

MATTHEW J. ROEDER, DMA

University of Colorado
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EDUCATIONAL BACKGROUND

Doctor of Musical Arts, Instrumental Conducting and Literature
University of Colorado: Boulder, Colorado
December 2006

Master of Music Education, Wind Conducting Emphasis
The Peabody Conservatory of The Johns Hopkins University: Baltimore, Maryland
May 2000

Bachelor of Music in Music Education
Miami University: Oxford, Ohio
May 1995

ADMINISTRATIVE POSITIONS

University of Colorado, Boulder, Colorado
Associate Dean for Undergraduate Studies and Enrollment Management, College of Music
(2019 – Present)

PROFESSIONAL TEACHING AND CONDUCTING POSITIONS

University of Colorado, Boulder, Colorado
Associate Director of Bands / Director, “Golden Buffalo” Marching Band
(2002 – 2019)

Associate Professor of Conducting and Music Education (Tenured, 2012-Present)
Assistant Professor (2006-2012)
Instructor (2002-2006)

- Teaching: Graduate / Undergraduate Wind Conducting Seminar; Conductor of Symphonic Band, Chamber Winds, and Director of Marching Band (previously conducted Wind Symphony and Concert Band); Teacher of Conducting I, Conducting II, Intermediate and Advanced Conducting for graduate students (previously taught Wind Band Repertoire and

Marching Band Techniques); Teacher of Instrumental Conducting cognate course for Summer Masters of Music Education

- Graduate Student Committees: Serve on all masters and doctoral graduate wind conducting committees as well as graduate music committees for students outside of wind conducting area
- Professional Conducting Clinician / Consultant: Consultant for current university and college wind conductors at College Band Directors National Association Conducting Symposium; Clinician for practicing middle school, high school, and collegiate directors at CU Wind Conducting Symposium
- Student Teacher Supervisor: Consultant for undergraduate music education students during culminating student teaching field experience for Colorado K-12 music teaching license
- Academic Advisor: Consultant for twenty to twenty-five undergraduate music education students per semester
- Director of the Marching Band: Responsible for overseeing all aspects of the university athletic bands including the Basketball Pep Band
 - Drill design charting and teaching for marching band pre-game and halftime shows
 - Arranging marching band music
 - Coordinate marching band staff including three graduate and six undergraduate students as well as hiring of instructional staff (currently five instructors)
 - Organize travel including concert tours, away games, bowl trips, athletic conference championships and tournaments
 - Organize and host Annual CU Band Day Festival, an event that brings approximately 26 high school marching bands to campus for a performance in Folsom Stadium followed by expert feedback from nationally-known clinicians in a music and visual clinic
 - Organized the Centennial Celebration activities of the “Golden Buffalo” Marching Band which culminated in a Board of Regents resolution recognizing the 100th anniversary of the CU Marching Band
- Founder and previous Program Director: Middle School Summer Band Camp, a one-week band workshop for middle school students in grades 6-8; also responsible for securing guest conductor and multiple student counselors for event
- Recruitment for the College of Music and Department of Bands: multiple visits to public schools including clinics with bands
- Assist Director of Bands in department administration including the coordination of High School and Middle School Honor Bands as well as annual College Band Directors’ National Association or CU Wind Conducting Symposium
- Commissions:
 - Commissioned Pulitzer Prize Finalist and Grammy-nominated composer Carter Pann to compose grade 4 wind band piece titled “At Her Ladyship’s Request”

- Commissioned composer Kevin Walczyk to compose grade 4 wind band piece titled “Planted on the Crystal Sea”
- Commissioned composer Jake Runestad to compose grade 4 wind band piece titled “Rivers of Air”

Colorado Wind Ensemble, Denver, Colorado

Artistic Director (2004 – 2014)

Conductor Laureate (2014-Present)

- Artistic director for one of the nation’s pre-eminent semi-professional wind bands which performs with internationally-known soloists and premieres multiple compositions including those commissioned by the organization
- Conference Performance: Colorado Wind Ensemble Keynote Concert, Colorado Music Educators’ Association Clinic / Conference, Broadmoor Hotel, Colorado Springs, Colorado, January 2010 [invited to perform at state-wide music educators’ convention as a result of a juried selection process]
- Responsible for artistic direction of ensemble including securing guest artists, all concert programming decisions, auditions, part assignments, program notes for all concerts including subscription, chamber, and summer performances
- Founder of Educational Outreach Program, developed to offer additional individual and ensemble experiences for public school music students through master classes, sectionals, and performances
- Founder of Commissioning Project, an initiative created to promote the composition of quality wind band works for high school and / or middle school level for inclusion in the repertoire:
 - Commissioned composer Steven Bryant to compose *all stars are love* (published April 2014 by composer)
 - Commissioned Grammy Award-nominated composer Carter Pann to compose *Hold This Boy and Listen* (published 2008 by Carl Fisher / Presser Music)
 - Commissioned Pulitzer Prize and Emmy Award-winning composer Michael Colgrass to compose *Mysterious Village* (published December 2007 by Carl Fisher Music)

University of Colorado, Boulder, Colorado

Graduate Assistant (2000 – 2002)

- Teaching: Conductor of the Campus Band and Assistant Conductor of the Wind Symphony, Symphonic Band, Chamber Winds and Concert Band
- Teaching: Assistant instructor of Conducting I and Marching Band Techniques classes
- Assistant Director: CU “Golden Buffalo” Marching Band

- Wrote and taught drill for marching band halftime shows
- Assisted with all travel organization including Fiesta Bowl trip with full CU Marching Band
- Director: CU “Buff” Basketball Band; rehearsed ensemble in preparation for performances at men’s and women’s home basketball games
- Coordinator CBDNA Conducting Symposium
- Assisted with recruitment for the Department of Bands
- Coordinator of the Holiday Festival and conductor of Festival Brass Ensemble
- Assisted with CU Honor Band auditions, sectionals and full rehearsals
- Graduate Teaching: summer intensive course for practicing music educators and music education graduate students – “Instrumental Music: Conducting, Rehearsal Strategies, and Literature” (June 2012)

Parkville High School, Baltimore, Maryland

Director of Bands (1995 – 2000)

Performing Arts Department Chairman (1999 – 2000)

- Teaching: Conducted the Wind Ensemble, Symphonic Winds, Symphonic Band, Concert Band, Marching Band, Percussion Ensemble, Jazz Ensemble, and Pit Orchestra
- Teaching: Taught classes in Music Technology, Beginning Piano, Creative Musical Theater, and Theater Arts
- Director: Parkville High School “Knights” Marching Band; Responsible for all aspects of the Marching Band
 - Drill design creation and instruction for half-time shows, and staff administration;
 - Organized band travel: Gator Bowl Trip to Jacksonville, Florida, North American Music Festival to Niagara Falls and Toronto, Canada, United States Scholastic Band Association field show competitions
- Founder and Director of the Basketball Pep Band
- Performing Arts Department Chair: Oversaw all aspects of the department including all performing ensembles, recruitment, concert organization, Gifted and Talented music program, Tri-M Music Honor Society chapter, organization of budget, fundraising activities, and summer camps
- Coordinator: Baltimore County All-County Band and Chorus selections
- Chairperson: Baltimore County All Honors Band

PERFORMANCES AND APPEARANCES

International and National Guest Conducting, Clinics, and Consultation

- Clinician: University of Colorado, Boulder Wind Conducting Symposium, June 2014-2018
- Guest Conductor: West Valley Winds Workshop, Canmore, Alberta, Canada, March 2017
- Guest Conductor: Southwest International Honor Band, New Mexico State University, Las Cruces, New Mexico, February 2017
- Clinician: Vic Lewis International Band Festival, Canmore, Alberta, Canada, November 2016
- Clinician: Heart of America Marching Festival, University of Kansas, Lawrence, Kansas, October 2016
- Guest Conductor: College Band Directors National Association Southwest Divisional Conference, University of Colorado, Boulder Wind Symphony, March 2016
- Guest Conductor: New Jersey All State Symphonic Band, February 2016
- Consultant: Alberta Band Association, Festival of Bands, Alberta, Canada; provide evaluation content designed to improve individual and ensemble music performance to public school bands from across Ontario, May 2015
- Consultant: Ontario Band Association, Concert Band Festival, Ontario, Canada; provide evaluation content designed to improve individual and ensemble music performance to public school bands from across Ontario, February 2015
- Guest Conductor: Little Rock Wind Symphony, Little Rock, Arkansas, May 2014
- Guest Conductor: Festival of Winds High School Honor Band, Hendrix College, Arkansas, May 2014
- Guest Conductor: Association for Music in International Schools (AMIS) International Honor Band at The American School, Dubai, United Arab Emirates, March 2013
- Guest Conductor: Pennsylvania Music Educator's Association District 5 High School Honors Band at Westminster College, New Wilmington, Pennsylvania, December 2012
- Guest Conductor: Summer Music Academy, High School Wind Ensemble, University of Colorado, Boulder, June 2012
- Consultant: College Band Directors National Association (CBDNA) Conducting Symposium, University of Colorado, Boulder; provided expert evaluating content designed

to improve conductors' effectiveness in rehearsal and performance, June 2010, June 2011, June 2012

- Guest Conductor: Ecole Départementale de Musique de Charente, Angouleme, France; collaborated in rehearsals and public performance on music of American composers with French students and piano soloist, March 2010 / Angouleme and Champagne-Mouton, France; collaborated in rehearsals and three public performances of Leonard Bernstein's *West Side Story*, May 2012
- Guest Conductor: Baltimore County Public Schools High School All Honors Band, Meyerhoff Symphony Hall, Baltimore, Maryland, November 2011
- Consultant: University of Oregon residency; provided expertise to undergraduate students in instrumental methods and symphonic band as well as feedback to the university marching band students and staff, November 2010
- Consultant: Texas University Interscholastic League (UIL) Wind Ensemble Festival, University of Texas at Austin; provided evaluating content designed to improve individual and ensemble music performance and clinics to select public school bands from across Texas, May 2010
- Conference Performance: University of Colorado Symphonic Band Performance, College Band Directors National Conference Southwest Regional Conference, New Mexico State University, Las Cruces, New Mexico, April 2010
 - Commissioned Pulitzer Prize Finalist and Grammy Award-nominated composer Carter Pann to compose *A Spanish Silhouette* for premiere performance as part of the CBDNA Southwest Regional Conference, Las Cruces, New Mexico
 - Commissioned ASCAP Young Composer award-winning composer Daniel Kellogg to compose *The Lake Isle of Innisfree* for premiere performance part of the CBDNA Southwest Regional Conference, Las Cruces, New Mexico
- Guest Conductor: University of Texas at Austin Wind Symphony and Longhorn Band, Austin, Texas; collaborated with student-musicians on the preparation of concert repertoire for public performance and live webcast, November 2009
- Guest Conductor: Harmonie de Grenoble, Grenoble, France; collaborated in rehearsals and public performance entitled, "American Dreams" on music of American composers with French adult musicians and piano soloist, March 2009
- Guest Conductor: Indiana University-Purdue University High School Festival Honor Band, Fort Wayne, Indiana, January 2009
- Consultant: Clark County Schools High School Band Festival, University of Nevada, Las Vegas, Nevada; provided evaluating content designed to improve individual and ensemble music performance to public school bands from across Nevada, March 2008

- Consultant: Young Band Composition Contest, College Band Directors' National Association; provided evaluating content on compositions submitted to national composition contest, December 2007
- Guest Conductor: NYSCAME Suffolk County All-County High School Band, Long Island, New York, November 2007
- Guest Conductor: Mason High School Symphonic Camp, Mason, Ohio, January 2007
- Guest Conductor: Missoula County AA Band Festival, Missoula, Montana, March 2003

In-state and Local Guest Conducting, Clinics, and Consultation

- Featured Clinician: Colorado Bandmasters State Concert Band Festival, April 2019
- Guest Conductor: CMEA Clinic/Conference, Broadmoor Hotel, Colorado Springs, Colorado; conducted Mountain Ridge Middle School 8th Grade Symphonic Band in concert, January 2019
- Guest Conductor: University of Colorado Wind Symphony, Boettcher Concert Hall, Denver, Colorado: CU @ Boettcher Concert premiere performance of John Corigliano's *Promenade Overture*, arranged for winds by Matthew Roeder, April 2018
- Guest Conductor: Adams County High School Honor Band, Westminster, Colorado: collaborate with student-musicians on the preparation of concert repertoire for public performance, January 2018
- Guest Conductor: Combined League Honor Band, Greeley, Colorado; collaborate with student-musicians on the preparation of concert repertoire for public performance, January 2015
- Guest Conductor: Cherry Creek District High School Honor Band, Aurora, Colorado; collaborate with student-musicians on the preparation of concert repertoire for public performance, February 2014
- Guest Conductor: Colorado Springs All-City Wind Ensemble, Colorado Springs, Colorado; collaborate with student-musicians on the preparation of concert repertoire for public performance, January 2013
- Guest Conductor: Greeley All-City Honor Band, Greeley, Colorado; collaborate with student-musicians on the preparation of concert repertoire for public performance, January 2013
- Guest Conductor: University of Colorado Honor Band, Boulder, Colorado; collaborated with top high school student-musicians from across Colorado on the preparation of concert repertoire for public performance, February 2012

- Guest Conductor: Jefferson County High School Honor Band, Littleton, Colorado, January 2012
- Guest Conductor: Cherry Creek School District Middle School Honor Band, Greenwood Village, Colorado, January 2012
- Featured Clinician: Fall Concert Classic, Lewis-Palmer High School, Monument, Colorado, November 2011
- Guest Conductor: St. Vrain School District Middle School Honor Band, Longmont, Colorado, February 2010
- Guest Conductor: Adams County Honor Band, Ranum High School, Colorado, January 2009
- Guest Conductor: Jeff 10 Honor Band, Golden High School, Golden, Colorado, January 2009
- Featured Clinician: Rocky Mountain Concert Band Festival, Rocky Mountain High School, Ft. Collins, Colorado, November 2008
- Consultant: Denver Concert Band Young Artist Competition, Denver, Colorado; provided evaluating content on student solo performances, March 2008
- Guest Conductor: Adams 12 All-District Wind Symphony, Thornton High School, Thornton, Colorado, February 2008
- Featured Clinician: Colorado State Concert Band Regional Festivals, March 2007
- Guest Conductor: Denver Public Schools City-wide Symphonic Band, Montbello High School, Denver, Colorado, February 2007
- Guest Conductor: Continental League Honor Band, Boettcher Concert Hall, Denver, Colorado, January 2007
- Guest Conductor: Denver Public Schools City-wide Symphonic Band, Denver School of the Arts, Denver, Colorado, February 2006
- Guest Conductor: Colorado Springs All-City Honor Band, Colorado Springs, Colorado, January 2006
- Featured Clinician: Fall Concert Classic, Lewis-Palmer High School, Monument, Colorado, November 2005
- Guest Conductor: Skyline League Honor Band, Boulder County, Colorado, April 2005

- Guest Conductor: All County Middle School Honor Band, Jefferson County, Colorado, February 2005
- Guest Conductor: Symphonic Camp, Wheat Ridge and Elizabeth High Schools, Wheat Ridge, Colorado, January 2005
- Guest Conductor: Tri-Peaks Honor Band, Manitou Springs, Colorado, November 2004
- Guest Conductor: Denver City-Wide Concert Band, Denver, Colorado, February 2004
- Guest Conductor: University of Colorado Honor Band, Boulder, Colorado; collaborated with top high school student-musicians from across Colorado on the preparation of concert repertoire for public performance, February 2004
- Guest Conductor: Symphonic Camp, Arvada West High School, Arvada, Colorado, January 2004
- Music Ensemble Consultant: Castle Rock Marching Band Festival, Castle Rock, Colorado; provided evaluating content designed to improve individual and ensemble music performance to public school bands from across Colorado, October 2003
- Guest Conductor: Northwest League Honor Band, Vail, Colorado, November 2002
- Music Performance Consultant: Six Flags - Elitch Gardens Music Festival, Denver, Colorado; provided evaluating content designed to improve individual and ensemble music performance to public school bands from across Colorado, May 2001
- Music Ensemble Consultant: Jefferson County Marching Band Festival, Jefferson County, Colorado; provided evaluating content designed to improve individual and ensemble music performance to public school bands from Jefferson County, October 2000

Other Invited Guest Conducting, Clinics, and Consultation

- Guest Clinician: Grandview High School, Aurora, Colorado, April 2016
- Guest Clinician: Westminster High School, Westminster, Colorado, April 2016
- Guest Clinician: Grandview High School, Aurora, Colorado, March 2015
- Guest Clinician: Niwot High School Band, Niwot, Colorado, March 2015
- Guest Clinician: Arvada West High School Wind Ensemble, Arvada, Colorado, October 2014
- Guest Clinician: Overland High School Wind Ensemble, Aurora, Colorado, December 2013
- Guest Clinician: Falcon High School, Falcon Colorado, October 2013

- Guest Clinician: Niwot High School Band, Niwot, Colorado, October 2013
- Guest Clinician: Englewood High School Band, Englewood, Colorado, September 2013
- Guest Conductor: Manitou Springs High School Band, University of Colorado, Boulder, Colorado, April 2012
- Guest Conductor: Grandview High School, Aurora, Colorado, September 2009
- Guest Conductor: Smoky Hill High School, Aurora, Colorado, December 2008
- Guest Conductor: Littleton High School, Littleton, Colorado, October 2008
- Guest Conductor: Arapahoe High School, Centennial, Colorado, October 2008
- Guest Conductor: Arapahoe High School, Centennial, Colorado, October 2007
- Guest Conductor: University of Colorado Wind Symphony, spring 2007
- Guest Conductor: Loveland High School, Loveland, Colorado, February 2007
- Guest Conductor: Denver School of the Arts, Denver, Colorado, February 2007
- Guest Conductor: Centaurus High School, Lafayette, Colorado, January 2006
- Guest Conductor: Arapahoe High School, Centennial, Colorado, October 2006
- Guest Conductor: Arapahoe High School, Centennial, Colorado, October 2005
- Consultant: CU Music Works! Middle School Band Camp for Teachers and Students, University of Colorado, Boulder, Colorado, June 2005
- Guest Conductor: Rock Canyon High School, Castle Rock, Colorado, March 2005
- Guest Conductor: Cheyenne Mountain High School Concert Band, Colorado Springs, Colorado, February 2005
- Guest Conductor: Centaurus High School, Lafayette, Colorado, January 2005
- Guest Conductor: Littleton High School, Littleton, Colorado, October 2004
- Guest Conductor: Arapahoe High School, Centennial, Colorado, October 2004
- Guest Conductor: Monarch High School, Louisville, Colorado, April 2004

- Guest Conductor: Newman Catholic High School Band, University of Colorado, Boulder, Colorado, March 2004
- Guest Conductor: Mankato High School Concert Band, University of Colorado, Boulder, Colorado, March 2004
- Guest Conductor: Columbine High School, Littleton, Colorado, January 2004

PUBLICATIONS AND CREATIVE WORK

Books as Contributor

- *Teaching Music Through Performance in Band, Solos with Wind Band Accompaniment*, GIA Publications, Inc., Chicago, IL, December 2011, 1248 pages. Contributing Author and Research Associate for ten separate solo compositions with wind band accompaniment, pp. 517-524.
- *Teaching Music Through Performance in Band*, volume 8, GIA Publications, Inc., Chicago, IL, December 2010, 1248 pages. Contributing Author and Research Associate for *Hold This Boy and Listen* by Carter Pann, pp. 435-447.

Articles Published

- *Journal of Research in Music Education*: “Surveying Colorado band directors’ opinions of skills and characteristics important to successful music teaching”, co-authored with Professors Peter Miksza and Dana Biggs (January 2010)

Audio CD Recordings

- Producer: *Of Love and Life* recording project with University of Colorado Wind Symphony, Allan McMurray, conductor, published by Klavier Recording (released November 2012) and nominated for Grammy Award.
- Assistant Producer: *A Tent for the Sun* recording project with University of Colorado Wind Symphony, Allan McMurray, conductor, published by Klavier Recording (released February 2010)

Publications in Progress

- Conducting Textbook (untitled), co-authored with Allan McMurray; to be published by GIA Publications, Inc.
- Arrangement of John Corigliano’s *Promenade Overture*; premiere performance conducted with CU Wind Symphony at Boettcher Concert Hall, Denver, Colorado, April 2018

Published Original Compositions

- *Rest in Peace: Song for Robert*, original composition for wind band; Published Flatirons Music LLC (fall 2017)
- *Fortress Fanfare*, original composition for brass and percussion; Published Flatirons Music LLC (fall 2017)

CONFERENCE PRESENTATIONS AND WORKSHOPS

Lectures, Presentations and Symposia

- Conference Presentation: “Striving for work/life balance as teacher-conductors: Getting to the Heart of the Matter” – Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2019
- Conference Presentation: “Singing in the Instrumental Ensemble Rehearsal: why do it, when to do it, and how to make a good sound” – Texas Music Educators Association (TMEA) Conference, San Antonio, Texas, February 2017
- Conference Presentation: “Singing in the Instrumental Ensemble Rehearsal: why do it, when to do it, and how to make a good sound” – Colorado Music Educators Association Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2017
- Conference Presentation: “Seeing the Music Differently: A Look at the Thought Process – Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2016
- Conference Presentation: “Music for the Second Band” – College Band Directors National Association Athletic Band Symposium, Colorado State University, Ft. Collins, Colorado, June 2015
- Conference Presentation: “Rehearsal Techniques: Utilizing a Chamber Music Approach Within the Large Ensemble” – Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2014
- Conference Presentation: “The Art of Interpretation: How to Make Your Ensemble Perform More Artistically and Allow the Music to Come Alive!” – Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2014
- Lecturer: Summer Music Academy, University of Colorado, Boulder; speak with student-musicians on the topic of instrumental conducting, June 2012

- Lecturer: Ecole Départementale de Musique de Charente, Angouleme, France; speak with French student-musicians about American composers and their music, May 2012
- Conference Presentation: “The Artist Teacher / Conductor: Inspiring and Informing Student Musicians through Expressive Collaboration” – Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2011
- Lecturer: Ecole Départementale de Musique de Charente, Angouleme, France; speak with French student composers about American composers and their music, March 2010
- Conference Presentation: “Listening to What Colorado Band Directors Have to Say! Practical Application of a Statewide Band Director Survey” - Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2009
- Lecturer: Colorado Wind Ensemble Educational Outreach Project with Adams 12 School District, Thornton High School, Thornton, Colorado, February 2008
- Lecturer: Colorado Wind Ensemble Educational Outreach Project with Denver Public Schools, Montbello High School, Denver, Colorado, February 2007
- Conference Presentation: “Banding Together: Creating a Collaborative and Connected Ensemble Experience for Your Band” - Colorado Music Educators Association Annual Clinic / Conference, Broadmoor Hotel and Resort, Colorado Springs, Colorado, January 2006
- Lecturer: Colorado Wind Ensemble Educational Outreach Project with Denver Public Schools, Denver School of the Arts, Denver, Colorado, February 2006
- Lecturer: “Score Study for the Wind Band Conductor”, University of Dayton, Dayton, Ohio, June 2003

SERVICE

- College of Music Committees: Merit Evaluation Committee, Academic Policy Committee (co-chair, 2019-present), Strategic Plan Faculty Commission (chair, 2016-2017), Curriculum Committee, Technology Committee, Undergraduate Studies Committee, Ekstrand Semi-final Competition Jury (chair, 2011), Non-major Studies Committee
- Search Committee: College of Music Dean, Fall 2019-Fall 2020 (college-wide)
- Student Career Success Committee, Fall 2019-Spring 2020 (university-wide)
- Search Committee: Administrative and Student Services Assistant (chair), Spring 2020

- External Evaluator form Promotion and Tenure: Matthew Smith, University of Kansas, Summer 2019
- Selection Committee: Sher Distinguished Musician Scholarship, Spring 2019
- University Committee: Strategic Facilities Visioning, Music Representative, Fall 2018-Spring 2019 (university-wide)
- Faculty Mentor: Andrew Garland, music faculty, Fall 2017-Spring 2019
- Faculty Mentor: Celeste Landy, Norlin Scholars Capstone Project, Fall 2018
- External Evaluator for Promotion and Tenure: Douglas Henderson, Oklahoma State University, Summer 2015
- External Evaluator for Promotion and Tenure: Isaiah Odijima, Baylor University
- Coordinated support and entertainment for CU “Creating Futures” Campaign kick-off, Spring 2011
- Colorado Wind Ensemble Board of Directors; serve as an advisor to the board regarding the artistic and operational aspects of the organization
- Selection Committee: College Band Directors’ National Association Young Band Composition Contest; reviewed young band compositions and listened to recordings in order to provide a vote for competition winner as service to the profession
- Homecoming Parade and Pep Rally; CU Marching Band performs on University Hill for annual service to the community
- “Stampede of Pearl Street” pep rallies; CU Marching Band performs on Pearl Street in Downtown Boulder every Friday evening before home football games as a service to the community
- Alumni Association Events; CU Marching Band performs at multiple support outreach performances such as Alumni Pre-games on home football game days and at away games
- Search Committee: Assistant Professor of Instrumental Music Education, Fall 2011 - Spring 2012 (college-wide)
- Search Committee: Recreation Services Director (university-wide)
- Search Committee: Assistant Director of Bands, Fall 2018, Fall 2013-Spring 2014, Spring 2006 (college-wide)
- Search Committee: Assistant Professor of Music Education (college-wide)

- Search Committee: Administrative Assistant for Undergraduate Studies and Academic Services, Summer 2018 (college-wide)
- Selection Committee: Preliminary Woodwind Honors Competition; listened to live student performances in order to select a competition winner, Spring 2019
- PAC 12 Band Director's Association: serve as a liaison between the University of Colorado and the athletic band directors in the PAC 12 Conference; provide an annual update to all association members on CU athletic band operations and bowl trips
- Big 12 Band Director's Association: serve as a liaison between the University of Colorado and the athletic band directors in the Big 12 Conference; provide an annual update to all association members on CU athletic band operations and bowl trips
- Athletic Operations Committee: attend bi-weekly meetings involving the operations of all athletic events involving the CU Marching Band
- Organization Sponsor: Kappa Kappa Psi Alpha Iota chapter; serve as university sponsor for national band fraternity chapter on campus

AWARDS AND FELLOWSHIPS

- Phi Beta Mu National Band Director's Fraternity Induction, January 2020
- Faculty Leadership Institute, University of Colorado, August 2017-May 2018
- Excellence in Leadership Program (ELP) Fellowship, University of Colorado, August 2016-May 2017
- Marinus Smith Excellence in Teaching Award, awarded by the CU Parents Association, April 2015, February 2007
- University of Colorado Alumni "C" Club, Honorary "C" Award, given in recognition of the University of Colorado "Golden Buffalo" Marching Band, October 2007
- Downtown Boulder, Inc. "In Step with the Heartbeat of Downtown Boulder" given in recognition of the University of Colorado "Golden Buffalo" Marching Band, November 2006
- Residence Life Academic Teaching Award, National Residence Hall Honor Program, awarded by Department of Housing, University of Colorado at Boulder, February 2006
- Honorary Member, Kappa Kappa Psi, Alpha Iota Chapter, November 2001

- State of Maryland Official Citation for outstanding service and dedication to Parkville and the students in the Performing Arts Department, awarded by the Maryland General Assembly, May 2000
- “Sallie Mae First Class Teacher” Award, awarded by the Baltimore County Board of Education, March 1996

PROFESSIONAL DEVELOPMENT

- College Band Directors National Association (CBDNA) National Conventions:
 - University of Missouri, Kansas City, Missouri, March 2017
 - Vanderbilt University, Nashville, Tennessee, March 2015
 - University of North Carolina, Greensboro, North Carolina March 2013
 - University of Washington, Seattle, Washington, March 2011
 - University of Texas, Austin, Texas, March 2009
- Texas Music Educators Association (TMEA) Conference, San Antonio Convention Center, San Antonio, Texas, February 2017
- Colorado Music Educator Association (CMEA) Clinic / Conference, Broadmoor Hotel, Colorado Springs, Colorado, January 2004 – 2020
- The Midwest International Band and Orchestra Clinic, Hilton Chicago Towers / McCormick Place West Convention Center, Chicago, Illinois, December 1999 - 2018
- College Band Directors National Association (CBDNA) Conducting Symposium, University of Colorado, Boulder, Colorado, June 1999 - 2013
- College Band Directors National Association (CBDNA) Southwest Regional Conventions: University of Colorado, Boulder, March 2016; University of Arkansas, Fayetteville, Arkansas, March 2014; New Mexico State University, Las Cruces, New Mexico, April 2010; Texas Christian University, Fort Worth, Texas, April 2004
- World Association of Symphonic Bands and Ensembles (WASBE) Conference, University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio, July 2009
- Colorado Bandmasters Association (CBA) Summer Convention, Wyndham Denver Tech Center Hotel / Cherry Creek High School, Denver, Colorado / Cheyenne Mountain High School, Colorado Springs, Colorado, July 2003 - 2009
- Maryland Music Educators Association (MMEA) Fall / Spring Conferences, Blake and Long Reach High Schools / Baltimore and Ocean City Convention Centers, Baltimore and Ocean City, Maryland, January 1995 - 1999