

Dr. Jay Ellis

University of Colorado
Program for Writing and Rhetoric (PWR)
TB1, 206
Boulder, Colorado 80309

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Education

Degrees

- Ph.D.** Department of English, New York University, May 2003.
- M.A.** Interdisciplinary Literary Studies (with Distinction), Arts and Humanities Department, University of Texas at Dallas, May 1994.
- B.A.** *Magna Cum Laude* in Professional Music, Berklee College of Music, May 1985.

Dissertation

*"No Mind's Compass":
Spatial Constraint and Character Flight in the Novels of Cormac McCarthy.* 2003.
Advisors: Josephine Hendin and Denis Donoghue.

Teaching

Professional Experience

University of Colorado at Boulder

Program for Writing and Rhetoric
Faculty Advisor, *Journal Twenty Twenty*, Volume I, Issue 1 Spring 2013 to Present.
Senior Instructor, August 2009 to Present.
Instructor, August 2001 to August 2009.
English Department
Part-time Instructor (contract course buy-out), January to December 2006.

New York University

Expository Writing Program
Faculty Instructor, August 2000 to May 2001.
Graduate Instructor, August 1995 to May 2000.
Department of English
Graduate Instructor, January 1999 to July 2001.
Teaching Assistant to Cyrus Patell, Fall 1998.

Richland Community College

Department of Communications, Education, Humanities, and Fine Arts
Lecturer, January to May 1995.

University of Texas at Dallas

The School of Arts and Humanities
Graduate Instructor, June 1992 to July 1995
Teaching Assistant, January 1991 to May 1993.

Courses Taught (155 Sections Summer 1992 through Fall 2018)

Composition and Rhetoric (* = Computer Sections Included)

- * Independent Studies in Publishing Creative Nonfiction
 - * Independent Study in Creative Writing
 - * Don't Fence Me In: Interdisciplinary Upper Division Writing and Rhetoric in the Arts and Sciences, Cross-Listed for Certification with the Center of the American West (Patricia Limerick, Director).
 - * First Year Writing and Rhetoric
 - * Digital Publishing *Journal Twenty Twenty*
 - * Publishing *Journal Twenty Twenty*: Producing CU's Creative Nonfiction Journal
 - * Introduction to Creative Nonfiction
 - * Advanced First Year Writing and Rhetoric
 - * Rhetoric
 - * Weird Science: Interdisciplinary Upper Division Writing and Rhetoric in Science Studies
- Advanced Composition (Non-Traditional Upper Division)
Creative Writing (Assistant to Robert S. Nelsen)
- * Interdisciplinary Research and Writing
- Composition II (2000 Level)
- * Writing Workshop II (2nd Semester First Year Writing)
 - * Writing Workshop I (1st Semester First Year Writing)

American Literature

- Post-World War II American Fiction
- Post-1900 American Literature
- The American Short Story
- Masterpieces of American Literature
- American Literature, from the Beginnings to the Civil War
- Major American Writers
- American Poetry from 1900 to the Present
- Major British and American Novelists

General Courses

- Literary Analysis
- The Modern Novel (World Literature)

Independent Studies

- In Publishing Creative Nonfiction: *Journal Twenty Twenty*:** V-I I-2, 10 Course Credit Hours for Six-Student Staff, Fall 2013; V-II I-1, 4 Credit Hours for Two-Student Staff, Spring 2014; V-III 6 Credit Hours for Four-Student Staff, Spring 2015; V-IV 13 Credit Hours for Eight-Student Staff, Spring 2016; V-V I-1 (Print) & I-2 (Online), 19 Credit Hours for Eight-Student Staff, Spring 2017; V-VI I-1 (Print), 3 Credit Hours for Viktoria Richtofen, Art Director; V-V I-1 (Print) & I-2 (Online), 19 Credit Hours for Eight-Student Staff, Spring 2018; 17 Credit Hours for Nine-

Student Staff, Fall 2018; 7 Credit Hours for Five Students additional to course Staff in WRTG 3090-001.

In Creative Writing:

Emma Woodyard for a short story portfolio (3 Credit Hours), Spring 2016.

Karmen Franklin for *Church's Ranch: a Historical Novel*, Center of the American West, Spring 2009 and Fall 2010 (6 Credit Hours).

Service

International, National

Sponsoring Fulbright Scholar Vahit Yaşayan, Department of American Culture and Literature at Hacettepe University in Ankara, Turkey, for dissertation work on Western American Literature, pending approval.

Assisting Michal Svěrák, Translator of Cormac McCarthy's *Blood Meridian* into Czech, 2015 to Present.

Recommendation for Tenure for Dr. David Bahr (in the fields of Creative Nonfiction, Autobiography, Graphic Narrative and Comics, and New Journalism) for CUNY, January 11, 2018.

Manuscript Reviewer for *The Cormac McCarthy Journal*, Angelo State University, 2009 to Present.

Manuscript Reviewer for Routledge, Taylor-Francis, 2010 to Present.

Manuscript Reviewer for Newfound Press, University of Tennessee, Knoxville, 2009 to Present.

Manuscript Reviewer for *European Journal of American Studies*, John F. Kennedy-Institut der Freie Universität-Berlin, article on Cormac McCarthy, 2017.

Manuscript Reviewer for *Concentric: literary and cultural studies*, National Taiwan Normal University, article on Cormac McCarthy, 2016.

Manuscript Reviewer for Palgrave MacMillan, London, 2016, book on Cormac McCarthy.

Recommendation for Italian scholar of Cormac McCarthy studies Dr. Irene Nasi, for post-doctoral research at the John F. Kennedy-Institut der Freie Universität-Berlin, March 9, 2015.

Recommendation for Promotion from Assistant to Associate Professor for Dr. David Bahr (in the fields of Creative Nonfiction, Autobiography, Graphic Narrative and Comics, and New Journalism) for CUNY, October 19, 2015.

Manuscript Reviewer for Cornell University Press, 2013 to 2015.

Manuscript Reviewer for *Resources for American Literary Study*, 2013 to 2015.

Manuscript Reviewer for *Journal of Men, Masculinities and Spirituality*, Monash University, Melbourne, Australia, 2012 to 2014.

Manuscript Reviewer for *Frontiers: a Journal of Women's Studies*, University of Nebraska Press, 2012 to 2014.

Assisted Michal Svěrák, Translator of Cormac McCarthy's *Outer Dark* into Czech, 2011.

Recommendation of former CU Student Noah-Gallagher Shannon for Rhodes Scholarship; Mr. Shannon advanced as the Colorado candidate, October 2011.

Examiner for MA Thesis of Christopher Yee, University of Canterbury, New Zealand, Fall 2010.

Hosted Professor Lixia Du, Xi'an Jiaotong University, Xi'an, Shaanxi province, People's Republic

of China, auditing my Upper Division Arts and Sciences Writing and Rhetoric course, "Don't Fence Me In," Fall 2009.

Visiting Writer, Berklee College of Music. Fiction Writing Workshop and Readings from Novel in Progress, *A Fixed Heart*. Boston, March 2, 2004.

Editorial Board, *Negations: An Interdisciplinary Journal of Social Thought*, Summer 2000 to Summer 2001.

Editorial Board, *Femspec: Interdisciplinary Feminist Journal Dedicated to Critical and Creative Works in SF/Fantasy*, Cleveland State University, Fall 1998 to Spring 1999.

Poetry Editor, *Sojourn*, University of Texas at Dallas, Summer 1994.

Editorial Assistant, *Texas Composers Forum*, Dallas, 1991 to 1994.

Editorial Assistant, *Common Knowledge*, Interdisciplinary Journal, Oxford University Press, Summer 1991.

Research Assistant in Mexican Folk Music, *Frida*, Opera by Composer Robert Xavier Rodriguez, Fall 1990.

Community Outreach

Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, October 19, 2018.

Fundraising for the Colorado Immigration Rights Coalition: Markus Hunt's ESJQ (Drums): *Argle Bargle Or Foofaraw*, CD Release Concert at Mountain View United Church, Aurora, CO, October 5, 2018.

Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, May 4, 2018.

PWR Creative Nonfiction Undergraduate Awards and Reading, Innisfree Poetry Bookstore, April 24, 2018.

Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Irey Theatre, CU Boulder Campus, April 4, 2018.

Undergraduate Readings and Launch of *Journal Twenty Twenty V-VI* 2018 print issue, Boulder Bookstore, Downtown Boulder, March 16, 2018.

Musical Workshop Performance (Drums) for K-8th Graders, with the Markus Hunt Quartet, The Logan School, Aurora, Colorado, March 7, 2018.

Fundraising for the Colorado Immigration Rights Coalition: Live Recording Musical Performance (Drums) with Markus Hunt's Equity and Social Justice Quartet, Notably Fine Audio, Denver, February 25, 2018.

Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, January 19, 2018.

Musical Performance (Drums) with David Rothman and Markus Hunt, Public House Concert, Denver, November 11, 2017.

Musical Performance (Drums) with David Rothman and Markus Hunt, Center for the Arts, Crested Butte, October 27, 2017.

- Live Recording Musical Performance (Drums) with Markus Hunt's Equity and Social Justice Quartet, ReCreative, Denver, October 16, 2017.
- Interviewed on my writing process, by Professor Baker Lawley (*The Man Who Invented Writing*), Jody Gehrman, and Tommy Zurhellen, Editors of *Fiction School* Podcast, September 26, 2017.
- Musical Performance (Drums) with The Bottesini Project, Syntax Opera Physic, Denver, September 21, 2017.
- Musical Performance (Drums) with The Bottesini Project, Globe Hall, Denver, June 6, 2017.
- PWR Creative Nonfiction Undergraduate Awards and Reading, Innisfree Poetry Bookstore, April 7, 2017.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Old Main Chapel, CU Boulder Campus, April 5, 2017.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* V-V 2017 print issue, Boulder Bookstore, Downtown Boulder, March 10, 2017.
- Prepress*, Site-specific Musical Performances (Drums) with The Bottesini Project, with Ormao Dance Company, former *Colorado Springs Gazette* newspaper building, Colorado Springs, November 12-13, 2016.
- Musical Performance (Drums) with The Bottesini Project, Sponsored by the PWR for Alex Fobes's Upper Division Writing and Rhetoric Course, Writing on Music; Public Audience, Old Main Chapel, CU Boulder Campus, April 11, 2016.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* V-IV 2016 print issue, Boulder Bookstore, Downtown Boulder, March 11, 2016.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* VIII 2015 print issue, Boulder Bookstore, Downtown Boulder, March 6, 2015.
- Creative Nonfiction Award Presentations, Undergraduate Readings, and Launch of *Journal Twenty Twenty* VII-I1 Spring 2014, Boulder Bookstore, April 11, 2014.
- Undergraduate Readings and Launch of *Journal Twenty Twenty* VI-I2 Fall 2013, Ozo Coffee House, Downtown Boulder, December 11, 2013.
- Interviewed by Ashley Dean, "Jazzing up Boulder," on need for dedicated local jazz venue, *Boulder Daily Camera*, December 11, 2013.
- Undergraduate Readings and Launch event for Debut print issue of *Journal Twenty Twenty*, Boulder Bookstore, April 26, 2013.
- Reading from *No Place for Home*, Boulder Bookstore, "A Taste of McCarthy," Dairy Center for the Arts Preview for "The Sunset Limited," September 29, 2009.
- "How to Write That Novel in 300 Words a Day," Program for Writing and Rhetoric "PWR to the People" Community Outreach 3-Hour Workshop for 35 Non-traditional Students, Spring 2008.
- "Nagivating *Blood Meridian*," Invited Presentation to Boulder Book Club, Summer 2007.
- Jazz Improvisation Workshops for 5th Graders, Bear Creek Elementary, Boulder, Colorado, 2007 to 2010.

University of Colorado, Boulder Campus and State System

Faculty Advisor and Co-Editor of *Journal Twenty Twenty*, CU's Undergraduate Creative Nonfiction Publication. Biannual Print Publication: VI-I1 April 2013; VI-I2 December 2013; VII-I1 April 2014; Annual Print Publication: V-III 2015 Issue, March 6, 2015; V-IV 2016 Issue, March 11, 2016; V-V 2017 Issue 1 (Print), March 10, 2017, and V-V I-2 (First Online Issue), April 21, 2017; V-VI 2018 Issue 1 (Print), March 16, 2018, and V-VI I-2 (Online), May 4, 2018.

Judge and Presenter, Poetry, Thompson Awards for Western American Writing, Center of the American West, April 27, 2018.

Affiliate of the Center of the American West, Patricia Limerick, Director, Spring 2009 to Present.

Invited Presentation with *Journal Twenty Twenty* student staff for University Research Opportunity Program Outreach to Student Academic Services Center students, March 16, 2018.

149 Recommendation Letters for CU Undergraduate Applications to Graduate Schools, Post-Baccalaureate, and Scholarship Programs, 2001 to Present.

Lead Judge and Presenter, Poetry, Thompson Awards for Western American Writing, Center of the American West, April 28, 2017.

Recommendation for Undergraduate Daniel Kim for Anschutz Pediatrics Stem Cell Research Internship, Student Accepted and Later Promoted; January 2016.

Judge and Presenter, Creative Nonfiction, Thompson Awards for Western American Writing, Center of the American West, April 2012; April 2013; May 2014; May 2015; May 2016.

Interview (Video) by Greg Stauffer (OIT Administration) and Timothy Riggs (OIT Media Labs Consultant) on using D2L (Course Management System) Campus-Wide, October 2012.

Lead Judge, Creative Nonfiction, Thompson Awards for Western American Writing, Center of the American West, April 2011.

"The Good Guide: Tools, Techniques, and Pedagogical Shifts Inside CULearn Discussions," Intermediate and Beginner Symposia for the Faculty Teaching Excellence Program, January 2011.

Judge, Graduate Nonfiction, Thompson Awards for Western American Writing, April 2010.

"Thesis Writing and Getting Published," As You Like It; Surviving and Thriving in Graduate School: Table Topic Discussions with Alumni Professional Guest Leaders, Graduate Student Appreciation Week, Norlin Library British Studies Room, April 2010.

"Guiding Student Discussions through Learning Management Systems," Three Computer Workshops Facilitated for the Faculty Teaching Excellence Program's 2009-2010 Assessment Institute, January and February 2010.

Merit Rating Committee for two Program for Writing and Rhetoric (Assistant and Associate) Professors, with Tenure Lines in Communication and English, Spring 2008.

Faculty Focus Group, Student Information System Replacement Software, Spring 2006.

Information Technology Campus-Wide Strategic Planning Committee, Spring 2006.

Participant, Interdisciplinary Rhetoric Workshop, Center for the Arts and Humanities, University of Colorado, Fall 2001 to Spring 2004.

Fellow, Tocqueville Initiative, Fall 2003.

“Face IT” Subcommittee on Learning Management Systems Development for all CU campuses, Spring, Summer, and Fall 2003.

Undergraduate Honors Thesis Committees

Katherine Ross in English (Poetry), Defended March 30, 2016: *Magna cum Laude*.

Kelsey Spalding in Anthropology, Defended March 30, 2016: *Summa cum Laude*.

Kristin Jaqua in Classics, Defended April 3, 2015: *Summa cum Laude*.

Mary Guhl Chapman in Psychology, Defended April 2, 2014: *Summa cum Laude*; Guhl awarded the Muenzinger Award for best psychology honors student; thesis subsequently published.

Noah-Shannon Gallagher in English, Defended April 6, 2011: *Summa cum Laude*.

Libby McClure in Anthropology, Defended April 5, 2010: *Summa cum Laude*.

Jeffrey Moskowitz in Geology, Defended April 2, 2010: *cum Laude*.

Joanna Domagalska in Sociology, Defended April 3, 2009.

Price Kirby in Chemistry: Defended April 9, 2008: *Magna cum Laude*.

Adam Sinton in Political Science, Defended April 7, 2008.

**University of Colorado, Unit: Program for Writing and Rhetoric (PWR)
Committee Work**

Faculty Advisory Committee (Faculty Elected), Fall 2017 to Present.

Creative Nonfiction Committee, Fall 2012 to Present.

Lead Writer, Organization, Budget, and Planning of Creative Nonfiction Committee work specific to *Journal Twenty Twenty*, Spring 2014 to Present.

Liaison for Creative Nonfiction with Upper Division Arts and Sciences, Fall 2012 to Spring 2014.

Judge for Upper Division Arts and Sciences Writing Prize, Spring 2012.

Search Committee for Director of the PWR (Faculty Elected), Spring 2012.

Development and Outreach Committee (Director Appointment), Fall 2011 to Spring 2012.

Arts and Sciences Upper Division Writing Course Committee (Director Appointment), Fall 2008 to Spring 2012.

Personnel Committee (Director Appointment), Fall 2005 to Spring 2006; (Faculty Elected), Fall 2007 through Spring 2008.

Bylaws Revision Committee (Faculty Elected), Spring, Summer, and Fall 2005 through Spring 2006.

Certificate Program Committee, Fall 2005 through Spring 2007.

3020 Course Committee, Spring 2007.

Search Committee (National) for Renewable Contract Instructors, Spring 2006.

Teaching Peer Review Committee, Fall 2004 through Spring 2005.

First Year Writing Course Committee, Fall 2003 through Spring 2004.

Faculty Development Committee, Spring 2003.

Development of Program Space Committee, Summer 2002.

Faculty Development and Hiring of Contract Faculty Instructors and Honoraria Committee

(Director Appointment), Fall 2001 through Summer 2002.
Teaching and Technology Committee, Fall 2001 to Spring 2002.

Professional Development

Leader, Facilitator, or Contributor

Presenter to PWR Faculty: Sabbatical Project: Research of Literary Journals Production and Marketing; *Journal Twenty Twenty* Growth, the PWR, and CU; March 2, 2018.

Researcher: Senior Instructor Differentiated Workload Research Project to “Advance the growth of *Journal Twenty Twenty*, CU Boulder’s undergraduate journal of creative nonfiction;” research in national publications of student and student-produced creative writing journals; liaison with PWR faculty and faculty in other units; Spring 2017.

Presenter to New Faculty Meeting “Responding to Student Writing,” on Grading Techniques incorporating technology, advanced peer review, and self-assessment techniques, February 29 and November 16, 2012; December 6, 2013; April 18, 2014.

Lead Writer: Revision of Curricular Redesign Proposal for WRTG 2020 Creative Nonfiction as replacement of WRTG 3024 Aesthetics and Interpretation; Contributor to 2012-2013 Revision of 2010-2011 Upper Division Proposal.

Contributor to Curricular Redesign of Upper Division course WRTG 3020 to seven courses, 2010 to 2011.

Presenter, “*It’s Alive!* Computers in the Composition and Rhetoric Classroom,” a PWR Faculty Workshop, January 22, 2010.

Presenter, “Word Commenting Tools to Critique Student Writing: WPA Digital Literacy Goals in the PWR,” Faculty Workshop, Spring 2005.

Presenter, 3020 Faculty Course Orientation, December 2004 to 2010.

Contributor to 1st edition of *Knowing Words* (Boston: Pearson, 2004), the University of Colorado PWR Textbook.

Presenter, “Drawing Structures: Universal Design Workshop on Visual Learning Techniques for PWR Faculty,” Faculty Workshop, November 19 and 20, 2003.

Presenter, “Small Group Workshops: PWR Faculty Development Meeting,” February 5, 2003.

Presenter, New Faculty Orientation, Summer 2002.

Participant

Participant, “Un-Conference” on Digital Pedagogy, Laurie Gries, Facilitator, Kittredge Hall, CU Boulder, May 3, 2018.

Attended “Belle Turnbull” Panel, Center of the American West, Old Main, CU Boulder, November 8, 2017.

Student in Juried Master Class with Jennifer Haigh (*Heat and Light*), Lighthouse Writer’s Workshop, June 11-16, 2017.

Student in Seminar with Andre Dubus III (*House of Sand and Fog*), Lighthouse Writer’s Workshop, June 14, 2017.

Participant, Daily Business of Publishing Workshops and Panels, and Meetings with 4 Literary

Agents, Lighthouse Writer's Workshop, June 2-16, 2017.
Participant, PWR Digital Video Workshop, October 17, 2014.
Participant, Three-Day PWR Digital Video Workshop, August 18-20, 2014.
Attended "Black Bag" colloquium by PWR Instructors Kerry Reilly and Lonni Pearce, February 26, 2014.
Seminar Participant, "Scientific Rhetorics," Rhetoric Society of America Summer Institute, CU Boulder, June 2011.
Participant, "Performance in a Nutshell," Faculty Teaching Excellence Program Workshop, CU Boulder, October 2003.

Appointed Mentoring

Lecturer Justin Gautreau, Fall 2015.
Lecturers Yanara Friedland, Daniel Levine, and Christopher Ostro, with Tracy Ferrell, Fall 2014.
Lecturer Mary Angeline, Fall 2012 and Spring 2013.
Graduate Part-time Teaching Instructor Willi Lempert, Fall 2011 and Spring 2012.
Graduate Part-time Teaching Instructor Daniel Kim, Spring 2010.
Instructor Matthew Wilsey-Cleveland, Fall 2006 through Spring 2007.
Department of English Graduate Part-Time Teaching Assistant Diana Williams, Fall 2002.
Lecturer Kathy Pieplow, Fall 2001.

Voluntary Mentoring (on Request)

Harding University Undergraduate John Robison on Cormac McCarthy scholarship: article for *Cormac McCarthy Journal*; graduate school applications; Summer 2016 to 2017.
Lecturers Douglas Dupler, Spring 2014 to 2017; Margaret Luebs, Fall 2014 to Spring 2015; and Mary Angeline, through Spring 2014.

New York University Campus and Program

Collaborative Research: Dean's Undergraduate Research Grant awarded to my student Nataalka Palczynski, for the "first collaboration between faculty and undergraduate in the College of Arts and Sciences," New York University, 1999.
Search Committee on Recommendations to Schools of the Health Professions, Spring 1998 through Spring 1999.
23 Recommendation Letters for NYU Undergraduate Applications to Graduate Schools, Post-Bacallaureate and Scholarship Programs Overall: 1996 through 2001.
Committee on Computer Division of the Expository Writing Program, 1995 through Spring 2001.

Funding Secured; Awards, Fellowships, and Honors

National

Finalist, Autumn House P., for Short Story Collection *When You See Me Leaving*, September 2018.

Open Fiction Award for Short Story "First Monday to Dallas," *Razor Lit Mag*, Spring 2017.

Finalist, Iowa Review Awards, for Short Story "The Ram and Charlie Pruitt," *Iowa Review*, Spring 2017.

University of Colorado

\$3,000 Annual Sponsorship: Undergraduate Research Opportunity Program Grant in support of *Journal Twenty Twenty*, August 2013; renewed August 2014, September 2015, October 2016, (Advisor application henceforth) August 2017, August 2018.

\$100 Honorarium for Will Bardenwerper (*The Prisoner in His Palace: Saddam Hussein, His American Guards, and What History Leaves Unsaid*) to visit my WRTG 2020-001 Creative Nonfiction course, December 6, 2017.

\$1,000 Sponsored Student Group Funding: Operational Funds for *Journal Twenty Twenty* Student Club from Center for Student Involvement, September 2017.

Nomination for Pikes Peak Arts Council Award for Outstanding Collaborative Performance, for *PrePress* public performance by The Bottesini Project, with Ormao Dance Company, Colorado Springs, November 12 & 13, 2016.

\$1,000 Annual Renewing Donation for *Journal Twenty Twenty*, secured with David Rothman from anonymous donor to PWR, from Spring 2014 in Perpetuity.

\$675 Sponsored Student Group Funding: Operational Funds for *Journal Twenty Twenty* Student Club from Student Organization Allocations Committee, Center for Student Involvement, September 2016.

\$750 Annual (Approximate) for the PWR for Additional Print Runs of *Journal Twenty Twenty* funded by CU's Center of the American West, secured by agreement with Program Director Kurt Gutjahr, August 2015.

Marinus Smith Award for faculty having "a particularly positive impact on our undergraduates," CU Office of Parent Relations, April 18, 2015.

\$2,000 PWR start-up funding for *Journal Twenty Twenty*, April 2013 to ongoing support, Present.

\$1,300 (Half in Stock to University of Colorado Fund) portion of first print run of *Journal Twenty Twenty* for Center of the American West Thompson Awards guests, from Susan C. and Dick Kirk, April 2013.

\$100 Honorarium for Peter Josyph, author of *Liberty Street: Encounters at Ground Zero* to visit my Creative Nonfiction class via Adobe Connect, Fall 2012.

\$75 Honorarium for Tim Ward, author of *Zombies on Kilimanjaro: A Father-Son Journey Above the Clouds*, to visit my Creative Nonfiction class via Skype, Fall 2012.

Research Sabbatical, PWR, Spring 2011.

\$1,500 Eaton Faculty Award for 2007-8 for *No Place for Home: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy* (NY: Routledge, 2006), Center for Humanities and the Arts, April 2008.

CU-LEAD Diversity Learning Appreciation Award, nominated by Laurel Henderson,

February 2008.

Dean's Fund for Excellence Awards, Spring 2002, Fall 2004, Fall 2005, Fall 2006, Spring and Fall 2008.

Residence Life Academic Teaching Awards, Committee on Learning and Academic Support Services, Spring 2004 and Spring 2005.

"Far Exceeds Expectations" Merit Review Rating: 2006 and 2007 and "Exceeds Expectations" Merit Review Rating: 2001, 2002, 2003, 2005, and 2010.

PWR Professional Development Awards for Travel, Spring and Fall 2006, and Spring 2008.

Student Awards

PWR Awards to "Don't Fence Me In" students Jacqueline Farrell (Upper Division Scholarly Essay) and Michelle Kubicki (Upper Division Creative Nonfiction), and to "Introduction to Creative Nonfiction" students Clayton Montgomery (First Year Creative Nonfiction) and Bailey Knaub (Creative Nonfiction Honorable Mention), April 20, 2018.

Thompson Award to 3020 "Don't Fence Me In" student Katherine Armstrong for Poetry (Blind Review), April 28, 2017.

PWR Awards to "Don't Fence Me In" student Katherine Armstrong (Upper Division Scholarly Essay) and First Year Writing and Rhetoric student Kirk Waiblinger (Lower Division Scholarly Essay), April 21, 2017.

PWR Award to "Don't Fence Me In" student Austin Kemprowski (Upper Division Scholarly Essay), April 2015.

New York University

Patricia Dunn Lehrman Fellowship for Work on a Dissertation in the Field of Arts in American Society, English Departmental Nomination, Spring 2001.

Dean's Office Travel Awards, Fall 2000, Spring 1998.

Preceptorship, Expository Writing Program, 1995 to 1999.

University of Texas at Dallas

Texas Public Education Grant for Research and Teaching, 1991 to 1994.

MA Thesis Distinction, August 1994.

Berklee College of Music

Billboard Endowed Scholarship Fund for Continuing Students in Recognition of Academic and Musical Excellence, 1982 to 1985.

Scholarship and Creative Writing

Citations

Google Scholar: 236 Citations; Academia.edu: 488 Mentions; as of February 1, 2019.

Works Forthcoming, in Progress or under Review

Book Chapter "Ouroboros: McCarthy Dreaming Science." In *Cormac McCarthy: in context*. Stephen Frye, Editor. Oxford UP, contracted and completed, in print

production for 2019.

Short Story Collection *When You See Me Leaving* (58,000 words) under Review with three independent presses.

Novel *No Roads Home* (100,000) under Review by independent presses and literary agents by request.

Approximately 55 short stories and poems under Review.

Novel *In the Cuts*, 175 pages (56,000 words) completed.

Novel *Luck*, 150 pages completed.

Novel *The Jazz Lessons* in revision, 116,000 words.

Books

Critical Insights: American Creative Nonfiction. Edited. Salem, MA: Grey House P.; Salem P.; EBSCO, March, 2015.

Critical Insights: Southern Gothic Literature. Edited. Salem, MA: Grey House P.; Salem P.; EBSCO, April 2013.

No Place for Home: Spatial Constraint and Character Flight in the Novels of Cormac McCarthy. NY: Routledge, First Hardcover Printing August 2006, Second Hardcover Printing December 2006. Trade edition, July 2009, currently in print.

Book Chapters

"On American Creative Nonfiction." *American Creative Nonfiction*. Jay Ellis, ed. Salem, MA: Grey House P.; Salem P.; EBSCO, March, 2015. xv-xxxii.

"The Lyric Essay as Non-fiction." *American Creative Nonfiction*. Jay Ellis, ed. Salem, MA: Grey House P.; Salem P.; EBSCO, March, 2015. 29-47.

"On Southern Gothic Literature." *Southern Gothic Literature*. Jay Ellis, ed. Salem, MA: Salem P., April 2013. xvi-xxxiv.

"The Road beyond Zombies of the New South." *Southern Gothic Literature*. Jay Ellis, ed. Salem, MA: Salem P., April 2013. 49-72.

"Do you see?" Levels of Ellipsis in *No Country for Old Men*. *Cormac McCarthy: All the Pretty Horses; No Country for Old Men; The Road*. Sara Spurgeon, ed. London: Bloomsbury Academic, 2011. 94-116.

Forward to *In the Wake of the Sun: Narrating the Southern Works of Cormac McCarthy*, Christopher Walsh, University of Tennessee: Newfound Press, 2010. ix-xvii.

"Fetish and Collapse in *No Country for Old Men*." *Bloom's Modern Critical Views: Cormac McCarthy*. Harold Bloom, ed. NY: Chelsea House, 2009. 133-170.

"Horses, Houses, and the Gravy to Win: Chivalric and Domestic Roles in *The Border Trilogy*." Co-authored with Natalka Palczynski (Undergraduate Student). *Sacred Violence: Volume 2: Cormac McCarthy's Western Novels*. Ed. Wade Hall and Rick Wallach. Second Ed. University of Texas at El Paso: Texas Western Press, 2002. 2: 105-125.

"McCarthy music." *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*. Ed. Rick Wallach. Manchester University Press / St. Martin's Press, 2000. 157-170.

Journal Articles

"'What happens to country' in *Blood Meridian*." *The Rocky Mountain Review of Language and Literature*, Vol. 60, No. 1., Fall 2006. 85-97.

"The Rape of Rawlins: A Note on *All the Pretty Horses*." *The Cormac McCarthy Journal*. Ed. John Wegner. Vol. 1, No. 1, Spring 2001. 66-68.

Conference Proceedings

"Another Sense of Ending: The Keynote Address to the Knoxville Conference." *Cormac McCarthy Journal Special Issue: The Road*. Ed. John Cant. Vol. 6, No. 1, Autumn 2008. 22-38.

"Identity across *Blood Meridians*." *Rhetorical Democracy: Discursive Practices of Civic Engagement*. Gerard A. Hauser and Amy Grim, eds. Mahwah, New Jersey: Erlbaum, 2003. 145-150.

"Arcs Within the Arc." *Proceedings of the First European Conference on Cormac McCarthy*. Ed. David Holloway. Miami: Cormac McCarthy Society, 1999. 35-39.

Published Reviews

Review of *Morality in Cormac McCarthy's Fiction: Souls at Hazard* by Russell Hillier (Palgrave Macmillan). *The Cormac McCarthy Journal*. Vol. 16, No. 2, 2018. 192-196.

"West Texas Con." Review of *No Country for Old Men* by Cormac McCarthy (Knopf). *Concho River Review*. Vol. XX, No. 2, Fall 2006. 82-83.

Review of *Radiography* by Bruce Bond (BOA Editions). *Chelsea 65*. Winter 1998. 134-135.

Review of *Cities of the Plain* by Cormac McCarthy (Knopf). *Concho River Review*. Fall 1998. 82-84.

Creative Work

Poem "Reporting Near Calvary Church." *Hobart*. Online Baseball Issue, April 17, 2018.

"Two East Texas Tales: Gravidity and Exhumation." Short Stories in *Juked*. Online. March 22, 2018.

"First Monday to Dallas." Short Story in *Razor Lit Mag*. Online. Winner of the Open Fiction Contest and Featured publication in Special Fall Issue, 2017.

"Covering the Bull." Short Story in *West Texas Literary Review*. Issue 2, June, 2017.

"The Ram and Charlie Pruitt." Short Story Finalist in the *Iowa Review* Award for Fiction, April, 2017.

"The Hold." Short Story in *Litro*. Online. April 25, 2017.

"Three Drinks and an Explanation." Short Story in *Every Day Fiction*. Online. March 31, 2017.

"Out to Get You." Short Story in *Flash Fiction Magazine*. Online. June 6, 2016.

Poetry in *Negations: An Interdisciplinary Journal of Social Thought*. Vol. 1, No. 1. Dallas, Winter 1996. 102-108.

Poetry in *Sulphur River*. Vol. XII, No. 1. Austin, Spring 1996. 97-100.

Poetry in *Sojourn: The Journal of Interdisciplinary Arts*. Vol. 6, No. 2; Vol. 7, No. 2; Vol. 8, No. 1 and 2. Richardson, Texas: U of Texas at Dallas, 1992-1994.

Readings, Addresses, and Conference Papers

"New Southern Gothic: Zombies of the 'Once Grand House'." The Cormac McCarthy

- Society's 20th Anniversary Conference. Berea, KY, March 2013.
- "Rereading *Blood Meridian Or the Evening Redness in the West*—Understanding the Moral McCarthy." A Quarter Century of *Blood Meridian*. Texas State University. San Marcos, October 2010.
- "Dark Mountains and High Sojourns." 15th Annual Robinson Jeffers Conference: "The Alpine Jeffers." Boulder, February 2009.
- "Broken Windows: Imperiled Domesticity on Peter Josyph's *Liberty Street*." Sixty-fifth Annual Meeting of the South Central Modern Language Association. San Antonio, November 2008.
- "Vanishing Borders." Sixty-fifth Annual Meeting of the South Central Modern Language Association. San Antonio, November 2008.
- "'It was just you:' Rhetorical Translations in Coen Country." The Western Literature Association Annual Conference. Boulder, October 2008.
- "Do You Understand? Visual and Aural Book to Film Ellipsis." Annual Convention of the American Literature Association. San Francisco, May 2008.
- Keynote Speaker. "McCarthy's Sense of Ending." The Road Home: Cormac McCarthy's Imaginative Return to the South. University of Tennessee Conference on Cormac McCarthy. Knoxville, April 2007. Interviewed by *The Knoxville News Sentinel*: "Into the Mind of McCarthy" (April 27, 2007). Address was open to the public and is available online as both .pdf of the informal notes I used, and as streaming video: <http://www.newfoundpress.utk.edu/pubs/mccarthy/program3.html>
- "Missing the Apocalypse." Rocky Mountain Modern Language Association. Tucson, October 2006.
- "Sins of the Son: Forensic Rhetoric for Sacred War." War Literature Association, South Central Modern Language Association. Dallas, October 2006.
- "Writing Spaces in the American Southwest." The 37th Annual College English Association Conference. San Antonio, April 2006.
- "Smuggling Spaces: Contraband Violence in Robert Stone's *Dog Soldiers*." South Central Modern Language Association. Houston, October 2005.
- "Fetish and Loss in *No Country for [Grumpy] Old Men*." The Cormac McCarthy Society 2005 Annual Conference. Houston, October 2005.
- "Unhousing the *Child of God*." The Cormac McCarthy Society 25th Anniversary Conference on *Suttree*. Knoxville, October 2004.
- "What happens to country.'" Rocky Mountain Modern Language Association. Boulder, September 2004. (awarded "best presentation in its session" by the RMMLA).
- "Don't Fence Me In: Classroom Space on WebCT." Teaching with Technology 9th Annual Conference. University of Colorado, Boulder, August 2004.
- "Daddies, Don't Let Your Babies Grow Up to Be Cowboys." The Western Literature Association Annual Conference. Tucson, October 2002.
- "Identity across *Blood Meridians*." The Rhetoric Society of America's 10th Biennial Conference. Las Vegas, May 2002.

- "Land into Landscape: Complexities of Spatial Dimension in Southwestern Novels." The Cormac McCarthy Society 7th Annual Conference. El Paso, October 2001.
- "About Teaching *Blood Meridian*." Panel Presentation on "Teaching Cormac McCarthy." The Cormac McCarthy Society 6th Annual Conference. Austin, November 2000.
- "Outside and Inside the Broken House." The Second European Conference on Cormac McCarthy, University of Manchester, England, June 2000.
- "Horses, Houses, and the Gravy to Win: John Grady's Transformation from Knight to Husband." Co-authored with Nataalka Palczynski, 1999 Fall Conference of the Cormac McCarthy Society, San Antonio, November 1999.
- "Topographical Tensions in Three Southwestern Novels." Southwestern American Literature: An International Colloquy, El Paso, October 1998.
- "Arcs Within the Arc." The First European Cormac McCarthy Colloquy, John F. Kennedy-Institut der Freie Universität-Berlin, June 1998.
- "Style in *The Border Trilogy*." American Literature Association, San Diego, May 1998.
- "From Virtual Duality to Artificial Intelligence: Case, Molly, and the AI in William Gibson's *Neuromancer*." Popular Culture Association National Convention, Orlando, April 1998.
- "Counter-Currents: Jack London's Unnatural Naturalism." Congrès Jack London. Nevers, France, March 1998.
- "Sabers, Gentleman, Sabers! Prostitution and Writing in Barry Hannah's *Ray*." South Atlantic Modern Language Association, Atlanta, November 1997.
- "Language for Music and Language for Meaning." Conference on the Emerging Literature of the Southwest, El Paso, November 1997.
- "The Judge and Judgment." Conference on the Emerging Literature of the Southwest, El Paso, September 1996.

Other Interests

Jazz Drumming

Recording, performance, and private instruction in Dallas, Boston, New York, and along Colorado's Front Range. Appearances with Tommy Smith, Peter Epstein, Ralph Alessi, Lyles West Quartet Out, Kirk Knuffke, Doug Anderson Band, Kent McLagan, Danny Meyer, Mark Clifford, Kim Stone, and Aakash Mittal; at Red Rocks Amphitheatre, Denver, with Peter Noir Quartet, June 2011; CD Recording Concert at Notably Fine Audio, January 2012; Sample of Myer, McLagan, and Ellis Trio Online: <http://secondstorygarage.com/>. Drum student Michel Stahli Colorado's only All-State Jazz Band Drummer, January 2014 and January 2015, Accepted with Scholarship in the CU Boulder College of Music. Currently performing with Paul Riola's Bottesini Project, and Markus Hunt's Equity and Social Justice Quartet.

Sports

Fly Fishing, Trail Running, Hiking, and Backpacking; Golf.

Home Remodeling, Design, and Construction.

References

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