

# Jeffrey DeShell

Department of English  
University of Colorado, Boulder  
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## EDUCATION

State University of New York at Buffalo  
PhD: English (1989)  
Areas of Concentration: American Literature and Critical Theory  
Dissertation: "The Peculiarity of Literature: An Allegorical Approach to Poe's Fiction."  
Chair: Henry Sussman. Readers: Carol Jacobs, Rodolphe Gasché

University of Colorado at Boulder  
MA in English, Emphasis in Creative Writing (1985)

University of Colorado at Boulder  
BA in English with Distinction (1981)

## ACADEMIC APPOINTMENTS

2012 to present	Professor Department of English, University of Colorado at Boulder.
2007 to 2012	Associate Professor Department of English, University of Colorado at Boulder.
2000 to 2007	Assistant Professor Department of English, University of Colorado at Boulder.
Summers of 2001, 2002 and 2003	Assistant Professor Milton Avery Graduate School of the Arts, Bard College.
1999-2000	Fulbright Lecturer Eötvös Loránd University, Budapest Hungary.
2000	Fulbright Lecturer József Attila University, Szeged Hungary.
1998-1999	Visiting Assistant Professor Allegheny College.
1997-1998	Writer-in-Residence Allegheny College.
1995-1997	Assistant Professor Department of English at Eastern Mediterranean University in the Turkish Republic of Northern Cyprus.

1992-1995	Assistant Professor Department of Literature and Communications, Illinois Benedictine College.
1989-1992	Visiting Assistant Professor Department of English, Illinois State University.
1985-1989	Graduate Instructor Department of English, State University of New York at Buffalo.
1982-1984	Graduate Instructor Department of English, University of Colorado at Boulder.

## PUBLICATIONS

### Books:

- Masses and Motets: A Francesca Fruscella Mystery*, novel, FC2, 2019, 370 pp.
- Expectation: A Francesca Fruscella Mystery*, novel, FC2, 2013, 118 pp.
- Arthouse*, novel, FC2, 2011, 273 pp.
- The Trouble with Being Born: A Novel*, FC2, 2008, 209 pp.
- Peter: An (A)Historical Romance*, novel, Starcherone Books, 2006, 395 pp.
- S & M*, novel, Fiction Collective Two, 1997, 228 pp.
- The Peculiarity of Literature: An Allegorical Approach to Poe's Fiction*, critical monograph, Fairleigh Dickinson University Press (Associated University Presses), 1997, 175 pp.
- Chick-Lit II: No Chick Vics*, co-editor and introductory essay, Fiction Collective Two, 1996.
- Chick-Lit I: Postfeminist Fiction*, co-editor and introductory essay, Fiction Collective Two, 1995.
- In Heaven Everything is Fine*, novel, Fiction Collective Two, 1991, 108 pp.

### Short Fiction and Novel Excerpts:

- Excerpt from *Masses and Motets*, novel, in *Crimereads*, October 25<sup>th</sup>, 2019: <https://crimereads.com/excerpt-masses-and-moets/>.
- Excerpt from *Masses and Motets*, a novel in progress, *BOMB Magazine*, Spring 2015.
- “Les Baigneuses,” short fiction, *BOMB Magazine* Fall 2011, XV-XVI.
- An excerpt from *The Trouble With Being Born* in *The &NOW Awards*, Lake Forest College Press 2009, 76-78.
- An excerpt from *The Trouble With Being Born* in *Square 1*, Spring 2004: 14-17
- An excerpt from *Peter: An (A)Historical Romance* in *Black Ice: Neuromantic Fiction*. Electronic Anthology (<http://www.altx.com/ebooks/ice.html>) 2002.
- An excerpt from *Peter: An (A)Historical Romance* in *Fiction International* 35, 2002: 128-138.

A selection from *S & M* in *In the Slipstream: An FC2 Reader*, Fiction Collective Two, 1999, 169-185.

Excerpt from *S & M* in *Smashing Icons*, from *Curious Rooms*, 1999: 97-112.

Chapter One from *S & M* in *Transgressions: The Iowa Anthology of Experimental Fiction*, University of Iowa Press, 1995; 80-90.

An excerpt from *S & M* in *Nobodaddies*, Spring 1995: 35-39.

Chapter One from *S & M* in September 1994 issue of *The Iowa Review*: 80-90.  
An excerpt from *In Heaven Everything is Fine* in *Blatant Artifice* 4/5, 1990.

Excerpt from *In Heaven Everything is Fine* in *An Illuminated History of the Future*, Fiction Collective Two, 1989, 231-241.

“Exploration of Surfaces,” a short fiction, in *Blatant Artifice* 2/3, 1988: 37-45.

An excerpt from *In Heaven Everything is Fine* in *Between C & D*, 1987.

An excerpt from *In Heaven Everything is Fine* in *The Moral Kiosk*, 1987: 31-50.

A chapter from *S & M* in *Black Mountain II Review*, 1987: 18-21.

Art Writing: “The (In)Signifiant Photographs of Marco Breuer,” in *Color*, Black Dog Publishing, London, 2014.

“Notes, queries on Marco Breuer’s Notes, Queries,” Von Lintel Gallery, November 2005, Rptd. in *English Language Notes* Winter 2006, pp 135-139.

Critical Articles: “Experimental writing is a condition, not a genre” in *Experimental Literature: A Collection of Statements*, ed. by Di Leo and Motte. JEF Books, 2018.

“In Defense of Experimental Writing,” in *The Force of What’s Possible: Writers on the Avant-Garde and Accessibility*, ed. by Hoang and Wilkinson. *The Volta*, December 2014, <http://www.thevolta.org/ewc-mainpage48.html>.

“Between the Winding Sheets: Carole Maso’s *The American Woman in the Chinese Hat*,” in *The Review of Contemporary Fiction*, Fall 1997.

#### Book Reviews

“A Conversation with Rebecca Wolff,” Nov. 2012 on the online BOMBSITE: <http://bombsite.com/articles/6967>.

#### In *The Review of Contemporary Fiction*:

Laird Hunt, *Indiana, Indiana*, Spring 2004.

Thomas Bernhard, *Three Novellas*, Fall 2003.

Alain Robbe-Grillet, *Repetition*, Summer 2003.

Laird Hunt, *The Impossibly*, Spring 2002.

Marquis de Sade, *The Mystified Magistrate and Other Tales*, Spring 2001.

Sylvie Germain, *The Book of Tobias*, Spring 2001.

Walter Benjamin, *The Arcades Project*, Fall 2000.

Patrick Chamoiseau, *Chronicle of the Seven Sorrows*, Fall 2000.

Sylvie Germain, *Night of Amber*, Spring 2000.

Maurice Blanchot, *The Station Hill Blanchot Reader*, Fall 1999.

Marcel Cohen, *Mirrors*, Spring 1999.

Stephen Paul Martin, *Not Quite Fiction*, Spring 1998.

Diamela Eltit, *E. Luminata*, Spring 1998.

Thomas Bernhard, *The Voice Imitator*, Spring 1998.

Other Book Reviews: Paul de Man, *Romanticism and Contemporary Criticism*, in *Comparative Literature Studies*, December 1996.

“Power, Corruption and Lies,” review of Ben Stoltzfus’ *Red White & Blue*, in *The American Book Review*, September 1990.

## WORKS IN PROGRESS

*Porgy and Bess by Miles Davis by George Gershwin By DuBose Heyward* (novel)

*Camera Regina: The Portraits of Ghitta Carell*.

## FELLOWSHIPS and AWARDS

Pope-Woodard Book Prize, Department of English, University of Colorado, 2020, \$1250

Fulbright Teaching/Research Award to University of Bergen, Norway, 2013-2014 (I declined).

Pope-Woodard Book Prize, Department of English, University of Colorado, 2012, \$1000.

Honorable Mention, Kayden Award for Creative Work (for *The Trouble with Being Born*), University of Colorado 2009 (\$500).

Fulbright Senior Lecturing Fellowship to Hungary, 1999-2000.

Ph.D. Qualifying exams passed with distinction, 1987.

*The Transatlantic Review* Award for Fiction from The Henfield Foundation, 1983.

Rebecca Vaille Knoetgge Prize and Fellowship for Fiction, University of Colorado at Boulder, 1982.

**GRANTS**

University of Colorado  
at Boulder

Graduate Committee Arts and Humanities, funding for &NOW Festival of Innovative Writing, Spring 2013, \$3000.

President's Fund for Humanities, funding for &NOW Festival of Innovative Writing, Fall 2012, \$3000.

Dean's Fund for Excellence to attend the &Now Conference of Innovative Writing, Paris, 2012. \$900.

Committee on Research and Creative Work Grant in Aid to travel to Rome and Capri, Italy, to research *Arthouse*. 2008. \$3500.

Dean's Fund for Excellence to research *Arthouse*. Fall 2008. \$250.

Dean's Fund for Excellence to research *Arthouse*. Fall 2007. \$400.

IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching), for Multi-Cultural Reading Series, 2006. \$2000.

GCAH (Graduate Center for Arts and Humanities) to bring Mary Caponegro to campus, 2005. \$800.

GCAH to bring Edmund White to campus, 2005. \$800.

The President's Fund for the Humanities to fund Creative Writing Reading Series, 2004-2005. \$3400.

**EDITORIAL EXPERIENCE**

Final Judge, Ronald Sukenick Prize for First Books, FC2 2013.

Member, Board of Directors, Fiction Collective Two, January 2010 to present.

Co-editor, Black Ice Books, September 1997-1999.

Co-Director, Fiction Collective Two, May 1999-2002.

**FICTION READINGS**

Fiction Reading at Bushel Arts Collective, Delhi NY, July 7<sup>th</sup>, 2019.

Reader and Organizer, "FC2 Board Reading," &NOW Conference, University of Notre Dame, South Bend, IN, October 2018.

Fiction Reading at KGB Bar Reading Series, New York, March 27<sup>th</sup>, 2018.

Fiction reading at No Albis Bookstore, Belfast, Northern Ireland, May 23<sup>rd</sup>, 2014.

Invited Reader, Reading Series, University of Maine, October 2012.

Panelist, "Cross-Fertilizations: Ab/Using Adaptation," &NOW Conference, Université de Paris VI, Sorbonne, Paris, June 2012.

Fiction reading at &NOW Conference, Université de Paris VI, Sorbonne, Paris, June 2012.

Invited Reading at Central Michigan University, April 18<sup>th</sup>, 2012.

Fiction reading and discussion at the English Department Faculty Colloquium, March 2012.

Fiction reading at &NOW Conference, University of California at San Diego, San Diego, California, October 2011.

Panelist, "Tomorrowland Forever," &NOW Conference, University of California at San Diego, San Diego, California, October 2011.

Fiction Reading with CU faculty members, April 2011.

Fiction reading with FC2 authors at the annual Associated Writing Programs Conference, Denver, April 2010.

Fiction reading at the University of Utah Innovative Reading Series, Salt Lake City Utah, September 2009.

Fiction reading at &NOW Conference, Chapman College, California, April 2008.

Organized and participated in panel "Domestic Fictions" at &NOW Conference, Chapman College, California, April 2008.

Fiction reading with FC2 authors at the annual Associated Writing Programs Conference, New York, Feb 2008.

Fiction reading at New Tattered Cover Bookstore, Denver CO, August 2006.

Fiction reading at &NOW/Lake Forest Literary Festival, Lake Forest Illinois, March 2006.

Book Party for the University of Colorado Creative Writing Faculty, CU Boulder, December 2005.

Fiction Reading at *Attention/Inattention: Graduate Critique and Creativity Conference*, University of Denver, October 2005.

Colorado State University Reading Series, October 2005.

Featured Reader, *Buffalo Indie Lit Luau*, Medaille College, Buffalo NY, October 2003.

Naropa University Guest Reader, October 2003.

*Chapman University Reading Series*, Orange CA, March 2003.

*Cannon Mine Reading Series*, Louisville CO, April 2002.

*Left Hand Reading Series*, Boulder CO, March 2001.

Faculty Reading, Bard College, June 2001.

Faculty Reading, CU Boulder, October 2000.

*Single Voice Reading Series*, Allegheny College, 1999.

*Postmodern Piracy and Transgendered Subjects at Kent State University*, Salem, Ohio 1999.

*Black Ice Festival of Fiction*, State University of New York at Buffalo, Feb. 1998.

University of Colorado at Boulder Creative Writing Program, 1997.

Illinois State University Creative Writing Program, 1997.

Arts and Humanities Faculty Forum, Eastern Mediterranean University, 1995.

*Nobodaddies: Pirated Jazz (Rewriting [Post] Modern Bodies)*, Kent State University, Salem, 1994.

*The Iowa Review* Reading and Signing, Illinois State University, 1994.

Literature Symposium, University of California at Santa Barbara, 1994.

## SCHOLARLY PRESENTATIONS

Fiction as Theology: Theology as Fiction” in the panel “Facing the Other: Fiction, Theology, Ethics.” Panel organizer and presenter. &NOW Conference, University of Notre Dame, South Bend, IN, October 2018.

“Experimental writing is a condition, not a genre” in the panel, “Experimental Literature: A Collection of Statements,” &NOW Conference, University of Notre Dame, South Bend, IN, October 2018.

“Notes Toward a Defense of Experimental Writing,” in the panel “Dancing about Architecture: Writing at the Intersection of Language, Art, and Music.” *Associated Writing Programs Convention*, Boston, April 2013.

“Flannery O’Connor,” invited lecture, Mixed Taste Lecture Series, Museum of Contemporary Art, Denver, CO, August 2012.

“Until We Get it Right: 39 Years of Experiments in Fiction at CU Boulder.” *Associated Writing Programs Convention*, Denver, April 2010. Panel organizer and presenter.

“How Can We Read Sade?” *Attention/Inattention: Graduate Critique and Creativity Conference*, University of Denver, October 2005

“Sex, Murder, Writing: Attention/Inattention in Sade, De Quincey and Bernhard.” *Attention/Inattention: Graduate Critique and Creativity Conference*, University of Denver, October 2005. Panel Organizer.

“Dangerous Aesthetics: The Twenty Fifth Anniversary of the Fiction Collective.” Modern Language Association Convention, Chicago 1999. Panel Organizer.

“Postmodern American Fiction,” invited lecture at Karlstad University, Karlstad, Sweden, 1999.

“Experimental Fiction by American Women,” invited lecture at Janus Pannonius University of Sciences, Pécs, Hungary, 1999.

“Screwing the Other: Toward a Non-Ethics of Literature with Carole Maso’s Fiction,” Postmodern Piracy and Transgendered Subjects at Kent State University - Salem, Ohio 1999.

“Allegory and Criticism,” Illinois Benedictine College Faculty Forum, 1993.

“Maurice Blanchot and the Peculiarity of Literature,” the Northeast Modern Language Association Convention in Buffalo, New York, 1992.

“Language and Difference in Heidegger and Benjamin,” The Second Annual Graduate Student Conference in English Studies at the University of Wisconsin-Milwaukee, 1988.

“A Comparison of Walter Benjamin’s ‘On Language as Such and on the Language of Man’ with Martin Heidegger’s ‘Language’” Pennsylvania Foreign Language Conference, Duquesne University, 1988.

“Allegory, *Trauerspiel* and the Grotesque,” presented at SUNY Comparative Literature Colloquium, 1988.

## TEACHING

Courses Taught at the University of Colorado:

### **Spring 2021**

English 4051: Advanced Fiction Workshop  
Program Director (Creative Writing)

### **Fall 2020**

English 5239: Graduate Fiction Workshop  
English 3051: Intermediate Fiction Workshop  
Program Director (Creative Writing)

### **Spring 2020**

English 5399: Special Topics—Philosophy, Literature and Death  
English 3051: Intermediate Fiction Workshop  
English 4051: Advanced Fiction Workshop

### **Fall 2019**

First Year Seminar 1000: Post-Apocalyptic Fiction and Film  
English 3060: Modern and Contemporary Literature for Nonmajors—Post-Apocalyptic Fiction and Film  
English 3051: Intermediate Fiction Workshop

### **Spring 2019**



English 5239: Graduate Fiction Workshop  
English 4051: Advanced Fiction Workshop

**Fall 2018**

English 3051: Intermediate Fiction Workshop  
English 5319: Studies in Literary Movements—Modernism

**Spring 2018**

English 3051: Intermediate Fiction Workshop  
English 4051: Advanced Fiction Workshop

**Fall 2017**

English 5319: Studies in Literary Movements—Women in Modernism  
English 3060: Modern and Contemporary Literature for Nonmajors—The novel at CU  
Boulder  
First Year Seminar 1000: The novel at CU Boulder

**Spring 2017**

Program Director (Creative Writing)  
Redeemed Banked Course

**Fall 2016**

Program Director (Creative Writing)  
English 5239: Graduate Fiction Workshop

**Spring 2016**

English 4051: Advanced Fiction Workshop  
English 4655: Studies in American Literature to 1900—Poe and Melville  
English 5399: Special Topics—Philosophy, Literature and Death

**Fall 2015**

English 4051: Advanced Fiction Workshop  
English 5319: Studies in Literary Movements—Modernism

**Spring 2015**

Sabbatical

**Fall 2014**

English 5239: Graduate Fiction Workshop  
English 3051: Intermediate Fiction Workshop

**Spring 2014**

Redeemed Banked Courses

**Fall 2013**

English 4039: Critical Thinking in English Studies—Recent Fiction  
English 4051: Advanced Fiction Workshop  
English 5299: Studies in Fiction

**Spring 2013**

English 4038: Special Topics—Philosophy, Literature and Death  
English 5319: Studies in Literary Movements—Modernism  
Western Civilization 2000: The Western Tradition

**Fall 2012**

English 2010: Introduction to Literary Theory  
English 3051: Intermediate Fiction Workshop

**Spring 2012**

English 5239: Graduate Fiction Workshop  
English 3051: Intermediate Fiction Workshop

**Fall 2011**

English 5319: Studies in Literary Movements—Modernism  
English 4051: Advanced Fiction Workshop

**Spring 2011**

English 5299: Studies in Fiction—Recent Fiction  
English 4051: Advanced Fiction Workshop

**Fall 2010**

English 4038: Special Topics—Philosophy, Literature and Death  
English 4051: Advanced Fiction Workshop

**Spring 2010**

English 5239: Graduate Fiction Workshop  
Personal Leave

**Fall 2009**

English 5319: Studies in Literary Movements--Modernism  
English 4051: Advanced Fiction Workshop

**Spring 2009**

Redeemed banked courses

**Fall 2008**

Sabbatical

**Spring 2008**

Parental Leave  
Program Director (Creative Writing)

**Fall 2007**

English 5239: Graduate Fiction Workshop  
Program Director (Creative Writing)

**Spring 2007**

English 4051: Advanced Fiction Workshop  
English 4038 Special Topics: Philosophy, Literature and Death  
Program Director (Creative Writing)

**Fall 2006**

English 3051: Intermediate Fiction Workshop  
Program Director (Creative Writing)

**Spring 2006:**

English 5239: Graduate Fiction Workshop  
Program Director (Creative Writing)

**Fall 2005**

English 5299: Studies in Fiction—Experimental Fiction  
 English 2010: Introduction to Literary Theory  
 Program Director (Creative Writing)

**Spring 2005**

No courses (Banking)  
 Program Director (Creative Writing)

**Fall 2004**

English 5239: Graduate Fiction Workshop  
 Program Director (Creative Writing)

**Spring 2004**

English 3051: Intermediate Fiction Workshop  
 English 4051: Advanced Fiction Workshop  
 Teaching Mentor for Creative Writing Graduate Teaching Assistants

**Fall 2003**

English 5299: Studies in Fiction—European Fiction in Translation  
 Teaching Mentor for Creative Writing Graduate Teaching Assistants

**Spring 2003**

English 5239: Graduate Fiction Workshop  
 English 3060: Modern and Contemporary Literature

**Fall 2002**

Pre-tenure research semester

**Spring 2002**

English 5549 and Comparative Literature 5660: Special Topics—Philosophy, Literature and Death  
 English 2010: Introduction to Literary Theory

**Fall 2001**

English 3051: Intermediate Fiction Workshop  
 English 5299: Studies in Fiction—Postmodern Fiction by American Women

**Spring 2001**

English 3051: Intermediate Fiction Workshop  
 English 5239: Graduate Fiction Workshop

**Fall 2000**

English 3051: Intermediate Fiction Workshop  
 English 4051: Advanced Fiction Workshop

Courses Taught at Other Universities:

**Eötvös Loránd University, Budapest, Hungary:**

American Postmodern Prose: Women Writers  
 Survey of American Literature I and II

**József Attila University, Szeged, Hungary:**

American Postmodern Prose: Women Writers  
 Philosophy, Literature and Death (Graduate)

**Allegheny College**

Advanced Fiction Writing Workshop  
 Writing Fiction  
 Approaches to Literature

**Eastern Mediterranean University, Gazimagusa, Turkish Republic of Northern Cyprus**

Literature and Philosophy: Literature and Death (Graduate)  
 Modernism and Postmodernism: The Fiction of Franz Kafka (Graduate)  
 Special Topics in American Literature: Contemporary American Fiction by Women  
 20<sup>th</sup> Century Novel  
 Advanced Criticism and Theory (multiple sections)  
 Introduction to Criticism and Theory  
 American Literature and Cultural Contexts  
 19<sup>th</sup> Century Literature  
 17<sup>th</sup> Century Literature  
 Composition and Grammar II  
 Interdisciplinary Studies: Introduction to Narrative Film

**Illinois Benedictine College**

Advanced Fiction Writing  
 Introduction to Creative Writing: Fiction and Poetry (multiple sections)  
 Postmodern Fiction  
 Kafka  
 Contemporary African-American Literature  
 Critical Theory  
 German Cinema  
 Character in Fiction  
 Short Fiction  
 Western World Literature (multiple sections)  
 Introduction to Literary Analysis  
 Argumentation and Research (multiple sections)  
 Writing in the Community

**Illinois State University**

Introduction to Creative Writing: Fiction and Poetry (multiple sections)  
 Women in Literature (multiple sections)  
 American Literature (multiple sections)  
 Beginning Composition (multiple sections)  
 Advanced Composition (multiple sections)

Thesis/Dissertation Committees at the University of Colorado:

**In Progress:**

Director—Lukas DeVries, MFA in Creative Writing (Fiction), expected defense Fall 2021.

**Completed:**

Director—Isabel Geary Phelps, BA Honors Thesis (Fiction), Fall 2019.  
 Director—Natalie Dagan, BA Honors Thesis (Fiction), Spring 2019.  
 Member—Marcus Williamson, MFA in Creative Writing (Poetry), Fall 2018.  
 Director—Samuel Chirtel, MFA in Creative Writing (Fiction), Spring 2018.  
 Director—Hillary Susz, MFA in Creative Writing (Fiction), Spring 2018.  
 Director—Hector Ramirez, MFA in Creative Writing (Fiction), Spring 2018.

Director—Erin Armstrong, MFA in Creative Writing (Fiction), Fall 2017.  
Director—Ryan Chang, MFA in Creative Writing (Fiction), Spring 2017.  
Director—Elise Nardi, BA Honors Thesis (Fiction), Spring 2017.  
Director—Kathleen Woods, MFA in Creative Writing (Fiction), Spring 2016.  
Director—Loie Merritt, MFA in Creative Writing (Fiction), Spring 2016.  
Member—Tanner Hadfield, MFA in Creative Writing (Fiction), Fall 2014.  
Member—Gena Goodman, MFA in Creative Writing (Fiction), Fall 2014.  
Member—Courtney Morgan, MFA in Creative Writing (Fiction), Spring 2014  
Director—Shari Beck, MFA in Creative Writing (Fiction), Spring 2013.  
Director—Rachel Levy, MFA in Creative Writing (Fiction), Spring 2013.  
Member—Nick Kimbro, MFA in Creative Writing (Fiction), Spring 2013.  
Member—Cathy Thomas, MFA in Creative Writing (Fiction), Spring 2012.  
Director—Agnieszka Michalska, MFA in Creative Writing (Fiction), Spring 2012.  
Director—Bethany Nickerson, BA Honors Thesis (Literature), Spring 2012.  
Director—Daniel Nichols, BA Honors Thesis (Fiction), Spring 2012.  
Director—Sonia Christensen, BA Honors Thesis (Fiction), Spring 2012.  
Examiner—Dragan Ilic, PhD in Comparative Literature, Comprehensive Exam, Spring 2011.  
Member—Etkin Camoglu, MFA in Creative Writing (Fiction), Spring 2011  
Director—Eun Hye Kim, BA Honor's Thesis (Fiction), Spring 2010.  
Director—Ji Hye Kim, BA Honor's Thesis (Fiction), Spring 2010.  
Examiner—Mila Popovich, PhD in Comparative Literature, Comprehensive Exam Spring 2010.  
Director—Patrick Kelling, MFA in Creative Writing (Fiction), Spring 2008.  
Director—Marream Krollos, MFA in Creative Writing (Fiction), Spring 2008.  
Director—Ted Velie, MFA in Creative Writing (Fiction), Spring 2008.  
Member—Vivian Lioa, MFA in Creative Writing (Fiction), Spring 2008.  
Member—John Kadlacek, MA in Creative Writing (Fiction), Spring 2008.  
Member—Fiona Clifford, MA in Creative Writing (Fiction), Spring 2008.  
Director—Sarah O. Smith, BA Honor's Thesis (Fiction), Spring 2007.  
Director—Cameron Turner, BA Honor's Thesis (Fiction), Spring 2007.  
Member—Levi Teal, MA in Creative Writing (Fiction), Spring 2007.  
Director—Kevin Adler, MA in Creative Writing (Fiction), Fall 2006  
Director—Jennifer Kocher, MA in Creative Writing (Fiction), Spring 2006  
Director—Jon Whitt Castle, MA in Creative Writing (Fiction), Spring 2006  
Member—Adam Weinstein, MA in Creative Writing (Fiction), Spring 2006  
Director—Kirsten Sauter, BA Honors Thesis (Fiction), Spring 2006  
Director—David Weaver, MA in Creative Writing (Fiction), Fall 2005  
Member—Jennifer Greene, MA in Creative Writing (Fiction), Fall 2005  
Director—Olivia Chadha, MA in Creative Writing (Fiction), Spring 2005  
Director—Steven Lester, MA in Creative Writing (Fiction), Spring 2005  
Director—Thomas Jones, BA Honors Thesis (Fiction), Fall 2004  
Director—Susan Avila, MA in Creative Writing (Fiction), Spring 2004  
Director—Matthew Terl, MA in Creative Writing (Fiction), Spring 2004  
Member—Marlon Reis, BA Honors Thesis (Fiction), Spring 2004  
Member—Trish Manwaring, PhD in English, Spring 2004  
Director—Jennifer Delany, MA in Creative Writing (Fiction), Fall 2003  
Director—Sanae Yamada, MA in Creative Writing (Fiction), Fall 2003  
Director—Alex Stein, MA in Creative Writing (Fiction), Summer 2003  
Director—Salma Monani, MA in Creative Writing (Fiction), Spring 2003  
Director—Scott Rice, BA Honors Thesis (Fiction), Spring 2003  
Director—Levi Teal, BA Honors Thesis (Fiction), Spring 2003  
Director—Benjamin Whitmer, MA in Creative Writing (Fiction), Spring 2002  
Director—Graham Averill, MA in Creative Writing (Fiction), Spring 2002  
Director—Matthew Samet, MA in Creative Writing (Fiction), Spring 2002

Director—Bryan Kenney, MA in Creative Writing (Fiction), Spring 2002  
 Director—Dan Butcher, BA Honors Thesis (Fiction), Spring 2002  
 Member—Guy Downs, MA in Creative Writing (Fiction), Spring 2002  
 Co-Director—Lauren Pretnar, BA Honors Thesis (Fiction), Spring 2001  
 Director—Benjamin Jackson, BA Honors Thesis (Fiction), Spring 2001  
 Member—Diana Spechlar, BA Honors Thesis (Fiction), Spring 2001  
 Member—Juliette Hubble, MA in Creative Writing (Fiction), Spring 2001

Thesis/Dissertation Committees at Other Universities:

Director—Margarit Tadevosyan, Senior Comprehensive Project, Allegheny College, Spring 1999  
 Director—Sibel Kamber, MA in English, Eastern Mediterranean University, Spring 1997

**SERVICE**

Director, Creative Writing Program, Department of English, CU Boulder, 2004-2008, 2016-2017, 2019 to present. Duties include budget preparation, hiring and overseeing adjunct instructors, scheduling courses, grant writing and general program management for a program consisting of approximately 300 undergraduate students, 40 graduate students and 7 full-time faculty.

Creative Writing Graduate Admissions Committee—2000 to present, excepting 2015.

Evaluator, MFA Completion Fellowship, University of Colorado, 2017 to present.

Executive Committee, Department of English, 2004-2008, 2016-2017, 2020 to present.

Member, Board of Directors, Fiction Collective Two, January 2010 to present. Duties include manuscript refereeing, manuscript contest judging, etc.

Post-tenure Review for Paul Youngquist, Spring 2020.

Primary Unit Evaluation Committee—Marcia Douglas, for Promotion to Full Professor, (Chair and Research), 2018.

Finals Judge, Morrison Graduate Prize for Fiction, Virginia Tech University, 2018.

External Reviewer for Promotion—Tina Hall, Hamilton College, Spring 2018.

External Reviewer for Promotion—Micheline Aharonian Marcom, University of Virginia, Spring 2018.

Post-tenure Review for Stephen Graham Jones, Spring 2018.

Graduate Committee on Art and Humanities, University of Colorado Boulder, 2016 to 2019.

Primary Unit Evaluation Committee—Adam Bradley for Promotion to Full Professor, (Chair and Research), 2016.

External Reviewer for Promotion and Tenure—Aimee Parkison, Oklahoma State University, Fall 2016.

External Reviewer for Department of Theater and Dance, University of Colorado, Academic Review and Planning Advisory Committee, 2015-2016.

Primary Unit Evaluation Committee—Katherine Eggert for Promotion to Full Professor (Teaching), 2014.

Salary Committee—University of Colorado at Boulder, 2011 to 2012.

External Reviewer for Promotion and Tenure—Deb Olin Unferth, Wesleyan University, Fall 2011.

External Reviewer for Promotion and Tenure—Dmitri Anastasopoulos, SUNY Buffalo, Fall 2011.

Subito Press—Fiction Final Fiction Judge, 2008, 2010, 2014.

External Reviewer for Promotion and Tenure—Aimee Parkison, University of North Carolina Charlotte, August 2009.

Executive Committee, Department of English, CU Boulder, 2001-2003, 2004-2008.

Search Committee, Creative Writing, Department of English, CU Boulder, 2000-2001, 2001-2002, 2003-2004, 2007-2008.

Senior Evaluator, Hungarian Fulbright Commission, 1999-2000.

Search Committee Chair, English Literature and Humanities Department, 1996-97 (Eastern Mediterranean University).

Creative Writing Editor, *DuPage Arts Life*, 1992-94 (Illinois Benedictine College).

Coordinator of the Kucera Fund Reading Series, 1992-94 (Illinois Benedictine College).

Core Curriculum Development Committee, 1993-94 (Illinois Benedictine College).

Search Committee Chair, Literature and Communication Department, 1992-93 (Illinois Benedictine College).

Liaison between Lisle Public Library and Illinois Benedictine College for “Writer’s Live at the Library” program sponsored by a grant from the Reader’s Digest Lila Wallace Fund. Duties included co-writing and administering grant proposal, arranging readers (including Gwendolyn Brooks) and coordinating fiction workshop in the community, 1992-93.

## REFERENCES

Lynne Tillman  
 Writer  
 New York, NY  
[tillwhentillman@gmail.com](mailto:tillwhentillman@gmail.com)

Marco Breuer  
 Photographer  
[marcobreuer@mindspring.com](mailto:marcobreuer@mindspring.com)

Professor Stephen Graham Jones

Department of English  
University of Colorado at Boulder  
banditboy@gmail.com

Professor Lance Olsen  
Department of English  
University of Utah  
[Lance.olsen@Utah.edu](mailto:Lance.olsen@Utah.edu)

Professor Patrick Greaney  
Department of German  
University of Colorado  
Patrick.greaney@colorado.edu