, Netherlands. Salon Concert. Debussy, Perrachio, Beethoven.

November 26. Virginia Tech, Blacksburg, VA. Debussy, Perrachio.

Chamber Music

*January 8. Toyonaka Municipal Cultural Center, Toyonaka, Japan. Schubert, "Trout" Quintet.

*May 15. Natal Brazil. UFRGN. Piano four-hands with Paulina Zamora (Chile).

*July 8. Salon Classic, Ashiya, Japan. Charles Wetherbee, violin. Respighi, Schubert, Chausson, etc.

*July 9. Kyoto, Japan. Keiko Urushihara, violin. Mozart, Stravinsky, Schnittke.

*July 10. Lutheria Bato, Osaka, Japan. Keiko Urushihara, violin. Stravinsky, Prokofiev, Mozart, Schnittke.

*October 7. Pro Musica Concerts, San Miguel de Allende, Mexico. Charles Wetherbee, violin. Respighi, Schubert Fantasy, Chausson Poème.

*November 24. Splendour Amsterdam. Recital with Emi Ohi Resnick, violin. Beethoven, Debussy, Perrachio.

Concertos

*May 18. Shostakovich Concerto No. 1. OSUFPB. João Pessoa, Brazil. Flavio Gabriel, trumpet. Thiago Santos, conductor.

*May 19. Shostakovich Concerto No. 1. OSUFRGN. Natal, Brazil. Flavio Gabriel, trumpet. Roberto Ramos, conductor.

2017

Solo Recitals

March 17. University of Michigan, Ann Arbor. Beethoven, Liebermann, Perrachio, Brahms.

*March 26. Sala Carlos Chavez, UNAM, Mexico City. Beethoven, Liebermann, Perrachio, Brahms.

May 5. Ouachita Baptist University, AK. Beethoven, Liebermann, Perrachio, Brahms.

*May 21. Brazilian Sculpture Museum Series (MuBE), São Paulo, Brazil. Beethoven, Brahms, Chopin.

*May 22. Instituto Villa Lobos, UNIRIO, Rio de Janeiro, Brazil. Beethoven, Liebermann, Perrachio, Brahms.

*May 26. Casa Thomas Jefferson, Brasilia. Beethoven, Liebermann, Perrachio, Brahms.

*May 30. Universidade Federal Rio Grande do Sul. Porto Alegre, Brazil. Beethoven, Liebermann, Perrachio, Brahms.

*June 2. UF Paraiba. João Pessoa, Brazil.

*June 3. UF Rio Grande do Norte, Natal, Brazil.

*August 5. Salon Classic, Ashiya, Japan. Beethoven Sonata op. 110, Brahms op. 119, Liebermann Nocturne No. 11, Chopin Etudes and Ballade No. 4. (Plus a second performance in the evening of Chopin.)

*August 13. Musa Kawasaki Hall, Kawasaki, Japan. Solo recital plus second performance on joint recital in the evening.

Chamber Music

April 23. Noe Valley Chamber Music, San Francisco, CA. Recital with Geraldine Walther, viola. Franck, Schumann, David Carlson.

April 30, May 1. Schubert "Trout" Quintet with Takacs Quartet and Paul Erhard, bass. Grusin Music Hall, CU Boulder.

*August 12. Sala Masaka, Yokohama, Japan. Recital with Keiko Urushihara, violin. Beethoven op. 12, no. 3, etc.

September 2. Concerts in the Barn, Quilcene, WA. Recital with Charles Wetherbee. Schubert, Prokofiev.

September 3. Concerts in the Barn, Quilcene, WA. Bridge Phantasy, Mozart E-flat major and Brahms A-major Quartets. Charles Wetherbee, violin; Corinne Fujiwara, viola; Walter Gray, cello.

September 9. University of Texas Dallas. Recital with Jesus Castro-Balbi, cello. Beethoven Sonata No. 4, Schumann Adagio and Allegro, Franck Sonata.

September 14. Interlochen Arts Academy, Michigan. Recital with Harumi Rhodes, violin.

November 14. Texas Christian University, Fort Worth, TX. Recital with Jesus Castro-Balbi, cello. Beethoven, Franck.

Concertos with Orchestra

July 22. Music in the Mountains Festival Orchestra, Durango, CO. Liszt Concerto No. 1. Guillermo Figueroa, conductor.

2016

Solo Recitals

*January 4. Ashiya, Japan. Chopin

*January 5. Lilis Hall, Yokohama, Japan. Schubert

*January 7. Bechstein Salon Akasaka. Tokyo, Japan.

- *January 8. Nishinomiya, Japan
- *January 9. Salon Classic. Ashiya, Japan
- *May 19. Afghanistan National Institute of Music. Kabul, Afghanistan.
- *June 22. Salon Classic, Ashiya, Japan. Beethoven Sonata op. 57; Castelnuovo-Tedesco Piedigrotta; Chopin.
- *June 25. Bechstein Salon Akasaka, Tokyo, Japan.
- *June 26. Musa Kawasaki Hall, Kawasaki, Japan.
- *June 27. Lilis Hall, Yokohama, Japan.
- *July 3. Salon Classic, Ashiya, Japan (2 performances).
- July 19. Colorado Music Festival, Boulder, CO. Castelnuovo-Tedesco Piedigrotta. (See below – joint program with Vadim Gluzman, violin.)
- October 8. DiMenna Center, New York, NY. Recital as part of 5@5@DiMenna series. Schubert, Ravel, Liebermann, Theodore, Castelnuovo-Tedesco.
- October 9. Fairfield, CT. Benefit recital for Westport School of Music.
- *October 21. Escola Municipal de Música, São Paulo, Brazil.
- *October 23. Casa de Música, Porto Alegre, Brazil.
- *October 27. Universidade Federal de Paraiba, João Pessoa, Brazil.

Chamber Music

- *July 1. Lutherie Bato, Osaka, Japan. Recital with Keiko Urushihara, violin. Mozart, Dohnanyi, Franck.
- *July 2. Salon Classic, Ashiya, Japan. Recital with Keiko Urushihara.
- July 17. Brahms C-minor Piano Quartet. Music in the Mountains, Durango, CO.

July 19. Franck Sonata with Vadim Gluzman, violin. Colorado Music Festival, Boulder, CO.

July 22. Chausson Concerto for Violin, Piano, and String Quartet. Music in the Mountains, Durango, CO.

August 27. Olympic Peninsula, WA. Charles Wetherbee, violin. Mozart, Brahms, Strauss, Sarasate.

August 28. Olympic Peninsula, WA. Piano Quartets by Dvorak and Brahms.

November 12. Ensemble 75, Dallas, TX. Chausson Concerto for Violin, Piano, and String Quartet. Matthew Albert, violin; Cezanne Quartet.

Concertos with Orchestra

*January 6. Mozart Concerto K 450 with Shonan Chamber Orchestra. Lilis Hall. Yokohama. Conducting from the keyboard.

*October 18. Goiania Symphony Orchestra, Goiania, Brazil. Saint-Saëns Concerto No. 2; Mozart Concerto K 271. Sidney Ricardo, conductor.

*October 28. UFPB Orchestra, João Pessoa, Brazil. Mozart Concertos K. 449 and 271. Conducting from the keyboard.

2015

Solo Recitals

*January 5. Bechstein Salon Akasaka, Tokyo, Japan. Bach, Poulenc, Mozart, Chopin.

*January 8. Salon Classic, Ashiya, Japan. Bach, Poulenc.

*July 1. Bechstein Salon Shiodome, Tokyo, Japan.

*July 2. Bechstein Salon Akasaka, Tokyo, Japan.

*July 3. Shirogane "Residence." Tokyo, Japan.

*July 4,5. Salon Classic, Ashiya, Japan. (3 performances)

July 28. Salon Concert for Music in the Mountains, Durango, CO.

October 18. Santa Rosa Junior College Recital Series, Santa Rosa, CA.
Bach, Fauré, Hindemith, Chopin.

October 20. Portland Piano Company, Portland OR.

October 23. Performance of two Fauré solo piano works and some miscellaneous chamber works as part of opening concert of International Conference on Fauré at the University of Washington.

Chamber Music

January 18. Recital with Charles Wetherbee, violin. Community Concerts, Hemet, CA. Harsanyi, Strauss, Falla, etc.

March 20-22. Fayetteville Chamber Music Festival, Round Top TX.
Beethoven and Mozart Quintets for Piano and Winds, Glinka Trio Pathétique.

March 29. Recital with Geraldine Walther, viola. Tempe, Arizona.
Hayden's Ferry Concerto Series. Bach Gamba Sonata in D major, Hindemith Viola Sonata op. 11/4, Brahms Viola Sonata No. 1.

April 12. Matthew Dane, viola; Julie Simson, mezzo. River Oaks Chamber Orchestra Chamber Music Concert, Houston, TX.

April 26, 27. Takács Quartet, Boulder, CO. Franck Quintet.

May 15-17. Fayetteville Chamber Music Festival, Fayetteville, TX. Three concerts, including Brahms Trio No. 1, Quartet No. 2; Mozart Quartet in G minor.

*June 23. Recital with Keiko Urushihara, violin. Salon Classic, Ashiya, Japan.

*June 26. Recital with Keiko Urushihara, violin. Gifu Prefecture, Japan.

*June 28. Recital with Keiko Urushihara, violin. Munetsugu Hall, Nagoya, Japan. Mozart, Brahms, Korngold.

*June 29. Recital with Keiko Urushihara, violin. Lutheria Bato, Osaka, Japan.

June 16, 24. Music in the Mountains Conservatory Faculty Concerts.
Durango, CO.

November 7. Recital with Jesus Castro-Balbi, cello. University of Texas at
Dallas.

Concertos

*January 4. Mozart Piano Concerto No. 25, K. 503. Shonan Chamber
Orchestra, David Korevaar, conductor. Totsuka, Kanagawa, Japan.

June 7, 9. Brahms Concerto No. 1 in D minor. David Amos, conductor.
Tifereth Israel Chamber Orchestra. San Diego, CA.

June 26. Saint-Saens Concerto No. 2 in G minor. Guillermo Figueroa,
conductor. Music in the Mountains Festival Orchestra. Durango,
CO.

2014

Solo recitals

*January 3. Salon Classic, Ashiya, Japan.

January 30. Redding, CT. Meadow Ridge Concert Series. Fauré and
Schubert Sonata, D 959.

February 1. Westport School of Music, Westport, CT. Fauré and Schubert
Sonata, D. 894.

*June 22, 25, 27, 28, 30, July 2, July 6. Recitals in Ashiya, Nagoya,
Yokohama, Tokyo, Osaka, Japan.

July 18. Amateur Pianists International, Colorado Springs, CO. Solo
Recital, Packard Hall, Colorado College.

September 28. Brigham Young University, Provo, UT. Fauré 7th
Nocturne, Harsanyi Trois pièces de danse, Poulenc Soirées de
Nazelles, Schubert Sonata D 959.

October 5. University of Houston, Houston, TX. Fauré, Harsanyi, Poulenc,
Schubert.

November 22. Fibonacci Gallery, St. George, UT. Mozart Sonata K 333,
Poulenc, Schubert.

December 2. Piano Masters Series, Boston Conservatory, Boston, MA.
Fauré, Harsanyi, Poulenc, Schubert.

Chamber Music

March 30. Hayden's Ferry Concert Series, Tempe, Arizona. Edward
Dusinberre, violin. Brahms, Beethoven, Chopin (Fantasy).

April 7. Faculty and Friends, Texas Christian University, Fort Worth, TX.
Brahms Cello Sonata No. 2, Strauss Violin Sonata, Brahms Piano
Quartet No. 1. Michael Shih, violin; Misha Galaganov, viola; Jesus
Castro-Balbi, cello.

April 11. Recital with Jesus Castro-Balbi, cello. Poulenc, Fauré (Theme
and Variations for piano), Brahms Sonata No. 2. University of
Texas at Dallas.

*June 29, July 4. Recital with Keiko Urushihara, Yokohama and Osaka,
Japan.

August 10. Snake River Chamber Music Festival, Keystone, CO. Charles
Wetherbee, violin and viola; Håkan Rosengren, clarinet. Juon:
Violin Sonata No. 1; Brahms: Clarinet Sonata No. 2; Mozart:
Kegelstatt Trio; Bruch: 4 pieces for Clarinet, Viola, and Piano.

Concertos

*January 5. Mozart: Concerto No. 27, K. 595. Liris Hall, Yokohama.
Shonan Chamber Orchestra. Korevaar, conductor.

2013

Solo recitals

February 7. University of Wyoming. Laramie, WY. Bach: Partitas 1, 2;
Brahms: Paganini Variations; Franck: Prelude, Chorale and Fugue.

*June 22, 23, 24. Salon Classic, Ashiya, Japan.

September 19. University of North Texas, Denton, TX. Bach: Partita No.
4; Schubert: Sonata in G major.

September 24. Texas Christian University, Fort Worth, TX. Bach,
Schubert.

October 9. Texas A and M Commerce, Commerce, TX. Fauré, Debussy, Schubert Sonata in C minor.

October 16. Caruth Auditorium, SMU, Dallas, TX. Fauré, Schubert Sonata in C minor.

November 10. Steinway Hall, Dallas, TX. Schubert: Sonata in A major, D 959 (see chamber music below).

Concertos

*January 6. Mozart Concerto No. 23, Shonan Chamber Orchestra, Lilis Hall, Yokohama, Japan.

July 21. Gershwin: Concerto in F. Music in the Mountains Festival Orchestra, Guillermo Figueroa, conductor. Durango, CO.

Chamber Music

*January 5. Duo Recital with Keiko Urushihara, violin. Salon Collina, Hayama, Japan.

March 3, 4. Performance with Takacs Quartet at Grusin Music Hall, CU Boulder. Schumann: Piano Quartet.

June 1. Camerata Winds. Dallas, TX.

*June 27. Lilis Hall, Yokohama, Japan. Performance with Cantus Quartet and Robin Korevaar, Clarinet. Beethoven: Trio, op. 11; Dvorak Quintet.

*June 20, 21: Ashiya and Osaka Japan. Recitals with Keiko Urushihara, violin.

July 12: Music in the Mountains Festival Tent, Durango, CO. Brahms: Quartet in G minor, op. 25. Clavier Trio, Guillermo Figueroa, viola.

July 24: Clavier Trio recital. Music in the Mountains, Durango, CO.

August 18: Snake River Chamber Music, Keystone, CO. Charles Wetherbee, violin; Clancy Newman, cello. Mendelssohn Trio in C minor, Dohnanyi Violin Sonata, Brahms Trio in C major.

September 1: Snake River Chamber Music, Keystone, CO. Charles Wetherbee, violin; David Hardy, cello. Shostakovich Preludes, Rachmaninoff Cello Sonata, Tchaikovsky Trio.

October 4: Clavier Trio at UT Dallas, with guest Guillermo Figueroa, viola. Haydn Trio in C, Brahms Quartet in G minor.

October 6: Weill Hall at Carnegie Hall, New York, NY. Clavier Trio and Guillermo Figueroa.

October 27: Rapid City, South Dakota. Recital with Charles Wetherbee, violin.

November 10: Steinway Hall, Dallas, TX. Ensemble 75. Brahms: Quartet in A major.

Lecture Recitals/Presentations

September 26: Shepherd School, Rice University, Houston, TX. Bach Partitas: Performing on the Modern Piano.

September 27: Moores School of Music, University of Houston. Bach Partitas.

2012

Solo recitals

January 4. Joint Recital with Keiko Urushihara, violin. Salon Collina, Hayama, Kanagawa, Japan.

January 7. Salon Classic, Ashiya, Hyogo, Japan.

March 25. Steinway Hall, Westport, CT. Bach: 3 Partitas.

March 26. Redding, CT. Bach: 3 Partitas.

June 17. Lelystad, Netherlands. Joint Recital (Salon Concert) with Robin Korevaar, clarinet. Amare Consort Presentation.

June 24-27. Performances in Kansai region of Japan.

June 28. Lilis Hall, Yokohama, Japan. Bach, Beethoven, Chopin, Liszt.

Concertos

January 6. Mozart Concerto No. 9, K. 271. Lilis Hall, Yokohama, Japan.

Chamber Music

April 16. Clavier Trio. Pepsico Auditorium, TCU, Fort Worth, TX.
Haydn: Trio in C, Schoenfield: Café Music, Brahms: Trio No. 1.

July 1. Keiko Urushihara, violin. Lilis Hall, Yokohama, Japan. Mozart
481, Grieg Sonata No. 3, Martinu Madrigals, Dvorak Sonata.

July 12. Clavier Trio. Music in the Mountains. Durango, CO.

July 24. Chamber Music Program with Erin Hannigan, oboe, and Barbara
Westphal, viola. Music in the Mountains, Durango, CO.

July 25. Clavier Trio: Schubert Trios 1 and 2. Music in the Mountains,
Durango, CO.

October 5. Clavier Trio: Schubert Trios 1 and 2. University of Texas at
Dallas.

October 7. Clavier Trio. Schubert Trios 1 and 2. Weill Hall at Carnegie
Hall, New York, NY.

October 17. Mozart: Sonata, K. 521, for piano four-hands. Nadia
Shpachenko. Cal Poly Pomona.

2011

Solo recitals

May 27. Pomona, CA. Cal Poly Pomona.

*June 11. Salon Classic. Ashiya, Hyogo, Japan.

Concertos

January 15. Rachmaninoff: Concerto No. 3. Boulder Philharmonic
Orchestra, Michael Butterman, conductor. Macky Auditorium.

July 16. Beethoven: Concerto No. 3. Music in the Mountains Festival
Orchestra, Guillermo Figueroa. Durango, CO.

Chamber Music

*January 4. Kouvola, Finland. Clavier Trio.

March 5, 6. Dallas, TX. Camerata Winds. Mozart: Kegelstatt Trio;
Dohnanyi: Sextet.

*June 12. Salon Classic. Ashiya, Hyogo, Japan. With Robin Korevaar,
clarinet.

*June 18. Salon Collina, Yokosuka, Japan. Keiko Urushihara, violin;
Robin Korevaar, clarinet.

July 12. Music in the Mountains, Durango, CO. Duo piano performance
with Gloria Lin.

July 14. Music in the Mountains, Durango, CO. Clavier Trio.

July 26. Music in the Mountains, Durango, CO. Clavier Trio.

October 14. University of Texas at Dallas. Clavier Trio. Haydn: Trio in C
major; Schoenfield: Café Music; Brahms: Trio No. 1.

Lecture recitals

*June 19. Musashino Music Academy, Tokyo, Japan. Bach Partitas.

2010

Solo recitals

February 1. Northern Arizona University, Flagstaff, AZ. Debussy,
Beethoven, Liszt.

February 14. University of Texas at Dallas. Debussy, Beethoven, Liszt.

*June 27. Schumann Hall, Kobe, Japan.

*July 3. Salon Collina, Hayama, Japan.

*July 4. Minato Mirai Hall, Yokohama, Japan. (Also duo recital with
Keiko Urushihara, violin).

September 19. UAB Piano Series. Birmingham, AL.

October 9. Performed as part of Earl Wild memorial at Carnegie Mellon
University, Pittsburgh, PA.

November 2. Performed as part of Earl Wild memorial at Palm Springs Museum, Palm Springs, CA.

Concertos

March 26. Littleton Symphony Orchestra, Littleton, CO. Ravel: Concerto for the Left Hand; Gershwin: Rhapsody in Blue. Jurgen DeLemos, conductor.

April 27-28. Boettcher Concert Hall, Denver; Macky Auditorium, Boulder. University of Colorado Symphony Orchestra. Beethoven: Choral Fantasy. Gary Lewis, conductor.

Chamber music

February 15. Pepsico Recital Hall, Texas Christian University. Faculty and Friends series with Clavier Trio. Schubert, Mendelssohn.

March 29. Santa Fe Concert Society, Santa Fe, NM. Clavier Trio. Schubert, Schoenberg/Steuermann, Mendelssohn.

April 25. Bargemusic, Brooklyn, NY. Clavier Trio. Auerbach, Schoenberg/Steuermann, Rachmaninoff.

June 19 and 20. Ridi Van Zandt Concerts at Boulder Public Library: French Chamber Music with Boulder Piano Quartet and Friends.

*July 4. Minato Mirai Hall, Yokohama, Japan. Joint recital with Keiko Urushihara, violin.

July 16-17. Music in the Mountains, Pagosa Springs and Durango, CO. Clavier Trio with Vadim Gluzman, violin. Beethoven, Prokofiev, Franck.

July 26. Music in the Mountains, Durango, CO. Clavier Trio. Beethoven, Schubert.

August 20-22. Ruby Mountain Chamber Music Festival. Elko, NV.

October 2. Dallas Library Auditorium. Mu Phi Epsilon series. Robin Garner, clarinet. Hindemith, Martinu, Gaubert, Debussy.

October 8. University of Texas at Dallas. Clavier Trio. Beethoven, Schubert.

October 10. Weill Hall at Carnegie Hall, New York. Clavier Trio.
Beethoven, Schubert.

November 20. Dallas Museum of Art. Clavier Trio. Rachmaninoff,
Auerbach.

*December 29. Blackheads Guild, Riga, Latvia. Clavier Trio, presented by
Hermann Braun Foundation. Schoenberg, Rachmaninoff,
Auerbach.

2009

Solo recitals

January 20. Cincinnati College Conservatory of Music, University of
Cincinnati. Brahms, Dohnanyi, Castelnuovo-Tedesco, Schubert.

January 21. Ohio University, Athens, OH. Same as Jan. 20.

February 15. Eskinaba, MI. Half program. Brahms, Dohnanyi,
Castelnuovo-Tedesco.

March 27. Santa Rosa Piano Series, Santa Rosa Junior College, Santa
Rosa, CA.

*May 11-21. In residence in Tajikistan as Cultural Envoy, sponsored by
US State Department. Solo recitals in Khujand and Dushanbe (as
part of International Piano Festival hosted by National
Conservatory).

*May 30. Tokyo Opera City, Tokyo, Japan.

*June 1. Lecture Recital at Kobe Women's College, Kobe, Japan. Brahms:
Op. 76.

*June 3. Recital in Osaka, Japan.

*June 5. Guest artist on recital at Liris Hall, Yokohama, Japan.

July 25. House Concert for Music in the Mountains, Durango, CO.

Concertos

February 7. American Chamber Orchestra, Fairfield, CT. Beethoven:
Concerto No. 5. Christopher Hisey, conductor.

February 14. Marquette Symphony Orchestra, Marquette, MI. Beethoven: Concerto No. 5. Jacob Chi, conductor.

August 2. Music in the Mountains Festival Orchestra, Guillermo Figueroa, conductor. Dohnanyi: Nursery Tune Variations. Durango, CO.

Chamber Music

March 21. Clavier Trio. New Conservatory of Dallas, Johnson Concert Series. Dallas, TX.

April 5. Clavier Trio. Weill Hall at Carnegie Hall, New York, NY. Schubert, Barnett, Shostakovich.

*June 7. Recital with Keiko Urushihara, violin. Minato Mirai Hall, Yokohama, Japan.

June 21. Ridi Van Zandt Concert. Boulder Piano Quartet, Boulder Public Library.

July 10. Joint recital with Guillermo Figueroa, violin. Pagosa Springs, CO. Benefit for Music in the Mountains.

July 16. Clavier Trio. Music in the Mountains Festival Tent, Durango, CO.

July 17. Clavier Trio. Music in the Mountains Festival Tent, Pagosa Springs, CO.

July 21. Chamber Music, Music in the Mountains Festival Tent, Durango, CO. Thuille Sextet for Piano and Winds.

July 28. Clavier Trio. Music in the Mountains. Roshong Auditorium, Fort Lewis College, Durango, CO.

July 30. Recital with Vadim Gluzman, violin. Music in the Mountains, Durango, CO.

August 14-16. Ruby Mountain Chamber Music Festival, Elko and Lamoille, NV. Works by David Korevaar, Sarn Oliver, Schumann, Mozart, Stravinsky, Brahms.

October 9. Clavier Trio. University of Texas at Dallas. Schubert, Schoenberg, Mendelssohn.

October 11. Clavier Trio. Weill Recital Hall at Carnegie Hall. New York, NY. Schubert, Schoenberg, Mendelssohn.

2008

Solo recitals

*March 17-29. Recitals in Astana and Almaty, Kazakhstan and Dushanbe, Tajikistan as Cultural Envoy sponsored by US State Department. Program of American music (Carter Pann, Lowell Liebermann, David Korevaar, Charles Griffes) and Chopin.

*May 14. Muza Kawasaki Hall, Kawasaki, Japan. Same as March 17-29.

*May 18. Kobe Arts Center, Kobe Japan. Griffes, Pann, Beethoven, Chopin.

*May 21. Chiba, Japan.

*May 24. Tokyo Denryoku Kaikan.

July 18, 30. Recitals for Music in the Mountains, Durango, CO.

September 8. Northern Arizona University, Flagstaff, AZ. Bach: Goldberg Variations; Chopin: Etudes, op. 25.

Chamber Music

February 8. University of Texas at Dallas. Clavier Trio. Robert Xavier Rodriguez: "Sortrilege" (premiere; composed for Clavier Trio); Beethoven: Trio, op. 97; Haydn: Trio in E.

February 10. Weill Hall at Carnegie Hall. Clavier Trio. Same program as February 8.

April 20. Bargemusic, New York City. Clavier Trio. Copland Vitebsk; Dvorak: F-minor Trio. Also Liebermann and Martin with Ilze Urbanis, flute.

July 11, 13. Recitals with Phillippe Quint, violin. Music in the Mountains, Pagosa Springs and Durango, CO.

July 15. Recital with Chloe Trevor, violin. Music in the Mountains, Durango, CO.

July 16. Faculty Parade, Music in the Mountains Conservatory, Durango, CO.

July 23, 24. Brahms Horn Trio, Beethoven Violin Sonata, op. 23. Pagosa Springs and Durango Mountain Resort, Music in the Mountains.

July 28. Clavier Trio, Music in the Mountains, Durango, CO.

July 29. Andre Previn: Trio for Oboe, Bassoon, Piano. Durango Mountain Resort. Music in the Mountains.

August 15-17. Ruby Mountain Chamber Music Festival. Elko and Lamoille, NV.

September 27. Clavier Trio. Johnson Series, New Conservatory of Dallas.

October 3. Clavier Trio. University of Texas at Dallas. Auerbach, Rachmaninoff Trios.

October 5. Weill Hall at Carnegie Hall, New York. Clavier Trio. Auerbach and Rachmaninoff.

Concertos

May 3. Cheyenne Symphony, Cheyenne, WY. Rachmaninoff: Paganini Rhapsody. Stephen Alltop, conductor.

October 11. St. James Chamber Orchestra, St. James Cathedral, Chicago, IL. Beethoven: Concerto No. 2, Bruce Barber, conductor.

2007

Solo recitals

September 16. Saint James Episcopal Cathedral, Chicago, IL. Bach: Chromatic Fantasy and Fugue; Beethoven: Sonata, op. 111; Fauré: Nocturnes 11 and 6; Debussy: Reflets dans l'eau, Poissons d'or; Franck: Prélude, Choral et Fugue.

July 16. Music in the Mountains, Durango, CO. Fauré and Franck.

*June 23. Muza Kawasaki Hall, Kawasaki, Japan. Bach: Chromatic Fantasy and Fugue; Beethoven: Sonata, op. 111; Liebermann: Sonata No. 3; Franck: Prélude, Choral et Fugue.

*June 17. Salon Collina, Yokosuka, Japan. Guest on Joint Recital.

*June 16. Minato Mirai Hall, Yokohama, Japan. Guest on Joint Recital.

*June 12. Osaka, Japan. Guest on Joint Recital. Beethoven: Sonata, op. 111.

April 11. Merkin Concert Hall, New York, NY. Roger-Ducasse: Preludes; Ravel: Valses nobles et sentimentales; Aubert: Sillages; Liebermann: Sonata No. 3; Liszt: Petrarch Sonnets, Mephisto Waltz.

*April 4. Wigmore Hall, London, UK. Same program as April 11.

*March 27. Heidelberg Spring Festival, Germany. Same as April 11.

March 9. Smith Hall, University of Illinois Urbana-Champaign. Same as April 11.

February 18. Nasher Collection, Dallas Symphony Chamber Series, Dallas, TX. Ravel: Valses nobles et sentimentales.

February 14. Rose Wagner Theater, Salt Lake City, UT. Gina Bachuaer Foundation Series. Same as April 11.

Concertos

August 3, 4. Music in the Mountains, Pagosa Springs and Durango, CO. Rachmaninoff: Paganini Rhapsody. Festival Orchestra. Leif Bjaland, conductor.

Chamber Music

*December 26. Riga, Latvia, Hermann Braun Foundation Winter Festival. Clavier Trio. Beethoven: Trio No. 8; Ravel: Trio; Tchaikovsky: Trio.

October 27. University of Missouri, Kansas City, MO. Recital with Anne Akiko Meyers, violin. Schubert Fantasy, etc.

October 7. Weill Hall, Carnegie Hall, New York, NY. Clavier Trio. Same as December 26.

September 30. Texas Christian University, Fort Worth, TX. Clavier Trio. Same as December 26.

September 29. Dallas, TX: New Conservatory Series. Clavier Trio. Same as December 26.

August 17-19. Ruby Mountains Chamber Music Festival, Elko and Lamoille, NV. Mozart Quartet No. 1; Ravel Trio; Debussy Cello Sonata; Dohnanyi Quintet No. 1. Sarn Oliver and Amy Hiraga, violins; Geraldine Walther, viola; Peter Wyrick, cello.

July 31. Music in the Mountains, Durango, CO. Clavier Trio: Tchaikovsky Trio.

July 30. Music in the Mountains, Durango, CO. Clavier Trio: Brahms Trio No. 1; Haydn Trio in E.

July 18. Music in the Mountains, Durango, CO. Brahms: Cello Sonata No. 1. Jesus Castro-Balbi, cello.

July 16. Music in the Mountains, Durango, CO. Franck: Sonata; Stravinsky: Suite Italienne. Arkady Fomin, violin.

*June 21. Hakuju Hall, Tokyo, Japan. Beethoven: Sonata in C minor; Stravinsky: Divertimento; Bartok: Contrasts. Keiko Urushihara, violin; Seiji Yokokawa, clarinet.

April 29, 30. Grusin Auditorium, CU Boulder, CO. Brahms: Quintet. Takacs Quartet.

April 21. UCSD Concerts, La Jolla, CA. Brahms: Quintet. Takacs Quartet.

April 15. Boettcher Auditorium, Denver, CO. Colorado Symphony Orchestra special concert. Duo piano and multiple piano with Chris O'Riley, etc.

February 25. Houston, TX. Clavier Trio. Haydn, Brahms.

February 18. Dallas, TX. Nasher Series. Stravinsky: Suite Italienne, Arkady Fomin, violin.

February 17. Dallas TX. Meyerson Symphony Center. Benefit for New Conservatory.

February 5. Vilar Center, Beaver Creek, CO. Recital with Anne Akiko Meyers, violin.

February 3. University of Texas at Dallas. Clavier Trio.

2006

Solo recitals

October 12. Northern Illinois University, DeKalb, IL. Roger-Ducasse: Preludes; Ravel: Valses nobles et sentimentales; Aubert: Sillages; Liebermann: Sonata No. 3; Liszt: Petrarch Sonnets; Mephisto Waltz No. 1.

August 7. Las Vegas International Festival Piano Institute, Las Vegas, NV. Liszt: Petrarch Sonnets; Beethoven: Sonata, op. 101; Roger-Ducasse: Preludes; Ravel: Valses nobles et sentimentales; Chopin: Polonaise-Fantasia.

July 19. Conservatory Faculty Concert, Music in the Mountains, Durango, CO. Ravel: Valses nobles et sentimentales; Chopin: Polonaise-Fantasia.

*June 24. Recital, Osaka, Japan. Roger-Ducasse: Preludes; Ravel: Valses nobles et sentimentales; Chopin: Polonaise-Fantasia.

*June 22. Bechstein Salon Huegel Recital, Kobe, Japan. Liszt: Petrarch Sonnets; Beethoven: Sonata, op. 101; Roger-Ducasse: Preludes; Ravel: Valses nobles et sentimentales; Chopin: Polonaise-Fantasia.

*June 17. Salon Collina Recital, Yokosuka, Japan. Liszt: Petrarch Sonnets; Beethoven: Sonata, op. 101; Roger-Ducasse: Preludes; Ravel: Valses nobles et sentimentales; Chopin: Polonaise-Fantasia.

Concertos

October 14. Rachmaninoff: Rhapsody on a Theme by Paganini. Elmhurst Symphony Orchestra, Elmhurst, IL.

Chamber Music

November 13. Clavier Trio and guests. Texas Christian University, Fort Worth, TX. Copland: Vitebsk; Liebermann: Piano Quintet.

October 27. Clavier Trio, University of Texas at Dallas. Copland: Vitebsk; Mozart: Trio in C; Mendelssohn: Trio in d.

October 1. Clavier Trio. Weill Hall at Carnegie Hall, New York. Copland: Vitebsk; Mozart: Trio in C; Pärt: Mozart-Adagio; Brahms: Trio in C.

August 11-13. Ruby Mountains Chamber Music Festival, Elko and Lamoille, NV. Mendelssohn: Trio in D minor; Fauré: Quartet in C minor; Brahms: Cello Sonata in F major; Dvorak: Quintet. Amy Wyrick, Rene Mendel, violins; Geraldine Walther, viola; Peter Wyrick, cello.

August 3. Clavier Trio, Music in the Mountains, Durango, CO. Brahms: Trio in C major. Also: Mozart: Violin Sonata in E minor with guest Phillippe Quint.

July 31. Clavier Trio, Music in the Mountains, Durango, CO. Copland: Vitebsk; Mozart: Trio in C major; Pärt: Mozart Adagio; Smetana: Trio.

July 19. Conservatory Faculty Concert, Music in the Mountains, Durango, CO. Bach: G-major Gamba Sonata, Anne-Marie Roeske, viola.

July 17. Recital with Celeste Golden, violin. Music in the Mountains, Durango, CO. Beethoven: Sonata No. 6; Bartok: Sonata No. 1.

July 13. Colorado College New Music Symposium, Colorado Springs, CO. Pierre Jalbert: Trio; David Crumb: Piano Sonata; etc.

*June 18. Recital with Keiko Urushihara, violin. Odawara Philharmonic Society, Odawara, Japan. Mozart: Sonata, K. 526; Schumann: Sonata No. 1; Debussy: Sonata; Dvorak: Romantic Pieces.

March 26. Nasher Sculpture Center, Dallas, TX. Trios by Pärt and Arensky. Members of Dallas Symphony Orchestra.

March 25. Bancroft Chamber Music Series, Dallas Museum of Fine Arts. Mozart: Trio in E major; Liebermann: Piano Quintet. Members of Dallas Symphony Orchestra.

February 26. Clavier Trio (Arkady Fomin, violin; Jesus Castro-Balbi, cello). University of Texas at Dallas. Brahms: Trio in C major; Pärt: Mozart Adagio; Smetana: Trio.

January 21. Recital with Vadim Gluzman, violin. Corpus Christi, TX.

January 14. Recital with Vadim Gluzman, violin. Lutkin Recital Hall,
Northwestern University, Chicago.

Conference Presentations:

Jessica Nilles and David Korevaar. "Sight Reading for the College Piano Major."
Presentation for MTNA National Conference, Baltimore, MD. March 2016. Peer-
reviewed submission.

David Korevaar. "The Piano Music of Lowell Liebermann." Presentation for MTNA
National Convention, San Antonio, TX. March 2016. Invited/Peer-reviewed
presentation.

David Korevaar. "A Pianist's Perspective on Fauré's Formal and Textural Evolution in the
1890s." Lecture-Recital. *Effable and Ineffable: Gabriel Fauré and the Limits of
Criticism*. International Conference at the University of Washington, Seattle,
October 2015. (Peer-reviewed submission.)

David Korevaar. "Performing Bach's Partitas on the Piano." Presentation for MTNA
National Convention, Pedagogy Saturday, New York, NY. March 2012. (Peer-
reviewed submission.)

David Korevaar. "Chopin's Pedagogy: A Practical Approach." Presentation for MTNA
National Convention, Pedagogy Saturday, Albuquerque, NM. March 2010. (Peer-
reviewed submission.)

David Korevaar, Kent McWilliams, Peter Takacs. Joint Master Class on Chopin's Etudes
at MTNA National Convention, Pedagogy Saturday, Albuquerque, NM. March
2010.

David Korevaar. "A link to the French pianistic tradition: The teaching of Paul
Doguereau." *French Music: Performance and Analysis*. BYU Hawaii, Laie,
Hawaii. November 15-19, 2007. (Peer-reviewed proposal)

Awards/Honors:

Distinguished Research Lecturer, 2016 (University of Colorado Boulder). Lecture
presented February 2017.

Recordings of Bach's WTC Book I Preludes and Fugues used by choreographer Twyla

Tharp on her 50th-Anniversary tour. Performances throughout the US, including Dallas, Denver, Boulder, San Francisco, Washington DC, New York, etc.

American Record Guide Critics' Choice CD list for 2013: Bach: The Six Partitas for Keyboard.

Sabbatical, Fall 2013

Helen and Peter Weil Faculty Fellowship in Keyboard. College of Music. Since 2011.

London Sunday Times CD of the Week, August 1, 2010. Dusinberre/Korevaar Beethoven Violin Sonatas 8 and 9.

2007 Provost's Faculty Achievement Award. Recognition for solo performances in Spring 2007.

Sabbatical, Spring 2007.

MERLOT (Multimedia Educational Resource for Learning and Online Teaching www.merlot.org) Classics and Editors' Choice Awards for Exemplary Online Learning Resources: "The Fugues of the Well-Tempered Clavier." Co-author and co-recipient: Tim Smith of Northern Arizona University. (2003)

***Regional/Local Performances (see also under Service: Other Outreach)**

2018

Solo Recitals

January 23. Faculty Tuesday Recital. Grusin Music Hall. Beethoven Sonatas op. 26, op. 2 no. 3, op. 27 no. 2, op. 110.

April 15. Fazioli Showcase Recital. Woods and Son Piano, Brighton, CO.

September 19. Dairy Center for the Arts, Boulder. Piano recital with visual art/multimedia presentation by artist Betsy Tobin. Liebermann, Perrachio, Beethoven.

Concerto with Orchestra

December 21 (Broomfield Auditorium), 22 (Boulder 7th-Day Adventist Church). Mozart Concerto in B-flat, K 595. Boulder Chamber Orchestra (Korevaar conductor and soloist).

Chamber Music

- January 30. Faculty Tuesday. Grusin Music Hall. Paul Erhard, double bass; Edward Dusinger, violin.
- February 18. Trio with Harumi Rhodes, violin and David Requirio, cello. Haydn A-major, Beethoven op. 70/2, Dvorak "Dumky." Boulder Public Library.
- February 27. Faculty Tuesday. Grusin Music Hall. Jennifer Bird-Arvidsson, soprano.
- March 6. Faculty Tuesday. Grusin Music Hall. Edward Dusinger, violin. All Beethoven program. Op. 12, no. 3; op. 22; op. 24
- March 9. Boulder Piano Quartet at The Academy. Turina, Jalbert, Dvorak No. 1.
- March 13. Harumi Rhodes, violin; Sarah Elert, violin; Sarah Rushing, piano. Concert at St. John's Cathedral, Denver.
- April 5. Recital with Stefan Jackiw, violin. Dairy Center for the Arts.
- May 4. Boulder Piano Quartet at The Academy. Fibich and Strauss.
- June 29. Gala performance with Vadim Gluzman, violin, for Colorado Music Festival. Folsom Field Stadium Club.
- August 5. Snake River Chamber Music, Dillon, CO. Ravel Trio, Beethoven Trio op. 1, no. 3. Charles Wetherbee, violin. Gregory Sauer, cello.
- August 26. Snake River Chamber Music, Dillon, CO. Respighi Violin Sonata; Beethoven "Kreutzer" Sonata; Chausson Poème. Charles Wetherbee, violin.
- August 28. Faculty Tuesday. Grusin Music Hall. Charles Wetherbee, violin. Respighi, Chausson, Beethoven.
- September 15. Anthem Ranch, Broomfield, CO. Trios by Adam Schoenberg, Beethoven (op. 70, no. 1) and Brahms (op. 87). Charles Wetherbee, violin; Clancy Newman, cello.
- September 16. Snake River Chamber Music, Dillon, CO. Trios by Adam Schoenberg, Beethoven, Brahms. Wetherbee and Newman.

October 5. Boulder Piano Quartet at The Academy. Milhaud Quartet, Joseph Suk Quartet, Brahms Piano Quintet (with Karoly Schranz, violin).

October 16. Faculty Tuesday. Grusin Music Hall. George Rochberg Piano Quintet, with Boulder Piano Quartet and guest Donald Jennings, violin.

October 23. Faculty Tuesday. Grusin Music Hall. Bartok *Contrasts*. Daniel Silver, clarinet; Charles Wetherbee, violin.

December 14. Boulder Piano Quartet at The Academy. Quartets by Anton Rubinstein and Sergey Taneyev.

2017

Solo Recitals

January 31. Faculty Tuesday Recital. Grusin Music Hall. Beethoven Sonata op. 10, no. 3; Liebermann Nocturne No. 9, Schubert Variations; Perrachio, 5 Poemetti; Brahms op. 119.

March 4. Artist and Artisan: Shigeru Kawai Showcase Recital. Boulder Piano Gallery. Liebermann, Nocturnes 9 and 11; Perrachio, 5 Poemetti; Chopin, 3 Etudes and Ballade No. 4; Brahms, op. 119.

*April 15. The Room, Lakewood, CO. Perrachio, Brahms, Liebermann, Chopin.

*May 11. Schmitt Music, Englewood, CO. Beethoven Sonata op. 10, no. 3; Liebermann Nocturne No. 10; Perrachio 25 Preludes.

November 11. Holly Creek Retirement Community, Centennial, CO.

Chamber Music

February 17. Recital with Geraldine Walther, viola. Stewart Auditorium, Longmont, CO. Chopin and Franck Sonatas.

February 28. Faculty Tuesday Recital. Grusin Music Hall. Schumann Piano Quartet, Harumi Rhodes, violin; Geraldine Walther, viola; David Requiro, cello.

- *March 5. Recital with Matthew Dane, viola. Breckenridge, CO. Schumann, Bergsma, Perrachio, Milhaud.
- March 6. Recital with Matthew Dane, viola. Frasier Meadows, Boulder.
- March 10. Boulder Piano Quartet at The Academy. Arthur Foote Quartet, etc.
- *July 30. Snake River Chamber Music, Dillon, CO. Recital with Charles Wetherbee, violin. Schubert and Prokofiev.
- *August 23. Colorado Public Radio recording: Sharon Park, violin (Mozart) and Harumi Rhodes, violin (Janacek).
- *August 25. Snake River Chamber Music, Dillon, CO. Mozart #2 and Brahms #2 Piano Quartets. Ariel Horowitz, violin; Charles Wetherbee, viola; Clancy Newman, cello.
- *August 27. Snake River Chamber Music. Dillon, CO. Joseph Jongen, Prelude, Variations and Finale; Dvorak, Dumky Trio. Ariel Horowitz, violin; Charles Wetherbee, viola.
- August 29. Faculty Tuesday Recital. Grusin Music Hall. Harumi Rhodes, violin. Beethoven Sonata No. 6; Janacek Sonata; Schumann Sonata No. 3.
- September 29. Boulder Piano Quartet at The Academy, Boulder. Mendelssohn Trio in C minor; Brahms Quartet in A major.
- October 18. Organized and Presented concert of Lowell Liebermann's Music at the Dairy Arts Center. Performed Trio for Clarinet, Viola, and Piano with Daniel Silver, clarinet; Erika Eckert, viola.
- October 19. Organized concert of Lowell Liebermann's Music at Grusin Music Hall. Performed Piano Trio No. 3 and Sonata for Two Pianos. Charles Wetherbee, violin; David Requiro, cello; Jennifer Hayghe, piano.
- October 24. Faculty Tuesday: Finnish Independence Commemoration. Performed Saariaho's "Tocar" with Harumi Rhodes, violin.
- October 31. Faculty Tuesday. Charles Wetherbee, violin. Schubert Rondo; Prokofiev Sonata No. 2; Schubert Fantasy, etc.
- *November 3. Colorado Public Radio recording. Chopin Sonata with Geraldine Walther, viola.

*November 3. Littleton United Methodist Church Series, Littleton, CO.
Recital with Harumi Rhodes, violin.

*November 5. King Center, CU Denver. Saariaho “Tocar” with Harumi Rhodes, violin.

November 28. Faculty Tuesday, Grusin Music Hall. Recital with David Requiro, cello. Beethoven Variations, Saint-Saëns Sonata No. 1, Franck Sonata.

December 16. Boulder Piano Quartet at The Academy, Boulder. Arnold Bax Quartet, Lee Hoiby “Dark Rosaleen,” Chausson Quartet.

Concertos with Orchestra

September 7. CU@The Dairy. Dairy Arts Center, Boulder. Mozart Concertos K 449 and 450. Korevaar conduct and play with chamber orchestra of CU faculty, students, and alumni.

*October 14. Boulder Philharmonic Orchestra with CU Choirs.
Beethoven: Choral Fantasy. Michael Buttermann, conductor.

Lecture

February 24. Distinguished Research Lecture. Grusin Music Hall. “The Score is Alive.”

2016

Solo Recitals

January 26. Faculty Tuesday Recital. Grusin Music Hall. Schubert, Ravel, Hindemith, Michael Theodore, Bach, Chopin.

April 9. Rocky Mountain College, Billings, MT.

April 11. Casper College, Casper, WY.

September 1. Faculty Tuesday: Shakespeare program. David Korevaar’s solo piano transcription of Liszt’s Symphonic Poem *Hamlet*. Portion of program featuring College of Music Piano Faculty. (Also included 8-hand version of Tchaikovsky’s *Romeo and Juliet*.)

Chamber Music/Other Collaborations

January 22. Boulder Bach Festival. B-minor Flute Sonata, D-major Gamba Sonata, Trio Sonata from the Musical Offering. With Christina Jennings, flute, Matthew Dane, viola, Harumi Rhodes, violin.

February 19, 20, 21. Boulder Ballet. Poulenc Soirées de Nazelles with choreography by Lance Hardin.

March 8. Faculty Tuesday: Mike Barnett, composer. New works with Charles Wetherbee, violin; Robin Korevaar, clarinet; David Requiro, cello. Also solo work.

March 10. Baur's Music Lounge, Denver. Charles Wetherbee, violin.

March 11. The Academy, Boulder. Boulder Piano Quartet.

March 19. Peak to Peak Chamber Concerts, Estes Park. Piano 4-hands with Margaret Patterson. Weber, Schubert, Poulenc, Hindemith.

June 11. The Old Gallery, Allenspark, CO. Piano 4-hands with Margaret Patterson.

August 5. Snake River Chamber Music Festival, Dillon, CO. Charles Wetherbee, violin; Clancy Newman, cello. Beethoven, Mozart, Schubert.

August 7. Snake River Chamber Music Festival, Dillon, CO. Charles Wetherbee, violin; Clancy Newman, cello. Clara Schumann, Brahms, Robert Schumann.

September 17. Peak to Peak Chamber Concerts, Allenspark, CO. Charles Wetherbee, violin.

September 28. Faculty Tuesday. Charles Wetherbee, violin. Mozart, Brahms, Juon.

October 14. Front Range Chamber Players, Fort Collins, CO. Recital with Matthew Dane, viola d'amore. Hindemith, Vivaldi, Puccini.

November 7. Soundscape at the Dairy Center, Boulder. "Preparation" with Helander Dance Theater. Featuring prepared piano works by John Cage and more.

November 18. Grand Junction, CO. Recital with Harumi Rhodes, violin.

November 29. Faculty Tuesday. Harumi Rhodes, violin. Beethoven, Bartok, Webern, Schumann.

December 14. Keystone, CO. Charles Wetherbee, violin. Benefit for Dercum Center and Keystone Summer Science Camp.

December 16. The Academy, Boulder. Boulder Piano Quartet. Bridge, Foote, Brahms.

2015

Solo Recitals

January 20. Faculty Tuesday. Solo works by Debussy, Harsanyi and Poulenc. 2-piano works by Debussy (with Margaret McDonald) and Chabrier (with Alexandra Nguyen).

February 25. Pendulum at ATLAS. Performance of new work for piano and electronics by Nick Balderston.

April 21. Lannie's Clocktower Cabaret, Denver. An eclectic program, including collaborations with Charles Wetherbee, violin, and Helander Dance Theatre as well as solo repertoire. Celebrating Paris in the 1920s.

*July 17. All-Chopin program for the national convention of the Piano Technicians Guild, Denver, CO. Shigeru Kawai Showcase Concert.

September 24. Schmitt Music, Denver, CO. Bach, Fauré, Hindemith, Chopin.

September 30. Pendulum at Grusin Music Hall. Mike Barnett: Lunar Rhapsody.

Chamber Music

*February 13. Recital with Charles Wetherbee, violin. Tabernash, CO.

March 31. Faculty Tuesday: Richard Toensing memorial concert. Songs with Julie Simson, mezzo; Mozart Piano Quintet with graduate student performers.

May 3. Recital with Charles Wetherbee, violin. The Academy, Boulder.

*July 18. Snake River Chamber Music, Dillon, CO. Charles Wetherbee, violin; Carl Topilow, clarinet.

*August 23. Snake River Chamber Music, Dillon, CO. Charles Wetherbee, violin; Clancy Newman, cello. Beethoven Trio No. 1; Brahms Trio No. 1.

*August 30. Snake River Chamber Music, Dillon, CO. Charles Wetherbee, violin; Clancy Newman, cello. Dvorak Trio in F minor; Smetana Trio; Bohemian Rhapsody (Arranged Korevaar).

September 13. Daniel Silver, clarinet; Geraldine Walther, viola. Montview Presbyterian Church, Denver, CO. Mozart, Schumann, Hindemith, Bruch.

September 15. Charles Wetherbee, violin. Boulder Library.

*September 19. Charles Wetherbee, violin. Peak to Peak Concerts. Estes Park, CO.

October 2. Boulder Piano Quartet at The Academy, Boulder. Mozart, Crockett, Juon.

October 27. Faculty Tuesday, Charles Wetherbee, violin. Juon: Sonata No. 2. Bohemian Rhapsody (with David Requiro, cello).

*October 30. Daniel Silver, clarinet; Geraldine Walther, viola. Littleton United Methodist Church Concert Series, Littleton, CO.

December 1. Faculty Tuesday. Harumi Rhodes, violin. Beethoven Sonata No. 1, Messiaen Theme and Variations, Bartok Sonata No. 1.

December 11. Charles Wetherbee, violin. The Academy, Boulder.

Collaborations with Dance/Theatre

February 20, 21, 22. Boulder Ballet, Boulder CO. 6 Movements from Bach Partitas, performed live with dancers at the Dairy.

April 10, 19. *Frames*. Helander Dance Theatre. Broomfield Civic Auditorium.

May 1, 2. *Frames*. Helander Dance Theatre, Dairy, Boulder.

December 4, 5. *Frames (Reframed)*. Helander Dance Theatre. ATLAS.

2014

Solo Recitals

*January 12. Dillon, CO. Breckenridge Festival Winter Recital presentation.

*January 24. Littleton, CO. Littleton UMC Concert series.

January 28. Faculty Tuesday Recital. Grusin Music Hall, CU Boulder. Fauré Nocturne 7, Barcarolles 5 and 8, Theme and Variations; Schubert Sonata D. 959.

February 8. Boulder Piano Gallery: Special event for Shigeru Kawai. Fauré and Chopin.

March 15. Estes Park, CO. Fauré, Chopin, Schubert Sonata D 894.

October 25. Estes Park, CO. Mozart Sonata K. 333, Poulenc Soirées de Nazelles; Schubert Sonata D 959.

Chamber Music

February 21. Longmont Arts Council Series, Longmont, CO. Barbara Barber, violin and Cobus Dutoit, flute. Martinu, Bach, etc.

February 23. Estes Park, CO. Same as February 21.

March 4. Faculty Tuesday. Grusin Music Hall, CU Boulder. Geraldine Walther viola and friends. Hindemith Viola Sonatas (1922, 1939), Fauré Piano Quintet No. 2.

March 16. Boulder Public Library Ridi van Zandt Concert. Charles Wetherbee, violin. Schubert, Harsanyi, Brahms.

March 18. Faculty Tuesday. Grusin Music Hall, CU Boulder. Jennifer Bird-Arvidsson, soprano. Schumann Liederkreis, Brahms Duets (with Abigail Nims), Berg Seven Early Songs.

April 20. Symphonies for Piano 4-hands with Margaret Patterson, piano. Schubert: Variations; Brahms: Variations; Mozart: Sonata in F. United Methodist Church, Boulder. Benefit.

May 2. Boulder Bach Festival. Violin Sonata in E, Lina Bahn, violin.
Partita No. 4 in D (Solo piano). First Congregational Church,
Boulder.

August 23. Music for Piano 4-Hands. Margaret Patterson, piano.
Allenspark, CO.

September 9. Faculty Tuesday. Grusin Music Hall, CU Boulder. Christina
Jennings, flute. Schubert: Introduction and Variations.

September 30. Faculty Tuesday. Grusin Music Hall, CU Boulder. Charles
Wetherbee, violin, and friends. Juon: Sonata No. 1; Chausson:
Concert for Violin, Piano, and String Quartet.

October 12. Boulder Public Library. Matthew Dane, viola. Schumann:
Adagio and Allegro, Hindemith: Viola d'Amore Sonata;
Shostakovich: Viola Sonata.

October 19. Anthem Ranch, Broomfield, CO. Charles Wetherbee, violin.
Falla, Sarasate, Juon, etc.

November 18. Faculty Tuesday. Grusin Music Hall, CU Boulder. Daniel
Silver, clarinet; Jennifer Bird-Arvidsson, soprano. Premiere
performance of Atonement by Evan Chambers.

Concertos

March 28. Gershwin: Rhapsody in Blue. Fort Collins Symphony, Fort
Collins, CO. Wes Kenney, conductor.

2013

Solo Recitals

January 15. Faculty Tuesdays. Grusin Music Hall. Bach: Partitas 1, 2;
Franck: Prelude, Chorale and Fugue; Brahms: Paganini Variations.

May 11. Benefit for Pro Music Colorado. Private home, Boulder, CO.
Schubert: Sonata in G major, D 894.

May 25. Benefit for The Old Gallery. Private Home, Allenspark, CO.
Schubert: Sonata in G major, D 894.

October 12. Anthem Ranch, Broomfield, CO. Debussy Suite
Bergamasque, Fauré, Schubert Sonata in C minor.

Concertos

March 9. Pueblo Symphony Orchestra. Rachmaninoff: Concerto No. 2.
James Liu, conductor.

December 20 (Boulder), 21 (Denver), 22 (Broomfield). Mozart: Concerto
in A, K 414. Boulder Chamber Orchestra, Bahman Saless.

Chamber Music

January 22. Faculty Tuesdays. Grusin Music Hall. Glinka: Trio
Pathétique. Daniel Silver, clarinet; Yoshi Ishikawa, bassoon.

February 19. Faculty Tuesdays. Grusin Music Hall. Recital with Charles
Wetherbee, violin.

May 2. Celebration of Dean Daniel Sher. Macky Auditorium, CU. Mozart:
Quintet for Piano and Winds.

October 13. Piano 4-Hands Recital with Margaret Patterson. Estes Park,
CO. Schubert: Variations in A-flat; Brahms: Variations on a theme
by Schumann; Mozart: Sonata in F.

December 3. Faculty Tuesdays, Grusin Music Hall. Recital with Charles
Wetherbee, violin.

2012

Solo Recitals

January 24. Faculty Tuesdays, Grusin Music Hall. Bach: Partitas 3, 4, 5, 6.

March 10. Joint program with Robin Korevaar, clarinet. House Concert,
Allenspark, CO, for benefit of The Old Gallery, Allenspark.

March 18. Joint program with Robin Korevaar, clarinet. Estes Park Music
Festival, Stanley Hotel.

October 9. Faculty Tuesdays. John Cage Memorial Concert. Selections
from *Sonatas and Interludes*. Also helped supervise preparation of
piano for same.

Concertos

May 19, 20. Rachmaninoff Paganini Rhapsody. Fort Collins Symphony.
Wes Kenney, conductor.

September 28, 29. Mozart Concerto No. 21. Boulder Chamber Orchestra,
Bahman Saless, conductor. Boulder and Broomfield, CO.

November 9, 10. Mozart Concerto No. 9. Pro Musica Colorado, Cynthia
Katsarelis, conductor. Denver and Boulder, CO.

Chamber Music

February 21. Faculty Tuesdays. Spring Mix Concert. Fitkin: "Hard Fairy"
with Carter Pann, piano, and Grant Larsen, saxophone.

February 28. Faculty Tuesdays. Andres Cardenes, violin recital.

March 13: Faculty Tuesdays. Jeff Nytech, composer.

May 27: House Concert with Geraldine Walther, viola, and Andras Fejer,
cello. Boulder, CO.

June 5. House Concert with Walther and Fejer. Longmont, CO.

August 3. House Concert with Walther and Fejer. Boulder, CO.

August 31. Snake River Chamber Music Festival, Keystone, CO. Brahms:
Cello Sonata No. 2, op. 99; Violin Sonata No. 2, op. 100; Trio No.
3, op. 101. Charles Wetherbee, violin; Pegsoon Whang, cello.

September 2. Snake River Chamber Music Festival, Keystone, CO. Fauré:
Violin Sonata No. 1; Ravel: Trio; Saint-Saens: Trio No. 2. Charles
Wetherbee, violin; Pegsoon Whang, cello.

November 3. Chamber Music with Barbara Barber, violin, and Robin
Korevaar, clarinet. Community Church of the Rockies, Estes Park,
CO. Bartok: Contrasts; Bruch: 5 Pieces.

December 2. Ridi van Zandt Memorial Concert, Boulder Public Library.
Recital with Charles Wetherbee, violin. Fauré: Sonata No. 1;
Stravinsky: Divertimento; more.

December 15. House Concert, Keystone, CO, with Charles Wetherbee,
violin. Benefit for Keystone Summer Science School.

Solo Recitals

February 27. Highlands Ranch, CO. St. Andrews United Methodist Church.

May 1. Palm Springs, CA. House Concert in honor of Earl Wild.

May 25. La Jolla, CA. House Concert.

July 19. Durango, CO. House Concert.

November 14. Boulder, CO. House Concerto for Helen and Peter Weil.

Concertos

October 22. Rachmaninoff: Concerto No. 2. Broomfield Civic Orchestra, Broomfield Auditorium, CO. David Brussel, conductor.

December 17. Gershwin: Concerto in F. Denver Young Artists Orchestra, Jurgen de Lemos, conductor. Macky Auditorium.

Chamber Music

February 13. Estes Park, CO. Barbara Barber, violin. Bach: Sonata in E major; Schumann: Sonata No. 1; Korngold: Much Ado About Nothing.

February 15. Faculty Tuesdays, Grusin Music Hall. Geraldine Walther, viola ; Judith Glyde, cello.

March 9. Faculty Tuesdays, Grusin Music Hall. Lina Bahn, violin. Bartok: Sonata No. 2.

April 17. Boulder Piano Quartet. Boulder Public Library.

August 14. Dercum Center, Keystone, CO. Chas Wetherbee, violin, Clancy Newman, cello. Beethoven: Cello Sonata No. 2; Brahms: Violin Sonata No. 3; Arensky: Trio.

September 20. Faculty Tuesdays, Grusin Music Hall. Geraldine Walther, viola; Daniel Silver, clarinet. Hindemith, Brahms (solo: op. 119); Schumann.

September 25. Boulder Piano Quartet, Boulder Public Library. Schumann and Chausson Quartets.

October 2. Boulder Public Library. Matthew Dane, viola. Britten, Bridge, Reger.

October 4. Faculty Tuesdays, Grusin Music Hall. Edward Dusinger, violin. Beethoven Violin Sonatas op. 30, nos. 1, 2; Piano Sonata op. 31, no. 2.

October 29. Keystone, CO. Chas Wetherbee, violin. Schubert: Fantasy; Stravinsky: Divertimento; Bolcom: Graceful Ghost.

November 6. Grusin Music Hall. Clavier Trio.

November 12. Estes Park, CO. Barbara Barber, violin; Robin Korevaar, clarinet. Mozart: Kegelstatt Trio; Brahms: Violin Sonata No. 2; Martinu: 5 Madrigal Stanzas.

November 15. Faculty Tuesdays, Grusin Music Hall. Lina Bahn, violin. Mozart: Sonata in A major; Schubert: Fantasy.

2010

Solo Recitals

January 26. Faculty Tuesday. Grusin Music Hall, CU. Debussy, Beethoven, Liszt.

May 16. House Concert in Hilversum, Netherlands. Debussy, Beethoven, Liszt.

November 30. Faculty Tuesday. Grusin Music Hall, CU. Schumann: Kreisleriana.

December 12. Stanley Hotel, Estes Park, CO. Bartok, Falla, Rachmaninoff, Mozart, Wild, Liszt.

Chamber Music

January 15, 17. Recital with Barbara Barber, violin. Longmont, Estes Park.

February 5. Winter Park, CO. Boulder Piano Quartet.

February 23. Faculty Tuesday. Grusin Music Hall. Brahms Trio No. 1 with Lina Bahn, violin, and Judith Glyde, cello.

October 16. Benefit for The Old Gallery, Allenspark, CO. Robin Garner, clarinet.

October 24. Benefit for New Conservatory of Dallas, Clavier Trio.

2009

Solo Recitals

January 27. Faculty Tuesday, Grusin Music Hall, CU. Brahms, Dohnanyi, Castelnuovo-Tedesco, Schubert.

December 13. Estes Park Music Festival. Stanley Hotel, Estes Park, CO. Debussy, Beethoven, Liszt (Switzerland).

Chamber Music

January 11. Barbara Barber, violin. Stanley Hotel, Estes Park, CO. Beethoven and Brahms Sonatas.

January 18. Boulder Piano Quartet. Boulder Public Library. Copland Quartet, Brahms Quartet in C minor.

March 6. Boulder Chamber Orchestra. Dohnanyi: Sextet; Prokofiev: Overture on Hebrew Themes.

September 1. Clavier Trio. Faculty Tuesday, Grusin Music Hall, CU. Schoenberg, Schubert, Mendelssohn.

September 6. Robin Garner, clarinet. House Concert to benefit Allenspark Cultural Center, Allenspark, CO.

2008

Solo Recitals

January 29. Faculty Tuesday. Grusin Auditorium, CU. Beethoven: Sonata, op. 111; Bach: Goldberg Variations.

October 17. Longmont Council on the Arts, Longmont, CO. Chopin: Etudes, op. 25; Bach: Goldberg Variations.

November 16. Estes Park Music Festival, Stanley Hotel. Brahms, Dohnanyi, Castelnuovo-Tedesco, Schubert.

Chamber Music

January 20. Boulder Piano Quartet, Boulder Public Library. Martinu: Viola Sonata; Chausson: Chanson Perpetuelle (with Julie Simson); d'Indy: Quartet.

February 17. Estes Park Music Festival, Stanley Hotel. Barbara Barber, violin.

March 2. Boulder Piano Quartet, Fort Collins, CO. Front Range Chamber Players.

April 13. Boulder Public Library. Songs by Richard Toensing with Julie Simson.

April 18. Longmont Council on the Arts. Boulder Piano Quartet. All Czech Program.

June 8. Boulder Piano Quartet, Boulder Public Library. All Czech Program: Martinu and Dvorak Quartets; Suk Elegy.

September 2. Faculty Tuesday, Grusin Auditorium, CU. Recital with Edward Dusinger, violin. Beethoven Sonatas.

September 21. Messiaen Centennial Concert, Denver, CO. *Visions de l'Amen* with Hsing-Ay Hsu, piano.

November 4. Faculty Tuesday, Grusin Auditorium, CU. Recital with Geraldine Walther, viola and Daniel Silver, clarinet. Mozart, Hindemith, Brahms.

November 14. Boulder Piano Quartet. Littleton United Methodist Church, Littleton, CO. All Czech Program.

December 6. Boulder Piano Quartet. Englewood Cultural Center, Englewood, CO. Copland and Brahms C-minor Quartets.

Concertos

May 10. High Plains Youth Symphony, Boulder, CO. Mozart: Concerto No. 27, K. 595. Amy Andersson, conductor.

October 24, 26. Boulder Chamber Orchestra, Broomfield and Boulder. Mozart: Concerto No. 9, K. 271. Bahman Saless, conductor.

Solo Recitals

November 30. Boulder, CO. Boulder Chamber Orchestra Series.
Solo/Chamber recital.

November 3. Niwot, CO. Private Home. Benefit for Joan Fitzgerald
campaign for Congress.

October 21. Boulder Country Club, Boulder, CO. Private recital. Fauré,
Debussy, Franck; Chopin Etudes op. 25.

October 9. Boston, MA. Private recital in memory of Paul Doguereau.
Same as Oct. 21.

May 19. Allenspark, CO. Private recital. Bach: Goldberg Variations.

*May 15. Vail Chapel, Vail, CO. Bach: Goldberg Variations.

January 28. Grusin Auditorium, CU Boulder. Faculty Tuesdays. See
program for April 2007 under International/National.

Chamber Music

December 4. Grusin Auditorium, CU Boulder. Faculty Tuesdays. Daniel
Kellogg: Piano Quintet. Members of Boulder Piano Quartet,
Margaret Soper Gutierrez, guest violinist.

October 30. Grusin Auditorium, CU Boulder. Faculty Tuesdays. Loeffler:
Rhapsodies; Carlson: Viola Sonata; Prokofiev: Romeo and Juliet
excerpts; Brahms: Viola Sonata No. 1. Geraldine Walther, viola,
with Peter Cooper, oboe and Erika Eckert, viola.

October 3. Grusin Auditorium, CU Boulder. Faculty/Guest recital. Clavier
Trio. Beethoven, Ravel, Tchaikovsky.

May 24. Fort Collins, CO. Private home. Boulder Piano Quartet with Julie
Simson, mezzo-soprano. Brahms: Viola Sonata No. 1; Alto Songs;
Piano Quartet No. 2.

May 13. Boulder Public Library, Boulder, CO. Boulder Piano Quartet,
Daniel Silver, clarinet. Liebermann: Quintet for Clarinet, Piano,
and Strings; Saint-Saens Piano Quartet.

March 20. Grusin Auditorium, CU Boulder. Faculty Tuesdays. Haydn:
Trio in E; Brahms: Clarinet Trio (with viola); Mendelssohn: Trio

No. 1. Judith Ingolfsson, violin; Erika Eckert, viola; Judith Glyde, cello.

February 26. Grusin Auditorium, CU Boulder. Faculty/Guest recital. Roman Nodel, violin. Mozart K 379; Schubert Fantasy; Debussy Sonata; Brahms Sonata No. 3.

*January 21. Stanley Hotel, Estes Park, CO. Barbara Barber, violin. Mozart K 526, Ravel Sonata, Bolcom Sonata No. 2; Bennett Hexapoda.

*January 19. Friday Afternoon Concerts, Longmont, CO. Barbara Barber, violin. Same as Jan. 21.

January 14. Boulder Public Library. Boulder Piano Quartet. Beethoven Quartet, Fauré Quartet No. 2.

2006

Solo Recitals

March 17. Longmont, CO. All Beethoven program.

*March 10. Music in the West End, Aspen, CO. All Beethoven program (Sonatas op. 31, no. 1; op. 101; op. 111).

January 31. Grusin Auditorium, University of Colorado. Faculty Tuesday. Henry Woollett: Prelude, fugue et final; Roger-Ducasse: Preludes; Beethoven: Sonata, op. 101; Liebermann: Nocturne No. 8; Ravel: Tombeau de Couperin.

*January 27. Littleton United Methodist Church, Littleton, CO. Henry Woollett: Prelude, fugue et final; Roger-Ducasse: Preludes; Beethoven: Sonata, op. 101; Liebermann: Nocturne No. 8; Ravel: Tombeau de Couperin.

Concertos

*May 5. Liszt: Concert No. 1 in E-flat major. Littleton Symphony, Littleton, CO. Jurgen DeLemos, conductor.

February 17. Brahms: Concerto No. 2 in B-flat major. Macky Auditorium, University of Colorado. University Symphony, Akira Endo, conductor.

Chamber Music

December 10. Boulder Piano Quartet, Boulder Public Library. Mozart: Quartet in G minor; Liebermann: Piano Quintet; Dvorak: Quartet in E-flat major.

*November 26. Boulder Piano Quartet; Englewood Cultural Center. Mozart: Quartet in G minor; Dvorak: Quartet in E-flat major.

*November 5. Boulder Piano Quartet; Cherokee Ranch. Colorado Symphony Orchestra-sponsored chamber music series. Mozart: Violin Sonata, K. 481; Judith Ingolfsson, violin; Quartet in G minor.

November 2. Grusin Music Hall, UCB. Faculty Concert. Mozart: Violin Sonata, K. 481; Judith Ingolfsson, violin; Brahms: Violin Sonata, op. 100; Edward Dusinberre, violin; Schubert: Grand Duo; Margaret McDonald, piano.

September 27. Boulder Piano Quartet, Boulder Public Library. Brahms Festival: F-major cello sonata, A-major quartet.

September 20. Boulder Piano Quartet, Boulder Public Library. Brahms Festival: F-minor viola sonata, G-major violin sonata, C-minor trio.

September 17. Boulder Piano Quartet, Trinity Lutheran Church, Fort Collins. Brahms A-major Quartet.

June 4. Boulder Piano Quartet. Boulder Public Library. Harbison, Schumann, Brahms C-minor.

April 12. Pendulum New Music. Grusin Auditorium, University of Colorado. Korevaar: Three Rondos for violin and piano, with Yumi Hwang-Williams, violin; Mike Barnett: Liquefied for flute and piano, with Alexa Still, flute.

April 2. Boulder Piano Quartet (Claude Sim, violin; Martin Sher, viola; Thomas Heinrich, cello). Boulder Public Library Residency Series.

Dvorak: Quartet No. 1; Chausson: Quartet.

March 8. Broomfield Auditorium, Broomfield. Performance with Anne Epperson, piano, of Brahms: Variations on a theme by Schumann.

March 7. Grusin Auditorium, University of Colorado. Performance with Anne Epperson, piano, of Brahms: Variations on a theme by Schumann.

March 5. Clavier Trio (Arkady Fomin, violin; Jesus Castro-Balbi, cello). Grusin Auditorium, University of Colorado. Brahms, Pärt, Smetana.

February 18. Boulder Piano Quartet. Englewood Cultural Center, Englewood, CO. Mozart: Quartet No. 2; Brahms: Quartet No. 1.

February 12. Recital with Barbara Barber, violin. Stanley Hotel, Estes Park, CO.

Grants:

Kayden Research Grant in support of recording Luigi Perrachio piano works (\$3000). 2018.

Roser Visiting Artist Grant for composer Lowell Liebermann (\$4000). Granted January 2017. 4-day residency completed Fall 2017.

Roser Visiting Artist Grant in support of visit by Andrew Keener (\$2000). Granted 2013; Visit in March 2014.

GCAH Creative Work Grant in support of recording of Bach Partitas (\$3000). 2012

Kayden Research Grant in support of recording of Bach Partitas (\$2000). 2012

CRCW Grant in support of Beethoven Violin Sonatas recording project (jointly written with Edward Dusingberre). 2009.

US State Department Cultural Envoy Program Grant for travel to and concerts and master classes in Tajikistan. Spring 2009.

US State Department Cultural Envoy Program Grant for travel to and concerts and master classes in Kazakhstan and Tajikistan. Spring 2008.

GCAH Visiting Artist Grant. \$1000. Eugene and Elizabeth Pridonoff, pianists. (February 2008; grant awarded December 2007)

Hinkle Charitable Foundation through Northern Arizona University. Full Funding (\$12000) for Ivory Classics recording of Bach Goldberg Variations (June-December 2007).

Travel Grant \$2500 from GCAH for concerts in Germany, London, New York (for March-April 2007).

Visiting Artist Grant \$800 from GCAH for Roy Howat (jointly written with Carlo Caballero) (November 2006).

Small Grant \$600 from GCAH for Ricardo Viñes recording project (January 2006)

Small Grant \$600 from CRCW for Ricardo Viñes recording project (January 2006)

GCAH Visiting Artist Grants, Clavier Trio (for March 5-8, 2006). \$300 (Arkady Fomin) + \$600 (Jesus Castro-Balbi)

GCAH Grant-in-Aid \$1800 for Beethoven Sonata Recording Project (May 2006)

GCAH Visiting Artist Grant, Uriel Tsachor, piano, \$800 (February 2006)

Teaching:

Courses Taught

MUSC 4325-4335: Undergraduate Piano Literature. Meets 2 hours per week. A lecture course presenting a survey of music for stringed keyboard instruments from 1600 to the present. Includes information on the music and composers, the instruments used, and questions of performance practice (2-semester sequence, Fall 2000-Spring 2001; Fall 2001-Spring 2002; Fall 2003-Spring 2004). Beginning in academic year 2002-2003, the 4000 and 5000 level courses were split at my instigation into two separate courses offered in alternate academic years. Required for BM in piano, usually in third or fourth year.

MUSC 5325-5335: Graduate (Masters) Piano Literature. Meets 2 hours per week. A combination of a lecture course and participatory seminar covering subsets of the material offered in 4325-4335, but in greater depth and with an additional emphasis on student presentations of material (2-semester sequence, Fall 2000-Spring 2001; Fall 2001-Spring 2002; Fall 2002-Spring 2003). Beginning in academic year 2002-2003, the 4000 and 5000 level courses were split at my instigation into two separate courses offered in alternate academic years. At least

one semester required for MM; one or more semesters may be used to fulfill the DMA requirement in piano literature.

MUSC 6325: Doctoral Seminar in Piano Literature. Meets 2 hours per week. Rotating topics and professors. In Fall 2015, I presented a seminar on piano music in Europe between the two World Wars. In Fall 2009, I presented a seminar on French Piano Music.

MUSC 2325: Keyboard Harmony. Meets 2 hours per week. An introduction to chord progressions, figured bass, transposition, improvisation, and score reading at the piano (Spring 2001, Spring 2002, Spring 2003, Spring 2004). Required for BM in piano, usually in second year. I will teach this course again in Spring 2016 and 2017.

EMUS 1397: Duo piano/piano-four-hands. Individualized instruction/coaching in piano ensemble playing. Due to load considerations, I generally coach no more than one duo per semester. In addition, I have coached various mixed chamber ensembles through an arrangement with the Professor Judith Glyde in the string department.

Graduate Student Mentoring:

Degrees completed under my supervision:

2018: Sarah Rushing (DMA)

2017: Grace Burns (MM); Laura Moylan (DMA); Kate Ward (MM)

2015: Diego Caetano (DMA); Rose Lachman (DMA); Thomas Liddell (MM); Drew Donica (MM); Erik Corell (MM); Lucy Tan (DMA).

2013: Margaret Patterson (DMA); Sam Welsh (DMA) (With Andrew Cooperstock); Lark Powers (DMA) (With Andrew Cooperstock); Pamela Sommer (DMA); Richard Holbrook (DMA).

2012: Ricardo de la Torre (DMA); Lisa Harrington (DMA).

2011: Yeujin Kim (DMA).

2009: Fernanda Nieto Pulido (DMA); Jennifer Bratz (DMA); Misato Nakamura (MM); Margie Patterson (MM); Pamela Sommer (MM); Emily Takahashi

(MM).

2008: Meredith Metzger (DMA); Catherine Burge (DMA);

2007: Peter Friesen (MM).

2005: Yuan-Jen Cheng (DMA); Andrew Todd (DMA); Aaron Nee (DMA);
Yeong-Rim Park (DMA).

2004: Yun-Wha Yim (DMA); Bo Young Maeng (MM); Hyonchang Chang (MM)

2003: Victor Gould (MM); Collette St. Clair (MM); Dika Durbuzovic (MM).

2001: Kamala Suwanpatra (MM)

Graduate student projects presented under my supervision and/or attended/graded:

Fall 2018: Mina Gajic (DMA piano; chamber recital, research lecture, and major document); Olivia Richardson (MM piano pedagogy; recital); Robert Hjelmstad (DMA piano: solo recital); Kyu-Yeon Park, visiting scholar (Solo recital; post-doctoral project).

Spring 2018: Jessica Nilles (DMA piano; committee member; solo recital and chamber recital); Andrew Ramos (DMA piano; committee member; solo recital and research lecture); Maria Wietrzynska (2 DMA chamber); Robert Hjelmstad (DMA chamber)

Fall 2017: Jonathan Morris (DMA solo piano; committee member); Maria Wietrzynska (DMA solo); Sarah Rushing (DMA chamber); Laura Moylan (DMA research lecture: Aubert plus paper).

Spring 2017: Magee Capsouto (DMA violin: reader on thesis document; attended and helped with lecture presentation; attended rep project); Grace Burns (MM solo recital); Kate Ward (MM solo recital); Allison Graham (MM percussion; committee member); Sarah Rushing (DMA solo); Mina Gajic (DMA solo); Andrew Ramos (DMA solo; committee member); Laura Moylan (DMA research lecture on Fauré; also paper).

Fall 2016: Sarah Rushing (DMA solo); Robert Hjelmstad (DMA chamber); Cecilia Kao (DMA collaborative/substitute for Margaret McDonald; with Alexandra Nguyen); Laura Moylan (DMA solo)

Spring 2016: Grace Burns (MM); Sarah Rushing (DMA solo); Robert Hjelmstad (DMA solo); Mina Gajic (DMA chamber)

Fall 2015: Erik Correll (MM solo); Katherine Ward (MM solo).

Spring 2015: Lucy Tan (DMA solo); Thomas Liddell (MM solo/chamber); Rose Lachman (DMA paper and presentation); Diego Caetano (2 DMA lecture-recitals).

Fall 2014: Erik Correll (MM solo); Rose Lachman (DMA solo); Thomas Liddell (MM solo); Diego Caetano (DMA solo); Lucy Tan (DMA chamber).

Spring 2014: Diego Caetano (DMA chamber); Drew Donica (MM solo); Lucy Tan (DMA Research Lecture).

Spring 2013: Richard Holbrook (DMA solo); Margaret Patterson (DMA lecture-recital and document); Laura Moylan (DMA chamber); Sam Welsh (DMA solo); Pamela Sommer Hatton (DMA Major Document); Richard Holbrook (DMA Major Document); Lark Powers (DMA chamber); Margaret Patterson (DMA solo); Pamela Sommer Hatton (DMA solo); Lucy Tan (DMA solo); Pamela Sommer Hatton (DMA lecture-recital).

Fall 2012: Rose Lachman (DMA chamber); Lisa Harrington (DMA Major Document).

Spring 2012: Ricardo de la Torre (DMA Chamber; DMA solo; DMA lecture); Adam Jackson (MM solo); Margaret Patterson (DMA lecture; DMA chamber); Lisa Harrington (DMA lecture); Rose Lachman (DMA solo)

Fall 2011: Pamela Sommer Hatton (DMA chamber); Laura Moylan (DMA solo)

Spring 2011: Lisa Harrington (DMA solo); Richard Holbrook (DMA chamber); Ricardo de la Torre (DMA solo; DMA chamber); Yeujin Kim (Two lecture-recitals and papers); Anne Choi and Laura Moylan (DMA chamber); Pamela Sommer (DMA chamber). Margaret Patterson (DMA chamber).

Fall 2010: Richard Holbrook (DMA lecture and paper)

Spring 2010: Richard Holbrook (DMA solo); Lisa Harrington (DMA solo); Ricardo de la Torre (DMA lecture recital and paper); Anne Choi (DMA chamber); Margie Patterson (DMA solo).

Fall 2009: Anne Choi (DMA solo); Fernanda Nieto-Pulido (DMA solo); Yeujin Kim (DMA solo).

Spring 2009: Margie Patterson (MM solo); Pamela Sommer (MM solo); Fernanda Nieto-Pulido (DMA lecture-recital and paper), Jennifer Bratz (2 DMA lecture-recitals and papers), Lisa Harrington (DMA chamber).

Fall 2008: Fernanda Nieto-Pulido (DMA lecture-recital and paper)

Spring 2008: Meredith Metzger (2 DMA lecture-recitals and papers), Catherine Burge (DMA documents final revisions), Yeujin Kim (DMA chamber), Pamela Sommer (MM solo), Misato Nakamura (MM solo), Margaret Patterson (MM solo).

Fall 2007: Fernanda Nieto-Pulido (DMA chamber recital); Yeujin Kim (DMA solo recital); Emily Takahashi (MM).

Spring 2007: [Sabbatical, but preparation occurred in preceding fall] Jennifer Bratz (DMA solo recital); Peter Friesen (MM); Lisa Harrington (MM); Meredith Metzger (DMA solo recital); Fernanda Nieto-Pulido (DMA solo recital)

Fall 2006: Misato Nakamura (MM); Peter Friesen (MM); Lisa Harrington (MM); Yeujin Kim (DMA chamber recital).

Spring 2006: Meredith Metzger (DMA chamber recital); Fernanda Nieto-Pulido (DMA chamber recital).

Spring 2005: Meredith Metzger (DMA solo recital; DMA chamber recital); Yuan-Jen Cheng (2 DMA lecture recitals; repertoire project); Andrew Todd (DMA lecture recital); Yeong-Rim Park (DMA lecture recital).

Fall 2004: Jennifer Bratz (DMA solo recital); Aaron Nee (DMA chamber recital; DMA lecture recital); Andrew Todd (DMA lecture recital; repertoire project); Yun-Wha Yim (DMA lecture recital).

Spring 2004: Jennifer Bratz (DMA chamber recital); Aaron Nee (DMA lecture recital); Hyongchong Chang (MM recital); Bo Young Maeng (MM recital).

Fall 2003: Dika Durbuzovic (MM); Yun-Wha Yim (DMA lecture-recital); Aaron Nee (DMA solo recital).

Spring 2003: Victor Gould (MM); Dika Durbuzovic (MM); Yeong-Rim Park (DMA); Aaron Nee (DMA chamber); Hyongchong Chang (MM); Yun-Wha Yim (2 DMA Chamber).

Fall 2002: Yeong-Rim Park (DMA research paper/lecture-performance).

Spring 2002: Collette St. Clair (MM); Victor Gould (MM); Yun-Wha Yim (DMA); Yuan-Jen Cheng (DMA); Bo Y. Maeng (MM).

Fall 2001: Yuan-Jen Cheng (DMA Chamber); Yeong-Rim Park (DMA Chamber).

Spring 2001: Kamala Suwanpatra (MM); Yuan-Jen Cheng (DMA).

Chair of DMA comprehensive exam committee:

2018: Maria Wietrzynska

2017: Sarah Rushing, Mina Gajic, Robert Hjelmstad

2015: Lucy Tan

2014: Rose Lachman, Diego Caetano

2013: Laura Moylan

2012: Margaret Patterson, Pamela Hatton

2011: Anne Choi, Ricardo de la Torre, Lisa Harrington.

2008: Fernanda Nieto-Pulido, Yeujin Kim.

2007: Meredith Metzger.

2005: Jennifer Bratz.

2004: Aaron Nee, Yun-Wha Yim.

2003: Andrew Todd.

2002: Yuan-Jen Cheng; Yeong-Rim Park.

Member of Ph D exam committee:

2007: Denise Pelusch.

2004-5: Kelly Dean Hansen.

Member of DMA comprehensive exam committee:

2018: Jonathan Morris

2017: Andrew Ramos

2016: Magee Capsouto

2012: Tigran Arakelyan (substitute for chair), Pia Bose.

2011: Ross Snyder (violin), Alyssa Koay, Sam Welsh.

2009: Sara Parkinson, Michael Mastronicola, Elle Wells, Andy Nevala, Maja Svast, Kaju Lee.

2008: Young Rang Kim, Haejung Shin.

2007: Megan Gale.

2005: Justin Badgerow, Michael Mastronicola.

2003: Christina Placilla, Andrew Adams, Bradford Nix, Catherine Burge.

2002: Dina Bodaubay.

Chair of MM comprehensive exam committee:

2016: Grace Burns, Katherine Ward

2015: Erik Correll

2014: Thomas Liddell.

2008: Pamela Sommer.

2007: Misato Nakamura.

2006: Peter Friesen.

2004: Bo Young Maeng, Hyonchong Chang.

2002: Victor Gould, Collette St. Clair, Dika Durbuzovic.

2001: Kamala Suwanpatra.

Member of MM comprehensive exam committee:

2016: Joe Piontek, Allison Graham

2015: Joe Piontek, Nat Stanton

2014: Drew Donica, Andrew Ramos.

2012: Elle Kernitz.

2011: Elizabeth Nelson.

2009: Cobus Du Toit.

2006: Sarah Libert.

2005: Michael Yenny, Willim Munson.

2004: William Munson, Yoon-Hye Um, Eliana Murphy.

2003: William Munson

2002: Daniela Broderick.

Member of PhD committee:

2004-2005: Kelly Dean Hansen (Musicology).

Member of DMA committee (chair*):

2017-2018: Laura Moylan (graduated Fall 2017)*; Sarah Rushing*, Robert Hjelmstad*, Mina Gajic*; Maria Wietrzynska*; Andrew Ramos; Jonathan Morris; Jessica Nilles.

2016-2017: Laura Moylan*; Magee Capsouto; Sarah Rushing*; Robert Hjelmstad*; Andrew Ramos; Mina Gajic*; Maria Wietrzynska*

2015-2016: Lucy Tan*; Laura Moylan*; Magee Capsouto; Sarah Rushing*; Robert Hjelmstad*; Andrew Ramos; Mina Gajic*

2014-2015: Rose Lachman*; Laura Moylan*; Diego Caetano*; Lucy Tan*; Jessica Nilles; Magee Capsouto (violin).

2013-2014: Rose Lachman*; Laura Moylan*; Diego Caetano*; Lucy Tan*.

2012-2013: Alyssa Koay; Rose Lachman*; Margaret Patterson*; Lisa Harrington*; Sam Welsh; Ross Snyder; Pamela Hatton*; Ricardo de la Torre*; Pia Bose; Richard Holbrook*; Laura Moylan*; Diego Caetano*; Lucy Tan*, Kajsia Teitelbaum (organ).

2011-2012: Rose Lachman*, Margaret Patterson*, Lisa Harrington*, Sam Welsh, Ross Snyder, Alyssa Koay, Pamela Hatton*, Ricardo de la Torre*, Pia Bose, Richard Holbrook*, Laura Moylan*.

2010-2011: Yeujin Kim*, Margaret Patterson*, Lisa Harrington*, Anne Choi*, Sam Welsh, Ross Snyder, Alyssa Koay, Pamela Sommer Hatton*, Ricardo de la Torre*, Pia Bose, Richard Holbrook*, Laura Moylan*

2009-2010: Fernanda Nieto-Pulido*, Yeujin Kim*, Margaret Patterson*, Lisa Harrington*, Anne Choi*, Maja Svast, Sara Parkinson, Elle Wells.

2008-2009: Anne Choi*, Yeujin Kim*, Fernanda Nieto-Pulido*, Jennifer Bratz*, Lisa Harrington*, Michael Mastronicola, Megan Gale, Andy Nevala, Sarah Mueske Parkinson, Eneida Larti, Young Rang Kim, Haejung Shin.

2007-2008: Jennifer Bratz*, Meredith Metzger*, Yeujin Kim*, Fernanda Nieto-Pulido*, Catherine Burge*, Michael Mastronicola, Megan Gale, Andy Nevala, Sarah Mueske.

2006-2007: Jennifer Bratz*, Meredith Metzger*, Yeujin Kim*, Fernanda Nieto-Pulido*; Catherine Burge*, Michael Mastronicola, Megan Gale, Young-Rang Kim Andy Nevala.

2005-2006: Jennifer Bratz*; Meredith Metzger*; Yeujin Kim*; Michael Mastronicola, Catherine Burge*, Megan Gale, Young-Rang Kim Andy Nevala.

2004-2005: Jennifer Bratz*; Andrew Todd*; Michael Mastronicola; Yun-Wha Yim*; Yeong-Rim Park*; Yuan-Jen Cheng*; Aaron Nee*; Dina Bodaubay; Andrew Adams; Catherine Burge; Meredith Metzger*; Megan Gale; Justin Badgerow.

2003-2004: Jennifer Bratz*; Andrew Todd*; Michael Mastronicola; Yun-Wha Yim*; Yeong-Rim Park*; Yuan-Jen Cheng*; Aaron Nee*; Dina Bodaubay; Andrew Adams; Christina Placilla (viola); Bradford Nix; Catherine Burge.

2002-2003: Yun-Wha Yim*; Yeong-Rim Park*; Yuan-Jen Cheng*; Aaron Nee*; Dina Bodaubay; Andrew Adams; Christina Placilla (viola); Bradford Nix; Catherine Burge.

2001-2002: Yun-Wha Yim*; Yeong-Rim Park*; Yuan-Jen Cheng*; Dina Bodaubay; Andrew Adams; Christian Placilla (viola); Bradford Nix; Catherine Burge, Irina Moreland (substitute member on repertoire project).

2000-2001: Yuan-Jen Cheng*.

Member of MM committee (chair*):

2017-2018: Olivia Richardson*; Adam Coleman

2016-2017: Grace Burns*; Harumi Tabler*; Katherine Ward*; Allison Graham.

2015-2016: Erik Correll*; Grace Burns*; Harumi Tabler*; Katherine Ward*; Nat Stanton.

2014-2015: Thomas Liddell*; Drew Donica*; Erik Correll*; Andrew Ramos; Nathaniel Stanton; Katherine Ward*.

2013-2014: Thomas Liddell*; Drew Donica*; Erik Correll*; Andrew Ramos; Nathaniel Stanton;

2012-2013: Elle Kernitz.

2011-2012: Adam Jackson*; Elle Kernitz.

2010-2011: Cobus Du Toit; Adam Jackson*

2009-2010: Cobus Du Toit.

2008-2009: Pamela Sommer*, Misato Nakamura*, Margaret Patterson*, Darren Lael, Cobus Du Toit.

2007-2008: Misato Nakamura*, Emily Takahashi*, Margie Patterson*, Pamela Sommer*.

2006-2007: Lisa Harrington*; Peter Friesen*; Misato Nakamura*; Emily Takahashi*.

2005-2006: Sarah Libert; Lisa Harrington*; Peter Friesen*; Misato Nakamura*.

2004-2005: Eliana Murphy; Yoon-Hye Um; Sarah Libert; William Munson.

2003-2004: Bo Y. Maeng*; Hyongchong Chang*; Dika Durbuzovic*; William Munson.

2002-2003: Hyongchong Chang*; Victor Gould*; Dika Durbuzovic*; Collette St. Clair*; Daniela Broderick, William Munson.

2001-2002: Hyongchong Chang*; Victor Gould*; Dika Durbuzovic*; Collette St. Clair*; Bo Y. Maeng*; Daniela Broderick.

2000-2001: Collette St. Clair*; Kamala Suwanpatra*.

Undergraduate Student Mentoring:

Degrees awarded under my supervision:

2017: Hao Du (BM); Abigail Hesse (BM)

2016: Erin Biringen (BM)

2015: Jonathan Boyer (BM); Catherine Klaerich (BM); Michael Short (BM).

2013: Kevin Lufkin (BM) (Outstanding graduating student)

2012: Nelli Gyulamiryan (BM); Quincy Pham (BM); Lauren Mann (BM).

2010: Grace Lee (BM) (Outstanding Graduating Student); Keon Yeong Koh (BM); Ji Hyun Yim (BM).

2009: Harumi Tabler (BM).

2008: Elena Smirnova (BM).

2007: Hye-Jin Chang (BM); Allegra Boggess (BM),

2005: Rachel Hoffman (BM/BME); Courtney Crooks (BM); Richard Holbrook (BM).

2004: Monica Perez (BM), Adam Gelman (BME).

2003: Ronneke Cox (BA).

2001: Bo Y. Maeng (BM); Hung Louie (BM).

Undergraduate student recitals presented under my supervision:

Spring 2018: Sophia Zervas (BM junior); Xenia Mathys (BM junior)

Spring 2017: Hao Du (BM senior); Abigail Hesse (BM senior)

Fall 2016: Erin Biringen (BM senior)

Spring 2016: Abby Hesse (BM junior); Hao Du (BM junior)

Fall 2015: Michael Short (BM senior).

Spring 2015: Catherine Klaerich (BM senior); Jonathan Boyer (BM senior).

Fall 2014: Michael Short (BM junior); Jonathan Boyer (BM junior).

Spring 2014: Catherine Klaerich (BM junior)

Spring 2013: Kevin Lufkin (BM senior); Jason Xu (BM junior – exchange student from Sydney, Australia)

Fall 2012: Nelli Gyulamiryan (BM senior); Lauren Mann (BM senior).

Spring 2012: Kevin Lufkin (BM junior); Quincy Pham (BM senior).

Spring 2011: Keon Yeong Koh (BM senior); Quincy Pham (BM junior); Lauren Mann (BM junior); Nelli Gyulamiryan (BM junior)

Spring 2010: Grace Lee (BM senior); Ji Hyun Yim (BM senior); Keon Yeong Koh (BM junior).

Spring 2009: Grace Lee (BM junior), Harumi Tabler (BM senior).

Fall 2008: Ji Hyun Yim (BM junior).

Spring 2008: Elena Smirnova (BM senior), Harumi Tabler (BM junior).

Spring 2007: Hye-Jin Chang (BM senior); Elena Smirnova (BM junior); Isaac Holbrook (BM junior).

Fall 2006: Allegra Boggess (BM senior).

Spring 2006: Hye-Jin Chang (BM junior).

Fall 2005: Courtney Crooks (BM senior).

Spring 2005: Richard Holbrook (BM senior); Rachel Hofmann (BM senior); Alexander Tran (BM senior); Allegra Boggess (BM junior).

Fall 2004: Monica Perez (BM senior); Courtney Crooks (BM junior); Hye-Jin Chang (BM sophomore non-required).

Spring 2004: Richard Holbrook (BM junior); Rachel Hofmann (BM junior).

Spring 2003: Alexander Tran (BM junior); Adam Gelman (BME).

Spring 2002: Monica Perez (BM junior).

Spring 2001: Hung Louie (BM senior); Bo Y. Maeng (BM senior).

Student and Alumni Honors, Grants, Awards:

- 2018: Sarah Rushing: one-year appointment at Virginia Tech for class and applied piano and accompanying.
- 2017: Grace Burns: working in Pittsburgh as staff accompanist at Duquesne as well as teaching at a number of music schools. Diego Caetano: Japan and Brazil tours, also Europe; active in Amarillo as performer. Lucy Tan: One-Year appointment at OK State Panhandle. Ricardo de la Torre: Staff accompanist U of Puget Sound. Maria Wietrzynska: Finalist Mu Phi Epsilon national competition. Mina Gajic: performances with Boulder Chamber Orchestra and Boulder Bach Festival. Sophia Zervas: Performance with Boulder Bach Festival. Xenia Mathys: received Lauren Mann fellowship award for summer study abroad. Sarah Rushing: MTNA student chapter chair; received grant for group to attend 2017 and 2018 MTNA conventions.
- 2016: Diego Caetano, tenure track appointment at Amarillo College. Diego Caetano: self-organized concert tours in Europe and Brazil. Mina Gajic: Organized and founded Boulder International Duo Competition. Grace Burns: Performed at Weill Hall in NY as part of CU Showcase Concert. Maria Wietrzynska: Ekstrand Semi-finalist. Grace Burns: Winner, Colorado division MTNA competition. Sarah Rushing: Alternate, Colorado division MTNA competition.
- 2015: Grace Burns, Sarah Rushing: Semi-finalists, Ekstrand Competition. Mina Gajic: Performances with Boulder Chamber Orchestra of Liszt and Britten. Diego Caetano: Performance of Rachmaninoff No. 2 with Boulder Philharmonic. Diego Caetano: Hired as Piano Instructor at Casper College, WY.
- 2014: Diego Caetano: Dean's Grant for travel to NY to perform Chopin F-minor Concerto at Weill Hall.
Lucy Tan, Diego Caetano: Semi-finalists, Ekstrand Competition
Lucy Tan: Chosen performer for Andrew Keener production seminar (Ravel's La valse).
- 2013: Kevin Lufkin: Outstanding Graduating Senior (CoM)
Lucy Tan, Diego Caetano, Jonathan Boyer: Finalists, Honors Competition
Kevin Lufkin: Alternate in MTNA divisional auditions.
- 2012: Lucy Tan: Finalist, Ekstrand Competition.
Kevin Lufkin: Winner MTNA state auditions.
Diego Caetano: Finalist, Jefferson Symphony Competition.

Katie Klaerich: Prize winner, Musical Merit Competition, San Diego, CA

2009: Fernanda Nieto-Pulido: Winner of College Music Society Yamaha Artist-in-Residence Grant.

Richard Holbrook: Finalist, Ekstrand Competition.

2008: Grace Lee, winner of College of Music Concerto Competition, Fall 2008. Performance of Mozart's Concerto K. 488 with University Symphony.

Sarah Rumbley (pre-college student): Winner of Longmont Symphony Concerto Competition, Performance of Mendelssohn G minor Concerto, Movement 1, with Longmont Symphony.

2007: Chris Davis: Winner College of Music Honors Competition.

MTNA State Auditions: Winner: Chris Davis; Honorable Mention: Isaac Holbrook.

2006: Emily Takahashi: Finalist in College of Music Honors Competition.

2005: October 28-29, 2005: MTNA State Auditions; Artist level: Isaac Holbrook, winner; Hye-Jin Chang, alternate.

October 28-29, 2005: MTNA State Auditions; Senior (High School) division: Grace Lee (private student), winner.

Hye-Jin Chang: College of Music MTNA award.

2004: Hye-Jin Chang: Colorado State MTNA winner.

Allegra Boggess: Young Musicians Foundation of Colorado.

Andrew Todd: Talent Search winner, Winter Park, Colorado.

2003: Yeong-Rim Park: Hired to teach class piano, supervise class piano, and teach piano pedagogy by University of South Florida.

Yeong-Rim Park: received College of Music Dean's Grant to fund concerts and master classes in Florida.

Yeong-Rim Park: Grant from Mu Phi Epsilon to fund continued DMA studies.

Alexander Tran: Finalist, College of Music Honors competition.

Alexander Tran: Winner, Mu Phi Epsilon Denver Alumni Chapter Scholarship Auditions.

Richard Holbrook: Winner, Young Musicians Foundation of Colorado.

2002: Yuan-Jen Cheng: Winner, College of Music Bruce Ekstrand Graduate Student Competition.

Yuan-Jen Cheng: Second Prize, Nancy Clark Competition, Greeley, CO.

Yeong-Rim Park: Grant from College of Music Entrepreneurship Center to support CD recording. CD "A Simple Prayer" completed.

Yeong-Rim Park: Finalist, College of Music Honors (Concerto) Competition.

2001: Yuan-Jen Cheng: Finalist, Ekstrand Graduate Student Competition.

Additional Teaching Activities

November 2018: Lecture-Recitals "The Score is Alive" and "Teaching Bach" in San Antonio, TX for San Antonio Music Teachers and for Trinity University.

November 2018: 2 days of open master class lessons at HKU (Conservatory Utrecht), Netherlands.

November 2018: Master Class at Virginia Tech, Blacksburg, VA.

Summer 2018: Lessons and Master Classes in Ashiya and Tokyo, Japan.

Spring 2018: Master Classes in Brazil: UFRGN (Natal); UFPB (João Pessoa); UNIRIO (Rio de Janeiro); UFRS (Porto Alegre); UFSM (Santa Maria).

Spring 2018: Master class at Utrecht Conservatory.

Spring 2018: Master Class at Amarillo College

Spring 2017: Master classes at UNAM and Academy of Fine Arts, Mexico City.

Spring 2017: Master classes and private lessons in Brazil

Summer 2017: Teaching in Osaka and Tokyo Japan.

Spring 2017: Master Class at University of Michigan.

Fall 2015 and Spring 2016: Taught visiting scholar Luciana Noda, Fulbright Scholar from Brazil.

April 2016: Master Class, Casper College, Casper, WY.

April 2016: Master Class, Rocky Mountain College, Billings, MT.

April 2016: Master Class, UT Austin.

January and June 2016: Teaching in Japan through The Music Center Japan.

June 2016: CU Academy

October 2016: 2 weeks teaching in Brazil, with master classes in Goiania, Brasilia, São Paulo, Porto Alegre, João Pessoa in addition to private lessons.

May 2016: 2 weeks in residence at Afghanistan National Institute of Music, Kabul, Afghanistan. Taught piano, flute, marimba, and conducting.

October 2015: Master Class, University of Washington.

June 2015: CU Academy

December 2014. Master Class, Boston Conservatory.

December 2014. Guest Lecture for Piano Seminar, New England Conservatory.

November 2014. Master Class for Fort Worth MTA, Fort Worth, TX.

October 2014. Master Class, University of Houston.

July 2014. Master Class: Amateur Pianists International. Colorado Springs, CO.

June 2014. CU Academy.

April 2014. Master Class, Parlando School of the Arts, Boulder.

Fall 2013. Teaching (2 days) for Pamela Paul at University of North Texas, Denton.

Fall 2013. Master Class, SMU Meadows School of the Arts, Dallas.

Fall 2013. Master Class, Texas Christian University, Fort Worth.

Fall 2013. Master Class, TAMU Commerce, Commerce, TX.

February 2013. Master Class, Colorado Springs Conservatory.

October 2012. Master Class for Parlando School of the Arts, Boulder.

October 2012. Master Class Cal Poly Pomona.

Annual teaching in Japan for The Music Center, Japan, based in Yokohama and Ashiya.
(Trips in January and June 2012)

Master classes for students of Prof. Shigematsu of Musashino Music Academy, 2010,
2011, 2012, 2013.

March 27, 2010. Master Class at Baker's Piano Center, Boulder, for Boulder area
students and teachers.

March 20, 2010. Joint master class with Peter Takacs (Oberlin) and Kent McWilliams (St
Olaf's) for MTNA National Convention, Albuquerque, NM.

May 28-June 8, 2009. Private Teaching in Japan.

May 11-19, 2009. Residency in Tajikistan as US State Department Cultural Envoy.
Numerous Master Classes at music schools and colleges in Dushanbe and
Khujand.

February 5, 2009. New York University, New York, NY. Master Class.

January 21, 2009. University of Ohio, Athens, OH. Master Class.

January 20, 2009. Cincinnati College Conservatory of Music, Master Class.

May 2008. Master Classes, Group Lessons, Private Lessons in Japan.

April 2008. Residencies in Tajikistan and Kazakhstan as US State Department Cultural
Envoy, including master classes at conservatories in Astana and Almaty,
Kazakhstan, and around the Dushanbe area in Tajikistan.

Since July 2007. Director of Piano Institute, Conservatory Music in the Mountains.

June 2007. Master Classes, Group Lessons, Private Lessons in Tokyo, Yokosuka, Kyoto,
and Osaka, Japan.

March 22, 2007. Presentation on Ricardo Viñes Collection at Royal Academy of Music,
London.

March 11, 2007. Master Class at University of Illinois Urbana-Champaign.

March 8, 2007. Master Class at University of Cincinnati College Conservatory of Music.

April 12, 2006. Internet 2 Presentation/Master Class on Bach Fugues with Tim Smith (Northern Arizona University), sponsored by North Carolina School of the Arts. Grusin Auditorium.

October 12, 2006. Master Class at Northern Illinois University, DeKalb, IL.

August 6-8, 2006. Guest Professor at Las Vegas International Festival Piano Institute: Master Classes and Private Teaching.

2006-2013. Director of Piano Institute. Conservatory Music in the Mountains, Durango, CO. Taught private lessons and master classes; organized guest master classes; organized student performances.

2015-16. Faculty at Conservatory Music in the Mountains.

Ongoing: Annual trips to Japan include private teaching (usually 15 to 20 students over the course of the tour) and master classes in addition to concerts and lecture-performances (see creative work).

Service:

Committees:

Curriculum Committee (2018-2019)

Search Committee: Eaton Harpsichord Professor (2017-2018)

Academic Review Program Advisory Committee (ARPAC). 2016-2019

BFA Academic Affairs Committee. 2015-2018

Search Committee: Assistant Piano Technician (2015)

Chair, Primary Unit, College of Music (Elected Position). 2015-2017.

Faculty Governance Task Force (College of Music), 2015. Chair.

Search Committee: Head of Music Library (2014-2015)

Library Committee (2014-2016). Chair.

Search Committee: Piano (2014-2015)

Storm Bull Grant Review Committee Chair (ad hoc, 2014, 2015)

College of Music Advisory Council (Chairs' group) (2010-2013)

Chaired Search Committee for Head Piano Technician (2012)

Graduate Council on the Arts and Humanities (GCAH) Grant Review Committee (2010-2012)

College of Music Primary Unit Evaluation Committee (2011-2013)

Music Teachers National Association (MTNA) Pedagogy Saturday Steering Committee, 2009-2010.

College of Arts and Sciences Program Review, 2008.

Campus-wide Flagship 2030 Committee on Faculty, 2008.

College of Music Dean's Small Grants Review Committee, 2008.

Campus-wide Provost's Award in Scholarly/Creative Work Review Committee, 2008.

Search Committee, Collaborative Piano. 2007-2008.

Center for the Humanities and Arts (CHA) Steering Committee, 2005-2009.

Curriculum Committee, College of Music, 2003-2010

Graduate Studies Committee, College of Music, 2000-2008

Undergraduate Studies Committee, College of Music, 2008-2009.

Piano Department: Active in developing revised degree plans for MM and DMA in piano. Worked to see both programs through the approval process in the Graduate Studies and Curriculum Committee, where I made several guest appearances in 2002-2003. Active in development of new MM and DMA degrees in collaborative piano (2004-2005).

Active in revising and updating questions on graduate piano area entrance exams (Spring 2002); drafted study guide for these exams (Spring 2003).

Coordinated Piano Department weekly student recitals, 2006-2007. Supervised graduate student coordination of these recitals since 2007.

Helped with organization of and participated in Keyboard Day beginning from its

inception in 2010.

Chair of Department 2010-.2013. Organizing Jury Schedules, Preparing Scholarship Awards, Participation in College Advisory Committee, Participation in annual faculty retreat, Maintaining keyboard area budget for guests, writing letters for reappointment, promotion, etc., writing letters for grant applications, etc.

Organized Debussy Showcase Recital, November 12, 2012.

Since stepping down as chair in 2013, continuing to prepare the scholarship awards. Also spearheading undergraduate recruiting contact efforts 2014-2015.

Guest Sponsorship/Arrangements (College of Music):

2017. Fall: Organized 4-day residency for composer Lowell Liebermann, including two concerts of his works featuring faculty, students, and alumni. Also organized coaching sessions for all performers. Collaborated with Daniel Kellogg on establishing a teaching schedule for composers. Also worked with Jeff Nytch to incorporate an Entrepreneurship Wednesday talk.

2017. Spring. Arthur Greene, Pianist, Professor at University of Michigan. Master Class and Recital.

2017. Spring. Victor Rosenbaum, Pianist, Professor NEC, Master Class.

2016. Henry Kelder, pianist. Master Class.

2016. Nancy Weems, pianist. Guest Recital.

2015. Victor Rosenbaum, pianist. Master Class.

2014: Kevin Kenner, pianist. Master Class.

2014: Michael Lewin, pianist - Master Class and Recital.

2014: Andrew Keener: Producer (Roser Grant guest).

2012: Roundtable for pianists with small hands: Kassandra Keeling (UT San Antonio).

2012: Master Class: Christopher Taylor (University of Wisconsin).

2012: Master Class and Recital: Daniel Paul Horn (Wheaton College)

2011: Master Class: Aviram Reichert (Seoul National University).

2011: Master Class: Leon Fleisher.

2011: Master Class and Recital by Nadia Shpachenko (Cal Poly Pomona).

2010: Master Class and Recital by John Owings, pianist (Texas Christian University).

2009: Guest recital: Clavier Trio.

2006: Master classes by Elena Kuschnerova (Germany), Uriel Tsachor (University of Iowa); Clavier Trio (Dallas Symphony Orchestra, Texas Christian University).

2006: Guest recitals: Clavier Trio; Roy Howat (UK), piano (with Carlo Caballero).

Peer Review (Outside):

Promotion, U of Michigan 2017

Promotion, UCSB 2017

Promotion and Tenure, UNR 2017

Promotion, CUA 2017

Promotion to full professor, SMU 2016

Promotion to full professor, Washington State University, 2016

Promotion to full professor for pianist, UNT, 2015

Promotion/tenure review for pianist, SUNY Buffalo, 2014

Promotion to full professor for cellist, TCU, 2014

Promotion to full professor for pianist, FSU, 2013.

Promotion to full professor for pianist, UT Arlington, 2013.

Promotion to full professor review for pianist, UMKC, 2012.

Promotion/tenure review for pianist, LSU, 2012.

Promotion/tenure review for cellist, Texas Christian University, 2008.

Promotion/tenure review for pianist, Hunter College, 2008.

Adjudication (College of Music):

Piano Department:

Auditions: As a member of the piano department of the College of Music, I join my colleagues to listen to auditions every Saturday in February (unless I am not in town for professional reasons), as well as throughout the year as necessary. Our number of auditions is increasing, and in the February and March of 2003 we were frequently listening to one or two auditions on two or three days per week outside of the scheduled Saturdays.

Juries: The piano department hears juries at the end of the Fall and Spring semesters. These juries generally occupy one full day early in finals week.

Scholarship Auditions: Every February, all undergraduate piano students who have received or wish to receive merit scholarships are required to audition for the faculty. These auditions usually occupy one full day or two half days. (Discontinued.)

Departmental Recitals: Organizing weekly student recital, preparing programs.

Guest Master Classes: Organizing guest master classes for invited outside performers.

Adjudication as part of committee of keyboard area colleagues for Ekstrand and Honors Competition each academic year.

College of Music:

Adjudicated Honors competition preliminaries for Woodwind area (Spring 2013).

Adjudicated Ekstrand area preliminaries for Woodwind area (Fall 2012).

Adjudicated Honors competition area preliminaries for Woodwind area (Fall 2003).

Adjudicated Voice Department Undergraduate Anderson Scholarship Finals (Spring 2003)

Ekstrand Competition: Adjudicated area preliminaries for strings (Fall 2001) for the College of Music's annual graduate student competition.

Adjudication (Outside):

June 2018: Texas Music Teachers' Association. Waco, TX.

April 2018: CSMTA Rising Stars

May 2017: Casa de Musica, Porto Alegre, Brazil: Competition

August 2017: Tokyo, Japan. National Competition

June 2016: Texas Music Teachers Association

April 2016: CSMTA Rising Stars

April 2016: UT Austin Accompanying Competition

November 2015: MTNA State Competition, Nevada.

July 2015: Music in the Mountains Concerto Competition, Durango, CO.

April 2015: CSMTA Rising Stars Competition.

March 2015: Dallas International Piano Competition, Dallas, TX.

January 2015: Suburban NW (Denver) Chamber Festival

April 2014. CSMTA Rising Stars Competition.

February 2014. CSU Concerto Competition.

January 2013. Midland-Odessa Symphony Concerto Competition judge.

Summer 2013. Texas Music Teachers Association State Competition judge.

Fall 2013. SMU Concerto Competition piano area judge.

November 2012. MTNA State Competition, Laramie, WY.

April 2012. Schmitt Music Competition, Denver.

January 2012. MTNA Divisional Competition. Boulder.

July 2011. Judge for Conservatory Music in the Mountains Concerto Competition.

May 2011. BAMTA Achievement Day (Boulder).

July 18, 20, 2009. Judge for Conservatory Music in the Mountains Concerto Competition,
Durango, CO.

July 4, 2009. Judge for Rocky Ridge Concerto Competition, Estes Park, CO.

March 10, 2007. Judge for University of Illinois Concerto Competition.

March 3, 2007. Judge for Broomfield MTA Competition.

April 25, 2004. Judge for final round of Fort Collins Symphony Competition.

March 2004. Adjudicator for applications for TCU Cliburn Institute (reviewed 70 recordings for admission to Institute's summer artist program).

January 18, 2003. Adjudicator for Colorado State Music Teachers Association Northwest Suburban Chapter Ensemble Festival. Grusin Hall, University of Colorado.

June 8, 2002. Adjudicated Colorado State Music Teacher's Association SPA Artists' Competition, Silver Creek (Granby), CO.

March 16, 17, 2002. Adjudicated Boulder International Music Festival for Young Artists Auditions. Boulder, CO.

March 2, 2002. Adjudicated Albuquerque (NM) Symphony Young Artists' Competition. Albuquerque, NM.

November 11, 2000. Adjudicated Wyoming State MTNA competition, Laramie, WY.

Other Outreach:

April 2018: Organized Piano Day at Schmitt Music in Denver for CU Keyboard professors. Master class for local high school students with parents and teachers in attendance.

April 2018: Presentation to Pikes Peak MTA.

Holiday Festival 2017: performed with (student) Margaret Brady, violin.

November 2016. Participant in benefit concert for Louisiana Music Teachers affected by the floods, Boulder Piano Gallery.

October 2014. Talk to BAMTA: Arpeggiation and displacement.

May 2014. Part of committee advising Longmont Museum on potential future piano purchase.

February 2014. Performing and Teaching Bach on the piano. South Suburban MTA, Denver.

- February 2012. Preconcert Lecture for CU Concerts: Andras Schiff, piano.
- December 2011. Performer in CU Holiday Festival.
- October 2011. Preconcert Lecture for CU Concerts: Leon Fleisher/Irish Chamber Orchestra.
- April 2011. Preconcert Lecture for CU Concerts. Tsujii.
- March 2011. Presentation on teaching technique for South Suburban (Denver) MTA.
- December 2007. Performer in CU Holiday Festival.
- Member, Board of Directors, Boulder Arts Academy, 2005-2007.
- April 23, 2006. Benefit for Boulder Academy of the Arts, Dairy Center, Boulder, CO. Collaborations with Boulder Ballet, Yuan-Jen Cheng, piano, as well as solo performance.
- March 3, 2006. Joint program with Arkady Fomin, violin. Benefit for Conservatory Music in the Mountains. Private home, Durango, CO.
- January 23. Benefit Performance for New Conservatory of Dallas. Collaborations with Arkady Fomin, violin; Vadim Gluzman, violin, Celeste Golden, violin. Recital room in Meyerson Symphony Hall, Dallas, TX.
- April 17, 2005: Benefit for Boulder Arts Academy at the home of Robert and Louise Dudley, Boulder. Brahms, Chopin.
- April 15, 2005: Performance Fridays at British Studies Room, Norlin Library, CU Boulder. Ravel: Tombeau de Couperin; Aubert: Sillages.
- October 1, 2004: Grusin Hall, CU. Poulenc: The Story of Babar, with Chris Brauchli, narrator. Performance for students of University Hill Elementary School.
- July 9, 2004. House Concert, private home in Boulder. Solo recital for Pine Brook Hills "Dine Around."
- May 15, 2004. Faculty liaison for Boulder Area Music Teachers Association Achievement Day, held at CU.
- May 7, 2004. House Concert, private home in Boulder. Solo piano recital.
- March 6, 2004. Participant (with Jim and Kim Brody) in benefit for Rocky Mountain Center for Musical Arts, Lafayette, CO.

- January 17-18, 2004. Co-coordinator (with Andrew Cooperstock) of Music Teachers National Association Divisional Competition, held at CU.
- November 16, 2003. House Concert, Benefit for Global Response, private home in Boulder. Solo piano recital.
- April 12, 2003. Outreach Concert, Fowler, CO (at the home of Jon Fox). Performance with College of Music faculty James Brody, oboe and Patrick Mason, baritone, with guest Kimberly Hansen, oboe.
- April 9, 2003. Pendulum Concert, College of Music, Grusin Hall. Performance of Mike Barnett's "Soul Drippings."
- January 24, 2003. Recital of solo and chamber music with Dan Silver, clarinet, for Colorado Music Educators Association Convention, The Broadmoor, Colorado Springs. (Dean's invitation, College of Music Showcase.)
- December 15, 2002. Outreach Concert, private home, Boulder, CO. Patrick Mason, baritone; Alexa Still, flute; Judith Glyde, cello.
- December 6, 2002. Performed CU student composers' music as part of a collaboration with CU Dance Department. Choreographer's showcase presentation involved learning and performing with dancers new works by student composers.
- October 20, 2002. Participated (as guest performer) in commemoration of 20th anniversary of New Conservatory of Dallas (formerly SMU Conservatory) under the direction of Arkady Fomin; Dallas, TX.
- August 16, 2002. Performance of Lowell Liebermann: Sonata for Flute and Piano with Alexa Still, flute, at National Flute Convention, Washington, DC.
- May 31, 2002. Performed short program on newly donated Yamaha Concert Grand piano at National Graduate Research University, Shonan Village, Yokosuka/Hayama, Japan.
- January 25, 2002. Radio Interview, 95.5 FM Albuquerque, NM (concert promotion).
- November 7, 2001. Joint concert with other University of Colorado faculty at Augustana Lutheran Church in Denver. Chopin: Preludes, op. 28.
- October 3, 2001. Performance on inaugural Pendulum Concert at University of Colorado. Korevaar: Preludes.
- July 14, 2001. Recital in private home in Boulder to benefit Colorado Music Festival. Music by Schumann and Liebermann.

February 25, 2001. Joint concert with other Boulder pianists, including Robert Spillman and Korevaar student Jay Brasch, to dedicate new piano at Grace Lutheran Church, Boulder.

Community

Member of HOA board for condominium since 2009, President of board since 2012.

Interviews, Reviews, Etc.

2015:

Radio Recording Session for CPR Classical with Geraldine Walther, viola, and Dan Silver, clarinet. September 2015.

Radio Interview with Charles Sepos, Santa Rosa, CA. October 2015.

Reviews: New York Times ArtsBlog (Anthony Tommasini) for Hindemith Piano Sonatas CD (May 20, 2015); Classics Today (Jed Distler) for Hindemith Piano Sonatas; Other reviews of this disc in American Record Guide, Audiophile audition, Fanfare (2 reviews), Infodad. Hindemith Viola Sonatas reviewed multiple places. Schubert Piano Sonatas: Atlanta Audio Society, September 2015.

2014:

Radio Recording Session for CPR Classical with Charles Wetherbee, violin, April 2014. Video and audio available at CPR.org.

Radio interviews: Keith Simon (KCME 88.7 Colorado Springs); "The Solo Recital as a Social Event: David Korevaar (Utah Public Radio, 11/21/14, played during All Things Considered and Morning Edition in Utah).

Reviews: Audiophile Audition (online): Brahms Viola Sonatas and Trio CD (May 10, 2014); American Record Guide: Brahms Viola Sonatas and Trio CD (July/August 2014); Music & Vision (online): Brahms Viola Sonatas and Trio CD (May 18, 2014); Clavier Companion: Bach Partitas CD (January/February 2014)

2013:

Radio interviews: John Clare (Texas Public Radio), Charley Samson (Colorado Public Radio), Michael Champion (KCME), WDAV (Charlotte, NC),

Newspaper interviews: Pueblo Chieftain

Reviews: The Strad (Clavier Trio in New York), Dec. 2013; Audiophile Audition (online): Bach Partitas CD (May 12 2013); ConcertoNet.com: Bach WTC I (April 2013); Atlanta Audio Society (online): Bach Partitas (Feb. 26, 2013); Infodad.com: Bach Partitas (Feb. 28, 2013); Fanfare: Bach Partitas (July 2, 2013); Gramophone: Bach Partitas (July 2013); American Record Guide: Bach Partitas (July/August 2013); American Record Guide: Critic's Choice (Bach Partitas); Audio Video Club of Atlanta: Brahms: Viola Sonatas and Trio (November 2013); Pueblo Chieftain: Pueblo Symphony Concert, Rachmaninoff 2nd Concerto (March 2013). Opuscolorado.com, Boulder Chamber Orchestra, Mozart K. 414 (December 22, 2013).

Professional Memberships and Affiliations:

Kawai Artist (2003-)

Baldwin Artist (1985-2002)

American Musicological Society.

College Music Society.

American Society of Composers, Authors, and Publishers (ASCAP).

Music Teachers National Association (MTNA).

Who's Who In America

International Who's Who in Music