

**CATHERINE KUNCE, Ph.D.**

Senior Instructor  
Program for Writing and Rhetoric  
**catherine.kunce@colorado.edu**

**EDUCATIONAL BACKGROUND**

- Ph.D. in English, June 1997  
University of Denver, Denver, Colorado  
“Writer to Writer, Woman to Woman: The Correspondence of Sarah Helen Whitman and Julia Deane Freeman,” dissertation
- M.A. in English, 1989  
University of Denver, Denver, Colorado  
“A Transparent Veil: The Forgotten Works of Marie Corelli,” thesis
- B.A. in English, June 1983  
The Colorado College, Colorado Springs, Colorado  
“Lewis Carroll’s Literary Representation of Infinity,” thesis

**BOOKS and FILMS**

- The Correspondence of Sarah Helen Whitman and Julia Deane Freeman: Writer to Writer, Woman to Woman*, University of Delaware, 2014
- Eyes on Technology*, (short film), produced at DMAC, 2010
- Give or Take 19: PWR’s Summer Institute*, (film), (Co-directed and produced with Anna Macbriar and Amber Dahlin), July 2009
- Stations of the Crossed Heart* (novel), Christie & Brown, December 2005

**PUBLISHED ESSAYS AND BOOK REVIEWS**

- “Feasting on Famine in Linda Hogan’s *Solar Storms*,” *Studies in American Indian Literatures*. 21.2 (2009): 50-70.
- “Fire of Eden: Zitkala-Ša’s Bitter Apple,” *Studies in American Indian Literatures* 18.1 (2006): 73-82.
- “The Structure of *Gatsby*: A Vaudeville Show, Featuring Buffalo Bill and a Cast of Dozens,” with Paul M. Levitt (second writer). *The Fitzgerald Review* 4.1 (2005): 101-128.
- “Resistance to Teaching about Homosexuality in ‘Paul’s Case’: A Study in Pedagogical Temperament,” *Teaching Cather* 5.1 (2004): 17-19.

**PUBLISHED ESSAYS AND BOOK REVIEWS (cont'd.)**

“‘Crude and Cruel’: Nabokov Reading Cervantes,” *Cervantes* 13.2 (1993): 93-103.

Review of Kirk Curnutt’s (ed) *A Historical Guide to F. Scott Fitzgerald*, *The Rocky Mountain Review of Language and Literature* 59.1 (2005): 59-71.

Review of Chris Kubica and Will Hochman’s (eds) *Letters to J.D. Salinger*, *The Rocky Mountain Review of Language and Literature* 58.1 (2004): 77-79.

Review of Carol DeBoer-Langworthy’s (ed) *The Modern World of Neith Boyce*, *The Rocky Mountain Review of Language and Literature* 58.2 (2004): 93-95.

Review of Catherine Gallagher and Stephen Greenblatt’s *Practicing New Historicism*, *The Rocky Mountain Review of Language and Literature* 56.2 (2002): 124-126.

Review of David S. Reynolds’s *A Historical Guide to Walt Whitman*, *The Rocky Mountain Review of Language and Literature* 55.2 (2001): 106-108.

“Orchestra’s Home Recital Offers Atmosphere, Style,” *The Canyon Courier* 1 Feb 1989, 31 (not peer reviewed).

**CONFERENCE PAPERS/PANELS NOT YET SUBMITTED FOR PUBLICATION**

“Running to and from Ireland,” College English Association, Hilton Head, SC, April 1, 2017.

“Creation through Destruction: Teaching American Indian Narratives,” College English Association, Denver, March 31, 2016

“Study Abroad and Writing Programs,” Writing the Range Composition Conference, University of Denver, Denver, April 29, 2016

“Concealment, Aggression, and ‘Favorite Methods of Divination,’” Modern Language Association, Austin, January 7, 2016

“And Never the Twain Shall Meet: *The Hidden Hand in Huckleberry Finn*,” RMMLA, Albuquerque, October 2010

“Picturing Now and Then, the West: Service-Learning in Nursing Homes,” Third International Symposium on Service-Learning, Athens, Greece, November, 2009

**CONFERENCE PAPERS NOT SUBMITTED FOR PUBLICATION (cont'd.)**

- “Trac[ing] These Subtle Relations in Words and Things’: How Poe Solved a 21<sup>st</sup>-Century Mystery,” Third International Poe Conference, Philadelphia, October, 2009
- “Collaboration and Creativity: Teaching Poe to First-year Students,” American Literary Association, Boston May 2009
- “A Tempest in a Sea Spot: Shakespeare’s *The Tempest* in Hawthorne’s *Scarlet Letter*,” Penn State conference on Hawthorne, Bowdoin College, June 2008
- “Teaching Creative Writing,” with keynote speaker, Elizabeth George, RMMLA, Calgary, Canada, October 2007
- “The Other Whitman on Whitman,” International Walt Whitman Conference, Rutgers University, Spring 2005
- “Articulating the Inexpressible: Mythology in Theresa Hak Kyung Cha’s *Dictée*,” RMMLA, Phoenix, October 2002
- “Expatriates in *Soft Fruit*,” paper for the University of Western Australia Conference, Perth, Australia, presented April 2001 (Catherine Lasswell, secondary author)
- “Ecofeminism in Early Native American Literature,” RMMLA, Vancouver, presented October 2001
- “The Bleaching of Sojourner’s Truths: Accommodating White Sensibilities,” presented for Society of Research on African Cultures Conference, Monclair, NJ, April 2000
- “A ‘Poe’ Substitute,” paper for International Poe Conference, October 1999
- “Golf in the Empire: Marcus Aurelius and P.G. Wodehouse,” RMMLA, Classics Panel, 2001
- Slave Narratives Echoes in Poe’s *Narrative of Arthur Gordon Pym*,” RMMLA, Boise, October 2000
- “Which Witch is Which? Gender in Renaissance Witchcraft,” delivered to RMMLA during first quarter of M.A. candidacy

## ACADEMIC EMPLOYMENT HISTORY

University of Colorado, Program for Writing and Rhetoric (2000-present)

- Composing Irish Odysseys, WRTG 3020, summer 2017-
- Animals in American Indian Narratives, WRTG 3020 (revision of Native American Topics, WRTG 3020)
- RAP, Farrand Hall, Reading Buddies, WRTG 1150
- RAP, Farrand Hall, WRTG 1150
- RAP, Libby Hall, WRTG 1150
- Oedipus and Macbeth, WRTG 3020
- Composing Civic Life: Now and Then, the West, WRTG 3020
- Student Citizen, ARSC 1001
- John McPhee, WGTG 3020
- Native American Topics, WRTG 3020
- Sojourner Truth, WRTG 3020
- Jazz Age, WRTG 3020
- Norlin Scholars, First Year Writing, NRLN 1150
- Scholars, Third Year Writing, Emphasis on Publishing, NRLN 3020
- First-year Writing, WRTG 1150
- Slave Narratives, WRTG 3020
- American Satire, WRTG 3020
- Advanced First-year Writing, 1250
- American Masterpieces (before 1900), ENGL 1600

Western State College, guest faculty (February 2007)

- Creative Writing: lecture, seminar, reading, radio interview

University of Colorado, Continuing Education Program (2001-2002)

- Native American Topics, WRTG 3020

Metropolitan State College of Denver (2000)

- Technology, Writing, Research
- Composition
- Summer Bridge Program

University of Denver, University for Youth & Gifted Program (2000)

- Psychology
- Creative Writing

## **ACADEMIC EMPLOYMENT HISTORY, (cont'd.)**

University of Denver (1986-1994)

- Expository Writing
- Rhetoric and Research Papers
- Writing about Literature
- Core Curriculum-Linked course, “The Individual and the Community”
- Advanced Standing seminar: “The Case of the Missing Epic: The Odyssey to Supermarket Fiction”
- Guest Lecturer for Graduate Bibliography course

Arapahoe Community College (1990-1993)

- Basic Composition, I and II
- Creative Writing, including:  
Essay, Fiction, Poetry, Journalism

Elizabeth School District, Elizabeth, Colorado (1989)

- Designed individual emotionally/behaviorally disabled programs
- Designed individual learning-disabled programs

## **CREATIVE WRITING AWARDS**

2004 Denver Women’s Press Club, First Prize, Poetry Contest

2000-2001 Associate, Rocky Mountain Women’s Institute

1995 Washington Prize for Fiction, *Stations of the Crossed Heart*, 1996

First Prize, Rocky Mountain Writer’s Competition, (novel), 1996

## **ACADEMIC AWARDS AND HONORS**

National Historic Records and Publications Commission Scholarship to 27<sup>th</sup>  
Annual Institute for Editing of Historical Documents, U. of Wisconsin,  
June, 1998

Guest lecturer for “Manuscript Transcription” graduate student seminar,  
University of Denver

Panelist for Emily Dickinson Colloquium, University of Denver

“Distinction in English” awarded by The Colorado College

Inducted Phi Beta Kappa, The Colorado College Chapter

Graduated *magna cum laude*, The Colorado College

## **TEACHING and STUDENT ASSISTANCE DISTINCTIONS**

First PWR Global Seminar Director (Study Abroad, Ireland), June 2017

I was featured in a *CU Connections* article, “CU-Boulder Students, Elementary Schoolers Discover Ties that Bind: Reading Buddies Community Partnership Built via Books” by Jay Dedrick, June 25, 2014

Jack Davis, 1<sup>st</sup>-year student, paper accepted for PWR’s Undergrad Diversity Conference, 2014

Jack Davis, Best of Conference Award at the PWR Writing Awards Banquet; featured student presenter in *Boulder Daily Camera*, 2014

Invited to Beta Iota Sorority's Faculty Excellence Award banquet, February 18, 2013

PWR student, Dorian Alexander, selected Alternate, PWR’s Student Diversity Summit, for paper on Native American Topics, WRTG 3020, February 2013

PWR student (Ryan Stadheim), 3020 WRTG 2<sup>nd</sup> place, “The New and Unimproved Coyote,” PWR Student Showcase, April 12, 2013

Center of the American West Teaching Affiliate, spring 2011-present

Farrand Scholarship Award to Sami Udell, for essay on S/L, spring 2011

Outstanding Teacher Award, Kappa Kappa Gamma, spring 2010

Selected to teach Farrand RAP, 2010

Selected to teach in RAP, Libby Hall, 2009

Selected to teach ARSC 1001, Student Citizen, 2007-2008

Promotion to Senior Instructor, 2009

Second place, first-year PWR writing award, Melinda Weed, spring 2007

Assisted over sixty first-year students in publishing letters to editors, 2007-present

## **TEACHING and STUDENT ASSISTANCE DISTINCTIONS (cont'd.)**

Assisted two first-year writing students in publishing essays:

- Adam Blanchard, "Course Forgiveness for the Lazy," *Knowing Words*, first edition (2004). First published in *Campus Press*, 25 Sept. 2003. 15.
- Alexis Goggins, "Racial Objectiveness," *The Flatirons Review*. 10 October, 2004. 10.

Honors Thesis Committee Member (two students graduated *summa cum laude*)

C.U.'s Annual Mortar Board Teaching Excellence Award, 2001

Selected to teach first-year and third-year courses for C.U.'s Norlin Scholars

Faculty/Honors Symposium, by invitation of Honors Students, U. of Denver

Selected by Director of Composition to teach Advanced Standing Seminar, "The Case of the Missing Epic," while graduate student at U. of Denver

Selected by Director of Composition to teach Core-curriculum Linked Course, "The Individual and the Community," University of Denver

## **PROFESSIONAL DEVELOPMENT**

PWR's Summer Session, May 17-19, 2017

Back to Basics, Building Block Concepts, Boulder, March 20, 2017

Spring Diversity Summit, February 23, 2017

WILD (Women in Leadership Development), Westminster, February 24, 2017

Extended Sound Study Workshop, January 3, 2017

Extended Sound Study Workshop, January 27, 2017

Extended Sound Study, Podcasts, February 17, 2017

Critical Literacy for Curating Texts Online, January 18, 2017

Why Ethnic Studies Matter, CU Boulder, November 15, 2016

Inclusive Summit, Boulder, November 9, 2016

PAC 12 CU Representative, Boulder, October 28-30, 2016

ASSETT Overview of PlayPosit, October 26, 2016

E-Portfolios with Paul Chinowsky, September 6, 2016

Information Literacy Workshop, September 23, 2016

Advanced Google Docs Workshop, August 29, 2016

Strengths Quest Workshop, August 31, 2016

Strengths Quest Workshop, July 18, 2016

PWR's Summer Session, May 11-13, 2016

ASSETT, Tech Camp, Interaction and Engagement, May 16, 2016

ASSETT, Tech Camp, Games, May 20, 2016

**PROFESSIONAL DEVELOPMENT (cont'd.)**

Critical-Thinking Workshop, May 25, 2016  
ASSETT 4<sup>th</sup> Annual Teaching with Technology Symposium, April 14, 2016  
Ruth Behar, Ethnographic Writing Workshop, April 6, 2016  
FTEP session on Learning Goals and Course Design. 2015  
ASSETT meeting for former recipients of ASSETT faculty “students,” 2015  
Conference on Communication and the Environment, Boulder, 2015  
FTEP presentation on First Day of Classes, 2015  
COLTT, 2015  
Attended a PWR three-day Summer Seminar, June 2015  
Attended two Strengths Quest seminars, 2015  
Attended a digital Composition Meeting and Workshop, 2015  
Attended WeVideo symposium, 2015  
RAP forum, 2015  
Day-long Vice Chancellor’s Symposium on Critical Thinking, 2014  
Selected and participated in ASSETT’s semester-long workshop/cooperative,  
Scholarship and New Media Pedagogy, fall 2014  
Attended day-long DU Writing Program Research and Network Forum, 2014  
PWR mini-conference on Responding to Student Writing, 2014  
Attended weeklong FTEP’s Summer Institute for Technology, 2014  
Attended three-day PWR Digital Storytelling training, 2014  
PWR Video Research meetings, fall 2014  
COLTT, 2014  
Attended Diversity Summit, CU Boulder, November 13, 2013  
PWR Summer Session IV, May 20-22, 2013  
LEAP meeting, “May the Force Be with You,” March 15, 2013  
Attended IECE support lunch, March 15, 2013  
COTTT, August 1-2, 2012  
PWR Summer Session III, May 14-17, 2012  
PWR Cheryl Ball Workshop, April 6, 2012  
PWR Creative Non-fiction, Doug Hesse, March 15, 2012  
FC Women’s Symposium, February 22-24, 2012  
PWR meeting on RAPs, February 23, 2012  
Using RAP Funding Workshop, February 15, 2012  
Strengths Quest Seminar, January 17, 2012  
COLTT, August 3-4, 2011  
Digital Media and Composition Institute, June 3-15, 2010, Columbus, Ohio  
Patti Clayton Service/Learning Seminar, November 4, 2010  
FTEP, Achieving Course Goals, January 6-7 and May 13, 2010  
Service-Learning: Chataugua Retreat (2/09); Designing S/L Syllabi and  
Assignments (4/09); Assignments, Reflection, and Community Partners  
(5/09); Nuts and Bolts of S/L (11/09) (Panelist); Community Partner  
Symposium (12/09)  
COLTT, August 11-12, 2010  
PWR Summer Institute II, May 17-21, 2010



## **PROFESSIONAL DEVELOPMENT (cont'd.)**

Second International Service/Learning Conference, Athens, Greece, 2009  
ATLAS, Dave Underwood, Electronic Résumés, January 2009  
PWR Summer Institute I, May 2009  
FTEP, Learning Enhancement through Mindfulness Practices, October 2008  
Breaking through Walls, Service Learning and Civic Engagement conference,  
CU, Boulder, October 2008  
Teaching Teams (POPSICLE) with Amber Dahlin, Chair, fall 2008  
Teaching Portfolios (POPSICLE) with Michelle Albert, Chair, fall 2008  
ITS Hands-on Workshop, CU Learn, August 28, 2008  
COLTT, Aug. 12-13, 2008  
Cutting-Edge Composition Seminar, Denver, 2007  
Chris Anson, Writing across the Curriculum/Assessing Student Writing,  
Sept. 21-22, 2007  
Grant Writing Institute, three day course, fall 2006  
Faculty Teaching Excellence Program's Summer Institute for Technology,  
Scholarship, and New Media Pedagogy, May 13-24, 2002  
Faculty Teaching Excellence Program's Performance in a Nutshell, spring 2002  
Lunsford Cooperative Workshop, fall 2001

## **GRANTS and AWARDS**

A & S Dean's Fund for Excellence, spring 2017, \$1,000 for paper presentation  
Chancellor's Committee for Women, registration for WILD conference, spring 2017,  
\$287.  
BFA, Funding for PAC Faculty Governance Symposium, spring 2017, \$500.  
Kaltura award (\$28), 2014  
Dean's Fund for Excellence, May 2012, \$500, for research trip for book  
A & S Senior Instructor Course Release (two course), 2011 (for spring, 2012)  
BFA Stipend for AAP Chair/Executive Committee Work, Spring 2011, \$1,000  
Grant recipient to attend Digital Media and Composition (DMAC) Institute,  
Columbus, Ohio, June 3-15, 2010  
University of Colorado, Boulder, Dean's Fund for Excellence, \$1,000,  
fall, 2009  
University of Colorado, Boulder, IECE, for development of service-learning  
course, \$2,000. Fall, 2008

## SERVICE ACTIVITIES

PAC 12 Faculty Governance Conference, Salt Lake, February 2-5, 2017  
Center of the American West Thompson Award Judge, spring 2017  
PWR Annual Merit Review Committee, fall 2017-  
PWR First-year Committee, fall 2016-spring 2017  
PWR Upper-division Committee, fall 2016-spring 2017  
Elected BFA At-large Representative, spring 2016-  
BFA Student Affairs Committee co-chair, fall 2016-  
BFA Delegate PAC 12 Faculty Governance Convention, fall 2016  
PWR mentor for GPTI Andrew Daigle, 2016  
Judge for the PWR upper-division writing competition, 2016  
PWR ad-hoc Study Abroad Committee, 2015  
Redesigned a service/learning RAP course that partners with the Boulder Public Library's Reading Buddies Program to comply with new service/learning RAP course review guidelines, 2015  
Member of the President's Fund for Humanities Committee—we awarded \$50,000, 2014  
PWR's S/L Committee, inception-present  
Gave informational talks to incoming students and parents, summer 2014  
PWR's First-year Writing Committee's development of the Strengths Quest Initiative, 2014  
PWR 2<sup>nd</sup>-year Faculty Mentoring Committee, 2014  
Thompson Writing Award judge for the Center on the American West, 2014  
Developed an \$800 Farrand/Reading Buddies Internship  
Core Committee member for BFA Faculty-Student Mentoring Program (developed curriculum, coordinated w/campus officials), 2014-15  
BFA Faculty Mentor to first-year students, fall 2013-14  
Participant, (fall) Faculty-Council Retreat, Denver, October 16, 2013  
Participant, (spring) Faculty-Council Retreat, Denver, April 10, 2013  
Participant, CU Advocates Day with Colorado state legislators, March 22, 2013  
Panelist, CCW, for Diversity Summit, *Lean In* discussion, November 13, 2013  
Planned, organized, hosted system-wide CU Women Succeeding Symposium, February 21-22, 2013  
Worked with Director of BPL's BoulderReads! Program, summer and fall 2013, for Reading Buddies development  
Center of the American West's Thompson Awards judge, spring 2011, 2012, 2013, 2014, 2015  
Farrand RAP's panelist for Service/Learning in RAPs, February 12, 2013  
Helped plan and host PWR's Service/Learning Showcase, April 22, 2013  
Elected and served as Phi Beta Kappa's Secretary/Treasurer, fall 2013-present  
Assisted in Writers Help Workshop, February 27, 2013  
Mentor for Charles Harding, fall 2013  
Mentor for Tara Walker, spring and fall 2013  
Mentor for Lydia Dixon, 2012 AY  
Member, Chancellor's Committee on Women member, 2011-present  
Faculty Council, 2011-14

**SERVICE ACTIVITIES, (cont'd.)**

Member, Faculty Council Women's Committee, 2011-14  
Mentor for two PWR graduate lecturers, 2011  
Presenter for PWR's panel on RAPs, 2011  
Mentor for PWR's graduate lecturer, 2010  
Co-Chair, PWR Service/Learning Committee, fall 2010  
Chair, BFA Administrators Appraisal Plan Committee, 2009-2010  
BFA Administrator Plan Committee, 2008-2010  
BFA Secretary 2011 (AY)  
BFA Representative, PWR, 2009-2011  
Referee for essay submitted to *Western American Literature*, 2009  
Administrators Appraisal Plan Committee, BFA 2009  
Outreach Committee, PWR, fall 2007- 2009  
Committee member, PWR Service-Learning Committee, 2008-present  
"First-day Teaching Activities" demonstration, PWR, fall 2007  
Past President, Rocky Mountain Modern Language Association, 2006  
Participant, Modern Language Association panel, "Advantages of  
Serving on Regional MLA Boards--Leadership," 2006  
Delegate, Modern Language Association National Assembly, 2006  
President, Rocky Mountain Modern Language Association, 2005  
Delegate, Modern Language Association National Assembly, 2005  
Vice-President Elect, Rocky Mountain Modern Language Association, 2004  
Delegate, Modern Language Association National Assembly, 2004  
Chair, Local Arrangements Committee, Association for Documentary Editing  
(ADE), Denver 2005  
Chair, "Edgar Allan Poe Symposium," Session of Rocky Mountain Modern  
Language Association (RMMLA), Boulder, October 2004  
Chair, "Edgar Allan Poe Symposium," RMMLA, Missoula, October 2003  
Chair, "Beneath the Down Under: Australian Film and Literature," New  
Session of RMMLA, Scottsdale, October 2002  
Chair, "Writing the Beast: Lions and Tigers and Bears, Oh Why?"  
Special Session of RMMLA, Vancouver, October 2001  
PWR Professional Development Committee, University of Colorado,  
2001-2007 (Chair, 2004-2007)  
PWR Peer Review Committee, University of Colorado, 2002-2004  
Publications Committee member of The Association for Documentary  
Editing (ADE), 1999-present  
Helped design Travel Fund Assistance Committee of ADE, 2001-2002  
Travel Fund Committee Member, ADE, 2001-2006  
Editor, Sarah Helen Whitman Papers, 2001-present  
Vice President, Graduate School of the Four Faculties, University of Denver.

Administered grants for:

- Cultural and recreational events
- Scientific events
- Graduate student projects

## **INTERVIEWS**

Sara Fossum. "Defining Satire." *The Campus Press*. 27 Feb. 2008. 2 Mar. 2008.  
<<http://www.thecampuspress.com/index>>.

John Moore. "John Brown Descendant Finds Portrayal Illuminating." *The Denver Post*. 22 Feb. 2004: F6.

Susan Simmons. *Off the Page*. KCCB: November 2006

## **MEMBERSHIPS**

Phi Beta Kappa

CCC

Modern Language Association

Association for Documentary Editing

Poe Studies Association

Rocky Mountain Modern Language Association

## **AVOCATIONS**

Classical guitar (performed professionally)

Long-distance, high-altitude bicycling (Ride the Rockies bike tours)

Jazz vocalist

## **REFERENCES**

Professor John-Michael Rivera, Director, Program for Writing and Rhetoric,  
University of Colorado, Boulder. [shadowboxjm@gmail.com](mailto:shadowboxjm@gmail.com)

Professor Patricia Sullivan, (PWR), former Director, Program of Writing and  
Rhetoric, University of Colorado, Boulder. (303) 492-495-5055.  
[patricia.sullivan@colorado.edu](mailto:patricia.sullivan@colorado.edu)

Professor Patricia Limerick, History. Director and Chair of the Board, Center of  
the American West, University of Colorado. Boulder. (303) 735-0104.  
[patricia.limerick@colorado.edu](mailto:patricia.limerick@colorado.edu)

