

Jeffrey DeShell

Department of English
University of Colorado, Boulder
Box 226
Boulder, CO 80309
Email: Jeffrey.DeShell@Colorado.edu

EDUCATION

State University of New York at Buffalo
PhD: English (1989)
Areas of Concentration: American Literature and Critical Theory
Dissertation: "The Peculiarity of Literature: An Allegorical Approach to Poe's Fiction."
Chair: Henry Sussman. Readers: Carol Jacobs, Rodolphe Gasché

University of Colorado at Boulder
MA in English, Emphasis in Creative Writing (1985)

University of Colorado at Boulder
BA in English with Distinction (1981)

ACADEMIC APPOINTMENTS

2012 to present	Professor Department of English, University of Colorado at Boulder.
2007 to 2012	Associate Professor Department of English, University of Colorado at Boulder.
2000 to 2007	Assistant Professor Department of English, University of Colorado at Boulder.
Summers of 2001, 2002 and 2003	Assistant Professor Milton Avery Graduate School of the Arts, Bard College.
1999-2000	Fulbright Lecturer Eötvös Loránd University, Budapest Hungary.
2000	Fulbright Lecturer József Attila University, Szeged Hungary.
1998-1999	Visiting Assistant Professor Allegheny College.
1997-1998	Writer-in-Residence Allegheny College.
1995-1997	Assistant Professor Department of English at Eastern Mediterranean University in the Turkish Republic of Northern Cyprus.

1992-1995	Assistant Professor Department of Literature and Communications, Illinois Benedictine College.
1989-1992	Visiting Assistant Professor Department of English, Illinois State University.
1985-1989	Graduate Instructor Department of English, State University of New York at Buffalo.
1982-1984	Graduate Instructor Department of English, University of Colorado at Boulder.

PUBLICATIONS

- Books:
- Porgy and Bess by Miles Davis by George Gershwin By DuBose Heyward*, Spuyten Duyvil Press, 2022, 154 pp.
- Masses and Motets: A Francesca Fruscella Mystery*, novel, FC2, 2019, 370 pp.
- Expectation: A Francesca Fruscella Mystery*, novel, FC2, 2013, 118 pp.
- Arthouse*, novel, FC2, 2011, 273 pp.
- The Trouble with Being Born: A Novel*, FC2, 2008, 209 pp.
- Peter: An (A)Historical Romance*, novel, Starcherone Books, 2006, 395 pp.
- S & M*, novel, Fiction Collective Two, 1997, 228 pp.
- The Peculiarity of Literature: An Allegorical Approach to Poe's Fiction*, critical monograph, Fairleigh Dickinson University Press (Associated University Presses), 1997, 175 pp.
- Chick-Lit II: No Chick Vics*, co-editor and introductory essay, Fiction Collective Two, 1996.
- Chick-Lit I: Postfeminist Fiction*, co-editor and introductory essay, Fiction Collective Two, 1995.
- In Heaven Everything is Fine*, novel, Fiction Collective Two, 1991, 108 pp.

Short Fiction and Novel Excerpts:

- Excerpt from *Masses and Motets*, novel, in *Crimereads*, October 25th, 2019: <https://crimereads.com/excerpt-masses-and-moets/>.
- Excerpt from *Masses and Motets*, *BOMB Magazine*, Spring 2015.
- “Les Baigneuses,” short fiction, *BOMB Magazine* Fall 2011, XV-XVI.
- An excerpt from *The Trouble With Being Born* in *The &NOW Awards*, Lake Forest College Press 2009, 76-78.
- An excerpt from *The Trouble With Being Born* in *Square 1*, Spring 2004: 14-17
- An excerpt from *Peter: An (A)Historical Romance* in *Black Ice: Neuromantic Fiction*. Electronic Anthology (<http://www.altx.com/ebooks/ice.html>) 2002.

An excerpt from *Peter: An (A)Historical Romance* in *Fiction International* 35, 2002: 128-138.

A selection from *S & M* in *In the Slipstream: An FC2 Reader*, Fiction Collective Two, 1999, 169-185.

Excerpt from *S & M* in *Smashing Icons*, from *Curious Rooms*, 1999: 97-112.

Chapter One from *S & M* in *Transgressions: The Iowa Anthology of Experimental Fiction*, University of Iowa Press, 1995; 80-90.

An excerpt from *S & M* in *Nobodaddies*, Spring 1995: 35-39.

Chapter One from *S & M* in September 1994 issue of *The Iowa Review*: 80-90.

An excerpt from *In Heaven Everything is Fine* in *Blatant Artifice* 4/5, 1990.

Excerpt from *In Heaven Everything is Fine* in *An Illuminated History of the Future*, Fiction Collective Two, 1989, 231-241.

“Exploration of Surfaces,” a short fiction, in *Blatant Artifice* 2/3, 1988: 37-45.

An excerpt from *In Heaven Everything is Fine* in *Between C & D*, 1987.

An excerpt from *In Heaven Everything is Fine* in *The Moral Kiosk*, 1987: 31-50.

A chapter from *S & M* in *Black Mountain II Review*, 1987: 18-21.

Art Writing:

“Review of Gwen Grewal *Fashion Sense: Philosophy and Fashion*” in *Fashion Theory*, 11/30/2022, <https://doi.org/10.1080/1362704X.2022.2151117>

“The (In)Signifiant Photographs of Marco Breuer,” in *Color*, Black Dog Publishing, London, 2014.

“Notes, queries on Marco Breuer’s Notes, Queries,” Von Lintel Gallery, November 2005, Rptd. in *English Language Notes* Winter 2006, pp 135-139.

Critical Articles:

“Experimental writing is a condition, not a genre” in *Experimental Literature: A Collection of Statements*, ed. by Di Leo and Motte. JEF Books, 2018.

“In Defense of Experimental Writing,” in *The Force of What's Possible: Writers on the Avant-Garde and Accessibility*, ed. by Hoang and Wilkinson. *The Volta*, December 2014, <http://www.thevolta.org/ewc-mainpage48.html>.

“Between the Winding Sheets: Carole Maso’s *The American Woman in the Chinese Hat*,” in *The Review of Contemporary Fiction*, Fall 1997.

Interviews:

“Jeffrey DeShell Interview” with Grant Maierhofer, Summer 2021, on the online journal *Ligeia*: <https://www.ligeiamagazine.com/summer-2021/jeffrey-deshell-interview/>

“A Conversation with Rebecca Wolff,” Nov. 2012 on the online BOMBSITE: <http://bombsite.com/articles/6967>.

Book Reviews

In *The Review of Contemporary Fiction*:

Laird Hunt, *Indiana, Indiana*, Spring 2004.

Thomas Bernhard, *Three Novellas*, Fall 2003.

Alain Robbe-Grillet, *Repetition*, Summer 2003.

Laird Hunt, *The Impossibly*, Spring 2002.

Marquis de Sade, *The Mystified Magistrate and Other Tales*, Spring 2001.

Sylvie Germain, *The Book of Tobias*, Spring 2001.

Walter Benjamin, *The Arcades Project*, Fall 2000.

Patrick Chamoiseau, *Chronicle of the Seven Sorrows*, Fall 2000.

Sylvie Germain, *Night of Amber*, Spring 2000.

Maurice Blanchot, *The Station Hill Blanchot Reader*, Fall 1999.

Marcel Cohen, *Mirrors*, Spring 1999.

Stephen Paul Martin, *Not Quite Fiction*, Spring 1998.

Diamela Eltit, *E. Luminata*, Spring 1998.

Thomas Bernhard, *The Voice Imitator*, Spring 1998.

Other Book Reviews: Paul de Man, *Romanticism and Contemporary Criticism*, in *Comparative Literature Studies*, December 1996.

“Power, Corruption and Lies,” review of Ben Stoltzfus’ *Red White & Blue*, in *The American Book Review*, September 1990.

WORKS IN PROGRESS

Pretty: a novel

FELLOWSHIPS and AWARDS

Pope-Woodard Book Prize, Department of English, University of Colorado, 2020, \$1250

Fulbright Teaching/Research Award to University of Bergen, Norway, 2013-2014 (declined).

Pope-Woodard Book Prize, Department of English, University of Colorado, 2012, \$1000.

Honorable Mention, Kayden Award for Creative Work (for *The Trouble with Being Born*), University of Colorado 2009 (\$500).

Fulbright Senior Lecturing Fellowship to Hungary, 1999-2000.

Ph.D. Qualifying exams passed with distinction, 1987.

The Transatlantic Review Award for Fiction from The Henfield Foundation, 1983.

Rebecca Vaille Knoetgge Prize and Fellowship for Fiction, University of Colorado at Boulder, 1982.

GRANTS

University of Colorado
at Boulder

English Department Travel Grant, funding to visit archives at the Metropolitan Museum in New York and the Palais Galleria in Paris, September 2022, \$4500.

Graduate Committee Arts and Humanities, funding for &NOW Festival of Innovative Writing, Spring 2013, \$3000.

President's Fund for Humanities, funding for &NOW Festival of Innovative Writing, Fall 2012, \$3000.

Dean's Fund for Excellence to attend the &Now Conference of Innovative Writing, Paris, 2012. \$900.

Committee on Research and Creative Work Grant in Aid to travel to Rome and Capri, Italy, to research *Arthouse*. 2008. \$3500.

Dean's Fund for Excellence to research *Arthouse*. Fall 2008. \$250.

Dean's Fund for Excellence to research *Arthouse*. Fall 2007. \$400.

IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching), for Multi-Cultural Reading Series, 2006. \$2000.

GCAH (Graduate Center for Arts and Humanities) to bring Mary Caponegro to campus, 2005. \$800.

GCAH to bring Edmund White to campus, 2005. \$800.

The President's Fund for the Humanities to fund Creative Writing Reading Series, 2004-2005. \$3400.

EDITORIAL EXPERIENCE

Final Judge, Ronald Sukenick Prize for First Books, FC2 2013.

Member, Board of Directors, Fiction Collective Two, January 2010 to 2021.

Co-editor, Black Ice Books, September 1997-1999.

Co-Director, Fiction Collective Two, May 1999-2002.

FICTION READINGS

Fiction reading, Chautauqua Institution, Chautauqua NY, July 18th, 2021 (remote).

Fiction Reading at Bushel Arts Collective, Delhi NY, July 7th, 2019.

Reader and Organizer, "FC2 Board Reading," &NOW Conference, University of Notre Dame, South Bend, IN, October 2018.

Fiction Reading at KGB Bar Reading Series, New York, March 27th, 2018.

Fiction reading at No Albis Bookstore, Belfast, Northern Ireland, May 23rd, 2014.

Invited Reader, Reading Series, University of Maine, October 2012.

Panelist, "Cross-Fertilizations: Ab/Using Adaptation," &NOW Conference, Université de Paris VI, Sorbonne, Paris, June 2012.

Fiction reading at &NOW Conference, Université de Paris VI, Sorbonne, Paris, June 2012.

Invited Reading at Central Michigan University, April 18th, 2012.

Fiction reading and discussion at the English Department Faculty Colloquium, March 2012.

Fiction reading at &NOW Conference, University of California at San Diego, San Diego, California, October 2011.

Panelist, "Tomorrowland Forever," &NOW Conference, University of California at San Diego, San Diego, California, October 2011.

Fiction Reading with CU faculty members, April 2011.

Fiction reading with FC2 authors at the annual Associated Writing Programs Conference, Denver, April 2010.

Fiction reading at the University of Utah Innovative Reading Series, Salt Lake City Utah, September 2009.

Fiction reading at &NOW Conference, Chapman College, California, April 2008.

Organized and participated in panel "Domestic Fictions" at &NOW Conference, Chapman College, California, April 2008.

Fiction reading with FC2 authors at the annual Associated Writing Programs Conference, New York, Feb 2008.

Fiction reading at New Tattered Cover Bookstore, Denver CO, August 2006.

Fiction reading at &NOW/Lake Forest Literary Festival, Lake Forest Illinois, March 2006.

Book Party for the University of Colorado Creative Writing Faculty, CU Boulder, December 2005.

Fiction Reading at *Attention/Inattention: Graduate Critique and Creativity Conference*, University of Denver, October 2005.

Colorado State University Reading Series, October 2005.

Featured Reader, *Buffalo Indie Lit Luau*, Medaille College, Buffalo NY, October 2003.

Naropa University Guest Reader, October 2003.

Chapman University Reading Series, Orange CA, March 2003.

Cannon Mine Reading Series, Louisville CO, April 2002.

Left Hand Reading Series, Boulder CO, March 2001.

Faculty Reading, Bard College, June 2001.

Faculty Reading, CU Boulder, October 2000.

Single Voice Reading Series, Allegheny College, 1999.

Postmodern Piracy and Transgendered Subjects at Kent State University, Salem, Ohio 1999.

Black Ice Festival of Fiction, State University of New York at Buffalo, Feb. 1998.

University of Colorado at Boulder Creative Writing Program, 1997.

Illinois State University Creative Writing Program, 1997.

Arts and Humanities Faculty Forum, Eastern Mediterranean University, 1995.

Nobodaddies: Pirated Jazz (Rewriting [Post] Modern Bodies), Kent State University, Salem, 1994.

The Iowa Review Reading and Signing, Illinois State University, 1994.

Literature Symposium, University of California at Santa Barbara, 1994.

SCHOLARLY PRESENTATIONS

Brown Bag Presentation *Stealing Beauty: "Translating" from the Sister Arts*, Chautauqua Institution, Chautauqua NY, July 16th, 2021 (remote).

Fiction as Theology: Theology as Fiction" in the panel "Facing the Other: Fiction, Theology, Ethics." Panel organizer and presenter. &NOW Conference, University of Notre Dame, South Bend, IN, October 2018.

"Experimental writing is a condition, not a genre" in the panel, "Experimental Literature: A Collection of Statements," &NOW Conference, University of Notre Dame, South Bend, IN, October 2018.

"Notes Toward a Defense of Experimental Writing," in the panel "Dancing about Architecture: Writing at the Intersection of Language, Art, and Music." *Associated Writing Programs Convention*, Boston, April 2013.

“Flannery O’Connor,” invited lecture, Mixed Taste Lecture Series, Museum of Contemporary Art, Denver, CO, August 2012.

“Until We Get it Right: 39 Years of Experiments in Fiction at CU Boulder.” *Associated Writing Programs Convention*, Denver, April 2010. Panel organizer and presenter.

“How Can We Read Sade?” *Attention/Inattention: Graduate Critique and Creativity Conference*, University of Denver, October 2005

“Sex, Murder, Writing: Attention/Inattention in Sade, De Quincey and Bernhard.” *Attention/Inattention: Graduate Critique and Creativity Conference*, University of Denver, October 2005. Panel Organizer.

“Dangerous Aesthetics: The Twenty Fifth Anniversary of the Fiction Collective.” Modern Language Association Convention, Chicago 1999. Panel Organizer.

“Postmodern American Fiction,” invited lecture at Karlstad University, Karlstad, Sweden, 1999.

“Experimental Fiction by American Women,” invited lecture at Janus Pannonius University of Sciences, Pécs, Hungary, 1999.

“Screwing the Other: Toward a Non-Ethics of Literature with Carole Maso’s Fiction,” Postmodern Piracy and Transgendered Subjects at Kent State University - Salem, Ohio 1999.

“Allegory and Criticism,” Illinois Benedictine College Faculty Forum, 1993.

“Maurice Blanchot and the Peculiarity of Literature,” the Northeast Modern Language Association Convention in Buffalo, New York, 1992.

“Language and Difference in Heidegger and Benjamin,” The Second Annual Graduate Student Conference in English Studies at the University of Wisconsin-Milwaukee, 1988.

“A Comparison of Walter Benjamin’s ‘On Language as Such and on the Language of Man’ with Martin Heidegger’s ‘Language’” Pennsylvania Foreign Language Conference, Duquesne University, 1988.

“Allegory, *Trauerspiel* and the Grotesque,” presented at SUNY Comparative Literature Colloquium, 1988.

TEACHING

Courses Taught at the University of Colorado:

Fall 2023
Sabbatical

Spring 2023
English 5319: Studies in Literary Movements—Modernism
English 5239: Graduate Fiction Workshop

Fall 2022

Redeemed banked courses

Spring 2022

Program Director (Creative Writing)

Fall 2021

English 4051: Advanced Fiction Workshop

English 5399: Special Topics—Irony

Program Director (Creative Writing)

Spring 2021

English 4051: Advanced Fiction Workshop

Program Director (Creative Writing)

Fall 2020

English 5239: Graduate Fiction Workshop

English 3051: Intermediate Fiction Workshop

Program Director (Creative Writing)

Spring 2020

English 5399: Special Topics—Philosophy, Literature and Death

English 3051: Intermediate Fiction Workshop

English 4051: Advanced Fiction Workshop

Fall 2019

First Year Seminar 1000: Post-Apocalyptic Fiction and Film

English 3060: Modern and Contemporary Literature for Nonmajors—Post-Apocalyptic Fiction and Film

English 3051: Intermediate Fiction Workshop

Spring 2019

English 5239: Graduate Fiction Workshop

English 4051: Advanced Fiction Workshop

Fall 2018

English 3051: Intermediate Fiction Workshop

English 5319: Studies in Literary Movements—Modernism

Spring 2018

English 3051: Intermediate Fiction Workshop

English 4051: Advanced Fiction Workshop

Fall 2017

English 5319: Studies in Literary Movements—Women in Modernism

English 3060: Modern and Contemporary Literature for Nonmajors—The novel at CU Boulder

First Year Seminar 1000: The novel at CU Boulder

Spring 2017

Program Chair

Redeemed Banked Course

Fall 2016

Program Chair

English 5239: Graduate Fiction Workshop

Spring 2016

English 4051: Advanced Fiction Workshop

English 4655: Studies in American Literature to 1900—Poe and Melville

English 5399: Special Topics—Philosophy, Literature and Death

Fall 2015

English 4051: Advanced Fiction Workshop

English 5319: Studies in Literary Movements—Modernism

Spring 2015

Sabbatical

Fall 2014

English 5239: Graduate Fiction Workshop

English 3051: Intermediate Fiction Workshop

Spring 2014

Redeemed Banked Courses

Fall 2013

English 4039: Critical Thinking in English Studies—Recent Fiction

English 4051: Advanced Fiction Workshop

English 5299: Studies in Fiction

Spring 2013

English 4038: Special Topics—Philosophy, Literature and Death

English 5319: Studies in Literary Movements—Modernism

Western Civilization 2000: The Western Tradition

Fall 2012

English 2010: Introduction to Literary Theory

English 3051: Intermediate Fiction Workshop

Spring 2012

English 5239: Graduate Fiction Workshop

English 3051: Intermediate Fiction Workshop

Fall 2011

English 5319: Studies in Literary Movements—Modernism

English 4051: Advanced Fiction Workshop

Spring 2011

English 5299: Studies in Fiction—Recent Fiction

English 4051: Advanced Fiction Workshop

Fall 2010

English 4038: Special Topics—Philosophy, Literature and Death

English 4051: Advanced Fiction Workshop

Spring 2010

English 5239: Graduate Fiction Workshop

½ time personal leave

Fall 2009

English 5319: Studies in Literary Movements--Modernism
English 4051: Advanced Fiction Workshop

Spring 2009

Redeemed banked courses

Fall 2008

Sabbatical

Spring 2008

½ time Parental Leave
Program Chair

Fall 2007

English 5239: Graduate Fiction Workshop
Program Chair

Spring 2007

English 4051: Advanced Fiction Workshop
English 4038 Special Topics: Philosophy, Literature and Death
Program Chair

Fall 2006

English 3051: Intermediate Fiction Workshop
Program Chair

Spring 2006:

English 5239: Graduate Fiction Workshop
Program Chair

Fall 2005

English 5299: Studies in Fiction—Experimental Fiction
English 2010: Introduction to Literary Theory
Program Chair

Spring 2005

No courses (Banking)
Program Chair

Fall 2004

English 5239: Graduate Fiction Workshop
Program Chair

Spring 2004

English 3051: Intermediate Fiction Workshop
English 4051: Advanced Fiction Workshop
Teaching Mentor for Creative Writing Graduate Teaching Assistants

Fall 2003

English 5299: Studies in Fiction—European Fiction in Translation
Teaching Mentor for Creative Writing Graduate Teaching Assistants

Spring 2003

English 5239: Graduate Fiction Workshop
 English 3060: Modern and Contemporary Literature

Fall 2002

No Courses: Pre-tenure research semester

Spring 2002

English 5549 and Comparative Literature 5660: Special Topics—Philosophy, Literature and Death
 English 2010: Introduction to Literary Theory

Fall 2001

English 3051: Intermediate Fiction Workshop
 English 5299: Studies in Fiction—Postmodern Fiction by American Women

Spring 2001

English 3051: Intermediate Fiction Workshop
 English 5239: Graduate Fiction Workshop

Fall 2000

English 3051: Intermediate Fiction Workshop
 English 4051: Advanced Fiction Workshop

Courses Taught at Other Universities:

Eötvös Loránd University, Budapest, Hungary:

American Postmodern Prose: Women Writers
 Survey of American Literature I and II

József Attila University, Szeged, Hungary:

American Postmodern Prose: Women Writers
 Philosophy, Literature and Death (Graduate)

Allegheny College

Advanced Fiction Writing Workshop
 Writing Fiction
 Approaches to Literature

Eastern Mediterranean University, Gazimagusa, Turkish Republic of Northern Cyprus

Literature and Philosophy: Literature and Death (Graduate)
 Modernism and Postmodernism: The Fiction of Franz Kafka (Graduate)
 Special Topics in American Literature: Contemporary American Fiction by Women
 20th Century Novel
 Advanced Criticism and Theory (multiple sections)
 Introduction to Criticism and Theory
 American Literature and Cultural Contexts
 19th Century Literature
 17th Century Literature
 Composition and Grammar II
 Interdisciplinary Studies: Introduction to Narrative Film

Illinois Benedictine College

Advanced Fiction Writing

Introduction to Creative Writing: Fiction and Poetry (multiple sections)
 Postmodern Fiction
 Kafka
 Contemporary African-American Literature
 Critical Theory
 German Cinema
 Character in Fiction
 Short Fiction
 Western World Literature (multiple sections)
 Introduction to Literary Analysis
 Argumentation and Research (multiple sections)
 Writing in the Community

Illinois State University

Introduction to Creative Writing: Fiction and Poetry (multiple sections)
 Women in Literature (multiple sections)
 American Literature (multiple sections)
 Beginning Composition (multiple sections)
 Advanced Composition (multiple sections)

Other courses taught:

Chautauqua Institution, Chautauqua NY

Prose Workshop—Stealing Beauty: “Translating” from the Sister Arts
 Saturdays, November 6th to December 12th 2021.

Thesis/Dissertation Committees at the University of Colorado:

Completed:

Member—Maria Correa, BA Honors Thesis (Fiction), Fall 2022
 Director—Kenlie Rohrer, BA Honors Thesis (Fiction), Spring 2022
 Member—Alaina Bainbridge, MFA in Creative Writing (Poetry), Spring 2022
 Member—Sabrina Canepa, MFA in Creative Writing (Fiction), Spring 2022
 Member—Rowen Bopardikar, BA Honors Thesis (Fiction), Spring 2022
 Director—Lukas DeVries, MFA in Creative Writing (Fiction), Fall 2021
 Director—Isabel Geary Phelps, BA Honors Thesis (Fiction), Fall 2019.
 Director—Natalie Dagan, BA Honors Thesis (Fiction), Spring 2019.
 Member—Marcus Williamson, MFA in Creative Writing (Poetry), Fall 2018.
 Director—Samuel Chirtel, MFA in Creative Writing (Fiction), Spring 2018.
 Director—Hillary Susz, MFA in Creative Writing (Fiction), Spring 2018.
 Director—Hector Ramirez, MFA in Creative Writing (Fiction), Spring 2018.
 Director—Erin Armstrong, MFA in Creative Writing (Fiction), Fall 2017.
 Director—Ryan Chang, MFA in Creative Writing (Fiction), Spring 2017.
 Director—Elise Nardi, BA Honors Thesis (Fiction), Spring 2017.
 Director—Kathleen Woods, MFA in Creative Writing (Fiction), Spring 2016.
 Director—Loie Merritt, MFA in Creative Writing (Fiction), Spring 2016.
 Member—Tanner Hadfield, MFA in Creative Writing (Fiction), Fall 2014.
 Member—Gena Goodman, MFA in Creative Writing (Fiction), Fall 2014.
 Member—Courtney Morgan, MFA in Creative Writing (Fiction), Spring 2014
 Director—Shari Beck, MFA in Creative Writing (Fiction), Spring 2013.
 Director—Rachel Levy, MFA in Creative Writing (Fiction), Spring 2013.
 Member—Nick Kimbro, MFA in Creative Writing (Fiction), Spring 2013.
 Member—Cathy Thomas, MFA in Creative Writing (Fiction), Spring 2012.
 Director—Agnieszka Michalska, MFA in Creative Writing (Fiction), Spring 2012.

Director—Bethany Nickerson, BA Honors Thesis (Literature), Spring 2012.
 Director—Daniel Nichols, BA Honors Thesis (Fiction), Spring 2012.
 Director—Sonia Christensen, BA Honors Thesis (Fiction), Spring 2012.
 Examiner—Dragan Ilic, PhD in Comparative Literature, Comprehensive Exam, Spring 2011.
 Member—Etkin Camoglu, MFA in Creative Writing (Fiction), Spring 2011
 Director—Eun Hye Kim, BA Honor's Thesis (Fiction), Spring 2010.
 Director—Ji Hye Kim, BA Honor's Thesis (Fiction), Spring 2010.
 Examiner—Mila Popovich, PhD in Comparative Literature, Comprehensive Exam Spring 2010.
 Director—Patrick Kelling, MFA in Creative Writing (Fiction), Spring 2008.
 Director—Marream Krollos, MFA in Creative Writing (Fiction), Spring 2008.
 Director—Ted Velie, MFA in Creative Writing (Fiction), Spring 2008.
 Member—Vivian Lioa, MFA in Creative Writing (Fiction), Spring 2008.
 Member—John Kadlacek, MA in Creative Writing (Fiction), Spring 2008.
 Member—Fiona Clifford, MA in Creative Writing (Fiction), Spring 2008.
 Director—Sarah O. Smith, BA Honor's Thesis (Fiction), Spring 2007.
 Director—Cameron Turner, BA Honor's Thesis (Fiction), Spring 2007.
 Member—Levi Teal, MA in Creative Writing (Fiction), Spring 2007.
 Director—Kevin Adler, MA in Creative Writing (Fiction), Fall 2006
 Director—Jennifer Kocher, MA in Creative Writing (Fiction), Spring 2006
 Director—Jon Whitt Castle, MA in Creative Writing (Fiction), Spring 2006
 Member—Adam Weinstein, MA in Creative Writing (Fiction), Spring 2006
 Director—Kirsten Sauter, BA Honors Thesis (Fiction), Spring 2006
 Director—David Weaver, MA in Creative Writing (Fiction), Fall 2005
 Member—Jennifer Greene, MA in Creative Writing (Fiction), Fall 2005
 Director—Olivia Chadha, MA in Creative Writing (Fiction), Spring 2005
 Director—Steven Lester, MA in Creative Writing (Fiction), Spring 2005
 Director—Thomas Jones, BA Honors Thesis (Fiction), Fall 2004
 Director—Susan Avila, MA in Creative Writing (Fiction), Spring 2004
 Director—Matthew Terl, MA in Creative Writing (Fiction), Spring 2004
 Member—Marlon Reis, BA Honors Thesis (Fiction), Spring 2004
 Member—Trish Manwaring, PhD in English, Spring 2004
 Director—Jennifer Delany, MA in Creative Writing (Fiction), Fall 2003
 Director—Sanae Yamada, MA in Creative Writing (Fiction), Fall 2003
 Director—Alex Stein, MA in Creative Writing (Fiction), Summer 2003
 Director—Salma Monani, MA in Creative Writing (Fiction), Spring 2003
 Director—Scott Rice, BA Honors Thesis (Fiction), Spring 2003
 Director—Levi Teal, BA Honors Thesis (Fiction), Spring 2003
 Director—Benjamin Whitmer, MA in Creative Writing (Fiction), Spring 2002
 Director—Graham Averill, MA in Creative Writing (Fiction), Spring 2002
 Director—Matthew Samet, MA in Creative Writing (Fiction), Spring 2002
 Director—Bryan Kenney, MA in Creative Writing (Fiction), Spring 2002
 Director—Dan Butcher, BA Honors Thesis (Fiction), Spring 2002
 Member—Guy Downs, MA in Creative Writing (Fiction), Spring 2002
 Co-Director—Lauren Pretnar, BA Honors Thesis (Fiction), Spring 2001
 Director—Benjamin Jackson, BA Honors Thesis (Fiction), Spring 2001
 Member—Diana Spechlar, BA Honors Thesis (Fiction), Spring 2001
 Member—Juliette Hubble, MA in Creative Writing (Fiction), Spring 2001

Thesis/Dissertation Committees at Other Universities:

Director—Margarit Tadevosyan, Senior Comprehensive Project, Allegheny College, Spring 1999
 Director—Sibel Kamber, MA in English, Eastern Mediterranean University, Spring 1997

SERVICE

Director, Creative Writing Program, Department of English, CU Boulder, 2004-2008, 2016-2017, 2019 to Fall 2022. Duties include budget preparation, hiring and overseeing adjunct instructors, scheduling courses, grant writing and general program management for a program consisting of approximately 300 undergraduate students, 24 graduate students and 7 full-time faculty.

Creative Writing Graduate Admissions Committee—2000 to present, excepting 2015.

Evaluator, MFA Completion Fellowship, University of Colorado, 2017 to 2022.

Executive Committee, Department of English, 2004-2008, 2016-2017, 2020 to 2022. Member, Board of Directors, Fiction Collective Two, January 2010 to present. Duties include manuscript refereeing, manuscript contest judging, etc.

Post-tenure Review for Noah Eli Gordon, Spring 2022.

Post-tenure Review for Ernesto R. Acevedo-Muñoz (film), Spring 2021.

External Reviewer for Promotion—Matt Bell, Arizona State University, Spring 2021.

Post-tenure Review for Paul Youngquist, Spring 2020.

Primary Unit Evaluation Committee—Marcia Douglas, for Promotion to Full Professor, (Chair and Research), 2018.

Finals Judge, Morrison Graduate Prize for Fiction, Virginia Tech University, 2018.

External Reviewer for Promotion—Tina Hall, Hamilton College, Spring 2018.

External Reviewer for Promotion—Micheline Aharonian Marcom, University of Virginia, Spring 2018.

Post-tenure Review for Stephen Graham Jones, Spring 2018..

Graduate Committee on Art and Humanities, University of Colorado Boulder, 2016 to 2019. .

Primary Unit Evaluation Committee—Adam Bradley for Promotion to Full Professor, (Chair and Research), 2016.

External Reviewer for Promotion and Tenure—Aimee Parkison, Oklahoma State University, Fall 2016.

External Reviewer for Department of Theater and Dance, University of Colorado, Academic Review and Planning Advisory Committee, 2015-2016.

Primary Unit Evaluation Committee—Katherine Eggert for Promotion to Full Professor (Teaching), 2014.

Salary Committee—University of Colorado at Boulder, 2011 to 2012.

External Reviewer for Promotion and Tenure—Deb Olin Unferth, Wesleyan University, Fall 2011.

External Reviewer for Promotion and Tenure—Dmitri Anastasopoulos, SUNY Buffalo, Fall 2011.

Member, Board of Directors, Fiction Collective Two, January 2010 to 2021. Duties included manuscript refereeing, manuscript contest judging, etc.

Subito Press—Fiction Final Fiction Judge, 2008, 2010, 2014.

External Reviewer for Promotion and Tenure—Aimee Parkison, University of North Carolina Charlotte, August 2009.

Executive Committee, Department of English, CU Boulder, 2001-2003, 2004-2008.

Search Committee, Creative Writing, Department of English, CU Boulder, 2000-2001, 2001-2002, 2003-2004, 2007-2008.

Senior Evaluator, Hungarian Fulbright Commission, 1999-2000.

Search Committee Chair, English Literature and Humanities Department, 1996-97 (Eastern Mediterranean University).

Creative Writing Editor, *DuPage Arts Life*, 1992-94 (Illinois Benedictine College).

Coordinator of the Kucera Fund Reading Series, 1992-94 (Illinois Benedictine College).

Core Curriculum Development Committee, 1993-94 (Illinois Benedictine College).

Search Committee Chair, Literature and Communication Department, 1992-93 (Illinois Benedictine College).

Liaison between Lisle Public Library and Illinois Benedictine College for “Writer’s Live at the Library” program sponsored by a grant from the Reader’s Digest Lila Wallace Fund. Duties included co-writing and administering grant proposal, arranging readers (including Gwendolyn Brooks) and coordinating fiction workshop in the community, 1992-93.

REFERENCES

Lynne Tillman
 Writer
 New York, NY
tillwhentillman@gmail.com

Marco Breuer
 Photographer
marcobreuer@mindspring.com

Professor Stephen Graham Jones
 Department of English
 University of Colorado at Boulder
banditboy@gmail.com

Professor Lance Olsen
 Department of English

University of Utah
Lance.olsen@Utah.edu

Professor Patrick Greaney
Department of German
University of Colorado
Patrick.greaney@colorado.edu