

Dr. Jay Ellis

University of Colorado
Program for Writing and Rhetoric (PWR)

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Education

Degrees

- Ph.D.** Department of English, New York University, May 2003.
- M.A.** Interdisciplinary Literary Studies (with Distinction), Arts and Humanities Department, University of Texas at Dallas, May 1994.
- B.A.** *Magna Cum Laude* in Professional Music, Berklee College of Music, May 1985.

Dissertation

"No Mind's Compass": Spatial Constraint and Character Flight in the Novels of Cormac McCarthy. 2003.
Advisors: Josephine Hendin and Denis Donoghue.

Teaching

Professional Experience

University of Colorado at Boulder (CU)

Program for Writing and Rhetoric

Faculty Advisor for Creative Nonfiction Student Publications: *Journal Twenty*
Twenty, Volume I, Issue 1, Spring 2013, to Volume VIII (Final), Fall 2020;
Hindsight, Volume I, Spring 2021 to Present.

Associate Teaching Professor, 2021 to Present.

Senior Instructor, August 2009 to 2021.

Instructor, August 2001 to August 2009.

English Department

Part-time Instructor (contract course buy-out), January to December 2006.

New York University

Expository Writing Program

Faculty Instructor, August 2000 to May 2001.

Graduate Instructor, August 1995 to May 2000.

Department of English

Graduate Instructor, January 1999 to July 2001.

Teaching Assistant to Cyrus Patell, Fall 1998.

Richland Community College

Department of Communications, Education, Humanities, and Fine Arts

Lecturer, January to May 1995.

University of Texas at Dallas

The School of Arts and Humanities

Graduate Instructor, June 1992 to July 1995

Teaching Assistant, January 1991 to May 1993.

Courses Taught (188 Sections Summer 1992 through Fall 2022; All Computer Classes except *)

Creative Nonfiction Writing and Publishing (including Audio/Video and Web Production)

Digital Publishing Practicum: Producing Student-run International Journals *Hindsight Creative Nonfiction* and *Changing Skies: Writing Through the Climate Crisis*.

Internships In Publishing Creative Nonfiction: **250 Credit Hours** (CH's) through Fall 2022.

Journal Twenty Twenty V-VIII Print Preparation and Online Publishing: 13 CH's for Five Students additional to course Staff, Spring 2020; *Journal Twenty Twenty* V-VIII Print-Digital Zoom Launch and *Hindsight* Transition, etc.: 20 CH's for Ten-Student Staff, Fall 2020; *Hindsight* Debut Launch, etc.: 11 CH's for Five Students additional to course Staff, Spring 2021; *Hindsight* V-II Acquisitions and all other Print and Online Publishing Production, adding Mission Zero projects: 40 CH's for Twenty-Five Interns, Fall 2021; *Hindsight* and *Changing Skies* Debut: 19 CH's for Ten Interns, Spring 2022; 16 CH's for Ten Interns, Fall 2022.

Internships with Arts and Sciences Support of Education Through Technology (ASSETT) Innovation Incubator, Collective to Advance Multi-modal Participatory Publishing (CAMPP): Helped manage three ASSETT-hired Interns assisting Journal projects.

Digital Publishing *Journal Twenty Twenty*: Producing CU's Creative Nonfiction Journal
Independent Studies In Publishing Creative Nonfiction: *Journal Twenty Twenty*: V-I I-2, 10 Course CH's for Six-Student Staff, Fall 2013; V-II I-1, 4 CH's for Two Students additional to course Staff, Spring 2014; V-III 6 CH's for Four Students additional to course Staff, Spring 2015; V-IV 13 CH's for Eight Students additional to course Staff, Spring 2016; V-V I-1 (Print) and I-2 (Online), 19 CH's for Eight Students additional to course Staff, Spring 2017; V-V I-1 (Print) and I-2 (Online), 19 CH's for Eight-Student Staff, Spring 2018; V-VI I-1 (Print), 3 CH's for Art Director additional to course Staff, Fall 2018; V-VI 17 CH's for Nine-Student Staff, Fall 2018; V-VI 4 CH's for Four Students additional to course Staff, Spring 2019; V-VII 27 CH's for Twelve-Student Staff, Fall 2019.

Independent Studies In Creative Writing:

Emma Woodyard for a short story portfolio (3 CH's), Spring 2016.

Karmen Franklin for *Church's Ranch: a Historical Novel*, Center of the American West, Spring 2009 and Fall 2010 (6 CH's).

Composition and Rhetoric

Don't Fence Me In: Interdisciplinary Upper Division Writing and Rhetoric in the Arts and Sciences, Cross-Listed with the Center of the American West; includes film analysis

Introduction to Creative Nonfiction

Advanced First Year Writing and Rhetoric

First Year Writing and Rhetoric

Weird Science: Interdisciplinary Upper Division Writing and Rhetoric in Science Studies

- * Advanced Composition (Non-Traditional Upper Division)
- * Creative Writing (Assistant to Robert S. Nelsen)
- Interdisciplinary Research and Writing
- * Composition II (2000 Level)
- Writing Workshop II (2nd Semester First Year Writing)
- Writing Workshop I (1st Semester First Year Writing)

American Literature

- * Post-World War II American Fiction
- * Post-1900 American Literature
- * The American Short Story
- * Masterpieces of American Literature
- * American Literature, from the Beginnings to the Civil War
- * Major American Writers
- * American Poetry from 1900 to the Present
- * Major British and American Novelists

General Courses

- * Literary Analysis
- * The Modern Novel (World Literature)

Service

International, National

Mission Zero-sponsored *Changing Skies* Online Outreach on Climate Change writing and activism by CU Boulder Student Staff, Fall 2021 to Present.

External MA Thesis Advisor hosting Visiting Scholar Paolo Viganó, from University of Milan, Stefano Balleria, Supervisor, on Scholarship at CU Boulder, Fall semester, 2021; Ongoing advising, including his presentation, "The Evening Redness in the West: McCarthy's Catholic Roots in *Blood Meridian*, to the International Cormac McCarthy Conference, Trinity College Dublin, June 14-17, 2022.

Manuscript Reviewer for *The Cormac McCarthy Journal*, Penn State UP, 2009 to Present.

Manuscript Reviewer for Routledge, Taylor-Francis, 2010 to Present.

Manuscript Reviewer for *English Studies*, Routledge, 2021.

Assisted Michal Svěrák, Translator of Cormac McCarthy's *Blood Meridian* into Czech, 2015 to 2018.

Recommendation for Tenure for Dr. David Bahr (in the fields of Creative Nonfiction, Autobiography, Graphic Narrative and Comics, and New Journalism) for CUNY, January 11, 2018.

Manuscript Reviewer for Newfound Press, University of Tennessee, Knoxville, 2009 to Present.

Manuscript Reviewer for *European Journal of American Studies*, John F. Kennedy-Institut der Freien Universität-Berlin, article on Cormac McCarthy, 2017.

Manuscript Reviewer for *Concentric: literary and cultural studies*, National Taiwan Normal University, article on Cormac McCarthy, 2016.

Manuscript Reviewer for Palgrave MacMillan, London, 2016, book on Cormac McCarthy.

Recommendation for Italian scholar of Cormac McCarthy studies Dr. Irene Nasi, for post-doctoral research at the John F. Kennedy-Institut der Freie Universität-Berlin, March 9, 2015.

Recommendation for Promotion from Assistant to Associate Professor for Dr. David Bahr (in the fields of Creative Nonfiction, Autobiography, Graphic Narrative and Comics, and New Journalism) for CUNY, October 19, 2015.

Manuscript Reviewer for Cornell University Press, 2013 to 2015.

Manuscript Reviewer for *Resources for American Literary Study*, 2013 to 2015.

Manuscript Reviewer for *Journal of Men, Masculinities and Spirituality*, Monash University, Melbourne, Australia, 2012 to 2014.

Manuscript Reviewer for *Frontiers: a Journal of Women's Studies*, University of Nebraska Press, 2012 to 2014.

Assisted Michal Svěrák, Translator of Cormac McCarthy's *Outer Dark* into Czech, 2011.

Recommendation of former CU Student Noah-Gallagher Shannon for Rhodes Scholarship; Mr. Shannon advanced as the Colorado candidate, October 2011.

Examiner for MA Thesis of Christopher Yee, University of Canterbury, New Zealand, Fall 2010.

Hosted Professor Lixia Du, Xi'an Jiaotong University, Xi'an, Shaanxi province, People's Republic of China, auditing my Upper Division Arts and Sciences Writing and Rhetoric course, "Don't Fence Me In," Fall 2009.

Visiting Writer, Berklee College of Music. Fiction Writing Workshop and Readings from Novel in Progress, *A Fixed Heart*. Boston, March 2, 2004.

Editorial Board, *Negations: An Interdisciplinary Journal of Social Thought*, Summer 2000 to Summer 2001.

Editorial Board, *Femspec: Interdisciplinary Feminist Journal Dedicated to Critical and Creative Works in SF/Fantasy*, Cleveland State University, Fall 1998 to Spring 1999.

Poetry Editor, *Sojourn*, University of Texas at Dallas, Summer 1994.

Editorial Assistant, *Texas Composers Forum*, Dallas, 1991 to 1994.

Editorial Assistant, *Common Knowledge*, Interdisciplinary Journal, Oxford University Press, Summer 1991.

Research Assistant in Mexican Folk Music, *Frida*, Opera by Composer Robert Xavier Rodriguez, Fall 1990.

Community Outreach

Changing Skies Journal Staff Participation with Mission Zero at the United Nations "Right Here Right Now Global Climate Summit." CU Boulder, December 2-4, 2022.

Undergraduate Readings and Launch of *Changing Skies* V-I 2022 debut print issue, Public event at CU Boulder, November 11, 2022.

Hindsight Journal Staff tabling, with student readings from forthcoming *Changing Skies* debut print issue, Mission Zero-sponsored Sustainability Summit: Solutions Showcase. CU Boulder, April 21, 2022.

- Musical Performance (Drums) with Art Ensemble of Chicago veteran trumpeter Hugh Ragin, Paul Riola, Emmanuel Alexander, and Matt Smiley. Mackey Auditorium Recital Hall, April 14, 2022.
- Undergraduate Readings and Launch of *Hindsight* V-II 2022 print issue, Boulder Bookstore, Downtown Boulder, April 8, 2022.
- Undergraduate Readings and Launch of *Hindsight* V-I 2021 debut print issue, Video-enhanced Zoom Public Event, March 19, 2021.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* V-VIII 2020 final print issue (transitioning to *Hindsight*), Video-enhanced Zoom Public Event, November 20, 2020.
- Musical Performance (Drums) with Markus Hunt's Equity and Social Justice Quartet, Underscoring for 6-Episode Podcast Series *Who We Are: A Chronicle of Racism in America*, Carvell Wallace and Jeffery Robinson, Recorded August 4, 2020, Vox Creative, Vox Media. <https://thewhoweareproject.org/podcast/2020/9/28/episode-1-desire-prosperity-fortune-hope>
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience via Zoom and YouTube from Notably Fine Audio, May 26, 2020.
- Nicole Walker Public Reading, assisted Eric Burger and Journal Staff in Event Planning, Promotion, and Video, Kittredge Central, February 6, 2020.
- Musical Performance (Drums) with Foundry Quartet, Muse Performance Space, Lafayette, CO, December 20, 2019.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Old Main Auditorium, CU Boulder Campus, December 2, 2019.
- Musical Performance (Drums) with Lynn Baker Quartet, Caffè Solé, Boulder, June 1, 2019.
- Musical Performance (Drums) with Artist-in-Residence Lynn Baker Quartet: *The Music of ECM*, Nocturne Jazz and Supper Club, Denver, May 1, 8, 15, 22, and 29, 2019.
- Musical Performance (Drums) with Lynn Baker Quartet, Five Points Jazz Festival, Denver, May 18, 2019.
- PWR Creative Nonfiction Undergraduate Awards and Reading, Innisfree Poetry Bookstore, April 23, 2019.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Irey Theatre, CU Boulder Campus, April 15, 2019.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* V-VII 2019 print issue, Boulder Bookstore, Downtown Boulder, April 12, 2019.
- Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, October 19, 2018.
- Fundraising for the Colorado Immigrant Rights Coalition: Markus Hunt's ESJQ (Drums): *Argle Bargle Or Foofaraw*, CD Release Concert at Mountain View United Church, Aurora, CO, October 5, 2018.

- Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, May 4, 2018.
- PWR Creative Nonfiction Undergraduate Awards and Reading, Innisfree Poetry Bookstore, April 24, 2018.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Irey Theatre, CU Boulder Campus, April 4, 2018.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* V-VI 2018 print issue, Boulder Bookstore, Downtown Boulder, March 16, 2018.
- Musical Workshop Performance (Drums) for K-8th Graders, with the Markus Hunt Quartet, The Logan School, Aurora, Colorado, March 7, 2018.
- Fundraising for the Colorado Immigrant Rights Coalition: Live Recording Musical Performance (Drums) with Markus Hunt's Equity and Social Justice Quartet, Notably Fine Audio, Denver, February 25, 2018.
- Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, January 19, 2018.
- Musical Performance (Drums) with David Rothman and Markus Hunt, Public House Concert, Denver, November 11, 2017.
- Musical Performance (Drums) with David Rothman and Markus Hunt, Center for the Arts, Crested Butte, October 27, 2017.
- Live Recording Musical Performance (Drums) with Markus Hunt's Equity and Social Justice Quartet, ReCreative, Denver, October 16, 2017.
- Interviewed on my writing process, by Professor Baker Lawley (*The Man Who Invented Writing*), Jody Gehrman, and Tommy Zurhellen, Editors of *Fiction School* Podcast, September 26, 2017.
- Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, September 21, 2017.
- Musical Performance (Drums) with The Bottesini Project, Globe Hall, Denver, June 6, 2017.
- PWR Creative Nonfiction Undergraduate Awards and Reading, Innisfree Poetry Bookstore, April 7, 2017.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Old Main Chapel, CU Boulder Campus, April 5, 2017.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* V-V 2017 print issue, Boulder Bookstore, Downtown Boulder, March 10, 2017.
- Prepress*, Site-specific Musical Performances (Drums) with The Bottesini Project, with Ormao Dance Company, former *Colorado Springs Gazette* newspaper building, Colorado Springs, November 12-13, 2016.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Old Main Chapel, CU Boulder Campus, April 11, 2016.

Undergraduate Readings and Launch of *Journal Twenty Twenty* V-IV 2016 print issue, Boulder Bookstore, Downtown Boulder, March 11, 2016.

Undergraduate Readings and Launch of *Journal Twenty Twenty* VIII 2015 print issue, Boulder Bookstore, Downtown Boulder, March 6, 2015.

Creative Nonfiction Award Presentations, Undergraduate Readings, and Launch of *Journal Twenty Twenty* VII-I1 Spring 2014, Boulder Bookstore, April 11, 2014.

Undergraduate Readings and Launch of *Journal Twenty Twenty* VI-I2 Fall 2013, Ozo Coffee House, Downtown Boulder, December 11, 2013.

Interviewed by Ashley Dean, "Jazzing up Boulder," on need for dedicated local jazz venue, *Boulder Daily Camera*, December 11, 2013.

Undergraduate Readings and Launch event for Debut print issue of *Journal Twenty Twenty*, Boulder Bookstore, April 26, 2013.

Reading from *No Place for Home*, Boulder Bookstore, "A Taste of McCarthy," Dairy Center for the Arts Preview for "The Sunset Limited," September 29, 2009.

"How to Write That Novel in 300 Words a Day," Program for Writing and Rhetoric "PWR to the People" Community Outreach 3-Hour Workshop for 35 Non-traditional Students, Spring 2008.

"Nagivating *Blood Meridian*," Invited Presentation to Boulder Book Club, Summer 2007.

Jazz Improvisation Workshops for 5th Graders, Bear Creek Elementary, Boulder, Colorado, 2007 to 2010.

University of Colorado, Boulder Campus and State System

Faculty Advisor and Co-Editor of *Hindsight Creative Nonfiction* (formerly *Journal Twenty Twenty*) and *Changing Skies: Writing Through the Climate Crisis*. Spring 2013 to present.

Member, ASSETT Innovation Incubator, Developer on CAMPP team, February 2019 to June 2022.

Judge and Presenter, Undergraduate Fiction, Thompson Awards for Western American Writing, Center of the American West, April 28, 2021.

Judge and Presenter, Undergraduate Fiction, Thompson Awards for Western American Writing, Center of the American West, April 29, 2020.

Reviewer, Undergraduate Research Opportunity Program Grants, for Individual and Teams, Spring 2019 to Present.

Judge and Presenter, Fiction, Thompson Awards for Western American Writing, Center of the American West, April 24, 2019.

197 Recommendation Letters for Undergraduate Applications to Graduate Schools, Post-Bacallaureate, and Scholarship Programs, 2001 to Present.

Affiliate of the Center of the American West, Spring 2009 to Present.

Judge and Presenter, Poetry, Thompson Awards for Western American Writing, Center of the American West, April 27, 2018.

Invited Presentation with *Journal Twenty Twenty* student staff for University Research Opportunity Program Outreach to Student Academic Services Center students, March

16, 2018.

Lead Judge and Presenter, Poetry, Thompson Awards for Western American Writing, Center of the American West, April 28, 2017.

Recommendation for Undergraduate Daniel Kim for Anschutz Pediatrics Stem Cell Research Internship, Student Accepted and Later Promoted; January 2016.

Judge and Presenter, Creative Nonfiction, Thompson Awards for Western American Writing, Center of the American West, April 2012; April 2013; May 2014; May 2015; May 2016.

Interview (Video) by Greg Stauffer (OIT Administration) and Timothy Riggs (OIT Media Labs Consultant on using D2L (Course Management System) Campus-Wide, October 2012.

Lead Judge, Creative Nonfiction, Thompson Awards for Western American Writing, Center of the American West, April 2011.

“The Good Guide: Tools, Techniques, and Pedagogical Shifts Inside CULearn Discussions,” Intermediate and Beginner Symposia for the Faculty Teaching Excellence Program, January 2011.

Judge, Graduate Nonfiction, Thompson Awards for Western American Writing, April 2010.

“Thesis Writing and Getting Published,” As You Like It; Surviving and Thriving in Graduate School: Table Topic Discussions with Alumni Professional Guest Leaders, Graduate Student Appreciation Week, Norlin Library British Studies Room, April 2010.

“Guiding Student Discussions through Learning Management Systems,” Three Computer Workshops Facilitated for the Faculty Teaching Excellence Program’s 2009-2010 Assessment Institute, January and February 2010.

Merit Rating Committee for two Program for Writing and Rhetoric (Assistant and Associate) Professors, with Tenure Lines in Communication and English, Spring 2008.

Faculty Focus Group, Student Information System Replacement Software, Spring 2006.

Information Technology Campus-Wide Strategic Planning Committee, Spring 2006.

Participant, Interdisciplinary Rhetoric Workshop, Center for the Arts and Humanities, University of Colorado, Fall 2001 to Spring 2004.

Fellow, Tocqueville Initiative, Fall 2003.

“Face IT” Subcommittee on Learning Management Systems Development for all CU campuses, Spring, Summer, and Fall 2003.

Undergraduate Honors Thesis Committees

Caty Jansury in English (Multi-modal Video Performance of Dance and Poetry), Defense April 8, 2020. *Summa cum Laude*.

Nicolas Weesely in English (Poetry), Defense October 31, 2019: *Summa cum Laude*.

Jerett Cherry in Mathematics, Defended October 29, 2019: *Summa cum Laude*.

Katherine Ross in English (Poetry), Defended March 30, 2016: *Magna cum Laude*.

Kelsey Spalding in Anthropology, Defended March 30, 2016: *Summa cum Laude*.

Kristin Jaqua in Classics, Defended April 3, 2015: *Summa cum Laude*.

Mary Guhl Chapman in Psychology, Defended April 2, 2014: *Summa cum Laude*; Guhl awarded the Muenzinger Award for best psychology honors student; thesis subsequently published.

Noah-Shannon Gallagher in English (on Cormac McCarthy), Defended April 6, 2011: *Summa cum Laude*.

Libby McClure in Anthropology, Defended April 5, 2010: *Summa cum Laude*.

Jeffrey Moskowitz in Geology, Defended April 2, 2010: *cum Laude*.

Joanna Domagalska in Sociology, Defended April 3, 2009.

Price Kirby in Chemistry: Defended April 9, 2008: *Magna cum Laude*.

Adam Sinton in Political Science, Defended April 7, 2008.

University of Colorado, Unit: Program for Writing and Rhetoric (PWR)

Committee Work

Creative Nonfiction Committee, Fall 2012 to Present.

Lead Writer, with Chair Eric Burger: Organization, Budget, and Planning of Creative Nonfiction Committee work specific to *Hindsight*, Spring 2014 to Present.

Faculty Advisory Committee (Faculty Elected), Fall 2017 to Spring 2019.

Liaison for Creative Nonfiction with Upper Division Arts and Sciences, Fall 2012 to Spring 2014.

Judge for Upper Division Arts and Sciences Writing Prize, Spring 2012.

Search Committee for Director of the PWR (Faculty Elected), Spring 2012.

Development and Outreach Committee (Director Appointment), Fall 2011 to Spring 2012.

Arts and Sciences Upper Division Writing Course Committee (Director Appointment), Fall 2008 to Spring 2012.

Personnel Committee (Director Appointment), Fall 2005 to Spring 2006; (Faculty Elected), Fall 2007 through Spring 2008.

Bylaws Revision Committee (Faculty Elected), Spring, Summer, and Fall 2005 through Spring 2006.

Certificate Program Committee, Fall 2005 through Spring 2007.

3020 Course Committee, Spring 2007.

Search Committee (National) for Renewable Contract Instructors, Spring 2006.

Teaching Peer Review Committee, Fall 2004 through Spring 2005.

First Year Writing Course Committee, Fall 2003 through Spring 2004.

Faculty Development Committee, Spring 2003.

Development of Program Space Committee, Summer 2002.

Faculty Development and Hiring of Contract Faculty Instructors and Honoraria Committee (Director Appointment), Fall 2001 through Summer 2002.

Teaching and Technology Committee, Fall 2001 to Spring 2002.

Professional Development

Leader, Facilitator, or Contributor

Creator: "Teaching Film from a Distance: Film Literacy / Distance Matters," Canvas LMS Shared Pages. 4,000 words with hyperlinks and 5 images, Summer Seminar 2020.

Presenter to PWR Faculty: Sabbatical Project: Research of Literary Journals Production and Marketing; *Journal Twenty Twenty* Growth, the PWR, and CU; March 2, 2018.

Researcher: Senior Instructor Differentiated Workload Research Project to “Advance the growth of *Journal Twenty Twenty*, CU Boulder’s undergraduate journal of creative nonfiction;” research in national publications of student and student-produced creative writing journals; liaison with PWR faculty and faculty in other units; Spring 2017.

Presenter to New Faculty Meeting “Responding to Student Writing,” on Grading Techniques incorporating technology, advanced peer review, and self-assessment techniques, February 29 and November 16, 2012; December 6, 2013; April 18, 2014.

Lead Writer: Revision of Curricular Redesign Proposal for WRTG 2020 Creative Nonfiction as replacement of WRTG 3024 Aesthetics and Interpretation; Contributor to 2012-2013 Revision of 2010-2011 Upper Division Proposal.

Contributor to Curricular Redesign of Upper Division course WRTG 3020 to seven courses, 2010 to 2011.

Presenter, “*It’s Alive!* Computers in the Composition and Rhetoric Classroom,” a PWR Faculty Workshop, January 22, 2010.

Presenter, “Word Commenting Tools to Critique Student Writing: WPA Digital Literacy Goals in the PWR,” Faculty Workshop, Spring 2005.

Presenter, 3020 Faculty Course Orientation, December 2004 to 2010.

Contributor to 1st edition of *Knowing Words* (Boston: Pearson, 2004), the University of Colorado PWR Textbook.

Presenter, “Drawing Structures: Universal Design Workshop on Visual Learning Techniques for PWR Faculty,” Faculty Workshop, November 19 and 20, 2003.

Presenter, “Small Group Workshops: PWR Faculty Development Meeting,” February 5, 2003.

Presenter, New Faculty Orientation, Summer 2002.

Participant

Supervised and supported CU Student Journal Staff Bookfair tabling, garnering submissions for for *Hindsight* Vol. III and *Changing Skies* debut issue; attended multiple panels on Student Journals and Literary Journal Publishing, Association of Writers and Writing Programs Annual Conference, Philadelphia, March 23-26, 2022.

Attended multiple panels on Student Journals and Literary Journal Publishing, Association of Writers and Writing Programs Annual Conference, San Antonio, March 4-7, 2020.

Attended PWR Virtual Summer Seminar, Zoom, June 3, 4, 2020.

Participant, “Nicole Walker and Creative Nonfiction Sustainability Writing,” PWR Joint CNF and Sustainability Committees-Sponsored Workshop, February 7, 2020.

Attended PWR Nicole Walker Reading, February 7, 2020.

Participant, “Un-Conference” on Digital Pedagogy, Laurie Gries, Facilitator, Kittredge Hall, CU Boulder, May 3, 2018.

Attended “Belle Turnbull” Panel, Center of the American West, Old Main, CU Boulder, November 8, 2017.

Student in Juried Master Class with Jennifer Haigh (*Heat and Light*), Lighthouse Writer’s Workshop, June 11-16, 2017.

Student in Seminar with Andre Dubus III (*House of Sand and Fog*), Lighthouse Writer's Workshop, June 14, 2017.

Participant, Daily Business of Publishing Workshops and Panels, and Meetings with 4 Literary Agents, Lighthouse Writer's Workshop, June 2-16, 2017.

Participant, PWR Digital Video Workshop, October 17, 2014.

Participant, Three-Day PWR Digital Video Workshop, August 18-20, 2014.

Attended "Black Bag" colloquium by PWR Instructors Kerry Reilly and Lonni Pearce, February 26, 2014.

Seminar Participant, "Scientific Rhetorics," Rhetoric Society of America Summer Institute, CU Boulder, June 2011.

Participant, "Performance in a Nutshell," Faculty Teaching Excellence Program Workshop, CU Boulder, October 2003.

Appointed Mentoring

Lecturer Justin Gautreau, Fall 2015.

Lecturers Yanara Friedland, Daniel Levine, and Christopher Ostro, with Tracy Ferrell, Fall 2014.

Lecturer Mary Angeline, Fall 2012 and Spring 2013.

Graduate Part-time Teaching Instructor Willi Lempert, Fall 2011 and Spring 2012.

Graduate Part-time Teaching Instructor Daniel Kim, Spring 2010.

Instructor Matthew Wilsey-Cleveland, Fall 2006 through Spring 2007.

Department of English Graduate Part-Time Teaching Assistant Diana Williams, Fall 2002.

Lecturer Kathy Pieplow, Fall 2001.

Voluntary Mentoring

Liora Brosh, Adjunct Assistant Professor, Arts and Cultures, NYU Liberal Studies, on increasing student-centered pedagogy with computers in the classroom and self-assessment and portfolio practices, Fall 2021.

Alexander Williams, CU Boulder MA candidate in English, in creative writing and publishing; supervising work as the Graduate Advisor for *Journal Twenty Twenty*, Summer and Fall 2020, and *Hindsight*, Spring 2021.

Harding University Undergraduate John Robison on Cormac McCarthy scholarship: article for *Cormac McCarthy Journal*; graduate school applications; Summer 2016 to 2017.

Lecturers Douglas Dupler, Spring 2014 to 2017; Margaret Luebs, Fall 2014 to Spring 2015; and Mary Angeline, through Spring 2014.

New York University Campus and Program

Collaborative Research: Dean's Undergraduate Research Grant awarded to my student Nataalka Palczynski, for the "first collaboration between faculty and undergraduate in the College of Arts and Sciences," New York University, 1999.

Search Committee on Recommendations to Schools of the Health Professions, Spring 1998 through Spring 1999.

23 Recommendation Letters for NYU Undergraduate Applications to Graduate Schools, Post-Bacallaureate and Scholarship Programs Overall: 1996 through 2001.
Committee on Computer Division of the Expository Writing Program, 1995 through Spring 2001.

Funding; Awards, Fellowships, and Honors

National

Finalist, Autumn House P., for Short Story Collection *When You See Me Leaving*, September 2018.

Open Fiction Award for Short Story "First Monday to Dallas," *Razor Lit Mag*, Spring 2017.

Finalist, Iowa Review Awards, for Short Story "The Ram and Charlie Pruitt," *Iowa Review*, Spring 2017.

University of Colorado

\$40,000 Request (*Pending*) for Dean's Innovation Funding: Lead Writer for Team Proposal (Eric Burger, Laurie Gries, Kurtis Hessel, and Jarad Krywicki): "Digital Publishing Lab, STEAM Online, and Curricular Support," December, 2022.

\$41,000 of \$87,000 Donation from CU Alumnus and Entrepreneur Scott King's Mission Zero initiative to the PWR, with Steve Lamos (final author of proposal), Eric Burger, and Alex Fobes, for Mission Zero Publishing Initiatives. My authored line items in this budget leveraged *Hindsight* staff and platforms to generate a new title of Creative Nonfiction writing on Climate Change, provide course buyouts for faculty involvement, and travel support to promote Journal publications at the AWP Conference, March 2022. Proposal advanced early Fall 2021; funded December, 2021; implementation Spring and Fall 2022.

\$100 Honorarium for former *Hindsight* Editor-In-Chief Juliana Birkenkamp to visit my WRTG 3090-001 Digital Publishing Practicum, PWR Diversity and Student Services Committee, September 2022.

\$120 Journal Staff Team-Building Event Funding, PWR Diversity and Student Services Committee, April 2022.

\$100 Honorarium for former *Hindsight* Digital Production Manager Dylan Simpson to visit my WRTG 3090-001 Digital Publishing Practicum, PWR Diversity and Student Services Committee, September 2022.

\$100 Honorarium for Paul Cohen (*The Glamshack*) to visit my WRTG 2020-001 Introduction to Creative Nonfiction Class, December 1, 2021.

"Far Exceeds Expectations" Merit Review Rating: 2006 and 2007; "Exceeds Expectations" Merit Review Rating: 2001, 2002, 2003, 2005, 2010, 2013, 2015, 2017, 2019, 2020, and 2021.

\$6,000 Calderwood Grant Course Release Granted for Fall, 2020, for ongoing Faculty Advising on *Journal Twenty Twenty* via Internships and Supervising Volunteers.

\$3,000 Annual Sponsorship: Undergraduate Research Opportunity Program Grant in

- support of *Journal Twenty Twenty*, August 2020.
- \$2,000 Research and Development Stipend for “Digital Greenhouse,” ASSETT CAMPP (Center to Advance Multimodal Participatory Publishing), Spring 2020.
- \$4,000 Annual Sponsorship: Undergraduate Research Opportunity Program Grant in support of *Journal Twenty Twenty*, August 2019.
- \$3,000 Annual Sponsorship: Undergraduate Research Opportunity Program Grant in support of *Journal Twenty Twenty*, August 2013; renewed August 2014, September 2015, October 2016, (Advisor application henceforth) August 2017, August 2018.
- \$100 Honorarium for Will Bardenwerper (*The Prisoner in His Palace: Saddam Hussein, His American Guards, and What History Leaves Unsaid*) to visit my WRTG 2020-001 Creative Nonfiction course, December 6, 2017.
- \$1,000 Sponsored Student Group Funding: Operational Funds for *Journal Twenty Twenty* Student Club from Center for Student Involvement, September 2017.
- Research Sabbatical, PWR, Spring 2017.
- Nomination for Pikes Peak Arts Council Award for Outstanding Collaborative Performance, for *PrePress* public performance by The Bottesini Project, with Ormao Dance Company, Colorado Springs, November 12 and 13, 2016.
- \$1,000 Donation for *Journal Twenty Twenty*, secured with David Rothman from anonymous donor to PWR, Spring 2014.
- \$675 Sponsored Student Group Funding: Operational Funds for *Journal Twenty Twenty* Student Club from Student Organization Allocations Committee, Center for Student Involvement, September 2016.
- \$750 Annual (Approximate) for the PWR for Additional Print Runs of *Journal Twenty Twenty* funded by CU’s Center of the American West, secured by agreement with Program Director Kurt Gutjahr, August 2015.
- Marinus Smith Award for faculty having “a particularly positive impact on our undergraduates,” CU Office of Parent Relations, April 18, 2015.
- \$2,000 PWR start-up funding for *Journal Twenty Twenty*, April 2013 to ongoing support, 2019.
- \$1,300 (Half in Stock to University of Colorado Fund) portion of first print run of *Journal Twenty Twenty* for Center of the American West Thompson Awards guests, from Susan C. and Dick Kirk, April 2013.
- \$100 Honorarium for Peter Josyph, author of *Liberty Street: Encounters at Ground Zero* to visit my Creative Nonfiction class via Adobe Connect, Fall 2012.
- \$75 Honorarium for Tim Ward, author of *Zombies on Kilimanjaro: A Father-Son Journey Above the Clouds*, to visit my Creative Nonfiction class via Skype, Fall 2012.
- Research Sabbatical, PWR, Spring 2011.
- \$1,500 Eaton Faculty Award for 2007-8 for *No Place for Home: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy* (NY: Routledge, 2006), Center for Humanities and the Arts, April 2008.

CU-LEAD Diversity Learning Appreciation Award, nominated by Laurel Henderson, February 2008.

Dean's Fund for Excellence Awards, Spring 2002, Fall 2004, Fall 2005, Fall 2006, Spring and Fall 2008.

Residence Life Academic Teaching Awards, Committee on Learning and Academic Support Services, Spring 2004 and Spring 2005.

PWR Professional Development Awards for Travel, Spring and Fall 2006, and Spring 2008.

Student Awards

PWR Award to First Year Writing and Rhetoric student Henry Perry-Friedman for Third Place, Long-Form essay, April 15, 2021, with publication in *Occasions*.

Thompson Award to 3020 "Don't Fence Me In" student Liyu Berhanu for Honorable Mention—Undergraduate Academic Nonfiction: "Black Cowboys: Ned Logan and the Portrayal of Blackness in *Unforgiven*," April 29, 2020.

PWR Award to First Year Writing and Rhetoric student Garrett Potter for best short-form essay, April 7, 2020.

Thompson Award to 3020 "Don't Fence Me In" student Caty Jansury for Poetry (Blind Review), April 24, 2019.

PWR Awards to "Don't Fence Me In" students Jacqueline Farrell (Upper Division Scholarly Essay) and Michelle Kubicki (Upper Division Creative Nonfiction), and to "Introduction to Creative Nonfiction" students Clayton Montgomery (First Year Creative Nonfiction) and Bailey Knaub (Creative Nonfiction Honorable Mention), April 20, 2018.

Thompson Award to 3020 "Don't Fence Me In" student Katherine Armstrong for Poetry (Blind Review), April 28, 2017.

PWR Awards to "Don't Fence Me In" student Katherine Armstrong (Upper Division Scholarly Essay) and First Year Writing and Rhetoric student Kirk Waiblinger (Lower Division Scholarly Essay), April 21, 2017.

PWR Award to "Don't Fence Me In" student Austin Kemprowski (Upper Division Scholarly Essay), April 2015.

New York University

Patricia Dunn Lehrman Fellowship for Work on a Dissertation in the Field of Arts in American Society, English Departmental Nomination, Spring 2001.

Dean's Office Travel Awards, Fall 2000, Spring 1998.

Preceptorship, Expository Writing Program, 1995 to 1999.

University of Texas at Dallas

Texas Public Education Grant for Research and Teaching, 1991 to 1994.

MA Thesis Distinction, August 1994.

Berklee College of Music

Billboard Endowed Scholarship Fund for Continuing Students in Recognition of Academic and Musical Excellence, 1982 to 1985.

Creative Writing and Scholarship

Citations

Google Scholar: 379 Citations; Academia.edu: 9,352 Mentions; as of February 1, 2023.

Works Forthcoming, Under Review, or In Progress

Novel *In the Cuts* (97,000 words), under Review by agents.

Novel *Himalaya* (100,000 words), completed and revised.

Novel *No Roads Home* (100,000 words), completed, in revisions.

Short Story Collection *When You See Me Leaving* (58,000 words) under Review with independent presses.

Approximately 90 short stories and poems under Review.

Novel *Luck*, 150 typescript pages completed.

Novel *The Jazz Lessons* (116,000 words), completed, in revisions.

Creative Work

"The Ram and Randy Pruitt." Short Story in *North American Review*. Issue 306.3, Fall 2021. *Open Space*, Online.

"Old Mike's Body." Short Story in *J Journal: New Writing on Justice*. Adam Berlin and Jeffrey Heiman, Eds. Vol. 14, No. 2, Fall 2021. 56-65. Also Online.

Poem "Big Bend." *Confrontation*. Jonna G. Semieks, Ed. Number 125. Spring 2021. 162.

"The Fish of Him." Short Story in *NOON*. Diane Williams, Ed. 2021 Annual Vol., March 1, 2021. 113-114.

Poem "Phoenix." *El Portal*. Tiara Bollig, Ed. Vol. 79, No. 1. Spring 2021. 42.

"She Done Gone Off." Short Story in *Dime Show Review*. Kae Sable, Ed. Vol. III, No. 2, Fall 2019. 116-118.

"She Done Gone Off." Short Story in *Dime Show Review Online*, with accompanying audio recording, including underscoring mixed from live performance on drums with Cellar Door. Kae Sable, Ed. Online. July 3, 2019.

Poem "Reporting Near Calvary Church." *Hobart*. Online Baseball Issue, April 17, 2018.

"Two East Texas Tales: Gravidity and Exhumation." Short Stories in *Juked*. Online. March 22, 2018.

"First Monday to Dallas." Short Story in *Razor Lit Mag*. Online. Winner of the Open Fiction Contest and Featured publication in Fall Issue, 2017.

"Covering the Bull." Short Story in *West Texas Literary Review*. Issue 2, June, 2017.

"The Ram and Charlie Pruitt." Short Story Finalist in the *Iowa Review* Award for Fiction, April, 2017.

"The Hold." Short Story in *Litro*. Online. April 25, 2017.

"Three Drinks and an Explanation." Short Story in *Every Day Fiction*. Online. March 31, 2017.

"Out to Get You." Short Story in *Flash Fiction Magazine*. Online. June 6, 2016.

Poetry in *Negations: An Interdisciplinary Journal of Social Thought*. Vol. 1, No. 1. Dallas, Winter 1996. 102-108.

Poetry in *Sulphur River*. Vol. XII, No. 1. Austin, Spring 1996. 97-100.

Poetry in *Sojourn: The Journal of Interdisciplinary Arts*. Vol. 6, No. 2; Vol. 7, No. 2; Vol. 8, No. 1 and 2. Richardson, Texas: U of Texas at Dallas, 1992-1994.

Books

Critical Insights: American Creative Nonfiction. Edited. Salem, MA: Grey House P.; Salem P.; EBSCO, March, 2015.

Critical Insights: Southern Gothic Literature. Edited. Salem, MA: Grey House P.; Salem P.; EBSCO, April 2013.

No Place for Home: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy. NY: Routledge, First Hardcover Printing August 2006, Second Hardcover Printing December 2006. Trade edition, July 2009, currently in print.

Book Chapters

"Science and Technology." *Cormac McCarthy: in context*. Stephen Frye, Editor. Cambridge UP, February, 2020. 180-194.

"On American Creative Nonfiction." *American Creative Nonfiction*. Jay Ellis, ed. Salem, MA: Grey House P.; Salem P.; EBSCO, March, 2015. xv-xxxii.

"The Lyric Essay as Non-fiction." *American Creative Nonfiction*. Jay Ellis, ed. Salem, MA: Grey House P.; Salem P.; EBSCO, March, 2015. 29-47.

"On Southern Gothic Literature." *Southern Gothic Literature*. Jay Ellis, ed. Salem, MA: Salem P., April 2013. xvi-xxxiv.

"The Road beyond Zombies of the New South." *Southern Gothic Literature*. Jay Ellis, ed. Salem, MA: Salem P., April 2013. 49-72.

"Do you see?" Levels of Ellipsis in *No Country for Old Men*. *Cormac McCarthy: All the Pretty Horses; No Country for Old Men; The Road*. Sara Spurgeon, ed. London: Bloomsbury Academic, 2011. 94-116.

Forward to *In the Wake of the Sun: Narrating the Southern Works of Cormac McCarthy*, Christopher Walsh, University of Tennessee: Newfound Press, 2010. ix-xvii.

"Fetish and Collapse in *No Country for Old Men*." *Bloom's Modern Critical Views: Cormac McCarthy*. Harold Bloom, ed. NY: Chelsea House, 2009. 133-170.

"Horses, Houses, and the Gravy to Win: Chivalric and Domestic Roles in *The Border Trilogy*." Co-authored with Natalka Palczynski (Undergraduate Student). *Sacred Violence: Volume 2: Cormac McCarthy's Western Novels*. Ed. Wade Hall and Rick Wallach. Second Ed. University of Texas at El Paso: Texas Western Press, 2002. 2: 105-125.

"McCarthy music." *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*. Ed. Rick Wallach. Manchester University Press / St. Martin's Press, 2000. 157-170.

Journal Articles

"What happens to country' in *Blood Meridian*." *The Rocky Mountain Review of Language and Literature*, Vol. 60, No. 1., Fall 2006. 85-97.

"The Rape of Rawlins: A Note on *All the Pretty Horses*." *The Cormac McCarthy Journal*. Ed. John Wegner. Vol. 1, No. 1, Spring 2001. 66-68.

Conference Proceedings

- "Another Sense of Ending: The Keynote Address to the Knoxville Conference." *Cormac McCarthy Journal Special Issue: The Road*. Ed. John Cant. Vol. 6, No. 1, Autumn 2008. 22-38.
- "Identity across *Blood Meridians*." *Rhetorical Democracy: Discursive Practices of Civic Engagement*. Gerard A. Hauser and Amy Grim, eds. Mahwah, New Jersey: Erlbaum, 2003. 145-150.
- "Arcs Within the Arc." *Proceedings of the First European Conference on Cormac McCarthy*. Ed. David Holloway. Miami: Cormac McCarthy Society, 1999. 35-39.

Published Reviews

- Review of *Morality in Cormac McCarthy's Fiction: Souls at Hazard* by Russell Hillier (Palgrave Macmillan). *The Cormac McCarthy Journal*. Vol. 16, No. 2, 2018. 192-196.
- "West Texas Con." Review of *No Country for Old Men* by Cormac McCarthy (Knopf). *Concho River Review*. Vol. XX, No. 2, Fall 2006. 82-83.
- Review of *Radiography* by Bruce Bond (BOA Editions). *Chelsea 65*. Winter 1998. 134-135.
- Review of *Cities of the Plain* by Cormac McCarthy (Knopf). *Concho River Review*. Fall 1998. 82-84.

Readings, Addresses, and Conference Papers

- "Chaos and Destruction: Gender, Epistemology, and Power in McCarthy and Reichardt." Cormac McCarthy Conference 2022. Savannah, GA, September 2022.
- "Ouroboros: McCarthy Dreaming Science." Cormac McCarthy Conference 2019. Austin, TX, August 2019.
- "New Southern Gothic: Zombies of the 'Once Grand House'." The Cormac McCarthy Society's 20th Anniversary Conference. Berea, KY, March 2013.
- "Rereading *Blood Meridian Or the Evening Redness in the West*—Understanding the Moral McCarthy." A Quarter Century of *Blood Meridian*. Texas State University. San Marcos, October 2010.
- "Dark Mountains and High Sojourns." 15th Annual Robinson Jeffers Conference: "The Alpine Jeffers." Boulder, February 2009.
- "Broken Windows: Imperiled Domesticity on Peter Josyph's *Liberty Street*." Sixty-fifth Annual Meeting of the South Central Modern Language Association. San Antonio, November 2008.
- "Vanishing Borders." Sixty-fifth Annual Meeting of the South Central Modern Language Association. San Antonio, November 2008.
- "'It was just you:' Rhetorical Translations in Coen Country." The Western Literature Association Annual Conference. Boulder, October 2008.
- "Do You Understand? Visual and Aural Book to Film Ellipsis." Annual Convention of the American Literature Association. San Francisco, May 2008.
- Keynote Speaker. "McCarthy's Sense of Ending." The Road Home: Cormac McCarthy's Imaginative Return to the South. University of Tennessee Conference on Cormac McCarthy. Knoxville, April 2007. Interviewed by *The Knoxville News Sentinel*:

- "Into the Mind of McCarthy" (April 27, 2007). Address was open to the public and is available online as both .pdf of the informal notes I used, and as streaming video: <http://www.newfoundpress.utk.edu/pubs/mccarthy/program3.html>
- "Missing the Apocalypse." Rocky Mountain Modern Language Association. Tucson, October 2006.
- "Sins of the Son: Forensic Rhetoric for Sacred War." War Literature Association, South Central Modern Language Association. Dallas, October 2006.
- "Writing Spaces in the American Southwest." The 37th Annual College English Association Conference. San Antonio, April 2006.
- "Smuggling Spaces: Contraband Violence in Robert Stone's *Dog Soldiers*." South Central Modern Language Association. Houston, October 2005.
- "Fetish and Loss in *No Country for [Grumpy] Old Men*." The Cormac McCarthy Society 2005 Annual Conference. Houston, October 2005.
- "Unhousing the *Child of God*." The Cormac McCarthy Society 25th Anniversary Conference on *Suttree*. Knoxville, October 2004.
- "What happens to country." Rocky Mountain Modern Language Association. Boulder, September 2004. (awarded "best presentation in its session" by the RMMLA).
- "Don't Fence Me In: Classroom Space on WebCT." Teaching with Technology 9th Annual Conference. University of Colorado, Boulder, August 2004.
- "Daddies, Don't Let Your Babies Grow Up to Be Cowboys." The Western Literature Association Annual Conference. Tucson, October 2002.
- "Identity across *Blood Meridians*." The Rhetoric Society of America's 10th Biennial Conference. Las Vegas, May 2002.
- "Land into Landscape: Complexities of Spatial Dimension in Southwestern Novels." The Cormac McCarthy Society 7th Annual Conference. El Paso, October 2001.
- "About Teaching *Blood Meridian*." Panel Presentation on "Teaching Cormac McCarthy." The Cormac McCarthy Society 6th Annual Conference. Austin, November 2000.
- "Outside and Inside the Broken House." The Second European Conference on Cormac McCarthy, University of Manchester, England, June 2000.
- "Horses, Houses, and the Gravy to Win: John Grady's Transformation from Knight to Husband." Co-authored with Natalka Palczynski, 1999 Fall Conference of the Cormac McCarthy Society, San Antonio, November 1999.
- "Topographical Tensions in Three Southwestern Novels." Southwestern American Literature: An International Colloquy, El Paso, October 1998.
- "Arcs Within the Arc." The First European Cormac McCarthy Colloquy, John F. Kennedy-Institut der Freie Universität-Berlin, June 1998.
- "Style in *The Border Trilogy*." American Literature Association, San Diego, May 1998.
- "From Virtual Duality to Artificial Intelligence: Case, Molly, and the AI in William Gibson's *Neuromancer*." Popular Culture Association National Convention, Orlando, April 1998.
- "Counter-Currents: Jack London's Unnatural Naturalism." Congr s Jack London.

Nevers, France, March 1998.

“Sabers, Gentleman, Sabers! Prostitution and Writing in Barry Hannah’s *Ray*.” South Atlantic Modern Language Association, Atlanta, November 1997.

“Language for Music and Language for Meaning.” Conference on the Emerging Literature of the Southwest, El Paso, November 1997.

“The Judge and Judgment.” Conference on the Emerging Literature of the Southwest, El Paso, September 1996.

Other Interests

Jazz Drumming

Recording, performance, and private instruction in Dallas, Boston, New York, and along Colorado’s Front Range. Appearances with Tommy Smith, Peter Epstein, Ralph Alessi, Lyles West Quartet Out, Kirk Knuffke, Doug Anderson Band, Kent McLagan, Danny Meyer, Mark Clifford, Kim Stone, and Aakash Mittal; at The Knitting Factory, NY; Brooklyn Academy of Music, etc.; Red Rocks Amphitheatre, Denver, with Peter Noir Quartet, June 2011; CD Recording Concert at Notably Fine Audio, January 2012; Sample of Myer, McLagan, and Ellis Trio Online: <http://secondstorygarage.com/>. Drum student Michel Stahli Colorado’s only All-State Jazz Band Drummer, January 2014 and January 2015, Accepted with Scholarship in the CU Boulder College of Music. CD Release *Argle Bargle Or Foofaraw*, ESJQ (Equity and Social Justice Quartet) to Benefit Colorado Immigrant Rights Coalition, Edgetone Records (BMI), 2018. Currently performing with Paul Riola’s Bottesini Project, Markus Hunt’s Equity and Social Justice Quartet, and Lynn Baker Quartet.

Sports

Road Cycling; Fly Fishing; Trail Running, Hiking, and Backpacking; Golf.

References

Robert S. Nelsen, President, California State University, Sacramento, 916-278-7737, 916-996-1290 (cell), nelsen@csus.edu.

Josephine Hendin, Tiro A Segno Professor of Italian American Studies; Professor of English, New York University, 212-998-8804, jh6@nyu.edu.

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